

V. 51 #2

JANUARY
1957



The

Triangle

of MU PHI EPSILON

Collegiate
Chapters

1956-57 CALENDAR

NEW N.E.O. ADDRESS: 737 S. Fountain, Wichita, Kans.

FIRST WEEK OF SCHOOL: President: call meeting of chapter officers to inspect chapter equipment, discuss fall materials received from NEO, and make plans for the year. Corresponding Secretary: Report any changes in name and address of chapter officers to NEO and order supplies for the year from NEO, using new remittance sheet Form #3, enclosing check. Corresponding Secretary: Send name of Magazine Chairman to Kay Asay (Mrs. Frank), 1775 Sherwood Pl., Eugene, Ore.

NOVEMBER 10—Historian: Deadline for material, other than newsletter, for January TRIANGLE.

NOVEMBER 13—Founders Day. Treasurer: Send to NEO, with remittance sheet, check for Founders Day Pennies—your voluntary contribution of 53 pennies per member.

NOVEMBER 15—Treasurer and Corresponding Secretary: Prepare and send fall membership lists on official Form #2 to NEO with check and remittance sheet to cover fall per capita tax (\$1.50 per member), Convention tax (\$1.25 per member). Send TRIANGLE subscriptions for annual subscribers (\$1.50 per year) (Form #1) to Ruth Havlik, National Editor.

DECEMBER 1—President: Write fall report-letter to your Province Governor concerning chapter activities and problems.

JANUARY 10—Historian: Required newsletter due at Office of National Editor. Deadline for all material for March TRIANGLE.

FEBRUARY 1—Contestants, Musicological Research Contest: Send notice of your intention to enter contest to

Mrs. Elizabeth Buck, 750 Cherry Tree Le., St. Louis 24, Mo.

FIRST MONTH OF SECOND SEMESTER OR NOT LATER THAN FEBRUARY 28—President: Call meeting of chapter for election of new officers, who will be installed in office during March. Corresponding Secretary: Report names and addresses of new chapter officers to NEO, using official form (seven copies).

MARCH 10—Historian: Deadline for material, other than newsletter, for May TRIANGLE.

MARCH 15—Manuscript for Musicological Research Contest due at office of Mrs. Elizabeth Buck, 750 Cherry Tree Le., St. Louis 24, Mo.

APRIL 1—President: Write spring report-letter to your Province Governor.

APRIL 15—Treasurer and Corresponding Secretary: Prepare spring membership list on official Form #2 and send to NEO with check and remittance sheet to cover spring per capita tax (\$1.50 per member) and Convention tax (\$1.25 per member). Send TRIANGLE subscription on Form #1 for annual subscribers who were not in chapter in fall to National Editor. Also send her any name or address changes.

JUNE 1—President, Treasurer, and Corresponding Secretary: Send annual reports to NEO on official forms.

JUNE 1—Manuscripts for Original Composition Contest due at the office of: Norma Lee Madsen, National Second Vice President, 2809 Connor St., Salt Lake City 6, U.

The Triangle of Mu Phi Epsilon

JANUARY • 1957

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RUTH HAVLIK, Editor

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VOLUME 51

NUMBER 2



Make no little plans;
they have no magic to stir
men's blood and probably
themselves
will not be realized.

Make big plans; aim high in
hope and work, remembering
that a noble, logical diagram
once recorded will never die,
but long after we are gone
will be a living thing, assert-
ing itself with ever growing
insistency.

Remember that our sons
and grandsons are going to do
things that would stagger us.

LET YOUR WATCHWORD
BE ORDER AND YOUR
BEACON BEAUTY.

Daniel Hudson Burnham



Music Excursions in Greece



BY ELIZABETH AYRES KIDD
*Evanston-North Shore Alumnae
Chapter*

△ In the fall of 1954 my husband and I arrived in Greece so that I, on leave of absence from New Trier Township High School, Winnetka, Ill., might make a survey of the traditional music and musical instruments of the country. Athens was our headquarters and from there we made frequent excursions, principally to the north mainland, the Peloponnesus, and the island of Crete. We were assisted in our efforts by the American Library of Athens, the Greek Academy, and the University of Athens, as well as by the film department of the United States Information Service (USIS).

At Athens we attended the programs of the Greek National Orchestra given in the Orpheus Theatre auditorium at 11:00 A.M. on Sundays. The compositions presented were much the same as those listed on our American orchestral programs: Brahms, Verdi, Tchaikovsky, Schumann, Dvorak, etc. Special compositions were also listed, usually at the beginning of a program, such as a "concerto" for orchestra by Sisilianos, in four movements and very modern, and a ballet suite for string orchestra by Nezeriti. The orchestra featured such soloists as Stanley Weiner, young American violinist from Baltimore, Md., and Eric Then-Bergh,

German pianist. A string ensemble known as the Athenian Octetto gave concerts in the Kentrikon theatre auditorium. In this same place an all-Chopin program of great beauty was presented by G. Themelis. A few years ago our own Mu Phi, Elizabeth Wysor, sang a group of arias with the National Orchestra and gave two recitals in Olympia Hall as well as an Athens radio program.

Both popular and traditional or folk music can be heard "along the street," as it were. The particular kind of popular music which blares out of cafes or over an Athens radio station is known as *boozookia*. It is a wailing type of music to lute accompaniment with the vocal melody usually supported and varied by a clarinet. It resembles Turkish popular music. *Tavernas* in general feature *boozookia* but some of them use jazz bands instead. These latter are loud and often lack the subtle off-beat rhythms characteristic of our best jazz music. Some cafes provide gypsy singing and dancing to an orchestra which consists of a dulcimer, a violin, and sometimes a bass viol. Traditional music is often played by a blind beggar sitting on the sidewalk with his violin in hand. This type of music making was particularly evident in Athens and on



The University of Athens

the island of Rhodes. Of course, some cafes also feature folk music.

During our search for shepherd music in various parts of Greece we went to a little settlement known as Sfetsa, located just west of Athens and not far from the summer estate of the king and queen of Greece. The USIS film department's station wagon, equipped with rheostats, took us out there because the village had no electricity for use in running the tape recorder. But the shepherd had forgotten his date with us. When, at

the close of day, he finally returned with his flocks he had no flute with him! However, after a few moments' conversation, he went away for a short while, made from a piece of bamboo a vertical flute of six finger holes and an open-hole mouthpiece, and returned to play for us. Gradually the neighbors dropped in to hear the performance and, at the last, joined in the *gerakina*, national dance song of Greece, the melody and first verse of which are as follows:

I GERAKINA

Ki-ni-- se i ge-ra-ki-na-- yia ne--
 ro Bri-o na fe-ri droom, droo-m, droom, droom, droom, ta wa-
 ris-lia tis vron-toun. Ta vra- his-lia tis vron-toun. Droom, droom, droom, droom, droom.

The underlying rhythm for drumming or clapping, if desired, is

The first verse, here transcribed from the Greek into English phonetic spelling, says that "Gerakina started out to fetch cold water, Droom, droom, droom," etc., "her bracelets jingling, her bracelets jingling, Droom, droom, droom," etc. The remaining four verses explain that she fell into the well; the people ran to her rescue and so did I; then I promised to make her my wife; I pulled her out. The *gerakina* is a *syrtos*, a circle or chain dance in the popular $\frac{7}{8}$ rhythm. Such a dance is described by Homer in *The Iliad* (Book XVIII, 11590-606). He mentions "their hands upon one another's wrists" which is exactly the procedure followed by the dancers today.

We also obtained shepherd recordings and instruments from Thessaly and Epirus where long, metal, front-blown flutes of seven finger holes and an open-hole mouthpiece are used. An unusual type in the north of Thessaly is the eagle-bone flute. From Piraeus we procured a vertical flute of wood with seven finger holes and plug mouthpiece; from Crete a beating-reed flute with five finger holes. The latter is a piece of bamboo with a free reed resulting from a slit cut in the tube near the top. Double pipes with beat-reed mouthpieces have been found among ancient Egyptian artifacts. In regard to the shepherd music one of the most interesting types we obtained was the banquet song, sung at a village feast given for the shepherds

before they started out with their flocks on a long trek into the mountains.

Of the islands probably the one most interesting to a musicologist is Crete. While there we were assisted by Nicolas Stavrinidis of the public library at Iraklion. Epics such as the "Erotocritus," the "Erophile," and the "Lament of Candia"—the latter arising from the Turkish occupation—are still recited. At Sitea, on the northeast coast, ballad poems set to music, known as *mantinathes*, were sung for us by Mr. John E. Dermitzakis who accompanied himself on his three-string violin (*lyra*) with much instrumental improvisation between verses. The *lyra* is tuned to the notes A D G of our violin and is played either with a bell bow (a bow along the handle of which are strung little brass bells) or with a plain, violin-type bow—the choice depending upon the effect desired. The instrument is placed upright on the left knee and the bow held between the fingers of the right hand in such a way that tautness can be maintained along with manipulation of the bow itself. Some instruments have an extra string which is placed under the G string and sounds an octave higher when plucked with the finger at the conclusion of a phrase or piece. The lute (*laouto*), with a long neck and frets of gut for the low octaves and of wood for the upper tones, is one of the principal accompanying instruments for the traditional music. It is a beautiful instrument with four sets of two strings each, tuned to middle C and G, D and A directly below. The first pair, C, is in unison, the others each in octaves, with the lowest-sounding pair, D, not on the outside



Cretan violin held by Marsha Kidd, left; lute held by Linda Kidd—the author's grandchildren piano pupils, and future Mu Phis??

but next to the outside pair, A. The plucker is a chicken feather, much trimmed, and is held between the first and second fingers and thumb of the right hand.

A unique instrument which we obtained from a distant village of Crete was the shepherd's bagpipe. It is undoubtedly one of the earliest forms of this instrument, made, of course, by the shepherd himself. It consists of a simple, sheep-skin bag with a small bamboo tube at the top through which air is blown into the bag, and two small, bamboo, playing pipes at the bottom, bound together with wax and set in a split ram's horn. Each pipe has six finger holes and a beating-reed mouthpiece. Rustic dances are often accompanied by this "bagpipe primeval."

Our visit to the composer of Sitea was one of our most interesting experiences. Mr. John Delivasilis showed and explained to us his orchestral scores, especially those devoted to folk melodies. He played for us many modal folk songs to the accompaniment of his mandolin while his wife sang the melodies. Soon the Sitia *lyra* player dropped in. He entertained us with his unexcelled playing on that instrument. Tape recordings were made.

Upon our return to Athens we visited the home of Prof. Polyd. Papachristodoulou of the University of Athens. His family and he sang Byzantine hymns for us. The professor himself is a specialist in the folk music of Thrace. We were also entertained at the home of Mr.

Aleko Karavitis. His family and he sang many folks songs for us to record. In Athens, military bands frequently marched from Constitution Square, along Stadium Street, down to and around the Omonoia Piazza in the center of the Greek area, to celebrate some holiday or other event of importance. The bands were very good and marched excellently.

A fitting close to our sojourn in Athens was our final trip to the top of the Acropolis. Before the ascent we had lunch on the balcony of the American School of Classical Studies which has spent years in excavating the *agora* or ancient market place at the foot of the Acropolis. This school, by the way, has just celebrated its 75th anniversary (Aug. 31 to Sept. 2, 1956) as well as the completion of a much-needed

museum building reconstructed on the site of the ancient *stoa* of Attalos in the *agora*. After the luncheon we walked up to the Parthenon. We found Cinerama photographers in charge and a procession of maidens from the Pratzika Dance School marching toward the place where the altar of the virgin goddess once stood. This school assigns an important place in its curriculum to the study of the traditional dances of Greece and to recorder playing. At the head of the procession two soprano recorder players piped a shepherd-like tune written by the late composer, Palandeos. One of the maidens carried a beautifully reproduced *kithara*, national instrument of ancient Greece, but, though she did not play it, its presence echoed to us the time-honored music we had sought throughout Greece!

MORE JEWELS

in Our
Crown

Fresno Alumnae Chapter

△ THE Fresno, Calif., Alumnae Chapter of Mu Phi Epsilon, comprising "13" charter members was installed June 2, 1956, by National First Vice-President Rosalie Speciale. The chapter is rightfully proud of its charter membership, including a past National President, charter members from Phi Chi, Mu Eta, and Phi Mu—members from seven chapters. Ceremonies began at 4 P.M. with the initiation of six pledges by Phi Chi Chapter of Fres-

no State College: Ruth Hansen, Harriet Allojjan, Patricia Anderson, Sharon McGee, Ella Lou Sharp, and Pearl Bowman Winter, who was invited to serve as co-faculty adviser. Lois Rogers conducted the initiation service, in the absence of Judy Smith Clark. Then followed the inspiring installation rites of the new alumnae chapter, which received a heart warming welcome from the "Phi Chis," who look forward to enjoying this new tie of Sisterhood.

A delicious dinner was served at 6 P.M., during which congratulatory messages from many chapters throughout the nation were read and



At the Fresno Alumnae Chapter installation were: (from left) first row—Patricia Heiskell Hillman, Eleanor Heiskell, Jane Coman Bird, Gladys Papasian Ekijian, Jean Seacrist Vincent, Kesue Sekija Iwatsubo; second row—Lyllis Daugherty Lundkvist, Marie Brown Forkner, Helen Houseman Latta, Allene Reavis, Claire Chamberlain; seated—Dorothy Currell DePrima, Rosalie Speciale, Barbara Campbell, Harriet Thompson Wright.

deeply appreciated, as they recalled to our minds treasured memories of friendships and chapter affiliations.

At 7:30 P.M. we all adjourned to the home of Dr. and Mrs. C. Wesley Bird. Honored guests for the evening were Patrons and Patronesses of Phi Chi Chapter, faculty members and wives of Fresno State College Music Department, and members of Phi Mu Alpha fraternity. Jane Coman Bird, Gladys Papasian Ekijian, and Allene Reavis were hostesses, with Lyllis Lundkvist and Jean Seacrist Vincent presiding at the punch bowls. Members of Phi Chi Chapter, Emelie Berendsen, Olga Quercia, Ella Lou Sharp, Joyce Bangsberg, Valerie Kelzer, Jean Caughill, and Pearl Bowman Winter, provided a delightful musical program for the guests.

A short address by Rosalie Spe-

ciala outlined the high aims and ideals and the broad scope of national and chapter activities of MΦE. She brought to her listeners a realization of the ever-expanding and constructive power that MΦE wields in the field of American Music today, and the high rank it has attained among musical organizations throughout the nation.

Another outstanding event of the evening, was the installation by our National First Vice President, assisted by Dorothy Durrell DePrima, of four men prominent in San Joaquin Valley musical circles as Patrons of our chapter: Messrs. Malcolm Davidson, Fresno City Superintendent of Music; Clarence Heagy, Fresno County Superintendent of Music; Stanley Keith, noted violin maker and cellist; and Haig Yaghjian, conductor of Fresno Philhar-

monic Orchestra.

We members of Fresno Alumnae Chapter rejoice in our heritage of MΦE, and we are looking forward eagerly and joyfully to long continued years of harmonious association together in our own "Beloved Sisterhood."—HARRIET THOMPSON WRIGHT, *Historian*.

Central Chicago Alumnae Chapter

△ CENTRAL CHICAGO ALUMNAE CHAPTER was formally installed on Saturday afternoon, Oct. 20, at the Gordon Club in Chicago's Fine Arts Building. All college and alumnae groups in the Chicago area were well represented. A tea and social hour preceded the installation. Our National President, Eleanor Hale Wilson, was installing officer, together with past National Officers, Elizabeth Kidd and Marjorie Kenney. Grace Sieberling, whose interest and guiding hand helped to form this new chapter, also assisted in the installation.

Officers of the new chapter are:

President: Georgia Wilcoxon Lane
Vice-President: Mary Ruth Craven

Corresponding Secretary: Frances O'Brien Govoni

Recording Secretary and Historian: Florence Dangremond

After the ceremony, a beautiful program of music was presented by Ruth Lyon Muller, violinist, with Elsa Chandler Fischer as accompanist, and Rosalie Barry, pianist. Ruth played "Praeludium and Allegro," Pugnani-Kreisler; "Romance," Svendsen; and "Danse Espagnole," DeFalla. Rosalie played "Prelude in B minor," Rachmaninoff; "Triana,"

Albeniz; and "Brownies," Korngold. The girls also enjoyed a short talk by Elizabeth Kidd, about the meaning of Mu Phi Epsilon, illustrated with music on the ancient lyre.

It is hoped that this new chapter, meeting as it does on late Saturday afternoons in Chicago's loop, will attract many busy alumnae who wish to renew their pleasant associations in Mu Phi Epsilon.—FLORENCE DANGREMOND, *Historian*.

San Fernando Valley Alumnae Chapter

△ INSTALLATION of the newly formed San Fernando Valley Alumnae Chapter was held at a Founders Day observance on Nov. 17 at the Mona Lisa Restaurant, Los Angeles, Calif. The installation took place before the Annual Founders



Alma Louise Shurte, San Fernando Valley Alumnae Chapter President.

Day Banquet that was attended by all the MΦE groups of the Greater Los Angeles area.

Dr. Margarette Wible Walker, Dean of Women at Pepperdine College, was the installing officer. She was assisted by Vola Gribble, Los Angeles Alumnae President; Marion E. Smale, Pasadena Alumnae President, and Marie Erhart, Beverly

Hills Alumnae President.

Alma Astorino Shurte was installed as President; Mary Jane Barton, Vice President; Marion Deever Everson, Secretary; Margaret Hinde, Treasurer; Thais Mickey Weinbrandt, Historian; Sarah Glas, Chorister; Lorraine Poulson, Chaplain, and Mary Anna Mosher Essel, Warden.
—THAIS MICKEY WEINBRANDT.

Report on

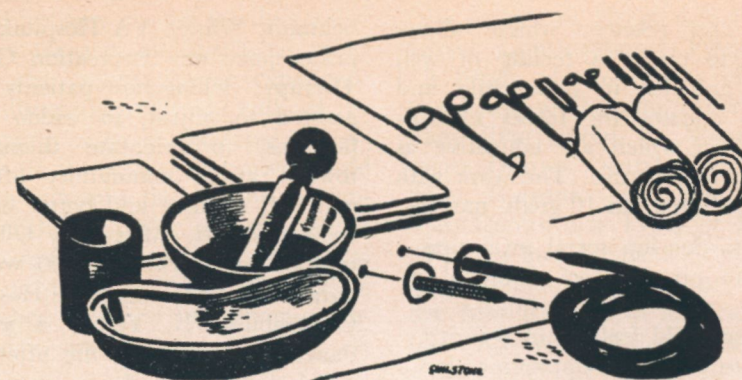
NATIONAL ASSOCIATION FOR

△ THE Seventh Annual Conference of the National Association for Music Therapy was held in Topeka, Kan., October 18-20, 1956, and proved a stimulating interchange of experiences and ideas. Factual reporting on better understanding of the function and worth of therapy in music and evidence of steady growth of research set forth more clearly the possibilities of music therapy.

The opening session began with an invocation by the Rev. Thomas Klink of Topeka State Hospital followed by official greetings from Dr. G. W. Jackson of the Department of Welfare of the State of Kansas and from the Regional President of NAMT, Mr. Forrest E. Slaughter of the Menninger Clinic, Topeka. In the business meeting which followed a Memorial for Dr. Louis Cholden, an early advocate of music therapy, was read and President Arthur Flagler Fultz in his address, "Keys to Organizational Strength," pointed out that NAMT is com-

mitted to insure proper recognition and schooling of music therapists and is aware of the importance of true research. Speaking on "Therapy as Manipulation or Process," the Rev. Mr. Klink viewed the relation of religion to therapy by reason of their universality and their unique, profound, and immediate present experiences of living. The panel headed by Myrtle Fish Thompson, Essex County Overbrook Hospital, Cedar Grove, N. J., explained procedures in "Music with Insulin Therapy," "Music Activity for the Older Patient," "Music in a Disturbed Ward Situation," and "Inter- and Intra-Group Differences in a Drawing to Music Project." It was brought out that hostility lessened, some patients reacted most favorably to folk music or rhythm bands, patients started to be less self-centered and became interested in those about them.

The afternoon began with a panel on "Music as an Adjunctive Therapy for Exceptional Children." Dor-



MUSIC THERAPY CONFERENCE

BY VIOLA M. ANDERSON
*National Chairman,
Music Therapy*

othy Brin Crocker, Dallas, Tex., presided as Dr. E. Thayer Gaston, University of Kansas, Lawrence, Kan., read excerpts from a paper, "New Concepts in the Use of Music with Cerebral Palsied Children," prepared by Dr. Erwin Schneider of the University of Tennessee. Greater elaboration was given to this study during the Research Session held on Saturday morning and I shall comment further on this when reporting same. Miss Martha Loven, Director of Psychiatric Music Therapy, State Training School, Parsons, Kan., described "The Value of Music Therapy for the Mentally Retarded Child." She has found that music is accepted as a means of communication serving as a socializing force and a means of stimulating alertness among the 150 children reached by the music therapy program at this school. We listened to tape recordings of her work periods with the youngsters.

"Treatment of Emotionally Dis-

turbed Children at a Music Therapy Clinic" by our own Mu Phi Epsilon sister, Wilhelmina K. Harbert, College of the Pacific, Stockton, Calif., proved especially interesting since she illustrated with colored slides the progress made by a certain very young boy over the period of time she chose to describe in her report. There were eight to 10 children at the clinic maintained at COP where children are referred by doctors, social workers, teachers, or parents and which is served by Mrs. Harbert and her students of music therapy. She is very kindly allowing me to quote from her paper: "To sing, to play, to move to music, to listen and to create together is a socializing experience which emphasizes similarities and minimizes differences, which stimu-

lates and relaxes, which allows music to create a feeling of well being and joy in each child and which releases the forces of self-expression which are educative as well as therapeutic. The work with these children has 10 goals, namely:

- 1—to develop social awareness,
- 2—to provide for emotional release,
- 3—to build feelings of security,
- 4—to stimulate communication,
- 5—to increase the span of attention,
- 6—to help the child accept limits,
- 7—to foster satisfactory inter-personal relationships,
- 8—to bring about body release through rhythms,
- 9—to channel latent musical abilities,
- 10—to release creative self-expression through music."

She read records and reports of clinicians indicating the following results: "continued growth in social awareness, changes in attitudes of behavior, security within the clinic situation, less dependency on family, normal response to well structured program, physiological release through body rhythms, emotional release through music activities, growing interest in creative self-expression, some communication through verbalization, more satisfactory inter-personal relationship." Mrs. Harbert has served for many years on the Education Committee of NAMT and is presently the second vice president.

A prize winning film was shown from the local Rehabilitation Center for the Blind along with a discussion on "Music Therapy for the Blind," and "Teaching Piano to the Young Blind Child." Mr. Edgar

Schmidt, Winter VA Hospital, Topeka, spoke on "Recreation Group Therapy," telling how patients were assisted to adjust, to widen their horizons, to orientate themselves toward group community life, to gain self reliance and better organization of self. Miss Amy Gibbons told of her work with 800 women patients at Rockland State Hospital, Orangeburg, N. Y., in a square dancing activity and the afternoon concluded with a demonstration of "Practical Electronics for the Music Therapist."

The evening session was devoted to a panel on "Considerations Toward the Professional Growth of Music Therapy." Some of the ideas expressed were: the need for MT to reach more people; the need for more clinical training and further adequate research programs, the need to know more about selecting candidates for MT, more standardization of requirements; training should be a continuing process for one's most severe limitations lie within one's self—skill in music is essential, the therapist should strive to be a member of the therapeutic team not just someone who fills up the patients' day for he has something unique to offer the patient; the music therapist needs self confidence in his own worthiness and should understand the potentials of MT to gain a true perspective of his role in the total hospital program.

On Friday morning, Dr. Austin Des Lauriers, Chief of Psychology, Topeka State Hospital, was chairman of a lively discussion of "What is Therapy in Music Therapy?" During this time it was brought out that music therapy for mental-

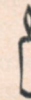
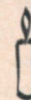
ly ill patients has an intrinsic value in its therapeutic aspects—it offers him the opportunity to experience the disrupting influence without the recurring patterns appearing; the efforts of the music therapist should be to influence the patient to communicate with him, to bring about a change in his patterns of anxiety, and to arouse his longings to relate to others through their common interest in music.

In listening to the panel on "Developments in Music Therapy Educational Program," we learned of the expanded research now in progress, something of the job opportunities being offered, of the importance of good basic education courses and training, and the need for extended periods of clinical experience and psychiatric studies. At the business meeting which followed the delegates voted to establish a Committee on Certification which should (1) establish standards and procedures for the certification of Music Therapists, and (2) institute formal approval of training programs. Dr. Karl A. Menninger, of The Menninger Foundation, Topeka, was the speaker at the banquet that evening, and we were treated to "An Illustrated Evolution of American Jazz" narrated by Don Lawder, Director of Information Services, Menninger Clinic, and played by Wayne Ruppenthal, vice president, NAMT, and his Orchestra of Topeka.

In the Research Session held on Saturday morning we heard reports on "The Use of Background Music

in a Psychiatric Hospital to Increase Group Conversational Frequency," "A Study of the Effects of Sedative Music on Tension, Anxiety, and Pain Experienced by Mental Patients During Dental Procedures," "The Galvanic Skin Response to Two Contrasting Types of Music," "Tempos and Frequencies of Dance Participation," "Variations in Gastric Motility Due to Musical Stimuli." All were interesting and described in detail research procedures and results concluded. Dr. E. Thayer Gaston read a paper prepared by Erwin Schneider, Knoxville, Tenn., titled "Relationships Between Musical Experiences and Certain Aspects of Cerebral Palsied Children's Performance on Selected Tasks." This was the 36-week study of CP children attending Knoxville's schools and delineated in detail the project and procedure, charts, and work sheets of the children as well as evaluations of skilled observers and judges.

NAMT is definitely moving from its early stages of organization to a position of security and strength and it is indeed a privilege to attend these conferences which are devoted to seriousness of purpose and the development of this young organization. Should any of you wish the brochures published by NAMT titled "Music Therapy—What and Why" and "Music Therapy as a Career" I shall be pleased to send them as well as the latest listing of schools offering courses leading to degree work in Music Therapy.—
VIOLA M. ANDERSON, *Chairman, Music Therapy.*



THERE IS A PLACE FOR Rock 'N Roll HERE

△ THE MUSIC THERAPY PROGRAM under Janet Lindecker at the Child Study Institute, Family Court Center, Toledo, O., has grown from an experiment in 1951 to an integral part of the Court program.

The youngsters brought to the Child Study Institute are, according to the standards of the Ohio Probation and Parole Assn., of four principal types: runaways, children needing protection, dangerous children, and children held for questioning. The length of time they are detained depends on whether or not a social investigation is required and a thorough psychological or psychiatric study is necessary. The period of detention varies from a few days to approximately three weeks.

Janet works with the children on both a group and individual basis. Group singing is held at least twice a week, and although the activity is voluntary for the children, the programs are well attended. The boys and girls make requests for songs prior to the group sings, thus avoiding confusion during the program itself. Popular and hill-billy songs bring the most favorable results, including emotional release and better social adjustment. One of the keys to her success is Janet's belief in meeting the group mood at its own level with music of a like mood, a method known to therapists as Altschuler's "Iso" principle. Thus Janet's statement, "There is a place for Rock 'n Roll here." The children are frequently in a state of unrest



Visually-handicapped Janet Lindecker was graduated as a music major from Mary Manse College, Toledo, O., and studied violin under Charlotte Reugger, an outstanding MΦE sister. She began experimenting in Music Therapy at the Toledo State Hospital in 1946, and continued her studies at Michigan State University, from which she received a Bachelor of Arts degree in Music Therapy after interning at the Detroit Medical Hospital, a psychiatric institution. She finds time to continue playing her violin and performs occasionally for groups in the area. She is one of the most enthusiastic members of our Maumee Valley Alumnae Chapter.

when they come to the Institute and the Rock 'n Roll, with its restless qualities, gives them a necessary emotional outlet. By using this principle, the attention of the group is gained. It is then possible to begin to alter the group mood through music whose mood gradually

changes. Thus the mood of the children follows that of the music, becoming more acceptable.

A talent show is held whenever sufficient talent is available, enabling the youngsters legitimately to gain attention, recognition, and even a degree of prestige in the group. Musical quizzes, such as "20 Questions" about popular and folk singers, band leaders and players, etc., and games like identification of well-known songs, generally bring good responses from the children.

Because of the short length of time the children are at the Institute, long-range planning in programs is impossible. It has been possible to present two radio programs, one at Christmas and one at Easter. The material is so familiar to the youngsters that long preparation can be dispensed with and yet the results are highly gratifying. All such programs serve as good socializing experiences for the children and create a situation which requires conformity to the endeavor of the group. The musical program given at Christmas over a local radio station has much public appeal, but the therapeutic results to the children stemming from their experiences in giving the program are of greater importance.

The traditional Christmas program for the staff gives the children a chance to work with some of the staff members and to present a program attended by all those in the Institute, staff and youngsters alike. Often the most difficult youngsters cooperate fully when working to put on the program for those who work with them. The general outline for the program consists of two parts, the first containing familiar songs of

Christmas, some comedy acts and "cutting up," while the second part, patterned after a similar idea of Charlotte Reugger, is devoted to the story of the Nativity in Scripture and song.

The autoharp is used for group instruction with great success as the children learn to play it quickly and in many cases reasonably well. This introduction (often the first), to music as a pastime provides the child with an excellent means for non-verbal communication and expression.

Recorded music as a background has been used with good results during meals, before bedtime and during other periods of the day that it can be worked in. It is used with mood modification in mind, and all types of music are chosen. Ordinarily the children reject the classics, but by bringing them in as background music, the youngsters are exposed to serious music with no objection. The record library includes works of Chopin, Gershwin, Johann Strauss, Addinsell, Rachmaninoff, Debussy, Grofe, Grieg, Cole Porter, and Rodgers and Hammerstein.

E. Thayer Gaston's objective "Test of Musicality" is given to willing youngsters, and gives Janet something concrete upon which to better establish information regarding aptitude for music and conditioning and attitudes toward music. Lessons, when possible, provide the child with some knowledge of music and an opportunity for release of emotional tension. She records the children's various reactions and contributes her reports to the children's individual files, sometimes with recommendations for additional music

study, thus helping to round out the picture the Court has of each child.

Music therapy gives valuable opportunities for observation of the children. It acts as an acceptable means of diversion, thus easing tensions created by individual difficulties arising prior to and during detention. It assists in establishing healthy relationship among the boys and girls themselves, as well as between them and other staff members. It often makes possible the discovery of musical interest and ability. It modifies unfavorable individual and group moods.

Actually, Janet's goals in music therapy at the Child Study Institute are on both a short and long-term basis. During the children's short

stay at the Institute Janet uses her music to influence and to improve the group and individual moods of the youngsters while they are in detention, but she looks toward the children's future years, hoping that her help has given the youngsters a greater understanding and love for music so that it can help fulfill their spiritual, social, and emotional needs.

Janet can be proud of her music therapy program, as it has not only taken a definite place in child study at the Institute, but has helped many children to come into contact with that certain quality of music which transcends the very material world from which these children come.—
VIRGINIA WILLARD, *Historian*.

hi micron antasy

△ PHI OMICRON CHAPTER looked far into the future for its theme when it played hostess to the Cleveland Alumnae Chapter and the Mu Phi Baldwin-Wallace chapter for Founders Day last November 13. The celebration was held at the Women's City Club and the decorations, menus, and place cards were literally out of this world. It supposedly took place in the year 2056 so there was no limit to our fantasy. Seventy-two of us honored our founders that night. A skit given by Phi Omicron Chapter followed the dinner and the Founders Day Ritual and this skit portrayed a Founders Day in 2056. Some Mu Phi sisters came all the way from outer space—there was sister Antenna and Ladv Asteroid—who arrived in appro-

priate space helmets, triangular in shape, naturally, and there was also another special guest who came from the Chocolate Milky Way who called herself "Little Dipper." She was all of eight years old and is actually Carol Sindell, the very gifted daughter of our new patrons, Mr. and Mrs. Joseph Sindell. In the year 2056 education proved to be very different from that remembered away back in 1956. Little Dipper had her head outfitted with electrodes and she was being educated by a means called "musical osmosis"—whether awake or asleep knowledge was constantly being poured into her subconsciousness. She also had a built-in metronome. We really felt especially honored that Little Dipper could make the long journey

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FOUNDERS DAY - 2056

Setting: Cleveland, O., Nov. 13, 2056

Cast

Little Dipper.....Carol Sindell
Sister Asteroid.....Dorothy Johnson
Sister Antenna.....Barbara Seavor

Earth Sister: Carol Kohn
Edith West
Luanne Raia
Irene Meyer
Florence Moss
Gladys Gingold
Jeanette Drinkall
Katherine Schwemlein

AUTHORS: Ida Sindell
Gladys Gingold
Jeanette Drinkall

DIRECTOR: Ida Sindell

PROPS: Dorothy Johnson

PROGRAM OF "ANCIENT"
MUSIC

Gavotte *Beryl Rubinstein*
Ann Brooks - Pianist
Phi Omicron

Loveliest of Trees *Celius Dougherty*
Passage *S. L. Dittenhave*
Delores Dollar - Mezzo-soprano
Patricia Ciancutti - Accompanist
Mu Phi

Variations in
F Sharp Minor *Susan Krausz*
Susan Krausz - Pianist
Phi Omicron

Iridescence *Salzedo*
Introspection *Salzedo*
Chanson dans la nuit *Salzedo*
Martha Dalton - Harpist
Cleveland Alumnae



down to our planet Earth on this very important occasion. After this strange looking group reviewed over a century and a half of Mu Phi Epsilon growth, Little Dipper performed on her half-sized fiddle the first movement of the Mozart *D Major Violin Concerto*. Of course outer space musicians perform Mozart just like earth people do since—"music is universal and knows no boundaries"—so—no one was surprised. The performance was unbelievable both technically and musically. This remarkable child is endowed with a great gift and already shows a sense of poise and an ability to concentrate which many an adult performer might envy. She was a real delight to all of us. Mrs. Sindell—a true friend of Phi Omicron—helped write the skit and rehearsed those in it. The Drinkalls, our chapter president's parents, made the space helmets and Little Dipper's electrodes and our gratitude goes to Judith Kurzban, Rita Debesis, Katherine Schwemlein, and Irene Meyer for their artistic and imaginative table decorations, mobiles, menus and place cards. The remainder of the program must not be slighted for it was indeed very beautiful. Members of the Baldwin-Wallace chapter, our alumnae chapter, and two Phi Omicrons gave generously of their talents. One of our members performed her own composition. It was a memorable celebration and it was good to have these three chapters together for the evening.

Introducing Our Judges for The Original Composition Contest

A. Walter Kramer

△ A. WALTER KRAMER was born in New York, N. Y., Sept. 23, 1890. Educated in the public schools of New York, and the College of the City of New York, Class of 1910, his musical studies included violin, piano, and composition under various teachers, including violin with his father, Maximilian Kramer, Carl Hauser, and Richard Arnold and composition under William Andrew Tinsley. His compositions include works for violin and piano, 'cello and piano, organ, orchestra and chorus (mixed, male and women's choruses), and songs. In the last-named field he has won especial favor; his songs, of which some 90 have been published, have been sung over the years by many of the world's greatest singers.

Among his best-known songs are "The Last Hour," "Pleading," "The Great Awakening," "Swans" and "The Faltering Dusk." His violin works include his *Symphonic Rhapsody in F Minor, Op. 35*, for violin and orchestra and his Eklog, "In Elizabethan Days," "Chant Nègre," and "Scherzo" for violin with piano accompaniment.

His *Two Symphonic Sketches* for orchestra have been played by many American symphony orchestras. His orchestral version of the famous "Chaconne" by Bach has received repeated performances.



A. Walter Kramer

Mr. Kramer has been well known for many years also as a writer on music, having been editor-in-chief of *Musical America* from 1929 to 1936. From May, 1936, to May-June, 1956, he was active in the publishing field as managing director and vice president of Galaxy Music Corporation, New York.

Nikolai Lopatnikoff

△ NIKOLAI LOPATNIKOFF was born in 1903 in Reval, Russia. He started his music studies at the Conservatory of Petrograd and later continued his studies in Finland and



Nikolai Lopatnikoff

Germany where the Lopatnikoff family had moved after the Russian Revolution of 1917. Following the tradition of many Russian composers, Lopatnikoff combined his musical education with academic studies; in 1927 he graduated as a civil engineer from the Technological College at Karlsruhe, at a time when performances of his first orchestra and chamber music compositions were taking place at modern music festivals in central Europe, and decided to devote his time to music only. After a short period of concertizing as composer-pianist in Germany, he moved to London. In 1939 he came to New York and in 1944 became an American citizen. He held the position of head of the theory and composition department at the Hartt College of Music in Hartford, Conn., and at the Westchester Conservatory in White Plains, N. Y. In 1945 Mr. Lopatnikoff was called to Pittsburgh as Professor of Music at Carnegie Institute of Technology. His compositions include an opera, *Danton*; three symphonies, two piano concertos, a violin concerto, a concerto

for two pianos and orchestra, three string quartets, and various other orchestra and chamber music works. Some of them had preceded his arrival in the United States by about a decade. As early as 1928 the Boston Symphony, under Koussevitzky, gave the first performance of his "Introduction and Scherzo." The New York Philharmonic Orchestra performed the same work a few years later under Erich Kleiber. His *First Symphony* was introduced to America by the Detroit Orchestra in 1930 under Gabilowitsch, after having been played by the Berlin Philharmonic under Bruno Walter. His compositions were frequently performed on modern music festivals in Europe.

Since his arrival in the United States, Lopatnikoff has written a large number of orchestra and chamber music compositions. His *Second and Third Symphonies*, the *Violin Concerto*, the *Concerto for Two Pianos and Orchestra*, the *Sinfonietta*, the *Concertino for Orchestra*, "the Divertimento" and other works of his have been performed by most of the major orchestras under the batons of Ansermet, Bernstein, Dorati, Golschmann, Thor Johnson, Koussevitzky, Leinsdorf, Mitchell, Munch, Ormandy, Paray, Reiner, Rodzinski, Steinberg, Stokowski, Bruno Walter and others.

Among the awards received by Lopatnikoff since his residence in the United States are two Guggenheim Fellowships, an award by the Koussevitzky Music Foundation commissioning him to write a *Concertino for Orchestra*, a Grant by the National Institute of Arts and Letters for "his substantial contri-

tribution to the literature of symphonic and chamber music in which he proves himself a master of contemporary style and form."

Halsey Stevens

△ HALSEY STEVENS, pianist, composer, conductor, and author, was born in New York Dec. 3, 1908. He studied piano and theory from the age of nine and began composing at the age of 10. His undergraduate and graduate study in composition was with William Berwald at Syracuse University with further study with Ernest Bloch at the U of California. He has taught at Syracuse University, Dakota Wesleyan University, Bradley University, served with the U. S. Navy and on his discharge from USNR he taught at University of Redlands. He is now professor and chairman of the department of composition at U of Southern California. His compositions include three symphonies, *A Green Mountain Overture*, much chamber music, and chief among his new compositions are "The Ballad of William Sycamore" for chorus and orchestra, commissioned by the U of Southern California to celebrate its Diamond Jubilee in 1955; a "Sonata for trumpet and piano," a Septet for wind and string instruments, commissioned by the Fromm Foundation for performance at the U of Illinois in March, 1957. His "Sonata for horn and piano" won the publication prize of the National Association of College Wind and Percussion Instructors in 1954 and was published recently. Other compositions include: "Go, Lovely Rose," "Psalm 148," "Like as the Culver on the Bared Bough," "Old Rhymes for Treble Voices" and



Halsey Stevens

"Lyric Piece." His *Triskelion, Symphony No. 1* and "Like as the Culver" have been recorded. Mr. Stevens has appeared as guest conductor with the San Francisco Symphony and Los Angeles Philharmonic Orchestras and has lectured in many American universities and colleges. He is the author of *The Life and Music of Bela Bartok*, the first definitive study of the late Hungarian composer. His articles have appeared in national and international music publications and his many awards include the Society for the Publication of American Music (1948); Middlebury College Composers Conference (1946); Sinfonia (1943, 1945); National Federation of Music Clubs Chamber Music Award (1945).

Mr. Stevens has not only made important contributions to the American musical scene, but his works find their way into European and South American programs.

Announcing . . .

The Musicological Research Contest for 1957

△ CALLING all Mu Phis interested in entering our Musicological Research Contest of 1957! This contest is nationwide among its members organized for educational purposes, strives to encourage the study and growth of musicology in all its branches to further the cause of music.

These contests are maintained and supported by all members of Mu Phi Epsilon who contribute voluntarily—Founders' Day Pennies (one for each year of the sorority's existence) commemorating the founding of our beloved sorority. It is the policy of Mu Phi Epsilon to secure the finest musicologists in the country to act as judges, so that we may have the most complete and honest evaluation of the theses submitted.

RULES

These rulings correspond with those of the National Association of Music Schools and meet the approval of the American Musicological Society. Remember—papers should be a creative effort and a contribution to knowledge; bibliography must be adequate—list sources by authors—use proper technique of footnote writing. Good bond paper is satisfactory. Text should be double-spaced on typewriter. It is easier to read in a temporary loose-leaf binder, with cover to protect the thesis when it is sent around

for judging. We suggest studying "Preparing the Research Paper" by R. Morell Schmitz, and "Introduction to Musicology" by Dr. Glen Haydon. We recommend limits for the papers of 6,000 to 18,000 words.

Participants will please note the following:

1. *Eligibility:* Contest shall be open to all members of Mu Phi Epsilon. Applicant shall give name, address, name of chapter of initiation, and present affiliation, chapter or non-affiliate.
2. *Application:* No special form of application blank is necessary but a letter must be sent to the Chairman by Feb. 1, 1957, indicating the desire of the writer to enter a thesis in the contest.
3. *Subject:* Choice of subject for thesis to be submitted is, of course, yours. Applicant shall submit material of a research nature, and shall exhibit evidence of creative ability. Applicant shall not submit the same thesis in more than one contest, but may submit a revision and further development of a subject already presented.
4. *Entries Due:* The thesis must be in the office of the chairman, Mrs. Elizabeth Buck, 750 Cherry Tree Lane., St. Louis 24, Mo., before midnight, April 1, 1957.
5. *Expenses:* There are no entry fees, but packing, mailing, and insurance expenses of thesis in transit both ways, must be paid by the entrant. Mailing and insurance of thesis to judges will be paid by Mu Phi Epsilon.
6. *Awards:* Two cash prizes will be awarded if, in the opinion of the

judges, any of the theses merit the awards. \$100 be awarded for the best Master's Thesis, or work of comparable scope, and \$50 for the best small research paper, either term paper or independent research of lesser scope. First prize winner receives a one-year membership in the American Musicological Society which includes a subscription to the *Journal*.

7. *Judges:* All contest theses shall be

passed upon by a group of judges, well known in the field of Musicology.

8. *Publication:* Abstracts or summaries of the two winning compositions are to be published in *THE TRIANGLE*. A short biographical sketch of not more than one hundred words and glossy print of the author should accompany the article sent in to the National Editor not later than Sept. 1, 1957.

... In the Picture PARADE ...



In Mu Chapter's presentation of "Hansel and Gretel," Janice Martin was Gretel, Marie O'Kelley was Hansel, and Mme. Marguerite Ringo was the Witch.

△ MU CHAPTER presented the opera *Hansel and Gretel* Nov. 30. Hansel was played by Marie O'Kelley and Janice Martin was Gretel.

The program for the Aidmore League Christmas Banquet was mostly composed of MΦE members. Janice Martin, Joy Brown and Pat

Davidson entertained as a trio accompanied by Erice Morgan. This group performed on Radio Station WGGG Dec. 4 and Dec. 12 and at the Progressive Arts Club Dec. 7. On this program Pat McKinnon played "Reflections in the Water" by Debussy and Erice Morgan played Chopin's "Etude in E

Major." The trio sang Dec. 9 at the Catholic Men's Breakfast at the Dixie Hunt Hotel. Joy Brown sang at the DAR, accompanied by Erice Morgan Dec. 13 and Pat Davidson played the piano.

Mu Chapter pledged five new members Dec. 17: Dell Henderson, Kathy Voight, Pat Davidson, Colene Martin, and Carolyn Martin.—ERICE MORGAN, *Historian*.



Four chapter presidents and one vice president attended Portland Alumnae Chapter's Founders Day dessert-musical Monday, Nov. 5. From left: (seated) Barbara Anderson, Phi Lambda; Miriam Beal, Epsilon Theta; (standing) Doris George Hale, Salem Alumnae; Mary Jaque Jenks, vice president, Epsilon Delta; and Jean Harper, Portland Alumnae.



Left to right: Joy Tiley Pierce, Annette Nahmensen Albright, Jean Morris Border, Yvonne Hanson Sunnen, Helen Woolston Anderson, Marjorie Stormont Mowey, Donna MacLean Klump. Rachel Don Haspiel is not pictured.

△ ST. LOUIS COUNTY ALUMNAE CHAPTER is proud of the musical record of eight of its members. Sponsored by the Kirkwood Lions Club, the Kirkwood Symphony and Chorus presented top show tunes from 14 Broadway shows on Nov. 9-10, 1956. The orchestra includes the following Mu Phis: Joy Tiley Pierce, Rachel Don Haspiel, and Annette Nahmensen Albright, violinists; Donna MacLean Klump and Helen Woolston Anderson, flutists. Singing in the chorus was Yvonne Hanson Sunnen. Soloists on the program were Marjorie Stormont Mowery, contralto, and Jean Morris Border, soprano.

We think this is a notable achievement for an alumnae chapter.—MARGARET E. CHRISTENSEN, *Historian*.



Jean Madeira, first contralto of the Metropolitan Opera in New York and of the Vienna State Opera in Vienna, Austria, and Fritz Reiner, world-famous conductor and musical director of the Chicago Philharmonic Orchestra, enjoy a leisurely moment at the Salzburg Festivals. Jean Madeira and Dr. Reiner are just having their afternoon coffee or, as the natives call it, "Jause."

Kappa Chapter Celebrates 50th Anniversary at Butler University



Kappa Chapter members, left to right: (Back row) Eileen McLaughlin, Ann Rehm, Carolyn Bugher, Virginia Megorden; (front row) Bonnie Lake (adviser), Mary Hagopian (president), Ruth Jo Rosser, Margaret Griffith.

△ ONE HUNDRED Mu Phis gathered for the Founders Day celebration held at the Marott Hotel in Indianapolis Nov. 14. Actually, it was a "double" celebration as Kappa Chapter celebrated its 50th birthday, having been founded on Nov. 3, 1906.

Joining in the festivities were members of Kappa Chapter, Jordan College of Music of Butler University; Zeta Chapter, DePauw University; Epsilon Omicron Chapter, Indiana University; Indianapolis Alumnae Chapter; and Indianapolis Patroness Club.

We were highly honored to have as our special guest Pauline Baker, National Third Vice President.

Other special guests were Ada Hill, former Indianapolis Alumnae member now of the Cleveland Alumnae Chapter; Ann Matthews, former Indianapolis Alumnae member; and Pearl Dedert, one of the installing officers of Kappa Chapter.

A banquet was held at 6:30 P.M. in the Mirror Room of the hotel. Styrofoam instruments which were used at the National Convention in Salt Lake City were loaned to us by Virginia Fiser and used as room decorations.

Helen Binkley, President of Indianapolis Alumnae Chapter, presided as toastmistress; Dr. Maurice O. Ross, President of Butler University, was our speaker of the eve-

ning and Pauline Baker, Mrs. Ross, Marlene Doolittle, President of Epsilon Omicron, Mimi Angster, President of Zeta, Mary Hagopian, President of Kappa, Mrs. Locke Bracken President of the Patroness Club, and our honored guest of the evening, Irma Berterman Brandt, charter member of Kappa Chapter and now a member of the Indianapolis Alumnae Chapter, were seated at the speaker's table.

The banquet tables were centered with golden harps filled with yellow and white mums, and each place was marked by a beautiful program place card, made by Rachel Boothroyd of the Indianapolis Alumnae Chapter. Also, at each place were white leather address books with an inscription in gold: "Mu Phi Epsilon Founders Day and Kappa Chapter Golden Anniversary." Small bottles of "Friendship" cologne and bath crystals were also favors.

Before the dinner began, a vocal group consisting of Ann Rehm, Sara Dollens, and Virginia Megorden of Kappa Chapter, Virginia Jarvis, Charlotte Lieber, and Carol Folger of the Alumnae Chapter, and Mmes. Jessie Ruth, Caryl Cook, and Claude Jacquart of the Patroness Club, sang the "Mu Phi Grace," written especially for this event by Marjorie Gaston of the Alumnae Chapter. After a delicious turkey dinner, toastmistress Helen Binkley introduced the guests. Pauline Baker gave a very inspiring Founders Day message. She also told of National activities and future plans of Mu Phi Epsilon. We were proud to have Pauline with us on this occasion.

Mimi Angster, Zeta, Marlene Doolittle, Epsilon Omicron, and Ruth Jo Rosser, Kappa, presented the Founders Day ritual.

Irma Brandt was the recipient of a lovely gold necklace with the letters MΦE on the pendant. She was thanked for her loyalty and support of Kappa and the Alumnae Chapter for these 50 years. In accepting her gift, Irma told of many interesting incidents in the "early days" of Kappa, and showed a picture of the charter members of Kappa Chapter.

Helen Binkley, on behalf of the Alumnae Chapter, presented Kappa Chapter with a gold trophy cup in commemoration of their 50th anniversary. Vice-President Eileen McLaughlin received the cup for her group.

Greetings from the Indianapolis Patroness Club were given by Mrs. Locke Bracken, President. At this time Mrs. Bracken presented a golden anniversary scholarship which was given by Mrs. L. D. Gleason, Patroness from Greensburg, Ind. The award of \$100 from Mrs. Gleason was divided between two very worthy Kappa girls, Eileen McLaughlin and Carolyn Bugher.

One of the special events of the evening was the installation of Mrs. M. O. Ross as a Patroness. Mrs. Ross is active in community affairs. We are all very happy to have Mrs. Ross as a new member in our Patroness Club and we know that she will be an asset to our sorority. After the installation our "Mu Phi Toast," written by Marjorie Gaston, was sung by the entire group.

Mary Hagopian, soprano, presented a program of vocal music, consisting of the following: "Non so piu cosa son" from "Le Nozze di Figaro" by Mozart; "Siroohis" (Beloved) by Aigouni; and Adele's "Laughing Song" from *Die Fledermaus* by Strauss. She was accompanied at the piano by Dorothy

Munger, Steinway artist and member of the Indianapolis Alumnae Chapter.

Helen Binkley then introduced our speaker of the evening, Dr. Ross. An eminent educator, he gave a stimulating and timely address which was enjoyed immensely by all present. We were indeed grateful to have President Ross share our great event with us.

Co-chairmen for the banquet were

Rachel Boothroyd and Lucille Edington of the Alumnae Chapter. Assisting the co-chairmen were Mmes. S. E. Fenstermaker, Harry W. Beebe, and Leland K. Fishback of the Patroness Club; Charlotte Lieber and Marjorie Gaston of the Alumnae Chapter; and Ann Rehm and Carolyn Bugher of Kappa Chapter.

Mu Phi of Indianapolis will long remember the celebration of Kappa's milestone.

OTHER CHAPTER BIRTHDAYS:

Ω - 40 years old in October

MA - 40 years old in October

MM - 35 years old in December

ΦΘ - 25 years old in December

EP - 5 years old in November

Music...



*How many of us ever stop to think
Of MUSIC as a wondrous magic link
With GOD? Taking sometimes the place of prayer,
When words have failed us 'neath a weight of care,
MUSIC, that knows no country, race or creed,
But gives to each according to his need.*

Curtain CALLS

Turn About Is Fair Play

△ THOSE of you who have been enjoying articles in various magazines signed Ruth Rogers Johnson can feel great pride that she is a Mu Phi sister.

After graduating from Forest Park College, where she studied piano under Ernest R. Kroeger, she devoted her time to piano teaching. She became interested in folk music, doing a great deal of research on the subject and soon was much in demand for her programs, appearing in many churches and for organizations.

She wrote many historical pageants. One of them, "The History of St. Louis in Music," was chosen for the dedication of the Municipal Auditorium and presented by a cast of 600. Last year one based on the life of Henry Shaw, entitled "A Living Legacy," was given at Shaw's Garden by the Missouri Federation of Women's Clubs.

About 10 years ago she began writing articles for magazines which appeared in *Christian Herald*, *Ave Maria*, *Christian Union Herald*, *Facts Magazine*, *Christian Advocate*, and *Lincoln-Mercury Times*. Eight historical articles have been published in the *American Mercury*.

An article called "A Love Letter from de Lord" was chosen for the book of American Folklore, *Eve's Stepchildren*.

The Johnsons have a son and two



Ruth Rogers Johnson

grandchildren to help keep Ruth busy, too, but she always finds time to be a most active and loyal member of Mu Phi Epsilon!—ORAH ASHLEY LAMKE.

*"Neither Snow Nor Rain
Nor Gloom of Night..."*

△ FOR almost 25 years the St. Louis Alumnae Chapter has had the same treasurer, Belle Brickey, which surely must be a record. Not only is she a model of efficiency in her keeping of the accounts, which is much more difficult than it was 25 years ago, but she is always cheerful and uncomplaining as she attends to the details of this exacting and tedious office. And never once does she mention the hours of labor which she undoubtedly gives to it. And that isn't all.

Living in Festus, Mo., she drives the 35 miles to St. Louis in all kinds of weather, be it snow, sleet, or rain, and once the fog was so dense that she had to watch the white line on the road all the way back to Festus. Like the postmen on their rounds, "neither snow nor rain nor gloom of night" keeps her from her appointed tasks. She may be a little late at the meetings sometimes, according to how much traffic she encounters as she drives from one end of St. Louis to the other, but invariably she comes in, smiling, and everyone is happier because she has arrived safely.

Belle studied piano in St. Louis with Walter Stockhoff, Dr. Ernest R. Kroeger, and Leo Miller, and was initiated into Theta Chapter. Her parents were musical, both of them being able to play several instruments. She is married to Norville W. Brickey, who is also musical, playing piano, organ, and clarinet. He organized and directed the first band at Central College in Fayette, Mo., which took several concert tours. Belle and her husband both work hard selling tickets for the Civic Music League and the St. Louis Symphony Orchestra. Also, she is on the Board of Directors of the Musical Research Club, and is the ways and means chairman for the Eighth District, Missouri Federation of Music Clubs.

"I've never had time for a hobby," says Belle, "but I think I might have been a good fisherman. Once, when we were in Florida, we went deep sea fishing, and I caught a sailfish more than seven feet long, and another fish that was a peacock blue in color and about four feet long. No one knew what kind it was until we went to a taxidermist.

He said it was a runner fish from the West Indies, and he had never seen one before. The Miami Chamber of Commerce gave me an award for that, so maybe I missed my calling!"

The members of the St. Louis Alumnae Chapter don't think so. They are glad she can catch fish, but they are doubly glad to have her as their wonderful treasurer for as long as she will consent to hold the job.—RUTH ROGERS JOHNSON.

One of Our Winner's Work "Premiered"

△ *Antigone*, a one act opera written by Lou Rodgers of Beta Chapter, was presented for the first time Oct. 17, 1956. Based on the play of the same name by Sophocles, the work was performed with piano accompaniment at the time of its "premiere" but it is also scored for a chamber orchestra of eight instruments. The following is an excerpt from an article by Klaus George Roy which appeared in *The Christian Science Monitor*: "Miss Rodgers is a young composer and artist of remarkable talent. . . . In this ambitious undertaking she has written music of personal intensity, lyrical beauty, and communicative quality. . . . Her growing sense of style, tonal and eclectic, is secure in achieving its expressive effect, though one may at times wish for greater boldness and strength of treatment. . . . *Antigone* is an impressive effort from this gifted young woman worth many more hearings."

Jean Hersey White was in charge of the musical direction at this first performance while the composer and a committee of capable stage-

hands designed the costumes and scenery.

Lou won the first prize in the Class B, Division II, section of our Original Composition Contest with her "Three Chinese Poems" for women's chorus. These three lovely and highly interesting works were performed most capably by the Mu Upsilon chorus at the convention banquet in June. Our continued best wishes to this gifted and creative sister!

TCU Presents an American Premiere

△ THE AMERICAN PREMIERE of a restudied Mozart opera is the distinction which came to Texas Christian University with its production of *Idomeneo* Nov. 26-27. The entire resources of the School of Fine Arts, including almost the entire membership of Epsilon Epsilon Chapter, were concerned with the production. Members who sang in the chorus included Marsha Brock, Edna Marie Davis, Shirley Thompson, and Sarita Gattis, fall pledge. Laura Lisle was soloist with the chorus. Orchestra members included Dorothy Breeding, Wilma Hoyler, Kay Minton, Ronita Packer, and Leta Nelle Thomason. Elizabeth J. Butson was stage manager. Epsilon Epsilon sponsored the ticket sales on campus and ushered at the performances.

The new version is the Bernhard Paumgartner revision of the opera, relying upon Mozart's own sketches, looking to a revision after the premiere in 1781. The Paumgartner edition had its premiere simultaneously in several German cities during the past summer.

The all-TCU cast of students, ex-students, and faculty personnel included Sara Rhodes, who returned from West Point, and R. G. Webb, now with the New Orleans Experimental Opera. Ernest Lawrence, faculty tenor, with nationwide operatic experience, and Ruth Kruger, formerly with the New Orleans Opera, also were principals. Rudolf Kruger, of the TCU Opera Workshop and the Fort Worth Opera Assn., conducted, and the TCU Ballet, directed by David Preston, participated.

The opera in its original form seems to have been given only twice in the United States, and there is no record of its having been given at all in London or Paris.—WILMA HOYLER, *Historian*.

With Mu Pbis in Civic Orchestras

△ LONG BEACH ALUMNAE members currently playing in the Long Beach Symphony Orchestra are Helen Johnstone, cello, and Caryl Higley, viola.

Helen received her early training from Eileen Kelly in Long Beach. She later received a scholarship to Northwestern University where she studied under Dudley Powers of the Chicago Symphony for three years. She graduated in 1951 with a B.M.E. degree. Helen then taught in Wauconda, Ill., and then in Westminster, Calif. She now manages to play excellent cello and care for her family, consisting of husband, Ralph, and three children. She was also a member of the Long Beach State College Summer Orchestra in 1956.

Caryl received her early violir

training from Harold Buck in Sioux City, Ia., and in the Morningside Conservatory of Music in Morningside College, Sioux City, Ia., where she was a pupil of Leo Kucinski. She received her B.A. degree in 1931, taught music in the schools, and later journeyed with her family

to Long Beach where she has been a member of the Long Beach Symphony for many years. She teaches violin and piano and is a member of the Calif. Music Teachers' Association. She plays in the Long Beach State College Summer Orchestra.—CARYL HIGLEY, *Historian*.

WE ARE *Proud* TO NOTE

Indianapolis Fulbrighter at Munich

△ ELIZABETH WRANCHER, Indiana University music school graduate who is studying in Munich, Germany, on a Fulbright scholarship, was one of four Americans to be awarded prizes of 1,000 marks (\$238) in an annual competition for young musicians at Munich.

Miss Wrancher, who is from Indianapolis, competed with 200 musicians from all over the world. The contest was conducted by West German radio stations.—CAROLYN HOFMOCKEL, *EO Historian*.

Wilhelmina Harbert On NAMT Board

△ THE National Association for Music Therapy elected Wilhelmina Harbert, a Mu Phi on the faculty of College of the Pacific, as its Second Vice President. Wilhelmina has long been in this field and we are proud of the national recognition given to her and her work!

Opera Star Returns From Triumphs Abroad

△ JEAN MADEIRA, recently returned from Vienna where she had a triumphal success in the new production of *Carmen*, will rejoin the Metropolitan Opera in January and will also give recitals between January and June in more than 20 cities. Although several television producers have asked her to appear on various coast-to-coast shows, she has not made any definite commitments as yet. A European movie syndicate is also negotiating for her to play the title role in the forthcoming production of the film *Carmen*. Arriving at Idlewild Airport on Dec. 17, Jean said she was more than happy to be back in her homeland and emphasized how good it was to be home for Christmas and New Year's.

Old Triangles Wanted!

△ NUMBERS prior to 1925 are needed at NEO. Please send to Virginia Fiser, 737 S. Fountain, Wichita 17, Kans.

FRIENDSHIP FUND



△ THE FRIENDSHIP FUND is an entirely new idea, voted upon by the delegates at Convention, and it seems only wisdom that a few salient points as to the reason for its inception be brought to your attention. The activities of a philanthropic and service nature are many and varied in MΦE, which sponsors Aid to the Blind, Music in Hospitals and Music Therapy, sends instruments to hospitals when needed, sends vast amounts of music, music literature, and instruments to Japan and the Philippines, supports our Music School at Gads Hill, the Community Schools in Los Angeles, Washington, D. C., and St. Louis, and so on.

It was felt that in streamlining these activities, a clearer over-all picture could be had as to which need was the most urgent at various times. Each chapter could send their contribution to The Friendship Fund. The monies would be held by NEO, but would be placed where The Friendship Fund felt was the most vital spot. As you well know, a request will come from the Philippines for stringed instruments (the need is very great for these), likewise in Japan. The various organizations doing work for the blind need so much: music in braille, records, magazines in braille. We could allocate a portion from our Fund to any or each of these needs. In the hospitals, in aiding the patients to regain a new sense of freedom and ability, music has become an important force . . . but often efforts are hampered by not

enough instruments. We could either collect and acquire them, or buy them—you guessed it—from The Friendship Fund.

Many of you may say—but what credit will this bring to our individual chapter? How right you are, because we are all most desirous of building our own chapter's prestige. Your chapter will be credited with each amount that you contribute. You may designate where you wish it to be used—for the blind, hospitals, or in the Orient. The Friendship Fund will place it in the specific phase of your chosen activity where most urgently needed at that time. Many chapters would like to do work for the blind but are snowed under with inner chapter activities or with work in the hospitals, etc. But, by sending a contribution to the Friendship Fund, earmarked "Work for the Blind" . . . you will be given credit for that point in our Five Point Program. Could anything be more simple?

Many of you doubtless have successful ways of raising money for scholarships and other MΦE projects. Why not set aside one meeting or plan a special project for the sole purpose of raising funds for this important Friendship Fund? This takes interest and enthusiasm—nothing is difficult if we like it! Your questions as well as ideas are eagerly awaited. I shall expect to hear from you soon!

Loyally yours,
HELEN HARPER CALDWELL
*National Chairman of
Friendship Fund*



President Syngman Rhee of the Republic of Korea and Mrs. Rhee (right center front) and other dignitaries greeted the Singing Hoosiers from Indiana University when they visited Seoul during a United Service Organization tour of the Far East.

Singing Hoosiers

△ THREE MEMBERS and the adviser of Epsilon Omicron have been to the Far East with United Service Organization to entertain the American troops stationed there. In the summer of 1955 Sandra Gauthier Harroff and Mary St. Clair went with the Belles of Indiana from Indiana University for a twelve weeks tour of the Far East. On June 8, 1956, Marlene Doolittle and Mrs. G. F. Krueger, advisor of EO, went with the Singing Hoosiers and the Hoosier Queens of Indiana Uni-

versity to tour Japan and Korea. The eighteen members of the "Hoosiers," the ten Hoosier Queens, Mr. G. F. Krueger, director of the group, and Mrs. Krueger flew by commercial plane from Indianapolis to California. From there they flew in a Military Air Transport Service plane to Japan, stopping very briefly in Hawaii and at Wake Island.

The group spent six days in Tokyo before going to Korea. Preparation included briefing sessions, rehearsals, and securing army issue clothing

which was worn for travel in Korea. There was also time to see and do many enjoyable things in Tokyo. The Kabuki-za, the old traditional Japanese theater, was one of the most interesting places visited. Many of the group enjoyed a dinner of sukiyaki, a Japanese dish. During the time the Hoosiers were in Tokyo they presented two shows at Camp Zama, the Pentagon of the Far East. One of the presentations was a command performance for I. D. White, Commanding General of the Eighth Army in the Far East. As a result of this performance the Hoosiers were given VIP privileges wherever they traveled within his command.

The Hoosiers flew in a "flying boxcar" to Korea on June 18. During their three weeks stay there, they gave two performances a day, six days a week, with parties, tours, and special events planned to take place on the day of rest. The Hoosiers traveled by bus throughout

were exchanged, were other high points of this tour.

Another of these special tours in Korea permitted the Hoosiers to see the city of Wonju, walk through the market place there, and then join with the Korean choir at the Methodist mission in Wonju to sing Stainer's "God So Loved the World," each group singing in its own language.

Probably the most exciting day of the tour was on the Fourth of July. The Singing Hoosiers were guests of General White in Seoul for the parade and the luncheon given by General White at Hartell House. While at the luncheon the Hoosiers sang for and met such dignitaries as President and Madame Syngman Rhee of Korea, Minister and Mrs. DeCastro of the Philippines, Mr. and Mrs. Carl Strom, charge d'affaires taking the place of the American ambassador, Minister and Mrs. Stewart from Great Britain, American Generals Mason, Jark, Butcher,

In the Far East

Korea and covered Inchon, their first stop, the 24th division, 7th division, I Corps, Seoul Military Post, and a Korean Military Advisory Group near Wonju.

One of the special tours taken by the group was to an observation post on the Demilitarized Zone. There they looked through a telescope into Communist territory and learned something about the way the DMZ is patrolled. Crossing Freedom Bridge and seeing Glory Railhead, the place where the dead soldiers

King, Montague, Bixell, Frisbie, Fritchie, and Binns, the chief of staff, and Korean Generals Lee and Chung, chairmen of the chiefs of staff.

When the Hoosiers arrived back in Tokyo, July 11, their schedule ceased to be quite so hectic and they found time to do some shopping, visit some night spots, and see the Great Buddha at Kamakura. They gave several performances at Tokyo Army Hospital and many other places in and around Tokyo. On

July 24 the Hoosiers gave a half hour program over NTV, Tokyo's major television station.

The Hoosiers left Tokyo on July 27 and this time stopped at Midway Island and in Hawaii long enough for a short swim at Waikiki Beach. The group arrived in San Francisco July 28 and spent a couple of days there sightseeing and resting before returning home.

During the time they were gone

the Hoosiers traveled over 25,000 miles and gave 60 performances. Not a single performance was missed either by the group as a whole or by any individual. Many members saw friends from their hometowns or alumni from I. U. who were stationed in the Far East, but the biggest thrill and satisfaction the Hoosiers received was from the obvious boost in morale which they gave to their audiences.

THE PRIDE OF MΦE

DOROTHY DRING SMUTZ

△ DOROTHY DRING SMUTZ, of the St. Louis Alumnae Chapter, stands high in musical circles throughout the country, and the members of this chapter frequently have the privilege of hearing her play, for she is most gracious about appearing on the program whenever called upon, or even substituting for someone else on short notice. And the members listen spellbound, knowing that they are hearing an artist of the first rank.

Dorothy studied piano with Walter W. Goff at Sterling, Colo., and later, in St. Louis, with Dr. Ernest R. Kroeger, where she was initiated in Theta Chapter. From 1941 to 1949 she was in the master classes of E. Robert Schmitz in California, and in November, 1949, she made her New York debut at Town Hall. She has played at concerts in San Francisco, Denver, Chicago, and Kansas City, besides appearing with



Dorothy Dring Smutz

the symphony orchestra in St. Louis. In 1950, she played for the Oklahoma Music Teachers' Assn. at Tulsa, where she also gave a lecture recital and forum.

As a faculty member of the Na-

tional Piano Teachers' Guild, she was one of the judges last spring in auditions held in North and South Dakota and Kansas, where she heard 329 students. At Aberdeen the chapter sponsored a concert by Dorothy. In November she was on a panel of six speakers at Joplin, Mo., which discussed, "What is expected of a piano teacher?" Dorothy's special subject for discussion was "Training of the Young Artist Student."

It was in a voice studio that Dorothy first met her husband, Harold T. Smutz, who was interested in singing, but who is now personnel manager for Civil Service and a teacher at Washington University. They have one son who also likes to sing and is in a church choir. She and her husband like to travel and bring back color slides to display to their friends. Dorothy says, "I also like to cook if I can find the time." But time is scarce, for she teaches every day, and each year conducts seminars both in St. Louis and in Denver, where teachers from all over the area come with their questions and problems.

"I like people," says Dorothy, "and, of course, I love music, and the two go together so wonderfully."

IRENE MEYER

△ PHI OMICRON is very proud of its very beautiful and accomplished member (and currently its vice-president), Irene Meyer. Irene is a graduating senior in music education. She has a lovely voice and has always been generous with her talents whenever Mu Phi needed her on any of its programs. She has won several beauty contests—Irene is blonde and slim—and is packed with

energy. One year ago she was "Miss Lakewood" in the Cleveland Auto Show and first runner-up "Miss Graphic Arts." She was soloist for Dr. Grossman's Lecture Program on Folk Songs at the University and also for the University Choir and Madrigal Group. Besides her appearances at school, Irene has filled numerous club engagements, solo and duet work with Bill Boehm, the music director of Musicarnival, at the Hotel Statler, Wade Park Manor, Beechmont Country Club, and other places. She has done modeling (photographic commercials, TV commercials, *Press* series of exercises) and modeled for fashion class at the Art Institute. Irene has done solo work for publicity for Western Reserve on both radio and TV and has appeared for the PTA and business luncheons for Musicarnival. She gave a program for the University of Pennsylvania, sang five General Electric Industrial shows, was a demonstrator for the Westinghouse Industrial Show and sang, acted, and danced in seven shows at the Musicarnival this past summer.

Some of her engagements this past December included singing at the University Football Banquet on Dec. 12 and in Menotti's *Telephone* with orchestra at Amasa Stone Chapel on Dec. 9.

Irene has been a vocal student of Gretchen Garnett at the University—another Mu Phi who has distinguished herself in Cleveland and our chapter's dearly loved adviser. Phi Omicron is very fortunate, indeed, to have both of these wonderful women as members for they have enriched our chapter's life.—GLADYS GINGOLD, *Historian*.

GRACE WILLIAMS

△ MINNEAPOLIS Mu Phi are mighty proud of Grace Leck Williams, Minneapolis Alumnae and long-time pianist and organist of the Twin Cities, for recently she became president of Thursday Musical, women's musical organization. Thursday Musical, is one of the oldest clubs in Minnesota, having been founded in 1892, and has a present membership of 500. An initiate of Mu Epsilon Chapter, Grace studied voice and pipe organ at the University of Minnesota where she graduated. She taught piano and organ and directed the choir at Knox Presbyterian Church in Minneapolis for 20 years. She was the business delegate from Minneapolis alumnae to the National Convention in Kansas City. Grace is kept very busy with fingers in this rather big "musical pie" so that she has "retired" from active participation on programs in favor of son, J. Cloyde Williams, who is principal clarinetist of Minneapolis Symphony Orchestra.



Grace Leck Williams

Vienna at the Academy of Music. She is also studying advanced German at the University of Vienna.

After auditioning for the opera committee as one of a large class, she was rated fifth. This was very gratifying because she was also the youngest participant. Pat also wrote that she was greatly impressed with the standard of scholarship and the seriousness of the students. She feels them to be a great challenge to her.

The Tacoma Alumnae Chapter is vitally interested in Pat and we fully expect to hear much more about her as her six-year opera preparation program progresses.—DOROTHY MAYO PATTERSON, *Tacoma Alumnae*.

MURIEL KERR

△ THE internationally known pianist, Muriel Kerr, is to be presented in a concert by Mu Phi Epsilon at the Wilshire Ebell Theatre in Los Angeles, Calif., Monday, Feb. 11 at 8:30 P.M. Working on the



Muriel Kerr

project is a steering committee composed of members from the Beverly Hills, Long Beach, Los Angeles, Pasadena, and San Fernando Valley Alumnae Chapters and Epsilon Eta, Pepperdine College; Mu Nu, University of Southern California; Phi Nu, University of California at Los Angeles, collegiate chapters.

Miss Kerr is a native of Regina, Canada, where she began her study of piano at the age of seven. She moved to Chicago when she was nine, living there two years before going on to New York City to make her home. She studied there for four years under Ernest Hutcheson and was then awarded a fellowship at the Juilliard Graduate School

where she continued her studies with Hutcheson for four more years.

When she was 17 she made her debut as soloist with orchestra at Carnegie Hall with Mengelberg conducting. The following season she began to tour and since then has played all over the United States and Canada and has made two European tours. She has been soloist with the Cincinnati, Philadelphia, Chicago, Washington, D. C., St. Louis, Los Angeles, Toronto, and European orchestras.

Muriel was a member of the faculty at Juilliard for eight years and came to Los Angeles two years ago. Last year she joined the faculty at the University of Southern California and became a member of Mu Nu Chapter. In private life she is married to Naoum Benditzky, cellist, who was for many years with the Gordon and Coolidge Quartets.

The critics speak of Muriel Kerr as a great artist who has few peers among women pianists and Mu Phi Epsilon is indeed proud to have the honor of sponsoring her concert for which she is donating her services.

All proceeds of the Muriel Kerr concert are to be used for a Mu Phi Epsilon Scholarship. This year a piano scholarship will be given at the University of Southern California. Auditions will be open to all women qualified to seek a professional career. The details of the auditions will be announced later.—VIVIAN P. JOHNSON, *Historian*.

YOUR ATTENTION PLEASE:—

Remember to participate in our contests: Original Composition and Musicological Research!

In

MEMORIAM



Beatrice MacCue Cosgrove

BEATRICE COSGROVE

△ BEATRICE MACCUE COSGROVE, contralto, New York City Alumnae Chapter, died suddenly Oct. 22.

Beatrice's loyalty and love for Mu Phi Epsilon were evidenced by her active interest in Tau Alpha Chapter, of which she was a charter member, and then in the New York City Alumnae Chapter, which she so ably served as president for two years. No task was ever too great for Beatrice when she knew the sorority or any of its members would be benefited by her efforts. Being aware of the need of a suitable permanent meeting place for the New York Chapter, Beatrice dedicated herself

to interest members and friends in establishing a Clubroom Fund which now bears her name.

After extensive study in this country, Beatrice attended the Fountainebleau Conservatory in France, where she later was soloist in the American Church in Paris for a number of years. Beside concertizing here and abroad she had numerous opera and radio appearances.

Beatrice truly was a faithful and beloved member of Mu Phi Epsilon.

MARY CATHERINE
McLANAHAN

MARJORIE ANN
CLONINGER

VIVIAN GRABER
SIMPSON

△ TRAGIC ACCIDENTS in Kansas have taken the lives of three Mu Phis. Marjorie Ann Cloninger and Mary Catherine McLanahan from U of Wichita, were killed as they drove home from Amarillo with two other girls after having appeared as guest artists with the Amarillo Symphony Orchestra. Both girls were music education majors; Marjorie's instrument was the cello while Mary Catherine's was the violin. Both girls were members of the YWCA and MENC. Mary Catherine also was a member of the honorary education fraternity, Kappa Delta Pi. Marjorie Ann was a member of Tau Beta Sigma, hon-

orary band fraternity for college women, and the U of Wichita Orchestra and Band.

Vivian Graber Simpson was killed in a two-car collision near Preston, Kans. Also a former member of Phi Pi Chapter and one time its vice president, Vivian was also a member of Alpha Tau Sigma and Kappa Delta Pi. She graduated magna cum laude from U of Wichita and was one of three Mu Phi Epsilon sisters in the Graber family. She was married to the Rev. Robert B. Simpson in 1953 and was active in musical circles. A fund for the voice department of U of Wichita has been given in her memory.

ALICE J. SORENSEN

△ ALICE J. SORENSEN, Associate Professor in the School of Music, University of Washington, and member of Tau Chapter, died in Summit, N. J., on Saturday, Oct. 25, at the home of her brother with whom she was spending her summer vacation when illness overtook her.

Alice was a person of rare worth. Her devotion to her friends and her thoughtful care for the welfare of her students won her a full measure of respect and affection. Her buoyant, steadfast spirit will long be remembered. In addition to her unusual abilities as a musician she was a skilled linguist, and a lifelong, ardent student of Scandinavian culture. *Christmastime in Sweden*, one of a series of seasonal studies of Swedish folk music and folk custom which she had in preparation at the time of her death, was issued in 1955. *Maytime in Sweden* will appear early in 1957.

Alice Sorensen was born March 8, 1900, in McPherson, Kans., the

same community to which her grandparents had come as pioneers in 1868. As a young girl she attended (and later graduated from) Bethany Lutheran College in nearby Lindsborg, and there sang frequently in the famed Lindsborg Messiah Festivals. She later graduated at Emporia State College (Kans.), took a M.A. at Columbia University, and had all of her work save the final chapters of her thesis completed for a Ph.D. at the University of Washington. She taught music in the schools of Emporia, and later was for many years supervisor of music in Great Neck, N. Y., before coming to the University of Washington in 1949.—HAZEL GERTRUDE KINSELLA, *Seattle Alumnae*.

VIOLA REITTER

△ ST. LOUIS COUNTY ALUMNAE mourns the loss of one of its most loyal members, Viola Reitter, who passed away on Oct. 27, 1956. Viola had been a devoted Mu Phi for 40 years! Originally a member of Theta Chapter, she joined during the years of Theta's affiliation with the Kroeger School of Music. When Theta became the St. Louis County Alumnae, Viola continued in her loyalty to MΦE with its groups.—MARGARET E. CHRISTENSEN, *Historian*.

FLORENCE BERGH WILSON

△ FLORENCE BERGH WILSON of the Seattle Alumnae Chapter, and long a member of the faculty of the School of Music at the University of Washington, died at her home in Harbor Springs, Mich., on Aug. 29, 1956. For Florence it was a long and grievous illness, and although

her friends and former students understood this, her death brought to them a sense of great personal loss. Those who knew her well always remember her best for her vitality and humor, and for the devotion with which she gave herself, her home, and her worldly possessions to her teaching and to her art.

Florence had received her B.A. from the University of Washington and her Master's degree from Columbia. She had studied in France for several summers with Nadia Boulanger and had had in

Seattle and elsewhere an active career as a singer.

In 1948 she became Associate Professor of Voice, and gathered around her a group of talented and devoted students whose own careers have reflected the splendid professional and personal training they received from her. She will be sorely missed at the University, in the city at large where she was an active member of many musical organizations, and especially in the hearts of those who were her friends.—EILEEN RISER-GARI, *Seattle Alumnae*.

Statistically

Marriages

BETA: Susan Bice Huetteman, former president of Beta Chapter, in June, 1956; Mary Lee Wentworth Cirella in June, 1956; Patricia Hall Monroe in March, 1956; Kathleen Fitzsimmons Nickle in June, 1956.

CEDAR RAPIDS ALUMNAE: Collette Lewis to Leo E. Frederick, July 29, 1956, in Center Point, Ia.

PHI GAMMA: Alice Dix to Robert Bruce Wills, Sept. 8, 1956; Carlotta Epstein to Sidney Shifrin, June 21, 1956; Carmen Lopez to George Dusek, June 3, 1956; Ruth Shefferman to Ephraim Levin, June 17, 1956; Eileen Talbott to Walter Brorsen, Sept. 2, 1956; Barbara Walpert to Barry Pickus, June 7, 1956; Vivian Adelberg to David Rudow, June 11, 1956.

PHI NU: Sally Penney to Roger Freeman, Diane Stafford to Harry Coolidge, Phyllis Beaupre to Harold Hall, Marie Brown to Nick Curea.

SAN FRANCISCO ALUMNAE: Ileta Shumin to William Grabenauer, July 1, 1956, in Napa, Calif.; Mary Cappa to John Pastrone; Carolyn Oleman to Wardin C. Mulby.

BEVERLY HILLS ALUMNAE: Betty

SPEAKING

Donnegan to Lawrence M. Yeager.

EPSILON DELTA: Graceline Carter to Jim Quinn.

EPSILON TAU: Carolyn Lucy to Donald R. Tyree, May, 1956; Mary Carol Anthony to Paul Natzke, Aug. 25, 1956.

EPSILON XI: Judith Friedman to Ronald L. Meyers, Joanne Hissong to J. Conerty.

EPSILON OMICRON: Sandra Gauthier to Lynn Harroff in August, 1956.

EPSILON XI: Linda Allen to Gerald Anderson, Marjory Burger to Peter Winters, Helen Lambrakes to Richard Bouchard, Marlene Shepherd to David Ledet, Bonnie Trankle to Myron Fink, Doris Vogt to Lloyd Farrar, Julie Wells to John Wehlan.

Births

SALEM ALUMNAE CHAPTER: To Mr. and Mrs. Peter Gunnar (Edith Fairham), a daughter, Claudia, on Sept. 22; to Mr. and Mrs. William Wayne (Gloria MacKay), a daughter, Janice Louise, on Sept. 21.

SAN FRANCISCO ALUMNAE: To Kathleen Drew, a son, on Sept. 9; to Betty Jean Merritt Coburn, a son; to Patricia Judd Stone, a son.

(CONTINUED ON PAGE 55)

NOTES



About Mu Phis...

ATLANTIC

BETA: October was the month for formal rushing. This was observed by a PPA party in the girl's dormitory from which the guests were invited to our private party. Following a mystery ride, we ended up at the home of Mrs. Betty Pinkham in West Roxbury, Mass., who is the former president of the Boston Alumnae. A large buffet dinner was enjoyed following a short program by Annette Guay, Patricia Lee, and Linda Dunlap, one of our guests.

Nov. 26 was the date of our choral concert in Jordan Hall and was broadcast on WGBH-FM. The program was made up of original compositions by Conservatory composers. At that time we presented the Mu Phi Epsilon Musical Achievement Award to the outstanding freshman girl in 1956.

The date of March 7 is our annual Spring Concert which will feature Lucille Monaghan of the piano faculty in an all French program and a faculty string ensemble group.—CAROL ANN JACKSON, *Historian*.

MU CHAPTER gave a tea Sunday afternoon, Nov. 4, in Yonah Parlor at Brenau College. The tea, which is an annual event at Brenau, was sponsored by MΦE and the Lorelei Club for new Lorelei members, faculty, and local members of MΦE. A short program on American Music was given by members of Mu Chapter. Joy Vee Brown sang "Miranda" by Hageman and "Far Off I Hear a Lover's Flute" by Cadman, accompanied by Mrs. Eliza Feldmann. Erice Morgan played "Shadow Dance" and "Hungarian" by MacDowell. Janice Martin sang "The Wind's in the South" by Scott and "A Song in the Night" by Loughbough, accompanied by Erice Morgan. Pat McKinnon played MacDowell's "Concert Etude." Three members of Mu Chapter participated in the program

given by college music students for the Georgia State Teacher's Assn. which was held in Columbus, Ga., the weekend of Nov. 10. The program was on Sunday night, Nov. 11, at the Woman's Club in Columbus. It was made up entirely of the works of Mozart. The girls participating were: Joy Vee Brown and Janice Martin who sang a duet from *Così Fan Tutte* by Mozart, and Erice Morgan who accompanied them.—ERICE MORGAN, *Historian*.

MU UPSILON: An old-fashioned taffy pull started the chain of events, followed by a square dance, which was sponsored jointly with the Sigma Alpha Iota sorority. At the rush reception, the rushees were entertained by a string trio and two piano soloists from our active chapter. The informal rush party proved to be very entertaining. On Founders Day, we joined the alumnae chapter for a very interesting musical program. The first week of November found our chorus rehearsing Christmas music. Under the able direction of Muriel Colvin, we presented two professional performances during the Yuletide season. Even though the convention is far behind us, I think that those of us who were fortunate enough to attend will never forget it. We only wish that more of you could have been here to share such a wonderful experience.—JANE BURNET, *Historian*.

PHI GAMMA CHAPTER'S Barbara Schurr, Barbara Miller, Eileen Talbott Brorsen, and Sylvia Betts Dodd attended the national convention in Rochester. Estelle Edwards, Ann Lane Wilson, and Louise Willier spent the summer studying and touring in Europe. Dr. and Mrs. Reginald Stewart (Director of the Peabody Conservatory and Patrons of Phi Gamma) were also in Europe this summer. Phi Gamma Chapter was the guest of the Washington Alumnae chapter on

Nov. 18 for a Founders Day program which was held in Friendship House. Mabel Lewis sang, accompanied by Sharon Lee Wright, and Eva F. Anderson played the cello accompanied by Sylvia Dodd. A Christmas program was held at the Methodist Home for the Aged. Eleven girls were initiated into Phi Gamma in May.—BARBARA MILLER, *Historian*.

PHI UPSILON CHAPTER'S first event for the year 1956-1957 was a Coffee Hour held Oct. 23 at the Boston University Women's Club. Invitations were extended to the Boston University faculty, for Patrons and Patronesses. The members of the Boston Alumnae Chapter were also invited and we wish to extend our grateful thanks to them for their assistance. On Oct. 24 Phi Upsilon sponsored a raffle of a Boston Symphony Orchestra Series ticket. The proceeds of this raffle went to our national philanthropies: Music Therapy, Gads Hill Music School in Chicago, and a three-year subscription of *The Braille Musician* to the Boston Public Library. We wish to congratulate the pledges on their fine work on this project. On Nov. 4 three members of Phi Upsilon appeared on the "Young Artists Program" presented by the Boston University radio station, WBUR. The program presented was as follows: *Sonata for Flute and Klavier No. 2* by J. S. Bach, Grace Henderson—flute, Sylvia Karkus—piano; *Toccata in G Minor Section 4* By J. S. Bach, "Nocturne" by Charles Griffes, and "Suite-Bourree," by Roussel, Susan DeStafano—piano.

PHI UPSILON CHAPTER sponsored a rush party Nov. 7, which proved very successful. The schedule was as follows: 1. Each person received a name tag and time was allotted for socializing; 2. Everyone gave her name; 3. Refreshments were served; 4. Each member presented MΦE information in the form of a poem; 5. Questions were answered concerning MΦE; 6. Entertainment on the program included: "City Called Heaven," Negro Spiritual; "Going to Shout All Over God's Heaven," Negro Spiritual; "Has Anybody Seen My Lord," Thomas Manney—Beula N. Perry, soprano, and Alicia Piasecki, pianist. "Andante in C Major,"

Mozart—Grace L. Henderson, flute, and Sylvia Karkus, piano; 7. More time was given to socializing; 8. Booklets and favors were distributed; 9. MΦE members held hands and formed a circle with rushees inside. We closed the party with "Rallying Song" by Jean Williams of Portland Alumnae and "Our Triangle" song.—ELAINE M. CHAKULSKI, *Historian*.

ALPHA BETA: Our newest Collegiate chapter at the Julius Hartt College, celebrated Founders Day with the initiation of two new members: Merle Reichner, New Britain, Conn., and Lillian Crosby, Portland, Me. The initiation was followed by the Founders Day ritual and a concert for our guest-of-honor, Elizabeth Storer Bothwell, National Fourth Vice-President. Other guests included the following members of the Connecticut Valley Alumnae Chapter: Dorothy Guion; President, Charlotte Bagnall, Virginia Randall, Mary Wheeler, Norma Sparks, Frances Cole, Esther Pickles, Marion Ehn, and Madelyn Robb who is the faculty adviser to the Alpha Beta Chapter. The chapter combined its musical and fund raising ability for its annual cake sale on Dec. 13. Sage-Allen, one of our local department stores, provided the table space for our cakes on its main floor, and we in turn provided the Christmas music with the aid of our sisters, the college choir and soloists. The chapter celebrated its annual Christmas Party by caroling at various hospitals and then meeting at the home of Mrs. Dorothy Fidler where patron and patronesses were installed; a party followed. New patron and patronesses are Mr. Samuel Berkman, Dean of The Julius Hartt College, Miss Elizabeth Warner, pianist and Registrar of the college, Mrs. Cesidia Hansen, violinist and faculty member, and Mrs. Fidler, a cellist and faculty member. On Jan. 27, Miss Maria Kallitsi will be heard singing the work of Alvin Epstein, "Sabrina Fair," for the college Promenade Concert. She will be accompanied by Miss Madelyn Robb.—BARBARA CARR, *Historian*.

BOSTON ALUMNAE CHAPTER members' fall activities are as follows: *Andrea Jakobson*: Organ and piano recital of Bach, Chopin, Schumann, and Gehan Alain, Dwight Hall, Perkins School for the

Blind, was given Nov. 1. She is continuing private teaching at Perkins. *Frances Ruggiero* has resumed teaching for the year. *Betty Pinkham* was hostess at her home, along with Frances Ruggiero and Ruth Birch, to 18 girls from Beta on Oct. 19, upon the occasion of several new girls being pledged. *Ruth Birch* has resumed her teaching schedule. Several of our members assisted the members of Phi Upsilon Chapter with a coffee hour on Oct. 23. *Rose Bongiovanni* has been in Italy since August, and has seen her son there in the service. *Maria-Pia Antonelli* was on the radio on WLYN in Lynn, Mass., for 12 Sundays at 11:45 A.M. from May to August, as accompanist to Giuseppe Del Vento, tenor from the Rome Opera Company, and TV star in Venezuela. On Oct. 18 she appeared as a soloist and as accompanist for the same tenor in a concert at the Gardner Museum in Boston, 8 P.M. This was at a reception for the new Italian Consul of Italy, given by the Italian Historical Society. She continues her piano teaching schedule at Perkins School, her private teaching, and Presidency of the Musical Guild of Boston. *Harriet Hayes Buckingham* is actively teaching and giving programs.—MARIA-PIA ANTONELLI, *Historian*.

PITTSBURGH ALUMNAE: Among the activities of our members during the past year were guest appearances by Lucretia Russell Marracino and Joan Brotherton, pianists, with Dr. Marshal Bidwell at the Sunday Musicales at Carnegie Music Hall in Pittsburgh. Myra Bancroft Olive addressed the Woman's Club of Baldwin Borough on Oct. 12. Jane Sheppard, soprano, sang at the Pittsburgh Concert Society Recital on Nov. 17. The right to appear at these concerts is won through competition. Mary Jane Harvey, our president, was hostess for the October meeting. The program was presented by Lucretia Russell Marracino and Carolyn Holub, pianists, and Carolyn Mahaffey, contralto, accompanied by Beulah Taylor Marston. At the Founders Day meeting and dinner on Nov. 11 the guests included Betty Bothwell, National Fourth Vice President; Jessie Yuille Yon, a charter member of Mu Phi Epsilon, who spoke briefly about the early days of MΦE, and nine members of Epsilon Upsi-

lon Chapter and their Faculty Adviser from Duquesne University. After the Founders Day ceremony a program of compositions by two of our members were presented. Those by Gladys Fisher were performed by the composer and by Lois Wiley and Mabel King, contraltos, with Beulah Taylor Marston as accompanist. Song by Elizabeth Henderson were sung by Rosemary Pease, soprano, with the composer at the piano. The *Third Sonata* by Norman dello Goio was played by JoAnn Rolf at our December meeting at the home of Marie Elliott.—ESTHER E. SEVERN, *Historian*.

GREAT LAKES

PHI OMICRON'S first meeting of this year was held on Sept. 23 at the lovely home of our new patrons, Dr. and Mrs. Edward G. Evans, Jr. Their home is in the country, so we had a picnic. Interesting and detailed reports were given by our convention delegate, Jeannette Drinkall, and by our visiting delegate, Muriel Carmen. They were enthusiastic about achievements of MΦE and eager to help direct our chapter toward goals of "know your sorority." Phi Omicron's second meeting of the year was at the home of the Joseph Sindells and this meeting was given over entirely to Founders Day plans. On Dec. 10 we had a Christmas program at the home of our patrons, Dr. and Mrs. Jerome Gross. Slides of the Orient were shown by friends of our sorority members. We are happy to be able to contribute this year to both the Cleveland Symphony Orchestra and to the Cleveland Philharmonic Orchestra.

EPSILON XI started the new school year with a picnic held for them by members of the Champaign-Urbana Alumnae Chapter. Many interesting and delightful reports were given by Joan McLetchie and Mary Kelly, representatives to last summer's convention. On Sept. 16, a reception sponsored jointly by MΦE, Phi Mu Alpha Sinfonia, Pi Kappa Lambda, and Sigma Alpha Iota was held for the incoming freshmen, transfer students, and faculty members. A musicale presented by members of ΦMA and MΦE was held on Nov. 1 at the University Place Christian Church. The girls participating from our chapter were Barbara

Kilburn, soprano; Lucretia Kolanczyk, violinist; Joan McLetchie, cellist; and Barbara English, pianist. In observance of Founders Day, a luncheon was held in the Colonial Room of the University of Illinois' Union Building. The Founders Day ceremony was held that evening followed by a program of American Music. We are proud to welcome Mrs. John Bresee, Mrs. John DeBoer, and Mrs. Hobart as new Patronesses of Epsilon Xi. They were installed on Dec. 1 at the home of Miss Betsy Ross, also a Patroness. The musicale that followed was presented by members of the collegiate chapter. Those performing were Barbara English, pianist; Rosalind Davidson, cellist; Nancy Hutchinson, Barbara Kilburn, and Nancy Jo Williams, vocalists. We are also pleased to report that during the past semester Epsilon Xi has sent music to the Far East.—FAITH ROUBIK, *Historian*.

GAMMA and ANN ARBOR ALUMNAE CHAPTERS were hosts at the District conference held in Ann Arbor Nov. 3, 1956. Collegiate and alumnae representatives attended from Detroit, Ypsilanti, Toledo, and Maumee Valley. After a coffee hour, Judy Huber, Gamma Chapter president and conference chairman, opened the conference with introductory remarks. The group then divided into smaller discussion groups to discuss topics led by Edythe Albert, adviser of Gamma Chapter and Ava Comin Case, past National President. Under discussion were "Service to Community and School;" "Advancement of American Music;" "Collegiate and Alumnae Relations;" "Officer Training;" "Pledge Training." The speaker at the luncheon was Dorothy Paton, also a past National President and National Finance Chairman; after lunch, summaries were given of the discussion groups and a program of American music was presented: Norma Heyde, soprano, accompanied by Ava Comin Case; choral selections performed by a 21-member chorus with Sharon Connally directing; and a piano solo played by Nelita True.

ANN ARBOR ALUMNAE held their first musicale and business meeting at the Women's City Club. The fine program was given by Helen Titus who played Schubert waltzes and Schubert's

"Sonata in D Major" for piano. The alumnae have been helpful with the collegiate chapter's rushing and Lydia Courte opened her home for Gamma's pledging ceremony on Nov. 11. The annual "husband's party" in December was held in the home of Edith Kempf and this year the wives were entertained by a musical performed by husbands only.—MIRIAM McLAUGHLIN, *Historian*.

MAUMEE VALLEY ALUMNAE: Rose Bruno, contralto, was our music delegate to the District Conference in Ann Arbor on Nov. 3, and sang compositions of American women composers. Business delegates were Eva Franklin, Esther West, and Gratia Smith. Founders Day was celebrated with Toledo Alumnae and Epsilon Chapter at Toledo University in the home of Mabel Brady. Our public program at the Art Museum on Jan. 27 will include Joyce Roper, pianist, Rose Bruno, contralto, Virginia Willard, pianist, and a trio composed of Cecil Vashaw, violin, Ruth Werchman, cello, and Marana Baker, piano. The spring will bring our annual Patrons' Tea to be held at Florence Fisher Miller's new home. Toledo Alumnae Chapter and Epsilon Chapter will be invited, and a musicale will be given. Joyce Roper has won Pi Kappa Lambda honors and Helen Baer has been elected president of the Toledo Piano Teachers' Assn.—VIRGINIA WILLARD, *Historian*.

EAST CENTRAL

ALPHA ALPHA CHAPTER installed Dr. T. Scott Huston as Patron on Oct. 10. Dr. Huston is the former Dean of the College-Conservatory and is now head of the theory department. On Oct. 17 the chapter held a reception for Paul Badura-Skoda, local patron. Alpha Alpha presented their recital on Oct. 21 in the College-Conservatory Concert Hall. A tea and reception for Leonard Rose was given by the chapter on Nov. 2. Mr. Rose appeared as soloist with the Cincinnati Symphony Orchestra. He was installed as a Patron of this chapter several years ago. On Nov. 18, Alpha Alpha presented a musicale for a Thanksgiving party for the blind, sponsored by Mrs. Max Stern. A member of our chapter, Lorna Smolko, appeared as soloist with the Cincinnati Civic Orchestra on Dec.

9, John Beronet, conductor. Lorna is a senior and studies violin with Sigmund Efron.—BARBARA F. JONES, *Historian*.

PHI THETA celebrated Founders Day with a program and tea Nov. 13 in the Fine Arts parlor of Lindenwood College. Tillie Micheletto and Barbara Koeller, music majors, presented a program and guests also heard a brief talk on the history of MΦΣ given by Pauline Baker. Tillie sang two selections, "O Don Fatale" from *Don Carlos*, by Verdi, and "Five Eyes" by Gibbs. Barbara played two compositions on the piano, "Prelude XXII in B flat minor" by Bach, and "Capriccio" by Dohanayi. The entire faculty and administration were invited.—GRETE REHG, *Historian*.

EPSILON OMICRON CHAPTER began the year's activities by helping sponsor the Freshman Honor Recital, Sept. 18. We also helped all music students and faculty members to get acquainted at a "mixer" held early in the fall. Very outstanding color slides of the Far East were shown by our President, Marlene Doolittle, at a party given for the freshmen girls Oct. 23. We were very proud of Mary Louise Beck when she sang the solo with the Philharmonic Orchestra and University Singers Oct. 28. The work presented on that Sunday afternoon was "Psalm XLVII" for orchestra, organ, and chorus by Florent Schmitt. Shirley Raskas, coloratura, sang the role of Rosina in Rossini's opera *The Barber of Seville* presented by the school of music. Beverly Alisky and Donna Jo Neal delighted their audience with Senior Recitals in piano on Nov. 5 and Nov. 1.—CAROLYN HOFMOCKEL, *Historian*.

EPSILON TAU expects to have an outstanding year. Our calendar began to spin around fun with a "Get Acquainted Lawn Party" at the beginning of the semester. It was for all the music students and the faculty. The American Music Project of the Year is the "MΦΣ Composer's Series" in cooperation with the Washington University Music Department. The first artist to appear was Burrill Phillips, Nov. 12-14. The program consisted of a Symposium, consulting periods with the composition students, and dinners. On Nov. 14 the

Washington U Concert Series presented a program of Mr. Phillips' compositions, including the performance of his *Symphony Concertante*. Vivian Wilkerson, chapter member who won the Artist's Presentation last year, also appeared on the program. In addition to these projects, the Commissioned Works Program was held Dec. 13. Last year Sylvia Symington, a member of our chapter, composed music for Chamber Groups, along with three other music students in the graduate school.—LINDA KUECHLER, *Historian*.

COLUMBUS ALUMNAE CHAPTER started what promises to be a busy year in September at the home of Olive Lacey Dickson. Glorian Butler Thomas gave an interesting report of the National Convention. Clare Von Mostitz Kilmar, pianist, used as her theme, folk dances of different countries. In October at the home of Virginia Foster Payne, the musical program was presented by Dorothy Borschel Jennings, pianist. Dorothy was the alumnae representative on the musicale at the district meeting in Delaware Nov. 10. Two members, Maude Slawson and Frances Goodeman Hamlin, have returned from trips to Europe and Mable Leffler left in October for a trip around the world. Our President, Glorian Butler Thomas is a busy person. She performed on the harpsichord with the Springfield Symphony in three concerts for 3,000 children. We all enjoyed the Founders Day Scholarship Tea Nov. 18.—RUTH THOMAS McNAUGHTON, *Historian*.

KANSAS CITY alums and their patronesses recently enjoyed a weekend of pleasure at the Unity Farm Motels here in Kansas City. The fun began shortly after 2 p.m. on Saturday, Oct. 13, with golf, canasta, bridge, tennis, and many other planned activities. Dinner was served in the evening, after which a more serious atmosphere prevailed. Bridge and canasta games were resumed and continued late into the night. Breakfast was served to all at 8 o'clock Sunday morning, and, thus, the "house party" ended. All Mu Phi present felt this was a wonderful opportunity to really get acquainted. Also, an arrangement with the motel management provided a method for adding funds to our treasury by

forfeiting to the chapter a percentage of the receipts. Kansas City alums plan to use this same idea in future years, desiring that more and more members will participate in the program.—PEARL CLOTHIER CAMPBELL, *Historian*.

THE ST. LOUIS ALUMNAE CHAPTER was entertained at a coffee in Sept. in the home of the President, Marjorie Drozda, where we heard her interesting report of the National Convention. The October meeting was held at the home of Florence Hodges, where Irene Chambers, recently returned from Europe, told of the music festivals she had attended, and of the pleasure she had in visiting with and hearing Jean Madeira, who was singing in Vienna. Following the talk, Dorothy Smutz played the "Appassionata Sonata" by Beethoven. Edith Parker announced that one of her choirs at the Kirkwood Methodist Church had won first prize of \$100 in a contest. Martha Sue Gewinner, a senior at the University of Kansas and President of her chapter there, gave a cello recital in St. Louis on Oct. 21. She was assisted at the piano by her mother who is our own member, Lucile Gewinner. They played a Sonata by Valentini, a Sonata by Beethoven, a Concerto by Schumann, and other numbers. On Nov. 13 we began our study based on the book, "Our American Music," by John Tasker Howard. Ruth Johnson spoke on the period from 1620 to 1840, and musical illustrations were given by Lillian Harlow, Anne Barber, and Cleo Milligan.—RUTH ROGERS JOHNSON, *Historian*.

NORTH CENTRAL

MU GAMMA CHAPTER President, Gerayne Swanson, is also Inter-Sorority Council president. We are proud of our new adviser, Miss Priscilla Parson. She has performed with the Chicago Civic Orchestra, Kansas City Philharmonic, Pittsburgh and San Antonio Symphony Orchestras. She also was a member of the Metz String Quartet, and toured Europe with a piano trio. She is now instructing cello at the University of Nebraska. Another newcomer to our group is Sandra Sauvain, a transfer member from Morning-side College in Sioux City. A "Get-Re-acquainted" luncheon with our alumnae

at the University Club began our school year. This was soon followed by our annual tea following a faculty recital. The tea was given in honor of the new members of the faculty and especially for Miss Parson. As membership in the various selective music organizations was revealed, we found many Mu Phi names present. Out of our membership of 22, 16 are members of the new University Singers, 11 are in the band, and five are in the orchestra. We are proud of Carol Newell, Joan Reist, and Gerre Swanson who are in the madrigal group, and Pat Alvord and Gerre Swanson who served on the band committee. We, in cooperation with Delta Omicron and Sigma Alpha Iota, sponsored an Intersorority music week, Oct. 15-18, to get acquainted with the new women music majors. Badges were worn by all new students and by the affiliated girls which gave their names and majors. A chili supper was held on Oct. 17 and Mu Gamma entertained with some new songs. The three groups presented a concert on Oct. 18. In addition to the chorus, these Mu Phis performed in special numbers: Carol Newell conducted Debussy's "The Blessed Damosel" and one of our alumnae, Ruth Stephenson, sang the part of the damosel while Pat Alvord accompanied the number; Merwinna Kampman, member of a violin duet, played *Concerto in D minor*; three movements from *Petrouchka* by Stravinsky were played by Jean Hueftle, member of a duo-piano team. Joy Schmidt, oboe, participated in a wood-wind quintet which played *Suite Modique* by Porsch. Sunday, Nov. 11, was a big day for all of us, but especially for Lois Watson who was initiated. In honor of Founders Day, a concert was given by the alumnae at the Lincoln's Women's Club. Following this we attended a banquet at the Cornhusker Hotel. The members of Mu Gamma had a wonderful time entertaining at the Lincoln Air Force Base and have been invited during the later part of December to give a program for the Goodwill Industries employes in which a variety of groups will participate.—LOUISE MELDRUM, *Historian*.

THE MINNEAPOLIS ALUMNAE CHAPTER membership reached an all-time high this fall. We have 35 active, enthusiastic members and plenty of activity for every-

one. Scholarships have been doubled and, for the first time, MU PHI EPSILON has become a guarantor of the Minneapolis Symphony and receives recognition on every printed program. The research and music therapy program for mentally retarded children is being continued under the leadership of Jean Erdahl. The gratifying results brought a request for help at the Elliott Park Neighborhood House to which Katherine Doepke responded with the organization of a choral group. Radio Station KUOM has invited our chapter to record a series of programs which will be broadcast on the Morning Concert. Founders Day was celebrated at the Woman's Club, Nov. 12. Ruth Havlik was mistress of ceremonies and Beata Blood, Jean Erdmann, Rubi Wentzel, and Virginia Krumbiegel from our chapter played the Mozart *Piano Quartette No. 1*. Chamber music by Beata Blood, Rubi Wentzel, and Virginia Krumbiegel initiated a series of MU PHI EPSILON programs Nov. 30 at the Home for The Blind. President Avelle Poehler presented an autographed copy of the W. C. Handy "St. Louis Blues" in braille to the Home on this occasion. The District Conference, including five chapters from Minneapolis and St. Paul and one from Moorhead, will be held here in March. Avelle Poehler, general chairman of the district, is already making plans for the event.—MARGARET BARNARD, *Historian*.

SOUTH CENTRAL

XI CHAPTER of Mu Phi Epsilon is very proud to announce the following new pledges of 1956: Verna Jarnot, Mary Jo Pugh, Zo Ann Kelly, Judy Wolverton, and Joyce Neibuss. The chapter is also planning to have a program each month within the chapter. A cookie sale was held to raise money for a subscription for one year to the "Record of the Month Club." This is to be placed in the State School for the Blind in Topeka, Kans. This is a very different project for the chapter and we are all very enthusiastic about it. Several of our girls also presented a program at the Winter General Hospital at Topeka. This consisted of light musical numbers and helped to cheer the patients. Our most recent honor is the Honor Recital in which all of the girls participating were Mu Phis.

They consisted of Sara Jane Hopkins, Sue Gewinner, Bonnie Dinsmore, and Marva Lou Powell. Our President, Sue Gewinner, brought back many wonderful ideas from convention and the chapter is trying to develop many of these suggestions.—MARY ANN LEMOINE, *Historian*.

MU KAPPA CHAPTER at U of Oklahoma began the school term with its annual ticket sales to the Oklahoma City Symphony and Great Artist Series. Our goal was reached and the money goes to the scholarship fund for the music school. We are very proud to have two transfers with us, Viola Mitchell from Xi Chapter of the University of Kansas and Carol Calmes from Epsilon Epsilon Chapter of Texas Christian University. Founders Day was held Nov. 10 in Norman with Mu Kappa, Oklahoma City Alumnae, and Tulsa Alumnae Chapters attending. Aline Jean Traenor, music critic for the Oklahoma City papers, was the luncheon speaker. Those appearing on the program were Nancy Holland and Harriet Flee, vocalists, accompanied by Margaret Swain; and a trio composed of Emily Karns Dyer, violin; Viola Mitchell, violincello; and Diane Stewart Mathis, pianist. Plans were discussed for District Conference which is to be held Feb. 23 in Oklahoma City. Our annual reception honoring the faculty and new students was held the first week in December.—JOAN SAWYER, *Historian*.

MU MU CHAPTER is happy to announce the pledging and initiation of three girls: Anna Hines, Nancy Irvine, and Marilyn Moore. JoAnn White, our President, received the chapter scholarship award for the preceding semester with a straight A average. On Oct. 30, the chapter held a party for all of the new girls in the music department. Our pledges presented their pledge recital and the rest of the evening was spent visiting. Cider and doughnuts were served. The chapter is presented a recital on Nov. 12 and the program included numbers on the organ, piano, flute, violin, and voice.—KAREN PETERSON, *Historian*.

MU THETA CHAPTER at the U of Texas began its year of activities with its semi-annual rush party on Oct. 21. Members, rushees, and guests visited and got

acquainted amid colorful Hallowe'en decorations. On the following Wednesday evening the pledging ceremony was held. Katherine Burke, Verda Herrington, and Nancy Marvin are now our proud new pledges. Later in this semester the chapter entertained in a recital at the Texas School for the Blind in Austin. On Dec. 18, members participated in a concert of Baroque music at the University. Members and pledges have started the annual magazine sales drive.—KAY ALEXANDER, *Historian*.

EPSILON CHI CHAPTER members at Brigham Young U and special guests were recently treated to an oral lecture on the history of the opera by a renowned guest as speaker, Victor Fuchs. Epsilon Chi played host to the Epsilon Mu and Salt Lake City Alumnae Chapters for the Founders Day banquet. Norma Lee Madsen, National Second Vice President, was one of the honored guests in attendance. New pledges during fall quarter 1956 for Epsilon Chi Chapter include: Sharon Simms, Joyce Mills, Barbara Jean Barry, Jean Nesbit, Anna Marie Salerno, and Pricilla Pulliam. The pledges presented a very successful recital Nov. 7 at the lovely home of patroness Mrs. William F. Edwards.—VE NAE BRYAN, *Historian*.

SALT LAKE CITY ALUMNAE CHAPTER members were scattered far and wide this past summer: Sally Peck, principal violist of the Utah State Symphony Orchestra, was a faculty member at Santa Barbara. She also did free lancing at movie studios. Joyce Gibson attended the music festival at Tanglewood. Gladys Gladstone, prominent pianist, appeared as soloist with the University of Utah Chamber ensemble on Oct. 28.—JOYCE P. BROWN, *Historian*.

DALLAS ALUMNAE CHAPTER has sponsored weekly Sunday afternoon concerts at the Dallas Museum of Fine Arts in State Fair Park for the past 38 years. This year the chapter is continuing with this tradition and 24 concerts have been lined up for this school year by Imogene Abbott Williams. These recitals offer varied musical listening by many varied artists, organizations, and students. Alumnae chapter members serve as hostesses. At the moment, the chapter's main proj-

ect is raising money for a new grand piano at the Dallas Museum of Fine Arts. Toward this end, the chapter has already sponsored a play, "The Four-Poster," at the Courtyard Theater. This past summer, members gave several card parties, served lunch to participants, and earned quite a sum. In November, the chapter gave a rummage sale, which served to be quite profitable. In a short time, we hope to have the new piano out at Fair Park. Another tradition which was continued this year is the Founders Day program with the Southern Methodist University chapter.—BARBARA BAKER, *Historian*.

DENVER ALUMNAE started a most successful year. Beverly Simpson, who was our delegate to the national convention in Rochester, gave a fine and complete report of the convention. Ruthanne Huser Warren, soprano, and a member of the music faculty at the University of Denver, gave a recital Nov. 4. She presented a program of German Lieder which included songs from Haydn to modern composers. Her accompanist was Jane McCluggage. The Founders Day dinner was held Nov. 17. Mr. Cecil Effinger, professor of composition from the University of Colorado, was guest speaker. Special recognition was given Mary Parker Converse, the only lady Captain of the Merchant Marine and noble Mu Phi of long standing. Ann Prindiville, pianist, and Janet Fee Stark, soprano, appeared on the program.—HAZELTINE MAYES LARSON, *Historian*.

PACIFIC

NU CHAPTER opened the fall term with an inspiring talk by our delegate to national convention, Sharon Pederson. Among other items of interest reported by Sharon was the fact that Nu Chapter had won an award for selling more magazines than any other chapter in last year's subscription drive. Upon their return to campus this fall, Nu members were pleased to find a new addition to the School of Music. Open for the first time was a new building with a large rehearsal room for the University Concert Band plus several individual practice rooms. Our Founders Day Banquet was held Nov. 13, immediately following the initiation of a new member. In early

December, in cooperation with two other organizations, we presented the Christmas operetta *Amahl and the Night Visitors*.—JOY READ.

MU BETA initiated the following girls in September: Marilu Nielsen, Shirley White, Elaine Crossland, and Betty Bornholt. On Sept. 30, Mu Beta gave a tea for all freshman and sophomore women, as well as transfer students interested in music with the desire of acquainting them with Mu Phi Epsilon. Ellen Franzen, President, explained the purposes of our sorority aided by short talks from Winifred Knox, Adviser, and Helen Nasmyth, alumnae member. Games, entertainment, and refreshments followed. We feel that such a tea is a wonderful way for us to get acquainted with future members and to communicate our purposes to them. On Nov. 6, the following nine girls were tapped in their respective living groups as new pledges of Mu Beta: Mildred Shields, Patricia Merchant, Lily Carter, Virginia Barnett, Donna Rux, Kathryn Koppe, Joyce Schell, Diana Wegner, and Patricia Deal. Our chapter has undertaken a new money making project. We have had the "Washington State Alma Mater" and "Fight Song" printed in an attractive crimson and gray music folder which sells for 15c. Our annual freshman scholarship was awarded to Joyce Schell, now one of our new pledges.—WILMA SPRAGUE, *Historian*.

PHI NU CHAPTER at UCLA began its year with rushing activities under the direction of Patricia Haglund, Vice President. Special guests present at our rush tea on Oct. 7 were Vola Gribble, President of the Los Angeles alums, Marie Erhart, President of the Beverly Hills alums, Mrs. Raymond Moremen, Patroness, Mrs. Samuel Albert, Patroness, and Ruth Turner, member of the San Fernando Valley Alumnae Chapter. Joan India Wood, President, pledge 13 rushees at the home of Miss Helen Read, Patroness. A buffet supper followed the ceremonies. The new pledges are Joan Au Buchon, vibraphonist; Lillian Akeisborg, violinist; Rachel Cadwalader, conductor; Margaret Blackstone, vocalist; Dawn Malcolm, Doris Seeley, pianists; Sally Jo Greeness, vocalist; Natalie Berlin, cellist; Ricky Enrico, music education; Caryle

Leidtke and Sheila Parker, vocalists; Roberta Moat, violinist; Judy Salkow, composer. The Music in Hospitals Chairman, Sandi Zipser, has made plans for monthly programs to be given at the Veterans' Hospital at Sawtelle. Two programs have been given and we are looking forward to giving a combined Christmas program with Phi Mu Alpha. The most recent event of our chapter was a Patron's Program featuring Dr. Robert U. Nelson, Chairman of the Music Department at UCLA. Many Patrons and Patronesses attended. The activities we are looking forward to this year are Alumnae Day, when we can renew acquaintances and meet past members of the chapter and our Annual Spring Concert. With 33 members, and 13 pledges we are anticipating a fruitful year.—BEVERLY FRITTS, *Historian*.

EPSILON DELTA has actively begun the year with our "five point program" in mind. Recently we received an interesting letter in response to the music we sent to the Philippines. One of our members, Nancy Yaw, is spending her junior year at the University of the Philippines, adding a personal touch to our international music relations projects, which we will be continuing. Our magazine sale is well underway also. Several Epsilon Deltas joined with the Lewis and Clark Chapter of Phi Mu Alpha Sinfonia to present a musical assembly for the student body during Homecoming week on campus. Enthusiasm is high within our group, due in part to the wonderful facilities available now in our brand new music building to be named for Dr. John Stark Evans, head of our L and C music department. On Nov. 5 Epsilon Delta was well represented at the Founders Day Dessert-Musicale hosted by the Portland Alumnae Chapter and observed by the chapters of northwest Oregon. Many members attended and enjoyed making new and renewing old acquaintances with Mu Phi Epsilon sisters in the area. Cheri Ann Egbers playing Burnet Tuthill's *Concerto for clarinet*, with Lois Delano at the piano, ably contributed our part to the evening's program of American music. Highlighting this fall's activities was our always beautiful and meaningful ceremony in which we pledged 11

girls of whom we are most proud: Catherine Miller, Cynthia Hotten, Elinore Sharpe, Catherine Curtz, Jacqueline Wilcox, Patti Haines, Diane Carlson, Marilyn Winslow, Dorothy Wymore, Dorene Dunlap, and Tsugiko Oshibuchi. Tsugiko came to us this year from Kyoto, Japan. She is doing graduate work with us, and aiding us in our appreciation of music, friendship, and harmony around the world.—MARILYN HICKOX, *Historian*.

BEVERLY HILLS ALUMNAE: The September meeting followed a supper party at the home of Marie Erhart, our President, who reported on convention. We were delighted to hear, officially, of the composition awards won by members of our chapter. Summer activities, besides convention, reported included: European trips by Helen Dill, Muriel Dawley, Ruth Plough, Harriet Rice; and Beatrice Carpenter's attendance at Idyllwild music camp. Selma Searcy is on a trip to Hawaii. Marguerite Blanchard was granted her Master of Arts degree by the University of Southern California. Her thesis is a documentation of the history of music education in California during 1948-55 as shown in the *California Music Education News*, and includes a comparison of six other state music education publications. Beryl Hatch is back, teaching, after leave spent in school and travel. Beatrice Carpenter is on sabbatical, touring the United States by car. The October program was at Neighborhood Music Settlement, which we help to support. Miss Elsie M. Smith, executive director, discussed the work of the Settlement. First project of the year was a fashion show and tea at Holy Faith Episcopal parish house, Inglewood, where Esther Wiedower is organist. Our committee was assisted by the choir of Holy Faith church. Esther Funk and her two daughters, Janitta and Carolyn, played a group of three piano-trio compositions as the musical portion of the program. Another shipment of music for Japan and the Philippines is packed, and our chapter continues to participate in musical activities at the Veterans Administration hospital at Sawtelle.—ESTHER WIEDOWER, *Historian*.

LOS ANGELES ALUMNAE CHAPTER is enjoying a most active and interesting

year. Program Chairman, Clara Benson, is presenting fine programs at the regular meetings, featuring members newly affiliated with the chapter and members of the three collegiate chapters in this area. The Founders Day banquet was given at the Mona Lisa Restaurant with the Los Angeles Chapter as host. Alumnae chapters from Beverly Hills, Pasadena, Long Beach, San Diego, San Fernando Valley, and the three collegiate chapters joined with us in celebrating the founding of Mu Phi Epsilon. We are presenting Muriel Kerr, internationally known pianist in recital at the Ebell Theater on Feb. 11. The concert will be a benefit for a scholarship to be awarded to a professional student of piano at the School of Music at the University of Southern California.—VIVIAN PAGE JOHNSON, *Historian*.

PALO ALTO ALUMNAE have gotten into step with the times and are on the go. Our September meeting was held at the home of Ruth Peters, with a report on the national convention glowingly recounted by the President, Helen Caldwell. Our October meeting was hosted by Sue Campbell at her home in San Mateto, assisted by JoAnne Stenburg and Jean McClelland. At this meeting, a demonstration was given by a blind 10-year-old girl, Loralee Wyant, and her mother, on the techniques of learning to play piano by Braille. Oboist Helen Price and soprano Vera Cedargreen played the musical program which followed. Plans were formulated for Palo Alto Alumnae Founders Day Musicales and Tea, Nov. 18. This affair honored our Patrons and Patronesses, and was held at the Woodside Hills estate of our Patroness, Mrs. Francis H. Crosby, for 150 Mu Phis and guests. Co-hostesses were Alice Kimball, chairman, Marjorie Sherman, Alice Kraemer, and Doris Johnson. A fine program, arranged by Agnes Helgesson, was presented by Doris Marion, soprano, Christine McCann, violinist, and Joan Lomax, pianist, with Alice Kimball and Anita Carter accompanying. Among musical events which marked the holiday season, Palo Alto Alumnae gave the annual concert at the Veterans' Hospital in Menlo Park on Dec. 28. On Nov. 18 the Sanctuary Choir at Hillsdale Community Church

gave Faure's "Requiem" under the direction of Sue Campbell. On Dec. 16 Agnes Helgesson, organist-director of the three choirs at First Baptist Church in Palo Alto, presented 150 voices in their annual Candlelight Carol Vesper of music and pageantry. JoAnne Crossman, pianist, and her husband Donald Stenburg, baritone, concertized in Chicago in November. Dr. Miriam Urban has gone again to Paris for another year of research. Doris Marion, soprano, had the lead in "Bloomer Girl," presented by Palo Alto Community Players.—FRANCES JORDAN WOODIN, *Historian*.

PASADENA ALUMNAE CHAPTER held its September meeting at the California chapter house of the PEO, with Bess Bangert as our hostess. The business meeting was devoted to a convention report by our President, Marion Smale. A bulletin board displayed convention publicity, programs, and social events highlighted the report visually. After a delightful picnic luncheon Marion Bridgman, flutist, and Lillian Dellosa, soprano, presented a musical program for Mu Phis and the residents of the PEO chapter house. In October we celebrated our first birthday with a party for families and friends at the Casita del Arroyo in Pasadena. Everybody enjoyed the program of games, community singing, and folk dancing, and a sizable amount was added to our philanthropies fund. Betty Cook was our November hostess and a musical program was given by members of the San Gabriel Symphony Assn., one of our designated local philanthropies. A White Elephant sale benefited our treasury. On Nov. 17 a group attended the installation of the San Fernando Valley Chapter and Founders Day Banquet in Los Angeles. Future meetings will include a Christmas guest luncheon and program by members at the Women's City Club of Pasadena, and a visit to beautiful Descanso Gardens in March when the azaleas and camellias will be at their best. Shirley Curtis, Chairman of our Music Therapy work, is presenting monthly programs at the Psychiatric Wards of Los Angeles General Hospital. MPE is the first group which has been permitted to work in these wards. Patti Paul, soprano, accompanied by husband Mickey appeared

in September and Shirley and Don Curtis entertained in October. What would we do without these willing, musical husbands! The Chapter Workshop Chorus, under the direction of Lillian Dellosa, rehearses faithfully each week and presented the November and December programs at the hospital. They participated in Christmas tree trimming there and appeared briefly on a TV program, publicizing Music Therapy work at the Hospital on December 14. We are very proud of the time and talent which Pasadena Mu Phis are devoting to this important work.—BERNICE STANNARD, *Historian*.

PORTLAND ALUMNAE were hosts in the Founders Day observance on Nov. 5 with a dessert-musical. Their guests were the chapters of northwestern Oregon—Phi Lambda, Epsilon Delta, Epsilon Theta, Salem Alumnae, and Patronesses. The program featured the Founders Day ritual, presented by Phi Lambda, and various selections of American Music, offered by members of the various chapters. Those participating were Pauline McClean, Sharol Hagen, LaVelle Hofricher, and Helen Park, Epsilon Theta; Cheri Ann Egbers and Lois Delano, Epsilon Delta; Denise Murray Redden and Doris George Hale, Salem Alumnae; and Lillian Pettibone, Portland Alumnae. Three lovely bracelets with the Mu Phi Epsilon crest were given as door prizes to one collegiate member, one alumnae member and one patroness.—B. J. SILL, *Historian*.

SALEM ALUMNAE: "Music of the Americas—North and South"—this is the theme of the Morning Musicales lecture-recital series sponsored this winter by the Salem Alumnae Chapter. The South American theme will be presented by George Hopkins, member of the music faculty at University of Oregon, and a noted authority on South American music and culture. Chairman for the musicales is Clorinda Risley Topping, associate professor of voice at Willamette University. Patronesses were recently installed at a lovely tea jointly sponsored by Phi Lambda and Salem Alumnae Chapters. Representatives from Phi Lambda and Salem Alumnae attended

Founders Day ceremonies in Portland as guests of the Portland Alumnae. Barbara Anderson, Marilyn Hanthorne, Carolyn Burr, Michelle Edwards, and Sandra McCabe of the collegiate chapter assisted in presenting the ceremony.—ALICE ROSE JONES, *Historian*.

SAN FRANCISCO ALUMNAE CHAPTER meets all over the Bay Area. The September meeting was held at the home of Virginia Schau in San Anselm. Betty Jean Coburn, mezzo, provided the music. The October meeting was held in San Francisco at the home of Florence Johnson who has been a member of MΦE for close to 50 years. She is from Alpha Iota Chapter. Elizabeth Bell, accompanied by her husband, Edward, played the first and third movement of the York Bowen *Viola Sonata*; Eleanor King Knuth, accompanied by Juanita Larsen, did a group of modern American songs in addition to some early Italian selections. The November meeting was held in Berkeley at the home of Lucille Lundberg. Our Founders Day meeting consisted of a pot luck supper with escorts and Patrons and Patronesses as guests. In January we will meet in San Francisco at the new home of Marcelle Vernazza. Our program at this meeting will be the final Scholarship auditions. Our chapter collected and sent a large pile of music to both Japan and the Philippines this past year. We are collecting more to be sent this year. We are perfecting plans to escort blind people to the Friday Afternoon San Francisco Symphony programs. There is a real field of service in this project. Our Magazine Chairman is promoting subscriptions and we hope to make a good showing in this area. We are looking forward to a Province Meeting to be held March 9, 1957, in the Crocker Art Gallery in Sacramento. Epsilon Omega, recently installed at San Francisco State College, was the special project of the San Francisco Alumnae Chapter. We are very proud of the girls in this new collegiate chapter and have made a scholarship available to any girl student of the college who qualifies. Marcella Vernazza, who is a faculty member at the San Francisco State College, is the faculty adviser for the new on campus group and was largely responsible for getting

the group so well started.—ELEANOR KNUTH, *Historian*.

SEATTLE ALUMNAE CHAPTER'S year was off to a busy beginning with the first program of the sixth season of Seattle's Artist's Concert Series having been presented on Nov. 2. The second was held Nov. 30, a third program will follow on Feb. 15. The MΦE string ensemble appeared on the first program as has been the tradition for several years, together with Jeanne Depue, lyric soprano, and Merna Eastman, pianist, 1956-57 scholarship winner. Successive programs will feature Corinne Johnson Odegard, violinist, and Ann Nilsson, pianist, both recipients of MΦE scholarships. Helen Buschmann Belvin, pianist, Marjorie Douglass Olson, dramatic soprano, and Harriett Shank, cellist, with Betty McDaniel Byk, pianist, will share honors. All these women are Seattle alums and we are proud of their musical achievements. An unusual attraction will be the appearance of an eight cello ensemble, all Mu Phi Epsilon musicians. Founders Day festivities were shared with Tau Chapter and an unusually impressive program honored our founders.—VICTORIA JOHNSTON.

SPOKANE ALUMNAE members had their traditional potluck dinner in September at the new Valley home of Janet Shaffer. Plans for the year were laid—our hospital program, scholarship awards, rummage sale, and programs for monthly meetings. The main point of interest of the meeting was the convention report of our president Bettina Taft. The fine program, a tribute to Mozart, was presented by Jackie Melvin, violinist, and Elizabeth Perry, violist. Marjorie Nickelson, chairman of the rummage sale held Oct. 27, has reported a nice net of \$85 to add to our treasury. Founders Day was observed on Nov. 19 at the home of Evelyn Ayer with assisting hostesses Helen Quaife, Marjorie Nickelson, and Thelma Langdon. The program consisted of the ritual presented by the president, Bettina Taft, the Vice President, Dorothy Murray, and the historian, Miriam Hunter. Norma Jo Miller sang. The Christmas meeting at the home of Bettina Taft, with Peggy Pence assisting, had the usual gift exchange and carol singing.—MIRIAM HUNTER, *Historian*.

Help Us Find These Lost Mu Phis

Name	Last known address now cancelled by Post Office	Chapter	Date of Initiation
Anderson, Evelyn Cook *Amsley	Young Hotel Bldg., Honolulu, T. H.	Mu Sigma	3/ 5/25
Baguindoc, Betty Angela *Fasci	3418 Baltimore, Kansas City, Mo.	Mu Delta	5/31/53
Clore, Mary Charlene	3231 College, Indianapolis, Ind.	Zeta	5/17/48
Cunningham, Kay C.	1413 W. Glendale, Phoenix, Ariz.	Mu Gamma	5/23/55
Currier, Sharon Diana	615 N. 4th, Grants Pass, Ore.	Phi Lambda	12/16/48
Deakins, E. Arlene	Route #2, Fayette, Idaho	Phi Lambda	5/24/50
Dooley, Helen *Howard	1416 N. New Jersey St., Indianapolis, Ind.	Kappa	5/18/48
Ducet, Karlene Jeanne	4061 Sheridan Road, Chicago, Ill.	Iota Alpha	1/ 9/49
Edwards, Carol Patricia	276 Poplar St., Fresno, Calif.	Phi Chi	4/18/53
Fox, Betty Lou	530 East 20th St., New York, N. Y.	Phi Psi	2/27/50
Fullmer, Winifred Lauretta *Pearson	797 S. 6th, San Jose, Calif.	Phi Mu	6/13/48
Grieve, Billie Joyce *Nicholls	Box 190, Roslyn, Wash.	Mu Beta	4/21/51
Groves, Frances Laura	Room 719, 123 W. 13th, New York, N. Y.	Mu Eta	5/30/50
Hanrahan, Sylvia Dorothy	2750 "D" St., Santa Monica, Calif.	Phi Nu	12/ 5/48
Harrington, Gay Marie	415 So. 4th St., Yakima, Wash.	Mu Zeta	10/24/51
Harrison, Jean	814 West Ave., Cressville, Texas	Mu Chi	10/26/51
Haynes, Jo Ann	2006 Crescent Road, Charleston 2, W. Va.	Mu Upsilon	2/10/52
Helleberg, Jacqueline	3018 Porter St. N. W., Washington, D. C.	Xi	2/18/50
Herder, Myrna Louise *Langton	844½ Glenway Dr., Los Angeles, Calif.	Epsilon Eta	3/22/51
Herlin, Leene Kay	537 Commonwealth, Salt Lake City, Utah	Epsilon Mu	11/ 2/52
Hicks, Ruth Carolyn	2403 Sunset Dr., El Reno, Okla.	Mu Kappa	5/16/50
Hird, Janis Earnestine *Koppitch	2331 Palm St., Bakersfield, Calif.	Phi Mu	3/12/50
Javaher, Carolyn Alice *Bull	915 Hedding, San Jose, Calif.	Phi Mu	6/13/49

Jenkins, Donna Rosalie	2722 10th Ave. No., Seattle, Wash.	Phi Lambda	1/10/52
Johnson, Joan Larie *Riffey	Box 691 S. B. T. S., Louisville, Ky.	Phi Xi	7/18/50
Kole, Donna Elizabeth *Walsh	204 Hemenway, Apt. 2, Boston 15, Mass.	Beta	5/16/49
Kowalski, Camille Martha	5477 Orchard, Dearborn, Mich.	Phi Kappa	6/20/54
Krogdahl, Marion K.	1044 N. Francisco Ave., Chicago, Ill.	Mu Xi	1/29/50
Kugel, Jacquelin Sonia	1041 Dutton Ave., San Leandro, Calif.	Phi Mu	10/16/49
Lasley, Virginia Rose *Tinker	5729 Vernon, St. Louis, Mo.	Theta	1/23/50
Lee, Virginia Ann	404 East Washington, Albia, Iowa	Omega	2/16/52
Letteney, Isabelle Leslie	200 St. Botolph St., Boston 15, Mass.	Beta	1/18/50
Levy, Elinor Jean *Platt	836 Riverside Ave., Jack- sonville, Fla.	Phi Psi	1/17/49
Ligon, Beverly Mae	4144 Warwick, Kansas City, Mo.	Mu Delta	5/31/53
Link, Virginia Lee *Eubank	2201 Lake Austin Blvd., Austin, Texas	Mu Theta	3/ 7/52
Marshall, Helen Dolores	460 Ong, Amarillo, Texas	Phi Tau	1/11/52
Martin, Bettie Lou	1308 Locust, Kansas City, Mo.	Phi Phi	5/16/51
Mason, Norma A. *Fuller	270 Madison, New York, N. Y.	Gamma	4/20/18
McElroy, Lois Evalon	Box 54, Eche, Ore.	Epsilon Iota	4/30/50
McFarland, Nancy Joseph- ine Elliott	Gumberland City, Tenn.	Zeta	5/16/49
Miller, Mabel N. *Peterson	3819 N. Oakland, Milwaukee, Wis.	Mu Lambda	3/19/24
Miller, O. Roberta *Boone	818 Treat Ave., Apt. L, San Francisco, Cal.	Epsilon Delta	3/18/49
Modisett, Katherine Carpenter	424 S. Main, Brookfield, Mo.	Mu Chi	11/13/50
Monrone, Olivia Sarah *Wolcott	1523 Pinecrest, Wichita, Kan.	Phi Pi	1/12/51
Noble, Ellen Ruth	2010 Arthur St., Wichita Falls, Texas	Mu Theta	12/19/48
Norman, Virginia Lee	1309 East 3rd, Bend, Ore.	Epsilon Delta	5/17/51
Palmeri, Bonnie Jeannine (Doles)	512 Oak St., Cincinnati, Ohio	Upsilon	3/17/54
Pitman, Elizabeth Anne	185 South 9th, San Jose, Calif.	Phi Mu	3/12/50
Rawley, Dorothy Moore *Hamrick	Quarters 13, Ft. Lawton, Wash.	Epsilon Beta	4/21/48
Rigby, Sara Rebecca *Baine	Rt. 1, Ralls, Texas	Mu	5/ 3/48
Rivetti, Dorothy Marilyn *Owen	3712 Central, Kansas City, Mo.	Mu Delta	4/ 6/52
Roderick, Dorothy Ethel	West 348 Columbia, Spo- kane, Wash.	Mu Beta	6/ 2/51
Rubitsky, Esther Leah	160 Homestead St., Rox- bury, Mass.	Phi Upsilon	5/ 2/51

Shelley, Dolores Ann	407 N. Main, Tonkawa, Oklahoma	Mu Kappa	1/22/50
Shustek, Sondra Gail	149 California Ave., Free- port, L. I., N. Y.	Psi	5/29/51
Singleton, Imogene	725 N. Pennsylvania Y.W. C.A., Indianapolis, Ind.	Kappa	11/11/47
Smith, Sue *Wheeler	2809 S. Adams, Fort Worth, Texas	Epsilon Epsilon	5/10/51
Spellman, Patricia Joan	100 Morningside Dr., New York 27, N. Y.	Phi Pi	5/ 9/52
Stewart, Joyce Lee *Canavan	3710 S. Figueroa St., Los Angeles 7, Calif.	Mu Nu	5/26/50
Stroman, Patricia Anne	10610 Wellworth, Los Angeles, Calif.	Phi Nu	5/18/49
Swanson, Jean	3039 Derkin, Berkeley, Calif.	Epsilon Iota	3/23/49
Swenson, Helen Gervaise	4437 Washburn Ave. So., Minneapolis, Minn.	Mu Epsilon	5/ 1/51
Thompson, Wilma Lee	231 Foresthill Ave., Au- burn, Calif.	Phi Mu	3/12/50
Vert, Doris Louise	805 West 73rd St., Los Angeles 44, Calif.	Epsilon Eta	5/30/49
Wainner, Luella Fernette *Warnock	1811 N. Hillside, Wichita, Kans.	Phi Pi	4/ 3/49
Watts, Georgiana McKay	4313 S. Grand Ave., Los Angeles, Calif.	Phi Nu	12/ 3/50
Wease, Mira Anne	304 West 14th St., Austin, Texas	Mu Theta	4/15/50
Weber, Beverly Dietrich	1059 Upnor Road, Balti- more 12, Md.	Phi Gamma	5/28/50
Weigle, Peggy Heaton *Irwin	Gen. Del'y, Copperas Cove, Texas	Epsilon Lambda	4/23/50
Weiss, Barbara B. *Warner	921 West Cross, Ypsilanti, Mich.	Epsilon Lambda	4/23/50
Williams, Sylvia Eileen	1543 East 15th, Eugene, Ore.	Nu	10/ 6/49
Willoughby, Mona Faye	510 N.W. 21st, Oklahoma City, Okla.	Mu Kappa	2/15/49
Wolff, Juanita Wanda	673 East 13th, Eugene, Ore.	Nu	2/13/55
Zarembo, Sylvia Marie Cecilia	620 Dakota, Norman, Okla.	Mu Kappa	2/ 2/54
Zikes, Darlene Muriel *Clayton	R. 2, Oswego, Ore.	Epsilon Delta	1/13/52
Zimmerman, Nona	268 East 42nd, Seattle 5, Wash.	Tau	5/26/50
Zwald, Ida Belle	Paullina, Iowa	Phi Zeta	5/21/49

Statistically Speaking

(CONTINUED FROM PAGE 40)

PHI GAMMA: To Mr. and Mrs. Donald King (Ellen Barlag), a daughter, Oct. 12, 1956.

EPSILON TAU: To Mr. and Mrs. E. Rabin (Mary Ann Franklin) a

daughter, Julie Ellen, Sept. 21, 1956.

CEDAR RAPIDS ALUMNAE: To Mr. and Mrs. Robert Doolittle (Rebecca Evans), a daughter (Betty June), Aug. 22, 1956.

BEVERLY HILLS ALUMNAE: To Mr. and Mrs. Ralph Winkler (Renee Kaufman), a son.

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your intention to enter contest to Mrs. Elizabeth Buck, 750 Cherry Tree Ln., St. Louis 24, Mo.

MARCH 10—Historian: Deadline for material, other than newsletter, for May TRIANGLE.

MARCH 15—Manuscript for Musicological Research Contest due at office of: Mrs. Elizabeth Buck (see February 1 above).

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