

*The*

# *Triangle*

*of Mu Phi Epsilon*

*November, 1955*

Active  
Chapters

# 1955-56 CALENDAR

**FIRST WEEK OF SCHOOL: PRESIDENT:** Call meeting of chapter officers to inspect chapter equipment, discuss fall materials received from NEO, and make plans for year.

**CORRESPONDING SECRETARY:** Report to NEO any changes in name and address of chapter officers; order supplies for the year from NEO, enclosing remittance sheet and check made payable to: MU PHI EPSILON.

**SEPTEMBER 10: HISTORIAN:** All material for the November TRIANGLE, other than newsletter, must be in the office of the National Editor. New address of National Editor: 532 S.E. Fifth St., Apt. A, Minneapolis 14, Minn.

**NOVEMBER 10: HISTORIAN:** Deadline for material for January TRIANGLE. Send newsletter either November 10th or January 10th.

**NOVEMBER 13: FOUNDERS DAY: TREASURER:** Send to NEO, with remittance sheet, check made payable to: MU PHI EPSILON, for Founders Day Pennies—your contribution of 52 pennies per member.

**NOVEMBER 15: TREASURER and CORRESPONDING SECRETARY:** Prepare and send to NEO fall membership list on official forms, with remittance sheet and check made payable to: MU PHI EPSILON, to cover fall per capita tax (\$1.50 per member), convention taxes (\$1.25 per member), and TRIANGLE subscriptions for annual subscribers (\$1.50 per year).

**DECEMBER 1: PRESIDENT:** Write fall report-letter to your Province Governor, concerning chapter activities and problems.

**JANUARY 10: HISTORIAN:** Required newsletter due at office of National Editor (if not sent November 10th). Deadline for all other material for March TRIANGLE.

**FIRST MONTH OF SECOND SEMESTER, BUT NOT LATER THAN FEBRUARY 28: PRESIDENT:** Hold election of new officers, who will be installed in office in March.

**CORRESPONDING SECRETARY:** Report names and addresses of new chapter officers to NEO, using official form.

**MARCH 10: HISTORIAN:** Deadline for glossy and biographical sketch of convention delegate(s) to be sent to National Editor, and any other material for May TRIANGLE.

**APRIL 1: PRESIDENT:** Write spring report-letter to your Province Governor.

**APRIL 15: TREASURER and CORRESPONDING SECRETARY:** Prepare and send to NEO spring membership list on official forms, with remittance sheet and check made payable to: MU PHI EPSILON, to cover spring per capita tax (\$1.50 per member), convention tax (\$1.25 per member), and TRIANGLE subscriptions for annual subscribers (\$1.50 per year) not reported on November 15th list.

**JUNE 1: PRESIDENT, TREASURER, and CORRESPONDING SECRETARY:** Send annual reports to NEO on official forms.

# The Triangle of Mu Phi Epsilon

November • 1955

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*Ruth Haulik, Editor*

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VOLUME 50

NUMBER 1



Call to

# Founders Day

In an impressive ceremony on the afternoon of November 13, 1903, at the Metropolitan College of Music, Cincinnati, Ohio, Mu Phi Epsilon had its beginning.

Remembering that moment, remembering the two who founded our sorority, remembering their ideals of Music, of Friendship, and of Harmony, let us, on this 52nd anniversary, pause and honor Winthrop Smith Sterling and Elizabeth Mathias Fuqua.

Let us remember, also, that Mu Phi Epsilon is not yet completely founded; for, with the initiation or affiliation of each new member, with the installation of each new chapter, something more is added to Mu Phi Epsilon.

YOU, too, are a Founder, be you Alpha charter member or an initiate on this Founders Day.

YOU are responsible for the goals of Music, Friendship, and Harmony, for the achievements of Mu Phi Epsilon, for her very life.

On this November 13, therefore, let us pay tribute to the first Founders, and let us pray that guidance be given to our present Founders, — all of them! — that we may continue to found wisely, strongly, and with vision.

*Eleanor Hale Wilson*  
NATIONAL PRESIDENT



△ EPSILON PSI was installed at Juilliard School of Music in New York City. The pledging ceremony was held on the morning of May 21 at the Juilliard School, followed by initiation ceremonies of the 15 charter members at the Kosciuszko Foundation, meeting place of the New York City Alumnae Chapter, in the afternoon. Eleanor Wilson, National President, officiated at these ceremonies. Following the installation, members of the Alumnae Chapter held a buffet supper for members of both chapters, patrons, and guests of the initiates. The floral decorations and corsages for the new members were presented by

*The charter members of Epsilon Psi are pictured in this attractive formation with Eleanor Hale Wilson, National President, Installing Officer, following their installation into Mu Phi Epsilon on May 21.*

the patrons of the Alumnae Chapter.

An outstanding program was presented by several of the new members. The 15 charter members, coming from nine different cities, include pianists, singers, and a harpist. Many of these girls have already achieved commendable professional records in radio, TV, as recitalists, and as soloists with major orchestras. Many have won distinguished scholarships: Fulbright Scholarships have recently been awarded to Sarah Dubin, to study voice at the Vienna Academy of Music, and to Sylvia Foodim, for piano study in

London. A third member, Alyne Buechner, pianist, studied at Fontainebleu this past summer.

## Epsilon Chi

△ NEWLY initiated members of Epsilon Chi Chapter, Brigham Young University, Provo, Utah, are

### EPSILON PSI CHAPTER of MU PHI EPSILON Juilliard School of Music New York City

Charter Day Musicale May 21, 1955  
Kosciuszko Foundation 8:15 o'clock

#### PROGRAM

Sonata, Opus 78 *Beethoven*

Adagio-allegro ma non troppo

Etude pour huit doigts *Debussy*

JUDITH GREEN, piano

Deh Vieni Non Tardar *Mozart*  
"Marriage of Figaro"

Ici-bas *Fauré*

Green *Fauré*

C *Poulenc*

Air Champêtre *Poulenc*

SARAH DUBIN, soprano

SYLVIA FOODIM, piano

Intermezzo, Opus 118, No. 2 *Brahms*

La Puerto del Vino *Debussy*

ALAYNE BUECHNER, piano

Poema *Turina*

THERESA MASCIARELLI, soprano

JEANETTE ABDALLA, piano

Mazurka, Opus 24, No. 4 *Chopin*

Ballade (A flat major) Opus 47 *Chopin*

SYLVIA FOODIM, piano

Zeffiretti Lusinghieri "Idomeneo" *Mozart*

Schlagende Herzen *Strauss*

Two Philippine Folk Songs

Lulay (Serenade)

Kapakataka (How Surprising!)

CELY CARRILLO, soprano

CAMILLE BUDARZ, piano

The Gambler's Wife (Bye-low) *Niles*

I'm Sad and I'm Lonely (arr. by Shaw)

Sonatina *Dougherty*

The Lemon Colored Dodo *Mopper*

CLARE JUDDSON, soprano

IDA WILLIAMS, piano

#### CHARTER MEMBERS

President—Clare Juddson

Vice President—Ida Marie Williams

Rec. Secretary—Camille Budarz

Cor. Secretary—Jill Bengelsdorf

Alum. Secretary—Bette LeViseur

Treasurer—Alayne Buechner

Historian—Theresa Masciarelli

Warden—Cely Carrillo

Chaplain—Jeanette Abdalla

Chorister—Jayne Somogi

Marjory Campbell, Sarah Dubin,

Sylvia Foodim, Judith Green,

Lura Stover

very pleased to have had Eleanor Hale Wilson, National President, present to officiate at pledging, initiation, and installation ceremonies on May 13 and 14, 1955.

Assisting in the lovely ceremonies were our Second National Vice President, Norma Lee Madsen, members of Epsilon Mu of Salt Lake City, Utah, and Patricia Judd, well known Mu Phi and faculty sponsor of Epsilon Chi.

Following the initiation and installation ceremonies on May 14, a luncheon and musical were held in honor of Eleanor Wilson and the newly formed chapter. In her remarks during the luncheon our National President welcomed the new members of Epsilon Chi into MΦE.

Highlighting the musicale which followed the luncheon was the performance for the first time of an original composition written especially for the occasion by Jeanette Boyack, Chorister of Epsilon Chi. This work for piano, cello, and viola was performed by the composer, Karen Cottam, and Jean Abersold. Also presented on the program were vocal solos by Marilyn Worsley and Donna Glazier and a cello solo by Karen Cottam.

Installed as officers were Jean Abersold, President; Donna Glazier, Vice President; Karen Cottam, Recording Secretary; Carol Johnson, Corresponding Secretary; Betty Hoover, Treasurer; Carol Partridge, Historian; Janel Drake, Warden; Jeanette Boyack, Chorister, and Beth Wardell, Chaplain.

Charter members initiated other than the already mentioned officers were Pat Strong, Pat Palmer, Marilyn Worsley, Irene Monson, Ann Johnson, Venae Bryan, Donna Rich-



Epsilon Chi charter members.

ards, and Jackie Gatenby.

All members of Mu Phi Epsilon extend a hearty welcome to these two newest chapters and all good wishes for a happy and successful year in the sisterhood.

## Palo Alto Alumnae

△ PALO ALTO Alumnae chapter was installed on September 26 in a beautiful setting at the home of



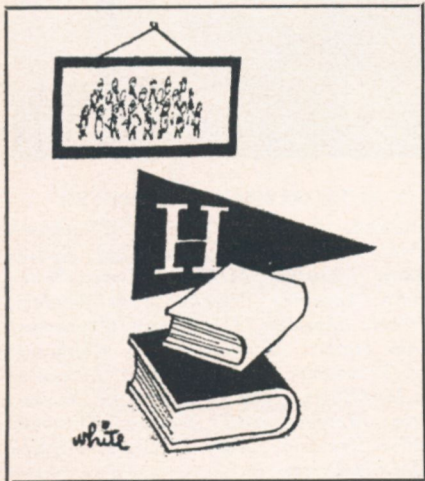
### CHARTER MEMBERS OF THE PALO ALTO ALUMNAE CHAPTER

Seated (left to right)—Helen Harper Caldwell, President; Harriet Thompson Wright, National Past President; Agnes Warriner Helgesson, Vice President; Standing: Florence Mote, Corresponding Secretary; Christine McCann; Doris Foster Johnson, Recording Secretary; Frances Woodin; Sarajane Trumbo; June Sanders, Chorister; Miriam B. Urban, Historian; Marjorie Sherman, Installation Chairman; Doris Marion; Lillian Plenkorn; Down the stairs: Maurine Stowe, Chaplain; JoAnn Stenberg; Louise Scroggs; Ruth Peters, Treasurer; Caroline Lasker; Margaret Righter; Maryanna Loban, Warden; Dorothy McAllister; Joan Lomax; Ruth Brown; Frances Peterson; Sue Campbell; Pearl Johnson. Members not in picture: Elizabeth Gunn; Alice Corr Kimball; Gladys King; Alice Kraemer; Mary McClure; Bernice Altstock Nelson; Lucille Price.

Marjorie Sherman's mother, Mrs. P. D. Middlekauff. A formal dinner with appointments in our sorority colors made the social part of the evening a long-to-be-remembered event. Rosalie Speciale, National First Vice President, was Installing Officer, assisted by Harriet Thompson Wright, Past National President, and Pearl Johnson, past National Editor, Sue Campbell, with JoAnn Stenberg at the piano, sang "Dear Shepherd of my People" preceding the impressive ceremony.

The following program was presented following the installation:

- A. Per la gloria d'adorarvi....*Bononcini*  
 B. Quando M'en vo  
     La Boheme  
     (Musetta's Waltz Song) from  
     *La Boheme* .....*Puccini*  
     DORIS MARION, *soprano*  
     LOUISE SCROGGS, *piano*
- A. Arioso ..... *Bach*  
 B. A Dream .....*Jan Kalas*  
 C. Menuetto, Opus 65, No. 2  
     *David Popper*  
     MAURINE STOWE, *cello*  
     AGNES HELGESSON, *piano*
- A. Silent Noon .....*Ralph Vaughn Williams*  
 B. London Rain .....*Gustav Klemm*



- C. Rapunzel ..... *John Sacco*  
 DORIS MARION, *soprano*  
 LOUISE SCROGGS, *piano*

New officers are: President, Helen Harper Caldwell; Vice President, Agnes Warriner Helgesson; Recording Secretary, Doris Foster Johnson; Corresponding Secretary, Florence Mote; Treasurer, Ruth Peters; Historian, Miriam B. Urban; Warden, Maryanna Loban; Chorister, June Sanders; and Chaplain, Maurine Stowe.

Forty-five Mu Phis were present, representing all five Bay Area chapters. It was most inspiring to feel the warm friendliness and coöperation from the other chapters—together we should do outstanding projects. With the tremendous enthusiasm of our members on achieving this status of a new alumnae chapter, we look forward with eagerness and great anticipation to the work ahead and to the opportunity of demonstrating the ideals of MΦE in action.—MIRIAM B. URBAN, *Historian*.

## MU PHI EPSILON

### Outstanding College Senior

△ JANITA RIEDEL, Tiffin, O., received the National Scholarship Award of \$50 in recognition of her high scholarship and many campus activities. A 1955 graduate of Ohio Wesleyan University and a member of Mu Pi Chapter of MΦE she is also a member of Pi Kappa Lambda, and Kappa Delta Pi. As a freshman, Janita was elected to Phi Society, a scholastic honorary sponsored by the OWU chapter of

Phi Beta Kappa. Among scholarships received was the National Methodist Scholarship in her senior year. Janita served as Mu Pi Chapter president in her senior year and was delegate to the Golden Anniversary Convention in Salt Lake City. She was also a member of the college MENC chapter and served as one of its officers. During her four years at Ohio Wesleyan, Janita was concertmistress of the college orchestra, member of the Women's Glee Club and performed as violin soloist on two annual concert tours. She was president and representative of Hayes House, a women's coöperative living unit for women students, and also a board member of the Association of Women Students and of the advisory Code of Living Standards Committee. Last summer Janita attended Aspen Institute of Music where she studied violin with Szymon Goldberg. Believing in the profession of music education, Janita is teaching elementary music in the Wyandotte,

at Baldwin-Wallace College, Berea, O.; and CATHERINE DUFFORD, oboist, Mu Epsilon Chapter at Eastman School of Music.

The Marie Morrissey Keith Chapter Scholarship Award, offered annually to the active chapter showing the greatest improvement in chapter scholarship average over the previous year, was presented to MU TAU at the South Dakota U.

The Chapter Service Award was presented to EPSILON EPSILON Chapter at Texas Christian University in Fort Worth. Honorable mention went to Mu Upsilon Chapter at Eastman School of Music, GAMMA Chapter at University of Michigan, MU TAU Chapter at University of South Dakota, EPSILON KAPPA Chapter at Southern Illinois University, and PHI NU at UCLA.

The Alumnae Chapter Service Award was presented to the EUGENE ALUMNAE Chapter, Eugene, Ore. These awards are based on coöperation with national projects, service through music in the community, and the service of Alumnae Chapters to Active Chapters.

CONGRATULATIONS!

Janita Riedel



Mich., public schools and tentative plans for the future include further musical study in Europe.

Honorable Mention:

PRISCILLA WEST, pianist, of Medford, Ore., member of Epsilon Delta Chapter at Lewis and Clark College, Portland, Ore; JANICE SEWARD, soprano, Leon, Kansas, Phi Pi Chapter at Wichita University, Wichita, Kans.; MYRA MOJDARA, pianist of Bangkok, Thailand, Mu Psi Chapter at Coe College, Cedar Rapids, Iowa; CAROL ANDERSON, vocal education, Mu Phi Chapter

### *Our Winners at Interlochen*

△ WINNERS of the 1955 MΦE scholarships for study at the famed National Music Camp during the summer of 1956 were announced recently by Dr. Joseph E. Maddy, founder and president of the camp.

TANYA LESINSKY, 16-year-old Whiting, Ind., girl, who has played first chair in the keenly-competitive cello section of the 240-piece National High School Orchestra, was again a winner of one of the \$200 scholarships offered by MΦE. Tanya attended camp this summer under a MΦE scholarship which she earned last summer. A superior cellist, Tanya has cornered first chair in her section for most of the eight-week season. Try-outs are held each week for positions. She is also a member of the hand-picked Honors Orchestra and High School Choir. Tanya plans to enter Eastman School of Music, Rochester, N. Y., after graduation from high school.

PATRICIA ALBINSON, 16-year-old flutist from Worthington, Minn., captured a second MΦE scholarship. She was named the outstanding girl musician at Interlochen in 1954 and this year has stayed on top in her section throughout most of the season. In addition, she has been an excellent camper and leader. This fall she is a senior at Worthington High School where she is a member of the band, choir, Latin club, and National Honor Society.

Scholarship Awards of \$200 each were made to six girls for musical study for the summer of 1955 at the National Music Camp at Interlochen:



*Tanya Lesinsky*

## SPEAKING OF

JUDITH BASCH, 17, violinist; a senior at Columbia High School, Maplewood, N. J.; she plans to enter Barnard College, Columbia University, on graduation from high school. This was her eighth summer at the camp, and she participated in the hand picked Honors Orchestra.

TANYA LESINSKY, 16, Whiting, Ind.; this was her fifth year as a camper at National Music Camp where her father once taught. She took part in a number of activities—National High School Orchestra, String Orchestra, Honors Orchestra, and the High School Choir.

CONNIE PAT McELROY, 17, Downers Grove, Ill.; a cellist in her first year at the camp, she won a chair in the Honors Orchestra. She has appeared as soloist with the Chicago Symphony twice to study with



*Patricia Albinson*

## SCHOLARSHIPS

Starker and plans to enter Curtis Institute at Philadelphia.

MARJORIE ANN HEIMANN, oboist from Austin, Texas, won a place in the All-State Band in this, her first year at camp. She is a senior at Stephen F. Austin High School this fall and plans to enter the University of Texas after graduation.

MARTHA REARICK, 16, Miami, Fla.; a flutist, Martha is a member of the National Honor Society, a champion speller, and has won superior ratings in state and county contests in piano and flute. This was Martha's second year at the camp and she held the second chair in flute with the Honors Orchestra. She is a senior at Miami Edison High School this fall.

DEBORAH REEDER, cellist, is a senior at Swarthmore High School this fall. She was awarded a schol-

arship following Dr. Maddy's trip to conduct the All-State Orchestra at Mt. Union, Pa., and won a scholarship to the Philadelphia Musical Academy in September, 1954. She was in the Southeastern Pennsylvania District Orchestra in 1953, 1954, 1955, and in the State Orchestra in 1954 and 1955.

### *Beta Scholarship Recipient*

△ JANET CARDWELL, of Montana, received the Beta Chapter \$100 Scholarship for the present school year. Janet, a horn major in her second year, became a member of MΦE in April, 1955. She received the scholarship on the basis of academic average and improvement in work. Janet was one of the MΦE Scholarship winners at the National Music Camp two years ago.

### *Ohio Oil Company Winner For 3 Straight Years*

CAROL M. PARTRIDGE, of our Epsilon Chi Chapter, has received a \$600 scholarship from the Ohio Oil Company for the third year. The scholarship also provides a \$500 fund to be given the Brigham Young University.

### *Music Academy of the West Scholarship*

JEAN ABERSOLD, president of Epsilon Chi Chapter at Brigham Young University, attended the summer session of Music Academy of the West on a scholarship. A junior at Brigham Young University, last year she was principal violist in the BYU Symphony Orchestra; she plays viola in the school's string quartet. She belongs to Calcaries, service and scholastic organization, and Nautis, social unit. Jean is from El Paso,

Texas, and in 1952 was selected by the El Paso Music Teachers Association as the local piano student to compete in a statewide contest. She appeared, by special invitation, with the Texas All-State Orchestra at Texas Music Teachers Convention in 1953. She has studied piano with Marian Meaker and viola with Abraham Chavez and Sally Peck, first violist of the Utah Symphony Orchestra in Salt Lake City.

### *MT Scholarship Awardee*

Our fifth Music Therapy Scholarship winner is MARTHA DEE MORRISON, a senior at Ohio University. Martha is a member of MENC, YWCA, ΠΒΦ, ΣΑΙ, and has been secretary of the school chapter of MENC; she is also past State Hospital Committee Chairman of the YWCA and is ΣΑΙ's representative



to Women's League Leadership Recognition Service. Miss Morrison is organist at the Episcopal Church in Athens, O.

### *Mu Phi Fulbrighter in Germany*

△ MARIANNE SCHNEIDER, of Des Moines, won every honor that Drake had to offer before her graduation in the spring of 1954. Marianne won the Oren E. Scott Award, the highest honor awarded on the Drake University campus. The recipient must have a very high scholastic standing and qualifies upon the greatest amount of service given to the school. Marianne was a member of Mortar Board and Alpha Lambda Delta.

Marianne is talented in so many phases of music it is hard to determine which one is really her major. She plays the cello, piano, and organ, and she's now studying voice in Stuttgart, Germany, on a Fulbright Scholarship. Her senior year she was elected to the National Collegiate *Who's Who* and at the same time to the Drake *Quax Yearbook Who's Who*. During Marianne's four years of college she was a busy girl in music activities. We are very proud to say that Marianne was a member of our Omega Chapter of Mu Phi Epsilon. She served on numerous committees and was always on hand to help.

Marianne was also a member of Phi Sigma Iota and Delta Phi Alpha.

Other music activities included Drake Choir where she not only sang but often times played the piano. Every spring she always was on hand to help with Drake's annual "Night of Opera." She carried lead roles and sang solo arias.

In 1953 Marianne won the Young Artists Auditions in the piano division and played as guest soloist with

the Drake-Des Moines Symphony.

Marianne took an active part in all University affairs such as the International Relations Club, etc.

Shortly after arriving in Germany on her Fulbright Scholarship a more mature American singer fell ill before his concert one Saturday. Marianne and a young Brooklyn soprano (also a Fulbrighter and Marianne's roommate) were invited to fill in. They sang so well that they were asked to complete the ill singer's projected concert tour which consisted of singing in 15 German towns. Marianne got several excellent newspaper notices. The music critic of Leonberg, Germany, wrote of Marianne's part of the program: "Everyone in the hall was enchanted with Miss Schneider."

Marianne possesses a beautiful inner spirit which causes her to be loved by everyone with whom she comes in contact. She gives unselfishly of her time and talents to others, and feels that she has been sufficiently compensated simply by having them as a friend.

She has the faculty for "being at home" anywhere she goes, and she learned to love Germany and its customs just as quickly as she did those of the South when she counseled at Transylvania Music Camp.

In a letter to a friend concerning her arrival in Germany, Marianne had this to say: "It seems like a dream that I was ever anywhere else but in Germany, I wish so much that you could be here, too, and breathe the atmosphere and feel the vitality."

It is truly a wonderful experience to know a person such as Marianne Schneider, for she, and others like her prove that American Youth is



*Marianne Schneider*

well worth investing in.—GAY STEVENSON, *Historian*.

### *Fulbrighter to England*

Mary Ellerby, Epsilon Delta, was awarded a Fulbright Scholarship to London, England, this year. She will study dramatic production at the Central School of Speech Training and Dramatic Art.

Mary was graduated cum laude from Lewis and Clark college in June, 1954, with a major in speech arts and a music minor.

In the summer of 1954 she served as assistant director of the Fir Acres summer theatre. While in London, Mary plans also to examine the British radio and television industries. She will return to the United States in the fall of 1956 to begin work on a master's degree in cinematography at UCLA, in preparation for educational film work.

# ★ MORE About INTERLOCHEN ★



*Mu Phi at Interlochen last summer included those pictured here: Front row, left to right—CAROL KOHL, Sigma Chapter president this year, was a staff accompanist at camp. PATIENCE THOMPSON BERG, Zeta, a staff member at camp, teaches violin at DePauw during the winter. Her husband was violin instructor at camp. MARLENE LEDET, Epsilon Xi, staff member (and faculty wife), teaches harp at U. of Illinois in the winter. BETSY TRAUBERT, Epsilon Nu, secretary on the camp office staff, teaches public school music during the winter. BETTY JO RICHTER, Gamma, was a practice supervisor for Intermediate girls this summer. Second row—PHYLLIS BENTLY ELSON, Gamma, was a practice supervisor for intermediate girls. In the winter she teaches piano at Texas Tech College, Lubbock, Texas. KATHRYN LUCAS, Gamma, was a counselor for High School Girls' Division. AMARYLLIS LILLIES, Phi Delta, a counselor for University Women's Division, teaches during the winter. LYDIA COURTE, Gamma, on the piano faculty, teaches in Ann Arbor privately during the winter. Her husband, Mr. Robert Courte, formerly of the Paganini Quartet, teaches at the U. of Michigan. She appeared on several faculty recitals during the summer. MELBA BRAM, Phi Pi, is office manager of the camp office in winter as well as summer. BEVERLY SMITH WILLIAMS, Mu Kappa, was official camp organist (played at church services, etc.) as well as instructor of organ. This winter she will be at U. of Illinois where her husband will be on the faculty. Two Mu Phi's unable to be on the picture are MRS. MAYNARD KLEIN, wife of the choral director at camp, and MARTHA MAAS, who was a University student there.*

△ INTERLOCHEN—Dream City of Youth—continues to expand and to accomplish amazing and unbelievable things for youth! In numbers the National Music Camp has grown from 115 students in 1928 to 1150 students attending the regular eight-week session this summer. And while the faculty and staff expanded from 20 in 1928 to 400 in 1954, the physical plant has expanded from 60 acres with 30 buildings in 1928 to 700 acres with 300 buildings in 1954, representing an investment of more than two million dollars. Students came from 26 states in 1928 and in 1954 they came from 42 states, District of Columbia, Canal Zone, Canada, Germany, and Austria. As they are drawn together through mutual interest in the arts, NMC campers achieve wonderful results in artistic growth and performance. Scholarships from the rental of the MΦE Scholarship Lodge are provided worthy campers each year. Endowed scholarships for at least two European students at NMC each summer are provided by the rental income from the Kresge International Scholarship Lodge, donated by the Kresge Foundation. Germany and Austria were represented in 1954. Included in expansion plans is a new high school girls' recreation building located on the beach with improved waterfront facilities. Also added are increased practice facilities and expansion of the piano department providing for

piano ensemble classes for players of all grades of advancement.

National Music Camp provides a veritable human talent laboratory for the arts and their ramifications. Indeed, we become better musicians when we know how closely related other art forms are to music and more closely identify ourselves with these other art forms.

Educational equipment includes 14 grand and 150 upright pianos; 110 stringed instruments; 85 woodwind and 65 brass instruments; 10 harps; four electric organs; complete percussion; electronic laboratory, recording, broadcasting, and public address equipment.

Highlights of this past season were performances of Gilbert and Sullivan's operetta *Patience*, *Elijah* and the Mozart *Requiem* by the Festival Choir, three major dramatic productions including *Pygmalion*, and full hour concerts by each of the major ensemble groups each week, high school orchestra, band, choir, and Intermediate band, orchestra and choir, to name a few. In all, 297 programs were given.

Many of us have been privileged to visit NMC and to witness the enthusiasm and spirit of the campers, to hear the woods resound with music being beautifully recreated and to be thankful that after 27 years of growth and expansion National Music Camp continues in ever-increasing measure to be "America's Foremost Proving Ground for Youthful Talent."

## —WANTED . . . Old Triangles—

△ Do you have copies of old TRIANGLES around which you would be willing to send to NEO for our archives? We will greatly appreciate numbers prior to 1925, and Bernice Oechsler at 6604 Maplewood Ave., Sylvania, O., will be most happy to receive them!



# COLLEGE FRATERNITIES:

△ JUDGE FRANK H. MYERS, in speaking before the Biennial Convention of Phi Gamma Nu sorority in June, spoke these challenging and enlightening words about the American College Fraternity, its place on campuses and in the lives of the members of those fraternities:

... I am speaking about the members of the same family—the American College Fraternity—which includes fraternities and sororities, social and professional. For as a group, we must rise or fall. Like the passing of the Monroe Doctrine for the Americas, the time when one fraternity was big enough—rich enough—and strong enough to stand by itself has long passed. The ills of one group must now be borne by all members of the fraternity family. In this age, each fraternity is not only judged by the conduct, good or bad, of its duly initiated members, but also by the activities, good or bad, of the members of all fraternities.

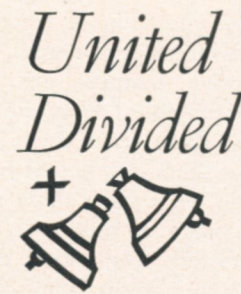
... We hear today from many leaders in public life and from many leaders in the religious life of our nation of the crying need for a return to the ideals of our faiths. The President of the United States himself has called upon American citizens to return to their ideals. The same call has been repeated in many ways by preachers and evangelists from the pulpits. I agree with these

EDITOR'S NOTE: A picture of Judge Myers appears on Page 34.

speakers that if every individual American, every Christian, every Jew, every citizen who believes in an Almighty Being, would seriously return to their fundamental beliefs and to the practice of those ideals in their individual and public lives, we would not be so concerned with national or international problems as we are in these troublous times of insecurity and strife, both internal and external.

But I cannot hope for such a millennium in the history of the world! However, I can hope and speak for such return to fundamentals in the fraternity world. I believe that it can be actually accomplished in the American college fraternity system, if leaders and members alike would vigorously concentrate on this essential objective.

... What was the original purpose of the fraternity? Musgrave in his history of *The American College Fraternity* published in 1923 insists that the fraternity appeared at least 75 years before it was needed. As long as men belong to their families and share close associations therein, and even when they go from this narrow environment into a field which is only slightly broader but which also affords intimate companionship, they are not in urgent need of that outside social life and association with fellows of like congeniality. The limited patronage of the early colleges, the mingling of students of similar social antecedents,



## WE STAND, WE FALL

*Excerpts from an address by Judge Frank Myers, IRAC Chairman, at the Phi Gamma Nu Convention*

the close control of the private lives of the individual students—these things supplied all that the young men of that day required of a social character in those theological boarding schools where the hours of pleasure at most were limited. Such leisure as they had was devoted to the literary societies in which opportunities were afforded for practice in writing, public speaking and debate. However, through the growth of the young republic and concurrent increase in college enrollment, those conditions so completely changed that this one-time intimate relationship and association between the students no longer applied and the fraternities were evolved to supply it.

... College administrators have recognized that the fraternity serves as a useful adjunct to college discipline and organization for they offer easier control and direction of student enterprises, student activities and an easier development of the right sort of student morals and ideals.

... It is self-evident that the fraternity must learn how to make and hold friends and to favorably influence people. It must awake to the need of improving its public relations and of avoiding incidents producing bad publicity; and take appropriate action to achieve a prompt solution.

... "Public Relations" is probably the least succinctly defined term in modern civilized life. It is a phenomenon of our times. In developing, it has come to include a great many other functions besides telling about someone or some group. It also tells the group what others think of it; it also helps the group determine what it must do to get the good will of others; it plans ways and means of winning that good will; and it carries on activities designed to win it. In the process of doing these things, it encompasses a great many functions, concepts and techniques. The continuing development in our society of problems requiring the mutual understanding of many groups and the need for accelerating the social processes has contributed to the growth and importance of public relations. The most important force affecting organizations in America today is the opinion of the people. This is what is meant when we speak of "good will." The value of good will is most evident when it is absent. Hence the two terms "good will" and "public relations" are frequently interchangeable in their meaning.

The fostering of good public relations goes beyond winning favor among various groups by telling them what the organization is doing. Expert public relations recog-

nizes that everything the organization does—everything any person connected with the organization does—affects the opinion of someone.

... Public relations is the act of living right while publicity is the act of telling the world about the right living. Do not hide your light under a bushel says an ancient sage. The role of public relations is to make a light worth projecting. Every individual and every organization practices public relations but they do not all practice good public relations. Certainly that is descriptive of the college fraternity. ... The responsibility for good public relations rests upon the shoulder of every member of every fraternity.

... Fraternities have survived because of the intangibles that have bound members together, bonds created through the symbolism of initiation and strengthened through the assimilation and practice of those ideals for which each fraternity was created, as well as for mutual, joyful service and living together to achieve a common objective set by each fraternity. The intangibles are eternal. They are the heart of every worthwhile fraternity. Behind the secret front of every organization, although clothed in different allegorical forms and ceremonies, the primary purpose and fundamental aim are to aid in the development of the moral character and deportment of every college fraternity woman and man. Many types of symbolism are used as a medium of these teachings, but basically the intent and purpose are the same.

Fraternities will fade away surely if the memberships do not return to the teaching, assimilation and practice of their ideals, for they will have

no longer the character of fraternities except in Greekletter names. ... Our distinctive features are our ideals, our intangibles! Why shouldn't we cherish them, teach them with care, and put them into actual practice? Why do we neglect those very things that make us unique?—that make us different from other campus or collegiate organizations which have no ties that bind except temporarily?

... Let me try to detail more pointedly where some of the weaknesses may lie, as suggested by these questions:

(1) Do the chapter members give more than adequate care to the investigation and selection of candidates for membership in order to be assured that their fraternity's moral teachings will bear fruit?

(2) Are your chapter members being properly indoctrinated both prior to initiation and after initiation? Do your new members learn in detail the explanation of your ideals?

(3) Are your initiatory observances properly presented? Is your equipment new or in good condition? Do the members of your ritualistic team learn their work so that it can be given as an allegorical play rather than read from books so that the first impression of your intangibles is lasting upon your novitiates?

(4) Do you have a Training School for your chapter officers?

(5) Do your officers and members really understand their fundamentals so that they can intelligently show them forth in their active chapter lives as well as in conduct outside the chapter?

... Each fraternity member is a living example of the image of his or her fraternity's high ideals. Each

one contributes to the character of the other chapter members and to the reputation of his or her own chapter by the example of his or her conduct and deportment while at college. Within the individual's own circle and with the connivance of like members, the member is responsible for the activities which either add to the prestige and name of the organization or produces its downfall by making it vulnerable to hostile attacks from the enemies of the fraternity.

... We must satisfy every fraternity member that there is more to

fraternity membership than that which is represented by a Greekletter name and a jeweled pin. Each must reflect in his own life his or her fraternity's ideals and teachings or the fraternity has failed in its original purpose and will ultimately be swept away, not only by the action of college administrators but by the refusal of college students to further affiliate. This responsibility for the preservation of the college fraternity—yours and mine—rests upon the shoulders of every fraternity man and woman. It is not the duty of a

(CONTINUED ON PAGE 34)

From ...

## Professional Fraternity Membership Booklet

### WHAT WILL IT DO FOR ME ? . . . . .

#### IN SCHOOL it will:

GIVE me a close relationship with those who have interests similar to mine  
INCREASE my incentive for greater professional accomplishment . . . PROVIDE me with favorable performance opportunities . . . LEND personal prestige in artistic and professional circles . . . OFFER me opportunities for scholarship and Student Loan assistance . . . PROVIDE me with contacts valuable in job placement . . . WIDEN my vision by direct alliance with national and international movements in the field of music . . . TEACH me much about group living

#### And ALWAYS it will:

OFFER me entry to social and musical circles everywhere . . . ALLOW me ever continuing association with college women and college life . . . PROVIDE me with special opportunities for association with those who have climbed the heights in my professional field . . . ENCOURAGE me never to forget that the artistic gift I have is but a trust which I am dedicated to share with my fellowman.

### . . . . . WHAT DOES IT DO FOR OTHERS ?

PROVIDES hundreds of Scholarships for worthy and talented college music students . . . SENDS students to Tanglewood Interlochen Idyllwild Chautauqua Andover's Organ Institute Aspen Fontainebleau . . . MAINTAINS an American Composers Bureau . . . PUBLISHES a Modern Music Series . . . SUPPORTS music philanthropies of National scope such as the Metropolitan Opera Association Musicians Club of America . . . HAS BUILT a lodge and studios at Interlochen and the MacDowell Colony . . . SUPPORTS two National Student Loan Funds SPONSORS a competition in Musicological Research . . . SUPPORTS Gads Hill Center in Chicago and other Neighborhood Music Schools . . . COLLABORATES with Special Service Division of the Armed Forces in its Soldier Music Program . . . TAKES a definite part in philanthropic work done internationally by actively supporting the music activities of UNESCO and the National Music Council's Committee on International Music Aid.

*Delta Omicron, Mu Phi Epsilon, Phi Beta, and Sigma Alpha Iota collaborated to publish the attractive brochure reproduced here. It is printed in red ink on grey paper. This again shows us the common endeavors of the four music sororities that make up the Music Panhellenic Committee.*

## WE SALUTE:

△ GEORGIANNE MCKAY WATTS, Phi Nu '50, is the envy of many a Mu Phi, for not only is she a fine musician in her own right, but is the proud daughter of George Frederick McKay, distinguished American composer, and professor of composition at the School of Music of the University of Washington. Georgianne is one of five children, all of whom have shown some interest in music. She became interested in violin and viola and played those instruments in high school in Seattle before going to Los Angeles to college where she met her husband, who was already famous as a football player for UCLA on a Rose Bowl championship team. She was graduated as a Music Education major, having participated in chamber and orchestra groups in college; she taught public school music for the On-Base Schools of Alaska at Elmendorf Air Force Base and Fort Richardson near Anchorage, while her husband was stationed there. In recent years Georgianne has taught general music in the Los Angeles City school system and also beginning and advanced string classes. Her main interest at the moment, however, lies in her new daughter born on May 24, and we look hopefully at little Christine Diane as a potential Mu Phi 20 years from now.

But Tau and Seattle Alumnae Chapters feel they would like to share in Georgianne's pride over her famous father, for he has always been a loyal friend of Mu Phi Epsilon, and the inspiration for many



Georgianne McKay Watts

a budding composer.

Professor McKay was born in the state of Washington and had two years of study at the University of Washington before going East to the Eastman School of Music. He was the earliest graduate in composition there, having studied under Sinding and Palmgren. He returned to the University of Washington to become a member of the faculty of the School of Music where he has been since 1927.

George Frederick McKay has won four national competitions, and has over 100 published works covering fields of vocal solos, men's, women's, and mixed choruses, chamber groups, and orchestra, his newest work being his *String Quartet No. 2*. His music has been heard over three major networks by the orchestras of Seattle, Tacoma, San Francisco, Oakland, Rochester, Indianapolis, Boston, and Philadelphia. As a professor, he is not only stimulating,



George F. McKay

and inspiring, but sympathetic and encouraging, making for himself a place of deep affection in the hearts of all who study under him. His music is characterized by "vitality and melodic directness and a feel for the soil and spirit of the American West, which makes it a valuable contribution to contemporary American Music."

His "feel for the soil and spirit of the American West" have gained increasing recognition for him, and are no doubt the reason he has twice been commissioned to write symphonies for pioneer centennial celebrations, once for the Indianapolis Symphony (*Song Over the Great Plains*) and once for the Seattle Centennial (*Symphony for Seattle*). His transcriptions of folk songs and ancient carols, as well as some 26 Stephen Foster songs for women's chorus are delightful. He has revealed his understanding of children in his songs for children to be

## This Gifted Mu Phi Father and Daughter

found in school song books full of his characteristic freshness and charm. Named "one of the strongest and most independent creative gifts of our time in our country—not afraid of being called a folklorist" (*New York Times*), and creator of "music genuine because written from inner necessity—resourceful in the use of rhythms—eloquently emphatic—gaining in purpose by repeated hearing" (*Los Angeles Daily News*), George McKay is claimed proudly by the School of Music at the University of Washington and all Mu Phis of Tau Chapter and Seattle Alumnae. An enthusiastic supporter of all original music, always extremely modest, he is a composer and teacher whose influence has been far-reaching and whose music we feel sure will always be recognized as an expression of a great creative genius in the American scene. Father and daughter—George and Georgianne—we hail you!

A RECENT PUBLICATION . . .  
△ "*Patchwork Quilts*" for SSA voices, by Ruth Bradley, New York City alumnae. Published by Harold Flammer.

Ruth will be happy to supply songs and trios for any type of program if chapters will write to her at 14 Washington Pl. E., New York 3, N. Y.

# 40

## Years

△ ON May 12, 1955, the MΦE sisters of Tau and Seattle Alumnae Chapters enjoyed celebrating together the 40th Anniversary of the installation of Tau Chapter at the University of Washington on May 12, 1915.

Three of the Charter members: Frances Lovely, Etha Cook Clark, and Eilene French Risegari, were present to be honored with corsages and an informal reception following the formal Tau pledging of two new pledges at 5:00 P.M. Then all joined in enjoying a covered dish buffet supper, for which Alumnae President Frances Butler was Chairman. At 7:00 P.M., the group went from the Faculty Lounge to the Auditorium, where a short program of remembrance and presentation of a birthday gift from alumnae to Tau Chapter was held, with Adele Ratcliffe as master of ceremonies. Each Charter Member had a part in the period of reminiscence, and read excerpts from the October and December, '15, MΦE *Quarterly* about the Chartering and Chapter progress.

A letter of greeting was read from our National President, Eleanor Hale Wilson, away on an installation trip.

The presentation of a silver urn and tray, and a silver coffee pot and tray (with appropriate engraving), with the out-going and in-coming



*Sarah Mae Peterson proudly displays the silver service as Seattle Alumnae members look on at their Anniversary Party.*

presidents of both chapters taking part, highlighted this part of the program, which was concluded by the singing of *Our Triangle*. Then, the Tau members entertained the alums with a fine program.

It was a party long to be remembered!—ADELE RATCLIFFE, *Seattle Alumnae*.

# 5

## Years

△ MICHIGAN State Normal College music faculty, alumnae, and patronesses were guests of Epsilon Lambda Chapter, Mu Phi Epsilon national music sorority, at a birthday reception and musicale in Charles McKenny Hall Sunday afternoon, April 24, 1955. The occasion celebrated the fifth anniversary of the installation of the active chapter at Michigan State Normal.

Presiding at the tea table were Mrs. Haydn Morgan, patroness, and Mrs. Harold Dunbar, Dearborn, first EA president.

The musical program, given by alumnae members, was arranged by Joanne Hansen, Milford, Mich., and announced by Mrs. Donald Geiger of Ypsilanti. It included a group of three songs by Mrs. Donald Drago, soprano, accompanied by Mr. Dra-

goo, Ypsilanti, the second movement from the Bach *Concerto in D minor*, for two violins, played by Mrs. Norwood Eastman, East Lansing, and Mrs. Howard Rizner, Hillsdale, accompanied by Mrs. William D. Whan. The program concluded with a group of songs sung by Joanne Wilson, of Ypsilanti, accompanied by Jean Woodworth, of Birmingham, Mich.

*Epsilon Lambda members and guests.*



## Meet This MΦE Family

△ ADELE REEVES studied piano during high school days with Cora Coleman Wright (Boston Conservatory graduate and teacher) and at the University of Washington with Louise VanOgle. She also studied voice with Alice Bogardus who had studied with Alice Fisler in Walla Walla and Kathleen Lawler in Seattle.

After graduation (cum laude) from the University of Washington, she was a Public School Music Supervisor before returning to teach in her major department (Theory and P.S.M.) at the U. of W.

Since her marriage to Kent Ratcliffe, Adele has been active in numerous organizations and activities, including those connected with the

ADELE REEVES  
RATCLIFFE  
AND  
ELIZABETH REEVES  
BURROW



interest of their three sons. Continuing in "bringing it out of others," Adele has found a musical outlet in Sunday School programs, conducting a Junior Choir, as well as singing in the adult choir.

Adele was initiated into Tau Chapter of Mu Phi Epsilon, which she served as Warden, Treasurer, and President. She deemed it a great privilege and pleasure to serve MΦE as Pacific Province President, and more recently as National Chairman of Ritual, enjoying Installation and Inspection activities. At present she is Recording Secretary for Seattle Alumnae Chapter. Loving Mu Phi Epsilon and Mu Phi, she is faithful to a phrase: "Your devotion shall be the measure of your reward."

Elizabeth Reeves, Cellist, was initiated into Tau Chapter at the University of Washington, where she studied cello with George Kirchner. She was graduated cum laude, and honored with membership in Phi Beta Kappa as well as MΦE.

Elizabeth entered the first cello contest sponsored by the National Federation of Music Clubs, but after winning her place in the contest in San Francisco, Calif., she rejected the offer of a scholarship in the East,

in order to study with Willem Dehe, at that time First Cellist with the San Francisco Symphony Orchestra.

Remaining in San Francisco after her marriage to Ruben Harris Burrow (a newspaper man), she continued professionally, playing extensively on various radio programs; among other things, made numerous recordings for TV use.

She was Musical Delegate for San Francisco Alumnae at the National Convention at Mills College, at which Mme. Schumann-Heink was Honor Guest, who, upon hearing Elizabeth's playing, exclaimed, "Es war lieblich!"

Miriam Zimmerman was one of the Charter Members of Mu Beta Chapter at Washington State College (Pullman). She represented Mu Beta Chapter in 1920 as Music Delegate to National Mu Phi Convention in Eugene, Ore.

In the next two years she attended American Conservatory in Chicago. As there was no chapter there, she several times was guest of the chapter at Chicago Musical College and was guest soloist at one of their musicals.

Miriam went to Cheney, Wash., in 1924 as head of piano department



MIRIAM ZIMMERMAN  
RATCLIFFE  
AND  
REBECCA RATCLIFFE

at Eastern Washington College of Education (then Cheney Normal), and three years later married Mark Ratcliffe. She taught piano privately until musical talents of their two children, Ronald and Rebecca, claimed first interest.

Miriam has been active in musical circles of Spokane and Cheney, including Junior Music Club Counselor in Spokane for 10 years; past member of the Board of Trustees of Spokane Philharmonic Orchestra; past president of Women's Auxiliary to the Spokane Philharmonic Orchestra; member of Friday Musical Club of Spokane (which requires solo performance each year); 10 years' work with the Greater Spokane Music Festival; past member of Spokane Junior Symphony.

In Cheney, Miriam is finishing her 14th year as Organist-Choir-director of the Federated Church.

Since the organization of Epsilon Iota Chapter at EWCE, she has assisted in various ways, such as offering home for pledging, initiation, or special meetings, and acting as chauffeur to take college girls to meetings of Spokane Alumnae group. Her husband is a patron of Epsilon Iota.

Rebecca Ratcliffe, violinist, was

pledged to Tau Chapter and initiated in the fall of 1954, with the Founders' Day Banquet, Nov. 13, as one of her first Mu Phi pleasures.

Inspired by "Mama Miriam's" fine musicianship, Becky had an early interest and start in piano and violin performance, winning honors in accomplishment as a very young girl, in contests and auditions, and as guest soloist with Spokane Philharmonic Orchestra.

Aside from her numerous U. of W. music activities and recitals, she gave a joint recital with her brother, Ronald (ΦMA), at the piano, in April. They gave programs for PEO chapters, and three concerts last fall: Wesley Gardens, Centralia Music Club, and Capital Music Club in Olympia, receiving excellent newspaper notices. Becky played at the Tau Chapter 40th Anniversary Birthday Party, with Janet Spencer, Tau's new President, at the piano.

Becky had the happy privilege of sailing in June to enjoy a S.I.T.A. tour in Europe, returning in time to be a bridesmaid in the wedding of a Chi Omega sister, Corinne Johnson, a Mu Phi also in Tau Chapter. Everyone loves Rebecca Ratcliffe.

## Mothers & Daughters

△ THIS YEAR Omega Chapter has two mother-daughter combinations. The first is Mrs. Miriam Piper Ryan and her daughter, Rita Ryan.

Mrs. Ryan was a member of Omega Chapter of Mu Phi Epsilon in 1923 when the chapter was in its formative years. She was graduated from Drake in 1927 with a Bachelor of Music degree after having obtained a Bachelor of Liberal Arts degree in June, 1924. While at Drake she was a member of Pi Kappa Lambda, honorary music fraternity. After graduation she was an Assistant Professor of Piano at Drake for five years.

Rita Ryan, a sophomore at Drake University, was initiated into Omega Chapter May 27, 1955. Rita is a cello major working toward a Bachelor of Music Education degree. This spring she was elected chairman of the pledge class.

The other mother-daughter combination is Mrs. Edna Schee Try and her daughter, Barbara Try.

Mrs. Try became a member of Omega Chapter in 1927. Her major



Mrs. Miriam Piper and Rita

was voice. She received a three year diploma in voice and a public school music certificate. After graduation she taught in a public school.

Barbara Try a junior at Drake University was initiated into Omega Chapter May 27, 1955. Barbara is a voice major studying voice with Mrs. Genevieve Wheat Baal (who was a charter member of our Omega Chapter). She is working toward a Bachelor of Music Education degree. Each day Barbara is the one responsible for playing the University chimes.



△ WE are happy to announce that the following chapters coöperated 100% in our 4-Point Program for the year 1954-55:

Phi	Wichita
Omega	St. Louis County
Oklahoma City	Eugene
San Diego	Stockton
Columbus	St. Louis

## AND . . .

with our 5-point program for 1955-56 just now getting under way, how many of you chapters will join the "parade" of 100% coöperation?

- I. To advance American Music by Giving one program of American Music.
- II. To support Gads Hill by Magazine subscriptions from every member (through the chapter chairman) or by sending a money gift for Gads Hill through NEO.
- III. To aid International Music Relations by Sending music to Japan or the Philippines.  
OR  
Sending money gift to NEO to be used for buying instruments and needed new music and supplies for Silliman University, where our own Mimi Palmore is Director of Music for the University radio station.
- IV. To serve others through music by Giving programs in local hospitals  
OR  
Giving money gift through NEO for Music Therapy  
OR  
Coöperating in Music for the Blind Month (Oct. 15-Nov. 15).
- V. To increase coverage of MΦE by Sending at least one article to your National Editor for TRIANGLE publication (in addition to news letter)

AND

Sending at least one piece of information to National Fourth Vice President for national publicity.

National Chairman of American Music: AMY WORTH  
 National Chairman of International Music Relations: ADELAIDE SPURGIN  
 National Chairman of Music in Hospitals and Music Therapy: VIOLA ANDERSON  
 National Editor: RUTH HAVLIK  
 National Fourth Vice President: ELIZABETH BOTHWELL





## BOOKS . . . about *American Music*

*An Hour with American Music*, by Paul Rosenfeld. Lippincott, 1929. 179 pages. An oft-quoted study which had considerable influence on America's attitude towards its music for 20 years, this book is interesting today chiefly as an expression of the opinions of 1929. Although Rosenfeld might reach very different conclusions were he writing today, his book stands as a stimulating critical study by a competent (if outdated) authority. Rejoicing that American music, such a young art, has at least made a real start, he claims that, "America was settled by a people developed beyond the stage of civilization that is productive of folk songs," and therefore all our folk songs are imports. American settlers had no musical skill or background to match their skill with words, he believes, or there would have been music to parallel the writings of Emerson, Whitman, or Poe. MacDowell was the first real American composer, and only his latter, personal works speak out of real American culture. Rosenfeld concludes with a critical essay on his contemporaries, trying to evaluate in what sense they represent true American music.

*Short Stories of American Music*, by Fannie R. Buchanan. Follett, 1937. 48 pages. Actually written for children, this little book is so full of information, imagination, and charm that it is appealing to adults as well. Miss Buchanan lists eight typical examples of American music, ranging in time from the Indians to MacDowell, places each in its proper setting, tells the legends or circumstances surrounding it, and includes considerable American musical history.

*From Jehovah to Jazz*, by Helen L. Kaufman. Dodd, Mead and Co., 1937. 303 pages. A light-hearted, easy-to-read, accurate, extremely valuable book on the history of music in America from the

beginnings until the date of writing, this volume is written for the layman rather than the musicologist. Its point of view is that American music is "an adolescent" and should be enjoyed as such. The Foreword contains an excellent thumbnail history of American music.

*Our American Music*, by John Tasker Howard. Crowell, 1946. 841 pages. Until recently this was the standard volume on American music, and still is extremely valuable for its careful research and documentation, and its superb bibliography of American compositions and works written about American music. This is the third edition of the book which was originally published in 1929, and accordingly much of it reflects the point of view of 1929.

*A Program Outline of American Music*, by John Tasker Howard. Crowell, 1931. 43 pages. This little book is designed to help music clubs studying American music. A companion to *Our American Music*, it divides American music into eight sections, suitable for eight programs. It includes extensive lists of musical examples for each period, complete with publisher's names, available for piano solo, vocal solo, chorus, instrumental combinations, etc. Study suggestions and questions are included. Because of its publication date the contemporary section is necessarily very incomplete.

*America's Music*, by Gilbert Chase. McGraw Hill, 1955. 733 pages. The best available work on the subject, this book is easily readable, filled with musical examples, well documented, and blessed with an excellent up-to-date bibliography. Its attitude gives much more credit to all aspects of America's musical past than does any of its predecessors. This book is a *must* for anyone seriously studying the subject, and good reading for someone casually interested.—BARBARA DIETRICH, *Eugene Alumnae Chapter*.

## SOUND . . .

for  
the  
*Sightless*



△ MUSIC FOR THE BLIND MONTH is now half over. We know that many of you either have planned projects regarding this, or you may be continuing in the work which had begun last year. It is always interesting to hear about the manner in which problems are met in various sections of the country and here, briefly, is a résumé of the unique plan which members of Epsilon Mu worked out to assist the sightless.

I. A method was devised wherein blind teachers were instructed to show the notation or printed sections of music to their personnel through the construction of felt and flannel music staffs and all necessary notation needed to illustrate the lessons. The staff was constructed in such a way that the lines were about one inch apart, 12 inches high and 24 inches long. Though black and white are suggested, the use of many colors can also be used. It was found that the blind persons can better detect the shapes of the notes, etc., if they are cardboard backed with flannel. We must be very patient and never unthinkingly assume that the blind person being instructed can see what

EDITOR'S NOTE: *We can all be most inspired by this challenging and inclusive project of a chapter which is still relatively new in MΦE! As we gain momentum in this new academic year and embark on our five-point program, it is our hope that every chapter will in some way participate in this important work in helping the sightless. Thus, another channel is found and utilized to give of our time and talent "in service."*

we are doing. Each member of the chapter worked on the construction of these staff-notation projects, as many duplicates were needed, and the project was continued throughout the entire school year.

II. Another point in Epsilon Mu's project was to increase the availability of classical music through the record-of-the-month from the Record of the Month Club. It is our hope that these recordings will eventually culminate in music appreciation classes conducted by some of the music teaching majors in MΦE. In these classes the record of the month would be discussed along with music from the same composer and from the same period. One person has been in charge of ordering the records and coordinates the choice with the music director from the Blind Center.

III. In order to best help the sightless who are rehearsing and memorizing their numbers, tape recordings of the accompaniments that they need have been made. The number of participants in this project depends on the number of pianists in the chapter, and time spent depends on the amount of music to be recorded and the difficulty of this music.

IV. The approach of dictating music to the sightless has been another project of Epsilon Mu. Almost every girl has participated in this important work, and the dictation sessions were undertaken for about

an hour's duration. One person in the chapter was responsible for arranging the time for these sessions.

V. The fifth and final project (and the hardest to accomplish) is in learning how to actually read and write braille music. Under the tutorage of Roma Escojido, a blind mus-

ic co-ed, many Mu Phis in the Salt Lake City area commenced classes in July, meeting twice weekly for one hour each class session. The advantages gained from this experience will be beneficial to those who cannot see.—JOAN ROBERTS, *Epsilon Mu*.

## The Pride OF MU PHI

### MARY KAY WILKINSON

△ OMEGA CHAPTER of Mu Epsilon is very proud to announce that Mary Kay Wilkinson was the 1955 Young Artists Audition Winner in the Piano division which is sponsored by the Drake-Des Moines Symphony Orchestra. Competing were 46 musicians 17-25 years of age. Judge was Dr. Arthur E. Westbrook of the University of Nebraska. The concert was given March 6, 1955 and Mary Kay played *Concerto No. 2 in B-flat major for Piano and Orchestra, Opus 83*, by Brahms.

The Des Moines Music Critic says of her playing:

"In the Allegretto grazioso movements of Brahms' *Concerto No. 2* Mary Wilkinson played in a manner that was full of assurance, straightforward, frequently spirited but with a minimum of fuss.

"Her phrasing was clean-cut and transparent. Her tone which was vigorous and intense found variation in widely achieved contrast in dynamics rather than through any attempt at coloration or nuance.

"She has agile and accurate fingers, and her playing of the more rapid passages was cleanly detailed."

Last summer she toured Europe.

### JEANNE MILDER

△ ON May 14, Epsilon Tau initiated Jeanne Milder, a faculty member of the department of mu-



Jeanne Milder

sic of Washington University, St. Louis, Mo. Jeanne, a pianist, received her early training in St. Louis where she was born. She earned her bachelor of music degree at the St. Louis Institute of Music, studying with Gottfried Galston. Then Jeanne went on to the Eastman School of Music in Rochester, N. Y., where she received her master of music degree, specializing in contemporary piano music. At Eastman she studied piano with Max Landow.

Back in St. Louis again Jeanne

studied with Leo Sirota and William Schatzkamer, and appeared in numerous solo recitals. She also found time to marry Dr. Benjamin Milder and have three sons—Michael, now 11 years old; Barry, eight; and Morty, four.

In September, 1954, Jeanne joined the faculty of Washington University as an instructor in piano. During the past season she has appeared on television four times and has played a concerto on a program of the University concert series.

## MU PHI EPSILON NATIONAL COUNCIL



Your National Council met at the Cosmopolitan Hotel, Denver, Colo., in June. For details of their activities at that time, refer to your September Business Issue of THE TRIANGLE. Members of the Council are, back row, left to right: Pauline Baker, Elizabeth Bothwell, Bernice Oechsler, Ruth Havlik; front row: Norma Lee Madsen, Eleanor Wilson, Rosalie Speciale.



# Philosophy of Individual Freedom

By MARY PARKER CONVERSE

△ "My! That man has magnetism!" How often one hears such a remark after listening to some lecture. One forgets the subject of the talk so attracted is he by the personality of the speaker. What is this something then that holds such an alluring power?

We may explain it this way. In a physical sense every charged body, every substance that rotates, creates a magnetic field of its own. Newton has reduced this law to a mathematical equation in his Laws of Motion. Moreover, in some abstract manner the same laws have a metaphysical application which is equally cogent.

For instance, Galaxies hold solar systems within their magnetic fields; suns hold families of planets; atomic nuclei hold electrons; all this by gravity, which after all, is magnetism. And consonant with Newton's law, it is not the volume of a body which alone determines the magnetic force it exerts.

Not only does this hold true with inanimate objects, it is also applicable to that essence which is man. Energy, which is synonymous with magnetism, is innate in every individual, some far more than others. This energy, generated within our own personalities, can emanate for either good or evil. It can create or destroy; build character or break it down.

People in general are prone to emphasize the importance of their material bodies to the subrogation of their inner selves. They fail to examine their inner selves; to evaluate



*This outstanding Mu Phi, Capt. Mary Parker Converse, fond of sailing the seas and studying navigation, passed the examination in navigation before the U. S. Steamboat Inspectors; she gave preliminary courses in navigation to young men enlisted in V-7 Naval Reserve classes during the war.*

their usefulness to society, to seek deeper truths.

Wars, atomic bombs, earthquakes, volcanic eruptions, and other violent physical disturbances are interwoven with our daily lives. Some we associate with sun spots, others to divers phenomena. Whatever the causes, they are with us and we as individuals have to accept them.

But the metaphysical problems that confront us today are far more serious than geophysical unrest.

These graver problems arise fundamentally from several reasons. First, standards which were much treasured in the past are slowly breaking down. Second, the ideals

upon which our civilization was founded are being challenged. And finally, the traditions of our forefathers which formerly dominated and inspired us to a richer life are no longer considered important.

Somewhere along the road of material prosperity we have come to take the hard-won privileges of freedom for granted. We have forgotten the sacrifices our forefathers built into our heritage; today we find the dignity and worthiness of the individual is not respected as in yesteryear. So now we submit to a state of indifference and discontent. Why is this so? Maybe it is because we have lost the power or the willingness to communicate with our inner selves. Maybe it is because many of us rely too much on stereotyped pastimes to fill our leisure hours. Maybe it is because we have lost the power of quiet sustained thought in communion with our inner consciousness and our God!

Granted each one of us has a certain amount of energy within each of his or her personality. What has this to do with the subject of individual freedom? To fetter yourself with the chains of doubt and fear obscures the vision of your progress. Don't let the thought enter your consciousness that the individual has no voice among the masses. We all know just one vote can and has turned the tide of important issues. But there are more vital requisites necessary to gain one's own freedom: One must make his peace with God. One must practice the Golden Rule. Thus one can forget self and do good to others. Thus can he achieve true altruism. Willingness to trust God implicitly and to dedicate himself to His service. Freedom

must be a challenge to men to master themselves in new ways of understanding that they may retain their inherited freedom. To emancipate others one must first emancipate himself. The basis of life with its problems, its hopes, and its true art of living is an individual proposition. No two lives are alike, each one has his own standards to govern his actions and like the planets, each has his individual orbit. Each one must look to his own inner consciousness to guide him. Much depends on spiritual guidance to insure progress. If we, either as individuals or as people, are to progress, there can be no standing still in our spiritual lives. We must either keep pedaling or fall off the bicycle.

To be free, nothing adverse to our faith in God must dominate us. Should obstacles arise which seem to prevent the attainment of our highest aims, turn those obstacles into opportunities. Let us not make of them stone walls against which to butt our heads, or millstones to hang about our necks to drag us down.

History has shown that obstacles go hand in hand with progress—that without obstacles to overcome there can be no incentive to progress. So use obstacles as stepping stones to lift us up toward the accomplishment of our ideals.

Circumstances which surround each individual applies to no other person in the world. When we consider this, we then have a right to be conceited. We have a right to be filled with pride that the importance of the individual ranks high in all phases of life.

Do we as a nation fully appreciate what freedom and our democratic way of life really means to us? Do

we fully realize and recognize the advantages and privileges which are ours? Do we realize there is a grave responsibility attached in the use of the gifts life has given us? Life is a game of *give* and *take*; if we want to get we must give. We never get something for nothing in this world, though we are sometimes fooled into thinking so. There is a price tag on everything!

Let us go back to our first premise: the activity which emanates from each one of us creates in itself a source of energy. By it one progresses and by it one exerts a magnetic influence on all with whom he comes in contact.

The earth's magnetic field is caused largely by its inner core, by a force which is deep seated in origin. The magnetic force we ourselves produce is likewise caused by an innate energy hidden deep with-

in us—the inherent property of our being. One thing to remember is that stored energy is of no value. It is the release or liberation of that energy which exerts the force. The energy hidden in the interior of the atom is only effective when it is liberated.

Only when we cast off the shackles of fear, doubt, hatred, and ill-will toward our neighbor will we find freedom. It is through the peace of God which passeth all understanding and the rededication of ourselves to His service that we will be given fresh hope and more faith and abiding love in our hearts.

So here is a salute to the individual whose potential force and influence is more powerful than he realizes: "Let your light so shine before men, that they may see your good works, and glorify your Father which is in Heaven."

*In*

MEMORIAM

PERSIS HORTON

△ PERSIS HORTON, Seattle Alumnae, died in Miami, Fla., in March while awaiting the opening of the biennial convention of NFMC. Persis attended Mills College in California and was graduated as a music major in piano from the University of Washington, having been initiated into Tau Chapter soon after the installation of that chapter. She was president of Seattle Alumnae 1931-33; she attended the Kansas City convention as delegate, the Mills College con-

vention as a visitor, served on a major convention committee at the Seattle convention, and attended, as a visitor, the Golden Anniversary convention in Salt Lake City. Persis was a past president of the Washington State Federation of Music Clubs, the Seattle Music Teachers Association, and the Seattle Musical Arts Society. She was vice president of the Seattle Ladies Musical Club and National Chairman of Junior Competition for NFMC, and was to have had charge of Junior Competitions at the Miami



Persis Horton

Convention. Persis was an active member of the Women's University Club and in her Congregational Church activities. All who came in contact with this noble woman have a feeling of gratitude for the hope and inspiration that came with the privilege of knowing her; and, with this gratitude is added the hope that we and each organization which she served may always prove worthy of her friendship and confidence, so that through our activities our own

lives may "so shine before men."—  
LOUISE OLIVER.

MARIE HOOVER ELLIS

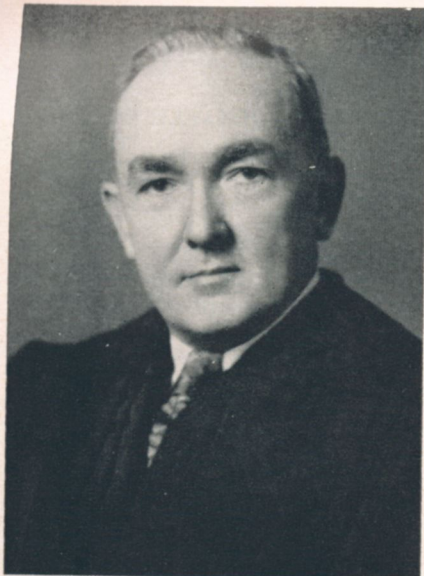
△ MARIE HOOVER ELLIS, Chicago Alumnae, died in Evanston in July. A concert pianist, Marie was a graduate of DePauw and also had studied with Fannie Bloomfield Zeisler in Chicago and for five years with Leschetizsky in Vienna. After her debut in 1915 in London, she gave concerts in Europe and the United States and appeared with the Russian Symphony Orchestra and the Minneapolis and Chicago Symphonies. She was president of Chicago Alumnae Chapter in 1947-48 and also was a member of the Musicians Club of Women, the Leschetizsky Music Assn., the MacDowell Society of Allied Arts, the Evanston Woman's Club, and the Evanston Drama Club.



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△ HAVE you sent some yet? We are counting on your support. Mu Phi Epsilon School of Music at Gads Hill depends on our efforts. Your chapter will get 25% of the profit from your magazine sales—and it is your enthusiasm that will make this a large amount. Many chapters doubled and even tripled their sales last year. Read the Magazine Treasurer's report in the September Business Supplement. Why not put your chapter at the top of the list next year?

\$10.00 prize is awarded each active and alumnae chapter with highest sales. Put magazines on your gift lists. We have them to suit every taste—and purse. Make your magazine board happy—BUY MAGAZINES!—HELEN RAMAGE, *National Chairman*.



Judge Frank A. Myers, Kappa Alpha, is Chairman of IRAC. His outstanding address before the Phi Gamma Nu 1955 Convention is printed on pages 14-17.

## College Fraternities

(CONTINUED FROM PAGE 17)

selected few—it is part of the privilege of membership. We should be proud and willing to undertake it. . . . Let us go hand in hand towards the achievement of our goal, inspired by our pride in the heritage handed to us and with courage and zeal, let's assure the future of your fraternity and mine for the benefit of the young women and men who will continue to enjoy the privileges of membership year after year, generation after generation!

△ △ △

NOBODY grows old by merely living a number of years. People grow old by deserting their ideals. Years wrinkle the skin; but to give up your enthusiasm wrinkles the Soul.

—ANON

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## NOTES



## About Mu Phis . . .

ATLANTIC PHI PSI at Mary Washington College began its year by pledging four girls for membership. In December we provided the musical theme for Zeta Phi Eta's Christmas Chapel program. In another Chapel program, members of MΦE entertained with the music of well known American composers. Those participating on the program were: Eleanor Pollock, soprano; Anne Henry, soprano; Nancy Brogden, contralto; and Betty May Rose, pianist. New officers for 1955-56 were installed on March 28. Those elected were President, Anne Henry; Vice-president, Shirely Koontz; Secretary, Marlene Bost; Treasurer, Lydia Motley; Warden, Betty Gillespie; Chorister, Nancy Brogden; Historian, Betty May Rose; and Chaplain, Miss Eva Taylor Eppes. The faculty sponsor is Mrs. Vera Ross. In March eight girls were pledged to membership in Phi Psi of MΦE.—BETTY MAY ROSE, *Historian*.

PHI OMEGA started off this last year with our annual party for freshman women. It was held in the conservatory, and the actives presented the entertainment. At our first business meeting, Lorraine Adams, our delegate to the National Convention at Salt Lake City, gave her report and told us the good news that our chapter had been honored with a \$100.00 scholarship award. We earned the award by having raised our total point hour average more than any other chapter. Lorraine was asked to make a 15-minute tape recording to be broadcast from New York City. "Rainie" has played for various events in this area including the Youngstown chapter of the American Guild of Organists. On Dec. 7, activation ceremonies were held for Marilyn Elkins, Romaine Gardner, Elaine Shaw, and Barbara Rankin. Following the ceremony we all went to dinner at the Tavern. Prof. Davis, voice teacher, presented us with two beautiful pictures to hang in our chapter room. We invited all members of the conservatory

and other students to our three program meetings. On February 22, Mr. Arthur Birkby, organist of the college, was guest speaker. Later in February, Miss Kirkbride spoke to us on the topic, "Music Festivals Throughout Europe and Other Countries." She has attended many of these festivals in her extensive travel abroad. Our last program was our annual spring recital. Mabel King, contralto, from Pittsburgh, was the guest artist, and Elizabeth Bothwell, National Fourth Vice President, was her accompanist. Miss Kirkbride and Miss Peabody entertained the chapter members and music faculty at a reception after the recital. Miss King was initiated into our chapter last March at the district conference held at Duquesne University in Pittsburgh. Nine of our members attended the conference and conducted the initiation. New members are: Florence Craig, Georgia Dewar, Sydne Falk, Marjorie Ferree, Roberta Foster, Marjorie Lesnett, and Alice Priest. Throughout the year, three Mu Phis gave junior recitals. These included Margaret Ihnat, voice; Carol Gallwits, organ, and Lorraine Adams, organ. Carol Gallwits and Marguerite Mershimer were accompanists for several senior recitals. Mary Margaret Moser, the chapter's only senior last year, was chosen to represent the chapter for the national Scholarship Award, and was honor guest at our annual picnic at the end of the year. Barbara Rankin, music education major from Bellevue, Pa., was accepted as a member of the viola section of the Youngstown symphony orchestra. She is the only Westminster student in the group. Barbara has taken viola lessons for the last five years, and had five years of violin lessons before taking viola. The orchestra is composed of 57 members, with few college students among them, and holds one concert a month during November, December, February, March, and April. Barbara's first concert will be the initial one in the fall.—MARGARET IHNAT, *Historian*. CONNECTICUT VALLEY ALUMNAE

CLUB has completed four years and is now looking forward to becoming an Alumnae Chapter. In spite of a widespread membership we find that the true spirit of sisterhood in MΦE has bound us very closely together. Some of the highlights of the past year were: Alice C. Hansen gave a program of Christmas organ music at Christ Church Cathedral in Hartford in December, to which the public was invited (and a tea afterwards); in February we gave a varied program at the Hartford Institute of Living. In April Madelyn Robb presented an outstanding piano program for the Cosmopolitan Club of Manchester, Conn. Her numbers spanned three centuries and five countries—Mozart, Chopin, Albeniz, Debussy, and Leroy Anderson. Mary Burnett Wheeler (Rho Beta) was director of music for the Centennial Convention of YMCAs of USA in New York, April 21-27, where 3,400 delegates met. With a staff of four, Mary directed the choir of 140 voices which sang each day. Mary reported this a most thrilling and gratifying experience. Norma Sparks and husband, Robert, left for a year in England, where Robert will teach and study, and Norma plans to study organ. Our September meeting will be at the home of our president, Mary Frances Reid, in Wallingford, at which time we expect to be installed as an Alumnae Chapter. We also hope to hear all about Dorothy Guion's trip to Japan, where she and her husband, James, went this summer to visit their son and family.—MARGARET JOHNSON DANNALS, *Historian*.

MIAMI ALUMNAE presented three outstanding programs in the past year: A joint program with ΣAI at Athena Pitt's home in Coconut Grove; a program of organ, violin, piano, and voice at Louise Titcomb's home; and a pupils program at the Musicians' Club of America in Miami, from the studios of: Mary Ellison, Louise Burkhart, Louise Titcomb, Lillian Braden, Merle Frost, Eleanor Hudson, and Mabel Guess. Miami Alumnae were hostesses at the Mu Phi luncheon at the Biennial Convention of NFMC in April, with 34 attending, including Carol Smith and Marie Morrissey Keith as honor guests. Three new members were added: Vir-

ginia Faris, Constance Dooley, and Marjorie B. Lewis. Members who gave spring recitals are Mary Ellison, Merle Frost (violin-piano pupils), Lillian Braden, Mabel Guess. Louise Titcomb, organist of First Church of Christ Scientist in Miami, participated in a joint recital at Coral Gables Methodist Church. Fern Sherman, founder of Bach Society of Greater Miami, also founder of Sherman Opera Company, is now spending some time in New York City. Elizabeth Knauth is spending this year in Japan.—MABEL GUESS, *Historian*.

PITTSBURGH ALUMNAE'S main event last year was the District No. 2 Conference held at the Stephen Foster Memorial Hall on March 19 with Mary Jane Harvey, the Pittsburgh Alumnae president for 1955, as chairman. We were all thrilled by the big number of representatives from the active chapters Phi Omega, Epsilon Nu, Epsilon Upsilon, Mu Phi, Phi, and Phi Omicron, and from the Cleveland and Pittsburgh Alumnae. Elizabeth Storer Bothwell, National Fourth Vice President, represented National Council and answered many questions from the floor in regard to various problems. Ruth Watanabe, National Convention Chairman, gave us a preview of the next National Convention. The model initiation ceremony was actually the real initiation of Mabel King by Phi Omega Chapter. At the luncheon, held at the Twentieth Century Club, we had as a guest Mr. Rudolph Petrak, tenor from the New York City Opera, who was singing in an opera here that evening. He spoke briefly of the thrills experienced by him not only in his career but particularly during his preparation for and acceptance as an American citizen. I am sure this conference made all the alumnae in attendance much more aware of the problems of the active chapters. It was a most pleasant experience for those who have never attended a convention to meet so many Mu Phis at one time. Our last event before the vacation season was a tea at the home of Mrs. W. C. Dierks, one of our patronesses. Lucretia Russell Marracino, pianist, and Rose Mary Wallace Pease, soprano, presented the program. We were glad to have among the guests Camille Budarz, a member of our newly installed chapter

at Julliard.—ESTHER E. SEVERN, *Historian*.

WASHINGTON, D. C., ALUMNAE: The last three meetings of the 1954-55 year brought some very interesting programs to our members. It has become our custom to meet each year with ΣAI members for a joint program in March, and this year Delta Omicron was also included. The meeting was held at Friendship House, and after a pleasant social hour the splendid program followed, our part being furnished by Flora Ann Bunker with selections on the violin and viola. Her accompanist was Marian Harrington. At the April meeting Evelyn Davis presented an evening of Norwegian songs, with Betty McCausland accompanying. Evelyn has done a great deal of research on present day Norwegian music, and her commentary was most enlightening while the music was charming. Evelyn and Betty were both attired in authentic Norwegian costumes, which added to the color of the occasion. The May meeting was devoted to works of the composers in our own chapter, Carolyn Hopkins and Genevieve Fritter. Carolyn played a group of her own violin compositions, after which a string quartet composed of Genevieve Fritter, Marion Pease, Flora Ann Bunker, and Jean Robbins played parts of her string quartets. They followed with a group of string quartets composed by Genevieve Fritter. To close the program a vocal trio—Mary Belt, Shirley Schleter, and Aurelia Gross—sang a group of Genevieve's songs. As an added attraction Sylvia Meyer Gasch's young son, Michael, played a group of piano solos. Since he is also a pupil of Quinta Frey, he is a real Mu Phi product. We've all been envious of Flora Ann Bunker's trip to the Pablo Casals Festival in France this summer. She says she had a wonderful time and that it was most inspiring. She is leaving us to teach in Santa Fe, N. M., and we shall miss her and her viola.—MARION PEASE, *Historian*.

#### GREAT LAKES

EPSILON LAMBDA initiation had Mrs. James Breakey, Jr., Mrs. Carl Lindengren, and Mrs. Haydn Morgan, patronesses, as hostesses to the chapter for dinner at the Breakey home, Sunday, May

22, 1955. At a formal initiation at 5:30, four candidates were initiated: Grace Grissel, Nan Emerick, Marialice Gould, and Marjorie Greenfield. In the program provided by the candidates after dinner, Grace played an oboe selection, and Marjorie sang. They were accompanied by Nan. Marialice acted as mistress of ceremonies. The group presented Dorothy James, sponsor, who planned a trip to Europe, with a going away gift. The initiates also presented the former members with satin sachets embroidered with the Greek letters of Mu Phi Epsilon.—GRACE GRISSEL, *Historian*.

#### NORTH CENTRAL

OMEGA CHAPTER: Maurine Hansen, senior violin major, was elected to Pi



Maurine Hansen

Kappa Lambda, honorary music fraternity. During Maurine's freshman and sophomore years she was first chair second violinist in the Drake-Des Moines Symphony, and principal violist her junior and senior years. She has held several offices in our chapter. Her sophomore year she won the annual scholarship awarded by Sigma Alpha Iota. She plans to teach orchestral and choral music. Alumnae and patronesses of Mu Phi Epsilon have presented awards of \$50 each to three members of Omega Chapter at Drake University. Grants are made annually for outstanding service to the fraternity. 1955 recipients are Evelyn Pearson, a voice major; Mary Bosier, a violin major; and Merle Lloyd, a piano major. A musical program given by the active chapter followed after which a tea was given. Eleven junior women were tapped for membership in Mortar Board, in the spring of 1955. Two of those tapped were Mary Bosier, a violin major, and Mary Beth Soth, a violin major. Both of these girls are active members of Omega Chapter. Mary Beth Soth was elected the new president of Mortar Board. Omega Chapter gave a tea following the recital of Norma Wiklund

May 3, 1955, an active member of our chapter. The only stipulation was that admission to the tea required at least one piece of sheet music. We collected 100 lbs. of music. Our chapter has a bulletin board on which we post materials. We have found that much more interest can be stimulated by using an eye-catcher poster. When senior recitals come along we have used silhouettes of girls playing their respective instruments.

OMEGA CHAPTER  
of  
MU PHI EPSILON

presents  
A RECITAL

of  
AMERICAN MUSIC

March 16, 1955

3:00 p.m.

Drake Auditorium

The Cock Shall Crow *John A. Carpenter*  
Nocturne *Pearl Curran*

Gay Stevenson, Soprano  
Merle Lloyd, Accompanist  
First Suite for Three Stringed Instruments  
*Margaret T. Davis\**

Andante  
Allegro quasi Moderato  
Allegro

Mary Beth Soth, Violin, Maurine Hansen,  
Viola, Roma Achenbach, 'Cello  
Come Unto These Yellow Sands  
*Frank La Forge (Arr. Davis\*)*

Norma Wikelund, Soprano; Mary Beth Soth,  
Sharron Hilgenberg, Mary Bosier, Violin; Mau-  
rine Hansen, Viola; Roma Achenbach, 'Cello;  
Shirley Anderson, Bassoon.

Sonata California *Ernest Kanitz*  
Sky and Water  
Lament  
Hollywood

Miriam Bierbaum, E Flat Alto Saxophone  
Merle Lloyd, Accompanist  
Looking-Glass River *John A. Carpenter*  
American Lullaby *Gladys Rich\**

Carol Larsen, Contralto  
Lenore Mudge Stull, Accompanist\*  
The Pines Mystery *Kilpatrick*  
Spring Journey *Kettering*

TRIANGLE SONG

Omega Chorus  
Gay Stevenson, Solist  
Mary Bosier, Director  
Mary K. Wilkinson, Pianist

\*Alumnae of Mu Phi Epsilon

Phi Mu Alpha Sinfonia is in charge of the  
ushering for this program.

Choir robes used for today's program were  
furnished by  
Plymouth Congregational Church

We find that pictures much more often make a better and clearer point than any printed material we could use. Therefore, anywhere our Mu Phi go a Brownie camera goes. This not only aids our bulletin board projects but furnishes us with plenty of pictures for our Historian's Scrapbook. When we display these pictures we try to do so in unusual patterns and designs such as in the form of notes, treble clef, a metronome, a triangle, etc.—GAY STEVENSON, *Historian*.

A TRIBUTE TO OUR  
OMEGA CHAPTER PRESIDENT

No chapter could have a more talented or versatile girl for a president than our Omega Chapter. Mary Beth House Soth is active in *everything*. Before becoming President of our chapter she held the office of vice president in 1954 plus being a very capable pledge trainer. Mary Beth is one of those who doesn't wait for someone to ask her to do a job; instead she volunteers or merely pitches in and helps until the job is finished. Also Mary Beth is resourceful with new ideas and suggestions for improving our chapter. She has been on so many committees it is impossible to even begin mentioning them. She was instrumental in finding and recovering some of our records and materials that had been misplaced and lost. I think one of Mary Beth's biggest contributions is the moral support she gives our chapter. A cheerful smile for all and an understanding of problems that arise.

Mary Beth Soth is a violin major who is a senior working toward a Bachelor of Music Education degree. At present she is the first chair second violinist with the Drake-Des Moines Symphony. Also she teaches violin in the Preparatory Department at Drake University.

Mary Beth was a member of Alpha Lambda Delta, honorary scholastic fraternity for women on campus. In the spring of 1955 she was tapped for Mortar Board and was elected its president. Also she is a member and president of the Professional Panhellenic Council.

This doesn't seem to be enough to keep an already busy girl busy. She plays solos and duets in many of the churches in Des Moines. She is a member of a string quartet which appears in many

of the cities of Iowa. This means hard practices after which she must practice for her own private lessons. No matter how busy she is she always has time to stop and answer your question or give you some help.

In 1954 Mary Beth Soth won the Young Artists Audition and appeared as guest violin soloist with the Drake-Des Moines Symphony. She played Concerto in G minor by Vivaldi-Nachez. At this same time she helped with the youth orchestra.

Plus all these activities this busy gal is married to a track star and hardly ever misses a track event that is here at the University. And then there's a home to keep. And some studies to maintain her high grade point.

We rate this gal tops in all of our books and we are proud to say she's Omega's president. We're so proud of her we thought you would like to meet her too.

MU PSI: Malaiwan Moj dara has been accepted by Eastman School of Music for graduate work this year. She graduated last spring Magna Cum Laude and was a member of Phi Kappa Phi, national honor society, Crescent, senior women's honorary; she also won the Crawford Music Prize, Mu Phi Epsilon Alumnae Club Prize, and was third place winner for the Acorn Queen. Janet Strang, 1955 May Fete Queen, won the Junior Chamber of Commerce award to Outstanding Senior Woman and was secretary of the Student Council last year. Kathy Morgan has been installed as president for the coming year by the Voorhees House Council. Alice Sisco played French horn in the Cedar Rapids Symphony Orchestra, played a horn solo with the Cedar Rapids Municipal Band this summer and won the Carrie Mack Prize. Chloris Meyers won the Crawford Music Prize, second place; Betty Howe won the Delta Delta Delta General Award, the Ladies Literary Club Prizes—second in Poetry. Janet Bausch won the Mu Psi Chapter of MPE Prize. Kathy Morgan and Kay Brahn played roles in the Coe College production of *Oklahoma* last spring, with other Mu Phis participating in the performance. Alice Sisco, Betty Howe, and Marilyn Rech played in the Coe Band which took two

tours last spring, one to St. Louis and the other to Chicago. Two new initiates of Mu Psi are Janet Bausch and Chloris Meyers. Fund-raising activities were in the line of selling lunches in the women's dormitory and chapter members also ushered at Symphony Orchestra concerts.—MARILYN RECH.

MINNEAPOLIS ALUMNAE are active in concerts: Patricia Staubo had a role in the Thursday Musical Production of *The Old Maid and the Thief* by Menotti and has also taken part in a number of concerts at St. Catherine's College under the direction of Gerald Samuels, assistant director of the Minneapolis Symphony. Elsie Campbell and Helen Keidel are a part of the Minneapolis Piano Quartet. Concert appearances included one with the Minneapolis Apollo Club. Rubi Wentzell and her cello are making a place for themselves in the Minneapolis musical scene. Virginia Krumbiegel, pianist, acts as Rubi's accompanist. They attended the district conference at Fargo-Moorehead and played a sonata. Rubi is also playing quartets with members of the Minneapolis Symphony. Our music in hospitals project has been under the direction of Florence Dock who has supplied the Veterans hospital with many artists and programs for their sacred services.

HILDUR LAVINE SHAW, past National Alumnae Adviser, was elected to the vice presidency of the President's Council of the NFMC at the 28th biennial convention last spring. The council is composed of all state federation presidents. Hildur was also elected to the national board of directors.

EAST CENTRAL

EPSILON ZETA'S big event of the year was their Musical, presented last winter. Sylvia Coleman was responsible for its production, with assistance by Jeanne Ballew. The entire student body at Hendrix and town people responded enthusiastically. A Mother's Day program was presented in the spring and all members were active participants in Student Recitals, with the whole chapter assisting at receptions given following faculty and student recitals.—PATSY BLEIDT.

EPSILON TAU presented a program of American Music on the campus of Washington University, St. Louis, Mo., on March 2. The program consisted of compositions both of local men and of established composers born in or working in the United States. On March 14 eight of our girls—Rachel Don, Gay English, Elizabeth Gentry, Jeanne Milder, Joyce Reichert, Yvonne Sunnen, Marian Wagner, and Vivian Wilkerson—gave a program for the patients at the St. Louis State Hospital. Both patients and staff were most appreciative and have asked for another program. We collected old music and records from our members, sent some to the hospital, and then shipped 40 pounds to Japan. On April 16, we were hostesses to our District Conference. The great success of the Conference was due largely to the hard work of Chairman Gay English. The evening of May 1 was the date of our chapter's first strictly social affair—an informal party at the home of Roberta Walmsley. The high point of the evening was the performance of a barber-shop quartet coached by Yvonne Sunnen. We initiated seven new members on May 14. They are Mary Carol Anthony, Carole Ellis, Carolyn Loeber, Jeanne Milder, Janet Sillars, Sylvia Symington, and Vivian Wilkerson. The initiation and the supper following were held at the beautiful country home of Nadine Ziern. The afternoon of May 20, was the date of our first tea for the faculty and students of the Washington University Music Department. The lovely patio and yard behind Blewett House, the music building, was the setting. The climax of the afternoon was the presentation of a gift from our chapter to the music library. President Mary Ann Rabin presented to Dr. Leigh Gerdine, chairman of the department, a check for the purchase of the complete works of Machaut.—RACHEL DON, *Historian*.

ST. LOUIS ALUMNAE held its June meeting at the home of Anne Barber where the following officers were installed for the coming year: President, Marjorie Drozda; Vice President, Edith Parker; Recording Secretary, Dolly Miltenberger; Corresponding Secretary, Marian Imer; Treasurer, Bell Brickley; Historian, Ruth Johnson; Warden, Alice



At a tea given by Epsilon Tau for the music department of Washington University, St. Louis, Mo., Mary Ann Rabin, president, is shown presenting to Dr. Leigh Gerdine a gift from the chapter to the music library, a check for the purchase of the complete works of Machaut.

Frei; Chaplain, Lola de Valpine; Chorister, Lucile Gewinner. Cleo Milligan went to New York in April to take part in a duo-piano recital with Adelaide Adams, one of our former members now living in New York. The concert was held at the Park Avenue Christian Church. And in August, Cleo and Adelaide, with the latter's husband, Dr. Hampton Adams who had six speaking engagements under the direction of the British Council of Churches, flew to London to spend two weeks. From there they went to Edinburgh to attend the Music Festival the first week in September. On June 2 a pageant, "A Living Legacy," written by Ruth Johnson and based on the life of Henry Shaw, was presented in Shaw's Garden by the Missouri Federation of Women's Clubs for the benefit of the restoration of Henry Shaw's home. Three members of Epsilon Tau Chapter furnished instrumental music for the pageant. Marie Gartside's son, Robert, Jr., won an audition at the New England Conservatory of Music and was awarded the Frank Huntington Beebe Fellowship for the study of music in Paris.—RUTH ROGERS JOHNSON, *Historian*.

## SOUTH CENTRAL

MU MU Chapter members, although small in number, were active in campus activities and received many honors. Seven new members were initiated this year. We met once a month at the school cafeteria for a noon business luncheon and once a month for an evening social meeting at the active Manhattan alumnae homes. The evening meetings included a party for freshmen, a party for patronesses (pledge recitals were presented at both), travelogues and slides by members, a Christmas party, and an initiation supper in the fall and initiation breakfast in the spring. Among the honors and scholarships received by Mu Phi were Phi Kappa Phi Freshman Recognition to Carol Snodgrass, Charlene Wess, Carol Fleming, and Joann White. Elected to membership in Phi Kappa Phi were Wilma Larkin and Jane Compton. Janet Boettcher was elected to Phi Alpha Mu, and she received the local chapter's award of \$25.00 for the member with the highest grade average for her first two years of college. Wilma Larkin and Jane Compton, both majoring in home economics with a minor in music, belonged to Omicron Nu, a home economics honorary. Wilma Larkin, received a \$300 Borden scholarship for home economics; Jane Compton was in Mortar Board and was voted our outstanding senior. A final honor to Jane Compton came last spring when she was announced the winner of a Fulbright scholarship. She went to England to study social work at Bristol University this fall. Mu Mu also adopted a plan to raise scholarship among its members. Each semester the active with the highest grade average for the preceding semester is presented \$12.50, the unused interest from our scholarship fund. The first semester last year, Jane Compton and Joann White shared the award, each having a straight "A" average. Jane Compton was also the winner the second semester with a straight "A" average.—JOANN WHITE, *Historian*.

MU RHO, initiated the following girls last spring: Ruth Allen, Shirley Johnson, Lois Paige. Mu Rho members who participated in the University Choir Tour in May were Lois Paige, Peggy Sharp, and Judy Wilson. Mary di Pilla is doing

fine work in directing children's bands for three orphanages; Queen of Heaven Orphanage, St. Vincent de Paul Home, being among them. She is also giving private lessons in piano and clarinet. Sally Manion is teaching piano, accompanying dance classes at the Cushing Dance School, vocal accompanying at Lamont School, and serves the Berkeley Church of Christ as pianist. Marilyn Winters is choir director at Hampden Hills Baptist Church, and Juanita Dieterich directs the choir at the First German Congregational Church. Juanita has also served Boulevard Congregational Church as organist this summer and anticipates a busy year of teaching. Marilyn Winters sang the part of "First Nurse" in the Denver Post Summer Outdoor Opera production of *South Pacific* at Cheesman Park in July. Pledge Marlene Seeley also was a member of the chorus of *South Pacific*. Last year's president, Betty Lou Guenther, will teach in the Denver Public Schools. Plans are under way for the District Conference to be held in October when we will be hostess to the Utah chapters.—JUANITA DIETERICH, *Historian*.

### MU PHI EPSILON SPRING MUSICALE-TEA

Featuring American Composers

Sunday, April 17th—3:00 p.m.

Pioneer Room of Student Union Building  
University of Denver

#### PROGRAM

- |   |               |
|---|---------------|
| I. Cavalier Fantastique                 | Godard        |
| RUTH ALLEN*, Pianist                    |               |
| II. At the Well                         | Hageman       |
| A Memory                                | Ganz          |
| Bettyjane Pankonin, Soprano             |               |
| Alvie Rissman, Accompanist              |               |
| III. March in c minor                   | Joann Hayford |
| JOANN HAYFORD*, Accompanist             |               |
| IV. White Clouds                        | Manning       |
| "Steal Me, Sweet Thief"                 |               |
| from "The Old Maid and the Thief"       | Menotti       |
| Janet Fee, Soprano                      |               |
| Joyce Orr, Accompanist                  |               |
| V. Pieces Enfantines                    | Sancan        |
| CHARLENE REYNOLDS*, Pianist             |               |
| VI. I Hate Music                        | Bernstein     |
| Into the Light                          | La Forge      |
| Betty Lou Guenther, Soprano             |               |
| Joann Hayford, Accompanist              |               |
| VII. Concertina                         | Carpenter     |
| Violette McCarthy and Gladys Kendall,   |               |
| Duo-pianists                            |               |
| Introduction of 1955 Scholarship Winner |               |

\*Members of Mu Rho Chapter.

MU CHI Chapter pledged five girls in the fall of last year. In December the chapter had a joint recital with ΦMA, presenting members in a combined chorus, performances of original compositions, and small groups. In March, Mu Chi presented the U. of Denver Madrigal Singers in a concert directed by Roger Dexter Fee. In April, MΦE and ΦMA gave a party at the home of Ann Parker, Mu Chi vice president. During the school year girls of Mu Chi were responsible for providing ushers for Music School Student Recitals, Dallas Symphony Concerts, and the Metropolitan Opera performances. Members also participated in the SMU Choral Union which performed with the Dallas Symphony Orchestra, and the SMU Concert Choir, which made its Annual Spring Tour, this year going to Florida. Two Mu Chis, Barbara Baker and Roxelyn Robbins, both violinists, played with a string quartet at the reception honoring Southern Methodist's University's new President, Willis Tate, held in Fondren library the night of his inauguration. Linda Hammann won the Mu Phi Epsilon Senior Award; Sara Lou Mays, was a finalist in the "Miss Dallas" beauty contest this past spring; Barbara Baker was the Dixie Belle representative from the Independent Student's Association for the annual "Old South Week" at SMU. Roxelyn Robbins, violinist and Anna Mae Robbins, flutist, won the Concerto Contest to appear as soloists with the SMU Symphony Orchestra in May.—ROXYLYN ROBBINS, *Historian*.

EPSILON PHI girls have been busy winning scholarships and honors this past year. We're very proud of all of them. Marilyn Hinton was co-editor of the *Talisman*, our yearbook, and received a Parent-Teacher Association scholarship for the coming year. Jeanne Romig received a scholarship for being the most outstanding junior girl; she was also co-music editor of the *Talisman*. Shirley Barnhart was given a Parent-Teacher Association scholarship and was co-music editor of the *Talisman*. Carol Blocker won the applied music scholarship sponsored by our alumni group. Barbara Crowder was presented a "Quacker" for the Outstanding Supporting Actress of 1954-1955. Marilyn Hinton, Carol Hill,

Barbara Crowder, and Jean Shofner were on the Dean's Honor Roll. Carol Hill received the Order of the Tower, one of the highest scholastic honors presented. Carol Blocker sang for the Regional Conference held in Wichita, Feb. 26, 27. To make money this year we sold Christmas corsages and table decorations made by Carol Hill and held our annual rummage sale. Epsilon Phi girls served as hostesses for the Sedgwick County Music Festival. We presented an American music recital for our patronesses in May and held a dinner at Innes' Tea Room May 17, in honor of our advisor, Mrs. Dorothy Addy, at which time we presented her with a gold mesh evening bag.

We started a rush party idea this year that everyone likes so well that we plan on carrying it on from year to year. We all got up about 5:00 a.m. one morning, got our sleepy-eyed rushees out of bed, sang a song to them that we had composed, and took them to breakfast at the Broadview Hotel. (Then we slept in classes!) We held initiation for seven new members May 2. That lucky Carol Hill spent the summer in Europe. Several of our girls are going to be teaching music in Kansas schools this fall. Carol Hill and Lydia Milberger will be teaching in Wichita. Ruth Younkin will be in Burns; Wanetta Smith in Conway Springs.—BARBARA CROWDER.

EPSILON CHI members at Brigham Young University began their Mu Phi Epsilon activities with an Installation Program. Their program is shown here:

Red Rosy Bush		
He's Gone Away	arranged by sister	
	MARILYN WORSLEY, soprano	
Trio	Jeanette Boyack	
	JEAN ABERSOLD, viola	
	CAROLYN COTTAM, cello	
	JEANETTE BOYACK, piano	
Cello Sonata	Handel	
	CAROLYN COTTAM, cello	
	JEAN ABERSOLD, piano	
Aria from Marriage of Figaro	Mozart	
Der Ring	Schumann	
	DONNA GLAZIER, soprano	

#### PACIFIC

PHI LAMBDA has done much towards both national and local activities. To-

wards the 4-Point Program, we sold magazine subscriptions for the first time in our history, the project being for both members and pledges. It was very rewarding financially. In addition to the magazine project, we contributed towards the program by sending two huge boxes, made up of all types of music for piano, violin, voice, and small chamber groups, both vocal and instrumental, to the Far East. We had planned our American Music program, but unfortunately found it impossible to give this year. This is one of our chapter's first projects for the new semester. A reception was held for our patrons, patronesses, and alums. At this gathering we held the ceremony for the new patrons, after which we presented a program and then served refreshments. Our Silver Tea and program performed by actives and alums was especially fine. The money received went to Gads Hill. MΦE was in charge of the refreshments for Willamette's annual Associated Women Students' dance where "Betty Co-Ed" and "Joe College" are crowned. For the second time in a row one of our members was selected Betty Co-Ed. Phi Lambda is always completely in charge of the receptions for students giving senior recitals, supplying everything from background music to refreshments and flowers; these receptions give the members of the audience an opportunity to meet the performing artist. Our patrons and patronesses are this year going to "sponsor" a pledge and pay her initiation fees and dues so she may become a member. She is a foreign student.—TRICIA GORDON, *Historian*.

PHI MU of MΦE together with members of ΦMA, sponsored several concerts during the year, including the San Jose String Quartet and an original composition concert of music written by students at the college. Our spring pledge class of fifteen was very active, ushering at concerts and arranging musical programs for all of our meetings. Many of our girls participated in concerts throughout the year: Gilda Mazzanti was featured with San Jose Symphony and San Jose State orchestras, Joanne Grallis, Valerie Nash, Mary Heffner, and Karen Kohl were also featured with the College Symphony during the year. We

were proud to increase our magazine subscriptions very substantially and received a prize for selling a certain amount. The first activity planned for fall is a major-minor tea given for all girls to get acquainted, at which time we will present a program.—JEAN WOOD, *Historian*.

EPSILON THETA Chapter began the season last year with a tea party at the home of Amy Lee Arney honoring new freshman girls. Music was furnished by Diana Burkland, contralto, Helen Parks and Crystal Campbell, pianists. Crystal made an interesting report about her trip to the Salt Lake Convention. In March our chapter presented in concert Dorothy French, contralto, and Aurora Potter Underwood, pianist. These professional artists from Portland, both Nu Phis, were well received. In May Humperdinck's opera *Hansel and Gretel*, was given under the musical direction of Virginia Ward Elliot, patroness. Diana Burkland sang the part of the "Witch," Patricia Berg sang "Gretel's" role, and Landra Boling, "Hansel." Helen Park was an accompanist. At the Oregon State Music Teachers' Convention, held on our campus in June, the Mu Phi Epsilon patronesses made clever aprons to wear and served at the formal banquet, thus earning money for their scholarship fund. Each year we sponsor an interfraternity-sorority song contest. One original number and one arrangement is given by each group entering. A small admittance charge to both participants and audience helps our local budget.

Music has been sent to the Asia collection and a contribution made to the Gads Hill project. Lois Martin was elected to senior women's honorary, Cap and Gown. Diana Burkland was chosen as president of her local sorority and is also our new president for 1955. Daisy Jo Fisher was invited to join Pi Gamma Mu, national social science order.—FLORA MALONEY STONE, *Historian*.

PORTLAND ALUMNAE concluded a busy and successful year under the presidency of Pearl Peterson. Program highlights of the year included one program devoted to piano and vocal music of Jean Williams, member of this chap-

ter, and the point program on Founders Eve given by members of Portland Alumnae, Phi Lambda, Epsilon Delta, and Epsilon Theta. Alumnae participants were Brunetta Mazzolini and Aurora Underwood. In place of the usual Founders Day Banquet we presented a Dessert Musicale on Founders Eve and celebrated it with Mu Phi sisters from active chapters in Salem, McMinnville, and Portland. At the regular meetings the following members presented programs: Mary Lou Cosby, Mary Margaret Dundore, Ann Baker Coughenour, and Bonnie Hensley, sopranos, Jean Williams, Nellie Tholen, Aurora Underwood, Anna Marie Blickenstaff, Lillian Pettibone, and Maude Ross Sardam, pianists, as soloists and accompanists. The latter two were presented in two-piano numbers . . . At the Christmas party we heard a young protege of Rex Underwood, (Aurora's husband). Wayne Angel, whose career as a violinist will be watched by us all with a great deal of interest. At the September meeting young Patricia Ann Taylor, pianist, presented the program. She was the winner of our 1954 scholarship and is now attending Mills College. At the last regular meeting in May part of the program was given by Pearl and Bill Mitchell who "do" American folk songs in such a distinctive and delightful manner. . . . The high point of the year was the Scholarship Musicale presented in April with Lillian Pettibone and Maude Ross Sardam at two pianos, Brunetta Mazzolini, soprano, accompanied by Aurora Potter Underwood, and Claire Hodgkins, violinist and former winner of our annual scholarship. She was accompanied by her sister, Phyllis. This Musicale each year makes possible the awarding of this scholarship which was won this year in June by Diane DeMotte, young pianist and pupil of our own Nellie Tholen. We were proud to hear both Brunetta and Josephine Albert Spaulding at different times soloists on the Standard Symphony Hour. Brunetta also toured last fall with the Northwest Opera Co., and was heard here as "Micaela" in *Carmen*. . . . During the year two editions of a "News Letter," a new project for us, were sent out to all Mu Phis in the Portland area and were well received. An interesting talk with illustrated slides on her five-month Scan-

dinavian trip was given by Hilda Proebstal in January and a fascinating impromptu talk and exhibition of the Doll Collection of the Andersons was given by Edwina Anderson. Non-musical, but so interesting! . . . Although the year officially ended in May a Coda was tacked on in August when we went to Margaret Gabriel's lovely Wauna Lake cottage for a picnic. Boating, sunbathing, and food were highlights of a perfect day away from the asphalt jungle of the city. . . . Officers for the coming year 1955-56 will be headed by Jean Harper, prexy, and her veep, Margaret Gabriel. Portland Alumnae watched with eagerness the articles sent back to local press by Pat Steen Olsen on the progress of the tour made in Europe this summer by the Portland Little Chamber Orchestra. The ensemble included a number of Mu Phis and an article about their trip will appear in detail in a later issue of THE TRIANGLE. —VIOLET OULBEGIAN, *Historian*.

SEATTLE ALUMNAE Chapter: At the District Conference held in Parkland, Wash., last April, Eleanor Hale Wilson, our National President, was present and gave an interesting and informative talk. She told how the District Conferences came into being, and stressed the important role each individual plays in our sorority. She mentioned a 4-Point Program: to stress American music; to support Gads Hill; to promote better international relationships; to promote musical therapy. She listed ways for the chapters to be of service to their communities, and gave other helpful suggestions. Representatives from Tau and Epsilon Sigma Chapters, and Seattle and Tacoma Alumnae Clubs attended.—JESSIE HARRIS GREER, *Historian*.

△ △ △

### SONG

*Orpheus with his lute made trees,  
And the mountain tops that freeze,  
Bow themselves when he did sing:  
To his music plants and flowers  
Ever sprung, as sun and showers  
There had made a lasting spring.*

—From *King Henry VIII*  
By SHAKESPEARE

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ELIZABETH MATHIAS FUQUA (MRS. JOHN W.), *Died May 17, 1950*

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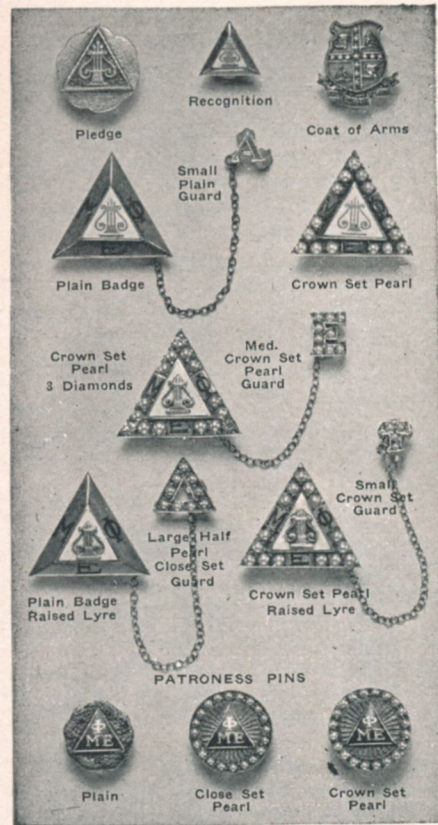
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# 1955-56 CALENDAR

**SEPTEMBER: PRESIDENT:** Call meeting of chapter officers to make plans for year.

**CORRESPONDING SECRETARY:** Report to NEO any changes in names and addresses of chapter officers. Order supplies for year from NEO, enclosing remittance sheet and check made payable to: MU PHI EPSILON.

**SEPTEMBER 10: HISTORIAN:** All material for the November TRIANGLE, other than newsletter, must be in the office of the National Editor. New address of National Editor: 532 S.E. Fifth St., Apt. A, Minneapolis 14, Minn.

**OCTOBER 15: TREASURER and CORRESPONDING SECRETARY:** Prepare and send to NEO fall membership list on official forms, with remittance sheet and check made payable to: MU PHI EPSILON, to cover fall per capita tax (\$0.75 per member), convention taxes (\$1.25 per member), and TRIANGLE subscriptions for annual subscribers (\$1.50 per year).

**NOVEMBER 10: HISTORIAN:** Deadline for material for January TRIANGLE. Send newsletter either November 10th or January 10th.

**NOVEMBER 13: FOUNDERS DAY: TREASURER:** Send to NEO, with remittance sheet, check made payable to: MU PHI EPSILON, for Founders Day Pennies—your contribution of 52 pennies per member.

**DECEMBER 1: PRESIDENT:** Write fall report-letter to National Third Vice President, sending copy to your Province Governor.

**JANUARY 10: HISTORIAN:** Required newsletter due at office of the National Editor (if not sent November 10th). Deadline for all other material for March TRIANGLE.

**NOT LATER THAN FEBRUARY 28: PRESIDENT:** Hold election of new officers, to be installed at annual business meeting.

**MARCH 10: HISTORIAN:** Deadline for glossy and biographical sketch of convention delegate to be sent to National Editor, and any other material for May TRIANGLE.

**MARCH 15: TREASURER and CORRESPONDING SECRETARY:** Prepare and send to NEO spring membership list on official forms, with remittance sheet and check made payable to: MU PHI EPSILON, to cover spring per capita tax (\$0.75 per member), convention taxes (\$1.25 per member), and TRIANGLE subscriptions for annual subscribers (\$1.50 per year) not reported on October 15th list.

**APRIL 1: PRESIDENT:** Write spring report-letter to National Third Vice President; send copy to Province Governor.

**MAY 1: CORRESPONDING SECRETARY:** Send names and addresses of new officers to NEO.

**JUNE 1: PRESIDENT and TREASURER:** Send annual reports to NEO on official forms.

The  
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**I** BELIEVE in Music, the noblest of all the arts, a source of much that is good, just, and beautiful; in Friendship, marked by love, kindness, and sincerity; and in Harmony, the essence of a true and happy life. I believe in the sacred bond of Sisterhood, loyal, generous and self-sacrificing, and its strength shall ever guide me in the path that leads upward toward the star.

—RUTH JANE KIRBY, Omega