

V. 50 #3



The

Triangle

of Mu Phi Epsilon

March, 1956

1955-56
Calendar

ACTIVE CHAPTERS

FIRST WEEK OF SCHOOL: PRESIDENT: Call meeting of chapter officers to inspect chapter equipment, discuss fall materials received from NEO, and make plans for year.

CORRESPONDING SECRETARY: Report to NEO any changes in name and address of chapter officers; order supplies for the year from NEO, enclosing remittance sheet and check made payable to: MU PHI EPSILON.

SEPTEMBER 10: HISTORIAN: All material for the November TRIANGLE, other than newsletter, must be in the office of the National Editor. New address of National Editor: 532 S.E. Fifth St., Apt. A, Minneapolis 14, Minn.

NOVEMBER 10: HISTORIAN: Deadline for material for January TRIANGLE. Send newsletter either November 10th or January 10th.

NOVEMBER 13: FOUNDERS DAY: TREASURER: Send to NEO, with remittance sheet, check made payable to: MU PHI EPSILON, for Founders Day Pennies—your contribution of 52 pennies per member.

NOVEMBER 15: TREASURER and CORRESPONDING SECRETARY: Prepare and send to NEO fall membership list on official forms, with remittance sheet and check made payable to: MU PHI EPSILON, to cover fall per capita tax (\$1.50 per member), convention taxes (\$1.25 per member), and TRIANGLE subscriptions for annual subscribers (\$1.50 per year).

DECEMBER 1: PRESIDENT: Write fall report-letter to your Province Governor, concerning chapter activities and problems.

JANUARY 10: HISTORIAN: Required newsletter due at office of National Editor (if not sent November 10th). Deadline for all other material for March TRIANGLE.

FIRST MONTH OF SECOND SEMESTER, BUT NOT LATER THAN FEBRUARY 28: PRESIDENT: Hold election of new officers, who will be installed in office in March.

CORRESPONDING SECRETARY: Report names and addresses of new chapter officers to NEO, using official form.

MARCH 10: HISTORIAN: Deadline for glossy and biographical sketch of convention delegate(s) to be sent to National Editor, and any other material for May TRIANGLE.

APRIL 1: PRESIDENT: Write spring report-letter to your Province Governor.

APRIL 15: TREASURER and CORRESPONDING SECRETARY: Prepare and send to NEO spring membership list on official forms, with remittance sheet and check made payable to: MU PHI EPSILON, to cover spring per capita tax (\$1.50 per member), convention tax (\$1.25 per member), and TRIANGLE subscriptions for annual subscribers (\$1.50 per year) not reported on November 15th list.

JUNE 1: PRESIDENT, TREASURER, and CORRESPONDING SECRETARY: Send annual reports to NEO on official forms.

The Triangle of Mu Phi Epsilon

March • 1956

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Ruth Haulik, Editor

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VOLUME 50

NUMBER 3



An Invitation!

Family reunions are happy events!

Our MΦE family meets every two years.

We call it "convention."

It is an occasion for reporting on special attainments,
for taking care of family business,
for making plans for future service.

All members of MΦE are welcome.

Won't YOU join us in Rochester, N. Y., June 19-22
for this time of appraisal and planning?

Atlantic Province Chapters will be the hostesses.

The theme:

Onward American Music

YOU WILL . . .

SEE interesting exhibits of "Americana" and of MΦE activities

BE INSPIRED by fine speakers on all facets of the American scene

HEAR beautiful music composed and performed by members of our family

ENJOY the fellowship of your sisters from all parts of our country

Eleanor Hale Wilson
NATIONAL PRESIDENT

Dynamic Ruth Watanabe... Our Convention Chairman

△ RUTH WATANABE is a small (five-feet-two) package of energy and good humor. Sometimes she almost manages to be two places at once, but not quite. As a librarian she directs the Sibley Music Library of the Eastman School of Music, one of the largest collegiate collections of music in the country, specializing in research materials as well as contemporary publications. As a teacher she conducts a course in the History of Music at the Eastman School. She is also a lecturer and writer. She was initiated into the Mu Nu Chapter of MΦE at the University of Southern California and is now a member of the Rochester Alumnae Chapter and faculty adviser to the Mu Upsilon Chapter.

Ruth was born in Los Angeles. She began piano lessons at an early age, studying successively with Ollie S. Rossner, Homer Grunn, Adelaide Trowbridge Perry, Max Swarthout, and Ann Eachus of Los Angeles and with Max Landow of Rochester. She graduated *summa cum laude* from the University of Southern California, where she set an all-time scholastic record by receiving nothing but A's during her entire college career. After earning her B.Mus., A.B. in English, A.M. in English, and M. Mus. at the University, she came to Rochester, where she received her Ph.D. in musicology from the Eastman School of Music in 1952. Her



training in library service was taken at Columbia University. While working toward her doctorate, Ruth was counselor in the Eastman residence halls for several years and taught English at University School of the University of Rochester.

Ruth is something of a musicologist. Her mentors in this field have been Pauline Alderman, Harold Gleason, Charles Warren Fox, and Alfred Einstein. Her special interests in research are the English and Italian Renaissance. In 1946 she won the MΦE Musicological Research Contest with her essay on the music at the court of Henry VIII. Her doctoral dissertation, on five books of Italian Madrigals of the late 16th

century, has been published by the University of Rochester Press. She was awarded the Pennsylvania-Delaware Fellowship of the American Association of University Women in 1949-50 for this research.

Ruth is engaged in many community activities. She is a member of the Soroptimists (treasurer this year), the Dorcas Chapter of the YWCA, and the American Association of University Women. Last spring the Rochester Branch of AA-UW named a fellowship grant in her honor. For seven years she and Belle Gitelman, an active patroness

of Mu Phi Epsilon, have worked together in managing the Young Artists Series at the Women's University Club. Ruth is also a member of Phi Beta Kappa, Phi Kappa Phi, Pi Kappa Lambda, Delta Phi Alpha, Modern Language Association, American Library Association, Music Library Association, American Musicological Society, and MTNA. She is listed in *Who's Who in the East*, *Who's Who in Library Service*, and *Who is Who in Music*.

Until June 22 Ruth's biggest interest is, of course, our National Convention.

Rochester, "City of Flowers"... Our Convention City

△ ROCHESTER, the home of the Mu Upsilon Chapter and the Rochester Alumnae Chapter of Mu Phi Epsilon, is among the most musically active cities in our country. Soon after its incorporation as the Village of Rochesterville in 1812, the settlement had its first band, which gave open-air concerts on warm summer evenings. Later, there were church choirs, community singing societies, bands, and other instrumental ensembles. All through the 19th century, touring virtuosi from Europe stopped in Rochester for concerts. Lowell Mason, the great innovator of public school music, held teachers' conventions here, and music was included soon afterwards in the school curriculum. In a word, no aspect of musical culture was neglected.

Today the city, grown in size and

in diversity of activity, is even more significant in American music. Since 1921 it has been the site of the Eastman School of Music of the University of Rochester, among the greatest professional and collegiate institutions of music in the world. Through the annual Festivals of American Music, initiated and directed by Dr. Howard Hanson, a lively interest has been aroused the country over in American compositions. The Rochester Civic Music Association, which sponsors the concerts in the city, is a model of good organization, public-spirited enterprise, and action. Much of the cultural activity of the city is likewise supported by the numerous industries. Employing thousands of scientists, professional men, and skilled workers, they are staunch believers in community culture and have done

great service to music and art.

The Sheraton Hotel, which will be our convention headquarters, is in the center of the city, a few blocks from the shopping center and the civic center. Across the street is the Eastman School of Music, whose Kilbourn Hall will be the scene of our concerts. Within short driving distance are the beautiful homes of East Avenue and the parks and gardens for which the city is famous. In the southern section are the University of Rochester campus and the strong Memorial Hospital, both impressive landmarks. The Convention Committee has planned a pre-convention tour of Eastman House, unique photographic archives and museum, together with Dryden Theater. After the Convention, you may tour the Eastman Kodak Company, or see the beauties of Niagara Falls.

Come to Rochester for the 1956 National Convention, where good times and good music await you.



Hotel Sheraton, Convention Headquarters, is located on East Avenue near downtown Rochester. It is comfortable, convenient, and beautifully furnished for your convention pleasure. Shops and restaurants are within easy walking distance.

You will like it here!—FRANCES DE WITT BABCOCK, *Publicity Chairman*.

Eastman School of Music... Our Convention Site

△ FROM its very beginning some 35 years ago the Eastman School of Music has attracted the attention of the music world because of the extraordinary opportunities for training which it presents to young musicians. This School for musical learning has been blessed from the start with the generosity of one man, George Eastman, whose foresightedness provided a center of musical activity in a collegiate environment such as had not been seen before in

this country. Mr. Eastman's own love for the musical arts gave him an unusual understanding of their value in the lives of men. He therefore created what is actually a cultural center for the city of Rochester and a training center for students from all over the United States and from many countries of the world.

The buildings and equipment which he provided were extraordinary in 1921, and they are still the object of admiration on the part



Facade of Eastman School of Music



Main Corridor at Eastman

of those who are interested in music education. The Eastman School has grown considerably since its beginning, moreover, and now has its own campus with a spacious student union building, four residence halls for men and women students, Hutchison House (a beautiful former residence of Mr. Charles Hutchison, Eastman Kodak executive), in addition to the music building, the Eastman Theatre, the Sibley Music Library, and two large annexes providing practice rooms, teaching studios, rehearsal halls, and gymnasium. The main building and the Eastman Theatre are of dignified and beautiful design and the equipment includes over 200 pianos, 16 pipe organs, 78,000 volumes of music and music texts, and an orchestral library of primary rank.

All of this is a background for the work and play of about 600 stu-

dents, whose training and guidance are in the hands of renowned artists, pedagogues, and administrative personnel.

Undergraduate students are selected for their musical promise and development from a large number of applicants each year. They are offered the opportunity to do their major work in any of five areas, namely, public school music, applied music, theory, composition, and music history. Regardless of the major area of work, all students have the opportunity of developing performing ability to the utmost under the guidance of the artist faculty; thus the public school music students, for instance, are encouraged to develop their ability in performance, along with their ability in school music methods. Graduate students may work in these same general areas for the Master of Music degree, the

Master of Arts degree, the Doctor of Philosophy degree, or the new Doctor of Musical Arts degree. In addition to the winter session, a summer session of six weeks is offered to students interested in degree work or in the furthering of their musical ability and professional responsibilities.

Both undergraduate students and graduate students participate in the numerous school ensembles, which include two full-size all-student symphony orchestras, a symphony band, a chorus of 250 voices, the Opera Department, the Little Symphony, and the Wind Ensemble. A number of advanced students have a further opportunity to participate in the Rochester Philharmonic Symphony Orchestra on a professional basis.

Students of the Eastman School of Music are provided with unusual opportunities for becoming acquainted with innumerable musical works performed by professional musical organizations and by students of advanced artistic ability. In addition to the usual schedule of public concerts by all of the school ensembles, the Festival of American Music has been presented each year for the past 25 years under the direction of Dr. Howard Hanson, the noted Director of the Eastman School. The festival programs provide a wide variety of new American works each year, including many first performances. In all some 1600 compositions have been presented to enthusiastic audiences by professional performers. Concerts by the Rochester Philharmonic Symphony Orchestra, the Rochester Civic Orchestra, members of the faculty of the Eastman School of

Music, student ensemble groups and soloists, and by visiting artists make for a very well-rounded musical calendar each year. All of the presentations by the Eastman School of Music students and faculty are recorded by the School's own Recording Department and are available to students. In addition, a large number of works have been recorded commercially for public distribution and a considerable number of scores and texts have been published.

The reputation of the Eastman School of Music today rests largely upon the product it has produced over the past three decades. Some 4,000 alumni have benefited from training at the Eastman School and the majority are now in positions of responsibility in musical activities throughout the country. Many of them have gained notable success in education, administration, and in the entertainment field. Graduates of the School are placed through the services of the School's Placement Bureau and the demand for Eastman graduates is probably at its peak today.

The development of the Eastman School through the past 32 years is largely the result of the dynamic personality of its Director, Howard Hanson. Dr. Hanson has been active in every area of musical life, having gained international recognition as a noted administrator, outstanding American composer, and champion of the American composers, conductors, and teachers. His tireless efforts have not been confined to the life of the Eastman School alone, but have had their impact upon the development of music in America.

The *Fulfillment* Of Your *Capabilities*

BY HOWARD HANSON

△ HOWARD HANSON,* who has contributed so immeasurably to the American musical scene, completed 30 years as director of the Eastman School of Music at the University of Rochester in 1954. His stimulating address, delivered at the opening convocation for the academic year 1954-1955 at Eastman School of Music, contains much wisdom and inspiration, and on being read and reread, provides a wealth of this inspiration for all of us. The following are excerpts from the address:

"... You would probably expect me to speak first of talent, but I shall not. I am sure that it must be wonderful to be talented and I shall assume that you all have talents to assure you the possibility of making your own personal and special contribution both to art and to life. About the gifts with which God has endowed you I have no great worry, since it has been my experience that very few of us ever use to capacity the gifts which have been given to us. . . . Unless fate plays very strange tricks on us we are not likely to be called upon to make our contribution to society in ways for which we are totally unsuited in terms of our talents, education, and environment. . . . Those

*Howard Hanson is to be one of our 1956 Convention speakers.



of you who have no interest in, nor aptitude for, composition will probably never have to meet the challenge to try to create a great new symphony or opera. But to each of you *will* come the challenge to achieve in those areas of activity in which you have talent and preparation and in which society has the right to expect from you a significant contribution.

"... Now what are the qualities of mind and character which make most likely the realization of your talents and the fulfillment of your capabilities? I like the phrase fulfillment of your capabilities better than the word success since this word has assumed a variety of

meanings. For it is quite possible for a man to be a success to the world and a failure before the judgment bar of his own soul.

Enthusiasm. "... High in the category of virtues which make self-fulfillment possible I would place the quality of enthusiasm. . . . A few days ago I had a letter from an alumnus telling me that he still remembered a convocation talk of many years ago when I told the students that they should not choose a career in music unless they felt *compelled* within themselves to do so. This young man stayed in, both happily and successfully, I am glad to say, but he thought that the advice was good. This is probably equally true of the professions of the law, certainly of medicine, and perhaps of all of them. I know it is true of music, for art is a jealous and demanding master, greatly rewarding to those who are faithful but not always, nor necessarily, rewarding in those things which the world counts as success. So, if you have enthusiasm, by all that is high and holy, keep it! It is a gift beyond price."

Belief. "... The second necessity in self-fulfillment is something closely allied with enthusiasm, the belief in the importance of the task which you have set for yourself. . . . You, as students, all of us as musicians, must have a deep and abiding belief in the art which we serve, a vision of what that art can bring to the lives of other men and women, a vision—no matter how vague and unformed—of the unexplored and unrealized possibilities of an art whose potential for good has never even been tapped."

Integrity. "... The next quality—

and I do not attempt to give them in order of their importance—is integrity. This is a four syllable word which, I believe, means honesty, reliability, devotion to one's task. It is the quality which makes the orchestral librarian stay up all night copying the missing piccolo part because there is a rehearsal scheduled the next morning. It is the piano tuner who goes without lunch because there is a recording session in the afternoon and the conductor, with his infallible ear, has suddenly realized that the piano is out of tune! It is the harpist coming an hour before the concert to be sure that the harp is, at least for the moment, in tune. It is the brass player coming 30 minutes before the concert to warm up his instrument. . . . I have chosen these rather homely examples of integrity because I find that so many people seem to feel that integrity belongs only to the big, important, vital issues which confront man. They say, in effect, 'Of course, in any really important matter I can always be counted on to do my best, but after all I was playing only assistant fourth trumpet.' Never forget that to him who has been faithful in the little things of life will come the opportunity of assuming leadership in great responsibilities."

Loyalty. "The next quality is symbolized by a word which has assumed many meanings through history. It is loyalty. I am, of course, old enough to realize that there come times in one's life when one is beset by conflicting loyalties, and I am not so naive as not to realize that this is one of the great philosophical problems that has bothered thoughtful man through the ages. I

am, however, using the word in its basic, almost primitive, sense—loyalty to one's highest ideals, loyalty to the ideals of one's profession, loyalty to one's colleagues, to one's teachers, to those in authority unless it has been proven beyond the shadow of a doubt that that loyalty is not justified.

"With loyalty is allied the brother-virtue of discipline! Not the discipline of the totalitarian, but the self-discipline and the self-imposed group discipline which must exist in a group of men and women working together for a common cause. No one should understand this better than a group of musicians. There can be only one conductor at a time for any orchestra. The down-beat must be given by only one man at a time! The solo kazoo player cannot say to himself, I don't like this tempo. I'll make my own. For it takes 110 artists to make the Boston Symphony, but only one to spoil it. A string quartet is an even better example of the most rigorous self-discipline where four players meet together in the most exacting interplay of loyalties and responsibilities; where each knows when he must take command and when he must subordinate himself to the others."

Creativity. "Then there is the quality of creativity without which no great achievement is possible. We hear too frequently the old saying that one cannot make bricks without straw. But very frequently the trick is to find out how to make bricks without straw. Human nature being what it is, the young conductor is apt to say in effect, 'Assemble for me an orchestra of great musicians in an acoustically perfect

auditorium. Arrange the chairs and the stands. Put out the score and parts, and *hand me the baton*. I'll do the rest.' Or again, the teacher who says, 'Give me a class composed only of the greatest talents and I will show you how great a teacher I am.' Or the composer who says, 'Of course, my composition doesn't sound well with any average orchestra, but let Mr. Ormandy and the Philadelphia Orchestra play my work and then everyone will understand and recognize my genius.' (But he still writes too high for the horns!)

"This all sounds a little naughty but it does illustrate, with some exaggeration I must admit, what I mean. I bring it up because I have met great men who have made bricks without straw, who began conducting not with the Boston Symphony, but with a community orchestra which they organized with their own blood. Teachers who proved themselves great because they made excellent musicians of students with only modest talents. Composers who cut their compositional teeth, not on the Philadelphia Orchestra, but on the Podunk High School Symphony. (They didn't write too high for the horns)."

Spiritual Awareness. "Finally, there is a quality which I cannot find a word to describe. It has to do with a spiritual awareness, an understanding of what music really means, of the part that it can play, if given an opportunity, in the lives of men and women. That is why we suggest to you that you do not limit yourselves exclusively to a technical approach to the problems of your art. That is why we suggest to you that great literature, great philosophy, an

understanding of man's social and spiritual problems, of his relationship to his inner self, to his fellow man, and to his Creator may solve some problems that cannot be solved by theory, musicology, or the technical exercises of his instrument.

". . . As great men (of music) pass on to rest from their labors, the causes for which they labored do *not* pass on. They remain with us to challenge us. . . . From your ranks must come the great teachers, the great performers who will take up the work which other hands have given up. Will you be prepared to meet that challenge? . . . We shall give you every opportunity of which we are capable, every advantage which modern pedagogy can bring to your assistance, and every device which our ingenuity can create. But this is not enough. For if we are not able to instill in you those qualities of heart and mind which give to your leadership that validity and integrity which will make men willing to follow you, your art, for all its technical proficiency, may be as

sounding brass and tinkling cymbals—sound and fury signifying—nothing.

"This, after all, when the curtain falls, will have been your drama. You will have been both the dramatist and the principal player. The outcome will, in a very large measure, be up to you. Or to change the metaphor, the architects of your life will be your fellow students, your faculty, your family and friends, but most of all, *yourself*, subject always to the will of the Great Architect Himself, who will, I believe, guide you in the path that you should take and who will see to it that, with faith, you may bring to successful conclusion the tasks which you are called upon to undertake.

"May there come to each of you in the fulfillment of the task to which you are called, be that task great or humble, the joy of knowing that you have been weighed in the balance and found, not wanting, but a faithful steward of the talents entrusted to your keeping."

FRANCES ROBINSON'S

Seventh European Tour

△ IMAGINE . . . a visit to St. Moritz, to the Chateau Country in France, the beautiful surroundings of Lake Lugano, the little fishing village of Portofino (written up in *Life* magazine last year), and down to the captivating Isle of Capri . . . driving through the unbelievable grandeur of the Gross Glockner Pass in Austria, sailing down the Blue Danube to Old Vienna, City of Waltzes, cruising on the Göta Canal, seeing the Scandinavian countries with a trip through the fjords, taking an excursion through the Trossachs to beautiful Loch Lomond, and then flying to England. Then add this to the great Music Festivals of the world and you have the seventh annual tour (from June 19 to Sept. 8) conducted by Frances Robinson, our sister in MΦE. Frances will be happy to answer any inquiries and can be reached at 74 W. San Carlos, San Jose, Calif.

ALPHA ALPHA... ♦ ♦ ♦

△ ALPHA ALPHA CHAPTER of Mu Phi Epsilon, bearing the sorority's charter number 101, was installed by National President Eleanor Hale Wilson on Nov. 13 at the College-Conservatory of Music in Cincinnati, Ohio.

This particular Founders Day in Cincinnati was indeed an event to be remembered, combining in its scope progress and memory, tradition and beauty, enthusiasm and inspiration, and the cornerstones of our beloved sorority, Music, Friendship, and Harmony.

In August of this past year, the Cincinnati Conservatory of Music and the Cincinnati College of Music announced the long-awaited news of their merger into one institution. Now known as the College-Conservatory of Music of Cincinnati, the new school embodies the traditions and cultural principles of its two famous predecessors.

With the announcement of the merger, Mu Omicron and Upsilon Chapters became inactive, and proceedings were begun for the joining of the two groups into one new, large chapter. Immediately after the first letter was sent, excitement reached an all-time peak when several historical and coincidental factors were discovered.

On Nov. 13, 1903, Cincinnati was the scene of the founding of Alpha Chapter of Mu Phi Epsilon, and of the granting of the first charter. On November 13, 1955, the same city



AA members and our National President.

saw the birth of Alpha Alpha Chapter and the granting of the 101st charter. The members of the two now inactive chapters and the Cincinnati Alumnae Chapter joined forces to arrange a special Founders Day celebration in honor of the unusual event. First on the agenda was the following recital program presented in the College-Conservatory Concert Hall by the members-to-be of Alpha Alpha:

O mio Fernando (La Favorita).....	Donizetti
MARIANN HANCOCK, <i>Mezzo-Soprano</i>	
Prelude (Pour le piano).....	Debussy
Waltz in G flat major.....	Chopin
WILLENA BOURQUIEN, <i>Piano</i>	
Si mes vers avaient des ailes } C'est l'heure exquise }Hahn
Extase	Duparc
Oh Quand je Dors!.....	Liszt
KATHLEEN FRANCIS, <i>Soprano</i>	

THE MARCH 1956 TRIANGLE OF MU PHI EPSILON

Partita in B flat major.....	Bach
Prelude	
Allemande	
Courante	

MARY TOREN, *Piano*

Widmung	Schumann
Mountains	Rasbach
CAROLYN HARSHBARGER, <i>Mezzo-Soprano</i>	
Non piu di fiori (La Clemenza di Tito)	
.....	Mozart

PATRICIA WILLIAMS, *Mezzo-Soprano*

Concerto for Four Violins and Piano....	
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Violins: LORNA SMOLKO Vivaldi

SANDRA BERNAT
DOROTHY LEGRAND
SYLVIA MILLER

Piano: ANN DELANEY

After a short interval, Eleanor Wilson conducted an initiation ceremony for three pledges—one from each of the three Cincinnati chapters. These were Mary Bischoff, Barbara Jones, and Katherine Werner. She then presided as installing officer for Alpha Alpha Chapter. As part of the inspiring ritual, Pauline Baker, National Third Vice President and Governor of the East Central Province, read a special prayer written for the occasion. Immediately following the ceremony, the new officers of Alpha Alpha Chapter were installed. The following members then signed the charter: Willena Bourquien, president; Helen Owen, vice president; Kim Brown, recording secretary; Mary

Ellen Sechler, corresponding secretary; Dorothy Fleisch, treasurer; Sandra Bernat, assistant treasurer; Carolyn Goodbar, alumnae secretary; Helen Margaret Philippe, chorister; Carolyn Harshbarger, chaplain; Sylvia Miller, historian; Mary Michael, warden; Mary Bischoff, Ann DeLaney, Kathleen Francis, Marian Hancock, Barbara Jones, Diane Jons, Dorothy LeGrand, Elaine Parker, Lorna Smolko, Jeannine Philippe, and Patricia Williams.

As a finale to the unusual Founders Day program, Alpha Alpha and the Alumnae Chapter, along with many patrons, patronesses, and honored guests, held a formal banquet at Cincinnati's Vernon Manor Hotel. Willena Bourquien, newly-installed president, acted as toastmistress. Following the banquet a short program was presented in the College-Conservatory Gold Room. Participating were Mary Michael, flutist; Jeannine Philippe, 1954 Fulbright winner; and Cincinnati Symphony Concertmaster Sigmund Efron and his wife, Babette. Dr. Thor Johnson, conductor of the Cincinnati Symphony Orchestra, spoke on his recent tour with the National Symphony of the Air.

The long-revered and cherished ideals and faiths of Mu Phi Epsilon were revealed anew at the conclusion of the successful day, when charter members of Alpha Chapter welcomed Alpha Alpha's charter members.—SYLVIA MILLER, *Historian*.



Our 101st Charter

THE MARCH 1956 TRIANGLE OF MU PHI EPSILON

ΜΦΕ

Report on PPA Biennial
Convention, November 4-5, 1955

△ ONCE again it was your reporter's pleasure to attend the National Convention of the Professional Panhellenic Association, this time in an official capacity—oh, no, not a "representative;" that was the position ably filled by our National President, Eleanor Hale Wilson—but as official registrar, checking everyone in and out. This was a happy assignment for it gave me the opportunity to greet each attending representative and guest, officer, and committee member, connected with this busy group.

This Convention was held at Pocono Manor Inn, high in Pennsylvania's Pocono Mountains, where, had we had time to do so, any number of interesting walks could be enjoyed in the brisk mountain air. But who ever went to a Convention to take walks!

Sixteen of the 17 PPA fraternities were represented, Zeta Phi Eta being absent. Missing from the Executive Committee were Jean Coleman, Kappa Beta Pi, vice-president of PPA; Dorothy Lowney, Phi Chi Theta, one of the members-at-large;

and Ava Case, Mu Phi Epsilon, one of the honorary advisers. Ruth Clutcher, Mu Phi Epsilon, was present in her capacity as chairman of the Membership Committee, and Ruth Flaherty, Lambda Kappa Sigma, a member of the Rules Committee, was also present. The rest of us were visitors, making a total attendance at Convention of 33.

Each person, whether representative or visitor, received upon registration a folder packed with valuable and interesting material, reports of various committees which could be read by the recipient instead of being read to the Convention from the floor, such as the report of the Rules Committee (Dorothy Lowney), Committee on Professional Activities (Betty Dunn), a Survey of Campus Professional Panhellenics (Carrie Adams and Mildred Sale), and a Report of the Public Relations Committee of the Interfraternity Research and Advisory Council (Mildred Sale). Material from each of the 17 fraternities on "Membership Qualifications and Classification" had been com-

plied and mimeographed for distribution to be used during a discussion of that subject during the Convention. We also received a most informative brochure outlining the general history, origin, purposes, activities, and services of IRAC to the fraternity world, together with the *Bulletin* of National Conference on College Fraternities and Societies (NCCFS) and the *PPA Handbook*. No one could say we were not fortified with interfraternity material.

The Convention reports, open discussions, and panel discussions were well planned and prepared and were extremely interesting and stimulating. "Projects and Philanthropies" was presented by Betty Hinckle Dunn, Theta Sigma Phi, and a discussion on "Membership Classifications" was led by Marie Marti, Delta Omicron. Dorothy Stevenson, Phi Beta, played a record made from an NBC broadcast entitled "The People Take the Lead" which dealt with de-nationalization of college chapters of large fraternities, and she discussed the very definite movement which seems to be afoot in the fraternity world and alerted these fraternity leaders to the dangers which exist on some campuses. This is not at the moment one of the particular problems of PPA but is prevalent among the men's social groups. Kathleen Davison, Sigma Alpha Iota, gave a thoughtful and thought-provoking talk on "Fraternity Education" which dealt with all phases of this vast subject from

pledge training through the national officer level of fraternity knowledge, and on up to the interfraternity level of IRAC and NCCFS. Let me pass on to you her final sentence, for your own consideration—"Fraternity education at any level includes those things of the spirit."

The first afternoon of the business sessions concluded with a discussion on "Constitution Interpretation" led by Vashti Burr Whittington, Phi Delta Delta, and Carrie Walter Adams, Kappa Delta Epsilon.

Our speaker for the dinner that evening was Mr. Earl Minderman, field director of the National Citizens Committee for Educational Television, and assistant to the chairman of the Federal Communications Commission. He amazed and confounded us with his knowledge of facts and figures in the world of education and television. He told of the fine work that is being done with educational television to aid in education at all levels. He gave a brief history of the advance in ETV since its inauguration in April of 1952 when the FCC reserved 242 television channels exclusively for education. To date we have 18 non-commercial educational stations in operation and by June of next year it is estimated there will be at least 25. A threat to ETV today is the increasing demand by commercial applicants for the channels reserved for education.

The second day of business ses-

sions covered reports of the Membership Committee, Ruth Row Clutcher, chairman; a discussion on "Relations with College Administrations" led by Beulah Harris, Delta Psi Kappa; a panel discussion on "City Panhellenics—their Value to Member Fraternities" led by Virginia Croon, Epsilon Eta Phi, with panel members Ruth Flaherty, Lambda Kappa Sigma, of Boston; Joan Harrigan, Phi Gamma Nu, of Chicago; Virginia Osol, Lambda Kappa Sigma, of Philadelphia; and Elizabeth Hardy, Phi Delta Delta, of Washington, speaking from their own experience with City Panhellenics. Mildred Sale, Sigma Alpha Iota, gave a report on the Public Relations Committee of IRAC, and there was another panel discussion, this time on "What Fraternities Can Do for Public Relations," led by Mildred Sale with Edna Johnston, Phi Beta, discussing the question from the national level, and Roxine Petzold, Delta Omicron, taking it from the college level.

The Nominating Committee reported its slate and the following officers were elected for the next biennium: President, Marie Marti, Delta Omicron; vice-president, Betty Hinckle Dunn, Theta Sigma Phi; secretary, Virginia Croon, Epsilon Eta Phi; treasurer, Bertha Lane, Kappa Beta Pi.

Convention concluded with the banquet, at which our speaker was Judge Frank H. Myers, chairman of the Interfraternity Research and Advisory Council, and member of Kappa Alpha Order. His subject was "The Weak Sister," and his talk was emphatic, interesting, forceful, and inspiring. He paid a fine tribute to our retiring president, Vera

Gerhart, Phi Gamma Nu, in which each of us concurred heartily.

He stated that "The American college fraternity in all its aspects and activities through the years since the first fraternity in 1750 still remains the greatest single medium devised for the development of good moral character in college youth and thereby a real adjunct to the educational institutions which it serves. This is not true, however, if we as leaders continue to permit gross errors in operation on the campuses and if we do not emphasize more vigorously the fundamentals on which every worthwhile fraternal organization is founded." He asks for national level responsibility, alumnae support, and college level education in fraternity. He claims that the real and primary defect in fraternity operation today is the *weak member*, improperly selected, inadequately trained, careless about ritual, poorly educated in the meaning and real purpose of the fraternity, and unwilling to put fraternity ideals into use in her own life. Let the college chapter be sure that the new members are really assets to the group and not "pin wearers." He warns that it is the "weak sister" who never learned to love and respect her fraternity who now entertains a vindictive hatred against all those things which she missed who is leading attacks on the college fraternity system today. Let each of us vow not to be a "weak sister."

This was an exceptionally well-planned and smooth-running convention, due to the careful work of our retiring president, Vera Gerhart. It is easy to see that we have continued to grow in stature as an organization, and that we are re-

ceiving increased recognition from the other conferences represented in IRAC. They applaud the way in which PPA accomplishes its objectives and we know that credit for this is due largely to the quality of

the representation which we have had at IRAC and NCCFS. We owe a debt of gratitude to these wise women who have been the leaders of PPA for their devotion to the cause of the entire fraternity world.



The Lure of the East

△ SUCCEMIBING to the lure of the Near East, I* flew to Beirut, Lebanon, March 30, 1955. Service taxis in Beirut pick up passengers at any corner on their route and you pay for only one seat. Taxis on the square also take you to other cities, leaving as soon as all seats are taken. I paid only \$.30 to go to Tripoli, Byblos, Tyre, or Sidon, each about an hour's drive.

I toured Cedars of Lebanon with students of the American University of Beirut. On the tour I joined a teacher from New York City who was taking a course at the University on her sabbatical. The AUB operates four or five buses on Sunday going different places. The University, ranking with our best universities, is one of the Near East Colleges. Katie Choguil, whose parents were going to the College of Emporia when I taught there, is taking her junior work there, living in a dormitory and thoroughly enjoying it.

Beirut is headquarters in Arab countries for UNICEF and UNESCO. Among the five buildings in the Center is the Unesco Theatre (no connection with UNESCO). Chairs on a series of steps make it possible to get a good view of the stage from every seat. The Grand Ballet du Marquis de Cuevas including Ballerina Tallchief was there for a week of performances. English is spoken in Lebanon. I also took a two-day tour of Baalbeck and Damascus.

*EDITOR'S NOTE: Mabel Lefler, Columbus Alumnae.

After three weeks in Lebanon, I flew to Jerusalem and stayed at the American Colony Hotel where I had the beautiful room of the third wife (it was formerly the Sultan's Palace). During my week there, I visited places of Biblical interest. Most interesting was the recently excavated Jarash, one of the Decapolis cities, among the most complete examples of a provincial Roman city anywhere.

To enter Israel from an Arab country one must arrange with the Israel Consulate in New York to have a visa awaiting on the Israel side of the Mandelbaum gate. One can't enter an Arab country with an Israel visa on his passport. In new Jerusalem on the Israel side I stayed at the fine YMCA which also has rooms for women. Shiruts or taxis were my means of transportation. Unable to get a hotel room in crowded Tel Aviv, I had a room with a couple whose son and daughter were in the U. S. on scholarships. They had a modern six-room apartment with a grand piano.

Through the kindness of Hadasseh in Tel Aviv and Haifa I was able to visit Youth Aliyahs, children's collectives. There are orphan children, children from all parts of the world whose parents will join them in three or four years, and children who come for several months' practical study in the training school which includes farming, use of tractor, making of tools, dressmaking, embroidery, weaving, and cooking. Each age group has its own cottage with four beds in a room. At the Youth Aliyah, to which



Mabel Leffler

Mrs. Roosevelt has contributed generously, there is a modern laundry. I visited the singing class of an instructor in music from the Czecho-Slovakian Conservatory. They sang Hebrew folk songs for me. There was a bright dining room and a modern kitchen, flower and vegetable gardens, and a room for religious services.

I spent several days in the Rest House of Givat Brenner, one of the largest collective Kibbutzim. Here all money goes to a general treasury. Necessities are provided, and workers receive no money. All food is grown on the farm with cows for dairy needs. A large factory exports preserves to England. After retiring, each couple has a small three-room house with porch and kitchenette though they eat in the main dining hall. A cultural center includes library, school, and auditorium. Factory workers are given vacations in the Guest Rest House, expenses paid. The children live in houses according to age with one or two women in charge of each house. They are with their parents only four hours a day and on the Sabbath. Factory owners with their wives were also there for vacation. Mr. Singer, an orchestra director, was a guest recuperating from an operation.

Mrs. Ferber, president of Hadassah in

Haifa, invited me to tea. She had Israeli folklore records and her 14-year-old daughter did folk dances for me. At 17, all youths enter the Army for two years. Married girls are excused. Through a Bahai friend, I met Jessie E. Revell, treasurer of International Bahai Center, which is located in Haifa. She took me to the beautiful Shrine for an hour when it was not open to tourists. The Effendi with us intoned a prayer in Persian during the short prayer service for the three of us. Absolute silence prevailed. There were beautiful Persian rugs. We took off our shoes before entering the vestibule, strewn with jasmine petals.

Two days on Cyprus convinced me that the British act as a balance wheel between the Greek and Turkish factions. From Cyprus we went to Istanbul where at our first stop, Iskenderun, we took on several barges of cotton. As we approached Antalya, a fire broke out in the hold about 9:00 p.m. The cotton was burning. We watched from our first class deck all available help fight the fire with unmodern fire equipment, attempting to smother the fire with steam. When I saw babies carried out of third class to first class cabins, followed by adults, I decided it was time to rescue passport, travelers checks, and cash. Later I heard that the officers feared panic. There were not enough life boats, and we had had no fire drill. With the fire finally under control, the harbor master consented to our going on with the smouldering cotton. Water was turned continually into the hold where the cotton was. After moving slowly for three days, the flooded engine of the listing ship refused to run. Eight hours later when the water was pumped out we were on our way and after five hours more we arrived in Izmir (Smyrna), where we transferred to another ship. The delay gave me a chance to visit the excavated city of Ephesus where the Apostle Paul preached.

The approach to Istanbul is breathtaking. The metropolis stretches above the Bosphorus on both the European and Asiatic sides. Seven low hills come into sight, covered with buildings of all kinds, with sharp spires of minarets and huge cupolas of mosques and churches. Turkish friends living in Istanbul entertained

me in their home and were generally helpful. Mrs. Sinanoglu has been on the board of the YWSC (YWCA in our country) for many years.

I visited Robert College and had lunch at the American College for Girls where I met a student whose father, Mr. Elkin, is director of the National Conservatory in Ankara and whose mother heads the Piano Department. I visited them at the Conservatory which has a fine building, a nice auditorium, and the best grand pianos. The performances were comparable to our best Conservatories. Mrs. Elkin had studied Matthy principles, and all the teachers had studied in Europe. At their apartment I heard some of Mr. Elkin's compositions in which he incorporates Turkish folk songs.

While there I heard the Philharmonic Orchestra, conducted by Mr. Evangelatos, in the ancient Greek outdoor theatre, the Odéon of Herodias Atticus at the foot of the Acropolis. Later, Mrs. Evangelatos and their son happened to sit across from me on the train to Saloniki. We took a taxi to the same hotel, the Mediterranean. Mr. Evangelatos conducted Schumann's "Paradise" and the *Peri* in a small ancient theatre mostly reconstructed. There was a chorus of 100 voices. Soloists used a microphone. Lights went out at most inopportune moments but the audience was undisturbed and waited patiently for repairs so the music could continue. The conductor kept good balance between orchestra, chorus, and voices.

During my two months in Greece I took all the tours arranged by the Government Tourist Bureau. The women guides study through the winter and must pass an examination in history, archeology, etc., and make excellent guides and tour managers. After the heat, I was ready for the islands.

I visited Kos with its 2,400-year-old platinos tree under which Hypocrates talked; Crete, home of Minoan civilization; Delos, sacred island of antiquity, with its mosaic floors; Myconos, white city of windmills; Poros, a resort island, and Corfu, where I spent 10 days at the Corfu Palace. I visited Mon Repos, the villa of Queen Frederika and King Paul, where Philip of England was born. Walk-

ing one Sunday along the Esplanade, I made inquiry of a man who spoke English. He proudly opened his coat to show the Wisconsin label! It had been among clothes sent over from America after the war. One tour from Athens included Epidavros theatre, the best preserved theatre. It seats 14,000 and the acoustics are perfect. Here the National Theatre Organization of Greece presents classical drama. The Epidavros Festival is one of the outstanding European cultural events. I saw an excellent performance of *Hecuba* by Euripides with Katina Paxinou and her husband Alexis Minotes.

Ten days in Salonika, and I flew to Belgrade, Yugoslavia. Money can be changed only at Putnik. I soon learned to depend on the people for information for there are no kinder people. From Belgrade I flew to Sarajevo. I learned at the market place that there was folk dancing in the courtyard of a large church there. Not much English is spoken but one can manage well with German and the people were friendly.

The bus from Sarajevo to the fairy tale city of Dubrovnik is through beautiful mountainous country. Here I saw a lovely outdoor production of *Midsummer Night's Dream* in a beautiful natural setting which seemed made to order. I also heard their Philharmonic Orchestra in the stone renaissance court of the Rector's Palace.

I had a week before leaving by ship for Rijeka. In Dubrovnik, I met a Mrs. Ljubia Petaj, a Yugoslavian who spoke English. I saw her again in Rijeka where she was helpful in sending a telegram to Zagreb and in purchasing my bus ticket. We traveled together to Opatija, famous international tourist resort near Rijeka (Fiumi). Before I left, Mrs. Petaj gave me a note of introduction to a good friend of hers in Zagreb in case of



emergency. Arriving at Zagreb at 9:00 p.m., the hotel had no room for me and recommended the Putnik to place me in a private home. Having heard experiences of British women sent to homes by Putnik, I couldn't consider such a calamity and looked up Mrs. Petaj's friends. They had a room for me and made me one of the family. In German, I learned much of conditions in Yugoslavia through these friends.

I took a sleeping car to Vienna where Strauss' "Eine Nacht in Venedig" was being performed in the Folk Opera House. Here also I heard "Die Einführung aus Serrail" by Mozart. I was in Mondsee in the Austrian Lake District for the Thanksgiving Folk Procession in September. From Vienna I went to Rome, where I heard the Philharmonic Orchestra with Bruno Walter conducting. I

had heard the orchestra previously but under Walter it was transformed. The audience went wild with Bravos.

After the four days in Mondsee, I spent a week in Berchtesgaden, and a week in Munich where I saw an excellent production in German of *Tea House of the August Moon* which was having a long run. The audience roared with laughter at the quips on Americans. I took a bus to Chiemsee Castle for the string quartet concert given every Saturday evening when 2000 wax candles in the castle are lighted.

I had two days in Innsbruck, a day in Cortina, a week in Venice, a week in Florence, and I still had two weeks left for Rome before flying back to New York and home.—*Excerpts taken from MABEL LEFFLER'S Christmas letter.*—
DOROTHY KIRN COEN, *Historian.*

widely performed and some of which have been published by G. Schirmer Inc., New York, include many piano pieces and songs; two string quartets, movements of which have been presented by members of the National Symphony of Washington, D. C., and by members of the Woman's Symphony of Chicago; "Andante for Orchestra," played by the Woman's Symphony of Chicago; a piano concerto which won a playing at a symposium of American music in Minneapolis; and two symphonies, one accepted for performance by the Chicago Civic Orchestra and later performed by the Rochester, N. Y., Civic Orchestra at a symposium of American music. Much of Dr. Dudley's work has received performance locally; an hour broadcast of her piano pieces, songs, and chamber music was given recently from the University radio station.

Despite her handicap, she has traveled extensively in the United States and Europe. With wheel chairs available at every railroad station, airfield, and hotel, Dr. Dudley feels that persons hindered in walking by polio should not hesitate to travel anyway. She has often taken trips across the country alone, though she is unable to stand long or walk more than a short distance without help. This has not been difficult because everywhere there are persons of goodwill, ready to lend a hand as needed.

Dr. Dudley is a member of the American Association of University Professors, the American Musicological Society, the National League of American Pen Women, the American Association of University Women, the College Music Association, the Music Teacher's National Association,

the National Association for American Composers and Conductors, and Mu Phi Epsilon. She was organizer and charter president of Mu Tau Chapter and from 1926 to 1928 held a national office in MΦE. Her name appears in *Who's Who in Music*, *Who's Who in Education*, *Who's Who in the Midwest*, and in the London publication, *Principal Women of America*.

In addition to composition, her chief interests include the teaching of theory of music, and the training of young composers. Her own teachers in composition were Peter C. Lutkin, Andre Bloch and, chiefly, Felix Borowski. She has written a text on traditional harmony which she has used for a number of years in her theory classes, and has been at work on a text on modern harmony for undergraduate students, which she has also used in her classes. The integrated course in theory offered at the University of South Dakota was a result of her efforts, as was the course for major in theory; and she formulated the first Master of Music course offered here, serving for many years as a member of the graduate council of the University.

Many of Dr. Dudley's students have achieved recognition in the field of music. Among them are Marjorie Wilson Allen, now music supervisor in the Los Angeles school system, who recently has written and arranged music for children's chorus, some of which has had performance and publication by Birchard; Roger Boardman, a member of the faculty of music of New York University, who took Master of Music degrees in both piano and theory at

COURAGE UNLIMITED

△ POLIO SUFFERERS will be heartened with the story of Dr. Marjorie E. Dudley, who in 1920 came to South Dakota as head of the Department of Theory in the College of Fine Arts.

Dr. Dudley was stricken with polio at the age of six, leaving her physically handicapped. Despite this adversity, she has carried on a useful life, influencing scores of brilliant young musicians during her 35 years as professor here.

She holds the degrees of B.Mus. in piano from Northwestern University, B.Mus. and M.Mus. in composition from Chicago Musical College, with minors in voice and violin respectively, a certificate in composition from the Conservatoire Americain at Fontainebleau, France, and D.Mus. in composition from the



Dr. Marjorie Dudley, former National Music Adviser

University of Toronto, Canada. Her compositions, which have been

Eastman School of Music and the Ph.D. degree from New York University—before joining the staff of New York University he taught at Juilliard School of Music in New York; Arthur Whittemore, of the well-known piano team, Whittemore and Lowe, took a Master's degree in composition at Eastman School of Music; Joseph Schmoll, who majored in theory at the University of South Dakota, holds a Master's degree in composition from Eastman School of Music, and a Ph.D. in theory of music from Northwestern University; he is head of the theory department at Jones University in Greenville, S. C., has written music for chorus and for orchestra, and recently wrote and conducted the music for a two hour movie on the story of Barabbas which was performed all over the United States

and in Canada, under the auspices of religious organizations; Donald Isaak (Carl Friedberg pupil) now studying in Vienna and preparing for the career of concert pianist, has also done beautiful work in composition and his sister, Elizabeth Isaak, won a state contest in South Dakota with some delightful songs; and, currently, Ronald Whalen has won local renown with the composition of a brilliant march, played by the University of South Dakota band on a state tour.

Dr. Dudley is of the opinion that polio need not shut a person off from a useful and interesting career. Words which have helped her, she would like to pass along to other handicapped persons: "Just put your hand into the hand of God and go ahead."—PAT DENLINGER, *Historian*.

Serving Others . . . through Music Therapy

One of Our Newest in Action

△ THE Palo Alto Alumnae Chapter is proud of its first major activity since being installed last September. We have assumed as our big project the furnishing of Music Therapy in its various forms at the Veteran's Administration Hospital in Palo Alto. This Hospital is exclusively for veterans with mental problems, and a vast field it is for us to utilize our various

talents. Helen Harper Caldwell, our president, has been appointed representative for MΦE on the Veterans Administration Voluntary Services Advisory Committee (VA-VS), and she is also the newly appointed local coordinator for the VA Hospital Advisory Committee and representative for volunteer music and art programs, responsible for contacting music organizations and explaining to these groups the importance of music to the mentally ill. The first appointment she made was that of Doris Marion as chair-



Helen Caldwell, Rudolph Picardi, and a patient at VA Hospital in Palo Alto.

man of Music in Hospitals Committee for our Palo Alto Chapter. This Christmas, Mu Phis were responsible for the hour and a half Christmas Concert given at the hospital, Dec. 21. Our chapter was also assisted by members of the Beaux Arts Society, of which Helen Caldwell is also president and several Mu Phis are members. Fifteen minutes before the program a chorus of 20 voices from Hillsdale, directed by Sue Campbell, sang carols from the balcony. As guest artist, we borrowed the very gifted and most attractive La Rine Cracraft of Epsilon Omega Chapter. She is a brilliant concert accordionist of great talent and striking personality. From our own members Doris Marion, soprano, sang a group of Mexican folk songs, in costume, accompanying herself on the guitar. Joan Lomax, assisted by Toni Mengaglia, pianists, did a two-piano group of numbers.

Highlight of the program was the

first movement of the Bach *Concerto* for two violins and piano which was played by a patient at the hospital, with Helen Caldwell and Rudolph Picardi, pianist and Music Therapist at the Hospital. Helen has been working privately with this patient for nearly a year, and it was a great achievement for the patient to make this appearance. He'd been educated at Juilliard, member of the first violin section of the New York Philharmonic Orchestra, shell-shocked during the First World War, and in a complete blank ever since. Only since Music Therapy has been used has any trace of intelligence been returning.

Beaux Arts members who assisted as soloists were Allyson Huntley Ford, soprano, in folk songs, M. Celeste Ashley, dramatist from Stanford, in a Christmas reading, and Elsa Schaper in a gay creative dance. The program closed with a MΦE and Beaux Arts vocal ensemble singing carols. In the ensemble were Marjorie Sherman, June Sanders, Ruth Peters, Doris Marion, Joan Lomax, Toni Mengaglia, Allyson Ford, and Helen Caldwell. Louise Scroggs was at the piano. There were 500 patients present, and the program was greatly enjoyed.

Besides the concert, there are many avenues open to us. Doris is teaching a patient to play the guitar, Florence Mote has gone over to play popular music informally for a small group, and Helen Caldwell goes over two or three times a week and works with the patients requesting or needing help on "fiddling." There are several who have had very fine backgrounds

in music. The girls will be called upon to act as hostesses in the record room, to plan record programs, help with practicing, and to preside over the recreation room, when the music therapist has to take groups to San Francisco to the Symphony. The field is limitless and it is most gratifying for Palo Alto Alumnae to have this opportunity to "serve others through music."—JUNE SANDERS.

Music Needs of Retarded Children

△ NATIONAL RETARDED CHILDREN'S WEEK was observed by the Minneapolis Alumnae Chapter* at its November meeting with special study of the music needs of the mentally retarded.

Louise Whitbeck Fraser, founder of the Home Study School for Retarded Children and a former Minnesota Mother of the Year, was the speaker. Home Study School, 6301 Penn Ave., S., Minneapolis, Minn., was founded in 1935 and since 1949, occupies its own building. Mrs. Fraser is an active member of the National Association of Musical Therapy, the American Association for the Mentally Deficient, and the Association for the Mentally Retarded in Minneapolis.

Mrs. Fraser began working with music 20 years ago, long before she knew music was called therapy, because she believed it to be the only way to get the whole child to let go of his tensions. She told about a

*Minneapolis Alumnae Chapter Members plan to participate in this work as one of their local projects relating to Music Therapy.

little girl who, when she entered the school, was so tense she was rigid. The first several days she would not sit down; she stood entirely apart from the group and would not enter into any activity. Mrs. Fraser paid no attention, but simply went on with her music. Within the week the girl had gradually been drawn to the piano and began to move her lips as the others sang. Music had released her tension and she was now ready to respond to suggestion. Mrs. Fraser's complete understanding of the value of music as therapy helped this child to belong, to be freed from fears, and to be able to participate. She says, "These children will respond to music before they respond to verbal direction. They unconsciously relax and become interested. We have then begun to establish happiness and security, and the child becomes a part of the group because he wants to do the things he has seen done. We find that he soon adjusts himself to his environment because it pleases him, and he does not need any speech or logic to be a part of this activity."

There are many different types of handicaps at Home Study School. The chronological ages range from five to 18 and the mental ages range from two to 12. Among them are spastics, cerebral palsy cases, controlled epileptics, hydrocephalics, other types of brain-damaged children, schizophrenics, children with auditory disturbances, emotionally maladjusted, and mongoloids. These children come from homes where the parents have chosen to keep them because they are loved and wanted, rather than to place them in an institution.

Home Study School is the only school in Minnesota which uses music as the key to every subject taught. Children who cannot utter a word in conversation can sing songs all the way through with all the words correctly pronounced, because they lose their inhibitions in an atmosphere of music, and their locked-up troubles and tensions are released. Continued singing plus encouragement gradually develops participation in conversation until whole series of events can be related.

Writing is also taught through music. For instance: to the strains of "Row, row, row your boat, gently down the stream" the children make large waves on the blackboard, and at "Merrily, merrily" they make small waves, thus writing the letters *m* and *e*. Soon they have written the word *ME* without knowing it.

Dalcroze Eurythmics is used to teach control over muscles and coordination of impulses of mind and body. Mrs. Fraser said, "In our last program a group of spastics and some controlled seizure cases gave conclusive proof of the direct benefits of music training when they performed a folk dance. They took their places, listened for the cue, and went through the entire dance without faltering. This was a triumphant victory because, when we began work with this group, they blocked when a command was directed to them personally. We also discovered that we had to find the correct tempo for each individual before he could respond. We worked with them individually at their own tempo, singing the melody and doing the action with them over and over until they could follow through without verbal direction when the



record was played. Now they could turn their attention to listening to the music, and it spoke all they needed to know."

Another phase of the teaching program is the rhythm band. This activity provides emotional release and develops orderly thinking and response. It creates a feeling of orderliness within, another quality which these children lack and need so desperately to be in harmony with themselves and their fellow men. In connection with rhythm Mrs. Fraser said that mongoloids make excellent dancers. They are lithe, as a rule, and can execute the most intricate routines with grace and flexibility.

Sometimes the children become too noisy, just as they do in any school, and need to be settled down. In such a case the teachers at Home Study School begin to play some music which is louder than the noise. They follow this with something less loud and by degrees the children quiet down until, when MacDowell's "To a Water Lily" is played, some of them are asleep. It is not necessary for the teacher to say a word; the children respond to the music.

As the child develops his ability, more is added to the program of music. He is trained to listen to and dramatize such music as "Peter and the Wolf" and the opera *Hansel and*

Gretel. He learns to recognize instruments and learns why they are used in certain parts. He learns about famous composers, also recognizes and enjoys many of the classics. Through coordination exercises in music he learns to use chalk to express himself and to write. He paints to music, another activity that brings out his inner feelings and thoughts.

It is supposedly impossible for the brain damaged child to draw a circle or even to form a circle by holding hands with the child next to him, but at Home Study School encouragement and belief in the child have accomplished this many times. Perhaps one of the most interesting facts which Mrs. Fraser brought out was that the thalamus gland, which is found at the base of the brain and which acts as a relay station for all reactions from the master brain, can be stimulated into action by music when nothing else will awaken it. In cases of brain damaged children who have trouble with speech this stimulation of the thalamus gland by music is particularly successful.

What becomes of these children after they leave Home Study School?

The Opportunity Workshop in Minneapolis developed out of the Home Study School to provide occupation for the retarded, and some of the graduates do paper processing there. Some, of course, must finally be placed in institutions; however, others return to the public schools. Two former pupils are paid employees in downtown Minneapolis and are leading normal lives. Another is a truck gardener in the West and is married.

Music therapy for the retarded child should provide a challenge to Mu Phi everywhere. Volunteers are needed to build and introduce music programs into the schools for the mentally retarded and to show the teachers how to use music as therapy. Also, because the slow reactions of these children make it impossible to use commercial phonograph records satisfactorily except for listening, volunteers are needed who will be willing to learn how these children react and who will play the piano at the slow tempo required, or will make special records or tape recordings that can be used in the classes.—MARGARET BARNARD, *Minneapolis Alumnae*.

INTERNATIONAL COMPOSITION CONTEST

△ NATIONAL COUNCIL of Women of the United States announces an INTERNATIONAL COMPOSITION CONTEST FOR WOMEN COMPOSERS. A prize award of \$200 will be given to the winning choral work for women's voices, a capella or with piano accompaniment, of a length not to exceed six minutes performance time. Judges for the contest are Norman Dello Joio, Gustave Reese, and Hugh Ross. Open to women of all countries, the contest closes Sept. 1, 1956. Further information may be obtained from National Council of Women of the U. S., 345 E. 46th St., New York, N. Y.

MUSIC FOR THE YOUTH OF JAPAN



△ THE above photograph, taken last summer, shows members of the "Music Notes Club" of the Music for Youth Association opening the packages of music we sent—75 packages from 45 different groups! The following are excerpts from letters received from Eloise Cunningham, president of Music for Youth, and Mrs. Samuel Kurtz, co-chairman, Music Libraries: . . . "You would have to visit Japan in order to understand fully what your donations of music mean to the young music lovers of this country. Music is so scarce and expensive that I discovered some of the students were having to copy by hand the scores they wished to study. You can imagine what a help your gift means to them. We are establishing the library on a permanent basis because we want it to serve the needs of young people for many years to come. It is being catalogued with

the help of professional librarians and will be the only library of its kind in Japan. You may well feel proud of what you have done." . . . "The personnel of Music for Youth Association wish to express their heartfelt thanks to all people who have contributed so generously to the Music Library. The Library has been accepted as one of the worthiest projects to further community relations between the Japanese and American people. Music is truly the International language, something that everyone loves, and the Japanese people are sincere music lovers. A lending library of this sort is especially appreciated by the school students and all music organizations as well. It has been proven, from the enthusiasm with which this project has been met, that this is something the students of Japan have sorely needed and it will be made good use of for many years to come."

Personal Representative for Concert Artists

△ OUR Constance Wardle is exactly that—a personal representative for some of our country's brilliant artists. In this type of work for the last eight years, Constance began by traveling in the Eastern area for Bernard LaBerge and representing his many chamber music artists as well as doing some promotion for young artists she was launching. Since Mr. LaBerge's death and the merger of his managerial bureau, she has been entirely on her own.

Among those Constance has represented at various times are Mary Curtis and Jane Stuart Smith, sopranos who are both well up the ladder of fame. Mary Curtis has sung at La Scala, Naples, Rome, Mexico City, New York City Center, San Francisco and Los Angeles Opera Companies, as well as in other European and American cities. Jane Stuart Smith is enjoying great success and sang in Cairo last year. Paul Matthen, bass-baritone, has appeared with the Boston, Philadelphia, National Symphony orchestras, and sang leading roles at Stuttgart, Germany, all of last season. Doris Okerson, mezzo-soprano, has been with the *Saint of Bleecker Street* Company, and sings with the Norfolk Symphony, the Bach Festival of Winter Park, Fla., and the Concert Choir at Town Hall. Doris was soloist with the Robert Shaw Chorale for four years in concert and was chosen by Darius Milhaud

to perform his *Four Secular Solo Cantatas* for the League of Composers at the Museum of Modern Art and over CBS radio. Dr. Ernest Kanitz, professor of composition at the U. of Southern Calif., had his opera *Kumana* performed recently and has written many works for chamber orchestra as well as songs for solo voices and choral groups. George Copland, famed American pianist, has concertized in the Far West this past winter for the first time in several years, and Lydia Karine, French mezzo soprano, had toured the United States in the last year with great success.

As if being personal representative for these artists and many more is not enough, Constance Wardle has also found time to translate from the German into English, *Easy German Classic Songs*, compiled by Walter Golde. And in addition to this, she promotes a Music and Art Tour in Europe during the summer which travels in private cars on the continent and takes time to see the country and people in the small places and the unusual spots. It takes in several music festivals and important art centers: Prades, Bregenz, Salzburg, Bayreuth, Edinburgh, Rome, Paris, London, Florence, Assisi, Perugia, Siena, Lucerne, Bonn, Cologne, and Brussels.

The success which lies behind this fascinating career is found in the philosophical words of Con-

stance herself: "I am a personal representative and I find that each job I do for an artist is different. They come to me in different stages of development, background, and accomplishment; they need and want different angles of the career

worked out for them. It is all lots of fun for me even though it does keep me terribly busy. But I never was a bridge hound. I always have found my greatest satisfaction in developing and promoting something about music and musicians."

The Pride OF MΦE

BETH BRADLEY

△ EPSILON XI CHAPTER is very proud to have as one of its members—Beth Bradley—national secretary of the society of Pi Kappa Lambda since 1948, and also a member of the Phi Mu social sorority.

Beth has been a faculty member at the University of Illinois for 11 years. During these years she has taught piano, theory, and recently organized piano classes for beginners. Beth's piano teaching ranges from very advanced graduate students down to the beginning players.

Now, as associate professor of music, she can say that she has had a wide teaching experience before becoming a member of the University of Illinois faculty, at Lake Forest College, Knox College, and at Sioux Falls, S. D.

Beth started piano study in Chicago at the age of four. She received her Bachelor of Music degree at the University of Illinois and her Master of Music degree at the American

Conservatory in Chicago. She also studied at Northwestern and Columbia Universities and, thus, had the opportunity to study with such renowned artists as Rudolph Ganz, Rudolph Reuter, and the late Edward Collins.

During her years as national secretary of Pi Kappa Lambda, along with her many duties, Beth com-



Beth Bradley

piled the Society's first handbook in 1953. Pi Kappa Lambda boasts a total of over 6000 members and many distinguished honorary members. Among these are such prominent artists as Albert Schweitzer, Charles Munch, E. Power Biggs, Myra Hess, and Arthur Shepherd.

Pi Kappa Lambda is a member of the Association of College Honor Societies. As a Society, it is dedicated to the furtherance of music in education and education in music in colleges, universities, and other institutions of higher learning which offer programs in musical instruction in one or more fields. Typical Pi Kappa Lambda activities include the establishment of trust funds for scholarship purposes; contributions of funds to symphony orchestras, opera workshops, libraries, school, and social events; and benefit concerts by faculty, visiting artists, or outstanding alumni.

Along with her secretarial duties, Beth is on the committee to plan the annual convention of the Association of College Honor Societies. This year it will be held at Allerton Park, Monticello, Ill. Beth is also occupying an additional prominent office. She is the Festival Chairman of the Third District, Junior Division of the National Federation of Music Clubs Festivals—also to be held at the University of Illinois on March 18.

As an outstanding, individual Mu Phi, Beth has a flair for fashion along with an exquisite personality. —LUCRETIA KOLANCZYK, *Historian*.

MAYME WORLEY

△ MAYME B. WORLEY has been a charter member of Epsilon, Mu



Delta, and Tau Delta Chapters, then active in Gamma, now in Ann Arbor Alumnae Chapter. Besides being a very active member, Music Therapy has been a special interest of Mayme's.

She was very active in Red Cross during World War II (and is still chairman of Volunteer Services) and saw the great benefit of this service in many hospitals. So this summer when a representation of the National Hospitalization Veterans Service of The Musicians Emergency Fund, Inc., of New York (in which Tau Alpha is much interested) called on her, Mayme and a Mu Phi patroness, Mrs. Marvin Pollard, started the Ann Arbor unit which is working most successfully in the Veterans Hospital here. Both Mu Phi alumnae and the active chapters have now taken this as one of their projects.

She was chairman of music for many years at the First Methodist Church and helped to organize The Women's Ann Arbor City Club which has been most successful and is a lovely place for our meetings.

Mayme has been very active on many city and university projects

and is one of our most civic-minded Mu Phis. An accomplished pianist, she is a dearly loved member of Ann Arbor Alumnae Chapter.—MIRIAM W. McLAUGHLIN, *Historian*.

MARIA MIYAMOTO



△ MARIA MIYAMOTO, our exceptionally gifted Japanese member, has been winning new laurels in piano recitals in Los Angeles and San Francisco. Her recent appearances in a program featuring works of Bach, Beethoven, Medtner, Granados, Francaix, Griffes, and Chopin called forth unstinted praise. San Francisco critics mentioned most often her brilliant technique. *The Los Angeles Sentinel* hailed her as a "new star on the musical horizon" and *The Examiner* praised her tonal beauty, her musicianship, and her good taste.

At the age of 10 Maria toured Japan in a highly successful series of 20 concerts. Continuing her studies she won a four-year scholarship

at the Chicago Musical College where she studied under Rudolph Ganz. She was chosen piano soloist to play with the Symphony Orchestra on graduation. Other appearances in Chicago won superlative praise from the critics.

She returned to San Francisco, the city of her birth, where she now resides and teaches, making occasional recital tours.—ALICE HOWATT, *Historian*.

GLADYS FISHER

△ PHI OMEGA CHAPTER was very pleased to initiate a prominent member of music circles of this area, Gladys Fisher of Indiana, Pa. Gladys received her A.B. and B.Mus. degrees from Mills College, Oakland, Cal. She studied cello with Joseph Derdeyn, Pittsburgh, organ with Alfred Hamer, and composition with W. J. McCoy, Domenico Brescia, Igor Buketoff, Harvey Gaul, T. Carl Whitmer, and Clarence Dickinson.



Gladys has been a member of the faculty of Indiana State Teachers College and of Mills College, and served as director of Matinee Choral Clubs in Indiana. She was also director of college choirs at Indiana and Mills, director of music at the United Presbyterian Church of Indiana since 1932, and Music Specialist at the National Leadership Camp of the United Presbyterian Church, 1952-1953.

In addition to her many other activities, Gladys has also done some composing and many of her works have been widely performed. She has received nine first awards in contests sponsored by the Pennsylvania Federation of Music Clubs.

Her published compositions include these anthems: "Sing Ye With Gladness" for mixed voices; "Wake my Heart" for SAB; "What Child is This" (Christmas) for women's voices; "Music I Yield to Thee" for women's voices; "To Us in Bethlehem's City" solo for high voice.

Gladys was president of the Monday Musical Club of Indiana for two terms, and served on the Board of the Tuesday Musical Club, Pittsburgh. In connection with the Pennsylvania Federation of Music Clubs, she served as a member of the State Board since 1938, vice president, and has been president since 1952. On the national level, Gladys was chairman of Chorus-Junior Division 1945-47, Chairman of Auditions and Chautauqua Week-end in 1952, and National Director in 1955. She compiled a book published by the Pennsylvania Federation of Music Clubs, *A Guide to Pennsylvania Music*, 1951. Gladys

is also a member of the National League of American Pen Women.

We are pleased to have such a distinguished musician become a member of MΦE through our chapter.—MARGARET IHNAT, *Historian*.

MARLYS ANN WATTERS

△ MARLYS ANN WATTERS, a native of Kansas City, Mo., is a vivacious young singer who combines a refreshing personality with a beautiful voice and superb technical skill. Marlys is most strikingly like a fairy princess in appearance—long, rich, auburn hair, fair complexion, and deep cobalt-blue eyes. Her petite, dainty figure belies her capacity for work and her full, mature voice.

In Kansas City she studied at the Conservatory of Music under the expert teaching of Latonia Barnett. While still at the Conservatory she entered a city competition and won a two-year contract for her own weekly radio and TV show.

As the youngest vocal winner of a Fulbright Scholarship, Marlys chose the famous old Guiseppi Verdi Conservatory in Milan, Italy, for intensive study in voice, opera, staging, and opera production. She gave concerts in Milan and was invited to sing in Bergamo, Pavia, and other cities of Italy.

Upon returning from study in Italy, Marlys made appearances on coast-to-coast radio and television shows, such as New Talent U.S.A., and the Chicago Theater of the Air. She has sung in everything from circuses to opera, including the light-opera productions of Gilbert and Sullivan; *Bittersweet* and

Brigadoon at the Summer Starlight Theater of Kansas City; leading roles in *Lucia di Lammermoor*, *The Magic Flute*, *Pagliacci*, and *Don Pasquale*, and soprano lead in Handel's *Messiah* with the Kansas City Philharmonic Orchestra under the direction of Hans Schweiger.

Mu Delta members are very proud of our sister and we wish her continued success in her career.—BEVERLY EVANS, *Historian*.

SIBYL SCHNELLER

A SMALL SONG*

*The string I touch is a gentle string,
A few pizzicato notes
That will not be heard when the wood-
winds sing,
The cymbals clash, and the brasses fling
A blare from their great brave throats.*

*But I know my notes and am glad to be
In the place where I belong,
For the ordered sweep of the symphony
Is perfectly ordered because of me
And my low pizzicato song.*

△ SIBYL SCHNELLER of Mill Valley is one of the most versatile members of San Francisco's Alumnae Chapter. With four great grand-

*EDITOR'S NOTE: For lack of a picture of Sibyl Schneller, this poem, written by her, is being used.

YOUR ATTENTION, PLEASE:

△ Do You know of any Mu Phis who have worked at the MacDowell Colony at any time? If so, please send names and any information you may have *right away* to Una L. Allen, 53 Hancock St., Boston 14, Mass. We will appreciate your prompt action and coöperation in this important matter!

children she is still an active member who, besides her many musical activities (she teaches piano, directs a choir, and composes), maintains a keen interest in contests.

She entered the 1955 Pillsbury baking contest with an original cookie recipe and as one of the 100 finalists was awarded an expense-paid trip to the Waldorf-Astoria in New York where the contest was held in December, a check for \$100, and a gift of the General Electric range and mixer used in the contest.

Besides being a prize-winning cook Sibyl has twice won championships in spelling at the California State Fair. She has written a novel; she does petit point for display and designs needlework.

In addition to her affiliation with Mu Phi Epsilon and the California Music Teachers' Association she is a member of the Mental Health Child Guidance League and the League of Women Voters. After graduating from San Jose State College she taught piano and public school music there for seventeen years.

She was a victim of California's winter floods. Of this she writes: "The water did not actually get in, but the yard is a shambles. I had to get out of my house for about a week while Jupiter was pluving."—ALICE HOWATT, *Historian*.

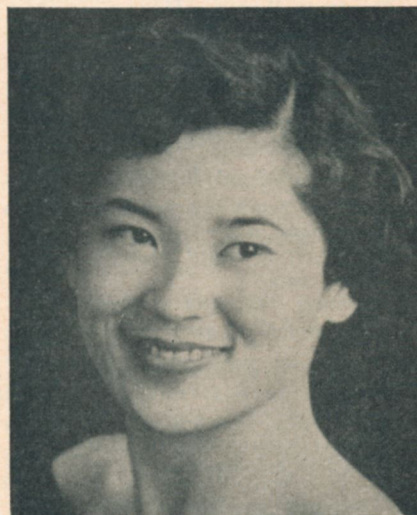


Chapter sforzando!

Epsilon Xi's Red Letter Day

△ EPSILON XI had the happy privilege of installing Mrs. David Dodds Henry, wife of the president of the University of Illinois, as a patroness of their chapter. The ceremony was held in the home of Miss Betsy Ross, niece of former U of I president Arthur Cutts Willard, and herself a patroness, on Jan. 3. Officers of Epsilon Xi taking part in the ceremony were: Carolyn Backus, president; Doris Vogt, vice president; Enid Ewing, secretary; Joan McLetchie, treasurer; and Linda Allen, chaplain. A musical program was presented by members of the chapter for the assembled guests: Joan McLetchie, cellist, played the Bach "Adagio," accompanied by Julie Wells; Carolyn Backus sang three songs by Schumann; and Alcestis Bishop, violinist, played Beethoven's "Romance in F Major," accompanied by Rosaline Davidson. Appointments in the sorority colors made for an attractive tea table setting with Beth Bradley of the U of I faculty and Mary Wilson Kelly, president of Urbana-Champaign Alumnae, pouring. Epsilon Xi's faculty adviser, Dorothy Bowen, was among the special guests on this momentous occasion.

Phi Zeta's Homecoming Queen



Lucy Yoshioka

△ PHI ZETA'S Lucy Yoshioka was Morningside College's Homecoming Queen last fall. Lucy, daughter of a Hawaiian Methodist minister, is the first overseas student to be so honored; she reigned over week end Homecoming events after being crowned by college President Earl A. Roadman. Lucy's penchant is vocal music and she hopes to teach music in Iowa or Colorado on graduation from Morningside College in June. This petite, vivacious music student is also a member of Kappa Pi Alpha, and is historian of Phi Zeta of MΦE.

Molto Prestissimo!

△ SOME of the members of San Jose Alumnae Chapter who are active professionally are Violet Thomas (piano and organ), assistant professor of music, San Jose State College; members of the San Jose Symphony Orchestra include Dorisse Kelley (violin), assistant concertmistress; versatile Edith Eagan (piano, oboe, English horn, celesta); Dorothy Lichty and Eleanor Holzwarth (cello); Dorisse is also a member of the San Jose String Quartet and Edith was their soloist for the February concert. Frances Robinson is an associate professor of music at San Jose State College and conducts a European tour each summer. Members of the Symphonette Orchestra are Eleanor Holzwarth (viola) and Dorothy Lichty (cello). Members of the Peninsular Women's Chorus are Marjorie Sherman, Marye Parker, and Roberta O'Connell. Barbara Welch (bassoon) plays with the Peninsular Symphony Orchestra. Those who are organists and choir directors of local churches are Arline Cox, Agnes Helgesson, Rosalie Speciale, and Violet Thomas.—SYLVIA T. BUSH.

△ FORMER MU KAPPAS to be found in various parts of the world are: Loella Sansing, vocalist, now studying in Italy with Ferraris. Kay Conner Greenshields, organist, is in Paris on a Fulbright Scholarship. Dorothy Young, organist, recently gave a concert in Honolulu and is now in Victoria, British Columbia. Sylvia Zarembo performed the

Khatchaturian *Piano Concerto* on the "Symphony of the Air" program conducted by Leonard Bernstein, from Carnegie Hall on Feb. 3, 1956.

△ JEAN MADEIRA, contralto, made her first appearance this season at the Metropolitan Opera House in New York City as "Amneris" in Verdi's *Aida* on Wednesday, Feb. 8, 1956.

△ PHI OMICRON'S Betty Belkin, well-known Cleveland teacher, who believes music should be fun as well as functional, without eliminating Bach and Beethoven, is having her pupils make phonograph records of their fledgling efforts. Every four months they make a new set of records in order to compare the piano progress they will have made or check the mistakes that still need correction. As Betty explains it, "In teaching you try to create a desire to know, then a desire to do." The pieces are tape recorded at her music workshop and then sent downtown to a studio to be cut into records. The next project she has in mind is showing of musical movies at the workshop—documentary numbers featuring Jascha Heifetz and Artur Rubinstein. She believes that the children will love these too.

△ ST. LOUIS ALUMNAE CHAPTER presented Antoinette Caminita Petri, soprano, in recital for the benefit of the MΦE Scholarship Fund, on Nov. 22, 1955. A soloist

at the Church of St. Michael and St. George, she has also appeared with the Little Symphony, St. Louis Philharmonic Orchestra, St. Louis Grand Opera Guild, and the Munic-

ipal Opera. Represented on the program were works of Mozart, Bach, Donaudy, Schumann, Bachellet, Martini, Delibes, Leoncavallo, Duke, Menotti, and Dougherty.

In

MEMORIAM

ALICE BRADFORD PECK

△ ALICE BRADFORD PECK, Alpha, past National President and past National Secretary, died in Cincinnati on Jan. 28, 1956, after a brief illness.

Those of us in old Alpha, who had the good fortune to work with Alice in MΦE, will always be grateful for that privilege. She had wide experience in organization work, a splendid knowledge of all phases of parliamentary law, as well as a close relationship with Dr. Sterling during Mu Phi's early days. She was an expert in heraldry and drew up our coat of arms. She, with Mary Pfau, was responsible for our first real constitution, after MΦE grew beyond the early stages. Her last appearance officially at a MΦE convention was as parliamentarian at the last Cincinnati convention.

Alice was a graduate of the University of Cincinnati and a member of Delta Delta Delta. She was a woman of many interests; a devoted member of the Episcopal Church, former regent of the Daughters of the American Revolution, and former treasurer of the Mayflower Society.

Besides her husband, Arthur Mi-



not Peck, of Cincinnati, Alice is survived by a daughter, two sons, and 10 grandchildren.—EMMA COLEMAN STRUBBLE.

LILLIAN BRADEN

△ LILLIAN BRADEN, Miami Alumnae, died July 2, 1955. We feel deeply the passing of our dear Mu Phi and friend who gave so much of her time to forming our chapter

in Miami. She began musical study very young, and her early ambition was to teach young children. She studied two years in Cincinnati Conservatory with Adolph Arnes and then followed Mr. Arnes to Lawrence Conservatory in Appleton, Wis. She was initiated into Pi Chapter of MΦE and after graduation joined the faculty of Lawrence Conservatory. She studied at the American Conservatory of Music in Chicago, and taught piano in the Chicago Public Schools and was active in the Chicago Alumnae Club. She was the first Musical Director of Gads Hill Center School of Music from 1931-1933 and served on National Council of MΦE for five years as Vice President and Alumnae Adviser. She was a delegate to the National Convention in Salt Lake City. She had resided in Miami for the past eight years where she taught piano at the Miami Conservatory of Music. In addition to membership in Miami Alumnae of MΦE, she was a member of Miami Music Club, Miami Teachers Assn., and Altrusa Club in which she had

held several offices.—MABEL GUESS, *Historian*.

MARY WHITSON

△ MARY WHITSON, past National Treasurer, died early last summer. Although she was not active in MΦE for several years, Mary contributed a great deal of her time and energies in those earlier days of our sorority. She was National Treasurer for at least two consecutive terms, her service in that capacity dating back to 1921. In looking through those old issues of THE TRIANGLE, one notes that the Endowment Fund was a major project in the capable hands of Mary Whitson. During this period the National Clubhouse in New York City served members of MΦE who were going to school there.

* * *

The contributions of these sisters who have gone before can never really be measured but we want always to appreciate and remember those who prepared the way for us who follow after them.

. . . Statistically Speaking . . .

MARRIAGES

PITTSBURGH ALUMNAE: Doris Peterson to Robert Wrenshaw, June, 1955.

EPSILON TAU: June Lyon to Monte Ellis Schomaker, Jr., on Dec. 27.

MU PHI: Carol Anderson to Jacque Haines on July 10. Patricia Schultz to William Hilbrink on Aug. 14. Sue Swann to David Stevens on July 23.

MU XI: Evelyn Fagg to Roderick French, June, 1955. They went to Europe on a honeymoon-business trip and are now living in New York where Rod is attending Union Theological

Seminary and Evelyn is busy working at Columbia University and has an excellent singing position in a large Episcopal Church.

MU UPSILON: Janice Lorraine Wignall to James W. Mitchell, on Aug. 10, 1955.

WICHITA ALUMNAE: Kathleen House to Glen H. Thomas, Nov. 5, 1955.

PAST NATIONAL EDITOR: Mildred Martin Christian was married last year and is now Mrs. Charles R. Kerschner. They live in Tiffin, Ohio.

NOTES

About Mu Phis . . .

ATLANTIC

MU UPSILON commenced the fall season with the annual Rush Tea and an innovation in the form of an informal party for the rushees at Cutler Union. We then welcomed 14 pledges to our chapter. Another of the many events of note was a Founders Day Tea also held at Cutler Union. Upholding the fine musical tradition of MΦE are Elizabeth Twaddell, Louise Gertach, Annette Johnson Rowell, Charlene Chadwick, and Irene Mueller, who have been soloists with the Eastman-Rochester Orchestra, Dr. Howard Hanson conducting. The Mu Upsilon Chorus, directed by Patricia Hurst, presented two Christmas Programs for various civic groups, and the Fraternity-Sorority Symphonette has several concerts scheduled for the season. A recital in Kilbourn Hall by sorority members is planned during the spring as are a spaghetti supper and a dinner dance. We are happily anticipating convention time and the opportunity to welcome you to Rochester.—KATHERINE ROGUS, *Historian*.

BOSTON ALUMNAE: Our 1955-1956 year opened with a meeting at Mae Reinstein's home in Needham. Florence Flanders was our guest speaker and told us of her musical therapy work in hospitals



New Phi Omegas: Seated l. to r.: Florence Craig, Roberta Foster. Standing: Alice Priest, Georgia Dewar, Marjorie Ferree, and Sydni Falk.

using the English hand bells. In October we were honored with an inspection visit by Elizabeth Bothwell. A Viennese Coffee Party was held at the home of Susan Lunn in Cambridge after we had met for dinner with Elizabeth at the Sheraton Plaza. Founders Day was held at the Boston University Woman's Building with a joint concert presented by Beta, Phi Upsilon, and Boston Alumnae chapters. Plans were discussed for the Convention in Rochester. Our December hostess, Louise Beech Whenman, had her home gaily decorated for our Christmas meeting and program.

Spring meetings will be filled with plans for the coming Convention and several "get togethers" are scheduled with Beta, Phi Upsilon, and Connecticut Valley Alumnae Chapter members.—FRANCES RUGGIERO, *Historian*.

NEW YORK ALUMNAE CHAPTER has lost no time in getting things accomplished this year. Under a committee headed by Betty Lou Schandling, and assisted by Beatrice Mac Cue and Gladys Hodges, we held a very successful Bazaar Nov. 19. Founders Day was observed in the home of Jewel and Edwin Hughes who presented a program of two piano works for us. In a talk prefacing our Christmas program, Merle Montgomery gave a vivid glimpse of her experience before the TV cameras making educational films on music at the University of Oklahoma. Our scrapbook grows as Claire Coci tours Europe after participation in the Sibelius birthday celebration, and Jean Madeira and Carol Smith each return from tours abroad after singing in the opening week of the Vienna State Opera and at the Prades Festival, respectively. In New York Ruth Kobart has frequently replaced Helen Traubel as her understudy in the leading role of "Pipe Dream." Philomena Mendus has sung "Tosca" among other roles with the Amato Opera Company. Joan Howie is a member of the first violin section of the St. Louis

Symphony. Elvina Truman, newly appointed to the piano faculty of Westminster Choir College in Princeton, made solo appearances with several Midwestern orchestras. Also, Gertrude Otto has opened a personnel placement service in New York, and our new president, Gwendolyn Thomas, is working on her doctorate in communications at New York University.—BARBARA HENLY LEVY, *Historian*.

PHILADELPHIA ALUMNAE CHAPTER spent an enjoyable day at the Atlantic seashore home of Helen Briehl Kirkbride early in October. We were proud to have Delphine Desio win the PPA Award for Professional Achievement. She has been quite busy with concert and charity engagements. Delphine played cello solos with Ruth Row Clutcher at the piano for our Founders Day Tea held at the home of Margaret Scott Stever. We were very happy to have a former member, Ruth Herrow Anderson, from the Washington, D. C., Chapter as guest at the tea. We plan to give our third Annual Program at the Home for Incurables this spring. Our personable Rachel Large Kooker is president of the Soroptimist International of Reading, Pa., on the Executive Board of the Reading Chapter of AGO, as well as church organist and choir director. One of our members, Guida Williams Smith, is on the Directors' Board of the Tri-County Concert Association, which gives free classical concerts each season with outstanding artists.—VELMA D. SHIPP, *Historian*.

PITTSBURGH ALUMNAE: At the invitation of Jean Sheridan our October meeting was held at the Florence Crittendon Home and Rescue Association. After dinner Mrs. Paul Kohlhaas discussed the art of making perfumes and the sources of some of the materials used. She was taught the secret of perfume making about 30 years ago by a Frenchman who now originates formulas for new odors and sells them to many of the best known manufacturers. Mrs. Kohlhaas, under the name "Laurel" makes perfumes for the Crittendon Home, charging them only her actual cost for materials. Under a percentage arrangement our chapter plans to sell these perfumes as a project for making mon-

ey. Our Founders Day meeting was held on the exact date of the first meeting, Sunday, Nov. 13. We were happy to have with us Betty Bothwell, National Fourth Vice President, Mrs. Floyd, one of our patronesses, and several girls from Epsilon Nu and Epsilon Upsilon Chapters. After a short business meeting Mary Jane Harvey asked Jessie Yuille Yon to speak to us and Jessie reminisced about how MΦE started. She also mentioned how happy she was that we were having such a gorgeous day in contrast to the original Nov. 13 with its gloom and rain.

Grace McMillan then announced that we have now undertaken to build up a scholarship fund which, with Jessie's permission, we wanted to call the Jessie Yuille Yon Scholarship Fund. One of our new members, Mary Armstrong Demyon, sang for us a number of Kentucky ballads, playing her own accompaniments on an autoharp. This was the first opportunity most of us had had to hear Mary, and we all enjoyed her program very much. Our last meeting of 1955 was held on Dec. 28 at Jane Sheppard's home. The program was really a travelogue with Janet Floyd showing colored slides taken during her year in Egypt on a Fulbright grant and Jane showing some she took last summer during the Temple University Music Study Tour in Europe.—ESTHER E. SEVERN, *Historian*.

GREAT LAKES

EPSILON XI at the University of Illinois started off this last year with our annual tea for freshmen and transfer students. It was held in the parlors of the Wesley Foundation, and the actives presented a musicale. On Oct. 21 we were privileged to have our National President present at our pledging ceremonies for four girls. Those participating in our musicale program were: Carolyn Backus, soprano; Joan McLetchie, cellist; Lucretia Kolanczyk, violinist; Julie Wells, cellist; and Doris Vogt, pianist. During the Christmas season our members took active part (together with ΦMA and ΣAI members) in a TV program. It was an unusual and worthwhile experience because we not only displayed our musical abilities but dramatic talent as well.

Our main event thus far this year was the installation of Mrs. David Dodd Henry on Jan. 3. We are very proud to welcome Mrs. Henry as patroness of our chapter.* Our initiation ceremonies were held on Jan. 8 at the home of Verna Townsend. Our four new initiates are: Rosalind Davidson, Edith Peschang, Sherry Rossiter, and Faith Roubik. Our members have also been busy with preparation for a one-hour MΦE program presented at the School of Music Convocation Feb. 23. The program consisted of works by Haydn, Loliet, Schumann, and also a *Sonata for Violin and Viola* written by one of our own—Marlene Shepherd Ledet. This composition made Marlene the recipient of the MΦE composition award in Division II.—LUCRETIA KOLANCZYK, *Historian*.

NOTES ABOUT A MU PHI

EPSILON XI wants you to meet a very talented and versatile girl: Marlene Shepherd Ledet—active in everything! In the spring of 1955 she won a \$300 scholarship given by the Symphonic Society of Benton Harbor, Mich. She was the first person ever to receive this scholarship. Along with it, Marlene was given the opportunity to appear with the Twin City Symphony (the twin cities are Benton Harbor and St. Joseph, Mich.) on Feb. 5. Appearing as guest artist with a flutist from Oberlin, Ohio, Marlene played a *Concerto for Harp and Flute* by Mozart. Besides this composition, she presented a group of solos.

Marlene is a graduate of the Benton Harbor High School. In September, 1951, after four years of study with Joseph Vito, harpist with the Chicago Symphony Orchestra, she enrolled in the applied music curriculum at the University of Illinois. Until her recent marriage, Marlene has held the position of assistant in music, as a harp teacher. At present Marlene is a senior as harp major and voice and composition minor. Throughout her entire four years she has played with the U. of I. Symphony Orchestra and Concert Band—likewise playing under the direction of visiting guest conductors to the University.

This gal doesn't stop at her maximum amount of school work. Just recently, for example, Marlene was the director of the

*EDITOR'S NOTE: See "Chapter Sforzando."

U. of I. Dad's Day Review on Nov. 4-5, 1955. She not only had charge of directing the music and dramatics but was the general organizer of the show. At present and in fact for the past four years, she has directed the choir at the University Baptist Church. Plus these activities, this "busy-bee" has written a harp method and several harp numbers which at present are in New York for consideration of publication. We rate this gal tops in all of our books and are proud to say that she is one of our own chapter members. We are so proud of her we thought you would like to meet her too.—LUCRETIA KOLANCZYK, *Historian*.

MU XI had the pleasure of a visit from Eleanor Hale Wilson last fall. There was a luncheon for her at the Three Arts Club, an inspection of the chapter, and a tea in the Fine Arts Building. In October we had the Panhellenic Tea for all the new girls at the Conservatory. Our chapter president, Marilyn Nelson Sobbe, represented us on that program, playing two numbers on the piano. An informal rush party was held in the home of Mrs. Sobbe, followed by a formal rush tea at the Cordon Club. Rosalie Barry played at the latter affair. Marie Galasso, Dolores Peterson, and Electra Bishop sang and played for a Red Cross program in a Chicago hospital last year. Mu Xi Chapter awarded a scholarship to two singers who tied for first place in a contest. We have three new pledges, Peggy Smith and Virginia Lestor, pianists, and Joan Wilson, marimbist. Rosalie Barry gave a faculty recital at Hull House and at the Cosmopolitan School of Music. Ruth Sawyers sings in church in Hammond; Leila Smith, our treasurer, sings with the Skalski Singers. Morla Ann Kruse was on a recent program recital at the American Conservatory. Andrea Canavera sang at two *Messiah* presentations and at a recital at Lyon and Healy's recently.—ELECTRA BISHOP, *Historian*.

MU PHI CHAPTER had a red-letter day on Nov. 10, when our National President, Eleanor Hale Wilson, came to our campus for a visit. The main events of her visit with us were: a dinner for the chapter in Emma Lang Hall dining room; a model initiation service for which she gave some very helpful sug-

gestions; and an informal party in the dormitory before we went to bed. Several of our sisters here at B-W have been awarded very distinct honors this fall. Sophia Beryk, violin major, and Phyllis Walker, viola major, were elected as two of our school's representatives in *Who's Who in American Colleges and Universities*. Both girls have been very active in many campus organizations besides being excellent musicians and scholars. Sophia is our newly elected song director and Phyllis our chapter vice president. Four other girls were elected to the Dayton C. Miller Honor Fraternity, B-W's highest scholastic honor. These were: Carole Henkaline, Elinor Michener (our president), Janet Roll, and Janet Updike.—MARTHA FARNHAM, *Historian*.

PHI SIGMA CHAPTER members have been very busy and excited planning for the initiation of new members into our chapter. We were very proud and happy to pledge Hsien-Ming Tcherepnin, noted Chinese concert pianist, and Rose Goldberg Klowden, noted piano teacher, into our chapter on Jan. 15. Hsien-Ming and Rose are faculty members at De Paul: Hsien-Ming Tcherepnin teaches piano and theory and Rose Klowden teaches piano. Twelve young women will be initiated with Hsien-Ming and Rose: Janice Bruning, Joyce Relyea, Mary Lynn Bily, Helen Warner, Pat Majkszak, Marianne Morski, Gwen Armstrong, Caryl Sonnenburg, Dorette Ferber, Dorothy Majka, Janice Beaucock, and Beverly Shane. Many of our girls are busy teaching and performing throughout Chicagoland: Mattie Tucker Robinson appeared in the Young Artist Concert sponsored by Lyon and Healy's Young Artist Division on Monday evening, Feb. 6. Mattie's program included the "Little Fugue in G minor"—Bach; "Nocturne in C minor"—Chopin; "Reflects dan l'eau"—Debussy; "Allegro Barbaro"—Bartok; and "*Sonata in G Minor*"—Schumann. Mary Ann Sandeck is very busy these days, teaching piano accordion, piano, and voice. Mary Ann also has a half hour radio program—The Polish Mountaineer (9:30 p.m. to 10:00 p.m. Monday evening) on Station WOPA, Oak Park, Ill. Joan Kornell sang in the chorus and accompanied for rehearsals at the Lyric Theatre last fall. Ruby Coleman and Caroline Willoughby

are teaching their fourth grade classes and music students. Ann McDonough and Eleanor Waymel started their student teaching this February. Eleanor is teaching piano at Gads Hill and loves it. Mary Jane Reda will perform in Mozart's *Don Giovanni* early this spring, singing the role of "Zerlina." She is also teaching piano at Gads Hill. Mary Ann Huber started teaching theory and sight singing at De Paul this year. Mary Ann performed at the Inter-Chapter Concert at Gads Hill in February. Phi Sigma members presented a concert early in February. The American Composer Concert has a tentative date set in early April. We are hoping to feature the music of Leon Stein, Alexander Tcherepnin, and Donald Jenni. One of our most recent accomplishments was the successful discussion groups. We extended the time of our meetings an extra half hour; during this time we discuss items of interest in music, art, drama, literature, philosophy, methods of teaching, etc. We have a calendar on which members may write down anything of cultural interest. At one meeting we find out what will be discussed after the business at the next meeting, and all members gather items of interest on the subject. All of the Phi Sigmas are very happy with this new idea.—ELEANOR WAYMEL, *Historian*.

EPSILON LAMBDA arranged a display set up in the Union Building for Orientation week at Michigan State Normal College in September. An informal meeting and a picnic were held during that month as well as the regular business meeting with plans made for the coming months. In October several girls were pledged and we were inspected by our National President. In November we participated in the District Conference held on our campus and later that month initiated our pledges. In December we gave a concert in the Veterans Hospital, and participated in our College Christmas Sing.—GRACE GRISSAL, *Historian*.

PHI OMICRON: Tuesday, Nov. 8, was an eventful day for us as we had the pleasure of spending it with our National President. A steak dinner was given in her honor at "Damos" where 22 Phi Omicrons turned out to greet and know their distinguished sister. After a gay hour of dining we all met again at Betty

Belkin's studio where Eleanor inspected our chapter and heard our program of American music. We were proud to be able to present compositions by two of our own chapter members, Susan Krausz, who performed her own "Piano Picture Book" and Gratian McRae who played her "Three Pieces for Piano." On this program Irene Meyer and Mary Eileen Fogarty sang the Duet from Scene I of Menotti's *The Old Maid and the Thief*. We were very grateful for the opportunity of having one day with Eleanor Hale Wilson. Several of our members have appeared in recital this season. Joan Terr Ronis played successfully a most ambitious program of Bach, Haydn, Schumann, Ravel, and Liszt at the Cleveland Institute of Music on Nov. 18. One of our sisters, Mary Simmons, who has recently moved to Toronto, Canada, was engaged to sing "The Blessed Damsel" of Debussy with the Cleveland Symphony Orchestra on Dec. 1 and 3, singing the part of the "Damsel." Mary has appeared in Opera on television in Montreal and has had numerous appearances with orchestra and concerts of Leider, which is her first love. Our chapter president, Jeanette Drinkall, violinist, gave a benefit concert with her brother, a cellist, and with a pianist from New York recently. Together they performed a Mozart and a Schubert Trio and then each played a group of solos. Eunice Podis made her appearance on Dec. 29 and 31 before two sold-out houses with the Cleveland Symphony Orchestra and Conductor George Szell in the Khachaturian *Concerto*. She gave a masterful performance and received acclaim from both audience and press unrivaled by any visiting artist in this city. Gladys Gingold has been active in the Women's Committee of the Cleveland Orchestra, being chairman of its Special Programs and a member of its Board of Trustees. Phi Omicron has fulfilled its Five-Point Program. At our meetings we are now programming chamber music. On Dec. 12 we met at Marion Brown's home and there our members, with the aid of one husband for tenor, performed the Vaughn Williams "On Wenlock Edge" for string quartet, piano, and tenor voice. At our next meeting on Jan. 9, at the home of Lenore Cagen, we heard a Brahms *Piano Quartet* and a Mozart *Duo*

for *Violin and Viola*, also performed by our members.—GLADYS ANDERSON GINGOLD, *Historian*.

CHICAGO ALUMNAE began their season with a picnic in September, at the home of Della Borders in Wheaton, Ill. Our October meeting was held at the home of our president, Edith Barnes, at which time we were honored by the presence of Eleanor Wilson, who gave us a very interesting talk. At Edith's we always look forward to a program of organ music by William Barnes, well-known organist, and numbers for organ and piano with Edith at the piano. Gwendolyn Allen McAlpin is first violinist with the Oak Park and River Forest Symphony Orchestra under the direction of Milton Preeves of the Chicago Symphony. She was initiated into Iota Alpha Chapter. May Barron is teaching voice at Naperville College. The December meeting was a Christmas Party held in the home of Catherine Bennett. The program was given by a string quartet composed of Ebba Sundstrom, Malvina Hoffman, Shirley Norberg, and Minnie Jernberg. Plans for the early months of this year include a visit to Gads Hill School where we will hear the children of the Music School perform. Hearing and seeing them is always an interesting and inspiring event.—GWENDOLYN McALPIN, *Historian*.

CLEVELAND ALUMNAE CHAPTER opened its year with a dinner meeting at the home of Helen Cartmell. We were introduced to our program project for the year—a study of American lore. We were all thrilled about the project and all of the members will participate in this study which will culminate in our annual spring program. The project was originated and developed by our Program Chairman, Bernice Austin Huestis. On Nov. 9 we were visited by our National President. We had a luncheon meeting at the University Club, and all were delighted to meet Eleanor and to hear her suggestions. Our chapter was hostess for the Founders Day Banquet held in the Crystal Room of the Cleveland Masonic Auditorium on Nov. 14. The members of ΦΘ and MΦ Chapters were our guests. After a delicious dinner we enjoyed a delightful program—a sneak preview of our spring program on American lore—and a thrilling reading

entitled "Song of the Squaw Dress" given by Rosaneil Reynolds Schenk. We are looking forward to an enjoyable and educational year under our president Alice Torbet Jerabek.—LUCILE HARLEY BOROS, *Historian*.

MAUMEE VALLEY ALUMNAE CHAPTER'S highlight of the year was the celebration of the 50th anniversary of the founding of Epsilon Chapter in Toledo. A regular monthly meeting is held, combining business, social get-together, and musical program. Besides the monthly programs, we planned a public concert in January, held at the Toledo Museum of Art. This was of special interest, as works of Mozart were performed, commemorating the Mozart bi-centennial. We participated in the District Conference held at Michigan State Normal College in November. Florence Fisher Miller and Virginia Vosper Willard, pianist, represented us.—GRATIA BOICE SMITH, *Historian*.

URBANA-CHAMPAIGN ALUMNAE CHAPTER has held two regular meetings, in November and January, since our installation as a chapter last October. In December we had a most enjoyable Christmas party with our husbands as guests, in the home of Nelle Walter Wainwright. The main feature of the evening was a musical program presented by several of our members performing with their respective husbands who are musical. Those taking part were Margaret Miles Khachatourian, cellist; Mary Kelly, violinist; Nelle Wainwright, Beverly Williams and Betty Fredrickson, pianists. To conclude the entertainment, Martha Trump and her husband, Lloyd, showed a group of their beautiful colored slides taken in Pakistan, India, Burma, and Siam, with recordings of background music representing each country. Our latest effort to help the campus chapter was the making of seven purple satin stoles for the officers' use in their initiation ritual. Mary Kelly, Alfreda Slayman, and Ollie Overman had the major part in this project. The girls recently initiated four new members in the home of Verna Townsend.—GERALDINE S. CRAMER, *Historian*.

NORTH CENTRAL

PHI RHO, although small in numbers, is enthusiastic and devoted to its work.

One of our girls, Doris Martinson, teaches piano at a community school, while our president works evenings at the library of the city's daily newspaper, the *Minneapolis Star Tribune*, with the others maintaining full college schedules and part-time jobs. Our money-making projects, such as candy sales and luncheons, have proven to be quite successful and at the present our main interest is centered on our forthcoming open program which is to be one of American music. Works will be represented of Hageman, Ware, and Estelle Lieblich, sung by Joan Swanson Gaetke; Patricia Brennan will play flute selections by Virgil Thomson; another group of vocal selections by E. Charles Campbell-Tipton, Weaver and Psalter will be sung by Donna Nelson, and Doris Martinson will play the Pinto *Suite for Piano* and works by MacDowell. Our president, Erma Mattheis, will perform piano works of Griffes and Roy Harris.—JOAN GAETKE, *Historian*.

CEDAR RAPIDS ALUMNAE: In September alumnae and friends donated homemade candies and services for a booth at the Czech Street Fair sponsored by the Womens Organization affiliated with the Cedar Rapids Symphony. All profits of the fair were donated to the Symphony. In November we lost a loyal member, Dorothy Kirkman, who moved to Dallas, Texas. During the same month some of our members journeyed to the Oakdale Sanatorium and presented a program for tuberculosis patients. Our Founders' Day dinner Nov. 12 was again furnished and served by our patronesses. The members from Mu Psi at Coe College were guests of the alumnae. Our December meeting was highlighted by the appearance of our alumnae sextet composed of Marjorie Christiansen King, Rebecca Evans Doolittle, Mardean Joyce Holveck, Charlotte Lazier, Collette Lewis, and JoAnne Kubik who performed the cantata *The Child Jesus* by Clokey.—BETTY PONDER DEBBAN, *Historian*.

PHI ZETA CHAPTER at Morningside College presented a recital in honor of Founders Day in November. A mixed



Phi Zeta Chapter members, seated on floor: Venona Rock, Jean Arndt, Georgia Hix. Seated: Donna Kargas, Elsie Shultz Johnston. Standing: Marion Johnson, Sondra Shields, JoAnn Vander Feen Kots, Shirley Cox, Loretta Scoville, Lucy Yoshioka, Raye Cottingham, and Mabel Long.

program of vocal, instrumental, and piano music was given. Last year the sorority presented a recital of American music. The following girls took part in the recital this year: Donna Kargas, Georgia Hix, Raye Cottingham, Mabel Long, Lucy Yoshioka, Jean Arndt, Elsie Shultz Johnston, Jo Ann Vander Feen Kots, Marian Johnson, Shirley Cox, Loretta Scoville, Janice Fleming, Sondra Shields, Venona Rock. The traditional "Ceremony of the Carols" by Benjamin Britten was presented under the direction of Professor Donald Morrison at the annual college Christmas Concert. The Phi Zeta members also sang for the Exchange Club in Sioux City. Lois Grammer is adviser for the group.—LUCY YOSHIOKA, *Historian*.

LINCOLN ALUMNAE CHAPTER is enjoying a wonderful year musically, as well as in new members and the continued sisterly spirit of just being a true "Mu Phi," which here in Lincoln is always an inspiration. Our picnic which is a summer "must" was, as usual, a success and was enhanced by the presence of summer

visitors and new residents to Lincoln, who have since become active members in our chapter. We now have 37 members, all vitally interested in the promotion of fine music. Some 14 of them teach in one of our several colleges or in our Lincoln schools; while others, four in number, represent us very well as active performers with the Lincoln Symphony and two others are very active members of the Board of Directors of the Lincoln Symphony. Adelaide Spurgin is Minister of Music in the First Methodist Church, Lois Garner is organist for the Unitarian Church, and Ruth Stephenson is the soprano soloist for the First Presbyterian Church. Bernice Zajicek is the Worthy Matron of her Eastern Star Chapter in Wilbur, Nebr., while Margaret Waggener and Dorothy Vanderslice are both active musically in their respective chapters. Marjorie Shanafelt is still doing outstanding things in her field of puppets and appears frequently on TV as an instructor and performer in this wonderful field of Art. Our Guest TV Day Nov. 13 was most outstanding in that it was held in our new Women's Club Auditorium,

which provided an inspirational setting for this outstanding Musical Performance in Lincoln for this season. Ruth Orr Stephenson, soprano, and Marian Davidson, pianist, presented a thrilling program for our chapter and their guests. We are still hearing fine comments about it. As the new year progresses, we are looking forward to the time to present our Annual Scholarship to an outstanding, as well as worthy student at the U. of N. and also to being of help to Mu Gamma during their new member campaign.—ALICE BIEBERSTEIN, *Historian*.

EAST CENTRAL

ZETA CHAPTER at DePauw is looking forward to greater achievements in MΦE during 1956. Many of us are still remembering interesting summers. Ann Clarkson headed a Music for Youth Week in W. Palm Beach, Fla., and Martha Maas studied composition at Interlochen. Your Zeta reporter did musical comedy summer stock work at the Louisville Amphitheatre. In accordance with the Five-Point plan we are giving music lessons to the underprivileged children in Greencastle. A committee is also at work on the magazine drive for Gads Hill and to keep a little extra money in the bank we're selling name and address labels. Our chapter room is going to look a little brighter with a new coat of paint and new curtains. Right now our vice president, Jeanne Hostetler, is busy with the "Monon Revue." She and two ΦMA brothers wrote the winning musical comedy for the annual student competition. Their show was produced for three nights in February. Another Mu Phi, Nancy Ford, will be playing the romantic lead. At the Founders Day banquet in Indianapolis three of our members sang a number written by Marjorie Gaston, a teacher in the School of Music and MΦE alum. We are happy to announce that our new adviser is May Strong, also a teacher in the School of Music.—NANCY FORD, *Historian*.

MU DELTA CHAPTER joined with the other two Greek letters on Oct. 6, 1955, to give a party honoring the new students of the Conservatory. Dancing and various games were played. Refreshments were served during the evening. Pauline Baker visited Kansas City and the two

MΦE collegiate chapters on Nov. 14. Mu Delta and Phi Phi Chapter put on a model pledging and initiation, followed by a dinner at the Wishbone. That evening the group attended the production of *The Telephone* and *The Medium* at the Music Hall. An evening was enjoyed by all. Mu Delta Chapter presented a Founders Day Convocation in the Russell Stover Memorial Auditorium on Nov. 16, 1955. The participants were Gloria Lane, soprano; Claire Jones, contralto; Shirley Frisbey Generaux, reading; Verna Brackinreed, pianist. Mu Delta Chapter sponsored a Carnival and Bake Sale Nov. 19, 1955. On Nov. 29 the third in the series of the MΦE Morning Musicales was presented by the Kansas City Alumnae Chapter. The theme of the program was Divertissements and four Mu Delta singers performed: Beverly Evans, Claire Jones, Shirley Frisbey Generaux, and Joan Adams.—BEVERLY ANN EVANS, *Historian*.

EPSILON GAMMA entertained all freshman music majors and minors with a pizza pie party which was enjoyed very much by all. We were happy to receive two new pledges, Wilamac Newton and Elizabeth Hunter, and look forward to their becoming members. For our Founders Day program, we presented Carroll Brinson, bass-baritone, accompanied by Harold Avery at the piano, and Virginia Hoogenakker, violinist, accompanied by Elizabeth McLaughlin at the piano. Harold Avery is a Phi Mu Sinfonian and also head of our music department. Virginia Hoogenakker is our faculty adviser. We are happy that one of our senior voice majors, Elaine Avery, was chosen for *Who's Who in American Colleges and Universities*.—OPAL THOMPSON, *Historian*.

EPSILON KAPPA CHAPTER members are happy to report that they gave a very successful American Music Recital on Wednesday, Nov. 30. A reception was held after the recital. Also, we enjoyed a pot-luck supper at the home of Mrs. Phillip Olsson, our sponsor, on Nov. 9. This supper was held to celebrate Founders Day. Joann Humphreys, our treasurer, and Dolores Budde, our vice president, were installed into Pi Lambda Theta, the national honorary education sorority. Marilyn Rains, our secretary,

has won several beauty titles lately. She was chosen "Miss West Frankfort" and "Miss Southern Illinois." Also, while she has been in college, she has been a candidate for the following—Miss Southern, ROTC Queen, ISA Queen's Court, and Homecoming Court. Joyce Gillilan won a Presser Foundation Scholarship this year. She played *Concerto No. 3 for French Horn* by Mozart for several judges and was chosen on a comparative basis. Priscella Metcalf, soprano, was a soloist for one of the University Vespers and the Advent Vespers at the Episcopal Church. Also, she is going to sing the lead role in "Dido and Aeneas," an opera which will be presented in March.—ELEANOR WALTERS, *Historian*.

EPSILON TAU: During the first week in November three Epsilon Tau girls gave a program at the Jewish Sanatorium in St. Louis County. The performers were Joyce Reichert, soprano; Nadine Ziern, soprano; and Roberta Walmsley, pianist. We gave another program Dec. 15, at the Missouri School for the Blind. A group of our girls played and sang for the students and were very well received. On Dec. 7, Jeanne Milder, our faculty adviser, appeared in the monthly Chamber Concert at Graham Chapel, Washington University. Jeanne, a pianist, played a program of cello and piano sonatas with Leslie Parnas, the first cellist in the St. Louis Symphony Orchestra. They played the *Sonata No. 3 in A major*, Op. 69, by Beethoven; the *Sonata in C minor*, No. 6 by Samuel Barber; and the *Sonata in E minor* Op. 38 by Brahms.—RACHEL DON, *Historian*.

PHI THETA'S members participated in a variety of musical events from March, '55, to March '56:

(1) Lenten Musicale—Chase Hotel—St. Louis (March 21, 1955).

Connais-tu le pays (Mignon).....Thomas
Blue Mountain Ballades.....Bowles
(Words by Tennessee Williams)
Habenera (Carmen).....Bizet
Rosemay Dysart, Soprano
Carile Samuel, Accomp.
Intermezzo Op. 119, No. 2.....Brahms
Rhapsodie Op. 119, No. 4.....Brahms
OndineRavel
Etude Op. 10, No. 4.....Ravel
Shirley Parnas, Pianist

(2) March, 1955; Barbara Koeller was one of three winners in the piano divi-

sion of the Young Artists Contest, sponsored by the Women's Association of the St. Louis Symphony. On April 14, she appeared in concert in St. Louis with four other winners playing: Sonata in E flat Maj. Op. 81a—Beethoven. (3) MΦE Concert, April, 1955, at Lindenwood College. (4) In May, 1955, the music department gave a performance of Puccini's opera *Sister Angelica*. Several of our Mu Phis had leading roles: Rosemary Dysart, Beverly Randall, Shirley Holcomb, and Tillie Micheletto, with Barbara Koeller and Carile Samuel as accompanists. (5) In May, word was received that Shirley Parnas, pianist, would appear as guest soloist with the St. Louis Philharmonic Orchestra, March 15, 1956, playing the Beethoven *Piano Concerto No. III in C Minor*. (6) Barbara Koeller and Shirley Parnas spent the summer in Los Angeles, Calif., studying with Mme. Rosina Lhevinne at the Los Angeles Conservatory of Music. In one of Mme. Lhevinne's six Master Classes, Barbara Koeller played the "Impromptu Op. 90," in G-flat Major, by Schubert. (7) At the Music Major's Tea Oct. 18, 1955, several Mu Phis participated. (8) The MΦE Tea, Nov. 15, included Ann Gatchell, Elaine Lunt, Shirley Holcomb, Barbara Koeller, and Greta Rehg on the program. (9) Nov. 22, at a concert by the Lindenwood Orchestra, Barbara Koeller appeared as guest soloist, playing the Mozart *piano Concerto in D Minor—Allegro*. Members of MΦE playing in the orchestra are: Ann Gatchell, Elaine Lunt, Greta Rehg, Beverly Randall, Shirley Holcomb. (10) A Lindenwood choral group, the "Choralaires," gave a total of six concerts preceding Christmas, in the St. Louis vicinity. Elaine Lunt accompanies the group, of which Beverly Randall is a member. (11) In a recent broadcast competition of musicians from Lindenwood, sponsored by St. Louis radio station, KMOX, Shirley Parnas and Elaine Lunt, pianists, won first and third places, respectively.—BARBARA KOELLER, *Historian*.

CINCINNATI ALUMNAE CHAPTER: The year 1955-56 will linger long in the memory of each one of us. It began with the September meeting when the Cincinnati Alumnae entertained the two active chapters, Upsilon and Mu Omi-

cron, at dinner at the Hyde Park Community Church, whose pastor, Dr. Lynn Ratliff, gave us a wonderful talk, and Naomi Stucki's and Kathryn Maish's excerpts from *The Messiah* added just the right touch of beauty. October saw us planning for the big event in November. Founders Day always has meant much to us in Cincinnati, for many of us knew our beloved Dr. Sterling. This year was especially thrilling in that the merging of the College of Music and the Conservatory meant also the merging of Mu Omicron and Upsilon into Alpha Alpha. For that thrilling occasion our National President Eleanor Hale Wilson, and our Province Governor Pauline James Baker, came to help us celebrate. What a day! The active chapters' musicale in the afternoon, the initiation, the colorful banquet with our National President as the inspired speaker, the concert that followed featured, in addition to our own fine talent, Sigmund Effron, concertmaster of the Cincinnati Symphony Orchestra and his wife, Babette (a Mu Phi), and our own symphony director himself, Dr. Thor Johnson, whose talk on "My Musical Journey Through the Orient" was a real highlight—all these things contributed to a never-to-be-forgotten day.—LAURA M. NEELY, *Historian*.

COLUMBIA ALUMNAE CHAPTER had a fine program and tea on Dec. 11 with about 85 guests attending. Naomi Farr, soprano, presented a concert on Feb. 29 at Stephens College, and our chapter attended both the concert and reception given in her honor by the Stephens College Music Clubs. We are looking forward to our spring program of organ and piano music plus original compositions. Later Ruth GoodSmith will give a harp recital.—INEZ BRINGGOLD DUCK, *Historian*.

KANSAS CITY ALUMNAE began its year under the leadership of Phoebe Harrington, president. In June we entertained the patronesses at a rose tea in the home of Mr. and Mrs. Clifford B. Smith at Lake Quivira. Gladys Havens Daniels and Charlotte Garver presented the musical program. One of our main projects is the Morning Musicales which were begun 35 years ago. This project has raised over \$25,000 that has been used

for scholarships, loans, and charities. We entertained the subscribers to the Musicales and our patronesses at a tea and Musicale in the lovely home of Marie McCune during October. The Morning Musicales are being given this season in the beautiful Atkins Auditorium of the Nelson Art Gallery. Zella Easley is program chairman for this series of programs. Pauline Baker visited our chapter and was entertained at a buffet supper in the home of our president. A program of American music was presented during the evening. Our chapter meets regularly on the third Tuesday of each month with a luncheon and a musical program following.—PEARL CLOTHIER CAMPBELL, *Historian*.

ST. LOUIS ALUMNAE CHAPTER joined with St. Louis County Alumnae and Epsilon Tau to celebrate Founders Day at an evening's program at the First Presbyterian Church. Contributing to the program were Janet Sillars, flutist; Jeannemarie Maher, soprano; and Lucile Gewinner, pianist. Believing that "turn-about is fair play," Antoinette Caminita Petri, lyric soprano, who was awarded our MΦE scholarship for four years, gave a recital on Nov. 22 for the benefit of our scholarship fund. It was given in the auditorium of St. Michael and St. George Episcopal Church, where Antoinette is soloist.* Our president, Marjorie Drozda, was chosen as "Mrs. Saturday, gal of the week," by a columnist of *The St. Louis Globe-Democrat* for her and her husband's work in the Civic Music League the past 15 years. She and her husband frequently play as a duo team for entertainments, and their three children are all musical.—RUTH ROGERS JOHNSON, *Historian*.

ST. LOUIS COUNTY ALUMNAE CHAPTER: Activities, other than our regular monthly meetings, began in October when the three St. Louis chapters gave a Tea to honor those friends of MΦE who sponsor our annual Lenten Musicales. Honorees also were Eleanor Hale Wilson and Pauline James Baker. Our chapter's proceeds from the Musicales last spring prompted us to award two "One-Hundred-Dollar" Scholarships to two out-

*EDITOR'S NOTE: See "Molto Pretissimo."

standing Epsilon Tau members. Our dramatic soprano, Jean Border, received glowing press reviews following her "Artist Presentation" concert. Jean, Marjorie Galloway, and Janet Hagen Ulmer were soloists in *The Globe-Democrat* Christmas Pageant broadcast from Kiel Auditorium. We assisted again in the St. Louis Christmas Carol Association's annual campaign to raise funds for children's charities by carolling in the Tea Rooms of one department store.—JULIA K. MURRAY, *Historian*.

SOUTH CENTRAL

EPSILON PI at Texas Tech is proud to report that from the proceeds of our Phi Mu Alpha—Mu Phi Epsilon musical, given in the fall, we established another scholarship. It is the MΦE Strings Scholarship and will pay tuition plus applied music fee for one year for a new student. We already have a MΦE scholarship which pays a year's tuition for one of our members. Also, our Carol Schultz holds the D'Aun Marshal Scholarship, Federated Music Clubs. At Christmas we caroled on seven floors of one of our hospitals, as well as in the Children's Home and an old peoples' home. We have set up as a project to entertain and visit under-privileged people at least once a month. We initiated three pledges during the fall semester.—DANA WAMPLER, *Historian*.

MU RHO observed Founders Day with Denver Alumnae at a banquet on Saturday, Nov. 19, 1955, at the Denver Athletic Club. The invocation was given by Roger Dexter Fee, director of the Lamont School of Music of the University of Denver. Walter Herbert, director of the Greater Denver Opera Association, gave an interesting talk on how opera is presented. Greta Lee Ferris, of the alumnae chapter, acted as toastmistress. Mu Rho Chapter was represented on the program by Beverly Christiansen, violinist, and Shirley Johnson, accompanist. Informal rushing was begun with a morning coffee party early in November. On Nov. 16 actives and rushees attended a pot-luck dinner at the home of Mr. and Mrs. Roger Dexter Fee. The annual Christmas party was held Dec. 7 at the home of Lois Paige. Revea Carter gave her graduate recital in clarinet on Nov. 16,

with Greta Lee Ferris as accompanist. Anne Prindeville, pianist, and Marie Ferro, soprano, were presented in recital on Jan. 9; Mary DiPilla, with Sally Manion as accompanist, played the Brahms *Sonata for clarinet and piano* in Junior recital on Jan. 23; Peggy Sharp, pianist, gave her Junior recital Feb. 13; Ruth Ann Huser, soprano, will be presented in faculty recital April 8, and the duo-piano recital of Andrew Rigg and Dorothea Seaman will be presented April 23. In addition to studies, piano teaching and dance accompanying, Sally Manion is now one of the organists at Brentwood Methodist Church. Marilyn Winters was one of three featured soloists in the fine Christmas program presented by her choir at Hampden Hills Baptist Church. Juanita Dieterich's school choir and glee clubs carried out a program of caroling for shut-ins and presented special Christmas music at the Lyons Methodist Church and the Lyons Congregational Church. Her class of piano and accordion pupils presented a Christmas program to a large audience at the Roosevelt Park Club House in Longmont on Dec. 9. Juanita has been appointed musician for Excelsior Rebekah Lodge, IOOF, and was installed at the public installation ceremonies on Jan. 6. Mu Rho is collecting music which is soon to be sent to the Far East. A contribution has been made to Gads Hill and one to Music Therapy.—JUANITA E. DIETERICH, *Historian*.

PHI EPSILON CHAPTER of the College of Emporia, have included in their activities a rush party, an initiation service, an inspection, and a magazine subscription sale. Our rush party was held in October at the home of one of our patronesses. There were 21 rushees in attendance. A musical program and an explanation of the activities of MΦE were presented by the chapter members. Norma Lee Madsen visited our chapter in October. A musical program and a dinner were given in honor of Norma Lee and our patronesses. At this same time, Barbara Beeson was initiated into our chapter. At present, we are working on two projects—the magazine subscriptions sale for Gads Hill Center and Music for the Far East, which projects are progressing very well.—VERLA JEAN HOKE, *Historian*.

MU KAPPA CHAPTER is very proud of its many outstanding members. Honors which have been awarded or won the past two semesters are: Opal Jane Smith—president of Oklahoma U Women's Choral Club; Harriett Fleer—secretary of O U Choir; Gayla Velvin—vice president of MENC; Martha Mead Giles—just completed term as president of State MENC; Emily Karns—concertmaster of O U Symphony Orchestra won the Eva Dungan award (outstanding junior Mu Phi); Joyce George and Lou Ann Jones were selected to appear as soloists with the O U Symphony Orchestra, Joyce being a vocalist and Lou Ann a pianist; Lee Ann Kennedy and Sally Caldwell were chosen as two of the 10 outstanding freshmen women at O U last year; Martha Mead Giles, Ayn Brewster, Kay Conner Greenshields, Kay Schultz, and Mary Whitaker were selected as members of Pi Kappa Lambda at the end of last year.—GAYLA VELVIN, *Historian*.

DALLAS ALUMNAE CHAPTER, in coöperation with the Dallas Art League, is again presenting weekly Sunday afternoon concerts during the winter and spring. But this year, instead of featuring artist students as formerly, professional musicians of Dallas are participating and are presenting new or unusual works. Our chapter is also leading a drive to raise money to buy a new grand piano for the Dallas Art Museum. On Oct. 27, 28, and 29, Gloria Turquette Brydon sang the role of "Maurya" in the Lyric Theater's presentation of *Riders to the Sea* by Ralph Vaughan Williams. During the summer she was leading contralto at the Arundel Opera Theater in Kennebunkport, Me. She will sing twice with the Dallas Symphony Orchestra this season and will also sing with the Shreveport, La., Symphony. Ruth Norton Meade, vocal teacher at Southern Methodist U, sang on "Artists' Musicale" Dec. 13 over WFAA. This was one of a series of monthly hour-long musical programs presented by the Dallas Music Teachers Association. On Jan. 10, MΦE and ΣAI alumnae chapters presented a lovely open musicale which was well attended and enthusiastically received.—DOROTHY HAGARD HENDERSON, *Historian*.

TULSA ALUMNAE CHAPTER presented the Helen Ringo Achievement Award to

Anna Harriett Koch, pianist, in September. This award is presented annually to an outstanding freshman student of University of Tulsa. We received great inspiration from our province governor, Norma Lee Madsen, when she visited us in October. The group resolved to take an active part in the Five-Point Program recommended by National Council.

Tulsans were delighted to hear the performance of our protegee, Elvina Truman, when she appeared as guest pianist with the Tulsa Philharmonic Orchestra in November. In December we presented a program of Christmas Music at Delph's Nursing Home. Our last gathering for 1955 was a gala Christmas party in the home of Fidelia O'Hara.—JOSEPHINE H. MILLER, *Historian*.

WICHITA ALUMNAE CHAPTER of 56 members have been enjoying both lecture and musical participation programs this year. The September meeting was a picnic hosted by Zoe Levenson, Dinna Namisnak showed the color moves of her trip last summer to Europe. In October we had the pleasure of entertaining our visiting national officer, Norma Lee Madsen, with an all-American program in the garden of the home of the president, Ruth Scheer. Esther Lawrence was in charge of tea arrangements. Marie Means, Ardeen Casado, Thelma Ball, Esther Lawrence, Mary Bickford, Thelma Ragle Coombs, Luanne Ragle, Elna Claire Valine, Marjorie Monts, Cecelia Shenold, and Lois Gordon were performers. Zoe Levenson arranged the evening dinner honoring Norma Lee in the form of a costume "musical charades." Norma Lee showed us slides of Gads Hill and encouraged us to send our compositions for her MΦE composer's file. We celebrated Founders Day on Nov. 13, by entertaining the two college chapters, Epsilon Phi and Phi Pi. We combined our talents for the program, and the alums appearing were Phyllis Smith, Eleanor Leigeber, Marjorie Monts, and Ardeen Casado. In December we started a new tradition we hope to have every two years: we presented the children of our members, from age three up, in a "second generation" program. First the wee ones in Christmas finger games led by Abbie Kenagy; then our pianists in duets ar-

ranged for by Marguerite Miller; the songstress, Lueanne Ragle; both a boys' and a girls' string trio and an orchestra directed by Jay Decker. Lois Gordon correlated the program, and all of the programming for the year has been done by the vice president, Cinda Silcott. The January meeting was a lecture by Howard Ellis, head of the music education department at the U. of Wichita. Inez Jamison was the hostess. In February we held scholarship auditions for members of Epsilon Phi and Phi Pi, awarding a semester scholarship to each chapter. In March, Nelle Taylor will present a program on music therapy. She has attended all the state meetings and is well-qualified in her subject. We are proud to have her as a new member. April will give us Joshua Missal in a program about Jewish music, secular, sacred, folk. May brings us the "Personality of Percussion" by Robert Bugert, head of that department at the U of Wichita. We have eight people on the music in hospitals committee, each responsible for one program. So far Elizabeth Cowan, Marguerite Miller, and Thelma Coombs have presented programs to the Masonic Home, Wichita Children's Home, and the Methodist Orphanage at Newton. Also we have secured a badly needed piano for the Phyllis Wheatly Home through the efforts of Sally Starkey. Carol Hill recently received a favorable letter from our city library which is happy we are establishing "music for the blind" records there. We are now beginning our collections of music and instruments for the Far East. We are happy to be part of a sisterhood which has such fine opportunities for musical service.—THELMA BALL, *Historian*.

PACIFIC

MU ETA CHAPTER at the College of the Pacific began the year with its annual formal tea honoring all music majors of the College. Combining business and pleasure, we were hostess to Rosalie Speciale, during which time our fall initiation was held. We had a joint Founders Day Program-Social with the alumnae chapter which was held at the home of Miss Mary Bowling. At this very nice event, we had the pleasure of seeing the slides of Gads Hill, shown to us by Miss

Speciale. Our adviser, Wilhemina Harbert, was hostess to our annual Christmas Party. Our exchange gifts of toys were given afterwards to the "Toys for Tots" drive. The chapter's annual Fall Concert was presented first at the State Hospital and then to the townspeople, faculty, and students of the College. Together with ΦMA we have ushered at the Tuesday evening recitals in the Conservatory. Mu Phi sisters are constantly active in the Conservatory activities and performances. At present, under the direction of Dr. Lucas Underwood, the Mozart operas *Don Giovanni* and *The Abduction from the Seraglio* are undergoing final rehearsals. The operas are being presented in commemoration of the Mozart Bi-Centennial. Our members taking part are: orchestra, Eva Lou Tarr, Karen Brown, Deborah Brooks, Janice Johnson, and Mary Ellen Migotti; student director, Janice Rodman; soloists, Patty Lou Lloyd and Diane Trethowan. One of our money raising projects was a joint rummage sale with the alumnae chapter. Candy sales are conducted on the average of two per month. The proceeds of one of these candy sales has been sent to the National Therapy Fund. These events have proved very successful. The main additional project this spring is our annual book and music sale. Plans are now being made for our American Composers Concert to be held in April, which will be performed at the Blind Center, the State Hospital and at the College Conservatory for the townspeople, professors and students.—FRANCES L. CRAWFORD, *Historian*.

EPSILON DELTA CHAPTER at Lewis and Clark College pledged 11 new girls last fall: Joan Baker, Janice Brand, Diane DeMott, Marian Fouse, Diane Gearhart, Lorna Harper, Marilyn Hickox, Mary Jacque Jenks, Rosemary Jossi, Kathleen Orem, and Nancy Yaw. In October Rosalie Speciale inspected our chapter. The pledges presented a musical program after which we had a banquet in the Rose Room of the College Commons. All members served at a Silver Tea which was held to raise funds for the John Stark Evans Music Building, which is being constructed on our campus. A successful coffee hour for new music students was sponsored jointly by

our chapter with ΦMA at which the functions and requirements of each group were explained. Our chapter celebrated Founders Day with a fireside dessert-musical sponsored by the Portland Alumnae of MΦE. As a money-making project, cookies and coffee were sold at the intermission of the Annual Christmas Concert of Lewis and Clark College. Our Annual Winter Concert held in December featured American music. Most of our members participated in this concert which was well attended by the public. In January we began the new year by jointly sponsoring with ΦMA an after-game dance which was held for the entire student body.—BARBARA PFAU, *Historian*.

EPSILON THETA CHAPTER of MΦE opened the school year on Linfield campus with a reception for all music teachers and new music students. A short program of vocal, violin, and piano music was given by Virginia Hart, Patricia Berg, Vera Gilroy, and Helen Park. Special guests of honor were Mr. Carl Kittleson, professor of voice, just returned from a year of study in the East, and Mr. Karl Uher, a Fulbright exchange teacher from Vienna, Austria, who is also a violinist. A number of our members celebrated Founders Day with the Portland Alumnae Chapter. Patricia Berg and Nanette Monk were on the program. Marian Mahaffey and Lois Martin sang in the Portland Symphonic choir production of Bach's *Christmas Oratorio*, directed by Robert Zimmerman. Miriam Beal, Patricia Berg, Pauline McClean, Nanette Monk, and Lois Martin all sang with the Linfield choir Christmas concert. On Oct. 21, Rosalie Speciale spent the day inspecting our chapter. Our patronesses served a buffet lunch and stayed to enjoy a short musical program and pictures of Gads Hill shown by Miss Speciale. Our patronesses have organized baked food sales, waited table at banquets, and done various other activities enabling them to give scholarships to four new girls this term. Vera Gilroy won a MENC scholarship and our president, Daisy Jo Fisher's talents have been recognized and honored with a place in *Who's Who in American Colleges and Universities*.—FLORA MALONEY STONE, *Historian*.

EPSILON IOTA: One of our first activities

this year was an inspection visit from our Rosalie Speciale. Our chapter planned and put on a model initiation, a business meeting, and pledge service. These were followed by a dinner held in her honor after which slides of Gads Hill were shown. A silver tea was held on Feb. 3, under the sponsorship of our patrons. El also planned to participate in the annual Associated Student Body carnival held on the campus March 4, 1956. We have made a money donation to the local school for the blind and are planning a musical afternoon for blind children in Spokane. Music is being collected to send overseas also. We have planned a joint meeting with ΦMA to make arrangements for our program of American Music.—PAT POFFENROTH, *Historian*.

EPSILON SIGMA CHAPTER opened its fall calendar with a coke party and musical for freshman girls. In October Rosalie Speciale inspected our chapter, was our guest at a luncheon and was taken on a tour of the campus. Also during her stay, a musical program was presented by Onella Lee, pianist, and Delphine Danielson, vocalist. We were happy to pledge four girls on the day of our Founders Day Banquet: Roxie Bergh, Yvonne Dietz, Mona Carlson, and Virginia Prochnow. During the Christmas season our chapter gave a program for the Puyallup Lutheran Home for the Aged and caroled in the halls of the Puyallup Lutheran Hospital. Our pledges and some members of the chapter entertained patients at Madigan Army Hospital, Fort Lewis, with organ, piano, violin, and vocal combinations. The patients enjoyed this so very much that we returned the following week and repeated the performance. As part of our Five-Point program we are collecting music for Japan and are also selling magazine subscriptions. We have recently been successful in raising money by selling popcorn in the dormitories. Onella Lee was honored by being chosen for *Who's Who in American Universities and Colleges*.—CORA SVARE, *Historian*.

NU CHAPTER at U of Oregon welcomed Rosalie Speciale last fall on her inspection trip. Early in the term a joint rushing function was held by MΦE and ΦB. Sandra Schori played the tenor saxophone, Carol Arneson sang three num-

bers, and Rosalie Blickenstaff was the accompanist. Seven new members were initiated before the Founders Day Banquet: Joy Reed, Jean Hemphill, Sharon McCabe, Sharon Johnson, Alvera Reddig, Mary Jean Smith, and Betty Cleveland. A fine program was given by Sharron McCabe, violinist; Mary Lou Teague, soprano; Marian Cass, French hornist; and Phyllis Helmers, flutist at the banquet. Nu Chapter presented a campus recital over KWAX on Nov. 21. Featured on that program was a Haydn trio played by Sharron McCabe, Suzanne Seibert, cellist, and Sharon Johnson, pianist. Gail Moan, pianist, Joy Reed, French hornist, and Glennis Buekning, vocalist, helped make the program interesting and successful. Mary Lou Teague presented her senior recital late in the term. To earn money for music therapy Nu Chapter has begun a project in which each member earns her contribution by baby sitting or giving music lessons. To begin practical work with music therapy the chapter has arranged to present short programs at the afternoon clinics for handicapped children. The children love it!—SANDRA SCHORI, *Historian*.

PHI NU CHAPTER at UCLA started the fall semester with a business meeting under Patricia Haglund's direction, at which a calendar was planned. With this in mind, an eventful year began early in October with a reception held for Sir William Walton, British composer, who spoke to the Composer's Conference. Rush Tea and pledging under the leadership of Vice-President Patricia Palmer followed shortly for 10 initiates. Our first Patrons' Program was held in November with Dr. Henry Clarke, professor of music on the UCLA faculty, speaking to us on early English opera, with enlightening musical examples played by chapter members. Also in November was the Founders Day Banquet on the University of Southern California campus. Several girls presented a musical program after the dinner. Initiation was held in December at the home of Martha Day, who is an alum and our adviser from the Los Angeles Alumnae Chapter. Initiated were Barbara Allen, Estelle Cohn, Corine Jordan, Gail Nelson, Saralie Novino, Lois Parroitt, Sally Penny, Beverly Southard, Sylvesta Was-

sum, and Sandi Zipser. The ceremony was followed with a Spanish dinner nearby. The UCLA Christmas Concert presented Handel's oratorio *Saul*, directed by Roger Wagner, and MΦE members were well represented. In addition to those playing in the Symphony Orchestra and singing in the Choir, Dorothy Considine, Diane Stafford, and Patricia Palmer were featured in solo roles. A big highlight of our year was the January Patrons' Program held at the home of Mr. and Mrs. Clarence Gustlin, patrons of the chapter. Mr. Henry Temianka, concert violinist and leader of the Paganini Quartet, was the speaker. As a soloist he has appeared with all the major conductors in this country and in Europe, and the Quartet has appeared throughout the United States. He spoke on the concert field of music for a career and pointed out the various opportunities for performance music. In regard to planning a musical career intelligently, he warned against putting all one's eggs in one basket. He feels that not enough emphasis is being placed on performance music in college programs. He also told the group about the instruments used in the Paganini Quartet. He pointed out that all are Stradivarius models, and that they all belonged to Paganini. Attending the program were many distinguished guests. Under the direction of Dorothy Considine, a program in the Sawtelle Veteran's Hospital is being given each month. Scheduled for the coming semester are rushing, the Annual Spring Concert, a Patrons' and Patroness' Tea, Initiation, and a Patrons' Program with Dr. Jan Popper of the UCLA Opera Workshop as speaker.—PATRICIA HAGLUND, *Historian*.

PHI CHI's first event of the year was our welcome for new women music students, given the evening of Oct. 12, at the home of a member, Virginia Kraus. There was a good turnout of new music students and we were very pleased with the evening. On Thursday, Oct. 20, MΦE and ΦMA very successfully presented their annual joint recital at which pianists Arlene Roberts, Jean Caughill, Joan Manual, Sylvia Snow, soprano, and French Hornist, Vivian Ryals, performed. Sunday, Oct. 30, was the day of our Fall Rush Tea, held at the home of

our president, Lois Rogers. The four girls who attended were Mary Lou Kolstad, Flora Harten, Janet Johnson, and Olga Quercia. These girls accepted our bids and we were happy to pledge them on Tuesday evening, Nov. 8. Founders Day was celebrated on Sunday, Nov. 13. A breakfast was held at 8:00 a.m. at which our new pledges were served waffles and ham. This was held in the home of Vivian Ryals and Verna Bartlett. It was our pleasure to have as a guest Harriet Thompson Wright, past National President. Mrs. Wright talked to us about the early days and personalities of the sorority and the present status of Mu Phi Epsilon. We held a cake sale on Wednesday, Nov. 23, on our new campus. This is for money to build up our Ryals Scholarship Fund. On Dec. 12, MΦE and ΦMA jointly took part in the annual all-campus Greek Sing. Much fun was had as we portrayed a group of outdoor carolers accompanied by a saxophone quartette. —JOYCE BANGSBERG, *Historian*.

PALO ALTO CHAPTER members are very active in church music: Agnes Helgesson is organist-choir director at First Baptist Church and her three choirs of 140 voices sang an outstanding Vesper concert on Jan. 8 in a dedication of a new Concert Model Hammond organ. Sue Campbell directs the choir at Hillsdale Community Church and together they did a successful Festival of Music. Lillian Plankenhorn directs music at the Menlo Park Baptist Church where her husband is also the minister. Lucille Price is organist at St. Mark's Episcopal Church, and Ruth Peters is contralto soloist at the First Presbyterian Church where her husband is also Music Director. Louise Scroggs directs the youth choir at First Christian Church, and Doris Marion is soloist at the Second Church of Christ Scientist. Maurine Stowe is principal cellist of the Peninsula Symphony Orchestra and JoAnn Stenberg has been the guest artist twice as piano soloist. Joan Lomax, with Tony Menaglia, did the two-piano accompaniments to the production of "Paint Your Wagon" at the Palo Alto Community Theater. Christine McCann, violinist, is extremely busy teaching, and is that girl a whiz of a golfer! June Sand-

ers has just finished a long stint as State Chairman of the High School Honor Societies. Our meetings have been very inspirational and contain fine programs. In October Marjorie Sherman sang a group of French songs with Louise Scroggs at the piano; Louise played a group of piano solos and Dr. Miriam Urban gave a fine, humorous and enlightening paper on development of music in France. In November June Sanders, pianist, and Helen Caldwell, violinist, played an all-Beethoven sonata program which was given again at Stanford University early in December and was very well received.—JUNE SANDERS, *Historian*.

SAN FRANCISCO ALUMNAE CHAPTER held its February meeting at the Orinda home of Lois Flenner. It was an occasion of particular interest because of the inspection visit of Rosalie Speciale, a former member of our chapter. After a meeting with officers of the chapter, Rosalie showed slides of Gads Hill. Many of us had little idea of the building or its environs, though our hostess, formerly a professional violinist in Chicago, and Symeta Kuper, among our outstanding pianist members, had taught at Gads Hill before marrying and moving to California. The musical program was given by Dorothy Wilchek, who sang with the San Francisco Opera last year, and Maria Miyamoto, an account of whom appears elsewhere in this issue. —ALICE HOWATT, *Historian*.

PORTLAND ALUMNAE, under the presidency of Jean Harper, had their first fall meeting at the home of Lillian Pettibone. MΦE members of the Portland Little Chamber Orchestra which had toured in Europe last summer showed slides accompanied with descriptive talks of their eventful trip. In October, Rosalie Speciale was Portland Alumnae's honored guest at a meeting held in Aurora Potter Underwood's home. She showed pictures and gave a talk on Gads Hill. Aurora Underwood was piano soloist for the musical portion of the evening. Founders Day in November was an unforgettable and heart-warming experience for all. In record-breaking, near-zero weather which had caught and paralyzed the entire Portland area in snow and ice, 73 members and patronesses, driving in

from distances of 60 and 70 miles away, met in the Fireside Room of the Westminster Presbyterian Church for a Founders Day dessert and program. Presidents of each active chapter represented gave brief summaries of chapter events. Beverly Wary reported on EA from Lewis and Clark College, Margaret Huson on FA from Willamette University, Daisy Jo Fisher on EΘ from Linfield College, and Doris Hale from Salem Alumnae Chapter. A musical program was given by members from each chapter. The December Christmas meeting was held in the home of Ella Mae Howard, where each Mu Phi brought a gift for a children's home. An unusual Christmas program was provided by the Lewis and Clark College Madrigal group as its 11 members sat informally around a table and sang 16th and 17th century madrigals with great spontaneity and enthusiasm. — VIOLET OULBEGIAN, *Historian*.

SAN JOSE ALUMNAE began the season with a meeting at the home of Arline Cox. An interesting program was presented by Arline and her Mu Phi daughter, Carol, playing on the harp, violin, organ, and piano. In observance of Founders Day the chapter presented a musicale at Montalvo, the beautiful estate of the late Senator Phelan. This event was open to the public with proceeds benefiting the scholarship fund. The program consisted of numbers by Roberta O'Connell, mezzo-soprano and our president, accompanied by Edith Von Rossen; a piano group by Edith Eagan; and a Mozart *Quartet* by the San Jose String Quartet whose members are Frank Triena and Dorisse Kelley (violins), concertmaster and assistant concertmistress of the San Jose Symphony Orchestra, Charles Giskin (viola) and Don Homuth (cello) both members of the San Jose State College faculty. The artistic decorations were arranged by Marye Parker, programs by Dorothy Lichty, and Eleanor Holzwarth had charge of refreshments. The December meeting was held at the Pioneer Savings and Loan Friendship Room, our regular meeting place. After the business was finished we had a real Christmas party with gifts and carol singing. In January we were inspected by our

own Rosalie Speciale and saw her slide pictures of Gads Hill. A piano program was given by Violet Thomas, our musical delegate to convention.—SYLVIA T. BUSH, *Historian*.

STOCKTON ALUMNAE has been placing a great deal of emphasis during the past year upon establishing a closer and more vital relationship between our chapter and Mu Eta at College of the Pacific. We feel we have been quite successful, beginning with a joint pot-luck dinner and program last spring. Under the leadership of our president, Alice Martin, we renewed the contact, this fall, first of all with a joint rummage sale, the returns of which will go toward a scholarship to be presented in the spring. In commemoration of Founders Day, we held another joint program with Mu Eta, our contribution being made by June Hook, soprano, and Dorothy Sue Noland, pianist. This year's program has been planned to include every member of the chapter as a performer at one of the monthly meetings. In September we were entertained by an ensemble group, made up of Irva Rageth, violist, Mildred Murphy, violinist, and Caryl Mae Scott, flutist. In October the program was devoted to music as it appears in the elementary classroom, with Mary Grenz leading a rhythm band, Dorothy Sandelius teaching some rounds, and Marilyn Craig, introducing the use of the auto-harp. The December meeting was quite unique in its presentation of an orchestra made up of water-filled bottles and song flutes. Following a few selections, everyone joined in on some Christmas carols. The orchestra included Faye Barnes, Ethel Blanchard, Jane Roberts, Dolores Corra, Helen Blomster, and Dorothy Sandelius. We are pleased to have as new members this year Faye Barnes, who received an award as the outstanding woman musician upon graduating from COP and Ethel Blanchard, recipient of one of the five MT scholarships presented by MΦE. She is now carrying on her internship as a music therapist at the Stockton State Hospital. Our chapter's future plans include a program to be presented for patients of the State Hospital. We are also planning work in the field of Music for the Blind.—MARILYN CRAIG, *Historian*.

Registration Blank

Mu Phi Epsilon Atlantic Province Convention

Sheraton Hotel, Rochester, N. Y.

June 19-22, 1956

Applications should be in by May 31, 1956. Please fill out and mail to RUTH WATANABE, Eastman School of Music, Rochester 4, N. Y.

NAME

ADDRESS (after June 1)

CITY

CHAPTER

Signify whether BUSINESS DELEGATE

MUSIC DELEGATE

VISITOR

Day and time of arrival

INDICATE TRANSPORTATION: Train, bus, plane, car

Day and time of departure

Room reservation Preference of room-mate
(There will be some single rooms.)

INITIATED IN CHAPTER DATE

National offices held

Conventions attended

General Information for Visitors

ACCOMMODATIONS: Sheraton Hotel

RATES: Single rooms \$6.85-10.85; double rooms \$9.85-12.85; twin rooms \$11.85-15.85.

REGISTRATION FEE: \$3.00

MEALS, exclusive of breakfasts: about \$24.00 for entire convention.

ROOMS (single) with lavatory are available at \$2.00 per day exclusive of meals at the Munro Dormitory of the Eastman School of Music. Munro is within walking distance of the Hotel and the Eastman School.

Pre-Convention Events

Pre- and Post-Convention events are not included in the delegates' entertainment. Advance reservations must be made for Monday evening's dinner (Monday, June 18) at \$2.00 per person. Please fill out and mail to RUTH WATANABE, *Eastman School of Music, Rochester 4, N. Y.*, by May 19, 1956.

I expect to attend the Monday night Pre-Convention dinner.

NAME

CHAPTER

DELEGATE OR VISITOR

Monday evening, June 18, complimentary

Tour and showing of historic film at Eastman House, photographic museum and Dryden Theatre.

Post-Convention Tours (please check)

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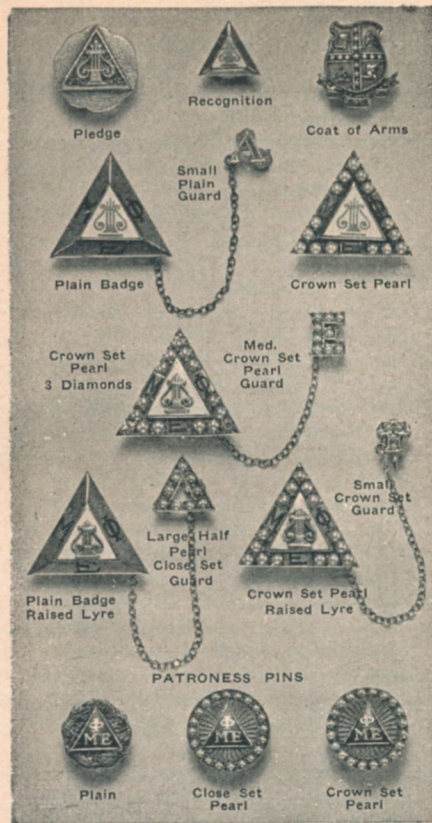
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1955-56 Calendar

SEPTEMBER: PRESIDENT: Call meeting of chapter officers to make plans for year.

CORRESPONDING SECRETARY: Report to NEO any changes in names and addresses of chapter officers. Order supplies for year from NEO, enclosing remittance sheet and check made payable to: MU PHI EPSILON.

SEPTEMBER 10: HISTORIAN: All material for the November TRIANGLE, other than newsletter, must be in the office of the National Editor. New address of National Editor: 532 S.E. Fifth St., Apt. A, Minneapolis 14, Minn.

OCTOBER 15: TREASURER and CORRESPONDING SECRETARY: Prepare and send to NEO fall membership list on official forms, with remittance sheet and check made payable to: MU PHI EPSILON, to cover fall per capita tax (\$0.75 per member), convention taxes (\$1.25 per member), and TRIANGLE subscriptions for annual subscribers (\$1.50 per year).

NOVEMBER 10: HISTORIAN: Deadline for material for January TRIANGLE. Send newsletter either November 10th or January 10th.

NOVEMBER 13: FOUNDERS DAY: TREASURER: Send to NEO, with remittance sheet, check made payable to: MU PHI EPSILON, for Founders Day Pennies—your contribution of 52 pennies per member.

DECEMBER 1: PRESIDENT: Write fall report-letter to National Third Vice President, sending copy to your Province Governor.

JANUARY 10: HISTORIAN: Required newsletter due at office of the National Editor (if not sent November 10th). Deadline for all other material for March TRIANGLE.

NOT LATER THAN FEBRUARY 28: PRESIDENT: Hold election of new officers, to be installed at annual business meeting.

MARCH 10: HISTORIAN: Deadline for glossy and biographical sketch of convention delegate to be sent to National Editor, and any other material for May TRIANGLE.

MARCH 15: TREASURER and CORRESPONDING SECRETARY: Prepare and send to NEO spring membership list on official forms, with remittance sheet and check made payable to: MU PHI EPSILON, to cover spring per capita tax (\$0.75 per member), convention taxes (\$1.25 per member), and TRIANGLE subscriptions for annual subscribers (\$1.50 per year) not reported on October 15th list.

APRIL 1: PRESIDENT: Write spring report-letter to National Third Vice President; send copy to Province Governor.

MAY 1: CORRESPONDING SECRETARY: Send names and addresses of new officers to NEO.

JUNE 1: PRESIDENT and TREASURER: Send annual reports to NEO on official forms.

The
Mu Phi Epsilon
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I BELIEVE in *Music*, the noblest of all the arts, a source of much that is good, just, and beautiful; in *Friendship*, marked by love, kindness, and sincerity; and in *Harmony*, the essence of a true and happy life. I believe in the sacred bond of *Sisterhood*, loyal, generous and self-sacrificing, and its strength shall ever guide me in the path that leads upward toward the star.

—RUTH JANE KIRBY, *Omega*