

The

Triangle

of Mu Phi Epsilon

November, 1953

Golden Anniversary Issue



Invocation

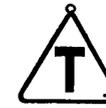
*Music, Heavenly muse,
Unfold thy charms divine,*

*Prithee my soul infuse,
Hear thou this plea of mine;
Inspire thou every hour,*

*Enhance each passing day,
Pour forth thy wondrous power
So life's one round-de-lay
In splendid harmony,
Love's motif but the theme
Of our Sorority—
Nought shall this prayer demean.*

ALPHA CHAPTER

(From Mu Phi Epsilon Yearbook, 1910-11)



THE triangle sounds and summons all members of MU PHI EPSILON to gather together in chapter and district groups in all parts of the country in grateful commemoration of the founding of our sorority, November 13, 1903. Let each Mu Phi consider it her privilege to meet with her sisters on this Golden Anniversary Founders' Day and to join with them in the special tribute to our Founders, Winthrop S. Sterling and Elizabeth Mathias Fuqua. By reviewing the accomplishments of the first fifty years of our existence and by rededicating ourselves to the ideals held out to us by our Founders, we will at the same time be receiving inspiration and laying firm foundations for the continued prosperity and success of our beloved sorority.

May we grow in Music, Friendship, and Harmony as we set our faces toward the future.

Ruth Pow Clutcher

National President





W. S.
STERLING
Pens
A MESSAGE



△ I want to express my sincere appreciation of the growth and good work of the sorority, and to herewith send most cordial greetings coupled with all best wishes.

It may be of some interest to the newer members to learn that the number 13 has been for them a "lucky" number, as it was on the 13th day of November and on a Friday that I called 13 girls together to found Mu Phi Epsilon, and the number of the house was 2413; owing to the fidelity and zeal of the members-at-large, it has grown to be the splendid organization that it is, and I feel grateful. The main purpose in the founding of Mu Phi Epsilon was to start an organization whose object should be service to others ("not self-service"), not merely a musical club composed of professional members. It is essentially a student's organization for mutual help in solving the many problems that beset a girl student entering a musical school where everything is

new and strange, especially the students from smaller places or towns who need just the sort of "mothering care" that the older members can give. The possibilities for doing good by such an organization are indeed many, but it may mean some sacrifice to do that good for, and to be of that service to others, above mentioned.

The danger that may beset a secret organization is that of taking

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△ As the anniversary of the founding of our beloved sorority draws near, my mind goes out to the many many members all over this great land of ours, and I wait with almost childish anticipation for the many beautiful messages that come to me from year to year from our National and Chapter Officers. As I read them over, I feel a sense of gratitude that mine was the privilege and blessing of having a hand in the organization of such a splendid sorority; and I am grateful to know that those who took the leadership of the five-year-old child when we stepped out were a group of fine and capable women who have ever gone forward, governing with the same ideals that the little group had in their hearts that thirteenth day of November, 1903.



What
FOUNDERS'
DAY
Means to a
Founder

I have followed from year to year the growth of our sorority; have kept in touch with all the National Officers elected from its sixth birthday until now. And I realize the magni-



THE NOVEMBER 1953 TRIANGLE OF MU PHI EPSILON

tude of the task of the National Council at the present time compared with that of the governing body when Mu Phi was a child of five years.

I have followed with interest the programs of Conventions from 1908 until 1926 when our beloved president, Persis Heaton, invited me to be a guest of the sorority at the Syracuse Convention. After an absence of eighteen years, during which time the child had grown from five years of age to twenty-three, you can imagine the surprises that were in store for me. Another invitation came from our president in 1928 to attend, as a guest of the sorority, the Convention celebrating the twenty-fifth birthday at Troutdale-in-the-Pines, just outside the city of Denver. This Convention with the exciting business sessions, concerts, reception, banquet, stunts, fashion parade of 1903 to 1928, was too marvelous to find expression in mere words. Following it came a visit to my home in Greeley from Mr. Sterling and his daughter; for Mr. Sterling, too, was a guest at this Convention. All these are never-to-be-forgotten memories.

I hope I shall have another such experience in 1940 when our beloved sorority will hold its Convention in my old home town, Cincinnati, the cradle of Alpha. I find myself even now making plans for that great occasion. Mr. Sterling, who sojourned some years in Florida for his health, has returned to Cincinnati, so we hope for a grand reunion in 1940. I know he will be present at the Founders' Day celebration with the two active chapters and the Alumnae Chapter, which is

made up of the Alpha girls who became alumnae when their charter was withdrawn some years ago. One original charter member, Alma Sterling Findlay, will be present, I know; also a number of girls who were initiated during the first year after the founding of Alpha.

Affectionately and loyally,
ELIZABETH MATHIAS FUQUA,
Co-Founder of Mu Phi Epsilon

(Reprinted in part from a letter appearing in THE TRIANGLE of December, 1938.)

A MESSAGE

(CONTINUED FROM PAGE 2)

the so-called position of a wrong kind of pride—a sort of “I am better than thou” attitude. This should not be. The only reason that can be advanced for the “secret” part of the organization, and also of having even a moderate honorary basis for membership is that the material to be used for purposes of service can be better selected. If it is open just to any and all, there is the other danger of getting too much dead wood in the structure, or, to use a mechanical term, danger of getting “too much cold water in the boiler,” and thus hindering the development of the proper energy for carrying out well laid plans and purposes of service.

Why should not such a band or chapter of willing hands, working unselfishly, take under its mothering care some talented girl of fine character, but of limited means, and “see her through school”? Does this seem too idealistic? It has been done. Every organization must have a worthy purpose for its existence if it hopes to appeal to, and attract

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... THE VERY BEGINNING ...



ALPHA CHAPTER (1914)

First row (seated)—Alma Geiser, Helen Shober, Helen Rothkopf, Emma Coleman, Bertha Krehbiel, Marie Thompson, Jeannette Sayre, Miriam Urbansky, Seville Hoffman. Second row (standing)—Sarah Craig, Louise Sterling, Laura Bach, Clara Wilhelmy, Mary Pfau, Elvyn Junkerman, Florence Witherspoon, Marie Thompson.

Our First Chapter

△ A GROUP of eight girls met in the upstairs “third” floor room at Metropolitan College of Music at “13” East Auburn Avenue, Cincinnati, Ohio, on Friday afternoon, November “13,” 1903, for the first meeting of Mu Phi Epsilon. The “first minutes” which follow are explanatory:

“In the presence of those called together for the purpose, the meet-

ing was called to order by S. B. Jordan, a Sinfonian, interested in the Metropolitan School. A Constitution had been drawn up by Mr. Calvin Vos, also interested in the school, and being read, was formally adopted.

“The following officers were nominated and acted as Charter Members: President, Miss Mathias; vice president, Miss Sterling; secretary,

Miss Kimball; treasurer, Miss White; historian, Miss Bellis; chaplain, Miss Steward; warden, Miss Sutton; chorister, Miss Yuille.

"The business being done the meeting adjourned."

About "three" weeks later the charter was legally obtained, the girls initiated, wearing long robes of white cheesecloth, tied around the waist with purple cotton cords, and so our beloved sorority was formally launched!

It was agreed to have bi-weekly meetings and the very first program was given a month later.

Here are a few interesting items in chronological order:

The first bill presented was for \$13.00.

At the end of the year there was a balance in the treasury of \$3.50.

The first social affair was the following February 22, a dance, with "13" couples present. This was a Leap Year!

The first Convention was held in Cincinnati—1904.

The first publication of sorority was in 1904-1905.

The second Convention was held in Cincinnati with six delegates—1905.

Cincinnati had two more conventions—1910 and 1916, in the early years.

At the 1905 Convention it was moved to call each other by given names.

At the end of the second year Alpha had a balance of \$9.35 in the treasury.

The Cincinnati Alumnae Chapter was formed in 1914.

In the "very beginning" it was with valiant efforts that the girls raised funds to purchase "matting" for the

floor of the Sorority Room, dishes, pictures, and other furnishings. Several socials and dances were given, always with the refreshments "donated" by the hostess; extra dollars were made by "500" parties where one of the talented members would tell "fortunes."

There was lots of fun, too, picnicking in long skirts, tight-laced shoes, wasp waists, and high pompadours with huge hats held on by hat pins a foot long. Yes, and when not studying the lives and compositions of the great masters, pleasure was had in reading Kipling, together, and laughing over—"how the camel got its hump" and "elephant, its trunk." Ah! those were the good old days!

(Excerpt from article by Alma Findlay, Germania Kuehn, and Sarah Macleod which appeared in THE TRIANGLE of April, 1940.)



These comments from Elizabeth Mathias Fuqua describe vividly those early "beginnings," as she told them at the 1926 convention:

"The experience was a wonderful one at this, the birth of our organization. . . . We felt a certain something that gave us new vision, new stimulus to work, to do, and to stretch forth a helping hand to others.

"Well, the next task in order was to provide a suitable constitution. We had suggestions from Mr. Sterling. Mr. Jordan, a Sinfonian, helped me with an outline for same. Then having a clear and definite plan in my mind and fearing something might escape me during the

FIRST PROGRAM GIVEN BY ALPHA CHAPTER

FIRST CONCERT—SOCIAL EVENING
AND CONCERT

by the ALPHA CHAPTER of the

MΦE SORORITY

. . . In Honor of the Initiates . . .

In the Concert Hall of the
Metropolitan

College of Music, December 21, 1903

Remarks by the President.....
S. Elizabeth Mathias

PIANO—

Andante—Symphony No. 1.....
Beethoven

EDITH WHITE
ELIZABETH MATHIAS
ELIZABETH STEWARD
ALMA STERLING

VOCAL SOLOS—

a Hindoo Song.....Remberg
b Spring Song.....Ries
EDITH WHITE

TRIOS—

a Lift Thine Eyes....Mendelssohn
b Charity.....W. S. Sterling

SOLO—

Who Is Sylvia.....Schubert
JESSIE YUILLE

SOLOS—

a VioletsWright
b Spring Song.....Becker
LILIAN SUTTON

QUARTETTE—

The Lord Is My Shepherd.....
Schubert

ELIZABETH MATHIAS
ALMA STERLING
ETHEL KIMBALL
EDITH WHITE
JENNIE BELLIS
ELIZABETH STEWARD
LILIAN SUTTON
JESSIE YUILLE
OFFICERS OF THE SORORITY

teaching hours of the next day, I sat up nearly all night and wrote until a draft was completed. This was presented to the girls at our next meeting and with few changes this constitution was adopted. At this meeting an advanced program for the year and a committee appointed.

"In time new girls were suggested. Rush parties and pledges soon followed with the result of a choice of thirteen girls among whom two were destined to be National Presidents—Mary Pfau and Alice Davis.

"Preparations for this our first initiation were stupendous. The furnishing of the sorority room in the college which Mr. Sterling let us have without money and without price was our first task. The making of cushions, curtains, table covers, framing of pictures, upholstering window seats, making purple and white robes, etc., all kept us busy. After these things came the planning of stunts. The heads of those wise charter members could often be seen with their noses almost touching each other, secretly whispering what was to be done to those poor innocent little pledges, who, however, after having gone through the ordeal felt bigger and wiser and more important than those who put them through!

"The rooms were beautiful. I say ROOMS, for my studio adjoined the

sorority room and both were used on such occasions. Now, Dear Sisters, imagine to yourselves thirteen girls standing in their graceful purple and white robes; three charters standing on either side of a table decorated in sorority colors and the president of Alpha standing back of the table going through the ritualistic service and all of this in our newly-furnished room, and you will have a picture of the first initiation ever held in the Mu Phi Epsilon Sorority. This was another never-to-be-forgotten experience to the charter members who so eagerly waited for the growth in numbers.

"At our regular meetings, held Monday afternoons, there were many matters to decide—designs for pins, coat-of-arms, our motto, ways and means for enriching our treasury, and the establishment of new chapters. Within a few months plans were under way for another initiation. This time twenty girls were taken, thus making our chapter strong in numbers. The task now was to keep these girls busy and interested and to instill in them the full meaning of the vows taken at initiation.

"We were now concerned with the establishment of new chapters. Soon Beta, Gamma, and Delta were established, making our sorority four chapters strong."

Bertha Krehbiel . . .

△ AMONG my cherished treasures is the letter written 44 years ago by Alma Massman (Geiser) inviting me to become a member of Alpha Chapter of Mu Phi Epsilon.

The memories of Mu Phi have become a part of me—many pictures come to mind of happy times, wonderful lifelong friendships formed, and many persons known and beloved in our sorority.

In the early days, we did not realize that we were making history. We were youngsters who loved music and performing together on programs. Turning back the Mu Phi clock, my first recollections are of our chapter room with its purple wall paper and love-seat corner. This was in the Metropolitan College of Music on Auburn Avenue. Here were held our initiations, our meetings, programs, and dances. We also enjoyed many Musicales and parties in Alma Sterling's home. Musical programs always came first but food ran a close second. Shall we ever forget those chafing dish suppers? We had good "money making ways" in those days, too. (Perhaps money was cheaper.) We performed operettas, programs in the churches, gave series of card parties, and subscription musicales at the Hotel Sinton. We were proud of our Alpha chorus which our dear Mr. Sterling trained and directed. We learned the joys of coöperation for making a success of the things we did. Kipling's definition of coöperation proved true.

*"It ain't the individual,
Nor the army as a whole,
But the everlasting teamwork
Of every bloomin' Soul."*

My first convention, held in Cincinnati in 1910 introduced me to the real meaning of a sorority—a sisterhood. Each succeeding convention I attended and they now number ten, have added to this true, deeper meaning. Most of us know the hard work of National Officers and Committees and the burden upon the hostess chapters to make a successful convention. However, the influence of a convention cannot be measured in effort, time, or money but by such intangible things as inspiration, enthusiasm, idealism, and in friendships formed.

I shall always remember my second convention in Syracuse with our own Alice Bradford (Peck) presiding. It was my first experience as a business delegate and I also played



We Remember . . .

THE NOVEMBER 1953 TRIANGLE OF MU PHI EPSILON.



This

the orchestra part of the Grieg "Concerto" for Hilda Froehlich, our music delegate.

There are memories of working with Mary Pfau, our sixth National President, Emma Coleman (Strubbe), Editor during some of World War I, of Etelka Evans, Editor of THE TRIANGLE in later years. I shall always hold dear these many privileges and associations and the life-long friendships of Alma Massman Geiser and Lucille Brettschneider, Alpha girls who held National Offices.

When Alpha became an Alumnae Chapter greater opportunities were presented to help our active Cincinnati chapters with scholarships, initiation fees, parties, and we hope inspiration and the real meaning of Mu Phi Epsilon.

This year Mu Phi Epsilon is reaping its Golden Harvest and the glow of its ideals shines through the past. Our sincere prayer is that its light continue to shine ever brightly, as the years go by.



Bertha M. (King) Van Tilburg . . .

OUR efforts to be recognized definitely as an honor society: Elizabeth Kidd was chairman of our Committee on Honor Standards. The work of this Committee, aided by Dr. Francis W. Shepardson's fine coöperation and patient research, won for us the coveted recognition in the 11th edition of Baird's *Manual of Greek Letter Societies*. Later, after Dr. Shepardson's death, definitions of all types of Greekletter organizations were set up for national adoption. Mu Phi Epsilon could not conform to the definition of an honor society inasmuch as it limited elections to last term senior graduates, so we changed to the status of professional music sorority, maintaining, however, our same election basis.

THE National Club House in New York City: I was there often on inspections. It was a lovely, homey place to which parents sent their "scholarship daughters" with complete confidence that they would be looked after and "mothered." Our purpose was so altruistic and our charges so low, however, that the National Treasury finally could stand the strain no longer. It was a sad day when the Club House closed. It had served Mu Phi Epsilon well for many years. We can be proud of the protection and loving care with which it surrounded so many of our girls.

FROM not so many chapters, the Pacific Coast suddenly blossomed out with three new ones, installed in almost three consecutive days: Phi Lambda at Willamette University in Salem, Oregon; Phi Mu at San Jose State College in San Jose, California; and

Phi Nu at the University of Southern California in Los Angeles. It was a gala installation trip which I shall never forget.

I RECALL the National Convention at Mills College with particular vividness because of the presence of our honor guest and famous sister, Mme. Schumann-Heink. As she appeared at the entrance to the Convention Hall, the entire assembly rose and gave her a tumultuous welcome. As I held out my hand to her, she threw her arms around me and gave me a husky bear hug! Then she addressed the girls in a stern inspirational talk, urging them to high endeavor. Then she excused herself and left. In a few minutes a page handed me a slip of paper: "Mme. Schumann-Heink will sing for you if you like." IF WE LIKE! The girls just about went wild with delight. Mme. sang that lovely Brahms "Lullaby," our ever-ready Alice Drayton stepping forward quickly to accompany her. So, we were privileged to hear this great artist and loved sister practically (if not actually) the last time she ever sang, for she died very soon after.

ANOTHER time, on inspection of the Los Angeles chapters, there was a reception-musical one night. In the midst of the program, in walked Carrie Jacobs-Bond. At the end of the program, she asked nonchalantly: "Would you like to hear my newest song?" She played and sang and talked delightfully.

AGAIN, at a Mu Phi Epsilon radio broadcast in New York, Mrs. H. H. A. Beach and I were on the program.

You may be sure I had my talk carefully thought out and written down. But not Mrs. Beach! When asked about it she replied tartly: "Script? I never use a script."—then proceeded to prove eloquently that she did not need one!

THESE are just a few of the golden threads which have gone into the weaving of our Golden Anniversary. Chief among them all tower the influence of our dear Founders. They were always so vitally interested in everything we did—so sure that our decisions were right and our judgments infallible. They were an ever-present help and inspiration to their National Councils all through the years.



Dorothy Elizabeth Paton...

THE ever-present struggle of those years was the "Honor Situation." Having been voted as an honorary years before, it was paramount, that, during the years in the early '30's, those at the helm try to achieve accord among honor organizations. The labors of councils and honor standards committees were tremendous, far-reaching, and, above all, never-ending.

In 1933 it was deemed necessary

to streamline directions for the functioning of chapters. Thus the plan for the instruction class for all delegates was formulated and inaugurated at the 1934 Convention.

Because of depression years, the heavy financial drain on the Sterling-Fuqua and Ancella Fox Loan Funds were declared temporarily inactive.

The National Treasury was authorized during my term, to bear the expense of THE TRIANGLE Supplement. (Sounds much like 1952-1953.)

During this term, the pooling of experiences of the past and newly-elected officers on Council in the Post-Convention Council meeting was authorized.

Twenty years ago, Council was interested in making "Gads Hill" a national project. Though there was no fruition of plans then, the National Treasurer was instructed to make a donation to the Gads Hill School in the name of MΦE.

A great worry through those years was the decrease in initiates because of the belated elections (honor standards rulings) and also to the lean years of the depression.

One happy moment was the realization that for one year the National Club House audit showed black.

Among delightful memories of the Mackinac Convention in 1930—Some of our chapters would be too modest to regale you with the professional aspects of the skits presented at the Convention. Toledo had a host of clever actors, singers, and dancers. Their "Florida" quartette was par excellence. The gay '90's were relived in artistic style. The combined talents of the hostesses, Detroit, Toledo, and Ann Arbor were portrayed in an excellently trained and executed "Toy Band."

A riotous act was presented by the hostesses from the area: "The Wedding of the Painted Doll." The bride was none other than the large chairman while the groom was a diminutive member. Bedecked in lace curtains, goggles, flowers, and proper wedding accents, the wedding proceeded to the hilarious applause and amusement of the assembled conventionites. Marjorie Kenney Gallagher was a bride! The Grand Hotel resounded with the antics and shouts of delegates, but we managed to leave a fine reputation behind us and were recognized some 20 years later by former waiters of the hotel.

Fine spirit, loyalty, and good fellowship bespeak the continued success and achievements of MΦE.

A MESSAGE

(CONTINUED FROM PAGE 4)

"worthwhile people." Another channel for service is the giving of musical programs for the benefit of "Shut-Ins," such as those in hospitals, Home for the Blind, Home for Incurables, Old Folks' Home, etc., thus bringing joy and cheer to the life of these people as only good music can bring. To close, keep the standard for admittance moderate, or otherwise a professionalism will develop that will kill the organization and its purpose. Plenty of musical clubs are already to be found, but Mu Phi should be unique in its zeal for "Service."

May Heaven's richest blessings, spiritual and temporal, rest on you all, and bring rich rewards in your work.

Sincerely and cordially yours,
W. S. STERLING

(From a message to members of MΦE as found in the May, 1920, issue of THE TRIANGLE.)



BY ORAH ASHLEY LAMKE

CONVENTION KALEIDOSCOPE

△ THE highlight of our year has always been our Convention, when from far and near we gather together to further our progress and enjoy a festival of music.

In this year of our Golden Anniversary a glance over our National Conventions brings to us a record of our growth, development, and the many close friendships formed at these happy reunions.

1904 ALPHA Chapter entertained the first convention in June, 1904, with Gamma Chapter sending the only delegate. This convention adopted constitution and ritual. There was an evening concert and many social activities were enjoyed, this pattern to be followed throughout the years.

1905 THE next year Alpha again entertained the second Convention. Our membership now numbered seventy-five. Delegates were housed in the homes and the hospitality and good times are fondly remembered. The lawn supper followed by a musical, then dancing, at the home of Alma Ster-

the vibrations.
ka-lei/'do-scope (kă-lē'dō-skōp), *n.* [Gr. *kalos* beautiful + *eidos* form + *-scope*.]
1. An instrument invented by Sir David Brewster about 1816, which contains loose fragments of colored glass, etc., confined between two flat plates, and two plane mirrors placed at an angle of 60°, so that changes of position exhibit its contents in an endless variety of symmetrical varicolored forms. Its figures have been much employed in arts of design.
2. A variegated changing pattern, scene, or the like.
ka-lei/'do-scop'ic (-skōp'ik), **ka-lei/'do-scop'i-cal** (-i-kāl), *adj.* Of, pertaining to, or formed by, a kaleidoscope; hence, varying; variegated. — **ka-lei/'do-scop'i-cal-ly**, *adv.*
ka-le/'kah (kă-lā'kā), *n.* [Skr. *ka* K, the first consonant of the alphabet + *leha* writing.] The Sanskrit, or Devanagari, alphabet.
ka-le/'ma (kă-lā'mā), *n.* [Pg., of African origin.] *Meteorol.* A violent surf that occurs on the

Kaleidoscope. *e* Eyepiece of Triangular Tube (shown dotted within the Cylindrical Case) ending in two Mirrors (*m*) and a transparent Glass Covering at *n*. *c* Cap, broken away to show one of the Colored Fragments (*o*) between *n* and the Ground Glass (*g*). *o*¹, *o*², etc., images of *o*.



ling, a formal reception, and a ball on the last evening proved Alpha a most charming hostess.

1906 IN 1906 Detroit was the convention city. Six chapters sent delegates who adopted a new constitution, new forms for charters, certificates, a Coat-of-Arms, and a new design for our pin, making it smaller. A theatre matinee was enjoyed, and an automobile ride over Detroit and Belle Isle was a great thrill—remember most of us owned horses then. Delta was thanked for a splendid convention.

1907 GAMMA entertained a much larger delegation in 1907. There were twenty-one delegates and officers, and legislation was enacted to meet the needs of our fast-growing organization. A rare treat for delegates was a Tallyho ride, and the college men declared the Ball the best thing of the year.

1908 ST. LOUIS entertained the 1908 Convention. Our steady growth made it necessary to

spend more hours in business sessions, but music programs and many social activities were enjoyed. A chartered trolley ride over the city and the annual Ball were the highlights and *Theta* Chapter received many compliments as hostess.

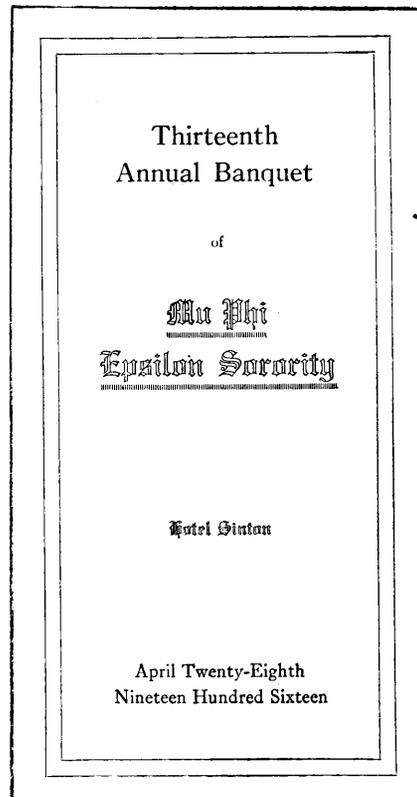
1909 THIS year saw the Convention in Toledo, entertained by *Epsilon* Chapter. Nothing was left out—concert, matinee, ball, and banquet. Such a good time was had by all that there was a great reluctance in parting.

1910 THE next year *Alpha* again had the family reunion. The family now numbered ten chapters and business was placed in committees before it was brought to the convention floor. In spite of extended business, luncheons, concert, ball, and banquet made the occasion memorable.

1911 IN 1911 eleven chapters, each sending a business and a musical delegate enjoyed the hospitality of *Kappa* Chapter. An annual tax now placed the *Year Book* with all members and one was sent to each eligible music school. All enjoyed the many social and musical activities.

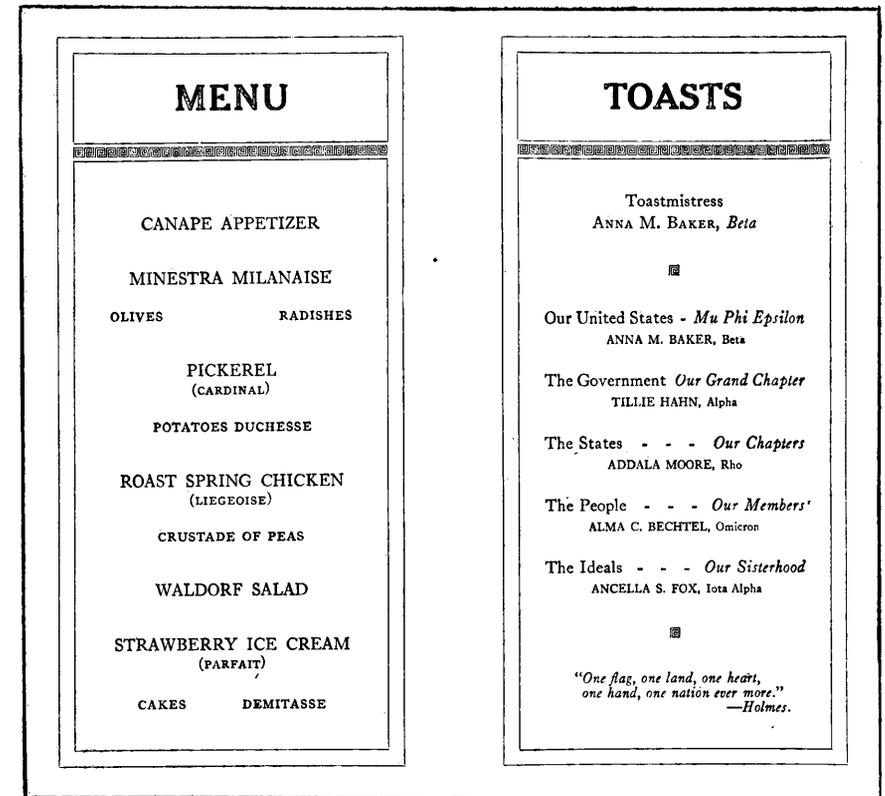
1912 FIFTEEN chapters enjoyed four days of Convention as guests of *Eta* Chapter at Syracuse University. The University Auditorium with its fine organ made it possible to show our organ talent on the Convention program.

1913 BOSTON proved a delightful and interesting city in 1913. All delegates were housed under one roof at the Hemenway. We note with interest that our National President, then Ruth Row, was the musical delegate from



Omicron Chapter. A tour of the historical area with Cambridge, Navy Yards, Charlestown, Concord and Lexington included, was a highlight. *Beta* received our deep appreciation.

1914 CHICAGO gave a series of morning musicals and raised over a thousand dollars to entertain the Convention at the Auditorium Hotel in 1914. At the formal ball there was a cotillion with beautiful favors, and the music was led by Johnny Hand, the leader of all leaders. At the banquet Carrie Jacobs-Bond was guest of honor, and the talk given by "Mother" Fox has never been forgotten. Such a good time was had by all that good-byes were said with great anticipation for the next year.



1915 DETROIT was again hostess with twenty chapters now instead of six as when they first entertained. With visitors the Convention numbered one hundred and five. The banquet picture was the first one printed in our magazine, now *The Quarterly*. The original composition contest was won by Alice Allen and *Beta* carried off the silver cup.

1916 CINCINNATI again brought all their sisters home in 1916. Always a delight to meet with our founders, many members returned to renew old friendships and gain new ones. This added extra pleasure to the many splendid things planned for our entertainment.

1917 XI Chapter was our next hostess to a splendid Convention. There was much interest in our National President Roxielettie Taylor, who was getting married right after convention and moving to the wild west on a Wyoming ranch. (Her piano went with her, and she is still active in music). Our Alumnae were now beginning to have an active part in our sorority. Much progress was reported in chapter activities and we all enjoyed the fine University campus with much appreciation to *Xi* Chapter.

1919 THIS year found us on the campus of Northwestern University in Evanston. No one will forget the opening thrill when Caliste played and led "Our Trian-

gle" song. A brilliant ball ended our fine time. The many Navy uniforms among the evening dresses made a beautiful sight. We were housed in the dormitories which we all enjoyed.

1920 OUR first Convention in the west! 1920 at Eugene, Oregon. What a thrill to take the trip from the east and enjoy real western hospitality and see the beautiful country. Two things most remembered were the excellent concert by the delegates and the banquet where all the decorations were of Oregon WILD FLOWERS, including the corsages for officers and guests of honor.

1922 BIENNIAL Conventions were held hereafter and St. Louis was the scene in 1922. There was a personal hostess to look after each four guests. So many sisters returned as visitors that they were called the "convention hounds." A block of seats at the Municipal Opera in Forest Park was called the highlight.

1924 MU EPSILON entertained us next at Christmas Lake. The Inn decorated in purple lilacs and iris was a beautiful Mu Phi setting. Can we ever forget the play *Alpha* staged in the wee hours of the morning, the audience roused from their beds, and when it seemed just asleep again, Caliste going through the halls with a cow bell? Oh yes, we worked, too. Requirements were thoroughly checked and standards raised.

1926 AGAIN a beautiful lake gave us a real vacation. By Lake Cayuga's waters, *Eta* entertained us. Our New York Club

House was of great interest and a life membership in THE TRIANGLE was passed, a real saving that many of us appreciated. A lovely trip and a most delectable duck dinner was one of the enjoyable treats.

1928 THE mountains welcomed us in 1928 with *Mu Rho* as hostess, at Troutdale-in-the-Pines. How happy we were to have both of our Founders with us, and we named a mountain Mu Phi Epsilon! Fresh trout each day, a trip to Indian Hills, our sorority history in a fashion show all added to our pleasure.



Orah Ashley Lamke and Elizabeth Mathias Fuqua at 1928 Convention, the latter appearing in the "style show" in gown worn in 1903.

1930 OUR numbers were now too many for one chapter to act as hostess so the *Great Lakes Province* was the first province hostess at historic Mackinac Island at the Grand Hotel. The honor question was uppermost for discussion and the boat trip and buggy rides were enjoyed by all. (No autos are allowed on the island.)

1932 IN 1932 Kansas City was our Convention home. The visit to the Lulu Long Coombs farm, the beautiful horses and delicious chicken supper on the spacious grounds, *The Chigger* poems in our daily paper, and the precision banquet all stand out in our memory.

1934 ATLANTIC CITY, the greatest convention city, the largest convention hall and the famous Boardwalk! But even with all these attractions, one of our delegates said "Just to be able to meet the fine women who were sent as delegates to Convention was the special feature."

1936 WEST again in 1936 to the campus of Mills College. There were two things much talked of. The delicious food and having Madame Schumann-Heink as honor guest at the Alumnae program and reception following. She sang at the next morning session and what a joy it was to meet and hear her.

1938 CHICAGO again welcomed us at the Drake, at our next Convention. "Good morning, seven o'clock, temperature 58 degrees," did not induce us to take a dip before breakfast, but did give us all energy to enjoy the many entertainments, as midnight at the Palmer House. Reports of ever increasing activities and philanthropies



Dr. Sterling, his daughter, Sister Jeannette, and Elizabeth Mathias Fuqua at 1940 Convention.

sent us home with determination to increase our efforts for our sorority.

1940 WE returned to Denver in 1940. Professional status was adopted, and it was decided to await another Convention planning until the war ended. Everyone enjoyed the chuck wagon dinner and the professional square dancing group. The leader even induced some of our girls to join in the dancing.

1946 AFTER the war years what a thrill it was to meet in 1946 in New York. What a pleasure to renew old friendships and meet the many new delegates. What an experience to sing with Fred Waring!

1948 AT Cleveland the *Great Lakes Province* again entertained us. A feast of music, our own splendid programs topped with the symphony concert sent us home with renewed energy and with great pride in our sisterhood.

1950 THE West Coast Convention in 1950 gave us all a thrill. The exciting trip for those from the east, many of us seeing Lake Louise, then through the Canadian Rockies to Vancouver and by boat to Seattle. We will never forget the ride on the *Blue Peter* to the delicious supper, the ride back, and the new music building at the University and the gorgeous flowers for every occasion. The officers were never without a corsage to match their costume.

1952 MINNEAPOLIS was host-est to our 1952 Convention. There were 300 in attendance. The lovely supper party on the shore of Lake Minnetonka, the fascinating

storm, and theatre one evening. The Swedish dinner, and the delicious banquet with "Leading upward to the stars" used as decorative scheme are still fresh in our minds.

1954 FIFTY years of such fond memories of all the wonderful times enjoyed over the years has made lasting friendships which have encouraged us to greater efforts for music and our sorority. May we have many happy returns of our birthday and may we bring joy and peace to many through our music, friendship and harmony.

*"Remembered joys are never past,
They were, they are, they yet shall
be."*



GOLDEN VOICES:

DEAR SISTERS IN MΦE:

When I became a member of Mu Phi Epsilon Sorority I was happy and, a little proud just to BELONG, so to speak, but little did I realize how much it would mean to me or, *how much could I mean to MΦE.*

When Sister Ruth Havlik asked me for a message to you, I began to think of each of you and wonder if you, too, had the same feelings that I had upon becoming a member of MΦE. Were you able to look ahead and see what you later learned when you became an officer in your chapter or, in the National Group?

I learned many things—among them, that there are many hindrances that beset the path of progress. But, we must remember that there are none so harmful as the want of fixity of purpose or determination to carry to a successful issue, an object duly and thoughtfully undertaken.

The object of our sorority is the development of the truest sisterhood and mutual welfare and the advancement of music. These few words cover the first aims of MΦE, and from a personal knowledge I feel prompted to say that I believe every member upholds the

dignity of the sorority and strives after its ideals. I wish to particularly speak of that one phrase (the advancement of music) and to impress on the mind of each the advantage of working for that advancement with others who have pledged themselves to that end.

Individual efforts may be weak when standing apart by themselves but, when allied with others, gain a new impetus thereby. Not everyone is strong enough to stand alone, to think alone, to work alone. The average person is helped by a feeling that each shoulder touches that of a fellow

of all, Europe now comes to us.

I look upon all musicians as missionaries. A missionary presupposes a mission. A mission presupposes a need. The need is a higher grade of musical taste. The mission is to supply this need. The missionaries are, or should be, every musician or performer in this land.

There is only one way of obtaining the desired result and that is, by each individual musician doing his or her best among the circle of those under immediate influence. The surest way is by personal performance and by precept. A valuable factor in this work is the collective force of an or-

Our Presidents Speak

worker on either side. Musical work, like all other phases of human activity, has a sociological aspect, one that in the past has been too little valued or studied. Let us make our secret musical aspirations and our daily professional work even broader and put them in touch with what our neighbors are doing. Once we thought we had to go to Europe to study music—of course, all experiences broaden our results—but now (thanks to Mu Phi Epsilon and other working organizations similar to ours) we can remain right here in our own blessed country and have the best of instruction and, best

organization like our own sisterhood. There is always this justification to our labor, i.e., that we have done our best to advance the glory of our beloved art, the noblest of them all. Let us continue to work with energy and joy in the struggle, and success will continue to be with us.

This is our GOLDEN YEAR and I wish for each of my sisters the GOLDEN REWARD of satisfaction for work well done and happiness in individual and chapter work.

Praternally and lovingly,

Myrtal Palmer Leach

MYRTAL PALMER LEACH



OUR PRESIDENTS SPEAK

DEAR SISTERS IN MΦE:

I was a member of Delta Delta Delta at the University of Cincinnati and a student of piano at the Metropolitan College of Music under Elizabeth Mathias when I became a member of MΦE in 1907.

I am glad to have been able to contribute to Mu Phi Epsilon in helping the young organization achieve stability in its inner affairs, working on the early constitution, initiation ceremony, and designing of the crest, and my early conviction that if Mu Phi Epsilon would survive in the life of universities and colleges it must as soon as possible be put on an honorary basis.

Throughout the years I have been active in many women's organizations but I am happy to be counted as an early builder in Mu Phi Epsilon and I most sincerely congratulate all the builders of later years—you have achieved the goal of the Founders!

Cordially yours in MΦE

Alice Bradford Peck

ALICE BRADFORD PECK

DEAR SISTERS IN MΦE:

I should like to extend to the present active membership my heartiest congratulations on the wonderful accomplishments of the past few years. I read THE TRIANGLE with interest and realize the strides Mu Phi Epsilon has made since 1916-

17. I am really thrilled to know that at one time I had a part in the work.

I continue my teaching here in Cody and can say I truly enjoy helping young people find the joy of listening to good music and the satisfaction of self-expression in their own performance.

My very best wishes to all of you! *Loyally,*

Roxielettie Taylor Yeates

ROXIELETTIE TAYLOR YEATES

DEAR SISTER RUTH:

It is indeed more than gracious of you to invite the Past National Presidents to participate in the Golden Anniversary issue of THE TRIANGLE.

Many happy recollections of activity in Mu Phi Epsilon flood my memory, memories that have been kept alive by continued association with many of my sisters who then, as now, contributed to the pleasant amenities of life.

The association with Mr. Sterling, our Founder, I shall always regard as a great privilege. His nobility of character is reflected in the ideals of Mu Phi Epsilon, and these ideals, so selfless in action, so all embracing in sisterly affection, carried us through the year.

How inspired was his choice of the Thirteenth Chapter of First Corinthians, for truly "the greatest of these is charity." This heritage he left

to all who are enfolded in the friendship that Mu Phi Epsilon affords, and we in our turn, with the torch held high, pass it on from generation to generation, a tribute to his memory.

With kindest greetings, I am

Lucille E. Brettschneider

LUCILLE E. BRETTSCHEIDER

So proud we are as we draw near

To celebrate our golden year

Our Founders

Our hopes, our aims have been attained

Our steady growth has all been gained

Thro' Music

Together work and joy been paired

Our love and hopes together shared

Thro' Friendship

Look forward now to greater things

As happiness and peace it brings

Thro' Harmony.

Orah Ashley Lamke

ORAH ASHLEY LAMKE

Hail, Mu Phi Epsilon, on this, your Golden Anniversary!

We who have the happy privilege of being your children greet you with loving congratulations and with deep pride in your fifty years of glorious achievement.

My own deep gratitude goes out to you for the great honor

of having been privileged to serve as your "mouth-piece" in the role of National President for a time.

Lovingly and affectionately,

Bertha M. (King) Van Tilburg

BERTHA M. (KING)
VAN TILBURG

As the years roll by, we fortunately relegate the unpleasant, the irksome, the worrisome tasks, routine matters, and memories of hard labor and tasks to the records as matters of profit and loss. We are able to credit the many happy memories of love and achievement to experience, vast and fruitful, neither of which one of us would avoid. The rich privilege of serving Mu Phi Epsilon is always cherished by those of us fortunate enough to have served our sorority. I love Mu Phi Epsilon, her members, and her achievements.

Dorothy Elizabeth Paton

DOROTHY ELIZABETH PATON

Dear Sisters:

I extend my greetings to you in the form of an appreciation for your loyalty and service to Mu Phi Epsilon over the years, both as active and alumnae members. The result of your efforts has been that our organization is known for its integrity, dignity, progressiveness, and high ideals. Verily, one might say that our Golden Anniversary represents also the

GOLDEN VOICES





GOLDEN VOICES

Golden Rule by which our Council has always governed and to which our membership has ever turned for guidance. Therefore, my greatest birthday wish for Mu Phi Epsilon is that, though internal or external problems beset our organization from time to time, it may nevertheless continue to be a stalwart pillar of musical progress and integrity.

Elizabeth A. Kidd
ELIZABETH A. KIDD

The fifty years of the life of our sorority have seen three wars—World Wars I and II and the Korean War—and the years of my presidency, 1942-48, saw Mu Phi Epsilon offering its services wholeheartedly in the work of World War II.

It is with great pride, gratitude, and affection that I greet you all in the year of our fiftieth anniversary. As I look back on the years of 1942-48 it is with pride in your wholehearted coöperation with other organizations in the work of World War II; with gratitude for your understanding during the difficult time of changing our classification from honorary to professional; and with true affection for your loyal support in the formation of many new active and alumnae chapters throughout the country.

On the whole, though these were turbulent years in the world at large and in the fra-

ternity world specifically, Mu Phi Epsilon expanded its services externally in the music world and in the professional world through its new membership in the Professional Panhellenic Association, and internally through its sudden and gratifying growth in the sorority chapter roll.

The friendships which were formed during those years as your National President will always remain as a warm spot in my heart and I join with all of you in wishing for Mu Phi Epsilon many more years of service to the world of music and harmonious coöperation within our sisterhood.

Ava Comin Case
AVA COMIN CASE

The period 1948-50 in the growth and development of Mu Phi Epsilon was one of carrying on the traditions of the past in terms of the needs of the present toward building for the future; credit for specific achievements would be hard to assume with such a program. However, it was a great privilege to serve as National President during this period, and as National First Vice President in 1942-48.

Of great significance to the sorority was the death of Elizabeth Mathias Fuqua, our beloved co-founder, May 17, 1950. She left us a great heritage, and may the next 50 years

OUR PRESIDENTS SPEAK

see renewed effort to make Mu Phi Epsilon a force for building enduring peace through music, friendship, and harmony. On this Golden Anniversary date may each of us

renew our affiliations in Mu Phi Epsilon and reaffirm our loyalty to our beloved sorority.

Loyally,
Margaret W. Walker
MARGARET W. WALKER

*"Oh, Tell Us What This
Life Would Be . . ."*

△ THE name Caliste Sinek appears manytimes in Mu Phi Epsilon annals through the years. Through the various reports and "reading between the lines" one gets the impression of an irrepressible person with a tremendous sense of humor and boundless energy, composer of countless poems, musical readings, and songs. The March, 1950, TRIANGLE carried these interesting items about Caliste: "Back in 1910 when the musical standards of MΦE had not attained their present heights, Caliste was able—to quote her—to get in the gate." The following year she became National Secretary, and National Songbook Editor. Manuscripts were supposed to pour in from all the once-through-the-alphabet chapters. A deadline was set by National Council, and in order to pad the book Caliste wrote a good many songs, among them being *Our Triangle*, which was concocted one sleepless night in hazy dreams. . . . Music was a required social grace, so Caliste continued in piano and voice; but alas! no one cared for her operatic arias—"Do one of your silly

things' became a common request. Eventually she became a 'silly' entertainer, writing her own skits, who finally wound up on Keith and Orpheum Circuits, as a general platform artiste doing New England towns for the White Entertainment Bureau of Boston. . . . Four years later, following a similar program in Atlanta, Ga., she adopted a daughter. In 1927, she and this little girl, now eight years old, left for San Diego, a spot selected during a tour for Uncle Sam during World War I. . . . The depression made the going hard; radio programs were supplemented by the Federal Music Project where Caliste sported as a chorus girl in many operas. In 1931, she married Capt. Thos. J. Walker, but was widowed a year and a half later. With her daughter's marriage and appearance of grandchildren, Caliste's entertaining took on nursery and teaching touches, making her a happy, contented Retired Artiste. We are proud, and somehow her buoyant spirit and contagious enthusiasm is conveyed to us when we sing *Our Triangle*."

"I Believe in Music, the Noblest of all the Arts..."

△ OUR beautiful and eloquent Creed by Ruth Jane Kirby, *Omega*, was first used on the back cover of THE TRIANGLE issue of May, 1922, being the winner in Mu Phi Epsilon's Creed Contest of 1921. Ruth became a Mu Phi on May 15, 1920, and served as *Omega* Chapter's corresponding secretary, recording secretary, and historian. It was said of her that she proved herself exceptionally worthy of the "trust placed in her"—in every position she

had occupied. She was graduated in piano in 1921 and received her A.B. Degree in June, 1922. She was also a member of Sieve and Shears, honorary scholastic fraternity, and was always ready to use her limitless "pep" for MΦE in business or pleasure. Our Creed has at various times been set to music and we all are grateful to be the "inheritors" of such beautiful expression and thought, and have a great deal to live up to thereby.

ABOUT OUR FOUNDERS . . .

△ OUR sorority originated in a richly, rarely spiritual nucleus and that its Founders were two truly radiant (and sometimes sparkling!) personalities can be attested to by anyone who has ever known them. When you find idealism on a background of love toward both man and God, you have the right setup of requisites for giving life to a venture, and it was that which graced them and it.

Practicality of course is needed, and for this undertaking, a knowledge of what fine musicianship is, also. That they had at least sufficient of the former, the record shows, and as to the latter, their teaching and interpretations gave proof of rich musical backgrounds.

Confining my remarks to the Father-Founder as being the only one of the two I feel at all qualified to portray, I shall, for the purpose of this article dwell with emphasis

upon his spiritual nature (although I have alluded to it before) and his aspirations for MΦE. With him, any selfish and all worldly considerations simply had to take a back seat every time. These lofty spiritual standards held first place in his dreams for MΦE, although the best in musicianship was a close second. But this hewing to a Godly line was not so conceived as to shear off anything good, nor to cut through human hearts by demanding conformity in non-essentials.

Here is one observation with regard to our sorority which he made in a letter to me: "MΦE everywhere is becoming more and more a symbol of fine musicianship and of fine womanhood." This, then, is what he wanted her to be and it is evident that he was satisfied with her progress. I think he had a sort of fatherly affection for each and every member.

But just what was his conception of fine musicianship and fine womanhood? By fine womanhood, he must have meant fine character. But if we look into his own life, I believe we will see what he meant, for his whole existence, whether teaching, helping somebody, worshipping or, mark you, taking recreation, he referred to God. In addition to rendering practical assistance to others, and he often did, I know that he spent the last fifteen waking minutes of each night in intercession, that is prayer for others.

His attitude towards God was invariably thankful even at the darkest junctures of his life when, in 1930, he was badly run down in health and not able to make much money, he lost all his savings when his bank went bankrupt, this is what he wrote to me: "I should not complain for God has been so good to me; He has given me such rich blessings." That was when he was just about at the end of his rope!

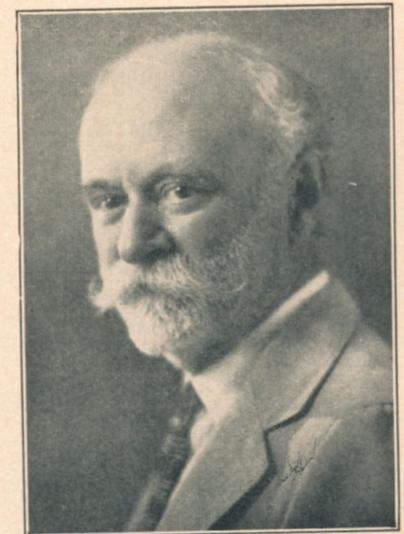
As to his conception of fine musicianship, we know that he had, himself, been a terrifically thorough and conscientious (gold medal) student, that he had received the finest theoretical and artistic training that this country and Europe afforded; that besides being a teacher and a college dean, he was a lecturer and concert organist. (It was not until he reached his seventies that he could find much time to compose, and it was then that he wrote and directed his own symphony.) But his own playing and improvising imparted something utterly transcending musicianship and artistry, however good. I have called it "spiritual exaltation." In this connection he had always had it in

mind to write a symphonic *Te Deum*, since joyful praise to God (which bespeaks deep spiritual insight) was the keynote of his life.

I have said that his religious ideals were never fanatical so as to hurt an innocent person. He always did see eye to eye with mother in such things so that I know she was speaking for both of them in the following case-in-point. My brother was telling them of entering a mosque and noticing at least one Mohammedan who was praying with real reverence and humility, whereupon my mother made this observation: "I have no doubt that his prayers are acceptable to God."

Because father was so widely loved, she once said of him, quoting from St. Paul: "All things work together for good to them that love the Lord." We can see that his entire life exemplified his hopes and prayers for Mu Phi Epsilon, which he loved.

BARBARA STERLING REMINGTON



THE NOVEMBER 1953 TRIANGLE OF MU PHI EPSILON

More About Our Founders...

More intimate glimpses are given us of our Founders from their words at the banquet in 1928 in Colorado at which all Mu Phis traveled up to their "Mu Phi Peak" in imagination with Dr. Sterling taking them "Through the Foothills": ". . . I was told by our worthy toastmistress that I was to have five minutes to go through the foothills but this does not allow for any punctures or flats on the way, so I fear I will trespass a little on overtime but I will try to condense the early story of MΦE as it made its way to and through the 'Foothills.' Some twenty-five years ago in Cincinnati a Sinfonia colleague of mine, just to tease me a little, I think, said:

*Why, oh why
Is Mu Phi,
And what under the sun
Is Epsilon?*

"A very excellent answer can be found in the wonderful reports of the various chapters and the officers, and the splendid, highly artistic performance of musical numbers on the program. As I sat at the National Council table during the sessions, a courtesy I deeply appreciate, it enabled me to say how gratified I am that Mu Phi has so faithfully clung to the Christian principles upon which it was and is founded, and this explains its success, because no government or organization has attained a high degree of development unless Christianity has been a living, vital factor in its growth.

"My estimable co-founder, Mrs. Elizabeth Mathias Fuqua (than whom a finer, more lovable type of

womanhood I have never known) and I had many ups and downs while working through the foothills of Mu Phi during those first years. Pardon my confession, if I say I love all the girls and women, one in particular for forty years, and I wish she were here tonight to tell you what she thinks of you all. You know when men get sentimental (strange to say) they call the women angels, but do you know why? Dare I tell you? Because they are always up in the air, never have enough clothes, and are always harping on something. This twenty-fifth anniversary shows that Mu Phi is fairly flying in its progress, its work clothed in righteousness, by its many deeds of charity and good will, and its music is an echo of that on the harps of the Celestial Choir. May God richly bless your work, individually and collectively. Mu Phi Epsilon has successfully gone through the foothills of upward progress and in vocal climbing. Since it is inspired by the first of Love, Faith, and Hope, it will go further on and



upward, and future generations will rise and call you blessed."



Elizabeth Mathias Fuqua, described as a "small, vital woman, with eyes aglow as they always are when deeply moved or excited—those eyes of Elizabeth's are the biggest thing about her" spoke in part: ". . . We all know, dear sisters, that he who blazes the trail does not often have the opportunity of seeing the fulfillment of his hopes. We, who saw the vision, the good that might be accomplished through the organized effort of a band of women to advance music and develop truest womanhood; we, who started out with courage, hope, and faith up the trail of endeavor, have been able not only to share in the toil which must necessarily accompany such an undertaking, but we have also been able to share in the profits and the enjoyments which come in the fuller expression of life made possible through fulfillment of these hopes.

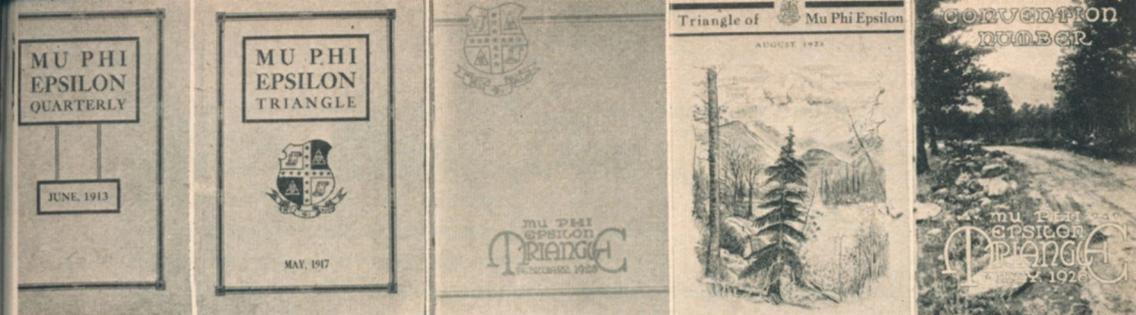
"We did not remain in the foothills. Oh, no! As we looked up into the mountain, the symbol of the unchangeable, they lured and beckoned us up the trail which looked so easy to climb from where we stood.

"Those of us who have taken the trail up into the mountains know that there are difficulties to be overcome. There are streams to be crossed, rough places to be gone over with forbidding rocks in the pathway. But these do not discourage us in our upward climb, for we also have the sunshine, the lovely mountain flowers and birds, the sky, the trees, the crystal springs.

"Right here I recall one of the difficulties up the trail of MΦE. Once after having petitioned twenty-one universities and colleges, we received such answers as the following: 'We prefer waiting until you are more fully organized.' 'You are still too young.' 'We have never heard of you,' etc., etc. Now, one might have thought that our abode in the foothills would be indefinite, but not so. As we read these answers we said within ourselves, 'We shall wait, they are not yet ready.' Our prophecy came true, for today we find some of our finest chapters in these institutions, and instead of our petitioning them, they came to us.

"So up the trail we continued, invigorated and full of joy in our climb. Beta joined our ranks. Then came Gamma which gave to us Myrtal, Nell, Helene, Orah, two of whom are with us tonight. Delta came next which brought to us Mayme, one of our first National Treasurers and who later gave so much time and energy in the establishing of our National Club House. Theta brought to us a host of splendid young women.

"So, in five years, we had a national charter and seven chapters to our credit. At this point we stopped at one of those enticing mountain springs, and after partaking of its refreshing waters, meditated on the blessings received on the way up the trail. We fixed our eyes on the summit, the fulfillment of our ideal, and we have kept this picture before us during all these years. Then some of us turned to blaze another trail of life, but our love and prayers went forth to those who were destined to take our places in the upward climb toward the summit."



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△ THESE are the various "dresses" worn by our magazine through-out its 50 years. Starting as a YEAR-BOOK in 1903 and working into a QUARTERLY in 1913, it became THE TRIANGLE in 1916, and has grown as our beloved sorority has grown. Because the ensuing "Highlights" could not be without the careful and faithful work of past National Editors, I want to express our appreciation for their splendid and devoted efforts to these sister editors through the years: Florence B. Scovill; Louise B. Perry; Nellie M. Brown; Ora Bethune Johnson; Anna Overman and her assistant, Eva Barwick; Anna M. Baker; Emma K. Coleman and her assistant, Bertha Krehbiel; Dorothy DeMuth Watson; Delia G. Green; Marguerite B. Hicks; Pearl Noxon Johnson; Helena Munn Redewill; Etelka Evans;

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Dean of Metropolitan College of Music
Superior President of Sorority

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Bertha Krehbiel and Linda Sool Denby, Associates; Mildred Martin Christian; Orah Ashley Lamke; and Grayce Kent Clark. You and our talented sisters all over the world have helped to record MΦE history as it happened!

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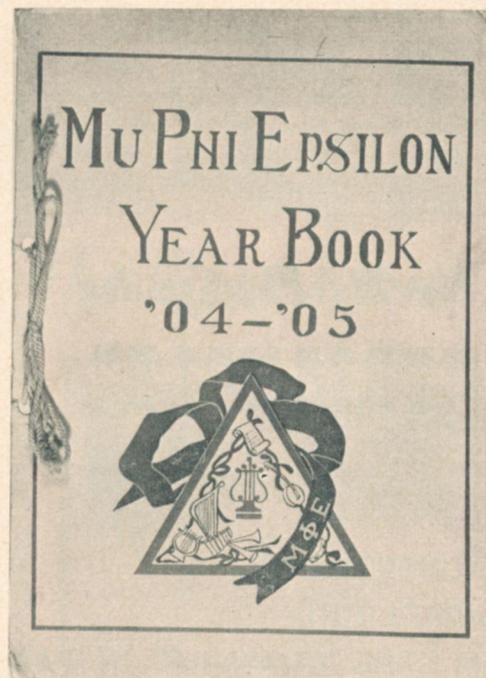
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JAMES SHAW, Secretary



BECAUSE the history of our sorority is inextricably bound with that of our country and the world, the changing tempi and developments of the times are reflected by music and musical organizations. It is hoped that this paragraphic history will give us a glimpse not only of the wonderful growth and achievements of Mu Phi Epsilon throughout its first 50 years, but also of the role it and its members have been privileged to play in the musical life of the world in which we live. The great interest and help of many eminent men and women in the profession should be a source of pride and inspiration to us all. These, then, are some of the highlights of those 50 years.



HIGHLIGHTS OF

Our Yesteryears

1903-1904 . . .

SHORTLY after the organization of *Alpha* as the very first chapter of MΦE, *Beta*, at the New England Conservatory of Music in Boston, was organized on November 30, 1903 . . . during the first year, *Alpha* members studied together the lives of Beethoven, Mendelssohn, Grieg, Goethe, Robert Burns, Tennyson, Eugene Field, Jenny Lind, and also made a special study of the Science of Sound . . . thirteen was considered a very lucky number by our chapters . . . *Gamma* at U. of Michigan organized May 20, 1904, with seven charter members . . . first annual Convention held in Cincinnati June 17-18-19, 1904, with the forenoons of three days given over to business and "social affairs in the way of trolley rides, a visit to the Rockwood Pottery and the Zoo made the time left from business pass rapidly" . . . also



in this year, *Alpha* undertook the entire management of a recital presented by the Scotch basso, Davis Baxter, at which time "several of the girls undertook the novel task of ushering" . . .

1905-1906 . . .

Delta, at Detroit Conservatory of Music, organized March 1 1905, with ten charter members, among them Orah Ashley . . . *Alpha* entertained at Convention again, this time there being six regular delegates and a number of visitors with the event culminating in a formal reception and ball . . . at the close of the year 1905 Mu Phi Epsilon had a total membership of 75 . . . new chapters during this period include *Epsilon* at Toledo Conservatory; *Zeta*, De Pauw University; *Eta* at Syracuse University; *Theta* at Kroeger School of Music; and *Kappa* at Metropolitan School of Music in Indianapolis . . . the third annual Convention was held in Detroit when a new constitution was adopted, new forms for charters and certificates decided upon, and new designs for Coat-of-Arms and pins . . . many of the chapters had "chapter houses" where meetings were held and the out-of-town girls lived . . . *Gamma* members gave a concert at each of the hospitals during the second semester and were thrilled to meet Mme. Schumann-Heink and her husband after her concert in University Hall and plans were made for them to attend the Illinois-Michigan football game with them the following day (but it rained!) . . . at this time, the chapters were meeting either weekly or every two weeks . . . *Kappa* reported of its social events consisting of "theatre parties, receptions, and trolley rides" . . . many chapters planned public concerts for next year . . .

1907-1908 . . .

THE fifth annual Convention held in St. Louis in May, 1908, and six official delegates responded to roll call . . . *Alpha* "mothers" were made patronesses . . . the girls of *Alpha* presented an operetta, "A Japanese Girl," had animated debates on questions of general sorority interest, studied national hymns and folk songs of other countries, had the pleasure of chatting with Mme. Schumann-Heink who sang at the Cincinnati May festival . . . *Gamma* devoted several meetings to works of certain composers and had a "Grieg evening" and "Chopin evening" . . . *Epsilon* beautifully furnished its sorority room by its own efforts, studied the lives and music of many famous composers . . . the first meeting of each month found Mr. E. R. Kroeger lecturing to members of *Theta* Chapter with each alternate meeting being illustrated by a member, of his preceding lecture . . . *Kappa* divided its chapter into sections each of which had charge of a certain number of musical and literary programs to be given during the year

1909-1910 . . .

Lambda at Ithaca Conservatory of Music, *Mu* at Brenau College, *Nu* at University of Oregon, *Iota Alpha* at Chicago Musical College, were added to the fold during this period . . . notable names added to the roster of honorary members were Mme. Louise Homer, Misses Alice Nielsen, Germaine Schnitzer, Leonore Jackson, and Geraldine Farrar, with Mes. Cecile Chaminade and Schumann-Heink as our "first two" . . .

1911-1912 . . .

IN her president's message, Alice Bradford challenged all Mu Phis by stating: "We must have a definite purpose in our advancement of music in America. Having a definite aim, we must have concerted action, united effort, a joining of hands, a blending together of willing minds" . . . *Omicron* at Combs Conservatory in Philadelphia and *Pi* at Lawrence Conservatory in Appleton were installed in 1912 . . . *Alpha* gave an opera in two acts, "The Egyptian Princess," with the orchestra under the direction of Mr. W. S. Sterling . . . their regular meetings were devoted to "modern composers" such as MacDowell, Liszt, Elgar, Grieg, Reger, Rachmaninoff, Debussy, Edgar Stillman Kelley, and others . . . Caliste Sinek was elected Musical Editor at the 1912

convention . . . *Delta* devoted its programs of the whole year to a study of the life and works of Schumann and at the "Scenes from Childhood" concert, members appeared in children's costumes . . . Jane Osborne Hannah became honorary member of *Iota Alpha* . . . Ancella M. Fox, well known vocal teacher and composer, did much to help *Iota Alpha* sisters "over the bumps," Caliste Sinek gave many programs for charity where her musical readings were always appreciated . . . *Nu* devoted its "musical meetings" to the study of operas by living composers, with the aid of an excellent Victrola adding greatly to the general enjoyment . . . *Omicron* gave chapter recitals every two weeks . . . *Xi* Chapter was installed on April 12, 1911; during the third course of the banquet, a tornado came, tearing off the hotel roof, demolishing window panes, extinguishing electric lights, bringing rain and hail in torrents through the floors into the dining hall; as policemen guarded the doors to protect persons from live wires, the Mu Phis and their guests, not being able to leave, finished the banquet by candlelight!



1913 . . .

OUR YEARBOOK now became the Mu Phi Epsilon QUARTERLY . . . our tenth annual Convention convened in Boston, with the annual concert and various sightseeing tours squeezed in between business meetings . . . *Alpha* initiated Julia Culp, Dutch lieder singer, as an honorary member . . . an alumnae club of *Alpha* called Alpha Alpha was formed . . . *Beta* added the illustrious names of Tina Lerner and Maggie Teyte to Mu Phi's honorary list . . . concern was felt about the future life of sororities and fraternities with anti-fraternity bills being presented in the legislatures of several states . . . MΦE was urged to become

something tangible and real and to continue as a musical sorority . . . in writing of individual responsibility in sorority life, Ruth Row, *Omicron*, said, "Our object is to help others, not to hinder them. Let us not live too much within ourselves and become blinded to this object . . . it is only as the individuals are good, true, intelligent women that the sisterhood can become a real power" . . . the problem of retaining the interest of alumnae was being carefully considered. . . . *Iota Alpha* initiated Carrie Jacobs-Bond . . . our QUARTERLY's subscription price was fifty-six cents per year . . . Mme. Cahier was added to our Honorary Roll . . . Helen Johnson, *Nu*, wrote of the many concert artists appearing in the "wild and woolly West" and how much appreciation was being developed for serious music . . . many chapters held Founders' Day banquets . . . the December issue of the QUARTERLY contained many interesting articles by Mu Phis about contemporary musical life and composers . . .

1914 . . .

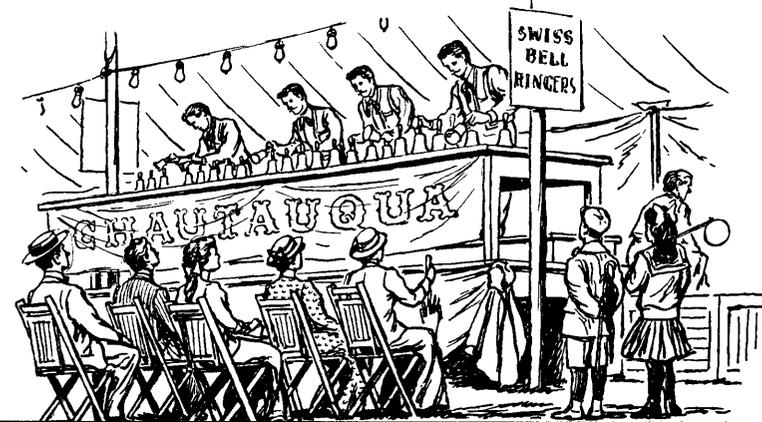
New chapters were *Rho* at Von Unschuld School of Music in Washington, D. C., and *Sigma* at Northwestern . . . recent honorary members included Jessie L. Gaynor, Kathleen Parlow, and Alma Gluck . . . the eleventh Convention was held in Chicago, the subscription price for the QUARTERLY was raised to a dollar a year . . . at the final banquet, the honorary members present were cheered, and the Mu Phi song, *Our Triangle*, by Caliste Sinek, was sung for the first time at a Convention . . . among the resolutions of Convention was the one which made provision for the first Original Composition Contest, with each contestant being eligible to enter only one composition . . . President Wilson sent forth his proclamation for neutrality . . . an *Alpha Alumnae*, Blanche Pociy, became an instructor of amateur nurses in Paris and in a letter stated that "the Germans are keeping to the terms of The Hague 'war ordinances,' as wounded soldiers brought in show that only the sharpnosed bullets are being fired, which perforate cleanly" . . . the National Alumnae Association was formed with Orah Ashley Lamke as secretary, with alumnae clubs represented at Convention taxed \$1.00 per capita for Convention Fund . . . members of alumnae clubs were made eligible for office on Supreme Council . . . municipal music support was a dream of the future . . . there were now some 800 alumnae . . . alumnae in various locations began helping girls in presenting them in musicales and helping them financially when such assistance was needed . . .

1915 . . .

CHAPTER finances and management were discussed in a QUARTERLY article with Bernice Swisher, *Epsilon*, advising girls to feel their individual responsibility for the prompt payment of dues, taxes, and assessments . . . members of MΦE were being urged to help make music become a vital factor in the musical life of their communities . . . Katherine Goodson, internationally known pianist, was made honorary member . . . *Alpha* girls provided choral music at the wedding of one of their sisters, singing "The Bridal Chorus" from Cowen's *The Rose Maiden* and the march from *Lohengrin* . . . Founders' Day was being observed in various ways with luncheons, teas, banquets . . . *Iota Alpha* conducted a Parliamentary Class in order to conduct business meetings with "law and order" . . . new chapters were *Tau* at U. of Washington; *Upsilon*, Cincinnati Conservatory of Music; *Phi* at Mt. Union College, Alliance, Ohio . . . Convention held in Detroit and the first winner of the Original Composition Contest was announced as Alice Allen, *Beta*, for her four-part song, "My Love Is Like a Red, Red Rose," the prize being a silver cup to be held by the chapter; at the final banquet each girl received a gold MΦE souvenir hat pin . . . *Eta* Chapter packed a box for the Belgians . . . the Alumnae Association more than doubled itself in this year . . . MΦE was proud to belong to the National Federation of Music Clubs . . .

1916 . . .

MORE and more chapters were acquiring "sorority houses" . . . *Gamma* joined other sororities in the "stocking movement" and made poor children happy by giving each two pairs of stockings filled with toys, candy, nuts, mittens . . . many chapters had formal balls . . . *Chi* installed at Pennsylvania College of Music at Meadville, and *Psi* at Bucknell University, Lewisburg, Penna. . . . there were now four alumnae clubs . . . Convention was held in Cincinnati with nine committees working; one of the results



was in dividing chapters into provinces with a president for each elected by Council . . . Margaret Hicks, *Beta*, won the Original Compostion Contest with her "A Lullaby" for voice, with piano accompaniment and violin obligato . . . *Iota Alpha*, *Beta*, and *Omicron* Chapters were among first to offer annual scholarships . . . among members doing Chautauqua work was Marion Schaeffer, monologist and singer . . . the QUARTERLY became the MU PHI EPSILON TRIANGLE . . .



1917 . . .

MME. MARIE SUNDELIUS, Metropolitan Opera soprano, was made an honorary member of *Beta* and Ethel Leginska, pianist, was made an honorary member of *Delta* . . . *The Music Student* stressed the importance of the need for trained intellectuality in musicians, and *Musical Moniter* deplored applause as a form of appreciation at concerts! . . . our National Anthem was featured in the May issue of the MΦE TRIANGLE . . . Mlle. Renee Longy, *Beta* honorary, played several concerts and gave demonstrations of eurythmics . . . thoughts uppermost in the minds of Americans and Mu Phis as the greatest need: "Preparedness" . . . many Mu Phis were doing Red Cross work and training as amateur nurses . . . music in public schools was being studied and explored . . . *Omega* at Drake University and *Mu Alpha* at Simpson Conservatory installed in this year . . . every Mu Phi was being urged to knit and knit and knit and to serve in hospitals and training camps whenever possible but to be sure that members giving these programs were well chaperoned . . . Lawrence, Kansas, was Convention host . . .

1918 . . .

Rho Beta was installed at Washington College of Music . . . Mme. de Sylva, international contralto, and Mlle. Guiomar Novaes, South American pianist, were made honorary members . . . many Mu Phi girls worked hard for their country by taking

part in Liberty Bond Sales and Food Drives . . . chapters contributed to the fund for buying phonographs and records for American YMCA's in France . . . many brothers, husbands, and fiances of Mu Phis were "with the colors" . . . the phonograph fund for use "over there" amounted to \$504.75 by May, 1918 . . . Mmes. Ancella Fox, Mayme Baker Worley, and B. B. Ringo served on our Committee on Professional Guidance . . . many chapters were given their quota of hours for Red Cross work . . . our business supplement was named "Musa" . . . our total membership of the year 1917-18 was 1,892 . . . a sum of \$350 was appropriated for war work . . . the Supreme Historian was endowed with power to appoint a Board of Assistant Editors . . . each chapter was to take a course in Parliamentary Law . . .

1919 . . .

A NUMBER of Mu Phis died in the influenza epidemic . . . individual chapters were purchasing Liberty Bonds . . . the MΦE songbook was to be published within the year . . . concern was being felt for the future of the TRIANGLE, financially speaking . . . the return of brothers and husbands from overseas was eagerly awaited by many Mu Phis . . . Dorothy Paton, Gamma, was a junior accountant in Washington, D. C. . . . *Mu Beta* at Washington State College, *Mu Gamma*, U. of Nebraska; and *Mu Delta* at Horner Institute in Kansas City were installed . . . Convention was in Evanston and visitors were told that "\$15.50 will be the blanket price to cover everything including room, board, dance, and banquet" . . . the May TRIANGLE contained pictures of chapter delegates to Convention . . . *Iota Alpha Alumnae* supported a French orphan . . . it was suggested that the subscription price to the TRIANGLE be raised . . . Council adopted the use of the prefix *Mu* to the Greek alphabet after *Omega* was installed as plan submitted by Mary Pfau and Alice Bradford . . . a simpler, smaller design was adopted for membership certificates . . . Mrs. Newton D. Baker, wife of the Secretary of War, was made a *Rho Beta* honorary . . .

1920 . . .

PRINCESS TSIANINA, of the Cherokee tribe, was initiated as an *Alpha* honorary . . . *Mu Epsilon* installed at MacPhail School of Music . . . Convention was held in Eugene . . . a scale of prices was adopted by Council on chapter equipment . . . a calendar for active and alumnae chapters was printed on the inside front

cover of the TRIANGLE . . . "Mother" Ancella Fox was voted a life member of the Honorary Advisory Board . . . Mu Phis were saddened to hear of her death in October . . . Marjorie Gallagher, *Sigma*, won the Original Composition Contest . . . *Mu Eta* installed at College of the Pacific . . . *Mu Zeta* in Whitman College, Walla Walla . . . *Mu Theta* in University of Texas . . . the policy of having biennial conventions was adopted . . .

1921 . . .

MAE NORTON, Portland, advised Mu Phi sisters to "fly early and often" in her descriptions of her airplane flights . . . the Alumnae Association was establishing a scholarship fund . . . an endowment fund was being considered . . . Mu Phis were saddened by the death in February of Jessie L. Gaynor . . . on November 2, Dai Buell, *Beta*, received national recognition as the first pianist to present a recital over the air . . . the National Peace Carillon, of fifty-four bells was a project to memorialize the sacrifice and ideals of America in the World War . . . standards of music in schools were being raised with modern schools rapidly approaching a uniformity in their courses of study and more and more conservatories were coming to grant Bachelor of Music degrees, which was coming more to be required of teaching candidates . . . Council met at the home of president Doris Benson for ten days! . . . the November issue of the TRIANGLE was dedicated to Mu Phi husbands and sweethearts, and especially husbands of Council Members . . . James Francis Cooke, editor of *The Etude*, in "An Hour of Great Rejoicing," said that "American composers apparently realize that this is the golden age of music, and that they are endeavoring to write with originality, freshness, and charm in a wholesome, sane, unhackneyed manner in keeping with the spirit of America" . . . the *New York Club* was organized . . . the Original Composition contest now consisted of five distinct classes of compositions: Solos for piano,



violin, voice, choral composition, and an ensemble for orchestra . . . sisters in MΦE were urged to more familiarity with many works of great composers . . . a Creed Contest was sponsored with a ten-dollar merchandise certificate from our jeweler as a prize, said creed to be published on the back-cover-page of the TRIANGLE . . . a lyric contest with a ten-dollar certificate award was also begun . . . a Song Contest was also instigated, the winning song to be the Prize Song in the new enlarged songbook, prize to be a diamond point whole pearl pin . . . the member winning first in the Original Composition Contest, to receive a \$100 prize . . . the alumnae scholarship fund now up to \$150 . . . *Mu Iota* installed at Columbia School of Music in Chicago . . .



1922 . . .

DOROTHY GAYNOR BLAKE was made a *Theta* honorary member . . . Convention was held in St. Louis . . . alumnae chapters were being encouraged, these to be required to meet and maintain the musical and financial requirements of an active chapter . . . announced as the winner of the Song Contest was Pearl Marie Barker, *Mu Iota* . . . winner of the Creed Contest was Ruth Jane Kirby, *Omega* . . . Mrs. Ford, *Iota Alpha*, won first place in Original Composition Contest, the judges being: Felix Borowski, Arthur Foote, and John Landsbury . . . *Mu Kappa* was installed at U. of Oklahoma . . . in an interview with John Philip Sousa, he said, "Colleges are using many women as professors, and in the teaching world there is a big field for women professionals" . . . Convention vote authorized a uniform affiliation card for use in chapters for members demitting in good standing . . . a motion was passed whereby artists would no longer be invited to become honorary members and that present honorary members be invited to become active . . . alumnae clubs from now on to take the names of cities of their location, with only one alumnae club allowed in each city . . . incoming Supreme Council was authorized to present some feasible plan for the solution of the problem concerning a National Club House in New York . . . it was also moved at this Convention that the German language may be used with perfect propriety on all MΦE programs hereafter. . . . The TRIANGLE planned to have

a Paris correspondent and a *Delta* member wrote for a Constantinople paper . . . *Mu Lambda* at U. of Wisconsin, *Mu Nu* at U. of Southern California, and *Mu Mu* at Kansas State College were installed. . . .

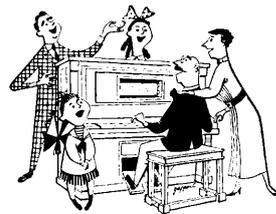
1923 . . .

IN January, Mme. Guiomar Novaes Pinto, internationally known concert pianist and a bride of two months, played a thrilling concert in Des Moines where she later granted an interview; when asked to what she attributed her success she replied: "My very methodical life and great faith in God" . . . Mme. Eva Gauthier very much championed modern music and composers, thereby helping many of them to become known . . . A. Walter Kramer, in *Musical America*, said of her: ". . . without Eva Gauthier the music of composers, who, in the words of the crowd, 'are a hundred years ahead of their time,' would never be heard" . . . high school credits in applied music were now a reality . . . music was seen as the backbone of the motion pictures . . . music on the continent as compared with the U. S. reached more people while in this country appreciation was limited . . . the Hollywood Community Chorus flourished and sang folk songs and well known opera selections . . . Bernice Austin, *Sigma*, was teaching in Shanghai where she supervised music in the grade and high school; she also wrote of the pleasure of hearing Kreisler again . . . *Mu Xi* installed at American Conservatory, *Mu Omicron* at Cincinnati College of Music, *Mu Pi* at Ohio Wesleyan, and *Mu Rho* at Wolcott Conservatory of Music, Denver . . . the Song Book was made available to chapters . . .

1924 . . .

CONVENTION was at Radisson Inn near Minneapolis . . . at this time there were chapter editors for THE TRIANGLE . . . sisters of *Pi* Chapter were enforced to "hibernate" as Lawrence Conservatory was quarantined for scarlet fever . . . this eighteenth Convention saw the inception of the Reserve Aid Fund to help needy and worthy sisters . . . it was voted to work toward a \$50,000 endowment fund as a gift to the sorority on its 25th anniversary in 1928, this to be a sort of "sinking fund" for THE TRIANGLE, National Scholarship, visiting delegates fund . . . it was voted to compile new examination questions . . . THE TRIANGLE budget was increased as a result of our increasing expansion . . . fund was established for a National Club House

in New York . . . the name "Supreme Council" changed to "National Council" . . . the daily bulletin of Convention was *Mu Phi Muse* edited by Florence Reinmuth . . . *Mu Sigma*, Louisville Conservatory, Kentucky; *Mu Tau* at U. of South Dakota, installed in spring of 1924 . . .



1925 . . .

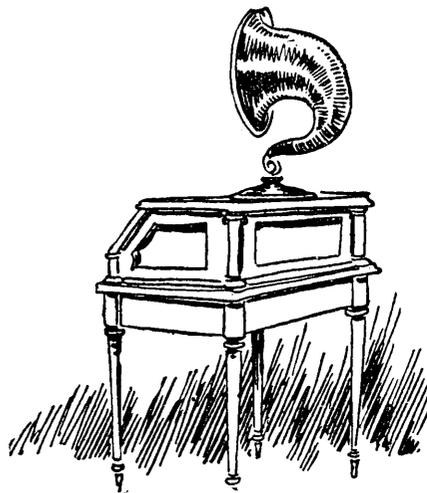
IN a statement prepared for *Musical America* Calvin Coolidge said, "It may be that as the political nobility in days gone by prevented the political development of the people, so a musical nobility in these days is preventing the musical development of the people. As the people learned to use freedom by being free, so they will learn to appreciate good music by having good music." . . . our "funds" were slowly and surely growing . . . many chapters held formal dances in honor of their pledges . . . individual chapters sponsored many types of sales to help swell the Endowment Fund . . . *Mu Upsilon* at Eastman School installed . . . Mae O'Farrell, Los Angeles Club, published a unique magazine, *The Booking Agent* . . . constructive publicity for MΦE discussed from various standpoints . . . Princess Tsianina (translated, "Wild Flower") appeared jointly with Charles Wakefield Cadman in All-American concert work . . . in speaking of the value of mass singing Mahatma Gandhi said, "The great stumbling block of organized mass meetings is that music has been neglected. For music means rhythm, order" . . . among suggestions from the late "Mother Fox," *Iota Alpha* Chapter were: "Have ideals and ambitions—they are the bright colors in the banner of life; be true to yourself, be true to your friends, and the world will be true to you; study for intelligence, not for boast; see to it that tomorrow finds you a step higher than yesterday." . . . Cornelia Mary Richardson and Bernice Austin, *Sigma*, serving terms as teachers in American Schools in Kuling and Shanghai, China . . . spring report letters of active chapters all reflected general relief at "commencement is over" . . . Mme. Gilderoy Scott represented MΦE on the Music Travel Tour of Europe . . . Mabel Guess, *Detroit Club*, owned and managed "The Mabel Guess Musicale Studios" . . . Mrs. Thurlow Lieurance, *Lincoln Club*, effectively interpreted Indian songs written by her husband . . .

1926 . . .

LOIS ORTON MAIER (Mrs. Guy Maier) was active in *Gamma* Chapter . . . *Mu Theta Gamma* at University Conservatory of Music, U. of Texas, authorized by National Council to succeed *Mu Theta* . . . a new Creed Contest, authorized by Council in 1925, was announced . . . our "Funds" numbered three: Endowment, New York Club, and Reserve Aid . . . Ruth Row Clutcher was Eastern Province President . . . all prospective delegates and visitors looked forward to convention at Ithaca, "By Cayuga's Waters" . . . the convention paper, *The Lyre*, was edited by Sara Marsh . . . *Mu Phi* Chapter installed at Baldwin-Wallace Conservatory with Mrs. Albert Riemenschneider, wife of the Director as an initiate . . . delegates to convention included Etelka Evans, Bertha King, Orah Lamke . . . the good news, that at last Our National Club for members while studying in New York City could be started in the early fall . . . our judges for the Original Composition Contest were Dr. Edgar Stillman Kelley, Dr. Howard Hanson, Dr. Arne Oldberg . . . first prize to Dorothy James, *Mu Xi* . . . the honorary office of National Librarian was created, name of National Historian changed to National Editor . . . an official pin for patrons and patronesses was adopted . . . *Mu Chi* at Southern Methodist University, *Mu Psi* at Coe College newly installed . . . New York Club House officially opened October 18, 1926, consisting of twelve bedrooms, two kitchens and large living room on tenth floor of 57 West Seventy-fifth Street . . . our dream come true!

1927 . . .

IN writing of "Life and Art," Fritz Kreisler tells us: "Art and life are closely allied; in fact art is life in the sense of being a more abundant life and to separate art from daily life is to invite only discord" . . . the first National High School Orchestra performed at National Music Supervisor's Conference at Detroit at which time the first joint Tri-Sorority Banquet (*Sigma Alpha*



Iota, Mu Phi Epsilon, and Delta Omicron) was held . . . new chapters *Mu Omega* in Atlanta, *Phi Alpha* at University of Miami, *Phi Beta* at University of Minnesota, and *Tau Alpha*, New York, were installed . . . our Princess Tsianina, *Theta*, promoted an Inter-Tribal Indian Ceremonial Fete in Hollywood Bowl . . . new Alumnae Clubs included Kansas City, Eugene, Madison, Boston . . .

1928 . . .

WE were twenty-five years old! Our Silver Anniversary Convention was held at Troutdale-in-the-Pines, Colorado, with a special "Mu Phi" train from Chicago to Denver via Chicago, Milwaukee, and St. Paul Ry., to Kansas City, then Union Pacific to Denver, en route to Troutdale-in-the-Pines by auto . . . Dr. Sterling was then head of the Organ Department at Miami Conservatory in Coral Gables; our chapter there was *Phi Alpha* . . . the National Club House was thriving with thirty girls living there and the exciting prospect of initiating Kathryn Meisle, hailed as one of the world's greatest contraltos . . . Our Endowment Fund, in its "final quarter," called for pledges to the tune of \$50,000 . . . W. Grant Egbert, patron of *Lambda* and founder of Ithaca Conservatory of Music, gave \$100 for the best original composition by a Mu Phi, awarded to Martha Dillard Beck, *Mu Iota*, for her "Quintette for Piano and Strings" at Convention . . . our judges for the Composition Contest included Peter Christian Lutkin, David Stanley Smith, and Leo Sowerby . . . new chapters included *Phi Gamma* at Peabody; *Phi Delta* at University of Missouri . . . jazz was being seriously discussed, attributed to a "state of nervous fatigue" . . . we now were divided into four provinces with a province president for each . . . MΦE contributed to the Chicago Women's Symphony . . . Countess Helena Morsztyn, internationally known pianist, initiated into *Mu Epsilon* . . .

1929 . . .

NATIONAL ALUMNAE ASSOCIATION (N.A.A.) now approximately ten years old, urging alumnae wherever possible, to form clubs; alumnae chapter secretaries in active chapters were comparatively new offices . . . problems of correct "mailing lists" were with us at this time, too . . . *Phi Epsilon* at College of Emporia installed . . . Countess Morsztyn, on setting out for dinner honoring her in Minneapolis, had the misfortune of having her

car get stuck in a snowbank; but it ended well—a confectioner's truck delivering meringue pies to dinner parties saved the day and she rode in style to the dinner! . . . *Zeta* chapter of DePauw and *Kappa* chapter, Indianapolis, had an interstate luncheon . . . Ebba Sundstrom, *Iota Alpha*, appointed as conductor of Chicago Women's Symphony Orchestra . . . Mu Phis were well represented at National Federation of Music Clubs' Sixteenth Biennial Convention in Boston by May Strong, *Sigma*, Margaret Lester, *Mu Xi*, Princess Tsianina, *Theta*, Mabelle Glenn . . . Charlotte Klein became the first woman invited to play at a National Convention of the American Guild of Organists . . . Mme. Schumann-Heink conducted master classes at Horner Institute in Kansas City and initiated into active membership by *Mu Delta* . . . new alumnae clubs included Long Beach, New York, Rochester, Pittsburgh, San Francisco . . .

1930 . . .

THIS YEAR found *Phi Zeta* at Morningside installed . . . Mu Phis had luncheons at the Music Supervisor's Conference . . . Our provinces numbered four . . . Hilda Radey, *Philadelphia Alumnae* conducted Music Lovers' Tours annually . . . Dorothy Gaynor Blake, *Theta* and *St. Louis Alumnae*, becoming increasingly well known for her compositions . . . our concert artist Mu Phis included Gilderoy Scott, contralto; Cara Verson, Dai Buell, pianists; Margaret Lester, soprano; Dorothy Bell and Margaret Sweeney, harpists; Phyllis Kraeuter, cellist; Grace Parmele, soprano; Helen Graves, pianist; Charles J. and Gail Haake together with William Lester instigated the Oxford Piano Course . . . National Alumnae Association conducted a campaign for new members with cash prizes going to three active chapters who helped gain the most members . . . Hilda Radey recommended for membership in the American Matthey Association by Tobias Matthey . . . National Club House had weekly rates of \$20 per week for large double rooms; \$16 per week for small double rooms; \$2 a night for transients; these rates including cooking and laundry facilities and use of Club Rooms . . . Convention at Mackinac to which Elva Gamble was *Iota Alpha* business delegate . . . gaining prominence as composers were Marjorie Eastwood Dudley, *Mu Tau*; Hazel Gertrude Kincella, *Mu Gamma*; Viola Beck Van Katwijk, *Mu Chi* . . . *Mu Rho* in Denver using every effort to help keep their Civic Symphony in existence . . . Mme. Schumann-Heink, in visiting with Hazel

Gertrude Kincella, said to American girls—"I Recommend Housework" . . . Mabelle Glenn, *Mu Delta*, prominent music educator, received an honorary doctorate from Chicago Musical College . . . N.A.A. now 26 Alumnae Clubs, 671 members . . .

1931 . . .

Phi Eta installed at Michigan State College . . . MΦE took over the music department of Gads Hill Center expecting and hoping to develop a Settlement Music School of high standards . . . *Dallas Alumnae* Club formed . . . our April issue of THE TRIANGLE found interesting articles about symphony orchestras: the Minneapolis Symphony moving into its new home, Northrop Auditorium at the U. of Minnesota; the Portland Symphony existing for twenty years; the Boston Symphony celebrated the fiftieth anniversary of its founding . . . Marie Morrissey Keith concertized extensively and recorded for Brunswick . . . in an interview with the press, Paderewski expressed his opposition (for himself) to playing for radio broadcasts and said that broadcasts lessened attendance at concerts . . . Charles Wakefield Cadman advised musicians to "acquire a comprehensive and liberal knowledge of both art and the world, otherwise their art is circumscribed" . . . American Summer Outdoor Music becoming more popular and extensive with the National High School Orchestra and Band Camp at Interlochen and the Chicagoland Music Festival (in its second year) prominent among those . . . our own Dai Buell presented the first complete piano recital by television at the opening of the 11th annual Radio Exposition from the Brookline Avenue studios of the Shortwave and Television Laboratories . . . National Federation of Music Clubs urged members to support American music at all times saying "If we shrug our shoulders at our own music, other nations will not listen to it" . . . Esther Vance wrote from our National Club House "If anyone wants to forget the depression we recommend coming to the Club House" . . .

1932 . . .

At the Music Teacher's National Association in Detroit Mrs. H. H. A. Beach presented a paper on "Emotion versus Intellect In Music" . . . a MΦE Poetry Contest was held with winners announced and poems read at convention banquet . . . Convention held in "the heart of America"—Kansas City . . . Elva Gamble became Great Lakes Province President . . . Countess

Helena Morsztyn played the formal concert at convention . . . in a report from Gads Hill the news that as a unit, MΦE was then helping 150,000 people in a year was welcome and heartening . . . Charlotte Ruegger, Belgian violinist, initiated into Toledo Conservatory's *Epsilon* Chapter, appeared in concerts internationally; in one annual visit abroad she received an invitation from Belgium's Queen Elizabeth and King Albert to meet them but found that her steamer for America would have left before their return from Congo; at first refusing to hold the boat beyond sailing time, the captain gladly held it upon receiving the command from the King and Queen! . . . "Olive Palmer" of radio fame was none other than our sister Virginia Rea, *Omega*, who also sang many operatic roles . . . *Phi Theta* installed at Lindenwood College . . .



1933 . . .

THE 54th meeting of the M.T.N.A. held in Washington, D. C., included an organ recital by Mu Phi's Charlotte Klein . . . the National Club House moved to 333 Central Park West . . . Elizabeth Ayres Kidd actively engaged in concert-lecture career and becoming a world authority in the field of ancient Greek music and the use of quarter tones in primitive music . . . Tsnya Matsuki, Boston Mu Phi, had the unique distinction of receiving the first American scholarship awarded by London Academy of Music . . . Wilhelmina K. Harbert was becoming well known for her courses of music appreciation for children in public schools and development of courses correlating art and music, presenting all phases of music from standpoint of appreciation . . . Agnes Moore Fryberger, author and lecturer on creative listening listed in *Who's Who in America* as originator of clear teaching technic and in *Who's Who Among North American Authors* for creative texts . . . Marguerite Ringo, *Tau Alpha*, soprano, conceded by Italian critics to be the finest America Tosca . . . in the days of N.R.A., Marion Elwell, *Seattle Alumnae*, suggested that the initials could stand for *Never Renounce Art* . . .

1934 . . .

IN her call to Convention, National President Dorothy Paton imparted these words: "Although the world has been seared and scarred during the past few years, left breathless at times by the rapid and numberless changes in every field, these two years of the biennium have had a definite reaction upon sorority life . . . conditions have been such as to actually challenge the inner worth of all fraternal organizations" . . . of the M.T.N.A. meeting held in Lincoln, Nebraska, Marjorie Miller describes one of the highlights: Dr. Howard Hanson conducting the Lincoln Symphony Orchestra in his own *Romantic Symphony* . . . in remarks from well-known present, Dr. Hanson said, "First-rate jazz is as full of harmonic and orchestral interest as it is of rhythm" . . . Lucrezia Bori, patroness of *Delta* Chapter, made sensational appearance at the new (two years old) Municipal Opera House in San Francisco . . . Helena Munn Redewill, National Editor, representative of the Bureau of University Travel, invited all interested Mu Phis to join her party to sail soon after Convention . . . Kathryn Meisle appeared as celebrity guest artist at a concert during National Convention in Atlantic City . . . Ava Comin Case appointed Great Lakes Province President . . . four fortunate Mu Phis were members of Dr. P. W. Dykema's Music Education Tour from Columbia University to Europe in July and August . . .

1935 . . .

THE Presidents of MΦE, ΔO, ΣAI and ΦB met together in New York to discuss matters of interest to all four organizations and to establish among them a basis for mutual understanding and coöperation, this to be known as the Women's Music Panhellenic Council and meeting biennially . . . Salisbury House, lovely mansion owned by Mr. and Mrs. Carl Weeks presented to Drake University, home of *Omega*, for College of Fine Arts . . . Helen Van Loon, of New York Club House family, won the Young Artist's Contest at the MacDowell Club where she sang a successful concert . . . *Phi Iota* at Concordia College installed . . . Mary Betty Felts, *Mu Delta*, expresses her "relief" at being in the United States again after more than three years' study in Germany where the Nazi movement was a "mass of contradictory and mysterious phenomena to those inside of Germany as well as outside" . . . *Phi Kappa* at Wayne University was welcomed . . .

1936 . . .

MΦE sponsored a Song Book Contest . . . Chicago chapters sponsored a concert by Brailowsky for benefit recital, proceeds going to Gads Hill School . . . Elizabeth Travis, *Beta*, won the grand piano prize at New England Conservatory and concertized in Europe and America . . . Evelyn Swarthout, *Xi*, won a three-year Jeffrey Reynold Scholarship in London . . . Rigmor Edtvad Bilton, *Alpha*, went to Honolulu to teach . . . our own Mrs. H. H. A. Beach, at the M.T.N.A. Convention said, "A tack-hammer in each hand properly manipulated, would produce exactly the same effect in regard to tone-quality as the Gatling-gun tone produced by so many exponents of the percussion-method of piano playing today. I am about to place before you a 'plea for mercy' toward fingers . . . Is it not still worth while to try with all our might for the attainment of real beauty of tone, with our bare hands?" . . . Eugene List played the first American performance of the Shostakovich piano concerto in New York . . . piano sales were increasing . . . convention at Mills College with the privilege of having Mme. Schumann-Heink singing, the Pro Arte String Quartet appearing in concert, and the pleasure of having Harriet Thompson Wright, past National President, among those present . . . Thirty-one states, Canada, and Cuba represented in our New York Club House "family," with Edna Werdehoff managing the House . . . the number of TRIANGLE issues, budget, and subscription price were reduced . . . it was resolved to elect five national officers besides the President, each to be known as Province Governor . . . by convention vote, MΦE to contribute \$100 annually each to MacDowell Colony and Gads Hill School . . . The Board of Governors at Gads Hill staged the first rummage sale Chicago Mu Phi ever held—and very successfully! . . . in commenting on "modern music" one writer expressed it in this way: "The machine age has shown a direct effect on this neo-classic aspect of music. The tendency has been to break with the expression of personal emotion and replace it with intellectualism . . . there are those who see in the not distant future a return to romanticism with the renaissance of beauty as the ideal" . . . Eleanor Berger, *New York Alumnae*, made her Town Hall debut . . . the entire world and particularly our sisterhood, was saddened by the news of Mme. Schumann-Heink's death in the fall of this year . . .

1937 . . .

OUR own May Strong, *Sigma*, was the only woman appearing in discussions of voice teachers dealing with the teaching of singing at M.T.N.A. meeting in Chicago . . . at this same meeting a general session and forum were given over to the rather new field of musicology . . . the National Alumnae Association offered \$100 as a Fellowship Award for study in the field of Music Research (this was the first "Musicological Research Contest" as we now know it) . . . fire destroyed the building housing Atlanta Conservatory of Music and *Mu Omega* Chapter . . . Edward Johnson, manager of the Metropolitan said in an interview, "With changed conditions in Europe, it is more necessary than ever for the Metropolitan Opera to be an American institution, with a high average of American artists and management" . . . a new class (that for former first-prize winners) was created in the Original Composition contest . . . there were twelve reservations for the MΦ luncheon during the California-Western School Music Conference in San Francisco, but twenty-seven came! . . . Artiss de Volt, *Beta*, on summer faculty at the Mozarteum Summer Academy . . . Lucille Meusel, *Pi*, coloratura with a repertoire of twenty-two operas, toured with the San Carlo Opera Company . . . Lois Owens, *Mu Rho*, won the N.A.A. Research Fellowship Award on the thesis, "The Effect of Scales and Finger Exercises on Pupil Progress" . . . in an article by George Antheil entitled "Music in 1955" appear these interesting excerpts: "In the future music will certainly be made by machines. It is an art involving not only the human soul but the most abstract of celestial mathematics as well, and it adapts itself almost too easily to man's engines . . . unlike the past, canned music will not be the subject of invective—it will rather be quite the rage . . . the engineer 'cutting' the sound waves will have before him a score so perfectly marked that not even the slightest nuance will be neglected . . . the future musical publics of the world will demand not great reproductive artists to make a show of themselves in public but purely and simply great music; and if this is not the future development of music, then music is not worth while developing . . . In 1955 it is extremely probable that the radio will have been absorbed by television; moving pictures will surely be quick to follow and combine with this wonderful invention upon whose threshold the world has already placed one tentative foot; by 1955 the phonograph will have disappeared as the player-piano of yesteryear, and the dialing

system and new co-axial cables will be everywhere, absorbing everything and reproducing everything" . . . Helen Leavitt, Musical Editor of Ginn and Co., initiated into *Tau Alpha* . . .

1938 . . .

THE "Voluntary" Founders' Day Fund consisting of contributions of a penny for each year of MΦE's existence per member, was authorized at Convention . . . "The Lord's Prayer" by Josephine Forsyth (Cleveland) was the first American Composition to be performed at the Welsh singing festival, THE INTERNATIONAL EISTEDDFOD in Cardiff, Wales; this same composition also was featured annually at Los Angeles' Hollywood Bowl Easter Sunrise Service and many Mu Phi functions through the years . . . the hurricane sweeping New England in September severely damaged portions of the MacDowell Colony . . .

1939 . . .

SYLVIA MEYER, harpist, was the only woman member of the National Symphony Orchestra . . . Virginia and Martin Burton concertized as duo-pianists in the south and midwest . . . Edith and William Barnes appeared in organ-piano concerts in all sections of the country . . . we now were 74 chapters and clubs in five provinces . . . Alec Templeton made a patron of *Detroit Alumnae* Chapter and also in this year recorded our official song "Our Triangle" . . . Amy Worth, *Seattle Alumnae*, becoming increasingly known as a composer with such artists as Kirsten Flagstad, Lotte Lehmann, Kathryn Meisle, Emily Roosevelt, Rose Dirman, Betty James, Mabel Garrison, and Merle Alcott singing her songs . . . a program composed entirely of the works of Mrs. H. H. A. Beach was given in New York, with the composer participating . . . Josephine Forsyth presented a program including many of her own compositions for the Cleveland Music and Drama Club . . . June 27 marked the Golden Wedding Anniversary of Dr. and Mrs. Sterling, with Cincinnati Chapter members, other Mu Phis within a radius of 100 miles and National Council assembled to pay homage and to "celebrate" with them . . . *Phi Xi* at Baylor University and *Phi Omicron* at Western Reserve University were added . . . ten per cent of all National Alumnae Association (N.A.A.) dues went to Gads Hill . . . MΦE participated in weekly concerts sponsored by the sorority and B. F. Goodrich Co. at the New York World's Fair; thirty-seven artists appeared before audiences ranging from 700 to



1,500 at each performance. Our sisters appearing represented all sections of the country and were carefully selected; over 30,000 visitors were introduced to MΦE from May through November with September 7 designated as official Mu Phi day at the fair . . . at the Golden Gate International Exposition in this same year, MΦE was the only musical group giving concerts . . .

1940 . . .

MΦE helped with reparation work at MacDowell Colony following the 1938 hurricane . . . Mu Phis at the MΦ luncheon of the Kansas City M.T.N.A. Convention numbered ninety! . . . featured on convention programs at this time were our own Jewel Bethany Hughes who appeared in a concerto for two pianos with distinguished husband, Edwin Hughes, our Lombardi Quartette, and Mabelle Glenn who appeared with her "choir boys" . . . Homecoming Convention in Cincinnati featured a chorus to which all visiting Mu Phi singers were invited, the program consisting of original Mu Phi Epsilon compositions . . . among delegates to this convention were Ruth Row Clutcher, Eleanor Hale Wilson, Louise Cuyler, Lucy Selden Miller, and Margarette Wible Walker . . . three new alumnae chapters added: *Lansing-East Lansing*, *Meadville*, and *St. Paul* . . . a Mu Phi Epsilon award medal made available when desired . . . Artur Schnabel held his first American Master Class at University School of Music, Ann Arbor, Michigan, giving many Mu Phi sisters a great privilege and thrill . . .

1941 . . .

ELIZABETH AYRES KIDD, National President, individualized *Sigma's* initiation ceremony by singing, to the accompaniment of her cithara, the ancient Greek "Hymn to the Muse" . . .

Etelka Evans, our Editor, was National Head of the Junior Division of National Federation of Music Clubs and a member of The American Musicological Society . . . three National Officers attended the M.T.N.A. Convention in Cleveland: Ava Case, Elizabeth Kidd, and Etelka Evans . . . this year marked the fiftieth anniversary of Paderewski's debut in the United States . . . world-famous paintings shown at the International World Fairs in 1939 were shown throughout the country as the outbreak of the war prevented their return to Europe . . . Stravinsky became a resident in the United States . . . voluntary contributions from Founders' Day Pennies were increasing . . . Nathan Milstein, in an interview, urged support of chamber music and said in part: "narrowness of specialization smothered genius . . . tell your sisters that the main thing for them to work for is the proper attitude toward music. It should be idealistic and not material" . . . The National Music Council was now a year old . . . Arnold Schönberg added to our foreign musicians now resident . . . *Phi Pi* at Wichita University installed . . . MΦE sent a plaque to Walt Disney in appreciation of the fine work of *Fantasia*, which he acknowledged gratefully in a letter to our president. . . . Dorothy Rodger, *Beta*, won the Music Research Contest with the thesis, "Elizabethan Secular Instrumental Music against its Renaissance Background" . . . the biennial Convention of NFMC in Los Angeles had as its theme "Loyalty through Music" . . . MΦE became a member of National Music Council of which Edwin Hughes, "Mu Phi husband" was president . . . Louise Cuyler, *Gamma*, lectured on Gregorian Chant frequently; was Assistant Professor of Theory at University of Michigan . . .

1942 ♦ ♦ ♦

Mu Theta Epsilon installed at University of Texas . . . in our President's message the following thoughts stand out: "In the present upheaval, we must maintain the musical status quo. . . . In the present Libyan campaign African troops rushed to battle, shouting their native songs and chants because from them they derive personal courage and strength. It is not the inherent *value* of music that is on trial, but its ability to *function as usual*. . . . The duty of Mu Phi Epsilon is to help maintain stability in the music field by continuing its own activities as effectively and efficiently as possible. . . . Thurlow Lieurance, in a message to our sorority said, 'Tell Mu Phi Epsilon to continue to make itself possible.' . . . The need of the hour is calmness and foresight . . . the organization which possesses these will be the one to give the

greatest assistance to its country." . . . in her stirring "Call to Arms" Ava Case told us how we might best serve our country . . . in an article on "The Mission of the Present-day Composer," Mrs. H. H. A. Beach shows us three paths composers of today must choose: "(1) that of furnishing sadly needed diversion from the severities of life; (2) that of reflecting the actual restlessness and chaos; (3) that of appealing to the things of the spirit as they may be illustrated by music; the greatest function of all creative art is to try to bring even a little of the eternal into the temporal life; the true mission of music is to uplift." . . . MTNA held its convention in Minneapolis with the theme "American Unity Through Music" . . . opera in Central City, Colorado, was quite a recent development . . . judges for our Original Composition Contest were Stanley Chapple, Thurlow Lieurance, and Arthur Olaf Anderson . . . MENC met in Milwaukee, focusing their attention on the importance of "Music in the National Effort" . . . Darius Milhaud became a United States resident . . . newly-elected President, Ava Case, spoke of the need for responsible teachers and the therapeutic need of music for the general public, that we have come to see how necessary it is that nervous tensions be loosened, how effective a means listening to music, playing and studying it and "how fortunate we are that music is not forbidden, nor is it rationed!" . . . N.A.A. Research Award won by Vera E. Whitlock for her thesis, "The Mannheim School—Its Place in the History of Symphonic Music" . . . judges included Dr. Glen Haydon, Van Denman Thompson, Charles B. Righter . . . our twenty-seventh Convention was held in Denver with Mu Phi Epsilon's part in the war emergency ever in mind . . . war conditions making it increasingly difficult to carry on the Club House, it was regretfully voted that the National Club House be discontinued . . . MΦE paid tribute to the memory of Dr. Frederick Stock upon his death in October . . . in an interview with Carrie Jacobs-Bond who had just celebrated her eightieth birthday, her courage and faith were expressed in her words "and there is still a lot to do!" . . . Liu Liang-Mo, founder of the singing movement in China, wrote "China today is not only a fighting nation, she is also a singing nation" . . . the world at war was creating broader horizons for music in America . . . we were happy to have 'outgrown' pettiness of chauvinism in that there was no opposition to performance of the music by composers who belonged to nations with whom we were at war. . . . Blythe Owen, *Mu Xi*, won first prize in MΦE Composition Contest with "Sonatina in A Major" for piano and "Sonata Fantasic" for cello and

piano . . . many husbands, sons, and brothers of Mu Phis in the Armed Services. . . . Dorothy Paton was National Co-ordinator of MΦE wartime activities—many chapters registered with CDVO, USO, and Red Cross . . . Jessie Juille Yon, charter member of MΦE, now *Pittsburgh Alumnae*, became Dean of Women at Carnegie Institute of Technology. . . .

1943 . . .

THE entire world mourned the death of Sergei Rachmaninoff, whose musical creed was "Music cannot be just color and rhythm. It must reveal the emotions of the human heart. It should rehabilitate people's minds and souls" . . . Helen Traubel, in an interview, saw the future for the American woman musician brighter than ever before . . . Hazel Nohavec, *Mu Gamma* and *Phi Beta*, elected president of North Central Music Educators Conference . . . Gads Hill School was plugging away, doing a great deal for the children there . . . our War Co-ordinator, Dorothy Paton, accepted a position with the War Department, her title: "Supervisor of the Requirements Unit of the Requirements and Statistics Section of the Manufacturing Branch," this with the Tank Automotive Center of the Ordnance Department . . . our National First Vice President, Margarette Walker, became "Rating Examiner" in the Federal Civil Service Branch Office at Los Angeles . . . MΦE was asked to help recruit members for WAAC Bands . . . Chicago members of MΦE sponsored a recital from which entire proceeds were presented to the Ambulance Fund of the Illinois Federation . . . *Tau Alpha* presented a series of concerts in compliment to servicemen and their guests . . . wartime restrictions restricted many chapters' activities but all chapters did what they could to help the war effort . . . many Mu Phi homes saddened by news of loved ones "killed in action" . . . members of our sisterhood entered the armed services . . . Victory Musicales given jointly with other three music sororities . . . the N.A.A. Research Award won by Louise Carol Titcomb, *Lambda*, for thesis, "English Cathedral Music from the Reformation to Purcell" . . . the Public Relations Committee was enlarged to three members . . . more and more chapters were seen to be giving scholarships . . . our entire sisterhood was greatly saddened by the death of our beloved Founder, Dr. W. S. Sterling, on November 16 . . . Florence Coardy Merriam, *Tau*, made director of the Service Club at Camp Adair, Oregon . . . Bertha Marron King resigned as Executive Secretary-Treasurer, having previously served as National President for two terms . . .

Jean Westerman appointed Acting Secretary-Treasurer and N.E.O. moved to Ann Arbor . . . our Mu Phi magazine subscription agency came into being . . .

1944 . . .

JUNE WEYBRIGHT, *Theta*, in "For a Musical America," spoke of music educators as spiritual doctors and called on them to "fulfill our calling to the best of our minds and abilities so that our young, eager, musical America will not ask and find us wanting" . . . MΦE paid tribute to Cecile Chaminade, an early honorary member, upon her death in Monte Carlo in April . . . Ruth Bradley, *Tau Alpha*, made chairman of "Music in Hospitals of the National Federation of Music Clubs" . . . Captain Mary Parker Converse, *Denver Alumnae*, whose fondness for sailing



the seas and studying navigation led to passing of examination in Navigation before the U. S. Steamboat Inspectors, ultimately led to being asked to give preliminary courses in navigation to young men enlisted in V-7 class of Naval Reserves, by commanding officer of Navy recruiting in Denver; her first class on October 8, 1940, of ten boys expanded to a total of 2,200 "boys" up to this

time . . . alumnae in the country totalled 825 there being Chapters and Clubs now . . . MENC met in St. Louis with the theme: "Widening Horizons for Music Education" . . . among the noteworthy features of this conference was hearing and seeing Robert Shaw, choral director of Fred Waring's Pennsylvanians and founder of Collegiate Chorale . . . through a membership vote, MΦE decided to become classified as a professional sorority . . . our joint Victory Musicals project of the four national music sororities, totaled \$2,137,857.91 . . . *Phi Rho* at Minneapolis College of Music installed on May 20 . . . *Phi Sigma* at De Paul University on June 11 . . . *Ann Arbor Alumnae* won the magazine agency contest, the prize being a \$25 war bond . . . N.A.A. Annual Research contest now in its eighth year, won by Ila Burkey, *Upsilon*, for "Development of the Organ—Its Early Masters and Literature" . . . Alta Muehlig, *Ann Arbor Alumnae*, learned to play the accordion with which she began to do "music therapy"

(*Our Triangle* was one of the first pieces she learned to play!) . . . Dallas Alumnae presented youth concerts . . . tribute paid to Ethelwynne Kingsbury, *Mu Epsilon*, whose courageous spirit overcame obstacles of being crippled when a child and who did much for music in Minneapolis . . . Elizabeth Mathias Fuqua resigned as superintendent at Island Grove Hospital in Greeley . . . Louise Cuyler, *Gamma*, was program director for the Red Cross at Camp Stevens in New Caledonia—had a string trio composed of a violinist from Chicago Symphony, Chicago pianist, with herself on violin and/or viola . . . Thelma Feltis Crawford, *Gamma*, went overseas with USO Camp Shows . . . MΦE was again saddened by the death of Mrs. H. H. A. Beach, “America’s foremost woman composer” and loved sister . . .

1945 . . .

THE death of President Roosevelt in April mourned by the entire world . . . THE TRIANGLE noted four great epochs in U. S. History and their leaders: The Founding of the Union—George Washington; The Preservation of the Union—Abraham Lincoln; The Expansion of the Union—Woodrow Wilson; The Plan for a World Union—Franklin Roosevelt. MΦE was welcomed into Professional Panhellenic Association . . . the war gave much impetus to the study of music therapy which was increasingly used . . . *Phi Tau* at North Texas School of Music and *Phi Upsilon* at Boston University installed . . . Corporal Leota Lane, former president of *Tau Alpha*, stationed at Headquarters of Second Air Force at Colorado Springs, contributed her exceptional talents to entertaining in camps and singing for convalescents in hospitals . . . Doctors Joseph Clokey, Ernest Krenek, and Philip James were judges for Original Composition Contest . . . the two \$1,000 prizes offered by National Federation of Music Clubs as the monetary award in the Young Artists Auditions both won by Mu Phis Eunice Podis, *Phi Omicron*, and Paula Lenchner, *Mu Omicron!* . . . *Phi Phi* at Univ. of Kansas installed in April . . . *Tau Alpha* became *New York City Alumnae* . . . N.A.A. Research Award went to Lois von Haupt, former *Tau Alpha*, for thesis, “Jazz—an historical and analytical study” . . . Hilda Butler Farr, *Chicago Alumnae*, well-known for her poetry throughout the world, wrote an annual book of verse and her poem, “Our Prayer,” was read at Chicagoland Music Festival in 1944 . . . Hildur Shaw, *Phi Iota*, became first MΦE chairman of Music in Hospitals committee . . . *Phi Chi* installed at Fresno State College . . . Gene Savage, *Mu Nu*, was teaching at a girls’ college,

Hwa Nan, in China . . . everyone, everywhere was happy and thankful that the war, at long last, was coming to a close . . . in November the National Interfraternity Conference sponsored a Victory Luncheon in New York . . . once again we resumed our Original Composition Contest . . . the Mrs. H. H. A. Beach Memorial Award was added to this contest . . . National Council enlarged the field of awards to include those of Scholarship and Chapter Service . . .

1946 . . .

ALL sisters looked forward to the Victory Convention . . . judges for Original Composition Contest included Doctors Howard Hanson, Herman Reichenbach, and George Frederick McKay . . . *Phi Psi* installed at Mary Washington College . . . Bernice Swisher Oechsler became our new Executive-Secretary-Treasurer . . . Mu Phi’s first National Scholarship Winner was Virginia Dale, *Phi Iota* . . . Ruth Watanabe, *Mu Upsilon*, won the Musicological Research Contest with her thesis, “Music at the Court of Henry VIII” . . . Drs. Glen Haydon, Leland A. Coon, and Mr. Theodore Finney were judges . . . new chapters welcomed into sisterhood included *Epsilon Beta* at Queens College, *Epsilon Alpha* at St. Catherine’s College, *Phi Omega* at Westminster College . . . the Dr. Sterling Memorial Fund was created by convention vote in New York . . . the new classification of “Symphonic Works” added to Composition Contest . . . the National Executive Secretary-Treasurer was made a member of National Council with voting power . . . annual dues for N.A.A. members-at-large discontinued . . . The American Musicological Society gave MΦE a great honor in voting to give the winner of our award an Associate Membership in the Society, our winner of last year being the first recipient . . . Blythe Owen, *Mu Xi*, well known Mu Phi composer, was sent by Federated Music Clubs of Illinois as a delegate to the First Congress of Fellowship of American Composers meeting . . .

1947 . . .

LOUISE WALKER DASHER, *Cleveland Alumnae*, named director of Cleveland Music School Settlement . . . Gads Hill School able to present new activities this year with Frances Huff Butler, *Mu Xi*, continuing as director . . . Doris Quinn, *Mu Phi*, founded Quinn School of Music in Lakewood . . . Evelyn Wahlgren, *Mu Theta*, made director of Children’s Music Department in Toledo’s Museum of Art . . . Hazel Griggs, *New York Alumnae*,

known for her piano concerts and especially her delightful "Concerts for Children," made director of New School of Music, Scarsdale . . . Susannah Armstrong Coleman, *Washington Alumnae*, won the first H.H.A. Beach Award for "Promenade" and "Debate" for two pianos . . . Evelyn Busby's "The Teddy Bear Suite" won first in piano class . . . winner of songs was Genevieve Davisson Fritter for "Song of the Slave-Walls" . . . choral composition winner was Jean Williams, *Theta*, for "Ring Out, Wild Bells" . . . best ensemble work was "Quartet" for contralto, oboe, french horn and viola by Roberta Dresden, *Gamma* . . . on her President's Page in THE TRIANGLE, Ava Case urged all to support the Dr. Sterling Memorial Fund, the expenditure to be one of the highlights of our fiftieth anniversary (she reminded us that "in the not too distant future we will have arrived at the venerable age of fifty!") . . . Carol Perrenot Longone, *New York Alumnae*, originated the "Operalogue" being used successfully by many artists . . . Carrie Jacobs-Bond, beloved honorary member-sister died in Hollywood . . . Charles Wakefield Cadman, patron of MΦE, died in December . . . our magazine subscription agency, with Martha Seifried as its chairman from the beginning, now in its fourth year with new chairman Grayce Kent Clark . . . Viola Anderson made new Music in Hospitals Chairman . . . *Epsilon Gamma* at Belhaven College installed . . . *Beverly Hills* and *Wichita alumnae* Chapters welcomed into ever-increasing ranks . . . Marie Morrisey Keith, *Chicago Alumnae*, distinguished Mu Phi, was elected to presidency of National Federation of Music Clubs . . . Lorana Joyce Brown, *Phi Epsilon*, national scholarship winner . . . *Epsilon Delta* installed at Lewis and Clark College . . . *Los Angeles Alumnae* was winner in magazine sales . . . *Phi Xi* entertained Texas *Mu Phi* chapters in a "convention" in February . . .

1948 . . .

GADS HILL was steadily growing . . . Dr. Ernest Kanitz, Herbert Elwell, and Vincent Persichetti judged our Composition Contest . . . Frances Lehnerts, *New York Alumnae*, the only singer to have given a vo-carillon recital at Duke University Chapel, appeared in premier American performance of "Peter Grimes" at Berkshire Festival, visited with Jan Sibelius in Helsinki, sang for the Crown Prince of Sweden on one of her many tours . . . Grace Chapman Nash, *Mu Phi* and *Chicago Alumnae*, wrote of life (and her violin) in a Japanese internment camp

. . . Frances Yeend, *New York Alumnae*, was selected by Dr. Koussevitzky to sing in Beethoven's *Ninth Symphony* at Berkshire Festival, along with having many other triumphs . . . Gertrude Hopkins, *New York Alumnae*, appeared on tour with many well-known groups . . . Rocky Ridge Music Center in Estes Park entered its sixth summer session and was founded by Beth Miller, *Lincoln Alumnae* . . . Lois Warner Maier, *Gamma* and Los Angeles member-at-large, concertized extensively with husband Guy Maier . . . Artiss de Volt reappointed to faculty of the Mozarteum Academie in Salzburg . . . convention was held in Cleveland . . . Flora Gwendoline Harper won the first Musicological Contest award with the thesis, "Francois Couperin le Grand and his Harpsichord Pieces" . . . judges for this contest were Drs. G. S. Dickinson, Carl Parrish, Otto Gombosi . . . *Evanston-North Shore Alumnae* installed . . . this year saw MΦE participating in the NFMC International Relations Committee by sending instruments, music, and money to war-devastated countries . . . a standing Public Relations Committee was appointed at Convention . . . among new committees created was "International Music Relations and Rehabilitation" and our focusing point was on Jiyu Gakuen School in Japan . . . new chapters were *Epsilon Epsilon* at Texas Christian; *Epsilon Zeta*, Hendrix College; *Epsilon Eta*, Pepperdine College . . .

1949 . . .

MΦE greeted *Phi Mu Alpha* on their Golden Anniversary, paying tribute to three pioneer Symphonians who aided in legal technicalities in the founding of MΦE . . . Wilma Jeanne Wilson, *Nu*, national scholarship winner . . . Linda Sool Denby, *Chicago Alumnae* wrote of life in occupied Germany . . . Hazel Griggs, *New York Alumnae*, played six piano recitals in five countries in three weeks: England, Holland, France, Denmark, and Switzerland . . . the Original Composition Contest included for the first time, the new division for undergraduates . . . juvenile delinquency prevention was being studied and explored . . . six *Mu Phis* in one family—five Just sisters and a MΦ sister-in-law, all *Mu Beta*, were featured in TRIANGLE . . . Texas *Mu Phis* held third annual meeting in Dallas . . . New Chapters: *Epsilon Theta* at Linfield College, *Epsilon Iota* at Eastern Washington College . . . MΦE now grown to 65 active chapters, 30 alumnae chapters, and 14 clubs with an initiated membership of over 16,000 . . . winner of the Musicological Research Contest was D. Colleen

Johnson for her thesis, "An Analytical Survey of the Concerti Transcriptions for Solo Keyboard Instruments by Johann Sebastian Bach"; second prize won by Katharine Mulky for her "Imitation in the Fifteenth Century" . . . judges were Drs. George S. Dickinson, Lloyd Hibberd, and Prof. Paul J. Christensen . . . MΦE presented a gift check of \$1,477.92 for the Music in Hospitals of the National Federation of Music Clubs at their convention in Dallas . . . Mildred Andrews, *Mu Kappa*, was named the outstanding woman faculty member of the year at Oklahoma University . . . for the second time in this country Frances Lehnerts, mezzo-soprano, and Anton Brees, carillonneur, presented a "Vo-carillon Recital" at Duke University . . . earlier these same two artists broadcast the program to a nationwide audience over ABC stations, the first such in this country . . .

1950 . . .

IN her address at our Seattle Convention, Dr. Pauline Alderman, on the theme "The Door Opens," said to us that we have unconsciously shaped our musical life according to a pattern which has taken the form of public consciousness that music is for everyone, that it is necessary for human morale, that people are hungry for it; that in this realization we have built American musical culture which belongs to the wider world of art and yet particularly our own and that "The golden key of music is in the door. When we turn it, the door opens." . . . Dr. Stanley Chapple in speaking before the convention stressed the importance of "more music making by more people" . . . new installations were *Epsilon Lambda*, Michigan State Normal at Ypsilanti, *Epsilon Nu* at West Virginia University . . . *Tacoma Alumnae* . . . Marie Morrisey Keith became "doctor" at MacMurray College, Jacksonville, Ill., in recognition of her distinguished service in the musical field . . . legislation was passed at convention to the effect that the Musicological Research Contest be held biennially in non-convention years . . . Lucette Stumberg won first place with "Ernst Krenek: His Four Piano Sonatas and the Twelve-Tone Technique" . . . judges were Drs. Raymond Kendall, Otto Gombosi, and Ernst Krenek . . . all MΦE greatly saddened by the death of Elizabeth Mathias Fuqua, beloved co-founder . . . Jean Madeira, *Theta*, contralto of Metropolitan Opera, appeared as soloist of the Musicians Club of New York . . . Helen Traubel, *New York Alumnae*, authored a mystery called "The Ptomaine Canary" which was serialized by Asso-

ciated Press . . . the Dr. Sterling Memorial Fund was changed to the Sterling-Mathias Memorial Fund by convention vote . . . legislation also enacted providing for all active chapters of the entertaining province *only* to send music delegates to convention . . . a committee was appointed to prepare a prospectus . . . it was voted that the Original Composition Contest be also conducted biennially in non-convention years . . . it was decided to erect a double-type Scholarship Cottage on the grounds of National Music Camp at Interlochen as tangible and appropriate memorial to our Founders . . . it was voted to award annually \$100 to each of two community schools: *Friendship House* in Washington, D. C., and *Neighborhood Music School* in Los Angeles . . . Penelope Coffey, *Phi Tau*, received the annual scholarship award and Camilla Heller received the annual MΦE Scholarship to an outstanding girl musician at Interlochen . . . *Columbus Alumnae* and *Epsilon Mu* at U. of Utah installed . . . a resolution was passed that annual area conferences be held in districts according to geographical locations . . . *Chicago Alumnae* inaugurated new plan in annual scholarship awards selected from the four active Chicago chapters, the winner to be known as "Mu Phi of the year," the first winner being Wilma Jean Andrew of *Sigma* . . . Delphine Desio, *Omicron* and *Washington Alumnae*, blind cellist doing concert work in recital and radio, and lecturing on the history and construction of the cello, was active in Blind Artists Concerts, Inc., . . . a group of Mu Phis studied at Fontainebleau this summer . . . the magazine subscription agency aimed at a \$10,000 goal . . . schools for church music were becoming increasingly popular . . . Mimi Palmore, *Upsilon*, wrote of activities at Silliman University in the Philippines and its tremendous growth since 1901 when it was founded by a Presbyterian missionary couple; Mimi is official organist for the university and teaches harmony, piano, and organ there . . . Elizabeth Kidd, past National President, loaned her collection of musical instruments to Chicago Public Library . . . the Korean war began during the week of the Seattle Convention, with all delegates shocked at the turn of events and not a little worried, each thinking of loved ones at home who might be affected thereby . . .

1951 . . .

THE need for Music in Hospitals was becoming greater . . . Herman Neumann, musical director of Station WNYC, also *New York City Alumnae's* outstanding patron . . . Pauline Baker, *St.*

Louis Alumnae, promoted symphony concerts through the schools and on a radio quiz program . . . many Mu Phis were privileged to sing in Boston University Choral Art Society under Dr. H. Augustine Smith, noted authority in the church music field and editor of many hymn books . . . MΦE was proud to have a part in UNESCO . . . to encourage talented young artists and giving them an opportunity to appear before a St. Louis audience was the result of The Artist Presentation Committee of *St. Louis Alumnae* . . . *New York City Alumnae* sponsored a bazaar-fete with autographed albums of records contributed by Helen Traubel and Marie Morrissey Keith, proceeds going to the chapter's Scholarship Fund . . . *San Jose Alumnae* installed . . . judges for 1951 Original Composition Contest were Anthony Donato, Irwin Fischer, and Alexander Tcherepnin . . . Donna Mae Krusel, *Sigma*, wrote an original skit, "The Eternal Triangle" . . . a new chapter award was established to be known as the Marie Morrissey Keith Chapter Award for Scholarship, of \$100 in cash given to chapter showing greatest improvement in scholastic average for the year . . . National Council authorized attendance of two representatives from MΦE at UNESCO meetings in September. . . "Texas Plan Conferences" were tried successfully in several sections of the country . . . winner of Musicological Research Contest was Shirley Munger, *Tau*, for thesis, "Gigue Types in Keyboard Music from John Bull to J. S. Bach" . . . judges were Drs. Curt Sachs, Hugo Leichentritt, Demar B. Irvine . . . in the Original Composition Contest, Blythe Owen won first prize in Division I for her "Quartet for Strings"; Laurel Wagner won first in Class B, Division II for her "Suite" for oboe, clarinet, and bassoon and also first in Class C for "Intermezzo" for horn and piano; Class A of Division III won by Polly Percival, *Des Moines Alumnae*, for "Phrygian Symphony," Class B won by Williametta Spencer, *Mu Nu*, for "Sonata" for clarinet and piano; Class C won by Ruth Bradley, *New York Alumnae*, for "Release" (voice and piano) . . . *Tacoma Alumnae* presented their fourth annual Recognition Recital . . . *Phi Theta* presented annually an All-American Concert . . . *Epsilon Xi* installed at University of Illinois . . .

1952 . . .

DELORES MARSHALL, *Tau*, cornetist, toured with the Hormel All-Girls' Orchestra . . . Helen Lyon Jones, *Washington Alumnae*, was the first woman to receive an International Youth's Distin-

guished Service Award, bestowed on her by Dr. Daniel Poling at the Christian Endeavor Convention at Grand Rapids, Michigan, in 1951 . . . Claire Coci, *New York Alumnae*, woman organ virtuoso, toured the country extensively . . . the field of Music Therapy, though still in its infancy, was attracting much interest and notice . . . *New York City Alumnae* held musicale-teas, presenting outstanding artist members . . . *Epsilon Pi* at Texas Technological College; *Tulsa, Cedar Rapids Clubs, Sacramento Alumnae* Chapter installed . . . MΦE presented an Award of Merit to WNYC at broadcast featuring works of Mu Phi composers and Mu Phi soloists . . . convention was held in Minneapolis . . . it was resolved that no further recognition of club-status be given any group organized as a club since the 1950 Convention, these clubs to convert to chapter status within a 4-year period from official date of organization . . . a new officer, National Fourth Vice President, was added to National Council family . . . active and alumnae chapters were divided into six provinces . . . the surplus in the Sterling-Mathias Memorial over and above the cost of erecting Scholarship Lodge was voted to be allocated to the purchase of a grand piano for Gads Hill . . . MΦE sent a letter of commendation to Jane Froman, *Upsilon*, for her "example of courage and service in spite of extreme handicap" . . . *Mews*, edited by Florence Reinmuth, was Convention's "daily paper" . . . it was resolved that MΦE take a sustaining membership in the National Association for Music Therapy . . . it was voted that *Mu Phi Epsilon* henceforth have open membership, to become effective October 31, 1953 . . . it was voted to award \$100 scholarship annually to *Community Music School* in St. Louis . . . *Epsilon Omicron* at University of Indiana and *Columbia Alumnae Club, Salt Lake City Alumnae* installed in this biennium . . . we "collectively" sent about 250 pounds of music to Japan through committee on International Music Relations . . . Mary Foley Smith, *Eta*, lectured extensively on the Far East after spending fifteen years in the Orient, over three years in Japanese custody during the war . . .

1953 . . .

OUR chapters are doing more and more in the way of scholarships and encouraging their sisters . . . Janet Lindecker, *Maumee Valley Alumnae*, is doing work in Music Therapy . . . *Maumee Valley, Eugene, Miami, Rochester, and Fort Worth Alumnae* Chapters installed in past year . . . first Marie Morrissey Keith

Award went to *Phi Theta* at Lindenwood . . . Patricia Stenberg won the Mu Phi Scholarship for 1953 camp fees at Interlochen . . . Helen Traubel's second tour of Japan and her singing at Christmas for our troops in Korea were noted with pride. . . . *Epsilon Rho* installed at Montana State U . . . presentation of a grand piano to Gads Hill by MΦE and Mr. J. M. Wylie, patron of *Phi Rho*, marked the beginning of celebrations in observance of our fiftieth year . . . Eda Schlatter was recipient of the first \$1,000 Los Angeles Alumnae Scholarship which she used for further study in Paris . . . there were many "traveling Mu Phis" this past summer . . . Wilhelmina Harbert gaining prominence in her work with exceptional children and other phases of Music Therapy . . . Alta Muehlig, Ann Arbor, doing fine work with her accordion for Music Therapy in the area . . . our judges for Original Composition Contest were Drs. Rudolph Ganz, Leon Stein, Karel B. Jirak . . . *New York Alumnae* presented Claire Coci in Music Awards' Benefit Concert . . . *Epsilon Sigma* at Pacific Lutheran College and *Evansville Alumnae* installed . . . Emma Lou Diemer, *Mu Delta*, was one of our "Fulbrighters" studying in Brussels . . . with many evidences of continued growth and a realization of the many tasks ahead, we met at Interlochen as one of the highlights of the Golden Anniversary year. . . . ➤

Our Latest Chapter



Epsilon Phi Chapter of Mu Phi Epsilon, charter members, initiated and installed at Friends University, May 30, 1953, by National President, Ruth Row Clutcher, Upper Darby, Pa. (First row, left to right) Miss Elsa Haury (faculty); Ann Hilton, Jean Romig, Ruth Younkin, Wanetta Smith, Marie Coulson. (Second row, left to right) Elizabeth Tegeler, President; Dr. Margaret Joy (faculty), Miss Constance Moore (faculty), Carol Hill, Mrs. Esther M. Lawrence (faculty student advisor), Barbara Crowder, Marilyn Hinton, Carol Burchett.



Presentation of key to Scholarship Lodge to Dr. Maddy by Ruth Row Clutcher, National President.



Dorothy James and Maynard Klein, conductor, perusing the score of "The Golden Years."



Louise Cuyler, Ann Arbor Alumnae.



Jeannette Sayre, early Alpha member, and Louise Sterling Burkhardt, Alpha, daughter of Dr. Sterling.

Interlochen Dedication

△ NATURE at her loveliest—a bright blue sky, sparkling sunshine, verdant trees, and the accompanying songs of birds—provided the ideal setting to make the dedication of Mu Phi Epsilon's Scholarship Lodge an unforgettable event.

Eloquently, Dr. Louise Cuyler spoke the words of the dedication address: ". . . We have come here this morning on the threshold of Mu Phi Epsilon's mid-century to recollect, to pay homage, and to dedicate. Mu Phi Epsilon is fifty years old, a 'certain age' as the French knowingly call it. The time has come for her to forego the vigor and easy confidence of youth and take on the more contemplative way of middle age. We trust that the years have

taught our sisterhood to be humble while proud, confident without arrogance, covetous of things spiritual as well as material. . . . America in 1903—time has cast a warm aura over these distant years which are known to most of us only in story and in legend. America herself was a brash young nation then, scarce a generation away from clearing her forests and of sleeping with a rifle at her elbow. She was far more concerned with developing her tremendous resources of coal, steel, and oil, in acquiring enough money to purchase one of Mr. Ford's gas buggies, which were so popular in those days, than in promoting the cause of the arts. It took courage to espouse music's cause in 1903. . . . But courage

PROGRAM

DEDICATION OF STERLING-MATHIAS MEMORIAL

SUNDAY, JULY 19, 1953 — 11 15 a.m.

—Mu Phi Epsilon Scholarship Lodge—

—Honored Guests—

National Council, Early Members of Alpha Chapter
Barbara Sterling Remington, Louise Sterling Burkhardt,
Sister Jeannette O. S. H., and Dr. Joseph E. Maddy

MU PHI EPSILON CREED Ruth Jane Kirby
—Music by Joanne Baker

RUTH ORR, Soprano
ROSE BRUNO, Mezzo-Soprano
HELEN RAMAGE, Contralto
NADIA BERKEY, Harpist

INVOCATION Hildur Lavine Shaw

LORD'S PRAYER Malott
Trio, with Harp

DEDICATION ADDRESS Louise Cuyler

PRESENTATION OF KEY TO DOOR OF LODGE TO DR. MADDY
.... by Ruth Row Clutcher, National President, Mu Phi Epsilon

OUR TRIANGLE Caliste Sinek

BENEDICTION Ava Comin Case

(The prayers used for the Invocation and Benediction were written by Lorena Cole for this service.)

and vision, too, our Founders Dr. Winthrop S. Sterling and Elizabeth Mathias had in generous measure. They were old in music's service. And they were utterly convinced that man who 'cannot live by bread alone' would find his life infinitely enriched if he were to include in it a generous portion of music and of friendship, that most selfless and loveliest of human relationships. . . . And so they planted the seed of Mu Phi Epsilon. The intervening years have passed quickly. Some have been difficult—some easy. Some full of discouraging problems—some rich in reward. And this morning we see the tangible talisman of their efforts which has been accomplished. In 1941 when the world was at its lowest ebb and civilization seemed about to destroy itself, when it seemed the right and the good were to perish, Mu Phi Epsilon, with splendid confidence, put her sights on 1953, sure

that her beloved country, music, and all that was good would survive its test. A committee was appointed to choose a suitable memorial for our Founders. . . . This morning the time has come for our Scholarship Lodge to leave our active custody and take on a full and independent life as part of the Interlochen ideal. As we leave this place, as timeless as any in the world, we leave enshrined here the memory of our revered Founders, W. S. Sterling and Elizabeth Mathias, and of all our happy years in our dear sisterhood. . . . As we open the cryptic book of the future, let us resolve that it will emulate the half century just passed, in achievements."

In her presentation of the key to the Scholarship Lodge to Dr. Joseph Maddy, founder and director of National Music Camp, our National President, Ruth Row Clutcher said in part, "It is now my privilege and

PROGRAM

MU PHI EPSILON MEMORIAL DEDICATION MUSICALE

SATURDAY, JULY 18, 1953 — 6 30 p.m.

—Stage of Interlochen Music Bowl—

Reflets dans l'eau Debussy
JOANNE HANSEN, Pianist, Epsilon Lambda Chapter

The Harmonious Blacksmith Handel
Bourree Bach
Florentine Music Box Salzedo
Whirlwind Salzedo
NADIA BERKEY, Harpist, Phi Kappa Chapter

Traume Wagner
Sin Tu Amor Sandoval
RUTH ORR, Soprano, Gamma Chapter
JOYCE ROPER, Pianist, Gamma Chapter

Intermezzo, Opus 117, No. 2 Brahms
Intermezzo, Opus 119, No. 3 Brahms
Rhapsodie, Opus 119, No. 4 Brahms
BABETTE EFFRON, Pianist, Cincinnati Alumnae Chapter

Melodie Arabe Glazounow
Serenade Rimsky-Korsakow
Gruzinsky Dance Abazian

BETH SHAFER, Cellist, Detroit Alumnae Chapter
MARGARET THIBIDEAU, Pianist, Detroit Alumnae Chapter

Fantasia Chopin
AVA COMIN CASE, Pianist, Ann Arbor Alumnae Chapter

pleasure to present to you, Dr. Maddy, the key to this Scholarship Lodge, dedicated to the memory of the beloved Founders of our sorority, Winthrop S. Sterling and Elizabeth Mathias. As we accept today the part you have permitted us to play in furthering the aims of your great project, National Music Camp, we believe that we are at the same time rededicating ourselves to the ideals held out to us by our Founders, namely, the giving of service to young music students. May the continued success of MΦE and of National Music Camp go forward on parallel paths for many years to come."

In his acceptance on behalf of the trustees, officers, and staff, Dr. Maddy stated: "It is a great privilege to accept this Scholarship Lodge. It is as great a gift as you can make

to the young people of America in helping to foster musicianship and in getting them started on their professional careers. . . . In fifty years, 250 young people can be helped through this fine project."

This moving service of dedication was enhanced with music provided by a trio composed of Ruth Orr, Rose Bruno, and Helen Ramage, who sang our creed set to music by Joanne Baker, and Malotte's "The Lord's Prayer," with harp accompaniment by Nadia Berkey; Hildur Lavine Shaw and Ava Comin Case spoke the words of the Invocation and Benediction, and all of us together sang *Our Triangle*. Honored guests included the three daughters of Dr. Sterling, early Alpha members, Dr. and Mrs. Maddy; we were happy to have camp members and members of the staff on this occasion. Special highlights of this



Mu Phi Epsilon Scholarship Lodge at National Music Camp in Interlochen, Michigan

weekend were the concert given by members of the Great Lakes & East Central Provinces and the performance of Dorothy James' "The Golden Years," choral composition with orchestral accompaniment, composed especially for the occasion.

Memories of Interlochen . . .

△ Music everywhere, at all hours of day! The thrill of participating in the out-of-doors church service with the 35-piece brass choir playing chorales of Bach and music of Handel; the chorus of over 200 voices singing "Lovely Appear"; the fine message given to us . . . the joy of hearing the "Honors" Orchestra in broadcast and later hearing the entire High School Orchestra in Cesar Franck's Symphony in D Minor . . . hearing the Festival Chorus sing-

ing Haydn's "The Creation" with orchestral accompaniment, the Opera Workshop Group in Menotti's "The Medium," and other works . . . the lovely and unique floral arrangements to be found everywhere in the hotel and other spots, including Canfield Cottage . . . the lovely views over the water when National Council had time to look! . . . the friendliness and helpfulness of staff members and campers alike, in their camp garb of sapphire-blue corduroy skirts and slacks with light blue shirts . . . the thrill of being with the group (approximately 1600), the joy of being together as National Council in our deliberations of problems and business of Mu Phi Epsilon, the privilege of attending the Dedication . . . the haunting "theme" of Interlochen taken from Howard Hanson's *Romantic Symphony*—these are cherished memories which will always remain with us. R.H.



National Council meeting in Canfield Lodge: Front row: Elva Gamble, Bernice Oechsler, Ruth Clutcher. Second row: Gertrude Otto, Wanda Burkett, Eleanor Wilson, Ruth Havlik.

Interlochen Winners



OUR SIX SCHOLARSHIP WINNERS FOR 1953, REPRESENTING EACH PROVINCE OF MΦΕ

Left to right: Janet Cardwell, Bozeman, Montana; Connie Diller, Wooster, Ohio; Geraldine Riggs, El Dorado, Kansas; Ruth Lee Still, Sebring, Florida. Seated: Betsy Henderson, Hawkeye, Iowa; Claire Davis, Glen Ellyn, Illinois.

△ Two New Jersey high school musicians, Judith Basch of South Orange, and Ruth Dahlstrom of Westfield, were winners of the 1953 Mu Phi Epsilon scholarships awarded in August by Dr. Joseph Maddy, National Music Camp President, at the final general assembly of more than 1,600 students, staff, and faculty members and hundreds of visitors in the music camp's rustic Interlochen Bowl. Each winner receives a \$100 scholarship for the camp's season next year. Judith, 15, was selected early this year for Interlochen's outstanding music group, the 70-piece "Honors" Orchestra and

she also played in the 300-piece National High School Orchestra. Ruth, 14, harpist and pianist, recently was chosen by the Philharmonic Symphony Society to appear in a solo harp performance November 21 at Town Hall, Manhattan. She has attended the National Music Camp for two years and played in the National High School Orchestra and Band during the eight-week session.

Geraldine Riggs, 16, one of our winners of last spring, was one of the only nine young students to win stiff auditions for a concerto performance August 15 with full



Judith Basch

symphony background. She was also announced as the 1953 Outstanding High School Girl Musician and will return to the camp next year on a full tuition scholarship.

Janet Cardwell, 17, also a winner of last spring, was chosen for the select 70-piece "Honors" Orchestra at the start of Interlochen season and played in the National High School

Orchestra and Band. She was voted second honorable mention in competition for the camp's 1953 Outstanding High School Girl Musician Medal.

Carol Davidson, 18-year-old flutist, won auditions for a concerto performance along with Geraldine Riggs. She also won third honorable mention in the Outstanding High School Girl Musician competition. Two other scholarship winners, Ruth Lee Still and Constance Diller, were selected for Honors Orchestra. Ruth Lee, trumpet player, placed first alternate in the voting for monetary scholarship awards; Constance, violist, was a third alternate in the same competition.

Ruth Dahlstrom



An Appreciation:

My sincere thanks go out to my colleagues on National Council, to members of National Councils past, and to all others of you who helped in many ways with this Golden Anniversary issue. Thanks and appreciation, too, to Mr. Leland F. Leland, of Leland Publishers, Inc., and his staff for their fine suggestions and help.

As we look forward to the beginning of our "second fifty years" may we gain much inspiration from the past and look confidently and hopefully toward the future for the greater advancement of Music, Friendship, and Harmony.

Ruth Havlik

RUTH HAVLIK, Editor

MΦE

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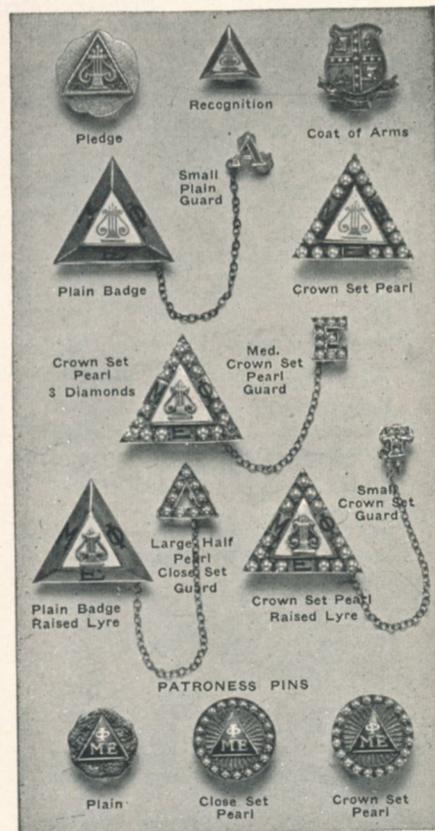
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MΦE

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1953-54 CALENDAR

FIRST WEEK OF SCHOOL: President: Call meeting of chapter officers to inspect chapter equipment, discuss fall materials received from NEO, and make plans for the year. Corresponding Secretary: Report any changes in name and address of chapter officers to NEO and order supplies for the year from NEO, enclosing check and remittance sheet received from Chapter Treasurer.

SEPTEMBER 10—Historian: All material for inclusion in November TRIANGLE must be in the office of the National Editor.

NOVEMBER 13—Founders' Day. Golden Anniversary. Treasurer: Send to NEO, with remittance sheet, check for Founders' Day Fund—your voluntary contribution of 50 pennies per member.

NOVEMBER 15—Treasurer and Corresponding Secretary: Prepare and send to NEO fall membership lists on official forms and check with remittance sheet to cover fall per capita taxes (\$1.50 per member), Convention taxes (\$1.25 per member), and TRIANGLE subscriptions for annual subscribers (\$1.00 per year). Deadline for material for January TRIANGLE.

DECEMBER 15—President: Write fall report-letter to your Province Governor concerning chapter activities and problems.

THE NOVEMBER 1953 TRIANGLE OF MU PHI EPSILON

JANUARY 10—Historian: Required news-letter due at Office of National Editor. Deadline for all material for March TRIANGLE.

MARCH 1—Closing date for entries in Mu Phi Epsilon Song Contest for 1954.

MARCH 10—Historian: Deadline for material for May TRIANGLE, Convention glossy, and biographical sketch.

LAST WEEK OF FIRST SEMESTER or not later than February 28—President: Appoint Nominating Committee for new chapter officers.

FIRST MONTH OF SECOND SEMESTER—President: Call meeting of chapter for election of new officers, who will be installed in office during second month of second semester. Corresponding Secretary: Report names and addresses of new chapter officers to NEO, using official forms.

APRIL 15—Treasurer and Corresponding Secretary: Prepare and send to NEO spring membership list on official forms, check with remittance sheet to cover spring per capita taxes (\$1.50 per member), Convention taxes (\$1.25 per member), and annual subscribers to the TRIANGLE (\$1.00 per year) not reported on November 15 list.

APRIL 15—President: Write spring report-letter to your Province Governor.

JUNE 1—President, Treasurer, and Corresponding Secretary: Send annual reports to NEO on official forms.

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SEPTEMBER—President: Call meeting of chapter officers to make plans for year. Corresponding Secretary. Report any changes in names and addresses of chapter officers to NEO. Also order supplies for the year from NEO, enclosing check and remittance sheet secured from Chapter Treasurer.

SEPTEMBER 10—Historian: All material for inclusion in November TRIANGLE must be in the Office of the National Editor.

OCTOBER 15—Treasurer and Corresponding Secretary: Prepare and send to NEO fall membership list on official forms, check with remittance sheet to cover fall per capita taxes (\$.75 per member), Convention taxes (\$1.25 per member—alumnae chapters only pay this tax), and subscriptions to the TRIANGLE for all annual subscribers (\$1.00 per year).

NOVEMBER 13—Founders' Day. Golden Anniversary.
Treasurer: Send to NEO, with remittance sheet, check for Founders' Day Fund—your voluntary contribution of 50 pennies per member.

NOVEMBER 15—Historian: Deadline for material for January TRIANGLE.

DECEMBER 1—President: Write fall report-letter to National Third Vice President.

JANUARY 10—Historian: Deadline for material for March TRIANGLE.

MARCH 1—Closing date for entries in MU PHI EPSILON Song Contest for 1954.

MARCH 10—Historian: Deadline for material for May TRIANGLE, Convention glossy, and biographical sketch.

MARCH 15—Treasurer and Corresponding Secretary: Prepare and send to NEO spring membership list on official forms, check with remittance sheet to cover spring per capita taxes (\$.75 per member), Convention taxes (\$1.25 per member—Alumnae Chapters only), and subscriptions to TRIANGLE for annual subscribers not reported on November 15 membership list (\$1.00 per year).

President: Write spring report-letter to National Third Vice President.

JUNE 1—President, Treasurer and Corresponding Secretary: Send annual reports to NEO on official forms.

The Mu Phi Epsilon Creed



BELIEVE in Music, the noblest of all the arts, a source of much that is good, just, and beautiful; in Friendship, marked by love, kindness, and sincerity; and in Harmony, the essence of a true and happy life. I believe in the sacred bond of Sisterhood, loyal, generous and self-sacrificing, and its strength shall ever guide me in the path that leads upward toward the stars.

—RUTH JANE KIRBY, Omega

