

VI 4/8 #3



The

Triangle

of Mu Phi Epsilon

March, 1954

Golden Anniversary Year

Active
Chapters

1953-54 CALENDAR

FIRST WEEK OF SCHOOL: President: Call meeting of chapter officers to inspect chapter equipment, discuss fall materials received from NEO, and make plans for the year. Corresponding Secretary: Report any changes in name and address of chapter officers to NEO and order supplies for the year from NEO, enclosing check and remittance sheet received from Chapter Treasurer.

SEPTEMBER 10—Historian: All material for inclusion in November TRIANGLE must be in the office of the National Editor.

NOVEMBER 13—Founders' Day. Golden Anniversary.
Treasurer: Send to NEO, with remittance sheet, check for Founders' Day Fund—your voluntary contribution of 50 pennies per member.

NOVEMBER 15—Treasurer and Corresponding Secretary: Prepare and send to NEO fall membership lists on official forms and check with remittance sheet to cover fall per capita taxes (\$1.50 per member), Convention taxes (\$1.25 per member), and TRIANGLE subscriptions for annual subscribers (\$1.00 per year).
Deadline for material for January TRIANGLE.

DECEMBER 15—President: Write fall report-letter to your Province Governor concerning chapter activities and problems.

JANUARY 10—Historian: Required news-letter due at Office of National Editor. Deadline for all material for March TRIANGLE.

MARCH 1—Closing date for entries in Mu Phi Epsilon Song Contest for 1954.

MARCH 10—Historian: Deadline for material for May TRIANGLE, Convention glossy, and biographical sketch.

LAST WEEK OF FIRST SEMESTER or not later than February 28—President: Appoint Nominating Committee for new chapter officers.

FIRST MONTH OF SECOND SEMESTER—President: Call meeting of chapter for election of new officers, who will be installed in office during second month of second semester.
Corresponding Secretary: Report names and addresses of new chapter officers to NEO, using official forms.

APRIL 15—Treasurer and Corresponding Secretary: Prepare and send to NEO spring membership list on official forms, check with remittance sheet to cover spring per capita taxes (\$1.50 per member), Convention taxes (\$1.25 per member), and annual subscribers to the TRIANGLE (\$1.00 per year) not reported on November 15 list.

APRIL 15—President: Write spring report-letter to your Province Governor.

JUNE 1—President, Treasurer, and Corresponding Secretary: Send annual reports to NEO on official forms.

The Triangle of Mu Phi Epsilon

March • 1954

Contents

	Page
Call to Convention.....	2
Convention Welcome.....	3
Introducing our Convention Chairman.....	4
Salt Lake Welcomes MΦE.....	5
Our Gads Hill Project.....	6
The Tabernacle Choir Will Sing for Us.....	7
Music at University of Utah.....	8
It's Doctor Walker Now!.....	10
Famous Mu Phi Acclaimed Abroad.....	11
Echoes of Golden Anniversary Observances.....	12
Music in Community Schools.....	16
PPA Convention Report.....	20
Notes about Mu Phis and Otherwise.....	23
We Salute.....	26
UNESCO Report.....	27
We Mourn Their Passing.....	35
Time for a Pause.....	37
Convention Registration Blank.....	39
Pre-Convention Registration Blank.....	40

Ruth Haulik, Editor

THE TRIANGLE of Mu Phi Epsilon is published five times yearly, the first of September, November, January, March, and May, at 2642 University Ave., Saint Paul, Minnesota, by Leland Publishers, Incorporated (The Fraternity Press), for Mu Phi Epsilon, National Music Sorority. The subscription price is \$1.00 per year. Deadlines for copy: Materials for publication must reach the Editor, 1122 Adams St., N.E., Minneapolis 13, Minnesota, before the tenth of September, January, March and the fifteenth of November. Entered as second class matter at the postoffice at Saint Paul, Minnesota, under the act of March 5, 1879.

VOLUME 48

NUMBER 3





Call

To Golden Anniversary Convention

THE BELLS of our Golden Year ring out once more, and as they ring it is my privilege to summon all Mu Phis everywhere to attend the Golden Anniversary Convention of Mu Phi Epsilon to be held June 22 to 26 in the Hotel Utah in Salt Lake City, Utah.

This Convention is of two-fold importance, for during it we will give thanks and do honor to our Founders and earliest members, and in addition will rededicate ourselves to the ideals handed down to us by laying plans for an even better and ever stronger second half-century.

Your presence will add to the inspiration we will all receive and make our triangle of Music, Friendship, and Harmony ever more worthwhile and meaningful.

Ruth Cow Clutcher

National President.

THE MARCH 1954 TRIANGLE OF MU PHI EPSILON

Let the Mountains Shout for Joy

AND LET THE VALLEYS RING:

△ "THE Golden Anniversary Convention of Mu Phi Epsilon will be held in Salt Lake City, June 22-26, 1954."

All members of South Central Province are making interesting plans to be your hostesses. You will have a golden opportunity to hear music at its best and to see the glories of the golden west. Three sorority concerts will be presented in the historic Assembly Hall on famous Temple Square. The Tabernacle Choir will honor MΦE with a special program in the world-renowned Tabernacle.

Rosetime in Junetime will dominate the city. Wear your prettiest

summer frocks and be ready for delightful concerts, luncheons, and dinners. The banquet in Hotel Utah's elegant LaFayette Ballroom will be formal, and the president's reception at the Governor's Mansion, with Utah Federation of Music Clubs as host, will afford an opportunity to meet your national officers and the music folk of Salt Lake City.

Do plan to enjoy the golden harmony of your beloved sorority as you review the remembrances of the past, the achievements of the present, and the bright hopes for the future.

Musically yours,

LUNA CHIPMAN WOOTTON,

National Convention Chairman

Standing white and proud to dominate Salt Lake City's skyline, Hotel Utah is literally a city within a city, offering its guests a complete assortment of services—dining spots, shopping facilities, entertainment, and scenic attractions. The State Capitol is the building in the background.



△ "Music at her fingertips" is the description given Luna Chipman Wootton in *The Salt Lake Tribune* and thus she is known to her friends in that city and to her sisters in MΦE. Many of us will get to know her much better as convention time approaches. Luna tells us this re-

garding her name: "Yes, Luna is Latin for moon, as all who hear the name, tell me . . . my theme song has been a Shakespearian quotation: 'Let me give light, but let me be not light; for a light wife maketh a heavy husband.'"

As is the case with most youngsters talented in music, she studied piano as a child, performing on civic and church programs, and also studied voice, with concert experience. She was graduated from Brigham Young University and attended University of Utah. She has been closely identified with music in various phases in Salt Lake City, conducting choruses and ensembles, assisting in youth music groups, and arranging musical programs for clubs and churches. Luna became state president of Utah Federation of Music Clubs, helped organize Epsilon Mu on the U. of Utah campus, and became the first president of Salt Lake City Alumnae Chapter.

Luna belongs to Alpha Chi Omega, Chi Delta Phi, University of Utah Mothers' Club, Daughters of American Colonists, Colonial Dames of Seventeenth Century, Daughters of Utah Pioneers, Booklore Club, and was one of the organizers of Women's Guild of Utah Symphony and of the Opera Guild of Utah Opera Theatre.

Her "family orchestra" consists of son, Dick, who plays the flute with Jean at the piano, Wesley, clarinetist, and James, violinist. And there are six grandchildren, too, who can warble a tune!

LUNA CHIPMAN WOOTTON



INTRODUCING

OUR

Convention

Chairman



Temple Square in Salt Lake City



ALT LAKE

Welcomes

M Φ E

△ SALT LAKE CITY welcomes all Mu Phi Epsilon members to the Golden Anniversary Convention of 1954. Come and meet your sisters in this beautiful valley that has "blossomed as a rose."

Four years ago Salt Lake had no chapters of MΦE. But in May, 1950, with the help of Margarette Walker,

the Epsilon Mu Chapter was established at the University of Utah and is now headed by Afton Kunz. In 1952 the Salt Lake City Alumnae Chapter was organized, with Margaret Vogel heading this group.

Salt Lake City was settled in 1847 by a group of Mormon pioneers and has a rich historic background. Of great interest to all visitors is the Mormon Temple Square where one can see the high-spired temple, the museum of pioneer articles, the Seagull Monument, and the Assembly Hall. In the latter building will be presented the delegate and composer concerts. Also on the block is situated the well-known Tabernacle, the home of the famous choir whose singing voices are heard every Sunday morning on CBS radio from coast to coast. On Thursday, June 24, our Convention will be privileged to hear this group in concert in the historic hall.

Across the street from Temple Square stands the beautiful Hotel Utah where MΦE delegates will be guests. From its roof gardens where Mu Phis will dine, one can view the entire valley and the two surrounding mountain ranges.

Several Convention functions will be held on the University of Utah campus. One outstanding feature

will be a concert on Monday evening, June 21, in Kingsbury Hall under the direction of the University music faculty. A cantata, "Journey of Promise," composed by a Mu Phi, Gladys Rich, will be presented. If possible, please plan to enjoy this pre-Convention feature. On Wednesday a tour will be conducted around the campus, and tour members will view the splendid Richard Hudnut Art Exhibit in the John R. Park Building.

The great lake for which the city is named is situated to the west of the city. Its unusual characteristic is the high per cent alkali content which enables bathers to float without effort. In fact, it is difficult to keep one's body in a vertical position in the water. Everyone will want to take a dip in this fascinating lake!

We are looking forward to many wonderful experiences for you at this 1954 Mu Phi Epsilon Golden Anniversary Convention.

DWAN J. YOUNG,
Publicity Chairman

Our Gads Hill Project—

△ WHAT can you do?

Go out and sell some more magazines!!

Do you *want* our contribution increased?

Ditto!

We own and operate a Music School in Chicago at Gads Hill. Our members teach there for practically nothing—members who receive high incomes for their regular teaching in the Chicago Music Schools. There are classes for tiny tots, and their

brothers and sisters—parents, too—and even grandparents! With the new Baldwin grand piano, their recitals are assured of success, not to mention the thrill to the youngsters who are performing.

What does this *cost* you? Not one red cent!!! Call your magazine chairman immediately and *give her some orders NOW*.

HELEN RAMAGE,
National Chairman,
MΦE Magazine Agency.

The Tabernacle Choir



Will Sing for Us

△ WE all have thrilled to the magnificent music of this famous choir and the great organ from Temple Square. The beginnings of the Tabernacle Choir go back more than a century, even before the Salt Lake Valley was settled. Two weeks after the arrival of the Mormon pioneers in the Salt Lake Valley, July 24, 1847, a provision was made for a choir to sing in the "Old Bowery" on Temple Square, for President Young and his associates realized the value of music to a community. In 1870, the choir was duly christened the Tabernacle Choir, and in 1873, the first Tabernacle Choir concert was presented; it was given at 4:00 p.m. because the Tabernacle had no lights. By 1889, the Choir was enlarged to 300 voices and an era of concerts and trips was begun which was destined to bring it international fame.

A series of nation-wide broadcasts was inaugurated in 1929 under the direction of Anthony C. Lund, and has been continued under the direction of the present director, J. Spencer Cornwall. These broadcasts have proven so popular that they have continued uninterrupted for 20 years—probably the longest continuously presented sustaining program in the history of American radio. The broadcast devotes itself to the preservation of the highest traditions in choral and organ music, both sacred and secular.

The Choir broadcast program received the George Foster Peabody Award for outstanding excellence, in 1944, and has won many other national honors. The showmanship of these broadcasts is the showmanship of sincerity.

The Choir numbers approximately 381 singers and includes a four-

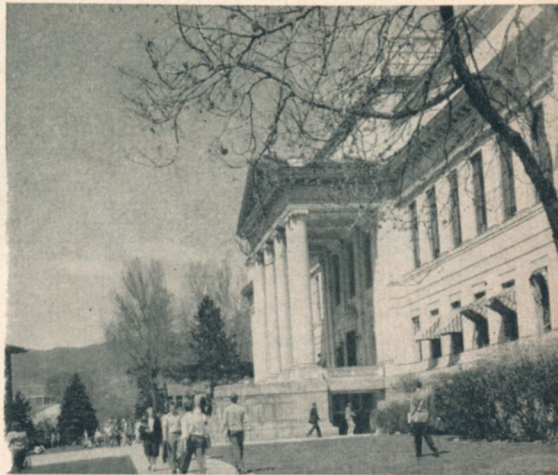
part women's chorus and four-part men's chorus. The Choir library includes more than 90,000 pieces of music.

Conductors of the Tabernacle Choir include John Parry, Stephen Goddard, Charles J. Thomas, James Smithies, Robert Sands, George Careless, who composed the hymn, "Gently Raise the Sacred Strain," used as the Tabernacle Choir's signature song, Thomas C. Griggs, Ebenezer Beezley, Evan Stephens, Anthony C. Lund, and, since 1935, J. Spencer Cornwall. The organists have included: Joseph J. Daynes, John J. McClellan, Edward P. Kimball, Tracy Y. Cannon, and the present organists, Alexander Schreiner and Frank W. Asper. Present assistant director is Richard P. Condie and assistant organist, Roy M. Darley.

The Tabernacle organ was 12 years in construction, being completed in 1874, with 2,600 pipes. It was the largest in America at the time of its completion and was constructed of yellow pine and mountain mahogany, native woods, which were hauled about 300 miles by ox-team from southwestern Utah. It was reconstructed to its present size in 1915 by the Austin Organ Company, with 6,868 pipes. 650 of the original pipes, including the large 32-foot ones, were retained in the reconstruction. The pipes run in size from $\frac{5}{8}$ -inch to 32 feet. The original organ was hand-carved and hand-built. The builder was Joseph Ridges, born in England and an immigrant to Utah from Australia. The first organist was Joseph J. Daynes. At first the air pressure was furnished by six wedge-shaped bellows which were pumped by men. Later, water power was substituted for the

men, still using the original bellows. Then, the use of small electric motors with the original bellows was adopted. Next, a large electric motor was used with a blower instead

MUSIC AT



Administration Building, University of Utah

△ THE HOME of Epsilon Mu, one of our younger chapters, contains a Department of Music which has made notable progress during the past five years. It is significant that the University of Utah should sponsor the opening event of the Golden Anniversary Convention of Mu Phi Epsilon.

In July, 1948, the Music Department was reorganized under the direction of President A. Ray Olpin, at which time Leroy Robertson, internationally acclaimed composer and winner (a few months before) of the \$25,000 Reichhold Award for the outstanding symphonic work by Western Hemisphere composers, was appointed to head the department.

of the feeders or bellows. When rebuilt in 1915, two 15-horsepower motors were installed and they are still in use. During 1948, the organ was rebuilt by the Aeolian-Skinner

Organ Company. This increased the size of the organ from four manuals to five manuals, from 100 sets of pipes to 172 sets, and from 6,868 pipes to 10,742 pipes.

THE UNIVERSITY of UTAH



Leroy Robertson

At the same time the Utah Symphony Orchestra became directly associated with the University, and its eminent musical director and conductor, Maurice Abravanel, was appointed professor of music. Since that time the Symphony has had a "home" on the campus, its rehearsals are open to students, and first-chair artists are members of the department's private instructional staff.

Most significant development of the affiliation of the Utah Symphony with the University has been the opportunity to present authentic, professional performances of the repertoire's choral-orchestral literature.

For such events, which are now traditional on the campus, the many choral organizations of the university devote their combined energies during the winter school term to the preparation and presentation of such works as Verdi's *Requiem*, Robertson's Oratorio from the *Book of Mormon*, Honegger's *King David*, Bach's *St. Matthew's Passion*, Beethoven's *Missa Solemnis* and *Ninth Symphony*.

The Music Department also plays a prominent rôle in the gala University Summer Festivals which have witnessed excellent productions of *Carmen*, *Faust*, *Tales of Hoffman*, *Samson and Delilah*, *La Traviata* and selected light musicals in the picturesque out-of-doors setting of the University's Stadium-Bowl. With Maurice Abravanel as musical director, the department prepares a chorus of 50, the Utah Symphony plays the orchestral scores, and principal rôles are sung by imported guest artists. In addition, another summer session chorus appears in concert each summer with nationally recognized choral experts directing this group.

The University's extensive Chamber Music program, directed by Louis W. Booth, presents both student and faculty personnel in numerous recitals during the school year. In addition, a visiting professional



Chorus and Orchestra, University of Utah

string quartet spends a week on the campus each winter as a feature of the annual Chamber Music Festival. The University Band program, under the direction of Ronald D. Gregory, has also attracted wide attention and consists of five units: Marching Band, Concert Band, Symphonic Band, Varsity Band, and ROTC Band.

The department's graduate offerings have also been expanded and a new division of musicology has been set up under the supervision of Dr. David A. Shand. Work toward the degree, Doctor of Philosophy, is offered in the fields of composition (theory) and musicology, and at present there are eight candidates working toward this degree.

IT'S DOCTOR WALKER NOW!

△ MARGARETTE WIBLE WALKER, past National President, is now Dr. Walker! She received her doctor's degree in education from University of Southern California on July 7, 1953, and the honor was achieved under direction of Dr. Elmer Wagner, acting dean of the School of Education. During her study in the field of educational psychology she was a teaching assistant at SC.

Dr. Walker took her undergraduate work at University of Southern California and taught voice in a private studio, later taught music in Los Angeles County Schools, and was National First Vice President of MΦE from 1942-48. During the years of 1943-48 she was rating examiner-interviewer (vocational counselor), Civil Service Commission, Los Angeles. She served as National President of MΦE in 1948-50 during which time she was Dean of Women,

Texas Technological College, Lubbock, and received her M.S. in education, University of Southern California. This past summer she was professor, Summer Session, College of Idaho, at Caldwell where she directed a course in educational guidance. Congratulations, Dr. Walker!



Margarette Wible Walker

FAMOUS MU PHI

Acclaimed Abroad

△ FRANCES YEEND, Tau and New York Alumnae, has just returned to this country after an eight-month tour abroad that took her from England to South Africa. On her arrival in Vienna she was greeted with the news that she was to sing a Macaela at the Staatsoper five days later, not in French nor in English, as she had done many times, but in German. The performance received excellent notices. She also sang Violetta in *La Traviata*, in Italian, but found that the Staatsoper makes cuts in the score that were unfamiliar

to her, and she also had to leap through a window in Act II because she was unable to find the door on the set. Despite these various tribulations, her 90-day engagement in Vienna was accounted a success. From Vienna, Miss Yeend went to Graz, where she sang *Traviata* again, then to Cologne for a recital broadcast, and then to London for special tour rehearsals at Covent Garden. After two weeks there, she departed with the Royal Opera Company to Bulawayo, South Africa, to take part in the performances arranged in connection with the Southern Rhodesia Centennial. Frances was the *only American* in the road production of *La Boheme*, which she sang nine times. In September, she returned to England to join Nell Rankin, another American, in a new English production of *Carmen*. She sang in *Carmen* four more times and *La Boheme* four more times, took part in a performance of the cantata, *Davidde Penitente*, given by the Mozart Players in London, sang a Brahms lieder recital over the BBC network. Before leaving for the United States, Miss Yeend went to Groningen for a performance of the Brahms *Requiem* and to Munich, where she sang a recital broadcast and performance of *La Traviata*.



ST. LOUIS GLOBE DEMOCRAT PHOTO

Frances Yeend, as she appeared in "The Marriage of Figaro" in St. Louis.



Tribute to

MΦE



Tonight we're paying tribute
 To Mu Phi Epsilon,
 A golden celebration
 To fifty years now gone.
 Elizabeth Mathias
 In 1903
 With Dr. Winthrop Sterling
 Dreamed then of days to be.
 They laid a strong foundation
 Whereby musicians might
 Be banded close together
 To gain a rich delight.
 Cincinnati, in Ohio,
 Became the first home base . . .
 Initial chapter . . . Alpha . . .
 Was formed within this place.
 The very first Convention
 In 1904
 Was but a humble prelude
 To many many more.
 Inspired by two great leaders
 The sorority soon became
 Well known throughout the country
 And worthy of its name.
 Honorary members

Were on the list those days,
 No longer customary
 Within our modern ways.
 The past . . . a modest picture . . .
 The future much to gain . . .
 And so with this awareness
 No plans are laid in vain.
 Scholarships . . . Memorial . . .
 Grand piano to Gads Hill . . .
 The Lodge at Interlochen
 On this year's Golden Bill.
 Thirty-second Convention
 In 1954
 Will be in Salt Lake City
 New fields to then explore.
 In every phase of music
 Our members represent
 The highest kind of talent
 That Heaven ever sent.
 Contests in composition . . .
 Opportunities are designed
 To encourage all the members
 With awards of every kind.
 In almost every country
 Regardless where you go
 There will be found a "sister"
 To say a gay "hello."
 The membership is growing,
 A happy thriving throng . . .
 Marching all together
 17,000 strong.

* * *

And so . . .

They laid their plans . . . this dear beloved pair,
 The founders of our great sorority,
 But on the road that lay so far ahead
 They could not picture what results would be.
 If only they could stand with us tonight
 And share this Golden Celebration,
 They surely would rejoice that early dreams
 Have reached so fine a culmination.

HILDA BUTLER FARR,
 Chicago Alumnae Chapter.

△ THE Birthday Observance of District No. 15 took place in the city of our founding, Cincinnati, Ohio, with our National President, Ruth Row Clutcher, as the National Officer in attendance. The attendance was excellent with all five chapters of the district well represented. After registration, a tea was held, which was followed by a round table discussion. At the dinner which followed, there were 92 present of which 12 were former Alpha members, one an Alpha charter member, and seven had been pupils of Dr. Sterling. One past National President, Alice Bradford Peck, was there, and two other past National Officers. Immediately following the dinner, a fine program which included both skits was given in The Odean, the large concert hall adjoining the College of Music. Ruth Clutcher writes how gratifying it was to have Alma Sterling Findlay lean across to her during the course of the program to say "Uncle Winnie would surely have liked this." On Sunday the group gathered at the spacious home of Bertha Krehbiel for the Memorial Service and a luncheon at which time an organ solo, a piano and violin ensemble, and a vocal trio constituted the musical part of the Serv-

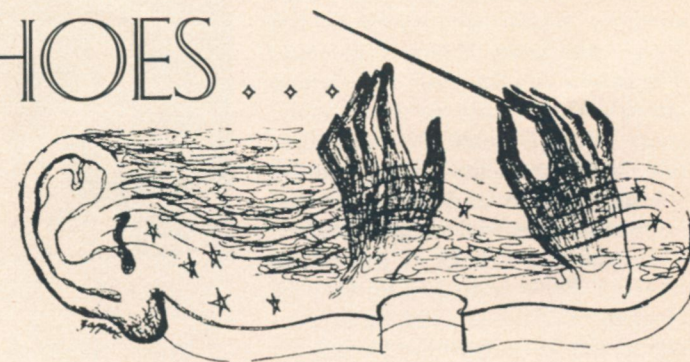
ECHOES: of GOLDEN ANNIVERSARY OBSERVANCES

ice which was closed with a prayer by Alma Geiser.

District No. 14, including San Diego-Long Beach-Los Angeles area, celebrated together at a banquet at the Ebell Club in Los Angeles on November 13 at which time Eleanor Hale Wilson, National First Vice President, addressed the group on "Highway to the Future." Music was furnished by Lee Madsen, contralto, Dorothy Remsen, harpist, and Thyra Snyder, soprano, and the specially prepared skits and Memorial Services were held.

District No. 12 met in Spokane with Mu Zeta, Epsilon Rho, Mu Beta, Epsilon Iota, and Spokane

ECHOES



Alumnae members in attendance. A coffee hour was held on November 14 at the Sampson-Ayers organ studio, and a banquet was held that evening in the Elizabethan Room of the Davenport hotel. Mrs. Carl Halverson, Spokane Mu Phi, represented National Council and conducted an informal discussion at the coffee hour on "Future Horizons of Mu Phi Epsilon." The musical program in the evening consisted of a number from each participating chapter in the province and the skits were given. Ruth Sampson Ayers was the general chairman in charge.

District No. 4 celebrated on November 7 at the Columbia Club in Indianapolis with members of Kappa, Epsilon Omicron, Zeta, Evansville, and Indianapolis Alumnae participating. Their theme was "Up the Golden Trail," taking them back 25 years to the 1928 Convention in Denver where at that time the U. S. Government gave MΦE the privilege of naming a mountain in the American Rockies—Mu Phi Mountain. Placed in the center of the speaker's table was a *papier maché* replica of Mu Phi Mountain dotted with miniature trees and evergreens. The trail was paved with golden new pennies. Janet Miller and Jane Erle Felix represented our founder and co-founder by reading in part their speeches which were given at the 25th Anniversary Banquet in 1928. The cabins "up the trail" represented our altruistic projects through the years. Elva Gamble, National Second Vice President, brought an inspiring message and also gave the impressive memorial to our Founders.

District No. 8 held its conference at Hotel Bellevue in Kansas City on November 13-14-15. Phi Epsilon received the \$15 award for having the

largest percentage of their total membership at this conference. Mu Delta Chapter served as hostess at an informal buffet dinner on November 13 and also entertained at a concert following the formal banquet at the Athenaeum. Gold was carried out in everything from the gold banquet cloth at the speakers' table to gold decorations on the smaller tables; favors for all present, consisted of violets tied with white ribbon. Members of Phi Phi Chapter closed the musical program following the banquet by singing the "Mu Phi Creed," written by their sponsor, Joanne Baker. Wanda Anderson Burkett, National Third Vice President, represented National Council at this event.

District No. 5 observance was highlighted by the presence of Sister Jeannette, Dr. Sterling's daughter, and Elva Gamble, National Second Vice President. The fine program and Memorial Service was opened with the poem by Hilda Butler Farr which appears at the beginning of this résumé.

District No. 2 held at Cleveland, had Bernice Oechsler, National Executive Secretary-Treasurer, presiding. Pittsburgh Alumnae presented the Memorial Service honoring our



"Mu Phi Mountain" at Indianapolis Golden Anniversary Observance.

Founders, with Jessie Yuille Yon, one of the charter members of MΦE narrating. Rose Mary Wallace Pease, Carolyn Holub, Rose Potassie, and Carolyn Hunt Mahaffey provided the music for this service.

District No. 9 Conference consisted of representatives from Mu Psi, Mu Alpha, and Cedar Rapids Alumnae, with Mu Alpha Chapter being represented in the greatest numbers—11 out of a possible 12! Chapter reports, an informal discussion, and luncheon were followed by a fine musicale in which each chapter was represented. The Memorial Service was held before the formal banquet at Hotel Roosevelt in Cedar Rapids. Ruth Havlik, National Editor, represented National Council at this conference.

District No. 6, with Orah Ashley Lamke, Past National President, representing National Council, was held on the Lindenwood College campus. The morning program included an informal meeting and discussion of mutual problems of the groups represented and a talk by Orah Lamke about W. S. Sterling; this was followed by luncheon at which time the skits were presented by Phi Theta and Epsilon Gamma. After a tour of the campus, a program was given in which one delegate from each chapter participated.

The District No. 16 Conference was inspiring to attendant chapters and their patronesses alike. Pearl Wiseman, pianist, represented Epsilon Theta in the musical program at this conference.

District No. 10, held in Minneapolis, had Hildur Lavine Shaw as the Council Representative on November 14. After a discussion period with a talk by Hildur Shaw, a smor-

gasbord was held for all visitors to this conference which was followed by a program in which all chapters participating, were represented. Phi Iota, Mu Epsilon, Phi Rho, and Minneapolis Alumnae Chapters participated.

District No. 13 at San Jose, with Eleanor Wilson in attendance, was a highlight of the year for the chapters in attendance. Mu Eta from College of the Pacific, presented one of the Founders' Day skits which they enjoyed giving as much as the audience enjoyed seeing.

From these interesting though incomplete reports (from the standpoint of every District reporting) comes the assurance that we are vitally interested in the continuing growth of Mu Phi Epsilon at our mid-century mark. The inspiration from these conferences can go far in stimulating us to greater things to come and in strengthening the bond between us.

M Φ E

Giving of one's loving service,
Offering one's very best,
Living as a kindly sister,
Doing with a will and zest
Ever working—ever praising,
Nobly meeting every test.

Always looking to the future,
New endeavors we will try,
Never ceasing, but increasing
In our love for you, Mu Phi.
Very sure that with your guidance,
Each of us will onward go,
Ready now to meet each problem,
Surely you have helped us grow
As you have done so much for us,
Repeat we all in joyful chorus,
You are wonderful, Mu Phi!

(From the Golden Anniversary observance in Cincinnati)

△ "THE main purpose in the founding of Mu Phi Epsilon was to start an organization whose object should be service to others, not self-service, not merely a musical club composed of professional members. It is essentially a students' organization for mutual help. Plenty of musical clubs are already to be found, but MΦE should be unique in its zeal for Service."

Do these words sound familiar? They should, by now, for they come from one of our founders, Dr. Winthrop S. Sterling, when he spoke them to Alpha Chapter in 1919. Important in our national altruistic projects are the scholarships which we give to three Community Schools—Friendship House in Washington, D. C., Neighborhood House in Los Angeles, and St. Louis Community School, St. Louis, Mo.—and the Music School which we support in one other—Gads Hill.

The following statement appears in the latest brochure of the National Guild of Community Music Schools: "Since the founding of the first music school settlement in 1894, the place of music in our national culture has been of growing importance. As pioneers in placing music

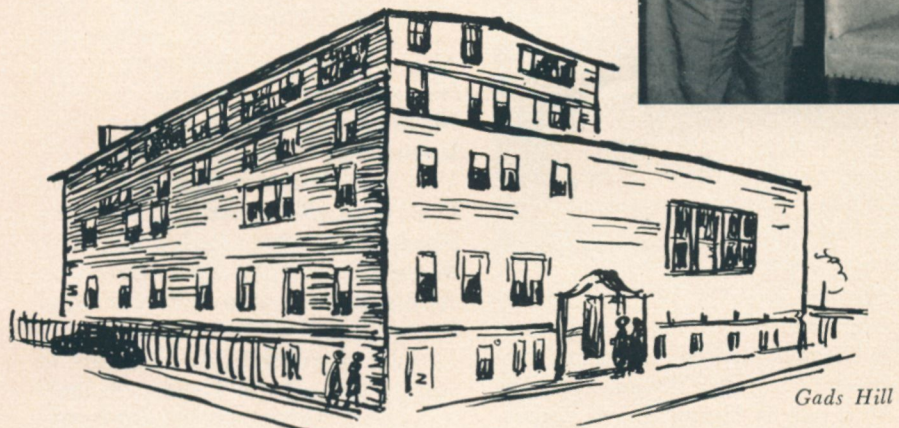
MUSIC

In

Community Schools



Student at Gads Hill



Gads Hill



Neighborhood Community School



"Pianist" at Neighborhood School

and has been a vital force in that Chicago community in that time. Gads Hill draws together people of many nationalities and of all ages in chorus groups, glee clubs, and orchestras and offers private lessons in voice, piano, and other instruments. Student and faculty recitals are given monthly before enthusiastic audiences. There have been many adults who have come to the School of Music for lessons. Some are timid, shy people who have never had a chance at self-expression, but in whose soul there is a hunger for beauty and for lovely things. Young adults who previously had given up under the biting sarcasm of parents and other family members, older adults who are thrilled by their ability to "make music," office workers,



Friendship House in Washington, D. C.

study within the reach of all, community music schools, whether separate organizations or departments of settlements, have played a definite part in the development of musical life in this country. Originally established to serve the more crowded neighborhoods in large cities, they have provided opportunity for a well rounded musical education to those unable to afford or obtain it elsewhere."

Since 1931 Mu Phi Epsilon has been identified closely with community schools, for in that year we took over the music department of Gads Hill Center. It has shown growth and expansion over the years



"Concentration"—Gads Hill

housewives, factory workers, professional people—all find their way to this school.

In 1950 it was voted to award annually \$100 to each of two community schools: Friendship House in Washington, D. C., and Neighborhood Music School in Los Angeles. Friendship House was established in 1909 as a small, one-room school run by a group of volunteers, and has grown through the years until now the needs of the neighborhood are adequately met by a great variety of services and courses of study as well as recreational facilities. It appeals to people of all ages, from three to eighty-three, and acts as an interpreter and bridge between people of different viewpoints, races, classes, and creeds, to encourage cooperation among them.

Twenty nationalities under one roof, united by the great common denominator—music, is the “theme” of the Neighborhood Music Settlement at Los Angeles in which Mu Phi Epsilon is privileged to play a part through its annual contribution of \$100. The Settlement was founded in 1914, incorporated in 1936, and maintains a staff of music teachers to provide lessons at less than cost to serious students, serving approximately 170 of them each month with about 650 lessons given in that length of time. Bi-monthly and annual recitals are presented, and scholarships are established for worthy pupils. Frederick W. Houser, Judge of the Superior Court at Los Angeles, has said of the work of The Neighborhood Music Settlement that it has for many years contributed not only to the cultural advancement of their youth but also proved itself to be a

great deterrent to juvenile delinquency. As a member of the Board of Directors, John M. Barnett, Associate Conductor of the Los Angeles Philharmonic Orchestra, has said: “It is a privilege to have an active part in carrying out the aims of the Neighborhood Music Settlement—whether or not we may be developing any great artists of the future, the acquaintance of these young people with the enjoyment and inspiration of music is sufficient reward for all of our endeavors.”

It is always difficult to really measure the great amount of good that is done in schools such as these, but we can know that we are helping in bringing music to thousands of students and helping enrich their lives thereby. We can be happy and proud to play a part in this worthy Neighborhood Music Community School.

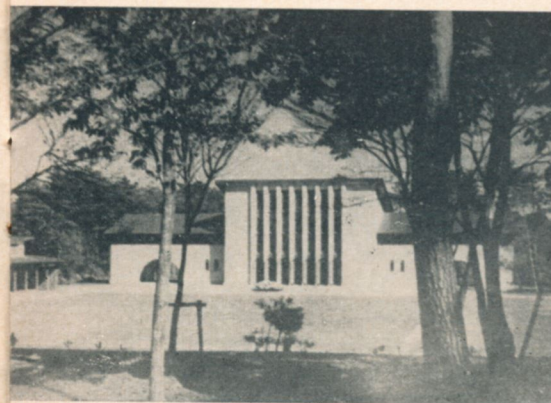
The newest recipient of a \$100 Mu Phi Epsilon Scholarship is the St. Louis Community School in St. Louis, Mo. This school was organized in 1926 for the purpose of making a high standard of music study available to persons who cannot otherwise afford such instruction. It makes



“Trio” at Neighborhood School



Happy students leave Neighborhood School.



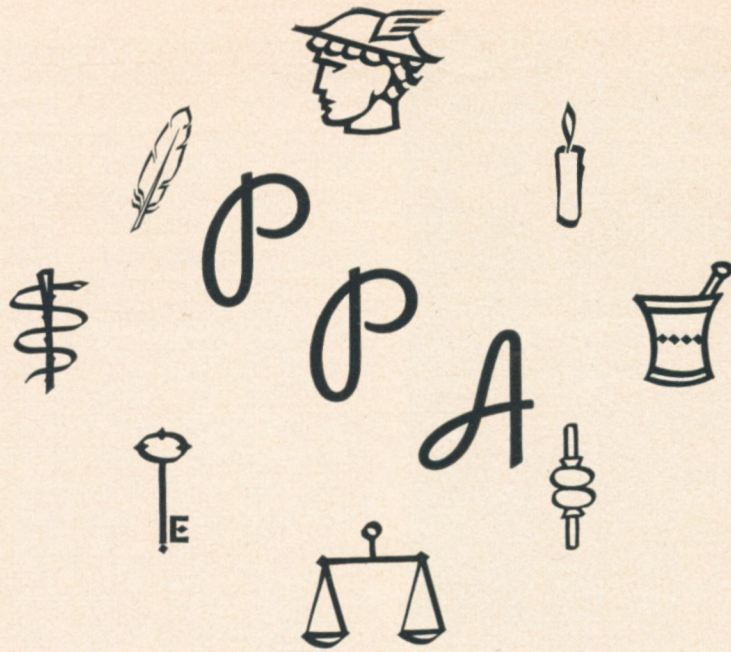
Gymnasium at Jiyu Gakuen, Japan

musical skill and understanding available to any St. Louis child or adult willing to work for them—

even those who can't afford private teaching; it enables talented children to get a solid foundation for music study at college level and beyond by making available an outstanding teaching staff and it teaches music to the sick and disabled, a new and highly promising kind of therapy. More important still, it has found that music is a powerful means for preventing processes that warp a child to delinquency, crime, or mental sickness. An example of student interest is the fact that more than 60 children attend classes in history, theory, and ear training every Saturday morning. There are four divisions: Elementary, Intermediate, Junior and Senior, and Graduate Study into college level is also given. The school does its work at the central studios, at several community centers in different parts of the city, and at the private studios of its teachers.

On the international scene, Mu Phi Epsilon has been closely identified with The Freedom School at Jiyu, Gakuen, Japan, since 1948 through our then newly created committee of “International Music Relations and Rehabilitation.” Music, both new and used, has been collected and shipped to Jiyu Gakuen, and we are also associated with the Music For Youth Program. Another phase is our sending music to the Philippines to Silliman Institute. Our sister in MΦE, Mimi Palmore, is director and official organist of the Silliman University Radio Station and teaches church music to theology students and trains organists.

We surely want Mu Phi Epsilon to continue to be “unique in its zeal for service”!



△ THE biennial convention of Professional Panhellenic Association is always an interesting one, and this 16th convention was outstanding, not only from the viewpoint of PPA and things accomplished, but from a social standpoint of contacts made and from a Mu Phi Epsilon standpoint for honors bestowed.

PPA functions as a workshop or forum in which the problems of individual fraternities are discussed for the benefit of all, and matters common to all fraternities are treated in Round Table. Some of the subjects under general discussion were, for example, Fraternity Finance; the Part of NCCFS (National Conference of College Fraternities and Societies) in the Fraternity World; Means Employed for Closer Coöperation of PPA Members on the Local Campus; Fraternity Publications and Publicity; Methods Employed for Fraternity Education; and Sustaining Interest in City Panhellenics.

The District of Columbia PPA acted as convention hostesses and did a fine job in covering registration, publicity, transportation, reservations, hospitality, and decorations. Of the 17 member fraternities that make up the present PPA roster, 12 are represented in the District of Columbia City Panhellenic group. Their social events were highlights of the convention. For Friday evening the local PPA planned something very different for the banquet. They had sought to interest the men's PIC fraternities in starting a city Panhellenic of their own and had sent invitations to representatives of the 29 active and alumni chapters in the Washington-Baltimore area of the 18 men's fraternities, with the result that 30 representatives of such chapters and three national presidents accepted their invitation and were present. They were most enthusiastic about the local PPA organization, and we feel sure that

steps will be taken toward a local PIC to work along with the local PPA in the not far distant future. The speaker for the evening was Judge Stanley M. Barnes, Assistant Attorney General of the United States, Grand Consul of Sigma Chi, and a member of Phi Delta Delta (law). His subject was "Justice—Communitistic versus American."

Sigma Alpha Iota and Mu Phi Epsilon provided the musical program for the banquet. Rilla Rowe Mervine, contralto, and Marian McNabb Herrington, pianist, represented Mu Phi Epsilon.

For Saturday the committee had planned a Luncheon Honoring Women at which time the presidents of 21 national and District of Columbia women's organizations were the guests of PPA, as well as 30 women who have distinguished themselves in the public service, in the professions and in business. Each guest was introduced individually by A. Pearle Mount (Kappa Beta Pi), who also introduced the speaker for the occasion, Mrs. Dorothy McCullough Lee, the first and only woman member of the U. S. Parole Board, also a member of the Oregon Legislature for 15 years and then Mayor of Portland, Oregon. Mrs. Lee is a member of Kappa Beta Pi (law). Her talk was aimed at urging women to USE the rights and privileges granted us by law, and to PARTICIPATE in government, not just merely "votes."

This luncheon held special interest for us Mu Phis, for it was at this time

that the District of Columbia PPA presented its Certificate of Merit for achievement in her profession over the past biennium. This was presented by Mrs. Elisabeth Hardy, Phi Delta Delta (law), president of the local PPA, to our own Sylvia Meyer, harpist with the National Symphony Orchestra, and member of the Washington Alumnae Chapter of Mu Phi Epsilon.

The official representatives attending this convention of PPA were: Mrs. Alice L. Fox, Alpha Delta Theta, medical technology; Mrs. Miriam F. Furlong, Alpha Tau Delta, nursing; Mrs. Roxine Beard Petzold, Delta Omicron, music; Miss Beulah A. Harriss, Delta Psi Kappa, physical education; Miss Eva M. Moore, Epsilon Eta Phi, commerce and business administration; Mrs. Jean Coleman, Kappa Beta Pi, law; Mrs. Carrie Walter Adams, Kappa Delta Epsilon, education; Miss Marjorie Coghill, Kappa Epsilon, pharmacy; Mrs. Ruth D. Flaherty, Lambda Kappa Sigma, pharmacy; Mrs. Ruth Row Clutcher, Mu Phi Epsilon, music; Mrs. Edna Wallace Johnston, Phi Beta, music; Miss Mavis Schubert, Phi Chi Theta, commerce; Mrs. Vashti Burr Whittington, Phi Delta Delta, law; Mrs. Joan Harrigan, Phi Gamma Nu, commerce; Mrs. Mildred M. Sale, Sigma Alpha Iota, music; Mrs. Betty Hinckle Dunn, Theta Sigma Phi, journalism; Mrs. Mary Schoch, Zeta Phi Eta, speech arts.

Professional Panhellenic Association Convention



SYLVIA MEYER

To add to many distinctions, among them that of being the first woman member of the National Symphony Orchestra several years ago, the latest is the Award of Merit presented by the District of Columbia Professional Panhellenic Council to our talented sister.

The Executive Committee of PPA was reelected for another biennium, and the officers stand once again as: President—Miss Vera A. Gerhart, Phi Gamma Nu; Vice President—Mrs. Jean Coleman, Kappa Beta Pi; Secretary—Miss Marie Marti, Delta Omicron; Treasurer—Miss Amelia C. deDominicis, Lambda Kappa Sigma.

Members-at-Large, also members of the Executive Committee were reelected: Mrs. Betty Hinckle Dunn, Theta Sigma Phi; Mrs. Dorothy Lowney, Phi Chi Theta; Mrs. Kathleen Davison, Sigma Alpha Iota.

The Honorary Advisers, also elected at this time, are just what the term implies, "advisers" to the Executive Committee, but not voting members thereof. Mu Phi Epsilon



KATHARINE SHIRLEY

This interesting personality whom so many of us have learned to know and enjoy is originally from Beta Chapter and now is affiliated with Philadelphia Alumnae Chapter. She has done much for MΦE, the least not being her fine reports of PPA Conventions.

was again honored at this time, for Ava Comin Case was elected to be one of the three Honorary Advisers, to serve with Mrs. Vashti Burr Whittington, Phi Delta Delta, and Mrs. Dorothy B. Stevenson, Phi Beta.

Ruth Row Clutcher was appointed by the president of PPA to serve as Chairman of the Membership Committee of PPA which has charge of the admission of fraternities to membership in the organization.

The date and place for the next biennial convention has not as yet been announced, but when it is announced I do wish that more of you would find it possible to attend this convention as visitors. You would find it rewarding, interesting, and most stimulating. — KATHARINE SHIRLEY.

• Purpose •

of Professional Panhellenic Association

△ THE purposes and principles of the Professional Panhellenic Association shall be to serve member fraternities by:

FOSTERING an interfraternity spirit of coöperation and mutual benefit among women in the various professions;

PROMOTING high educational standards in professional training;

ADVANCING the interests of and developing opportunities for professional women;

MAINTAINING standards and stimulating improvement in professional fraternity policies, purposes and programs;

STRENGTHENING loyalty to the Alma Mater and actively supporting her ideals;

ENCOURAGING excellence in scholarship and training for leadership in professional fraternity chapters;

INCULCATING principles of honesty, good citizenship, and high professional ethics in college and in professional life;

INAUGURATING projects that enrich specific professional field of the member fraternity;

ELEVATING the ideal of service as an incentive for professional contribution.



About Mu Phis and Otherwise

△ ELISE CAMBON, Gamma, and a recent contest sponsored by the American Penwomen . . . the Federal Communications Commission approved color TV on December 17 and the first sponsored program in the medium was Menotti's opera, *Amahl and the Night Visitors*, on the Hallmark Hall of Fame, on December 20 . . . Kirsten Flagstad sang her second to the last farewell recital in

a magnificent concert in Paris, reserving her final appearance for her native Oslo, before her retirement . . . Community Concerts' annual conference was held in December . . . Howard Hanson has been named to the Board of Electors of the Hall of Fame at New York University . . . Jean Madeira, Theta, and Mary Bothwell were soloists with the Rockefeller Center Choristers in their 15th annual Christmas concerts . . . Toledo Alumnae were hostesses December 14 to Epsilon Chapter at a musical tea in the home of Marie Whelan . . . Margaret McVicker Marshall, Epsilon Delta, is now at the American Institute for Foreign Trade at Thunderbird Field in Phoenix where her husband is taking an intensive training course to prepare for a career in American business or government abroad, specializing in South America; Margaret has the opportunity to learn the language and customs of the country in which her husband plans to work . . . Phi Theta began a series of 15-minute radio shows weekly in October, and sent a CARE package to a MΦ sister in Germany as one of their projects . . . Phi Epsilon was well represented in the Vesper Service of Emporia College on December 6 and in the presentation of *Amahl and the Night Visitors*, given December 15; they are looking forward to celebrating the chapter's 25th Anniversary this spring . . . the Seattle Symphony boasts of having more Mu Phis as members than any other symphony orchestra in the country, many of them from Tau Chapter; Tau also holds mid-afternoon cookie sales in the Music Building . . . Andrea Jacobson and Marie PianAntonelli, Boston Alumnae, are on the teaching

staff of Perkins Institute for the Blind this year; Erma Stonehill, Frances Ruggiero, Hope Wright, and Alice Melville provided a program of music in Massachusetts General Hospital's Chapel; Florence Flanders and Ruth Birch presented a two-piano lecture recital in November at Needham High School auditorium; Frances Ruggiero and her husband played a violin-viola program at the Greenville, N. H., Women's Club Guest Night in Nov.; Harriet Harlow, soprano, sang a concert in First Parish Church in Westwood, Mass., in December . . . a convocation assembly was presented at College of the Pacific by Mu Eta Chapter, Phi Mu Alpha, and Pi Kappa Lambda from which proceeds were divided between MΦE, ΦMA, and the College of the Pacific orchestra; several girls from Mu Eta work weekly with children in the music therapy clinic and on December 6 many girls from the chapter helped with a Christmas party for children attending these clinics . . . Sacramento Alumnae held its annual tea and local birthday celebration in January with the program consisting of harp selections by Murette Henderson, songs by Marjorie Lawrence accompanied by Katherine Hughes, and violin duets by Delores Skaggs and Ann Scammon, accompanied by Bertha Normington . . . Mu Phi Chapter at Baldwin Wallace College presented a musical program to the student body in February; this is an annual event and the program is to be presented a second time in the Loudonville High School on March 2, directed by Carol Howenstein and accompanied by Marcellene Hawk . . . a beautiful hammered brass and copper font cover was dedicated to the

memory of Jeanne Belsher, charter member of Mu Kappa, at the Christmas Eve service of the St. John's Episcopal Church, Oklahoma City . . . Dorothy Young, winner of the AGO contest last year, is studying in Europe and is organist at the American Church in Nice, France . . . Mu Chi's Donna O'Steen was piano soloist with the Dallas Symphony Orchestra at which time she played "Burleske for Piano and Orchestra in D minor" by Richard Strauss, this appearance being part of the award for winning the G. B. Dealey Memorial Award for young Texas artists; Carolyn Schlipf sang the part of the mother in *Amahl and the Night Visitors* presented by Dallas Lyric Theater and SMU Opera Workshop . . . Long Beach Alumnae members are working hard on the program for a radio broadcast on May 1 over KTER which will be broadcast to the Armed Forces overseas . . . two officers of Phi Gamma, Caroline Baker and Marlene Stratemeyer, were interviewed on station WCBM (Baltimore) in an informal discussion of MΦE as a national organization and Phi Gamma in December; in January, Mme. Alice Duschak, a patroness, presented a lecture-recital program . . . Epsilon Theta presented Donetta Reese, pianist, and Carl Kittleson, tenor, in a faculty concert in November; they are also adding records to the college record library and are continuing payments on the piano which they have given to their school . . . Mu Delta honored the new pledges at a buffet supper in December . . . Albertine Baumgartner, Phi Phi pianist, winner of Missouri Federation of Music Clubs Scholarship and the M. M. Keith Award, is studying in New York with

Mme. Vengerova; Violette Hembling Williams, organist, dedicated the organ in Faith Lutheran Church in Prairie Village, Kansas, and an article about her appeared in the *Hammond Times* . . . Mu Chi of MΦE and Sigma Alpha Iota presented their annual joint musicale in January . . . Phi Chi Chapter was chosen to provide entertainment for the Fresno State College Faculty Women's Christmas Tea and in January many of the girls ushered for the Agnes DeMille Ballet . . . The Seattle String Society, sponsored by the Seattle Alumnae Chapter and directed by Vilem Sokol, presented its first concert on December 14. The group was organized in September, 1953, and is the result of the expansion of the MΦ String Ensemble and one of their ambitions is to recognize and encourage talented young musicians through scholarship and provide them with the opportunity to perform as soloists. At this initial concert Virginia Johnson Hunter, lyric soprano, was presented. She is a recent winner of a Rotary Foundation Fellowship and finalist in the Young Artist auditions of the NFMC. Dr. Stanley Chapple joined the string group in Bloch's Concerto for string orchestra with piano obligato . . . Janet Floyd, Pittsburgh Alumnae, is in Cairo, Egypt, on a Fulbright Scholarship and Mina Belle Packer is in New York studying organ at the Union Theological Seminary. Three Mu Phis were elected to Pittsburgh's Tuesday Musical Club Board: Elizabeth Storer Bothwell, Lucretia Russell Maracino, and Jessie Yuille Yon . . . Phi Phi featured music of the 16th to the 18th centuries in their Holiday Concert . . . four members of Spokane Alumnae,

Evelyn Ayer, Carol Jean Brown, Barbara Comeaux, and Paige Davis, play in the Spokane Symphony string section . . . Sigma Chapter at Northwestern undertook a project of a series of radio broadcasts on WNUR as part of the celebration of our

Golden Anniversary . . . Lee Madson, mezzo-soprano from Los Angeles Alumnae, has appeared in Brahms recital for the Santa Monica Philharmonic Society and sang under the direction of Thor Johnson at Ojai Festival during the fall . . .

We Salute!



COURTESY MUSICAL AMERICA

Herman Neuman

△ We, in Mu Phi Epsilon, send congratulations to station WNYC, New York City's own non-profit radio station, on its 30th anniversary. Housed in New York's Municipal Building, this unique enterprise has not only survived, but it has flourished. The words . . . "this has been tape-transcribed from WNYC and has reached you through the NAEB network (National Association of Educational Broadcasters)" are familiar to many of us who are interested and/or connected with radio stations operated by colleges and universities throughout the country, and how fortunate we are that these can reach us too! WNYC has been given

the distinction of having done more for the enhancement of its listeners' cultural life than any other single outlet in all the wide world of broadcasting.

This is the station from which Mu Phi Epsilon has its monthly broadcasts and whose program director is Herman Neuman, distinguished musician and patron of Mu Phi Epsilon. The following appeared in an article in *Musical America* about WNYC's anniversary: "The loving efforts of Mr. Neuman, over three decades; qualify him as an unsung hero of the art he had to forsake to do the kind of job he wanted to at the Municipal Building. In the early years, when the air time was so often given over to political high-jinks, his function was primarily to provide live music in those intervals that were not accounted for. A sizable percentage of it he himself took care of, announcing and playing his own piano recitals or accompanying one or another visiting singer—and the latter category included most of the great artists of the 1920s and 1930s in addition to untold hundreds of amateurs. As the seasons went by, he found himself more and more inclined to enlist recordings to insure a balanced daily fare. It was at Mr. Neuman's instigation that record manufacturers began to send 'review' copies of its new issues to the station's library, a philanthropy that has continued to this day. . . ."



△ UNESCO has as its members countries most of which are also members of the United Nations with the exception of Russia and her satellites. The purpose of UNESCO is to contribute to peace and security by promoting collaboration among the nations through education, science, and culture. Its constitution seeks to further universal respect for justice, for the rule of law, and for the human rights and fundamental freedoms which are affirmed by the Charter of the United Nations. It is an inter-governmental organization created in 1945, at present having a membership of approximately 65 independent states and is one of the Specialized Agencies in the United Nations system.

Although there have been those critics of UNESCO who think that progress made by it has not been rapid enough, it must be borne in mind that because UNESCO is made up of nations of such varying backgrounds from the standpoint of education, technology, and culture, a great deal has already been done for an organization so young. The five areas to which UNESCO endeavors are distributed, though not confined, are: (a) Education; (b) Natural Sciences; (c) Social Sciences; (d) Cultural Activities; (e) Mass

Communication. A noteworthy tendency of the work of UNESCO is its increasing assistance to underdeveloped countries. There are many interesting specific activities in the wide program of UNESCO, among these being the establishment of the second regional fundamental education center at Sirs-el-Layyan, Egypt, for the Arab countries. These centers are for the purposes of teaching teachers and the first was established about two and one-half years ago at Patzcuaro, Mexico. (A highly enlightening film was shown during the Fourth National conference about this work in Patzcuaro and Thailand.) UNESCO is joined by other United Nations Specialized Agencies to assist over half the world's population by educating them in health, agriculture, and livestock practices, in housing, handicraft techniques, in community recreation, in local self-government participation and at least a minimum formal education for both children and adults.

UNESCO has sponsored or co-sponsored several international scientific institutions, e.g., Arid Zone Research, International Computation Center, Council for Nuclear Research, Humid Tropics Research. It has also sponsored or co-sponsored meetings of the International Councils of: Social Science; Economic Association; Statistical Institute; Council for Philosophy and Humanistic Studies; Theater Institute; Music Council; Union of Architects; Council of Museums, Commission on the Care of Paintings. It has assisted the Pakistan government in developing a satisfactory braille system for Urdu and also is working out uniformity in braille for music. Also in the cultural field, UNESCO has sup-

ported or assisted in supporting publications dealing with the theater, opera, folk music, translation of selected books, and a publication called *Museum*.

When the U. S. Commission for UNESCO was formed in 1946, the National Music Council was designated as the only musical organization in the list of 50 national educational, scientific, and cultural associations appointed by the State Department to be represented on the Commission. President Howard Hanson represented the National Music Council on the U. S. National Commission for UNESCO until his term of office had legally expired in 1950, when Harold Spivacke, Chief of the Music Division, Library of Congress, and Archivist of the National Music Council, was elected to succeed President Hanson.

The Panel on Music of the U. S. National Commission for UNESCO had its first formal meeting in New York City in January, 1948. Other meetings were held in February and May of that year at which time projects were discussed and subcommittees appointed. Projects suggested at this time were: (1) a catalogue of contemporary American orchestral music performed in the U. S.; (2) a catalogue of recorded American music; (3) a catalogue of solo and ensemble music suitable for various smaller organizations. On the national level, the Panel recommended that the teaching of music be aided by the interchange of teaching methods between member states of UNESCO; that the dissemination of contemporary music be increased through broadcast programs of recorded music; and that recordings of performances of music by school organizations be made available to

member states for radio broadcasting. On the national level, the Panel recommended that (1) work on music rehabilitation for devastated areas be continued and encouraged; (2) that music schools, colleges, and universities be urged to set up scholarships for foreign music students in the U. S.; and (3) that programs of contemporary music of member nations of UNESCO be presented in the U. S. to acquaint students with the music of other countries, and with the basic purposes of UNESCO.

At the Second National Conference of the U. S. Commission for UNESCO in Cleveland in 1949, there were morning and afternoon sessions on music, with Dr. Howard Hanson and Dr. Harold Spivacke as co-chairmen. The sessions stressed the exchange of musicians, musical material, and performances among the various countries, and the broadcasting of knowledge of the purposes of UNESCO among musical groups and institutions in the U. S.

In September, 1949, Dr. Hanson attended the UNESCO meeting in Paris as a representative of the U. S., reporting on this at the General Meeting of the Council in January, 1950. At this meeting, President Hanson noted the fact that the excellent organization of the Panel on Music had called forth praise from the U. S. Commission and had injected the idea of the importance of the arts into the consciousness of the Department of State, and in particular, it brought to the attention of scientists and educators the fact that the arts have a value in UNESCO's purposes. Dr. Hanson spoke of the organization and composition of the International Music Council which had been formed in Paris. Its working arrangements allowed the pres-

ence at meetings of representatives of national music councils only in the rôle of observers. The National Music Council, which was invited to become a member, decided at this meeting not to send a representative to the meetings of the International Music Council as an observer only and suggested a re-drafting of the Constitution of the International Music Council along more democratic lines in a resolution passed at this meeting.

In the June, 1950, meeting of the Panel on Music, it was reported that "UNESCO Concerts," a project carried out by the National Association of Schools of Music in 1949 in order to promote international understanding, was an excellent example of what can be done on a community level to publicize the purposes of UNESCO.

One of the most important projects sponsored by UNESCO was finally launched in Washington, D. C., in the fall of 1950 when a committee of experts in copyright from various countries met to plan an International Copyright Convention for worldwide protection of musical, literary, and artistic works. The idea, formerly broached and enlarged at this meeting, finally culminated in the Geneva Copyright Convention of September, 1952, at which worldwide copyright protection was voted on a basis much more advanced than anything that had taken place in the past. The U. S. was one of the signers of this Convention, which now awaits approval, as a Treaty, by the U. S. Senate and by the legislative bodies of other nations before it actually becomes effective.

In March, 1951, the Composers Committee of the Panel on Music

selected a list of orchestra compositions by American-born composers to be recommended to UNESCO for recording in Europe and distribution in countries which are members of UNESCO. At other meetings of the Panel on Music, stress was laid on the rôle which UNESCO should play in promoting multilateral relationships between countries, instead of engaging in such programs as the publication of record albums and catalogues. Stress was also laid at these meetings on the exchange of lists of the compositions of living composers of the various member countries of UNESCO and reports began to come in of first performances for young composers held periodically at UNESCO House in Paris, some of whom were Americans studying abroad.

During this period of growth and expansion, the International Music Council continued to grow through the addition of a number of internationally active musical organizations. Its Constitution was amended to permit the representatives of national music councils to attend its meetings as regular delegates, and not merely as observers. In view of this and other amendments, the National Music Council of the U. S. signified its acceptance of the invitation to join the International Music Council and to send a representative to the meetings of the latter. The International Music Council began to encourage the development of an international exchange of musical performances, music, catalogues, recordings, and publications.

The Third National Conference of the U. S. Commission for UNESCO was held in New York in January, 1952. Through the efforts of Dr.

Spivacke, three meetings of the Music Work Group were given a place on the Agenda. It was the general feeling that music was slighted at this Conference and that it is still more or less of a step-child in UNESCO in spite of its enormous possibilities. In order to achieve greater participation of greater numbers of musical persons in the member nations, it was recommended that: (1) UNESCO make full use of the existing facilities to be found in the national information centers established by Member States, such as the music collections in the U. S.; (2) UNESCO consider ways and means of expanding the attendance of music students from foreign nations to our universities and schools of music; (3) Inasmuch as a wider appreciation of the folk music of different peoples is a forceful means of promoting international friendship and understanding across national borders, that UNESCO undertake to encourage and promote a more extensive use of existing recordings of traditional music throughout the world; (4) In regard to a possible exchange of persons in the field of music, that folk and popular artists for such an exchange be considered; (5) That the International Music Council attach prime importance to the use of popular music, including "Jazz," in programs for international understanding; (6) That UNESCO seek a greater use of broadcasts of live and recorded music on an exchange basis, between stations all over the world interested in broadcasting music of the Member States of UNESCO; (7) That the music publishers be represented on the Preparatory Commission of the Brussels International Conference on Music Education; (8)

That copies of the report of that Preparatory Commission be brought to the notice of all interested parties having access to representative national musical organizations, and that press releases be based on the report; (9) That more domestic publicity be given to the music activities of UNESCO; (10) That the International Music Council keep musicians and music organizations in the Member States thoroughly informed of its activities.

The Third General Assembly of the International Music Council was held in Paris in 1952. An International Conference of Artists was held in Venice, Italy, in September, 1952. William Schuman was the American musical delegate at this Conference.

UNESCO has compiled the first world-index of recorded music, with over 50,000 index cards. The International Music Council is making this file available to the public at the Documentation Center of International Music in Paris.

The Fourth National Conference of the U. S. National Commission for UNESCO was held at the University of Minnesota in September, 1953. Some 800 Americans representing a majority of U. S. non-governmental organizations and coming from almost every state, attended the Conference. Artists, educators, businessmen, and opinion leaders from all over the country participated in the Conference, the group which helps the U. S. Government formulate its UNESCO policy. Among the distinguished national and international leaders who addressed the meeting were General Walter Bedell Smith, Undersecretary of State; Luther H. Evans, Director-General of UNESCO; and Benjamin



Cohen, Assistant Secretary-General of the United Nations.

President Eisenhower, in a message to the delegates, lauded their "dedicated task of deepening that international understanding so indispensable to just and enduring peace." He said, "I cannot urge too strongly or too often dedication of the energies, resources, and imaginations of peoples throughout the world to the waging of a total war upon the brute forces of ignorance and poverty. The United Nations and its family of related international organizations, of which UNESCO is an essential member, furnish all these peoples with a reason for hope and a means of action in this struggle."

The music section at the Minneapolis Conference was well attended and the discussions were lively. The delegates were made much more familiar with the musical activities of UNESCO and it was generally conceded that more people must be interested in UNESCO's music activities and that the profession itself will be accorded the importance it rightly deserves and must have if those of us in the profession make it important. Our interest in this vital matter must necessarily be active if we would see

music become the force that it should and can be in the program of UNESCO. We knew that we had Government support, particularly from the White House, as President Eisenhower sent representatives to the Conference and they said that the President felt that UNESCO is the most important part of the United Nations. Dr. Harold Spivacke stated that we have not really tried honest cultural relations between nations, in an effort to have the people from different lands become familiar with the music, literature, or any of the arts of the other countries in the world. The National Music Council was given a grant of \$500 from the U. S. Commission to prepare a list of representative American music for distribution through UNESCO and in the words of Dr. Spivacke, is "a step toward overcoming the prejudice against American music abroad."

Miss Vanett Lawler, Associate Executive-Secretary of MENC,* spoke about the International Conference of Music Education held at Brussels, Belgium, this past summer. At that time she presented a paper dealing with trends in music educa-

*Music Educators National Conference.

tion in the United States. She spoke of music education in the United States prior to 1900 as largely without focus or plan, with music instruction in the schools being scattered. Around 1900 there was a static quality in the teaching of music in the schools but the door to a new era and a new profession was about to open. Miss Lawler cited two conspicuous developments in the field of music education in the U. S. since 1900, (1) the emergence of the professional, voluntary, and non-governmental organization belonging to the music teachers in the schools as the symbol of unity and authority within the profession and as the recognized spokesman for the profession of music education in the United States, and (2) recognition of music education as a profession in the field of music along with other fields of music—musicology, professional music, conducting, and composition. Music education has developed and is continuing its development as part of the total educational program. There have been increased emphases to provide more and better opportunities for more people. Schools have become concerned with the education of groups of people and at the same time with the development of all individuals in the group. Music instruction in the schools cannot be planned for the relatively few who will be professional musicians and the instruction program cannot exist as an end in itself—it must be a segment of the total education program. The development of a well-balanced program of appropriate music courses for the entire student body in schools—elementary, secondary, and colleges—with more than perfunctory courses

in music appreciation, is currently known as the general music program and at present is in its embryonic state. Other trends in the music education program are the increased utilization of school music performing groups as functional parts of total school programs; increased recognition and use of professional organizations as a source of guidance in developing for education of music teachers' curricula; increased insistence on balance in education of the music teachers, as musicians and educators; increased recognition of importance of quality of materials used in schools; increased opportunities for coöperation between music educators and musicologists, composers, private teachers, and professional musicians; increased awareness of the public relations aspects of music education with the contribution of school music performing groups in communities all over the country and the several hundred community orchestras of symphonic caliber made up of adults as especially noteworthy contributions; increased attention to the pre-service training (before entering the profession) and in-service training (after entering the profession) of the *general elementary school teacher*; increased attention to the importance of music education for exceptional children, including the physically handicapped, the mentally retarded as well as the gifted child; increased interest throughout the profession in the U. S. of the importance and effectiveness of music education in international and intercultural education. School music repertory programs now contain not only European music, but also the music of Latin America and contemporary

works which would not have been the case 10 or more years ago.

MENC has been the proving ground for all that has happened. This vehicle which has been created by the profession itself, has built up, sustained and is now maintaining this little commonwealth of music education. MENC has provided the

music educators to whom the organization belongs, with a framework and foundation on which to build their profession, their professional practices and standards. It has been a symbol of unity and authority which they and others have recognized. Through this organization and within it, music educators

Article 26 :

EVERYONE has the right to EDUCATION

THE UNIVERSAL DECLARATION of Human Rights

HELP to make this right a reality

the U. S. NATIONAL COMMISSION for UNESCO

announces TO LIVE IN FAITH

a new way to tell the story of UNESCO

have worked out their differences. Varieties of techniques, materials, and objectives have been thoroughly discussed and demonstrated year after year on a state, regional, and national level at meetings of MENC since its founding in 1907. The inclusion in the name of the organization from the very beginning of the word "Conference" indicates the underlying purpose of the organization. At the meetings, local, regional, or national, the generalist in music confers with the specialist—the person who is particularly concerned with *what* we teach and *how* we teach meets up with someone who is also concerned with *why* we teach. The person who is primarily concerned with his responsibility as the conductor of a performing group learns from his colleagues in the field that there are other responsibilities which music education has in the total framework of education. From this melting pot which is provided by the professional organization come inevitable trends toward uniformity.

It is interesting and good to note that voluntary organizations in music education exist in other countries

such as the *Asociacion de Educacion* in Chile, the *Asociacion de Profesores de Musica* in Peru, and another in Guatemala, and the *Nordic Music Teachers Association*, an inspiration to the teachers in those countries for several years.

All of the sessions at this fine Conference of UNESCO were interesting and highly stimulating. It is more imperative than ever that we avail ourselves of the opportunity for closer coöperation in the broad program of UNESCO. As musicians we need to be more aware of the importance of our profession in the national and international scene, and most important of all, to more effectively *demonstrate* that importance. As has been so aptly said: It's your world . . . what you think and say—counts!

(Portions of the above background of UNESCO and the Panel on Music are taken from the *National Music Council Bulletin* and material on *Music Education in the United States* is from the paper delivered in Brussels at the *International Music Council* by Vanett Lawler.)

Artiss De Volt's Tenth European Tour

ARTISS DE VOLT's 10th European tour, consisting of well planned visits to country after country and travelling by private limousine, will be conducted by Miss de Volt and her husband, Robert M. Zacharias, this summer. Those wishing to study at the Mozarteum at Salzburg, Austria, and hear the festival programs will remain there with Miss de Volt, and the remainder of the group will be conducted to England and to Southampton for the return to New York. Further information may be obtained from Mr. and Mrs. Robert M. Zacharias, Sea Island, Georgia.

We Mourn Their Passing . . .

△ THE world lost a great benefactress of music when Elizabeth Sprague Coolidge died in November. Endowed with great wealth, she tried to do much good with it and found an ideal medium in music.

She once said, "I have often felt that my work for chamber music has shaped my own destiny quite as truly as I have attempted to guide its course. It has given to my life a significance which had not, before, been revealed to me." Monuments to her work are The Elizabeth Sprague Coolidge Foundation at the Library of Congress, the Coolidge Festivals of Chamber Music at the South Mountain Temple of Chamber Music in Pittsfield, Mass., and her countless personal commissions of individual works. At the 10th Festival of Chamber Music in the Coolidge Auditorium in the Library of Congress in 1944, Martha Graham and her company gave the world premieres of *Appalachian Spring*, with score by Copland; *Herodiade*, with music by Hindemith; and *Imagined Wing*, scored by Milhaud.

In 1923, Mrs. Coolidge began to sponsor festivals abroad as well as in the United States, with the first being held in Rome. At that time European musicians who advised her were Alfredo Casella, Gian Francesco Malipiere, Ottorino Respighi, and Manuel De Falla. Three young American composers, resident Fellows in Music of the American Academy—Howard Hanson, Randall Thompson, and Leo Sowerby—were also on hand at that memorable

occasion. Many other European cities found themselves scenes of later festivals sponsored by this remarkable woman. In later years she founded a quartet which took her name, and sponsored concerts in communities throughout the United States.

In 1925 Mrs. Coolidge made her most important gift to the nation, the Elizabeth Sprague Coolidge Foundation in the Library of Congress. An act of Congress was necessary to make it possible for the Library of Congress to accept her offer and it was passed in 1926. She also donated the Coolidge Auditorium in the library.

Her fine philosophy of giving wisely and well is beautifully expressed in her comment, "I have wished to make possible through the Library of Congress the composition and performance of music in ways which might otherwise have been considered too unique or too expensive to be ordinarily undertaken."

* * *

△ THE world has lost two outstanding young artist musicians in the tragic deaths of William Kappell, pianist, and Ossy Renardy, violinist. Both of these men, in their early 30s, contributed immeasurably of themselves in their devotion to their art. Mr. Kappell was chosen to introduce the Khachatourian *Piano Concerto* to the United States and has recorded many fine works for us to enjoy and remember. Mr. Renardy had issued Paganini's *24 Caprices* on record shortly before his death in a car accident.

Daniel Gregory Mason, composer and writer of a number of books on music, died in December. Dr. Mason was a grandson of Lowell Mason and a nephew of William Mason. He helped to organize adult education courses in music sponsored by the New York City Board of Education and was professor emeritus of music at Columbia University at the time of his death.

Elsie Binger Naumburg died in New York late in November. With her husband she was a patron of many musical organizations, secretary and treasurer of the Walter W. Naumburg Musical Foundation, established by her husband in 1925 to aid young musicians, and chairman of An Hour with Music, Inc., board.

Ruth Crawford Seeger, composer and editor of several collections of folk songs, died in November in

Maryland. She was the wife of Dr. Charles Seeger, composer and former chief of the music division of the Pan American Union.

Oscar Straus, famous composer, died in January of this year. Though unrelated to the Strauss family, he carried on their traditions of waltz music. Straus composed music for films and also numerous operettas, of which *The Chocolate Soldier*, *The Last Waltz* and *A Waltz Dream* have earned immortal fame.

Dr. William van de Wall, the leading figure in the preparation and evaluation of the Survey of the Use of Music in Hospitals for Mental and Nervous Diseases, the first of its kind ever undertaken, died last fall. His activities in music therapy and many other branches of music made him an international figure in the musical world.

The Queen Elizabeth Music Competition

△ ANNOUNCING . . . The Queen Elizabeth of Belgium International Music Competition under the patronage of the Belgian Government and open to musicians of all nationalities. The violin competition will be held in May, 1955, and the piano competition will be in May, 1956. Competitors for either of these must not be under 17 or over 30

years of age on January 1 of the year of the competition. A jury, made up of the leading personalities in the world of international music, will judge the competition. Each of the 12 prize winners will receive a medal as well as a diploma. Anyone interested may write our Second National Vice President, Elva McMullen Gamble, for further information.

Frances Robinson's Fifth European Tour

FRANCES ROBINSON will visit Europe for the fifth time in the summer of 1954, conducting a tour and visiting Holland, France, Italy, Switzerland, Austria, Germany, the Scandinavian countries, and England. The tour includes the ballet in Paris, opera in Rome, the Salzburg and Bayreuth Festivals, and light opera at Coblenz on the Rhine. For detailed information, write Frances in care of San Jose State College, San Jose 14, California.

TIME FOR A PAUSE . . .

FUGUE BY WILHELM FRIEDE- MANN BACH

*You, down the centuries,
Hear me!*

*I am the son of my father,
But also myself, a man, and
(God help me, piping
against such thunder)
A musician.*

*You will be singing new songs
After your new fashion.
You may say: Oh, a fugue!
But I pray you listen
And hear, through the pattern
That he has stamped on me,
My own voice,
My own song!*

SIBYL SCHNELLER,
San Francisco Alumnae.

A SMALL SONG

*The string I touch is a gentle string,
A few pizzicato notes
That will not be heard when the
woodwinds sing,
The cymbals clash and the brasses
fling
A blare from their great brave
throats.*

*But I know my notes and am glad
to be
In the place where I belong,
For the ordered sweep of the sym-
phony
Is perfectly ordered because of me
And my low pizzicato song.*

—SIBYL SCHNELLER

*The soul of music slumbers in the
shell
Till waked and kindled by the mas-
ter's spell . . .*

—SAMUEL ROGERS

AN ARTICLE OF FURNITURE

*An old piano comes to have
a sort of soul—at least
it can hardly fail to gather
some accretion of humanity
for good or ill. Consider the tears
that have seeped through its key-
board*

*to be embalmed in dust;
the violences of fist and elbow
its ivories have endured.*

*It might even, having lost hope,
acquire a sense of humor.*

*One family used to raise the lid
to let a kitten pounce
on the bouncing hammers.*

*That piano bore scars
where infant legs had kicked their
way
gradually down to the pedals.*

*Another once stood as a barrier
between two terrified people
who dared not touch each other.
It never stayed in tune afterward.*

*There stands a tiny piano
in the back of the store—
seventy-five years old, they say.
Daylight shows through the back
and most of the hammers play
two tones at once (believe me
if all those endearing young charms).
It will be bought for rosewood
and gutted to make a writing desk.
Oh, my gleaming new grand,
be humble!*

—SIBYL SCHNELLER

THE earth is a workshop filled
with materials, where each individ-
ual may work out his dreams.

THE TEACHER

Passing through this world like a
flame,
I have warmed,
I have seared,
I have illumined.
Tell me, before I flicker into dark-
ness,
Is there somewhere a torch
That I have kindled?

—SIBYL SCHNELLER

Music is imagination which has
taken definite form.

We are always disappointed when
we expect more of others than we ex-
pect of ourselves.

EMOTION is fuel for accomplish-
ment, but must have the direction of
the mind for best results.

Music is so bound up with our
nature that we could not do without
it even if we wished to.—BOETUS
(475-524 A.D.)

The Power of Music

Make a large place in your heart for music and it will bring you a priceless
reward.

All the desires of your heart will come closer as you become attuned to the
rhythm and harmony of life.

In the hour of rest Music will uplift your spirit and give refreshment to
every faculty of your being.

In the hour of work you will rejoice in the strength and energy which Music
has given you.

In the hour of jubilee Music will bring you thrills of delight that compensate
for that which is dull and commonplace.

In the hour of prayer Music will quicken the aspirations of your soul and
perfume your life with the breath of heaven.

In the hour of fellowship Music will blend your spirit with others in unity
and understanding.

In the hour of love Music will enrich your heart with feelings that magnify
the meaning of existence.

In the hour of memory Music will unseal the past and bring a sacred glory
to the present.

In the hour of death Music will speak to you of a life filled with an eternity
of joy and song.

In the hour of vision Music will give power and scope to your imagination
and bring into reality the things that were not.

In the hour of high purpose Music will summon the potentialities of your
soul and urge them forward to great and glorious achievement.

Such is the power of Music; to this power open the doors of your soul and
there will enter into life a greater fullness of all that makes for progress
and joy.

Registration Blank

Mu Phi Epsilon South Central Province Convention

Hotel Utah, Salt Lake City, Utah

June 22-26, 1954

Fill out and mail to

HELEN HUNTER RISER, Registrar

239 South Twelfth East, Salt Lake City, Utah

Applications should be in by May 31, 1954

Name Business Delegate

Address (after June 1)..... Music Delegate

City Visitor

Chapter

Day and Time of Arrival.....

(Indicate—Transportation—Train, Bus, Plane, Car).....

Day and Time of Departure.....

Room Reservation..... (Preference of room mate).....
(Limited number of single rooms)

Initiated in..... Chapter..... Date.....

Conventions attended

National Offices held.....

General Information—Visitors

Accommodations—Hotel Utah.

Rates—\$6.00 per day (two in room). Limited twin beds and
singles.

Registration Fee—\$2.00.

Expenses—Meals—\$26.00, exclusive of breakfasts.
\$52.00 will include Pre-Convention event, meals, and
hotel room.

See next page for Pre-Convention information

Pre-Convention

Pre- and Post-Convention events are not included in delegates entertainment. Advance reservations must be made for Monday evening's dinner at historic Lion House, 6:00 p.m., Monday, June 21, at \$2.00 per plate.

Fill out and Return by May 21, 1954

Return to Helen Hunter Riser
239 South Twelfth East, Salt Lake City, Utah

Monday Evening—June 21—Complimentary

University of Utah presents: "Journey of Promise," cantata by Gladys Rich, MΦE composer, and Faculty Concert at Kingsbury Hall at 8:30 p.m.

I EXPECT TO ATTEND THE DINNER. I ENCLOSE \$2.00

(make checks payable to Helen Hunter Riser).

NAMECHAPTER.....

DELEGATE.....VISITOR.....

I AM INTERESTED IN CITY TOURS (Please check).

MOUNTAIN & SKI RESORTS

COPPER MINES

GREAT SALT LAKE

Please arrange at registrar's desk on arrival for these trips.

MΦE

DIRECTORY

Founders

DR. WINTHROP S. STERLING, *Died November 16, 1943*

ELIZABETH MATHIAS FUQUA (MRS. JOHN W.), *Died May 17, 1950*

Honorary Advisory Board

- | | |
|---|--|
| ELIZABETH MATHIAS FUQUA (MRS. JOHN W.) (Deceased), <i>Alpha</i> 1904-05, 07, 08 | AUGUST, JR.), 3426 Morrison Place, Clifton, Cincinnati, Ohio, <i>Alpha</i> 1926-28 |
| MYRTAL PALMER LEACH (MRS. FRANK), 2 Messervy St., Salem, Mass., <i>Gamma</i> 1905-07 | ORAH ASHLEY LAMKE (MRS. GEORGE W.), 1327 McCutcheon Road, Richmond Heights 17, Mo., <i>Delta</i> 1928-30 |
| ELFRIDA LANGLOIS KENT (Deceased), <i>Delta</i> 1908-11 | BERTHA M. (KING) VAN TILBURG (MRS. V. B.), 1901 Alessandra Trail, Vista, Calif., <i>Mu Epsilon</i> 1930-32, 34-40 |
| ALICE DAVIS BRADFORD PECK (MRS. ARTHUR), 40 Wilmuth Ave., Wyoming, Ohio, <i>Alpha</i> 1911-13 | DOROTHY ELIZABETH PATON, Observatory Lodge, Apt. 304, 1402 Washington Heights, Ann Arbor, Mich., <i>Gamma</i> 1932-34 |
| ORA BETHUNE JOHNSON (MRS. J. F.) (Deceased), <i>Theta</i> 1913-15 | ELIZABETH AYRES KIDD (MRS. A. EUGENE, JR.), New Trier High School, Winnetka, Ill., <i>Mu Xi</i> 1940-42 |
| MARY TOWNSLEY PFAU (MRS. WILLIAM) (Deceased), <i>Alpha</i> 1915-16 | AVA COMIN CASE (MRS. LEE O.), School of Music, University of Michigan, Ann Arbor, Mich., <i>Gamma</i> 1942-48 |
| ROXIELETTIE TAYLOR YEATES (MRS. JOHN), 1119 Rumsey Ave., Cody, Wyoming, <i>Theta</i> 1916-17 | MARGARETTE WIBLE WALKER, 2310 Scarff St., Los Angeles 7, Calif., <i>Mu Nu</i> 1948-50 |
| HARRIET THOMPSON WRIGHT (MRS. WILLIAM E), 482 Glen Ave., Fresno, Calif., <i>Chi</i> 1917-20 | ANCELLA M. FOX (MRS. O. S.), (Deceased), <i>Iota Alpha</i> (Elected Honorary Life Member of Honorary Advisory Board at 1920 National Convention) |
| DORIS BENSON (MRS. WALTER), Spikeswood Farm, Woodruff, Wisc., <i>Iota Alpha</i> 1920-22 | |
| PERSIS HEATON TRIMBLE (MRS. CHARLES M.) (Deceased), <i>Mu Alpha</i> 1922-26 | |
| LUCILLE EILERS BRETTSCHEIDER (MRS. | |

National Council—1952-1954

- | | |
|---|--|
| <i>National President</i> —RUTH ROW CLUTCHER (MRS. JOHN), <i>Omicron</i> , 21 Kent Road, Upper Darby, Penna. | TOR N.), <i>Phi Pi</i> , 6136 E. Harry St., Wichita 17, Kans. |
| <i>National First Vice President</i> —ELEANOR E. HALE WILSON (MRS. P. RAYMOND), <i>Tau</i> , 2800 39th Ave. West., Seattle 99, Wash. | <i>National Fourth Vice President</i> —GERTRUDE OTTO, <i>Theta</i> , 120 West 70th St., New York 23, N. Y. |
| <i>National Second Vice President</i> —ELVA B. McMULLEN GAMBLE (MRS. EUGENE E.), <i>Xi</i> , 9333 South Hamilton Ave., Chicago 20, Ill. | <i>National Editor</i> —RUTH HAVLIK, <i>Phi Rho</i> , 1122 Adams St. N.E., Minneapolis 13, Minn. |
| <i>National Third Vice President</i> —WANDA M. ANDERSON BURKETT (MRS. VIC- | <i>National Executive Secretary-Treasurer</i> —BERNICE S. OECHSLER (MRS. RALPH J.), <i>Epsilon</i> , 6604 Maplewood Ave., Sylvania, Ohio |
| NATIONAL EXECUTIVE OFFICE—6604 Maplewood Ave., Sylvania, Ohio. | |

National Departments

ALUMNAE BOARD

Alumnae Adviser—NATIONAL THIRD VICE PRESIDENT

Atlantic Province—MARY L. COLTRANE HILL (MRS. GUY R.), 4329 Verplanck Place, Washington 16, D. C. MILDRED CLEMONS BOWKER (MRS. EVERETT M.), 143 Fairway Road, Chestnut Hill, Mass.

Great Lakes Province—GRACE LOUISE SEIBERLING, 2006 Harrison St., Apt. 2, Evanston, Ill. NORMA SCHELLING EMMERT (MRS. GEO. G.), 2906 Pembroke Road, Toledo 6, Ohio.

East Central Province — HELEN V. DICKEY, 188 Grandview Ave., Conneaut Ohio. ELLEN K. GOODIN GRAF (MRS. HORACE), 334 Tuxedo Blvd., Webster Groves 19, Mo.

North Central Province—BERNICE M. BONESTEEL, 4001 Old Marion Road, Cedar Rapids, Iowa. ALICE HUSSONG BIEBERSTEIN (MRS. PAUL C.), 1549 South 23rd St., Lincoln, Nebr.

South Central Province—ETHEL WILKINS NICHOLAS (MRS. KENNETH), 2236 Forest, Denver, Colo. JOSEPHINE H. QUINN MILLER (MRS. NORMAN H.), 1729 So. Baltimore, Tulsa 5.

Pacific Province—VERA P. HULSE EUBANK (MRS. JAMES), 15047 Marble Drive, Sherman Oaks, Calif. RUTH V. SAMPSON AYERS (MRS. STEPHEN E.), East 1003 20th, Spokane, Wash.

EDITORIAL BOARD

Advisor—NATIONAL EDITOR

Atlantic Province—HELEN C. ROTHRA, Active Representative, 424 University Ave., Rochester 7, N. Y. ELIZABETH STORER BOTHWELL (MRS. W. G.), Alumnae Representative, 316 Beech St., Pittsburgh 21.

Great Lakes Province—COLLETTE V. SALON, Active Representative, 25120 West Roycourt, Huntington Woods, Mich. VIOLA PETERSON, Alumnae Representative, 3384 Berkeley Road, Cleveland Heights 18, Ohio.

East Central Province—PEGGY PENNEL, Active Representative, Sibley Hall, Lindenwood College, St. Charles, Mo. FRANCES COLLINS VANDERBILT (MRS.

DONALD B.), Alumnae Representative, 1411 East 77th St., Indianapolis 20, Ind.

North Central Province—LAREE MCNEAL, Active Representative, Fjelstad Hall, Concordia College, Moorhead, Minn.

South Central Province—KATHARINE JANE NELLIGAN, Active Representative, 1630 Oxford Road, Lawrence, Kansas.

Pacific Province—RUTH FREEMAN, Active Representative, 1717 E. 47th St., Seattle 5. ESTHER BEER FUNK (MRS. ROLAND), Alumnae Representative, 251 So. McCarty Drive, Beverly Hills, Calif.

DISTRICT CONFERENCES

Chairman—SARAH A. VANCE KILGOUR (MRS. RAYMOND L.), 513 Oswego Ave. Ann Arbor, Mich.

FINANCE

Great Lakes Province—DOROTHY E. PATON, Chairman, Apt. 304 Observatory Lodge, 1402 Washington Heights, Ann Arbor, Mich.

Atlantic Province—KATHARINE SHIRLEY, 21 Kent Road, Upper Darby, Penna.

East Central Province—EDNA S. VER

HAAR DEACON (MRS. STANLEY), 2208 West 56th St., Kansas City 2, Mo.

North Central Province — HELEN MELAAS CANINE (MRS. WILLARD JR.), Box 151, Glidden, Iowa.

Pacific Province—CAROLYN M. A. REED TRAVIS (MRS. JOHN A.), 9639 Bridgeport Way, S.W., Tacoma, Wash.

INTERNATIONAL MUSIC RELATIONS

Chairman—BERNICE AUSTIN HUESTIS (MRS. R. A.), 3832 Kirkwood Road, Cleveland Heights, Ohio

MAGAZINE SUBSCRIPTION AGENCY BOARD

Chairman—HELEN MCKIE RAMAGE (MRS. JOHN), 15724 Turner St., Detroit, 21, Mich.

Atlantic Province—MARGARET H. JOHNSON DANNALS (MRS. LELAND E.), 41 Cooke St., Waterbury, Conn.

Great Lakes Province—ILLINOIS DIVISION — ALMIRA LINDGREN SNYDER (MRS. K.), 1091 Pfingsten Road, Northbrook, Ill.; ANN ARBOR DIVISION — LUCY K. SELDEN MILLER (MRS. MARTIN A.), 232 E. Lake St., South Lyons, Mich.; OHIO DIVISION—DOROTHY E. OLDHAM DUBLO (MRS. A. J.), 301 Herrick Ave. East, Wellington, Ohio.

East Central Province—INDIANA DIVISION—MARY MOORMAN, 47 Bankers Lane, Apt. B, Indianapolis 1, Ind.;

MISSOURI DIVISION — LUCILLE M. COOK GEWINNER (MRS. JULES), 500 Crofton Ave., Webster Groves 19, Mo.

North Central Province—GWENDOLYN KIRK WELLS (MRS. RALPH B.), 2508 47th St., Des Moines, Iowa.

South Central Province — VALERIE FOSCUE (MRS. A. W., JR.), 3300 Milton, Dallas 5, Texas.

Pacific Province—NORTHERN DIVISION—LOIS V. ANDERSON HARPER (MRS. GLENN H.), 8418 So. 134th St., Seattle 88, Wash.; SAN FRANCISCO DIVISION—SUE JONES CAMPBELL (MRS. BRUCE J.), 530 Fairfax Ave., San Mateo, Calif.

MU PHI EPSILON SCHOOL OF MUSIC AT GADS HILL CENTER

1919 West Cullerton, Chicago, Ill.

Director—WINNIFRID R. ERICKSON, 1951 West Schiller St., Chicago 22, Ill.

Treasurer—ALMA E. GRAMBAUER, 1380 Henry St., Des Plaines, Ill.

Representative on Settlement Board—

MARIE MUELLER WALLERICH (MRS. GEORGE W.), 511 Forest Ave., Oak Park, Ill.

Publicity Chairman—RUTH E. EARHART WERCHMAN (MRS. JOHN), 725 So. Ashland Blvd., Chicago 7, Ill.

MUSIC IN HOSPITALS AND MUSIC THERAPY

Chairman—VIOLA MOEN ANDERSON (MRS. HENRY O.), 1038 1st St. North, Fargo, N. D.

1954 CONVENTION

Chairman—LUNA CHIPMAN WOOTTON (MRS. J. TRACEY), 1650 Kensington Ave., Salt Lake City 5, Utah

PUBLIC RELATIONS BOARD

Adviser—NATIONAL FOURTH VICE PRESIDENT

JOANNE JOHNSON BAKER (MRS. RUSSELL W.), 417 W. 59th Terrace, Kansas City 2, Mo.; BEATRICE MACCUE (MRS. HUGH COSGROVE), 5 Patsy Place, Great Neck Village, L. I., N. Y.; PHYLLIS ANN MURPHY, 801 South Wright, Cham-

paign, Ill.; KAY SWINNEY NEWMAN (MRS. HAL C.), 4805 South Lindhurst, Dallas, Texas; MARILYN JEAN NORMAN (MRS. CARL W.), 3229 Buchanan St. N.E., Minneapolis 18, Minn.

RITUAL

Chairman—ADELE REEVES RATCLIFFE (MRS. KENT E.), 3700 Cascadia, Seattle 44, Wash.

SCHOLARSHIPS

Chairman—HELEN CHUTE DILL, 339 Reeves Drive, Beverly Hills, Calif.

STERLING-MATHIAS MEMORIAL

Chairman, Sterling-Mathias Memorial Fund—HILDUR LAVINE SHAW (MRS. WM. S.), 1319 9th St. So., Fargo, N. D.

Chairman, Sterling-Mathias Memorial—AVA COMIN CASE (MRS. LEE O.),

School of Music, Univ. of Michigan, Ann Arbor, Mich.

Chairman, 1953 Birthday Observances—LAURA B. MCNUTT NEELEY (MRS. UMBERTO T.), 1511 Groesbeck Road, Cincinnati 24, Ohio.

Active and Alumnae Chapters

ATLANTIC PROVINCE

Province Governor—NATIONAL FOURTH VICE PRESIDENT

- BETA—New England Conservatory of Music, Boston, Mass. *President*—Barbara French Fisher, 129 Hemenway St., Boston, Mass.
- MU—Brenau College, Gainesville, Ga. *President*—Elizabeth Ann Hutchins, Brenau College, Gainesville, Ga.
- PSI—Bucknell University, Lewisburg, Pa. *President*—Mary Jane Mathieson, Box W-117 Bucknell Univ., Lewisburg, Pa.
- MU UPSILON—Eastman School of Music of the Univ. of Rochester, Rochester, N. Y. *President*—Karen Maesch, 424 University Ave., Rochester 7, N. Y.
- PHI GAMMA—Peabody Conservatory of Music, Baltimore, Md. *President*—Sylvia Betts Dodd, 721 St. Paul St., Baltimore 2, Md.
- PHI UPSILON—Boston University, Boston, Mass. *President*—Barbara A. Berke Toland (Mrs. Wm.), 8 Columbia Terrace, Cambridge, Mass.
- PHI PSI—Mary Washington College of the Univ. of Virginia, Fredericksburg, Va. *President*—Bettie Corbin Christopher, Box 1539 N.W.C., Fredericksburg, Va.
- PHI OMEGA—Westminster College, New Wilmington, Pa. *President*—Eva Jean Feather, 109 Ferguson Hall, New Wilmington, Pa.
- EPSILON NU—West Virginia University, Morgantown, W. Va. *President*—Mary Jane Brown, 1228 Richwood Ave., Morgantown, West Va.
- EPSILON UPSILON—Duquesne University, Pittsburgh, Pa. *President*—Rose F. Pitassi, 194 Richbarn Road, Pittsburgh 19, Pa.
- BOSTON ALUMNAE CHAPTER—*President*—Una Allen, 53 Hancock St., Boston 14, Mass.
- MIAMI ALUMNAE CHAPTER—*President*—Louise Sterling Burkhardt (Mrs. Lynn C.), 3839 Irvington Ave., Miami 33, Fla.
- NEW YORK CITY ALUMNAE CHAPTER—*President*—Esther L. Bienfang Richardson (Mrs. George F.), 8 South Brookwood Drive, Montclair, N. J.
- PHILADELPHIA ALUMNAE CHAPTER—*President*—Hilda Marie Radey, 319 North Newton Lake Drive, Collingwood, N. J.
- PITTSBURGH ALUMNAE CHAPTER—*President*—Jessie Yuille Yon (Mrs. Chas.), 335 Locust St., Edgewood, Pittsburgh 21, Penna.
- ROCHESTER ALUMNAE CHAPTER—*President*—Frances DeWitt Babcock (Mrs. George), 3 Inwood Drive, Rochester 10, N. Y.
- WASHINGTON ALUMNAE CHAPTER—*President*—Ruth Ayler Morgan (Mrs. Charles G., Jr.), 4815 Montgomery Lane, Bethesda 14, Md.
- CONNECTICUT VALLEY ALUMNAE CLUB—*President*—Anah G. Davenny (Mrs. Ward), 95 Niles St., Hartford, Conn.

GREAT LAKES PROVINCE

Province Governor—NATIONAL SECOND VICE PRESIDENT

- GAMMA—University of Michigan, Ann Arbor, Mich. *President*—M. Lucille Stansberry, 1520 South University, Ann Arbor, Mich.
- EPSILON—University of Toledo, Toledo, Ohio. *President*—Judith Martha Price, 2545 Densmore Drive, Toledo 6, Ohio.
- IOTA ALPHA—Chicago Musical College, Chicago, Ill. *President*—Elaine Virginia Gray, 1300 No. Dearborn St., Chicago 10, Ill.
- SIGMA—Northwestern University, Evanston, Ill. *President*—Helen Jo Thompson, 1745 Hinman, Evanston, Ill.
- PHI—Mount Union College, Alliance, Ohio. *President*—Esther June Stoffer, 424 Waugh St., Alliance, Ohio.
- MU XI—American Conservatory of Music, Chicago, Ill. *President*—Eugenia P. Throgmorton Sjostrand (Mrs. Gene O.), 4343 North Pulaski, Chicago, Ill.
- MU PHI—Baldwin-Wallace College, Berea, Ohio. *President*—Joanne Patricia Shelley, Merner-Pfeiffer Hall, Berea, Ohio.
- PHI KAPPA—Wayne University, Detroit, Mich. *President*—Thelma Joan Curtiss, 26235 Ross Road, Detroit 23, Mich.
- PHI OMICRON—Western Reserve University, Cleveland, Ohio. *President*—Ann Elizabeth Woehrmann, 13604 Claiborne Road, East Cleveland 12, Ohio.
- PHI SIGMA—De Paul University, Chicago, Ill. *President*—Jacqueline Ellen Nelson, 3654 West North Ave., Chicago, Ill.

- EPSILON LAMBDA—Michigan State Normal College, Ypsilanti, Mich. *President*—Isabel Louise Brady, Jones Hall, M.S.N.C., Ypsilanti, Mich.
- EPSILON XI—University of Illinois, Urbana, Ill. *President*—Constance Jean Ogan, 1207 West Springfield, Urbana, Ill.
- ANN ARBOR ALUMNAE CHAPTER—*President*—Ava Comin Case (Mrs. Lee O.), 2111 Vinewood Boulevard, Ann Arbor, Mich.
- CHICAGO ALUMNAE CHAPTER—*President*—Grace Louise Seiberling, 2006 Harrison St., Evanston, Ill.
- CLEVELAND ALUMNAE CHAPTER—*President*—Frances Koma Kelley (Mrs. Ralph W.), 2798 Hampton Road, Rocky River 16, Ohio.
- DETROIT ALUMNAE CHAPTER—*President*—Helen McKie Ramage (Mrs. John), 15724 Turner, Detroit 21, Mich.
- EVANSTON-NORTH SHORE ALUMNAE CHAPTER—*President*—Opal Louise Moore, 3117 West Foster Ave., Chicago 25, Ill.
- MAUMEE VALLEY ALUMNAE CHAPTER—*President*—Eileen Dennis Stacy (Mrs. Vaughn E.), 2670 Meadowwood Drive, Toledo 6, Ohio.
- TOLEDO ALUMNAE CHAPTER—*President*—Norma Schelling Emmert (Mrs. George G.), 2906 Pembroke, Road, Toledo 6, Ohio.
- URBANA-CHAMPAIGN ALUMNAE CLUB—*President*—Alfrieda Aldrich Slayman (Mrs. Hugus W.), 905 West Illinois, Urbana, Ill.

EAST CENTRAL PROVINCE

Province Governor—NATIONAL PRESIDENT

- ZETA—De Pauw University, Greencastle, Ind. *President*—Janet Louise Miller, Delta Zeta House, Greencastle, Ind.
- KAPPA—Jordan College of Music of Butler University, Indianapolis, Ind. *President*—Delores Spalding, 1346 No. Delaware St., Indianapolis, Ind.
- UPSILON—Conservatory of Music, Cincinnati, Ohio. *President*—Bonnie Layne, 1724 Scott St., Covington, Ky.
- MU DELTA—Conservatory of Music of Kansas City, Kansas City, Mo. *President*—Erma Hurliman, 4420 Warwick, Kansas City, Mo.
- MU OMICRON—College of Music of Cincinnati, Cincinnati, Ohio. *President*—Geraldine Ann Page, 85 Albert St., St. Bernard, Ohio.
- MU PI—Ohio Wesleyan University, Delaware, Ohio. *President*—Margaret Louise Stiles, Hayes House, Delaware, Ohio.
- PHI THETA—Lindenwood College, St. Charles, Mo. *President*—Rosemary Anne Dysert, Lindenwood College, St. Charles, Mo.
- PHI PHI—University of Kansas City, Kansas City, Mo. *President*—Evelyn Marie Davis, 1115 No. 34th St., Kansas City, Kans.
- EPSILON KAPPA—Southern Illinois University—Carbondale, Ill. *President*—Marlene Rann, Anthony Hall, Carbondale, Ill.
- EPSILON OMICRON—Indiana University, Bloomington, Ind. *President*—Jean Earle Felix, Box 56 Sycamore Hall, Indiana Univ., Bloomington, Ind.
- EPSILON TAU—Washington University, St. Louis, Mo. *President*—Elizabeth Foster Estes Gentry, 6627 Pershing Ave., St. Louis, Mo.
- CINCINNATI ALUMNAE CHAPTER—*President*—Edna M. Lodwick Hartman (Mrs. J. Reed), 1260 Hayward Ave., Cincinnati 26, Ohio.
- COLUMBUS ALUMNAE CHAPTER—*President*—Virginia F. Foster Payne (Mrs. Leigh W.), 276 West Southington, Worthington, Ohio.
- EVANSVILLE ALUMNAE CHAPTER—*President*—Betty Louise Kraemer, 101 Dreier Boulevard, Evansville, Ind.
- INDIANAPOLIS ALUMNAE CHAPTER—*President*—Georgiana G. Rockwell Tinker (Mrs. W. J.), 3542 Watson Road, Indianapolis, Ind.
- KANSAS CITY ALUMNAE CHAPTER—*President*—Pauline B. Kempe Houts (Mrs. E. E.), 7244 Belleview, Kansas City 5, Mo.
- ST. LOUIS ALUMNAE CHAPTER—*President*—Marie Burke, 5845 Nina Place, St. Louis 12, Mo.
- ST. LOUIS COUNTY ALUMNAE CHAPTER—*President*—Bonnie J. Trowbridge (Mrs. Louis E., Jr.), 543 Warren, University City 5, Mo.
- COLUMBIA ALUMNAE CLUB—*President*—Margaret Poindexter Tello, 801 Independence, Columbia, Mo.

NORTH CENTRAL PROVINCE

Province Governor—NATIONAL EDITOR

- OMEGA—Drake University, Des Moines, Iowa. *President*—Janice Rae Weir, 2000 30th St., Des Moines, Iowa.
- MU ALPHA—Simpson College, Indianola, Iowa. *President*—Marleta Hill, 805 North B St., Indianola, Iowa.

MU GAMMA—University of Nebraska, Lincoln, Nebr. *President*—Shirley Ann Lewandowski, 540 North 16th, Lincoln, Nebr.

MU EPSILON—MasPhail College of Music, Minneapolis, Minn. *President*—Sigrid Bernice Enbom, 52 South 10th St., Minneapolis 3, Minn.

MU TAU—University of South Dakota, Vermillion, So. Dak. *President*—Orpha Fahrenwald, 408 East Main St., Vermillion, So. Dak.

MU PSI—Coe College, Cedar Rapids, Iowa. *President*—Carole J. Hamilton Murfield (Mrs. Norman J.), 15 Marquis Court N.E., Cedar Rapids, Iowa.

PHI ZETA—Morningside College, Sioux City, Iowa. *President*—Alma Ruth Rexwinkle, 3318 Vine Ave., Sioux City 20, Iowa.

PHI IOTA—Concordia College, Moorhead, Minn. *President*—Margaret Huslegard, Concordia College, Moorhead, Minn.

SOUTH CENTRAL PROVINCE

Province Governor—NATIONAL THIRD VICE PRESIDENT

XI—University of Kansas, Lawrence, Kans. *President*—Linda Lee Stormont, 1125 Mississippi, Lawrence, Kansas.

MU THETA—University of Texas, Austin, Texas. *President*—Caroline Williams, 1910 Rio Grande, Austin, Texas.

MU KAPPA—University of Oklahoma, Norman, Okla. *President*—Ann Croom Cox, 845 Chautauqua, Norman, Okla.

MU MU—Kansas State College, Manhattan, Kans. *President*—Gwendolyn Rae Emel, 601 Fairchild Terrace, Manhattan, Kans.

MU RHO—Lamont School of Music at the Univ. of Denver, Denver, Colo. *President*—Joanne Alice Myers, 2280 So. Vine, Apt. 719, Denver, Colo.

MU CHI—Southern Methodist University, Dallas, Texas. *President*—Carolyn Schlipf, 3034 Daniels, Dallas, Texas.

PHI EPSILON—College of Emporia, Emporia, Kans. *President*—Hildred Doris Schmidt, Dunlap Hall, Emporia, Kans.

PHI XI—Baylor University, Waco, Texas. *President*—Vera Ann Wilcoxson, Harrington Hall, Waco, Texas.

PHI PI—University of Wichita, Wichita, Kans. *President*—Lucretia Marie Crum, 420 South Glendale, Wichita, Kans.

PHI TAU—North Texas State College, Denton, Texas. *President*—Rebecca Breining, Box 6157, N.T.S.C., Denton, Texas.

EPSILON GAMMA—Belhaven College, Jackson, Miss. *President*—Sarah Emily Kersh, Belhaven College, Jackson, Miss.

PHI RHO—Minneapolis College of Music, Minneapolis, Minn. *President*—Valera Lillian Duvan, 625 East 14th St., Minneapolis, Minn.

EPSILON ALPHA—The College of St. Catherine, St. Paul, Minn. *President*—Mary Ann Staffa, 1256 Woodbridge, St. Paul, Minn.

CEDAR RAPIDS ALUMNAE CHAPTER—*President*—Virginia H. Ohmann Geeseman (Mrs. Leo), 311 24th St. N.E., Cedar Rapids, Iowa.

DES MOINES ALUMNAE CHAPTER—*President*—Evelyn J. Zirbel Gallagher (Mrs. Rolland), 2000 30th St., Des Moines, Iowa.

LINCOLN ALUMNAE CHAPTER—*President*—Adelaide Ports Spurgin (Mrs. Murray S.), 3450 Dudley St., Lincoln, Nebr.

MINNEAPOLIS ALUMNAE CHAPTER—*President*—Florence E. Reinmuth, 2222 Nicollet Ave., Apt. 24, Minneapolis 4, Minn.

EPSILON EPSILON—Texas Christian University, Fort Worth, Texas. *President*—Doris Jean Schneider, Box 124 T.C.U., Fort Worth, Texas.

EPSILON ZETA—Hendrix College, Conway, Arkansas. *President*—Helen Bernice Hughes, Hendrix College, Conway, Ark.

EPSILON MU—University of Utah, Salt Lake City, Utah. *President*—Afton Kunz, 351 South 13th East, Salt Lake City, Utah

EPSILON PI—Texas Technological College, Lubbock, Texas. *President*—Kathryn Elizabeth Phillips, Box 53 Horn Hall, Lubbock, Texas.

EPSILON PHI—Friends University, Wichita, Kans. *President*—Elizabeth Ann Tegeler, 1132 Perry, Wichita, Kans.

DALLAS ALUMNAE CHAPTER—*President*—Mary L. Faires Dollins (Mrs. T. M.), 7523 Taos Road, Dallas, Texas.

DENVER ALUMNAE CHAPTER—*President*—Ethel Wilkins Nicholas (Mrs. Kenneth), 2236 Forest, Denver 7, Colo.

FORT WORTH ALUMNAE CHAPTER—*President*—Minerva Cunningham Blackman (Mrs. Clint C.), 3712 Somerset Lane, Fort Worth, Texas.

OKLAHOMA CITY ALUMNAE CHAPTER—*President*—Ruby N. Thomas Payte (Mrs. James I.), 1720 Westminster Place, Oklahoma City, Okla.

SALT LAKE CITY ALUMNAE CHAPTER—*President*—Margaret M. Corbin Vogel (Mrs. V. H.), Box 2626, Fort Douglas, Utah.

TULSA ALUMNAE CHAPTER—*President*—Lois T. Wentworth Jackson (Mrs. P. E.), 1317 East 42d St., Tulsa, Okla.

WICHITA ALUMNAE CHAPTER—*President*—Marguerite DuPree Hopkins (Mrs. John W.), 2724 Clover Lane, Wichita, Kans.

PACIFIC PROVINCE

Province Governor—NATIONAL FIRST VICE PRESIDENT

NU—University of Oregon, Eugene Ore. *President*—Marian Cass, 2186 City View Road, Eugene, Ore.

TAU—University of Washington, Seattle, Wash. *President*—Jerry Shaw, Women's Residence Halls, Univ. of Washington, Seattle, Wash.

MU BETA—Washington State College, Pullman, Wash. *President*—Virginia Ann Kostenbader, Box 240 Regents Hill, Pullman, Wash.

MU ZETA—Whitman College, Walla Walla, Wash. *President*—Patricia Louise Neal, Box 515 Whitman College, Walla Walla, Wash.

MU ETA—College of Pacific, Stockton, Calif. *President*—Marilyn E. Robinson Meyers (Mrs. Ebbie), Tau Kappa Kappa C.O.P., Stockton, Calif.

MU NU—The University of Southern California, Los Angeles, Calif. *President*—Barbara Ann Hesse, 550 South Arden Blvd., Los Angeles 5, Calif.

PHI LAMBDA—Willamette University, Salem, Ore. *President*—Jane Gray, 1445 State St., Salem, Ore.

PHI MU—San Jose State College, San Jose, Calif. *President*—Betty Ellen Higdon, 968 East Santa Clara, San Jose, Calif.

PHI NU—University of California at Los Angeles, Los Angeles, Calif. *President*—Neeltje Witbaard, 2551 Coolidge Ave., Los Angeles 64, Calif.

PHI CHI—Fresno State College, Fresno, Calif. *President*—Pauline Oneto, 1509 Moroa Ave., Fresno, Calif.

EPSILON DELTA—Lewis and Clark College, Portland, Ore. *President*—Virginia Ann Bitar, Box 247 Stewart Hall, Lewis and Clark College, Portland 1, Ore.

EPSILON ETA—George Pepperdine College, Los Angeles, Calif. *President*—Virginia Belle Blakeman, 917½ West 77th St., Los Angeles 44, Calif.

EPSILON THETA—Linfield College, McMinnville, Ore. *President*—Crystal Lee Campbell, Box 172 Linfield College, McMinnville, Ore.

EPSILON IOTA—Eastern Washington College of Education, Cheney, Wash. *President*—Patricia Lee, Box 203 E.W.C.E., Cheney, Wash.

EPSILON RHO—Montana State University, Missoula, Mont. *President*—Jane Roene Valentine, 201 University, Missoula, Mont.

EPSILON SIGMA—Pacific Lutheran College, Parkland, Wash. *President*—Jeanette Clara Foss, Box 734, Parkland, Wash.

BEVERLY HILLS ALUMNAE CHAPTER—*President*—Helen Chute Dill, 339 South Reeves Drive, Beverly Hills, Calif.

EUGENE ALUMNAE CHAPTER—*President*—Barbara W. Heartfield Dieterich (Mrs. Milton), 2788 Baker Blvd., Eugene, Ore.

LONG BEACH ALUMNAE CHAPTER—*President*—Verna Rae Harkey (Mrs. K. L.), 3021 East 11th St., Long Beach 4, Calif.

LOS ANGELES ALUMNAE CHAPTER—*President*—Lucille Croft Tackley (Mrs. Merrill J.), 2250 Guthrie Drive, Los Angeles 34, Calif.

PORTLAND ALUMNAE CHAPTER—*President*—A. Pearl Allison Peterson (Mrs. Howard A.), 13548 N.E. Glisan, Portland 16, Ore.

SACRAMENTO ALUMNAE CHAPTER—*President*—Lenora May Gebbett, 3132 10th Ave., Sacramento 17, Calif.

SAN DIEGO ALUMNAE CHAPTER—*President*—Margery McIntosh, 4466 Parks Ave., La Mesa, Calif.

SAN FRANCISCO ALUMNAE CHAPTER—*President*—Lucile Carmichael Lundberg (Mrs. Olaf), 761 San Diego Road, Berkeley, Calif.

SAN JOSE ALUMNAE CHAPTER—*President*—Rosalie Victoria Speciale, 560 North 1st St., San Jose, Calif.

SEATTLE ALUMNAE CHAPTER—*President*—Frances L. Huff Butler (Mrs. O. G.), 18468 49th Place N.E., Seattle 55, Wash.

SPOKANE ALUMNAE CHAPTER—*President*—Norma J. Anderson Miller (Mrs. Robert H.), East 717 32d Ave., Spokane, Wash.

STOCKTON ALUMNAE CHAPTER—*President*—Jo O. Spring Lancelle (Mrs. Eugene), 181 West Atlee St., Stockton, Calif.

TACOMA ALUMNAE CHAPTER—*President*—Virginia J. Washburn Morrison (Mrs. Edwin A.), 1816 North Union Ave., Tacoma 7, Wash.

HONOLULU ALUMNAE CLUB—*President*—Alvina L. Nye Kaulili (Mrs. Lorde), 3817 Kaimuki Ave., Honolulu 26, T. H.

Official Insignia

Manufactured and
Guaranteed
by *Balfour*

Your badge is a beautiful symbol of your membership and a lifetime investment. As your official jeweler, Balfour pledges highest quality, friendly service, and a sincere desire to please.

PRICE LIST

Plain badge	\$5.00
Close set pearl badge.....	10.00
Crown set pearl badge.....	15.00
Crown set pearl, three diamonds.....	39.00
Recognition pin, 10K gold.....	1.75
Pledge pin, sterling.....	.75
Patron or Patroness Pins:	
Nugget border.....	4.00
Crown set pearl.....	13.50
Close set pearl.....	10.75

Write for your complete price list.

20 per cent Federal Tax and any State Tax are in addition.

Orders for official insignia should be placed with Mu Phi Epsilon National Executive Office.

L. G. Balfour Companydate
Attleboro, Mass.

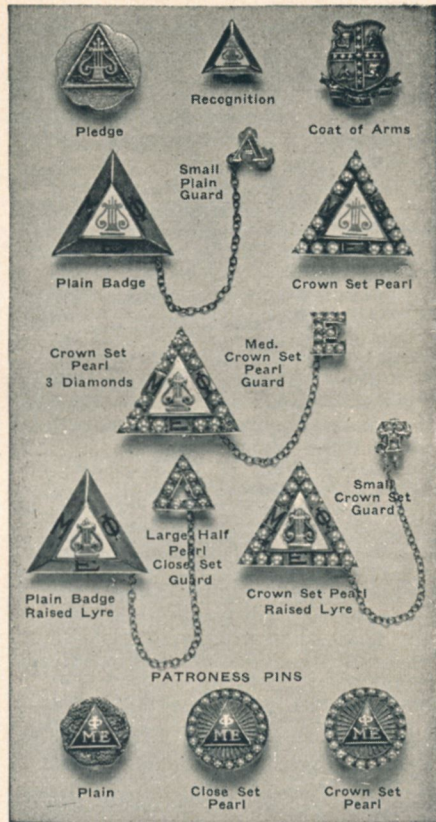
Please send: Samples:

- | | |
|---|--------------------------------------|
| <input type="checkbox"/> Blue Book | <input type="checkbox"/> Stationery |
| <input type="checkbox"/> Ceramic Flyers | <input type="checkbox"/> Invitations |
| <input type="checkbox"/> Badge Price List | <input type="checkbox"/> Programs |

Name

.....

MΦE



New Edition 1954 BALFOUR BLUE BOOK

A complete catalog featuring new party favors and gifts—rings, bracelets, cuff links, jewel cases, mother of pearl gifts.

Mail coupon for free copy.

L. G. *Balfour*
COMPANY
Attleboro, Massachusetts

In Canada . . . Contact your nearest
BIRKS' STORE.

Alumnae
Chapters

1953-54 CALENDAR

SEPTEMBER—President: Call meeting of chapter officers to make plans for year. Corresponding Secretary. Report any changes in names and addresses of chapter officers to NEO. Also order supplies for the year from NEO, enclosing check and remittance sheet secured from Chapter Treasurer.

SEPTEMBER 10—Historian: All material for inclusion in November TRIANGLE must be in the Office of the National Editor.

OCTOBER 15—Treasurer and Corresponding Secretary: Prepare and send to NEO fall membership list on official forms, check with remittance sheet to cover fall per capita taxes (\$.75 per member), Convention taxes (\$1.25 per member—alumnae chapters only pay this tax), and subscriptions to the TRIANGLE for all annual subscribers (\$1.00 per year).

NOVEMBER 13—Founders' Day. Golden Anniversary.

Treasurer: Send to NEO, with remittance sheet, check for Founders' Day Fund—your voluntary contribution of 50 pennies per member.

NOVEMBER 15—Historian: Deadline for material for January TRIANGLE.

DECEMBER 1—President: Write fall report-letter to National Third Vice President.

JANUARY 10—Historian: Deadline for material for March TRIANGLE.

MARCH 1—Closing date for entries in MU PHI EPSILON Song Contest for 1954.

MARCH 10—Historian: Deadline for material for May TRIANGLE, Convention glossy, and biographical sketch.

MARCH 15—Treasurer and Corresponding Secretary: Prepare and send to NEO spring membership list on official forms, check with remittance sheet to cover spring per capita taxes (\$.75 per member), Convention taxes (\$1.25 per member—Alumnae Chapters only), and subscriptions to TRIANGLE for annual subscribers not reported on November 15 membership list (\$1.00 per year).

APRIL 15—President: Write spring report-letter to National Third Vice President.

JUNE 1—President, Treasurer and Corresponding Secretary: Send annual reports to NEO on official forms.

The
Mu Phi Epsilon
Creed



I BELIEVE in Music, the noblest of all the arts, a source of much that is good, just, and beautiful; in Friendship, marked by love, kindness, and sincerity; and in Harmony, the essence of a true and happy life. I believe in the sacred bond of Sisterhood, loyal, generous and self-sacrificing, and its strength shall ever guide me in the path that leads upward toward the stars.

—RUTH JANE KIRBY, Omega