

V. 52 [2#27]

JANUARY
1958



The

Triangle

of MU PHI EPSILON

1957-58
Calendar

COLLEGIATE CHAPTERS

New N.E.O. Address: 1139 N. Ridgewood, Wichita 14, Kan.

National Editor Address: 532 S.E. Fifth, Apt. A, Minneapolis 14, Minn.

FIRST WEEK OF SCHOOL: President:

Call meeting of chapter officers to inspect chapter equipment, give chapter officers materials sent from N.E.O., and make plans for the year. Corresponding Secretary: Return official form *immediately* to N.E.O. giving address changes of chapter officers and other chapter members. Order supplies for the year, Form No. 3. Send name of Chapter Magazine Chairman to Kay Asay (Mrs. Frank), 1775 Sherwood Pl., Eugene, Ore.

NOVEMBER 1: Deadline for sending in fall stationery orders.

NOVEMBER 13: Founders Day. Treasurer send voluntary contribution of 54c per chapter member to N.E.O., enclosing Form No. 3.

NOVEMBER 15: Treasurer and Corresponding Secretary. DEADLINE date for mailing fall national taxes to N.E.O. Send check and 2 copies of Form No. 2. Send TRIANGLE subscription renewals to National Editor, using Form No. 1.

DECEMBER 1: President: Write fall report letter to your Province Governor concerning chapter activities and problems.

FIRST MONTH OF SECOND SEMESTER OR NO LATER THAN FEBRUARY 28: Elect new chapter officers. Corresponding Secretary: Send names and addresses of new officers immediately to N.E.O., returning seven copies of official forms. **NO EXCEPTIONS.** Chapter: Plan Work Party.

MARCH 1: Treasurer and Corresponding Secretary: DEADLINE for paying spring taxes to N.E.O. Send check and two copies of Form No. 2. Send additional renewals of TRIANGLE subscriptions to National Editor, using Form No. 1.

MARCH 1: DEADLINE for sending glossy, biography, and official form of chapter Convention Delegate to the National Editor.

APRIL 1: DEADLINE for ordering stationery for spring delivery.

APRIL 1: President: Write spring report letter to your province governor.

MAY 1: DEADLINE for returning Directive sheet to National President.

MAY 31: Before this date send all contributions for national projects to N.E.O.

JUNE 1: President, Corresponding Secretary, Treasurer and Faculty Adviser: DEADLINE for returning annual reports to N.E.O. on official forms.

HISTORIAN: The following are deadline dates for TRIANGLE materials. Send newsletter and other materials at least once during year to National Editor.

November 10—For January issue of THE TRIANGLE
January 10—For March issue of THE TRIANGLE
March 10—For May issue of THE TRIANGLE
August 1—For November issue of THE TRIANGLE

The Triangle of Mu Phi Epsilon

JANUARY • 1958

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RUTH HAVLIK, Editor

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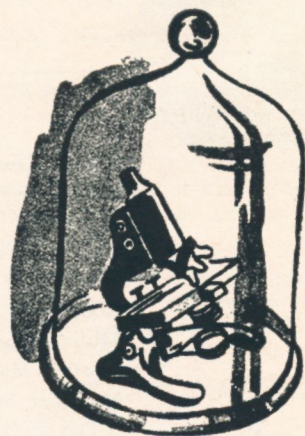
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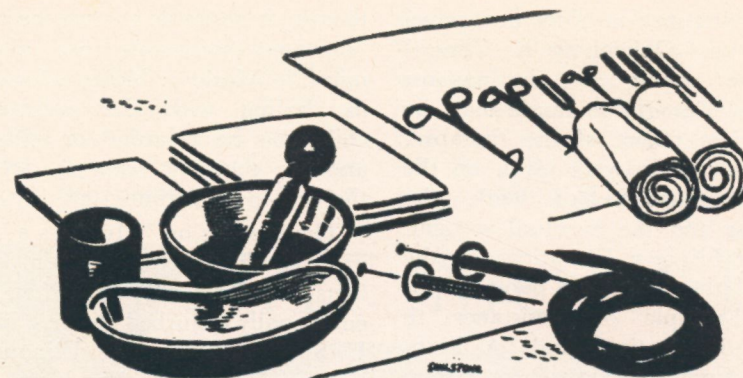
NAMT Conference Report

△ THE Eighth Annual Conference of the National Association for Music Therapy held at East Lansing, Mich., October, 1957, indicated the steady trend in growth which has been evidenced over recent years observable by the factual reporting and the attention placed on research projects. The organization as a whole has expanded within our national boundaries but a significant fact is that now there is also an international aspect with England, Canada, Hawaii, France, Mexico, and South Africa represented on the membership list. There is a tremendous increase in interest and a growing recognition among students as to the career opportunities and the avenues of service unfolding in this specialized form of therapy. The awareness of the therapeutic value and the import of the role of music in the rehabilitation of physically and mentally handicapped patients points up the great need for properly and adequately trained music therapists. Each passing month brings forth more job openings for the well trained worker. State, private, civilian, and VA hospitals, private and state schools for "exceptional" children (physically handicapped, retarded, emotionally disturbed, etc.) offer attractive salaries to the music therapist.

In order to further the development of professional standards the



Committee on Certification set down procedural steps "in order to clarify and simplify to applicant-institutions what should be done in order to secure accreditation to offer four-year degree courses in music therapy." Future plans of NAMT include the registration of music therapists, thus arriving closer to the goal of attaining professional standards. NAMT has as its Purposes and Objectives: *The progressive development of the use of music in medicine, through: Advancement of research, Distribution of helpful information, Establishment of qualifications and standards of training for therapists, Perfection of techniques of music programming which aid medical treatment most effectively.* Evidences of improved techniques and constant development of scientific research



Viola Anderson

show that we are fulfilling the main goals of the organization.

The sessions were appropriately begun with an invocation, greetings from our hosts and the President's address. After this we heard reports on "Factors Contributing to Responses to Music" and "Some Aspects of Preventative Psychiatry with Young People." Months of research have been done on the very young child as well as on the individual of college age in the field discussed in the latter paper but it is not by any means yet completed. Wilhelmina K. Harbert, College of the Pacific, Stockton, Calif., Second Vice-President and Chairman of Membership Committee NAMT, spoke on "Expanding Our Horizons through our Regional Chapters" and

reports were given from the eight regional presidents on their activities and progress in their respective sections.

The chairman of the panel on "Special Approaches Used in the Clinical Practice of Music" pointed out that: music and occupational therapists along with the recreational director were all beginning to work as adjunctive members of a team to aid in the rehabilitation of the patient; pleasure of performance NOT perfection must be the goal of the music therapist in working with a patient; acceptance of limitations, an attitude of understanding, sympathy and kindness are all necessary on the part of the therapist. The second paper was on "Values and Problems of Patient Performance;" another, "The Multidisciplinary Approach to the Formalization of Music Therapy as Applied to an Individual Case" was the reporting of a process recording and analytic commentary of a representative music therapy session in the treatment of a hospitalized psychotic adolescent girl made by a supervising psychologist in collaboration with the music therapist.

The first speaker of the next panel spoke on "Objectivity in Clinical Practice" saying that the patients need of *Therapy* in music must be the prime object of the therapist. Further reports were given on the clinical situations of work, the progress and the eventual recognition of his own limitations on the part of the patient in papers titled "An Example of Resistance to Group Integration" and "A Transition from Individual to Group Music Therapy."

The delegates welcomed the tour of the beautiful campus of this university which the local committee provided for us and somewhat later the evening ended with a Question Box session.

Our second day began with a series of papers on "The Relationships between Music Therapy and Special Education in the Public Schools." The goals of special education are the same as those of all education, i.e., to prepare one for Life. Special education tries to get the student away from inactivity and isolation, and to reduce and minimize the child's limitations. Another report "Goals of Music Education" described how the music educator hopes to: promote the growth of poise and confidence, help the student develop skills and abilities, etc., which enable him to contribute to Society, teach and develop discipline, and to attain the goal of self-realization of accomplishment. The third paper of the series was on "Relating Music Therapy and Music Education" and it was suggested that the exceptional child is to be included in regular classroom enrollment and that the teacher with some special music

therapy is desirable so that the child "can get something out of his music." Music is highly adaptable in dealing with the exceptional child—be he retarded or gifted—and the therapist seeks to develop the best in each youngster.

The speaker on "Music as a Tool in Psychotherapy for Children" cited facts that there are one half million emotionally disturbed children in the U. S. and that juvenile delinquency has become a national problem. Appearing with her on this panel were a dance therapist from Elgin State Hospital, Ill., and a music therapist from the Child Guidance Centers, Chicago, who described their work with children in their respective locales.

The next panel was devoted to "Case Reports of Music Therapy with Children" and dealt with the brain-damaged, the emotionally disturbed and the delinquent child. In "Psychiatric Considerations of Music Therapy" the speaker observed that music therapy is fundamentally different and highly effective because it is more profound than the other recreational therapies. A panel on "Dance as Group Therapy" presented reviews of work in ward programs at several hospitals. The annual banquet ended our very busy second day.

Saturday morning was given over to research papers on what has been done in using music as a projective stimulus. The need for good research practices and concepts was stressed since all research studies are of the greatest importance to the progress and development of NAMT.

These were full and strenuous days but inspiring and challenging

too. Because of the privilege given me to attend these conferences I hope to serve MΦE more effectively as your letters come to me. Write for information pertaining to schools offering degree courses in music therapy, the publications "Music

Therapy as a Career" and "Music Therapy—What and Why" or for membership blanks if you wish to join NAMT. I shall be happy to hear from you and will assist you to the best of my knowledge and ability.—VIOLA M. ANDERSON.



HAT MU PHIS



Are Doing in Music Therapy...

... in Toledo

△ JANET LINDECKER was asked to organize a music therapy program at the Child Study Institute, Family Court Center, Toledo, Ohio. Janet is a graduate of Michigan State University with a Bachelor of Arts degree in Music Therapy, and did intern work at the Detroit Medical Hospital, a psychiatric institution, before being requested by Judge Paul W. Alexander to set up the Music therapy program in Toledo. Visually handicapped,

Janet has made a place for herself and a Music Therapy program in an unusual local situation.

Music therapy is an ever-growing field in the profession of music, and the results Janet Lindecker has achieved with the children, together with the support she has received, both moral and financial, from civic-minded groups and individuals has established her music therapy program as an integral part of the Child Study Institute, although

there are still many needs and facilities which are hoped to be added in the future. The Maumec Valley Alumnae Chapter of Mu Phi Epsilon is proud of its pioneering member, and the group contributes annually to the fund which Miss Lindecker uses for maintaining equipment, buying new music and records.

The children brought to the Child Study Institute may remain in detention for a few days up to three months, so that Janet must have at her fingertips many different programs of musical endeavor suitable for children of many ages.

Group singing is held at least twice a week, and although the activity is voluntary, the programs

are well attended. It goes without saying that a good part of the songs sung at these meetings must be of light type, mostly hill-billy and popular songs.

By testing the children who seem interested in music, she gains concrete evidence of their musical ability, and arranges for music lessons to be given after the child is released from the Institute. The detailed records which Janet Lindecker keeps concerning each child, his reaction and contribution to the phases of the music therapy program, become part of the child's record which is used to help understand the child, to aid him, and to guide him toward a better-adjusted social, spiritual and emotional outlook on this world in which we live.

... in Seattle

△ SEATTLE Mu Phis, Mildred Hunt Harris, Sylvia Taylor, Bette McDaniel Byk, Harriett Westling Shank and Victoria Johnston became pioneers in a new concept in unit service to the Spastic Children's Clinic when they joined the Council as members of the Music Therapy Unit.

Victoria Johnston, junior past-president of the Council and one of the moving forces behind the Music Therapy Unit, said about the program, "Our aim is not to make musicians of the children, but we try to treat the whole child." She went on to say, "The youngsters will do lots of things to make music which they won't do just for the sake of exercising certain muscles. Our plan is to provide an incentive for the child to strengthen certain affected muscles and to enjoy the process at the same time."

The therapy sessions include action songs and sentence songs, rhythms, some body movement, and later a little work with the piano. The children enjoy working with large and small bells, rattles of all kinds, sandpaper blocks, rhythm drums, and even a colorful hobby horse christened Poco Piu Mosso, or "Poco Pony" for short! Cub Scouts under Victoria Johnston's leadership are making a supply of drums to be used at the Clinic and are also turning out "Poco Ponies," hoping to provide enough so that each child may take his own pony home with him at the end of the year. Regular music therapy sessions began in October under Victoria Johnston, Rachel Welke, conductor of the Seattle Women's Symphony, and Mrs. Jerome Sandvig, well-known Seattle soprano.

two mu phis in EUROPEAN OPERA



Paula Lenchner Schmidt and Grace Hoffman are pictured backstage at the Stuttgart Staatsoper where both are presently engaged.

△ PAULA LENCHNER SCHMIDT and Grace Hoffman, both winners of many awards and scholarships, are now singing at the Stuttgart Staatsoper where they are engaged, thus adding to the growing list of talented Mu Phis concertizing in Europe.

Paula Lenchner is a graduate of the Cincinnati Conservatory and won the Federation of Music Clubs contest and the Naumberg Award in the same week. She subsequently was engaged by the Metropolitan Opera as soprano. She has been appearing at the theatres in Bremen

and Mainz and for the past two seasons at Bayreuth in the Wagner Festival. Last September she came to Staatsoper in Stuttgart on a two-year contract.

Grace Hoffman graduated from Western Reserve University (Phi Omicron) and went on to study at the Manhattan School of Music with Friedrich Schorr. In 1951 she went to Europe on a Fulbright Award to Italy. Grace won the Prix de la Ville de Lausanne in June, 1952, and in October, 1952, won the Concorso Internazionale in Vercelli (Italy). In 1953 she was engaged as the leading mezzo-soprano in the Stadttheater in Zurich, Switzerland. In February, 1955, she made her La Scala debut as "Fricka" in *Die Walküre*. In the fall of 1955 she came to Stuttgart as the first mezzo. Meanwhile, Grace has appeared in most of the European opera houses and concertized in most of the large cities: London, Berlin, Hamburg, Vienna, Munich, Frankfurt, Mainz, Florence, Genoa, Venice, Bologna, and this past summer she made her Bayreuth debut as "Brangaene" in *Tristan and Isolde*—a role which she will repeat there next season as well as in the Edinburgh Festival.

Our congratulations and wishes for continued success to these two talented sisters!

"I'm Proud to Belong to a Sorority"

WHAT A SORORITY MEANS TO ME

I have always felt that a sorority is the personification of the best in American womanhood. It represents a beautiful environment, the striving for higher goals, living and working together and helping one another.

Sororities contribute leaders to our nation, and are a vital force in making a better America.

I am proud to belong to one.

Jean Madeira

says Jean
Madeira, Mu Phi
Epsilon, star of the
Metropolitan and
Vienna State Opera

△ JEAN MADEIRA, MΦE, the Illinois-born coal miner's daughter, whose fame has skyrocketed to become the leading contralto of the Metropolitan Opera House in New York and of the Vienna State Opera in Austria, is not only one of the great favorites of opera audiences, but also in great demand for concerts and television performances.

Last March, when she sang the *Carmen* at the Metropolitan Opera, *Time* magazine wrote in its issue of March 26, 1956, "The Metropolitan Opera got a new *Carmen* last week. Her big voice had a dark anthracite sheen, firm and thrilling. By the time she reached her ultimate scene, handsome U. S. Contralto Jean Madeira achieved a long-sought objective—to arrive at the top of the operatic heap in her own country."

Jean Madeira who is acclaimed in London as well as in Bayreuth, in Paris and in Stockholm, in New York and San Francisco, Toronto and Buenos Aires, actually got her big start in Vienna on Sept. 18, 1955. On the afternoon of that day, Jean Madeira was just another singer in Vienna; a new contralto signed for the Vienna State Opera mainly to sing the title role in Bizet's *Carmen*. That night, so far as Vien-



Jean Madeira, Mu Phi Epsilon, is a leading contralto of the Metropolitan Opera Company.

na's opera loving public is concerned, a new star was born.

The New York Times of Sunday, Dec. 25, 1955, says, "There was a stunning momentary silence when she finished the 'Habanera.' Then the opera house filled with what seemed a mad noise. Jean looked startled. . . . Still the acclaim kept up. . . . After the second act the audience was screaming again and she had to take forty-five curtain calls. Police had to escort her through the crowd that stood waiting for her outside the theatre."

Among Jean Madeira's favorite operas besides *Carmen* are *Aida*, *Il Travatore*, *Electra*, *Salome*, and all Wagner operas known as *The Ring*. Her concert and television appearances have likewise won acclaim all over the world. She made her television debut in New York on the Ed Sullivan Show and sang in a series on BBC-TV in London where she

had also starred in the first television production of *Carmen*.

Jean Madeira has been a member of the Metropolitan since shortly after she graduated from the Juilliard School of Music in New York. While there she became a member of MΦE, professional music sorority. It was there she met her future husband, Francis Madeira, now the conductor of the Rhode Island Philharmonic and a professor of music at Brown University in Providence.

Christened Jean Browning, she took her husband's name professionally. "My career began the moment I changed my name."

Miss Madeira's mother was a music teacher, and Jean started to play the piano, "almost as soon as I was big enough to reach the keyboard." At 12, she was soloist with the St. Louis Symphony Orchestra in Beethoven's *C minor Concerto*. It was only in New York, where she came some years later on \$100 saved from

piano lessons, that she took a teacher's advice to study singing.

She had studied on a scholarship in St. Louis and received another scholarship for the Juilliard School. "We had culture but we had no money," Miss Madeira recalls.

There had been nothing in her Metropolitan career to foreshadow the success she was to have in Europe. She sang one *Carmen* at a students' performance at the Metropolitan. Disheartened, she went to Stockholm, Sweden, in the fall of 1954, and one success has followed another in Europe since. After she had sung in *Samson and Delilah* and given one concert in Stockholm, a Swedish critic exclaimed, "How can you write a criticism about a phenomenon of nature!"

She received a Citation of Merit at the 1956 MΦE convention in Rochester, N. Y.—Reprinted from *the October, 1957, FRATERNITY MONTH*.

CONVENTION THEME

"Music, Friendship,
Harmony—
the
Creed by which we live."

Make your plans NOW to attend the National Convention of Mu Phi Epsilon, on June 24-28, 1958, at the *Sheraton-Cadillac Hotel, Detroit, Michigan*. With the chapters of the Great Lakes Province as hostesses, this promises to be interesting, stimulating, and fun!

美麗印刷機公司三三三印

Silliman University
Dumaguete City
Philippines
March 1957

DEAR MU PHI EPSILON MEMBERS,


As we come to the end of our school year (Commencement is on March 27) we want to express again to you our very great thanks for your wonderful gifts of music to us during the past months. Hardly a week passes by without a reminder of your generosity. Student and faculty recitals have been held on Friday evenings throughout the school year, and you would have recognized the titles of music pieces you have sent as gifts on every recital program.

Some of you have sent money, and this has helped to improve the instrumentation of our orchestra. Whenever the violin teacher plays, we are reminded of the generosity of one member, who sent the violin he is using.

The Silliman University Church wishes to express its appreciation, too, for the gifts of organ and choir music which have come. And the radio station is grateful for the good supply of popular music for its hopeful student vocalists to use.

For the orchestra music, instrumental and vocal solos, and for all your generosity to us we send our heartfelt thanks.

Sincerely, MIMI PALMORE (MO'37)
WILLIAM R. PFEIFFER

 Music in the Far East

△ THE letter printed above from Silliman University speaks eloquently of their appreciation and thanks for music, instruments, and monetary gifts sent by our chapters. As long as there are students, there will continue to be a need for this assistance. The fact that *so much*



can be done with this concerted effort on our part should further inspire us to do even more this year.

Music for Youth in Japan for which Mu Phi Epsilon has the distinction of being one of the sponsors, continues to present outstanding concerts and recitals. In their 85th Concert, the 746 Air Force Band under the direction of Major Samuel Kurtz appeared in a diversified and interesting program. Represented on the program was "March Forth"—Donald Moore; *Symphony in D minor*—Cesar Franck (finale—"Allegro non troppo" transcribed by James R. Gil-

lette); "Echo Waltz"—Edwin Franko Goldman; Selections from "Porgy and Bess"—Gershwin; Overture to "Orpheus in Hades"—Offenbach; "Old Folks at Home"—Foster (with everybody singing); "Kiddies Ballet"—Ralph Hermann; "Stephen Foster Fantasy"—Whitney; "Relax Rhumba"—Paul Yoder; "Gremlins' Ball"—Charles Hill. An interesting feature of the program notes for these concerts are pictures of the instruments which have the main themes of the movements and compositions to be played in addition to the usual explanatory notes (in Japanese) and reproductions of the themes.

Choral groups are also becoming an integral part of the program of Music for Youth. It is interesting to note that in addition to Japanese songs and folk songs of China and Korea, there were included in one of the choral concerts a group of Schubert songs, and a group of negro spirituals. The group of world folk songs in addition to the above-mentioned Korean, Chinese, and Japanese were Scotland's "Comin' thro' the Rye" and our own American folk song "Massa's in de cold, cold ground."

These efforts toward mutual understanding through the preparation and performance of music of the world are truly building "One World of Music."

MU PHIS—Start Planning Your Trip to Europe in 1959!

ARRANGED BY A MU PHI—Katherine White

CONDUCTED BY A MU PHI—Frances Robinson (her 10th tour!) this tour is for members of Mu Phi Epsilon and their friends. What could be more exciting than a trip to the noted music festivals with your sisters in MΦE?

△ FRANCES BARTLETT KINNE (Omega), became the first American Armed Services dependent and also the first American woman since World War II to receive her doctorate from the Johann Wolfgang von Goethe University in Frankfurt, Germany. Frances was one of 12 successful candidates to receive a Ph.D. and in recognition of her work was awarded "cum laude" honors. Her thesis, "A Comparative Study of British Traditional Ballads and American Indigenous Ballads," will soon be published after years of research and study. While preparing the document, Frances Kinne lectured at the Uni-

soon became a volunteer lecturer at the University of Tokyo where she instructed in folk music. At the same time, she served as music consultant for the Far East Command.

During her studies in the Frankfurt University, she majored in music and minored in English literature and philosophy. At first she found it difficult to adjust to German educational techniques and recalls: "At first differences in registration procedures, the European method of voluntary attendance, and several other factors bewildered me. But once I crossed the language barrier, university life became a matter of pleasant routine.

1st... another Mu Phi



versity of Mainz, first analyzing the various ballads under discussion and then singing them to her audience.

Frances Kinne's philosophy of life as an Army wife is built around the concept that "an Army wife's chief aim is to assist her husband." Accordingly, she feels that the wife who thoroughly learns the language and customs of the country in which her husband is stationed is doing much to advance understanding between the Army and the civilian community. She was married to Colonel Kinne in 1948 shortly before he left for duty in China. Joining him one month later in Hankow, she left for Japan on the last dependent evacuation ship from China in December, 1948. Once in Japan, she

Frances Bartlett Kinne was born in Story City, Iowa, attended Iowa State Teachers' College and Drake University where she earned her BA and MA in music education. She taught music in the Des Moines public schools before her marriage to Col. Harry L. Kinne.

"The German professors at Johann Wolfgang von Goethe University are exceptionally brilliant. I was deeply impressed by their great abilities—abilities which became more apparent to me as I continued my studies of the German language under Dr. Bernhard Cron, a professor of the university."

Frances was presented with a large, framed picture of the German philosopher Arthur Schopenhauer by her philosophy professors at the University in recognition of her academic achievements in that field.

When asked if she had any advice for American women newly-arrived in Germany, Frances Kinne suggested that they first enroll in a German language course. She said: "I believe a basic understanding of the German language is essential before the visitor can understand the people, their customs, and their way of life. Once this language barrier is crossed, it is amazing how quickly a new vista is opened."

Thus we are proud of yet another "ambassador" for music, for our country and for Mu Phi Epsilon.

MARIANNE SCHNEIDER SINGS

Is Only American in
Canadian-Dominated Cast

△ MARIANNE SCHNEIDER, Omega, sang the role of "Mimi" in the Quebec Symphony Orchestra's presentation of Puccini's opera, *La Boheme*, in Quebec, Canada, in November. She was the only United States citizen in a Canadian-dominated cast. The opera, which was presented in concert form, was under the direction of Dr. Wilfrid Pelletier, world-famous conductor and husband of Rose Bampton, and was presented at the Palais Montcalm Hall in Quebec.

Marianne is the only person in her city's history to win the Des Moines Symphony auditions in three fields: voice, piano and composition.

Last spring she appeared in concert with the Des Moines Symphony orchestra, singing her own "Magnificat." A graduate of Drake University, Marianne received her Bachelor of Music degree in 1954. During the 1954-55 school year she studied in Stuttgart, Germany, as a Fulbright scholar and while there, sang nine solo concerts and accompanied in 25 other concerts in various German communities. Last spring Marianne received the Master of Music degree from Drake and has since then been studying in New York City with Rose Bampton, former Metropolitan opera star. They first became acquainted in

1954 when Miss Bampton was an artist-in-residence at Drake. Both Marianne and Carol Larsen were outstanding students under Miss Bampton during her stay on campus and the two sorority sisters are rooming together in New York while continuing studies.

Marianne Schneider received many other honors and distinctions

while in school: in her senior year she was awarded the Oregon E. Scott award for outstanding service to Drake. Besides membership in Omega chapter of MΦE, she was a member of Mortar Board, Delta Phi Alpha, honorary German fraternity, Pi Kappa Lambda, honorary music fraternity, and Alpha Lambda Delta, freshman honorary scholastic fraternity for women.

WITH QUEBEC SYMPHONY



Marianne Schneider, seated at the piano, sang a major role in Puccini's "La Boheme" in Quebec, Canada. Shown with her, left to right, are Carol Larsen, Omega chapter, Dr. Wilfrid Pelletier, conductor of the Quebec Symphony, and Miss Rose Bampton, concert singer.



Students at Gads Hill are shown with the Director of MΦE Music School, Winnifrid Erickson

a Day

at Gads Hill . . .

DO YOU REALLY KNOW ABOUT OUR
WONDERFUL WORK AT GADS HILL?

△ I DON'T suppose there is a member of Mu Phi Epsilon anywhere who does not know the meaning of the words—Gads Hill. But how many of you *really* know the wonderful work which is carried out by Mu Phi Epsilon in that settlement school in Chicago where the *original* philanthropic project of our sorority is still most definitely functioning?

Recently I had the opportunity to visit there as the guest of Winnifrid Erickson, director of the Mu Phi Epsilon School of Music. It was a wonderful experience!

Gads Hill Center is located in a mixed industrial and residential district of southwest Chicago—20 blocks west and 20 blocks south of the Loop. It is not a pretty neighborhood—in fact, if I lived there, I would yearn for the sight of grass, flowers, and trees—but it is a crowded, vitally alive neighborhood, made up of thousands of human beings of various nationalities. Today Polish people predominate in a mosaic of 27 nationalities.

Our Music School is only one part of the Center which opens its doors for many types of projects—

citizenship classes, crafts, games, cooking classes, sports, teenage clubs, etc. In fact 25 clubs meet there every week, and well over a thousand regularly participate in Gads Hill activities.

Do you know that music is a vital part of these people's lives, and much real talent finds an opportunity for training there? If you could just *see* those well-mannered, clean and nicely-dressed children, and *hear* them sing or play an instrument, and note their bubbling zest for life, you would double, triple or quadruple your individual contributions and your magazine sales, which are the sole means by which these individuals are provided the competent teaching of our staff of seven music teachers, who donate much of their time and talent, and do so much for our sorority.

The day I was there a program was planned just for my benefit—and I heard and saw eight of the cutest, most talented children I have ever known. It didn't matter to them that they were not performing for a whole auditorium full of people, for they were performing just

because they *love* music,—good music. The program was given by boys and girls, aged 8 to 15, who had from just a few weeks of training up to five years of study at Gads Hill.

One bit of information which impressed me greatly was the fact that as these families move to other parts of Chicago—a city of four and one-half million—they still come back to Gads Hill from long distances in order to avail themselves of the wonderful musical opportunities they find there. What better way could we be shown how vital the work there is? And just think how many more lives we could enrich with musical opportunities if we had an even larger budget each year.

Won't you go to Gads Hill yourself the next time you are in Chicago? You will find your life deeply enriched by that visit, and you are ever welcome there. Won't you? And won't you do everything possible in the way of contributions and purchasing of magazines—any magazines—through the Mu Phi Epsilon Magazine Agency—so that you can do your share in helping with music for *all* regardless of

wealth, race or creed—for music is the international language which knows no barriers and speaks from heart to heart.—VIRGINIA PORTER FISER.

What Are YOU Doing for Gads Hill?

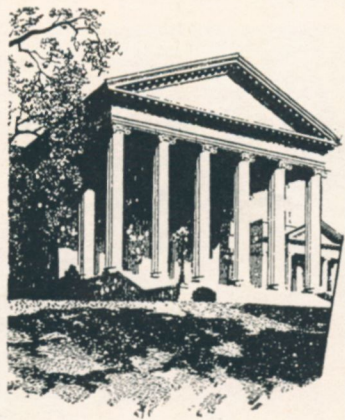
Your enthusiastic support of our magazine sales will show your awareness of the importance of our oldest continuous national project. Let's make this year a "100 Per Center"—with 100% coöperation from not only every chapter BUT 100% coöperation from every member in every chapter!



△ "CAMEL RIDE? Two annas, please!" said the little dark-skinned boy . . . the place was the hot, sandy shore of the coastal town of Karachi, Pakistan. That camel ride was just one of the many experiences I had as a member of the Minneapolis Symphony Orchestra on our 30,000 mile aerial tour this fall through the Middle East and Europe. The 35-day trip, which was to take us half-way around the world and back, was sponsored by A.N.T.A. (American National Theater and Arts), President Eisenhower's \$2 million program for spreading American culture abroad.

Our 102 member orchestra, with Antal Dorati conducting, had its premiere concert in Athens, Greece, at the Athens Music and Arts Festival. Our stage was the ancient Roman amphitheater, Herodus Atticus, with the Parthenon and Acropolis silhouetted against the sky in front of us. The ovation here was quite unlike any ever known in the United States. They acted as if their

"WORLD'S



football team was winning an important game. Perched high on the rocks of the Parthenon were eager Athenian men who would take off their shirts and wave them in the air at the end of long sticks and the cheers of the audience would be almost shattering. These concerts usually concluded with about twenty curtain calls and six encores. The people of Athens called us the "Youth of America," since the average age of the musicians is 35 . . . considered very young for a symphony orchestra.

After leaving Athens, and having a concert in Salonika where the group spent the night at the Ameri-

MOST



can Farm School, we flew over the Aegean Sea on our way to fabled Baghdad, Iraq. As we stepped from

the plane we were met by the usual photographers, and also by the 117 degree heat—quite a change from the climate of Minnesota. We were the first symphonic orchestra to perform in Baghdad and, frankly, the native people didn't seem familiar with the music of Western civiliza-

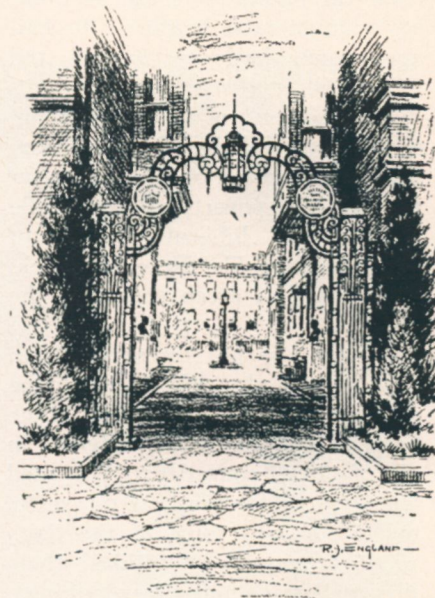
TRAVELED



tion. My grade school history came to mind when we walked through the ruins of the ancient city of Babylon on the banks of the Euphrates: the goats in the streets, the dark alleyways cluttered with bazaars, and the *Arabian Nights* dress of the people in the mosques made a sharp contrast to the monotonous dust color of the buildings and countryside.

The Shah of Iran and his sister, the Princess, honored us with their presence at the performances staged in the garden of the old Galistan Palace in Tehran, Iran—known as the Paris of the Middle East. This

ORCHESTRA"



lovely city, nestled in the mountains, presented a wonderful homecoming to one of our violinists, a native son of the city.

Perhaps the most hospitable people we met were the newly independent citizens of Pakistan. In both Lahore and Karachi we found an unusual desire for mutual understanding and exchange of ideas, and what seemed to be a great hunger for the classical music of the West. In return they entertained us with excellent programs of native music and dances, and even a talented bagpipe group in Lahore.

I was especially anxious to find an authentic Indian sari so you can imagine my excitement while touring the teeming shops in Bombay. Oriental art objects and goods are plentiful, too. From our hotel win-

dows we could look out over the harbor on the Indian Ocean and could look down on the famous Gateway of India, which has become the habitat of many of Bombay's innumerable beggars. We had now come half-way around the world and were starting back.

The resort city of Beirut, Lebanon, on the shores of the Mediterranean, was like a breath of fresh air after the dust and poverty of the Middle East. The Biblical Cedars of Lebanon were like large toothpicks with a puff of green cotton on the tops.

Ankara was just recovering from a serious flood. We found living quarters in a not-yet-opened hotel. Sanitary conditions are different in all of these countries. We used boiled water for brushing our teeth, and we missed some of the dairy products and foods we liked (here they used goat's milk for everything).

We met many of the members of the state-supported Turkish National Orchestra. They have an eight-month season but are paid by the year. An American, Robert Maxwell, is the conductor of the Ankara Symphony. I learned much here of Attaturk, the George Washington of Turkey, and in Istanbul, the city of mosques, I found out about the Bosphorus Canal and the Sea of Marmara by taking a boat trip. Our home while in Istanbul was the *S.S. Istanbul*, anchored in the harbor.

The two final concerts were given in Belgrade and Zagreb, Yugoslavia . . . back into the European atmosphere. Throughout the tour we had

stressed the compositions of the American composers (Cowell, Copland, Gould, and Schumann), and here they were especially well received.

The usual difficulties of a trip of this nature were not major ones for us. The travel details had been worked out by the State Department and our managers, and the many American Embassies and Legations were always on hand. Since we traveled almost entirely by air we were able to see sights like the magnificent Alps, Lake Geneva, Rome, and the many oceans and seas. Customs inspections were speedy and the money exchange worked out well. The language differences gave us many amusing situations but a combination of English, French, and German carried us through . . . plus the aid guides attached to our group. The interest and excitement we felt offset the fatigue, while the doctor and nurse took care of our minor illnesses.

A perfect finale was the day and evening spent sightseeing in London. By then we had performed for 50,000 wonderful people in eight different countries and had become the most traveled orchestra in the world, we were told.

When we reached the Minneapolis airport we were greeted by a brass band and state dignitaries. It was then we realized, as we saw all of our families and friends, how much more wonderful our own United States and home town are than any other place in the world!

—GLORIA BURKHART COOPER, *Minneapolis Alumnae*.

Reflections



Standing: Nell Brown, Florence Scovill Howell, Elizabeth Mathias Fuqua; Seated: Myrtal Palmer Leach and Orah Ashley Lamke.

ON DETROIT CONVENTIONS

△ MU PHI EPSILON came to Detroit in 1905, when in March of that year Delta Chapter, with ten charter members, was installed at the Detroit Conservatory of Music in the heart of the city. Of these ten, four are still loyal members of the Detroit Alumnae Chapter—Myra Coleman, Josephine Horger, Zella Price Morford and Edna Price. Another of the original group was Orah Ashley Lamke, now a mem-

ber of the Honorary Advisory Board.

Detroit's first convention was held in June, 1906, with headquarters at the Detroit Conservatory. All activities were centered there with the exception of the banquet, which, by the way, cost the magnificent sum of 75c—including everything! Favors were hand made for an over-all attendance of around sixty, with new chapters now installed in Ann Arbor, Boston, Philadelphia and



Toledo. Social highlights were a tour of Detroit and Belle Isle in the "new fangled gas buggies" (see cut) and a "launch" ride on the Detroit River. An outstanding event of 1906 was the initiating of Madame Schumann-Heink as an honorary member and it is interesting to recall that the diamond pin given her was always worn and cherished above other decorations.

Detroit's second convention, and Mu Phi Epsilon's twelfth, was held in April at the Statler Hotel. Incidentally, Mu Phi Epsilon was the first convention to meet in this very recently opened hotel, a distinction of which we were justly proud.

By this time, MΦE had grown to include 16 chapters across the country, and four alumnae clubs had been launched. Attendance ran well over one hundred. At this convention, much discussion centered on the idea of becoming an honorary professional sorority. Many and varied were the activities Delta members resorted to for the convention fund, plus some worthwhile donations by loyal parents and friends. Again receptions, teas, and sightseeing tours were the rule in addition to regular convention doings. Always an outstanding event of these early conventions was the formal dance, for which hostess members had to provide escorts for the visitors. And they were fun, too!

The next Great Lakes Province convention inaugurated the tri-hostess rule. In 1930, Ann Arbor, Toledo and Detroit chapters and clubs were official hostesses at the never-to-be-forgotten convention at Mackinac Island. It took much planning and many trips before

everything was organized, and a "first" in convention history was established. All who attended agreed this convention to be a most memorable one from every angle. The beauty and fragrance of the lilac-covered island will always come to mind when Mackinac is mentioned. Also the clop-clop of the horses on parade (cars are taboo here) and the view from the "largest porch in the world" with only the Great Lakes as background.

Management and activities of the New York club house came up for discussion, as this was one of Mu Phi's major projects at this time, and its need for carrying on was vital indeed. An outstanding achievement at this convention was lowering the rate for life membership.

In the entertainment line, Toledo's "Flora Dora Sextette" rated high praise.

When Delta was declared inactive in the 1930's, the Detroit Alumnae Chapter had to keep Mu Phi active and alive here until Phi Kappa was installed at Wayne University (now Wayne State University) in 1935. The alums increased their public relations musically, helping to support the Detroit Symphony Orchestra (of which we are now an active contributing member). Scholarships and awards to worthy students were also given and financial support was given to the Detroit Women's Symphony.

The charter members of Phi Kappa chapter were Anna Bess Whitman, Lucy Miller, Ellen Jones, Margaret Thibideau, Viola Sagel and Dorothy Dorjath. Five are still active in the Detroit Alumnae Chapter, while Lucy Miller has affiliated



Detroit Alumnae's Frieda Harrington and Myra Coleman

with the Ann Arbor chapter since it is nearer her home.

At the time Phi Kappa was installed, true to tradition, the Detroit Alumnae Chapter sponsored a beautiful formal dinner and reception at what was then the Wardell Hotel. Bertha King Van Tilburg was installing officer and the memory of this occasion is a most delightful one to the original Phi Kappas.

A guiding light during Phi Kappa's early days was Clara Ellen Starr, a former Delta member. She was a wonderful source of inspiration to the chapter until her death in 1955.

As the years passed, the need for

membership in the Detroit Alumnae group became apparent to the Phi Kappa girls. Phi Kappa alumnae had been supporting the girls on campus, but as is the way of life, marriages and babies were "Bustin' out all over." In petitioning the alumnae group (with trepidation in their hearts) they were cordially invited to join the chapter, which they promptly did en masse.

The growth of the Detroit Alumnae Chapter has been constant in more recent years through the concerted effort of the membership to contact Mu Phis who are new to Detroit and those who have just graduated. We have a wonderfully active chapter—with all age groups represented—and we love each other! We have now reached nearly 90 members, which we believe is Mu Phi's largest alumnae chapter.

Outstanding Mu Phis in Detroit are found in all fields of music—including composition, solo work, ensemble, organ and the lecture platform, as well as teachers, both in music education and the studio. We are truly proud of our sorority here in Detroit, and hope that the ensuing years will add more honor and an everlasting bond of true sisterhood.—FRIEDA GAGEL HARRINGTON, *Delta, Detroit Alumnae Chapter.*

Attention

Mu Phis Coming to New York!

△ THE New York Alumnae Chapter has a telephone number and the chapter members will always be glad to

hear from Mu Phis who come to New York. The number to call is CIRCLE 6-7310 and if that doesn't answer, this number will: SU 7-7640.



Spokane Alumnae members at the reception honoring Rosalie Speciale on her visit to them: l. to r.: Jackie Melvin, Dorothy Elliott Murray, president, Rosalie Speciale and Lois Thomas Iller. Members of Palo Alto chapter shown with George Paulsen, head of MT Dept., on the occasion of the MΦE Open House at Menlo Park Hospital.

PICTURE



PARADE

Shown displaying their Chapter Service Award are the following officers of the Detroit Alumnae Chapter: Seated—Viola Sagel, Betty Moore (President during this period) and Dorothy Lamb. Standing: Hilda Humphreys, Marjorie Bernat, Margaret Thibideau, Hazel Smith.



Centennial Concert at San Jose State College: Shown with Irene Dalis, Metropolitan Opera, on the occasion of her concert in San Jose are, l. to r.: Gibson Walters, Maurine Thompson, William J. Erlendson and Thomas Ryan.

△ LAST February the Southern California chapters of Mu Phi Epsilon sponsored a concert by Muriel Kerr, one of the country's finest pianists and newly initiated member of Mu Phi Epsilon, for which she donated her services in order to do something for her new sorority sisters, and to make it possible for some young woman to study piano at the University of Southern California. The very gratifying result was that we were able to give a scholarship of one thousand dollars.

Since that concert was such a success, a steering committee decided to make this an annual event, presenting a different artist and giving the scholarship to a different school each time. When we discussed artists for this year's concert, what more natural choice than our own Joy Kim, resident of Los Angeles and outstanding soprano. The concert will be given Feb. 10, 1958, in Schoenberg Hall at UCLA, a beautiful new hall with wonderful acoustics, and of a perfect size for a vocal recital. This time the scholarship will be given to "a woman of high academic standing, with outstanding ability as a performer, whose goal is a career in music education," for study at UCLA, with the hope of encouraging fine performers to enter the field of music education. Competition will be open to women from everywhere, and they need not now be Mu Phis.

Joy Kim is petite, attractive, and possesses a beautiful soprano voice which she uses with much artistry. She is still very young, but already has a successful career in both the United States and Europe. She is a pupil of Mu Phi Lillian Back-

Joy Kim



JOY KIM

strand Wilson, has been coached by Gwendolyn Williams Kodolfsky, and was a scholarship pupil of the great Lotte Lehmann. Born in Seoul, Korea, she has been a resident of Los Angeles for some time, and received both her Bachelor of Music and Master of Music degrees at the University of Southern California. Among contests she has won are the Los Angeles Bureau of Music Artists of the Future, UCLA Young Artists Contest, and Mu Phi Epsilon Los Angeles Alumnae Award.

As Alfred Frankenstein of *The San Francisco Chronicle* has so aptly stated, Joy is as "cute as a button," a quality which helped her to make big successes in two film roles: in the featured role of Dorothy Chen in "The High and the Mighty," and

to Appear in Second Annual Scholarship Benefit . . .

. . . Sponsored by Southern
California Chapters

a featured role in "Blood Alley," both with John Wayne. So perfect is she in the role of "Cio-Cio San" in *Madame Butterfly*, that, in addition to rave notices about her portrayal of the part from critics here and abroad, both vocally and as an actress, the famous Rosenthal porcelains have made a lovely white figurine of Joy in her *Butterfly* costume, which is now on the market. A bronze bust which was made of her in Germany was bought by the city of Wurzburg, and is displayed at the Munich Museum.

Her opera repertoire includes roles in *Madame Butterfly* (the title role), *Gianni Schicchi* (Lauretta), *The Magic Flute* (both Pamina and Papagena), the *Marriage of Figaro* (Susanna), *Così fan tutte* (Despina), *Don Giovanni* (Zerlina), *Der Rosenkavalier* (Sophie), *La Traviata* (Violetta), and *Die Toten Augen* (Arsinoe). I could not begin to enumerate the wonderful things said about her as an artist and as a person in the press both here and abroad, but for just a few: "The well trained voice is so free and voluminous throughout the entire range as is very seldom experi-

enced;" "impossible to even desire a dearer and more gracious 'Butterfly';" "she is not only a sweet and colorful 'Butterfly,' she is an original, genuine one;" "to hear her within this selected program was a present she made to the audience, her physio-psychological concentration, the technique which seems to have inexhaustible breath in reserve, the capability to visualize emotions, her outstanding articulation and admirable variety;" "the warm, never hard sounding soprano voice was able to interpret everything music and text had to offer;" the florid passages in the aria by Henry Purcell were like elegant pearls."

It is our extreme good fortune that Joy is in the United States this season to fulfill concert, TV, and movie engagements before returning to Europe next fall for further triumphs. We are looking forward to her recital—we know that it will be an outstanding event of the Los Angeles music season, and we are grateful to her for giving us an evening of her artistry for the benefit of our scholarship fund.—HARRIET PAYNE, Co-chairman of the Steering Committee.

of Books and Discs . . .



△ RECORDINGS that, it seems to me, will appeal strongly to teachers are: "Grieg's Lyric Pieces," Books 3 and 4, Opp. 43 and 47. (M-G-M E 3L97) Menaham Pressler's playing of them is so warmly beautiful that the recording is a re-discovery of Grieg as a composer of short compositions of considerable distinction and originality.

On the more ambitious level Rudolf Firkusny has a first disc for Capitol P-8322 Beethoven's two, much slaughtered Sonatas; "The Moonlight" and "Pathetique." Firkusny resuscitates these into spring-flower freshness.

Cantemos' "Let's Sing," with Jenny Wells Vincent (Amerecord A-101, A-102). Two 78 R.P.M. records of Spanish-American folk songs. On each record Miss Vincent sings two songs, first in the original Spanish, then in English adaptations. Accompanying the records is a booklet with Spanish and English text and a suggested guitar accompaniment.

Strings continue to demand a larger amount of space on even the most cautious and selective collector's shelf. The Soviet cellist, Rostropovich, records *Concerto for Cello and Orchestra* by Dvorak (Colosseum CRLP-231). His American debut last season was so brilliant that it seems a shame to judge his playing wholly on the record. Mechanical difficulty no doubt.

A "Concerto for Two Mandolins" (of all things) by Vivaldi accompanied by the Orchestra Accade-

mian Dell'Orso conducted by Newell Jenkins is numbered (SPL 733).

Violinist, Arthur Grumiaux, helped out on the piano by Clara Haskil, records Beethoven's "Sonatas 7 and 10." Epic (LC-3381).

On Columbia Masterworks, Russian violinist Oistrakh and American Issac Stern collaborate in the fine performance of *Concerto in A minor* for Two Violins by Vivaldi. Eugene Ormandy leads the Philadelphia Orchestra.

On (Angel 135379) Callas "Sings Tosca." Probably no one has done as much lately to revive world wide interest in opera as Miss Callas. In these excerpts from "Tosca" she sings at her thrilling best.

Horowitz is encouraging the student these days to lower his sights a bit. Victor (LM 1902) has Mr. Horowitz down on a smooth rendition of the Clementi *Sonata in F minor*.

The popular "paper backs" have several musical items: "A Popular History of Music; From Gregorian Chant to Jazz" by Carter Harman, (Dell Publishing Co., 50 cents) and "Shaw on Music" (95 cents). In this one Eric Bentley has made a selection of Shaw's music critic phase of writing for *The London Star*, and later for *The World*, a period that extended from 1880 to 1894. Shaw's personal belief that an artist who did not give his public his best efforts was a scoundrel and a knave makes stimulating, if not very soothing reading.—GENEVIEVE BRADLEY.



CHRISTINE McCANN

△ THE loving devotion which she pours into her teaching of violin, viola, cello, and piano and her firm belief in the happiness which family participation in ensemble playing can bring, have won for Christine McCann a special place in the hearts of her many students and friends. As a member of the Palo Alto Alumnae Chapter, she recently received a grant for her work in developing ensemble playing.

Christine's belief in the unifying and strengthening effect of ensemble music in family life was founded in her own early childhood experiences in Alabama. Her father, a Meth-

odist minister, was purposeful in insisting that each of his eight children be schooled in both violin and piano, with the hope that at least one would develop into a serious artist. His hopes were fulfilled by Christine and her sister Ruth, now Mrs. Arthur Hesser, Hawthorne, N. J.

As Christine recalls, when the older children came home for the Christmas holidays, all of them would perform at church with their mother accompanying on the organ. On one occasion, when the youngest was not yet able to perform, Christine gave her a bow without rosin so that she could keep the rhythm and appear to be playing although nothing was audible.

Her family's love of music left such a deep impression on Christine that she wanted to share it with other families and this has been the keynote of her teaching career.

After graduating from Huntington College in Montgomery, Ala., Christine and Ruth attended Chicago Musical College, where she studied with Leon Sametini and Alexander Raab. It was at this time that both sisters were elected to membership by Iota Alpha Chapter. After graduation from the Chicago Musical College, Christine went to New York City to study with Otakar Sevcik and Leopold Auer, while Ruth continued her studies of piano in Vienna. Later Christine

THE PRIDE OF MΦE

and Ruth were awarded fellowships at the Juilliard Graduate School of Music, which they held for four years.

After a period of study in Europe and years of concertizing and teaching in the South and East, Christine decided to come West, just one hundred years after her great-grandparents had settled in California.

One of Christine's first students in Palo Alto was Dorothea Klotter, daughter of Dr. and Mrs. Karl Klotter of Stanford University. Dorothea began learning to play the recorder and violin at an early age. Now 13 years old, she is an accomplished soloist and plays in string quartets and other ensembles with adult musicians.

The Klotter family were so appreciative of the work Christine had done for their daughter that they added to their home a beautiful studio apartment for Christine's use. The Klotters are now on Sabbatical leave in Europe where Christine plans to join them next summer.

About two years ago, the Kurt E. Appert family of Atherton decided to take advantage of Christine's teaching genius, and the entire family became her pupils. None of the family had ever been exposed to any musical training with the exception of Mrs. Appert, who, as a child had some instruction on the violin. Mr. Appert, a highly successful industrialist on the Peninsula, applied himself with much diligence to the piano and viola; Mrs. Appert studies the piano and violin; Karen, aged nine, works with the piano and cello; Kristine, aged seven, has concentrated on the violin; and now the dream of a family string quartet has been realized.

As a result of the happiness brought to this family by Christine's teaching and inspiration, the Apperts gave a scholarship of \$500 to the Palo Alto Alumnae Chapter of Mu Phi Epsilon, who in turn awarded the money to Christine to use as needed among her students and for furthering ensemble playing.

The story of Christine McCann's activities would indeed be incomplete were we to omit some recognition of her prowess as a golfer. In 1954 she won the nine-hole championship in the Ladies Golf Tournament at the Los Altos Country Club, California, and was "Runner-up" in 1955 and 1956.

The Palo Alto Alumnae Chapter of Mu Phi Epsilon are very proud of their "Christine" and happy that her talents have been recognized and rewarded.—VERNA ELIAS, *Historian*.

NELLIE THOLEN



△ MU PHI EPSILON alumna Nellie Tholen has joined the faculty of Lewis and Clark College, Portland, Ore., as assistant professor of piano. Originally a member of Theta Chapter, she taught at the St. Louis Institute and at Washington University, St. Louis; since coming to Portland she has for many years been associated with Mu Phi Jean Williams in the Williams-Tholen music studios.

Among many highly successful young musicians who have played with the Portland Junior Symphony and other West Coast orchestras while studying with Nellie is concert pianist Lamar Crowson, now professor of music in the Royal College of Music, London, and member of the British Broadcasting Company staff.

Three Tholen pupils have been winners of the \$100 scholarship given annually by the Portland alumnae chapter after competitive audition before a board of impartial judges (these have included the music editor of *The Oregon Journal*, director of the Portland Symphonic Choir, and music supervisor of the Portland public schools). Seventeen-year-old Margaret Kockendorfer, winner of the 1957 scholarship, has studied piano with Nellie since coming to Portland at the age of eight. Pianist Diane DeMott Spencer, 1955 winner now attending Lewis and Clark College, is a member of Epsilon Delta Chapter. Tana Bawden, scholarship winner for 1952, received the National Federation of Music Clubs' 1957 young artists piano award in May. Since then she has been soloist with the Boston Pops under Arthur Fiedler on three occasions, including a televised per-

formance at the Massachusetts Institute of Technology and the orchestra's first Esplanade concert on the banks of the Charles River.

Active in the Oregon Music Teachers Association, Nellie Tholen is well-known for her master classes, such as those given for the Oregon Federation of Music Clubs and for Sisters of Providence from California and Washington. She has served as adjudicator for music festivals and contests in Victoria, B. C., Spokane, and various other Washington towns, and in addition finds time to coach professional musicians of the Northwest area.

MING TCHEREPNIN



△ PHI SIGMA CHAPTER members happily and proudly welcomes their new member, Madame Ming Tcherepnin. Ming, the first Chinese

pianist to win international concert fame, is a graduate of the Shanghai National Conservatory where she won a government scholarship for continued studies under Bosquet at the Royal Conservatoire de Bruxelles. In Paris, Ming studied as a pupil of Isidor Philipp, Lazare Levy, and Alfred Cortot. After World War II, Ming played on concert tours which took her to Paris, London, Vienna, Poland, Egypt, and the Scandinavian countries. In addition, she played for the Queen of Belgium in 1946 and the King of Norway in 1947, and also appeared at the International Music Festivals in both Prague and Wales. Since 1949 Ming has been a member of the De Paul University School of Music's artist faculty and has achieved outstanding success as a piano pedagogue, as many of her students have already become concert pianists and contest winners. While in China she headed the music department of the Shang Tak School in Shanghai and later taught in Paris. In private life Ming is the wife of Alexander Tcherepnin, internationally noted composer-pianist—also a De Paul faculty member. The Tcherepnins have three sons: Peter, 18, Serge, 16, and Ivan, 14.—CARYL SONNENBURG, *President*.

HARRIET PORTER MOORE

△ DES MOINES ALUMNAE CHAPTER is proud of one of its most active, talented members: Harriet Porter Moore. Harriet is becoming well known in middle west concert and oratorio circles through her many appearances in Iowa and neighboring states. This fall she presented a German lieder recital at the



Harriet Porter Moore

Des Moines Art Center under the sponsorship of Friends of Music, Inc. During the past few years she has sung in such dramatic productions as *Carousel* at the Des Moines Community Play House and *Chanticleer* with the Shoe String Opera Company.

Harriet was graduated in 1944 from the U of Michigan where she was an initiate of Gamma Chapter. She received her Bachelor of Music degree with a major in voice. She then went on to study at Juilliard School of Music for a year and then worked privately with Willem Van Geisen and coached with Coenraad Bos and Charles Baker. While in New York she was active with the Robert Shaw Chorale and sang with them at the City Center and Carnegie Hall. She also participated in a number of Oratorio Society presentations at Town Hall and sang solos in many oratorio performances at the Union Theological Center.

On returning to Iowa in 1947 Harriet started on a career in radio and was featured daily on a musical program over WHO in Des Moines. She has sung many concerts in the cities of Iowa and her oratorio performances extend to Nebraska and Missouri as well. She was the contralto soloist in the coast-to-coast broadcast of *The Messiah* from Kansas City in 1949 and the following spring she was heard over NBC as guest artist with James Melton on the "Harvest of Stars" when it originated in Des Moines.

Harriet is married to Robert Moore, radio announcer and now TV director at WHO-TV. He is an accomplished actor and they enjoy performing together in recitals of poetry and song. They have two children: Deirdre, 5, and Duncan, 2.

Recently Harriet has collaborated with a friend to write songs. She now has two published songs to her credit: "Open Your Heart to Spring"—Shawnee Press; and "The Lovin' Tree"—G. Schirmer. In February Harriet will sing the title role of "Judith" by Honnegger in the annual Church Arts Festival at Plymouth Congregational Church where she is the contralto soloist.—GENEVA CARMAN, *Historian*.

RUTH FLYNN REESE

△ RUTH FLYNN REESE received her Bachelor of Music from Christian College, Columbia, Mo. She had three sessions of normal training from St. Louis Institute of Music, for Advanced Teacher's Certificate of progressive series. She spent one summer studying at the Royal Conservatory of Music in Leipzig, Germany. One summer she was in the Master Class at the University of Mexico, Mexico City. She

also studied in the Master classes of Joseph Lhevinne, Dallies Frantz, Gottfried Galston, Arthur Edward Johnston. She taught harmony and theoretical subjects for three years at Christian College, Columbia, Mo., and two years at Colorado Womans College, Denver, Colo. Ruth was state junior counselor of the Colorado Federated Music Club. For 35 years she has been teaching students and teachers, and is teaching in her home in Denver at the present.

CORINNE BOURKE JAPHET

△ CORINNE BOURKE JAPHET received her graduate diploma in 1923 and Bachelor of Music degree in 1924 from the Denver College of Music. She served on the faculty there for several years. She is a



Ruth Flynn Reese and Corinne Bourke Japhet, Denver Alumnae, received the Medallion of Merit Award "for meritorious and continuing constructive service to the profession of piano teaching." The awards were given by the Art Publication Society of St. Louis, and presented to them by visiting educational supervisors.

charter member of Mu Rho Chapter of Mu Phi Epsilon at the Denver College of Music. She has taught progressive series since 1923 and holds the Advanced Teachers Certificate from the St. Louis Institute of Music, St. Louis, Mo. She attended two summer normal training classes at St. Louis Institute of Music in 1926 and 1952. She attended Master Class at National University of Mexico, Mexico City, 1950. She was in Dallies Frantz Master Class, the workshop of Marium Kahn, and has had additional private piano study with Iliff Garrison, Arthur Edward Johnstone, John F. Thompson, and Lyndon Craxford. For the past three years many of Corinne's pupils have won gold medal and cash awards in the National Recording Festival sponsored by the National Guild of Piano Teachers, Austin, Tex.

Corinne is now teaching piano and theory privately and is active in many musical organizations, including Denver Alumnae of Mu Phi Epsilon.



JOYCE GILSTRAP JONES

△ JOYCE GILSTRAP JONES received a Bachelor of Music degree from the University of Texas with highest honors, at the age of 19, and just nine months later received the Mas-

ter of Music degree. She was a teaching fellow in music at the University, a member of Pi Kappa Lambda and Mu Theta Chapter of Mu Phi Epsilon, and organist at First Methodist Church in Austin.

In 1953 she was the national first place winner in the organ division of the Student Auditions of the National Federation of Music Clubs. She also won first place and \$200 in the Julia Heusinger McCall Piano Contest. In 1957, she won second place in the G. B. Dealey-Memorial Award in Dallas, as the only organist ever to have entered the contest. She studied organ with Dr. E. W. Doty, Arden Whitacre, Dr. Nita Akin, and Claire Coci, a prominent Mu Phi.

While her husband, Robert Jones, was attending Southwestern Baptist Seminary in Fort Worth, she began to study composition and received a Master of Sacred Music degree in composition from the Seminary. In the three years that she has been composing, she has won one second place and two honorable mentions in Mu Phi Epsilon contests, and has had one piece published. During this time, Joyce also taught a large class of piano students, was organist-director at Richland Hills Methodist Church, active in several music clubs, and president of the Fort Worth Alumnae Chapter for two years. She is an Associate of the American Guild of Organists.

Her husband is now an Army chaplain, and Joyce has given up many of her activities in order to go with him to his first assignment at Fort Hood, Tex. She intends to devote most of her time to concertizing and composing, and "still keep a happy home."

Joyce has appeared in numerous organ concerts, and has been acclaimed as a "brilliant young artist," with critics describing her pedal technique as "spectacular" and "dazzling." In August, 1957, she was presented in concert on the famous old Boston Music Hall Organ in Methuen, Mass., as part of the Organ Festival celebrating the 10th anniversary of the Organ Institute. *The Diapason*, in a review of that concert, stated that she "completely captivated her audience," and *The Lawrence Tribune* predicted that, "surely a brilliant future awaits this versatile virtuoso."—MARY NEITA WERNER, *Historian*.

WILLA STEWART

△ WILLA STEWART, Ozark-born soprano, whose voice has been heard and applauded in the world's music capitals, opened the 24th season of the Springfield Symphony Orchestra in Springfield, Mo., on Oct. 22, 1957.

She began with an aria from "L'Enfant Prodiges," by Debussy. She followed with "La Luce Langue," Lady Macbeth's big aria from Verdi's opera, *Macbeth*. In these first two numbers she was accompanied by the orchestra. Following intermission, she returned for a Schubert song, "Der Hirt auf dem Felsen," in which she was accompanied by Dr. Ernest Tarrasch at the piano, with Walter Scharpf, first chair clarinetist with the orchestra, playing the obligato. The conductor of the orchestra is Chester Moffatt.

On Nov. 1, Willa presented vocal selections on the morning musicale

representing North Texas State College at the Texas Federation of Music Clubs Convention in Dallas, Tex.

On Nov. 18, Willa Stewart sang one of the solo parts in Honegger's *Jean d'Arc* when the Dallas Symphony Orchestra presented this work in concert. Also, the North Texas State College Grand Chorus was one of the featured choirs in this spectacular performance.

Miss Stewart, a member of Mu Phi Epsilon and faculty adviser of Phi Tau Chapter, is an assistant professor of Music at North Texas State College.—SARA HATFIELD, *Historian*

MIRIAM KNAUF

△ OFFERING her students a treat and perhaps some treatment is Miriam Knauf, Mu Xi, Adviser of MΦE. At least thrice weekly Miriam invites her students of voice to what is known as "critique class" at which, in a hypothetical audience situation, students become better acquainted and at the same time have an opportunity to perform. Winning greatest attention this fall was Miriam's first critique class, held on Sunday afternoon, Nov. 10. Among several other singers was graduate student and teacher Florence Renny, of Mu Xi Chapter. Her lyric presentation of "Du Bist die Ruh," and "Wer ist Sylvia" drew plaudits from the group. Mu Xis are familiar with Florence's equal ability at the accordion, piano, and organ, and wish Miriam continued success with her most stimulating and unique critique class.—JUNE KANTER GOOD.

MORE About Our Composition Contest Winners

JEANETTE BOYACK SMITH

△ JEANETTE BOYACK SMITH is a graduate of Brigham Young University, Provo, U., and a charter member of Epsilon Chi Chapter. She was born in Salt Lake City and began her music studies there in piano and violin. Her interest in composition developed in college as she pursued her major in music theory. Her favorite work is her chamber opera, "The Birthday of the Infanta," which was written as her Master's degree thesis. Her husband, Robert Smith, is an accomplished pianist and former Juilliard student. Both of them are teaching in Provo at present and plan to continue their study of music in New York in the near future.



MILDRED HUNT HARRIS



△ MILDRED HUNT HARRIS, Seattle Alumnae, won the \$75 cash award in Class B of Division III with her "Suite for Clarinet and Piano." This composition was written for Barbara Walker Neal, graduate of the U of Washington and clarinetist in the Seattle Symphony Orchestra. The two artists performed the work at the Aspen Music Festival, and it will be performed again at the national convention of Mu Phi Epsilon in Detroit this coming summer. Mildred Harris is a piano teacher and also directs the children's choir at the University Methodist Temple. She has written many compositions, mostly piano solos and piano teaching pieces, as well as songs and music for various ensembles.

DOROTHY YOUNG MALLORY

△ DOROTHY YOUNG MALLORY, one of the winners in Class C of Division III of the Original Composition Contest, is another of our Mu Phis abroad. Dorothy was initiated into Mu Kappa Chapter and was graduated from University of Oklahoma with a Bachelor of Music degree. She studied organ with Mildred Andrews (also a Mu Phi) and composition with Harrison Kerr. Dorothy was the winner of the American Guild of Organists National Competition in 1952. She also received the Jean Tennyson Award for study in Europe where she attended L'Ecole des Beaux Arts et de la Musique de Fontainebleau, France. Dorothy has held organ posts in Paris; Nice; Honolulu, Hawaii; Victoria, B. C. Canada; and at present is organist and choirmaster of St. Paul's American Church in Rome, Italy.



JOYCE MILLS



Joyce Mills attended college at Brigham Young University from 1954-1957 as a Music Theory and Composition major.

△ JOYCE MILLS, first prize winner in Class B of Division II, of Mu Phi Epsilon's Original Composition Contest, dreamed of being a clothes designer, movie star, dancer, and everything but that of being a composer. She has always loved to compose and says "regardless of how much difficulty arose with the thought of a woman composer, I would always return to composing after having tried to abandon the idea for a while."

Joyce began the study of piano at the age of seven and spent more time composing than practicing. She attended Brigham Young University where she was initiated into Epsilon Chi Chapter of MΦE; the first two years were on a scholarship. She studied harmony the first two years, took a graduate class in composition

in her sophomore and junior years, and tackled a graduate class in orchestration in her junior year. Joyce attended two Western States' University Composers Symposiums and had pieces played at both.

She has written a "Four-Hand Piano Sonata," "Sonatina" for piano, "March for Woodwinds," and numerous short songs and piano solos besides her prize-winning "A Modal Melody for Strings."

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DEAR MU PHIS:

Something wonderful has happened to me in the last year and a half. I have made the personal friendship of many members of my new and hitherto unknown Asiatic family. If we believe really that all men are brothers, then this is truly a devastating experience. After retiring from high school teaching several years ago I boarded a freight boat at New Orleans and landed some thirty-five days later in what was to me a new world, Yokohama, Japan. It is difficult to make the story short, but I shall try. Soon after I landed I was fortunate to find an opening in a very large school for girls in Tokyo. Here, at certain hours, I taught English and several days a week I taught English

in Japanese public schools. In between times I tutored University students. With each contact I sought eagerly to find out what they thought about, what was their philosophy, what were their dreams, their ambitions. How were they different from the students I had left in the United States.

I found the Japanese people to be of fine integrity, enviable courtesy and limitless ambition. I found them to be little different from the friends back home once I had glimpsed the warm beating of their hearts.

If you have a year to donate, a year to give, please go to Asia. Carry to them your warm personality through which they will read the story of civilization, the integrity of

democracy, the gentle arm of the Good Samaritan. You will give this time with no remuneration save the rich memories, touching friendships and closer communion with those great souls who down through the

ages have made this a better world in which to live. There is no financial reward that can match this.

Yours in Mu Phi Epsilon
ELIZABETH KNAUTH,
Miami Alumnae

MΦE Husband and Wife



CLIFFORD & MARJORIE DROZDA

△ ST. LOUIS ALUMNAE CHAPTER has an outstanding husband and wife team in Clifford and Marjorie Drozda. Not only are they attractive

to see, but they are interesting to hear, and the success of a party is always assured when the Drozdas can be persuaded to play their piano duos. They can play almost any piece that is requested. When there is only one piano and they are playing as a duet team, Marjorie says, "Clifford gets in my way once in a while." However, that is a minor matter, after all, and something that can be expected of husbands.

Also, as a team, they work for the success of the Civic Music League, and have had the same seats at these presentations for more than 15 years. Professionally, Clifford is a realtor and Marjorie teaches piano at the Lower School of The Principia. Their outdoor hobby is hunting. But their home is a center of musical interest with their three children all learning to play instruments, and one of these days the whole Drozda family will be in demand as much as the husband and wife team is now.—RUTH ROGERS JOHNSON, *Historian*.

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In

MEMORIAM

JULIA RUTH HARTMAN

△ JULIA RUTH HARTMAN, Sigma and Mu Mu, died in August, 1957. She was initiated into Sigma at Northwestern University where she received her teaching certificate in 1924. Ruth received her B.S. in music education at Teachers College, Columbia University, in 1936. In 1935 she joined a group from Columbia on a European field trip. Ruth became a member of the Kansas State College Music Department in 1924, where she was head of the Music Education Department until her death. One evening last spring while she was walking to the campus to teach a class she was struck by a car. She was hospitalized for the last nine months of her life because of the accident. On May 13 she was honored in absentia at a general faculty meeting for having served 33 years on the faculty of Kansas State. Ruth was an active person, being a member of AAUW, MENC, MTNA, Manhattan Music Club, Delta Kappa Gamma.—VENNIE HODGES, *Mu Nu*.

ALTINUS TULLIS

△ LINCOLN ALUMNAE and the city of Lincoln suffered a great loss this past summer in the passing of our Altinus Tullis. "Tully" as she was always affectionately known was "Mu Phi" to all of us—having been one of the first and has maintained her membership and vital interest in MΦE all these years. Her activities included being director of the choir of Extension Clubs of Nebras-

ka and New Mexico. Her earlier days were spent throughout our land in Chatauqua work and as soloist in several churches. Her immense scrap book of her life interests is crowded with honors bestowed on her not only in Lincoln but wherever she spent any time and her glorious voice and directing ability with her own sparkle of life was felt by everyone coming in contact with her. We have indeed lost a real Mu Phi.—IRMA JEAN CROFT, *Historian*.

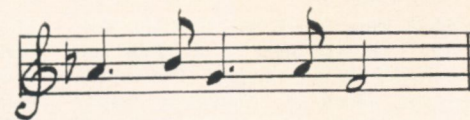
FLORENCE REINMUTH

△ FLORENCE REINMUTH of the Minneapolis Alumnae Chapter and a member of the faculty of MacPhail School of Music died Nov. 10. She originated the Melodio Game System of music fundamentals which is a method of learning piano through the use of games.

For several years she headed the Florence Reinmuth Entertainment Bureau and directed entertainment in Glacier, Yellowstone, and Jasper National Parks.

Florence was the clever editor of the daily news sheet circulated at both MΦE Minneapolis conventions. The first was *Mu Phi Muse* (1924), and the 1952 *Mu Phi Mews* provided much fun and information for delegates and visitors alike. She was also president of Minneapolis Alumnae Chapter and was a member of the state branch of the National League of American Pen Women.—MARGARET BARNARD, *Historian*.

NOTES



About Mu Pbis...

Atlantic

BETA CHAPTER's formal rushing was held during the month of October. A PPA Party was held in the girls' dormitory. The guests of this party were invited to our informal sorority party which was given at the home of Mrs. Betty Pinkham in West Roxbury, Mass. After a delicious German dinner, a program was presented by Carol Anne Jackson and Estelle Terramagra, who sang a duet; Violetta De La Mata and Rosita Casonova, who enacted a parody on a German radio commercial. The height of the program was a German-type musicale presented by an instrumental ensemble of Beta members, called "Brünnhilde and Her Bavarian Boppers." Six girls were initiated into Beta Chapter in October. After the initiation on Oct. 15, an informal dinner gathering was held for all the new initiates at the English Tea Room in Boston. On Nov. 18, we participated in the Greek Letter Carnival Night. This was a function sponsored by PPA. The three sororities in the school were aided by the two fraternities, Kappa Gamma Psi and Phi Mu Alpha Sinfonia. Some of the attractions at the carnival were the Fun House, the Side Show, the Fortune Teller, and the Truth or Consequence, the Shell Game and the Fish Pond. An evening of food, fun, and frivolity was shared by all who attended. It was truly a social success! On Nov. 5, our first cookie sale of the year was held. This sale was followed by another on Nov. 26, since cookie sales have always been successful in our chapter.—MARGARET EATON, *Historian*.

PSI CHAPTER began its fall program with the annual Freshmen Tea to acquaint new students with MΦE. The chapter members presented an amusing skit on freshmen life. This was followed by a short talk on the activities of MΦE by

our president, Ann Blake, refreshments, and general socializing. Founders Day was celebrated on Nov. 15 with a program and a supper held at the home of Mrs. Karl Hartzell. Mrs. Hartzell is a very gracious hostess and very kindly encouraged us to use the two grand pianos in her home. Consequently, we devoted most of the program to two-piano music. The program included: "Three Pieces from Mikrokosmos," Bartok—Betsy Hoover and Edith Cameron; "Il Maestro e lo Scolare," Haydn—Phyllis Gersbach and Ann Blake; "Fantasia on Themes by Telemann," Victor Babin and "My Toy Balloon," N. Slonimsky—Miss Darina Tuhy and Mrs. Machmer; "Concerto in g-minor," Mendelssohn—Suzanne Reed and Rachael Robbins; "Coal Skuttle Blues," Luenig-Bacon—Carole Faust and Adele Irving. We decided to include the Haydn "Toy Symphony" especially in order to give us a chance to perform something with the patronesses and alumnae as a group. We had much fun enjoying the Old Master's humor. We are especially proud of the honors bestowed upon two of our sisters: Frances Johnson, a graduate of last June, was awarded a fellowship for study at the University of Poitiers in France; and Carole Faust recently won a piano concerto competition and will play the second movement of the Khatchaturian Piano Concerto with the Bucknell Symphony Orchestra in its spring concert.—SUZANNE REED, *Historian*.

PHI PSI CHAPTER has established a scholarship fund to aid students in furthering their studies in applied music at Mary Washington College. It will be open to music majors and non-music majors alike on the basis of scholarship, need, and ability. The \$100 the chapter received from the Marie Morrisey Keith Scholarship Award was added to the fund. Our plans for the year include

a talent show which was held on Nov. 8, 1957. It was open to all clubs and dormitories on our campus. The contest was also aimed at stimulating "esprit de corps" among the members. It will be held annually. Faculty members served as judges. Prizes were awarded in the following divisions: vocal, instrumental, miscellaneous (dance, pantomime). To each of the winners in the three divisions our Chapter Talent Contest Plaque was awarded; it will remain with the club or dormitory until next year's contest.

BALTIMORE ALUMNAE CHAPTER had as its final program of last year a musicale which was held at the home of Dr. and Mrs. Joseph Zierler. Agi Jambor, who had been the faculty adviser to the collegiate chapter, presented a program of Bach, Chopin, and Scarlatti as her farewell to us. Mme. Jambor has now joined the faculty of Bryn Mawr College. The Baltimore Alumnae and Phi Gamma Chapters presented to Mme. Jambor a silver sandwich tray as a token of our esteem and affection. This fall we began our year with the October meeting at the home of Ethel Owen deLong in Westminster, Md. Plans were initiated for the Scholarship Recital to be presented this year by Agi Jambor in the Concert Hall of the Peabody Conservatory on Friday, Feb. 7. We also made plans to give Christmas carol programs in some local aged homes, hospitals, or orphanages. In November, Mrs. Albert Kuper, a patroness, entertained at a buffet supper followed by a musicale. Phi Gamma Chapter combined with us to also present the Founders Day Ritual. It was a pleasure and an honor to have with us on this occasion Ethel Kimball Vance, one of the three living charter members of Mu Phi Epsilon. During the summer, Mabel Lewis Dure was soprano soloist for one week with the Park Band No. 1. In August Mabel was soloist at the Organ Festival of the Organ Institute in Andover, Mass., where five Bach cantatas were sung under the direction of Arthur Howes. Nyla Wright Ruppberger, soprano, presented programs at the Bonnie Blink Home of the Masonic Order on Nov. 17 and on Nov. 18 at a meeting of the

Masters of the Masonic Order—eastern region. Eva Frantz Anderson, cellist, gave a program in October at the meeting of the Lepers Mission. Eva was also cellist in a string trio which played programs during November and December for the Mt. deSales School and the Maryland School for the Blind.—EILEEN TALBOT BRORSEN, *Historian*.

BOSTON ALUMNAE CHAPTER held its first meeting at the home of Maria-Pia Antonelli on Oct. 7. Eugenia Lombard presented slides of her stay in Europe. At this meeting, plans were made to entertain Elizabeth Storer Bothwell our Province Governor on Nov. 6. The District Conference at the Hart School on April 27 was attended by Frances Ruggiero, Rose Bongiovanni, Louise Whenman, and Maria-Pia Antonelli. Louise Whenman sang a group at the joint concert that evening. Founders Day was celebrated at the home of Katherine Ford of Newton Centre, with a program consisting of "The Recorder Ensemble" with Katherine and Monty Ford, Harold Marshman, and Ervin Lewis. Also on the program was a two-piano music group with Ruth Birch and Virginia Morrell. Andrea Mae Jakobson was married on Aug. 1 to Theodore Anderson in St. Mary's Church, Newton Lower Falls. They are now living in Palo Alto, Calif. Mr. Anderson is doing graduate work at Stanford University. Andrea is teaching at the Harker School in Palo Alto. Maria-Pia Antonelli continues teaching at Perkins School for the Blind, on the piano faculty, and also teaches piano privately. Mae Reinstein is in Europe for several months, visiting her son, who is doing operatic work there. Nancy Faxon's composition for organ "Adagio and Toccata" was featured on the organ concert by Berj Zamkochian at Symphony Hall on Nov. 17. Betty Pinkham is doing graduate work at her Alma Mater, the New England Conservatory of Music.—MARIA-PIA ANTONELLI, *Historian*.

EPSILON NU CHAPTER began a busy year with several projects. Our main project is one of service: that of giving underprivileged children private voice

or piano lessons. Another project is the annual concert which was given for the Women's Music Club of Morgantown on Nov. 21. The program consisted of vocal selections, horn, piano, and flute. We gave a party for freshmen women at the beginning of the school year. This is our way of getting acquainted with them and making them feel welcome in the School of Music. On Nov. 13 we were honored by a visit from our province governor, Elizabeth Bothwell. Following the Founders Day ceremony we held a banquet in her honor. We are now in the process of planning money-making projects and of planning our part of the annual School of Music Christmas party.—SONDRA SUE TIPPER, *Historian*.

Great Lakes

GAMMA CHAPTER at the University of Michigan completed a most successful rushing season, with 28 new pledges. The rushing process began with a joint musicale with ΣAI to briefly introduce the girls to both sororities. Our informal rushing party was held on Oct. 27, with a French Bohemian theme. Both chapter members and rushees came in all kinds of elaborate costume, and a French cafe atmosphere was simulated with dripping candles on small card tables. The entertainment by the actives provided much fun for all, especially the hit number of the evening, the "Mu Phi Rendezvous" song, to the tune of "Hernando's Hideaway." The show was rounded off by a fortune teller, a French story teller, and of course, the inevitable Can-Can chorus. The formal musicale was given on Nov. 1, and the following chapter members performed: Ann Buckingham, clarinet, accompanied by Caryl Miller; Janet Ast, soprano, accompanied by Ruth Nagel; Marilyn Perlman, piano; Cythia Allen, Sally Baird, Kathleen Course, Janet Gardner, flute quartet; Mu Phi Epsilon choir. The program was completed by a short informative talk on Gamma Chapter activities by our president, Nelita True, followed by a short talk by Ava Comin Case, past National President. Also entertained at this rushing musicale were seven pros-

pective patronesses. Bid day, Nov. 7, brought a successful close to a wonderful season of rushing for Gamma Chapter.—LOIS GOLDBERG, *Publicity*.

PHI CHAPTER presented their annual spring recital of American composers at the Molly Stark Tuberculosis Hospital on March 17. This program was well received and the patients were extremely appreciative. The chapter served refreshments at the orchestra "Pop" Concert at the college last spring. We initiated 10 new members last spring and at the close of the school year, June McCann was awarded the first annual MΦE scholarship as recognition for her having the highest grade point average. The chapter gave her a Howard's *Dictionary of Music*. Natasha Andrevsky won the title of "Miss Alliance" this past summer and competed in the "Miss Ohio" contest at Wooster where she won the trophy for "Miss Personality." We have had two teas for patrons and patronesses. This fall the chapter sold candy at the women's dormitories during the football games on Saturdays. We presented our annual fall recital at the Union Ave. Methodist Church in October with a fine attendance. On Oct. 14 we were honored by a visit from our province governor, Elizabeth Bothwell and we held a dinner and musical program in her honor.—JUNE McCANN, *Historian*.

CHICAGO ALUMNAE CHAPTER'S first meeting of the season was held at the home of Ebba Sundstrom Nylander in September, at which time the members of the board were hostesses. At this time each member told how she had spent the summer, much time was spent in completing committee work and plans for the season, and a gay note was added when we all sang Catherine Bennet's new "Chicago" song. In August, the alumnae chapter was bereaved over the loss of a valued member and friend, when Francine Howell passed away. On Oct. 10 Camille Anderson's poetry, "Nine Abstractions," set to music by Ruth Bradley of New York, was performed in Carnegie Hall by the composers group of New York. The work is published. The Philip Maxwells have

a new choral number, "I'm a little Christmas Tree," published by Robbins Music Corp. (S.A.T.B.) in March. This is their eighth published number. In October we returned to the Cordon Club where the majority of our meetings are held. We are happy to report several new affiliations, and many new projects planned for the season, including the usual scholarship. The November meeting was especially stimulating because of the visit of our National President, who gave us an inspiring talk. The program was given by Mary Stearns, pianist, and Patricia Fraher, contralto, with Rhea Shelters at the piano. Patricia was the winner of our scholarship last season.—ETTA SUNDSTROM NYLANDER, *Historian*.

THE EVANSTON-NORTH SHORE ALUMNAE CHAPTER opened its 1957-58 season with a most enjoyable and stimulating program and social hour at the home of Elizabeth Ayres Kidd on Wednesday, Oct. 2. Our new president, Ruth Muller, and her board spent a very busy summer planning for the coming season and conducting a vigorous and successful membership drive from the names sent to the chapter from the National Office. As a result many valuable and delightful new members were added to our "family." In accordance with the chosen slogan "To serve others through music" a series of fine concerts will be given at the Mather Home in Evanston and at Maryhaven, Wilmette, Ill. Ruth Muller, violinist and Dorothy Mayer, pianist appeared at the Mather Home on Oct. 11. Concerts are being planned for November, December, and February. We have been greatly inspired and helped by a visit from our National President, Eleanor Wilson. We are always the better for having had her with us and it was indeed a great pleasure and privilege to have had her here for our meeting in November at the home of Ruth Muller. Her many helpful suggestions and plans and the inspiration of her visit have given us a renewed impetus to indeed make this a banner year for our chapter and to make the convention to be held in Detroit, Mich., at which we shall have a part as hostess, a truly outstanding one in the history of our beloved sorority.—MARGARET MCARTHUR, *Historian*.

CHAMPAIGN-URBANA ALUMNAE CHAPTER began its fall activities with a picnic in Illini Grove to which were invited the collegiates and their patronesses. The chapter's primary service project is that of musical therapy work at the Champaign County Nursing Home. There, both collegiates and alumnae work with Mrs. Joan Shaw, their fine occupational and music therapist. We have presented programs on special occasions such as the opening of their beauty shop; we have helped to catalogue the many records donated to the home and visited the bedfast patients with autoharp and singing of their favorite songs. It is most rewarding to see the gratitude of the patients and to know that we are helping to bring a little enjoyment into their last years. We enjoyed and profited from the visit of our national president, Eleanor Wilson, in November.—MARGARET MILES KHACHATURIAN, *Historian*.

TOLEDO ALUMNAE CHAPTER'S season opened with a get-together at Mabel Brady's in September. Program and plans for the year were arranged. We are proud to announce that we are TOPS again in magazine subscriptions, due to Ethel Thurston's chairmanship and splendid coöperation of our group. Georgia Blair gave an entertaining review of "My Summer in Europe" October 14 in her home. Georgia also gave us Ober-Ammergau angels, perfume, and a delightful luncheon. On Nov. 11 at Norma Emmert's "Music—its place in the work with deaf children" was discussed by Mrs. Guy Roberts. At Mabel Brady's Jan. 13, 1958, "Modern Music vs. Music of Old Masters," the Modern group will be illustrated by Gracia Smith, pianist, playing three fantasy pieces: "Barcorolle," "Nocturne," and "Scherzo" by Charles Griffes. Helen Baer, pianist, will present "Old Masters" by playing "B flat minor Nocturne" and "A flat Etude" by Chopin. Thumbnail sketches of composers are given by Marie Whelan. On April 14 at Bernice Oechsler's "Music—Relationship with World Peace" will be given by Bess Cunningham. Nov. 9, 1957, Mabel Brady, Bernice Oechsler, Ethel Thurston, Norma Emmert, and Marie Whelan went to Detroit for the

District Conference. Plans for 1958 National Convention in Detroit were an important item on the agenda. We observed Founders Day with the Maumee Valley Chapter on Nov. 13. We have lost as members Darrell Peterson, Lucile Heer, Hortense Heinel Luscombe, who have moved to Florida, and Florence Cramer, to Lakeside, O.—MARIE B. WHELAN, *Historian*.

East Central

ZETA CHAPTER was pleased to have Pauline Baker visit them in late November. On Oct. 23, Ann Clarkson presented a senior organ recital in Gobin Memorial Methodist Church. Her program included compositions by Couperin, Bach, Brahms, Karg-Elert, and Langlois. On graduation, Ann will receive the Bachelor of Music degree with a major in organ. On Nov. 13 May A. Strong, Zeta's faculty adviser, was honored at an evening program in Indianapolis. Miss Strong has served as associate professor of voice and theory at DePauw University since 1946 and has also served on the faculties of Northwestern University, U of Michigan, and Louisiana State University. She has received many composition prizes and much of her music has been performed in all parts of the United States. Selections from her "Ballads of Paul Bunyan," performed by 1500 children at the Evanston North Shore Festival in 1936, were presented by the Collegians of DePauw on this evening program.—VIVIAN USHER, *Historian*.

CINCINNATI ALUMNAE CHAPTER opened its 1957 season with Alpha Alpha Chapter. After a dinner in the College-Conservatory dining room, Joanne Dillahunt, Dianne Fentulis, Jean Zech, and Theresa Schiele presented a musical program in the Gold Room. Everyone received her year book, which includes all the meeting dates for the year along with addresses and phone numbers of all members. New members we welcomed were Ruth Eckel, Eleanor Shellhaus, Joanne McEvoy Frazer, and Mrs. Eleanor Allen, newly appointed dean of women at the College-Conservatory of Music. Our sorority has often consid-

ered 13 as its lucky number and here is a coincidence. The Sunday group lists 26 members, (twice 13) and the Day group count is 31 members (13 in reverse)! There was no formal business meeting but each girl introduced herself and recalled her summer activities. Erma Davis, Sunday chairman, was a delegate to the National Education Association convention celebrating its 100th anniversary. After leaving Philadelphia, she traveled to Bethlehem, Pa., where she heard the Early American and Moravian Music Festival conducted by Thor Johnson, director of the Cincinnati Symphony Orchestra. She then visited Jamestown, Va., before returning home. Olga Prigge attended three music workshops and assisted with one, here in the city. Kathryn Cornish heard much music in her travels to Europe, and Mary Bennett made a trip through the Asiatic countries, covering 12,000 miles. Bertha and Marie Krehbiel attended the Berkshire Music Festival again this year. Founders Day was held at the beautiful home of Bertha Krehbiel on Nov. 10. Babette and Sigmund Effron presented a violin and piano sonata, Carolyn Goodbar sang a group of vocal numbers and as a finale, Clare Harkness performed several selections on the organ. Sue Eilerman Harris was home on a visit from Endicott, N. Y. On Nov. 30 Tabitha Henken, pianist; Jean Zech, soprano, and Theresa Schiele, accompanist, represented Mu Phi Epsilon on a half hour program carried by WCET, Cincinnati's educational TV station. Music clubs throughout the city will present 32 such evening programs in the coming months.

The Christmas meeting was held at the home of Roma Carpenter, our president, with Arlene Graham and Ruth Luce as co-hostesses. Estelle Walker gave a Christmas reading after which the usual carol singing and gift exchange took place. On Jan. 3-4, Babette Effron, pianist, and Sigmund Effron, violinist, were soloists with the Cincinnati Symphony Orchestra in the 10th pair of concerts.—THERESA SCHIELE, *Historian*.

COLUMBUS ALUMNAE: The only thing comparable to the excitement of fall and the return to college friends and

college classes is the surprising sense of excitement before fall meeting after being away from Mu Phi association all summer. This fall was no exception. We met at Clara Kilmer's in Westerville, O., for the September meeting to find that our president, Glorian Thomas, had been to Europe again, that Maude Slawson had made a flying (literally) trip to South America and that our other world traveler, Mable Leffler was back from her trip to Australia. The rest of us may not have been to such exciting places but the summer was full and rewarding for us all. Olive June Dickson provided the September program with beautiful and impressive recording of her own concertizing. The October meeting at Virginia Paine's, Worthington, O., brought us a report of Glorian Thomas's trip to Europe with her husband, Bert, her son, daughter and new son-in-law for the Bach festival. Glorian's reports are always candid, witty and unique. We feel sure that MΦE provided three very excellent Ambassadors of Good Will abroad this summer. The November meeting was held at Ohio Wesleyan, when the Mu Pi collegiate chapter provided the program.—DOROTHY KIRN COEN, *Historian*.

KANSAS CITY ALUMNAE CHAPTER has embarked upon another busy year. To mention a few of the highlights since last spring, I shall start by reporting that we gave \$600 in scholarship awards based upon tryouts last spring to Mu Phi in the Kansas City area, primarily at the Conservatory of Music chapter, Mu Delta, and Phi Phi at the University of Kansas City. At the close of the meeting period for monthly alumnae meetings in the spring we held a tea for our patronesses and installed seven new ones. It was a very lovely affair at the home of one of our members, Velma Moulin. Our big project each year is our series of MΦE Morning Musicales, and we are embarking upon our 37th season. It is from these concerts that we are able to give scholarships in the spring. The first program featured Mu Phi's Julianne McLean from New York, Mary Spaulding, and Ronald Highley. It was entitled "Autumn Musicales" and combined the pianist, flutist, and bari-

tone. We have had two alumnae meetings this fall and were honored at our second meeting on Oct. 15 to have Pauline Baker as our guest. Honors have come to several of our group. Peggy Fisher, our business manager for the Musicales has been appointed head of the Voice Department of National College. She will teach singing, direct ensembles, and instruct various music classes. We are mighty proud of Peggy's achievements. The march for the Coronation of the American Royale was written by Phyllis Pehr. She competed with others and her original composition was chosen to be the permanent march used each year. The American Royale is an annual important event in Kansas City and we are proud of Phyllis.—NORMA JEAN SIGLER, *Historian*.

ST. LOUIS ALUMNAE CHAPTER held a musical quiz at the September meeting, conducted by Lavina Mueller on "What Do You Know About Music?" The result was that we decided to know more. Lavina is a member of the Board of the National Federation of Music Clubs. Marie Gartside told of her recent trip to Europe where, in France, she heard her son sing in concert. At the October meeting we entertained the sponsors of our Lenten concerts at a brunch at the home of Irene Chambers. Pauline Baker, National Third Vice-President, talked on "Know Your Sorority," and the musical program was given by two former recipients of our scholarship fund: Janet Sillars, flutist, who is a new member of the St. Louis Symphony Orchestra, and Antoinette Caminita Petri, soprano. On Oct. 27, our members entertained the husbands at a picnic at the summer home of Helen Babcock near De Soto, Mo. It was a fine opportunity for these husbands, not only to be seen, but to see some of the members who, heretofore, had merely been names in the year book or voices over the telephone.—RUTH ROGERS JOHNSON, *Historian*.

North Central

DES MOINES ALUMNAE members are busy this fall. Mrs. Alton O. Groth is music chairman of the Des Moines Women's Club; Mrs. Forest L. Stewart is vice

president of the Des Moines Symphony Association, and many Mu Phis helped in the symphony campaign. We had over 40 at our first fall meeting and on that occasion Mrs. Forest Stewart reviewed several books, among which was *Pablo Casals*. On Oct. 21 we were honored by a visit from Pauline Baker and those appearing on the program following the meeting were Mrs. Earl Ryan and Mrs. H. A. Hurbert who played duo-piano numbers by Mozart, Delius and Guion. Also appearing on the program were Mrs. Allen E. Clingman, accompanied by Mayme Lyons, who sang selections by Mozart, Guion; L. E. Watters (our fine supervisor of music education in Des Moines) and her husband who teaches instrumental music at Benjamin Franklin Junior High. On Oct. 22 a faculty recital was presented by Margaret Davis Kew, assistant professor of music at Drake U. She has been concertmaster of the Des Moines Symphony since 1943. She played selections of Tomaso, Vitali, Pules Conus Tartini-Kreisler, Ravel-Kreisler, Gershwin-Heifetz, and Lillian Fuchs. She was accompanied by Lenore Mudge Stull. Nov. 11 marked the day of our largest money-making project of the year—the rummage sale. We all love to work on it and as usual, made a very nice profit.—GENEVA CARMAN, *Historian*.

LINCOLN ALUMNAE CHAPTER started the year with a luncheon at the Cornhusker Hotel in September. Everyone goes then, we're all anxious to be together again even though we had our usual summer picnic. We all told of our individual plans for the year and an outline of our Club meetings was given with a discussion of the November Founders Day plans.

At our October meeting at Velma Snook's, Frances Hallet gave the program. She has been the director of tickets of the Lincoln Symphony Orchestra for four drives which is something of a record for any one in that job but now she is secretary of the Board of Directors, in which capacity she was one of two representatives and delegates to the convention for the American Symphony Orchestra League which met in Sioux City, Ia., in June. This was a three-day workshop with innumerable

forums and concerts all day and up to late at night but Fran was right there at everything and brought much home to our Lincoln Symphony board and members on which MΦE is well represented. Her interesting talk was much enjoyed and we felt as though we had really been there with her.—IRMA JEAN CROFT, *Historian*.

MINNEAPOLIS ALUMNAE CHAPTER: June brought us "bustin' out all over" on two memorable occasions one week apart. On June 14 Rubi Wentzel entertained the officers from our chapter at a luncheon and musicale in her home. As a special favor each of us received a forget-me-not plant from Rubi's cherished flower garden. Two duos for cello and piano were played by Rubi Wentzel and Virginia Krumbiegel. The following week our chapter entertained the Richfield Alumnae Chapter with a picnic at Margaret Schmitt's home on Minnehaha Creek. Mary Ellen Jenkins, accompanied by Louise Lupien Jenkins, sang a program of songs and we said "au revoir," with regret, to Mary Johnson who has transferred to Ann Arbor, Mich.—Through the foresight and planning of our president, Avanelle Poehler, and her officers, we began our fall activity as if without interruption. The September meeting was held at the home of Edna Lund. William Bagwell, violist from the University of Minnesota faculty, and Virginia Krumbiegel played the *Sonata for Viola* by Ernst Krenek, and Katherine Doepke spoke about the composer. Three new members from other chapters joined our group. They are: Janice Memeray Faraday from Mu Gamma, Lincoln, Neb., Alice Hepburn Puleston, Epsilon, Toledo, O., and Charlotte Clark Krueger, Mu Alpha, Indianola, Ia. Welcome, girls! A Morning Coffee Concert for the benefit of the Helen Mueller Scholarship Fund was given Oct. 4 at the First Christian Church Auditorium. A fine program included the Brahms *Violin Sonata in G Major* played by Beata Blood and Avanelle Poehler, a group of French and English songs, including one of her own compositions, sung by Estelle Wylie, with Marjorie Christensen at the piano, and the Hindemith *Sonata for Two Pianos* played by Martha Baker and Dorothy Nieman.

Founders Day was observed Nov. 12, at the Minneapolis College of Music Auditorium with an evening of music and a reception for patronesses and escorts following. Janice Faraday, harpist, represented us on the program. Each guest contributed \$1.00 to the Minneapolis Symphony Guaranty Fund. Music programs for the Home for the Blind are in preparation. In March we will be hostesses for the Friday luncheon of the Minnesota Federation of Music Clubs' State Convention. The music program following will be presented by members of our chapter.—MARGARET BARNARD, *Historian*.

South Central

MU MU CHAPTER has had a busy schedule since school started in September. Norma Lee Madsen visited the chapter on Oct. 1. Her visit began with a luncheon; those attending were our guest of honor, patronesses, our faculty adviser and the collegiate members. After conferences with Norma Lee, Mu Mu Chapter presented a recital. Preceding a model initiation and pledge service, the alumnae entertained with a banquet in Norma Lee's honor. We are happy to announce the pledging of the following girls: Jo Ellen Cooley, Carol Korinek, Betty Larkin, Rebecca LeRoux, Kay Reboul. After formal pledge service for these girls, they presented a recital. This was followed by a "get-acquainted" party; all of the new girls in the music department were invited.—KAREN PETERSON, *Historian*.

PHI XI CHAPTER at Baylor University began the year with preparation for the district conference held on our campus Oct. 12-14. Norma Lee Madsen, our Province Governor, helped our chapter a great deal and gave us a desire for a better chapter. Chapters represented were TCU, Texas University, Texas Tech, SMU, North Texas, and the Dallas and Fort Worth alums. A total of 37 registered. The other chapters shared with us a coffee period, business meeting, luncheon, and recital in which each chapter was represented. On Sunday our chapter gave a public recital, and on Monday we had a model busi-

ness meeting, pledge ceremony, and initiation at which Helen Willhite became a member. We were represented in Baylor's homecoming parade on Nov. 2 and also joined with Phi Mu Alpha in a breakfast honoring our alumni. We observed Founders Day with a special program and a dinner. At present we are collecting music for the Far East and one package has already been sent. We are especially proud of two of our members—Marilyn McNeely, whom we sponsored in the Metropolitan Opera auditions in Dallas on October 11, and Valorie Goodall, who sang the lead in *South Pacific* at the University of Colorado last summer.—MARTHA TERRY, *Historian*.

PHI TAU CHAPTER held its first rush party (a pirate party) on Oct. 10. It was held in the home of Dr. and Mrs. Robert W. Ottman, patrons of Phi Tau Chapter. The second rush party, a formal coffee, was held Sunday morning, Oct. 13. Special guests included Dr. Helen Hewitt, Mrs. Walter H. Hodgson, alumnae members of Mu Phi Epsilon, and Mrs. Robert Ottman, patroness. Sara Hatfield, historian of Phi Tau Chapter, attended the Mu Phi Epsilon District Conference in Waco, Tex., on Oct. 12. She represented her chapter on the musical program and in the reports and conferences with Norma Lee Madsen, Province Governor of South Central Province. The highlight of the year so far occurred on Oct. 18. On that day Norma Lee Madsen visited our campus and inspected Phi Tau. After conferences throughout the morning with our chapter officers and the Dean of Women, Imogene Bentley, and Dean of the School of Music, Walter H. Hodgson, she was entertained with a luncheon at the Southern Hotel. After lunch, conferences with other chapter officers were held. A musicale was held at 7:30 p.m., in the home of Mr. and Mrs. H. G. Shands of Denton. On Oct. 17, Mu Phi Epsilon received fall pledges: Gwen Lareau, Kristin Webb, Anita Davis, Nancy Eychner, Betty Upshaw, Carol Brandon, Marlene Thomas, Peggy Shelby, and Shirley Grayson. The pledge service was held Oct. 21. On Oct. 29, a party was held for the purpose of ac-

quainting big and little sisters of Phi Tau Chapter. Mu Phi Epsilon joined with Sigma Alpha Iota and Phi Mu Alpha in sponsoring a Christmas Vespers Service, and Mu Phi Epsilon presented its annual Christmas party and musical program to the children of Cumberland Presbyterian Orphans' Home in Denton.—SARA HATFIELD, *Historian*.

EPSILON EPSILON, on Oct. 20, was honored with a visit by our Province Governor and National Second Vice President, Norma Lee Madsen. A dinner was given her by our members, followed by a recital which was open to the public. Included on the program were vocal numbers by Schubert, Handel, and Saint-Saens, sung by Sarita Gattis, Sarah Kindred, and Zana Flowers. Instrumental pieces included Bach's "Prelude and Fugue in E Minor for Organ" and "Sonata in E Flat for flute," and Turina's "Circus Suite for piano." Atelia Prince, Annett Smith, and Leta Thomason presented these. Our inspection took on real meaning, as our pledging ceremony had as a participant a new pledge, Martha Pulliam. A report was given this fall of enthusiastic thanks from William R. Pfeffer, director of the School of Music at Silliman University, in the Philippines, for the 50 pounds of music which were sent him by Epsilon Epsilon. At our request for suggestions, he stated that music for band and orchestra was especially welcome. He expressed his gratitude for the help Mu Phi Epsilon has given the students and faculty of Silliman. News briefs: Epsilon Epsilon welcomes two members, Sue Corder, and Carolyn Nash, who transferred from Phi Tau. Our chapter sent delegates to the District Conference held by Phi Xi in Waco on Oct. 12. Zana Flowers sang Saint-Saens' "My Heart at Thy Sweet Voice" and was accompanied by Leta Thomason, our chapter president. Leta plays flute in the new Fort Worth Symphony Orchestra, which had its initial performance Oct. 29. Its conductor is Dr. Robert Hull, dean of our School of Fine Arts.—EDNA ROBUCK DAVIS, *Historian*.

DENVER ALUMNAE: At the Spring Musicale, Shirley Johnson, now a senior at the University of Denver and president

of Mu Rho Collegiate Chapter, received the scholarship presented by the Denver Alumnae Chapter. Each year this award is given to the outstanding junior girl in Mu Phi Epsilon, thus enabling her to further her musical training. During the summer Corinne Japhet, Jane McCluggage, and Hazeltine Larson spent a weekend at the Aspen Music Festival. The Alumnae Chapter were special guests at Rocky Ridge Music Center, Estes Park, Colo., this summer. Sept. 29, we were honored with the inspection visit from Norma Lee Madsen, National Second Vice President. An organ recital by Myrtle Freeland, followed by a reception and dinner were given in her honor. Norma Lee gave a fine talk on "Know Your Sorority," giving us many fine ideas and things to think about.—HAZELTINE LARSON, *Historian*.

Pacific

NU CHAPTER has been very active in 1957. During spring term, Nu joined with the Eugene chapters of Phi Beta and Phi Mu Alpha to sponsor a series of "Browsing Room Lectures." Sally Calkins, past president of Nu, gave the first lecture. Her topic was "The Life of a Music Student in France." Sally was well prepared on this subject because she spent 1955-56 school year studying in Paris. On April 30, Sally Calkins and Laura Spray performed a harp and piano work for the Eugene Patroness Chapter. Sharron McCabe, president of Nu, was recipient of a scholarship awarded by the Patroness Chapter for 1957-58. Nu, with Phi Beta and Phi Mu Alpha, gave a tea for a group of Portland State College students who presented a recital at the University on May 5. A radio program was presented by Nu over the state station of Oregon, on May 20. Piano solos, vocal solos, and a viola solo were included. May 21, a concert of original student compositions was held at the School of Music. Two of the student composers represented, Glennis Buehning and Laura Spray, are members of Nu. We were honored, Oct. 17, by the visit of Rosalie Speciale, our Province Governor. She attended pledging and initiation ceremonies and a business meeting. Once a month, several of our

members go to the Children's Hospital School to give a short program. Nov. 12, the Founders Day Banquet was held with the Alumnae Chapter and the patroness group. A special feature of the program was the string quartet of Nu members, Sharron McCabe, Willa Morris, Audrey Bugher, and Marilyn Jones, who played several numbers. Members initiated in 1957 were: Audrey Bugher, Mira Frohnmayer, Shirley Hardy, Alexa Hibbard, Janice Milton Kirk, Rose Mary Kronquist, Anne Morris, Joan Phillips, Gail Shinn, Laura Spray, and Karen Yuen.—LAURA SPRAY, *Historian*.

PHI MU CHAPTER at San Jose State College terminated an active year with a most inspiring Centennial Concert featuring Irene Dalis, a former member of this chapter. Following the concert the music department and Mu Phi Epsilon gave a reception for Miss Dalis. Over 300 relatives and friends were received by the young artist. A gay white elephant auction sale was the highlight of one of the last meetings which took place at the home of Mirion Harp in Campbell on May 16. On June 8 we held our second semester initiation. Initiated were Sandra Buck, Mary Pobanz, Marlene Rouse, Carol Campbell, Jo Ann Lynch, Karen Kirk, Margaret Sanfilippo, and Chlorinda DiLonardo. We commenced the fall term by participation in activity night on campus Sept. 17. With a colorful display table of purple, gold, and white, Mu Phis eagerly talked up the music sorority to incoming freshmen and transfer students. So far this semester we have had one cookie sale and a rush party for all girls interested in joining MΦE. Twenty-five girls attended the party. The program began by engaging all of those present in singing the orchestra song. A comical skit based on a folk tale was also given as well as a viola duet by Sheri Snyder and Lois Nelson. During refreshment time Margie DiLonardo, vice president, described life as a Mu Phi and the activities of the campus chapter and the national organization of Mu Phi Epsilon. On Oct. 26, a committee headed by Margie DiLonardo and Sheri Snyder provided an afternoon of entertainment for the children at Brown's Receiving Home. Another group of Mu Phis toured Agnew

State Mental Hospital on Oct. 30. Phi Mu Chapter is planning a program which will assist the music therapists at the State Hospital throughout the year.—CONSTANCE MENNE, *Historian*.

PHI NU CHAPTER began the school year with two beautiful new trophies in its possession. They were won May 3 at UCLA's Annual Spring Sing. Our Women's Quartet took second place in its division singing "Imagination" and "You Make Me Feel So Young," while the whole chapter teamed with Phi Mu Alpha to take first place in the Novelty Division with an original arrangement of "New York's My Home." We were all very pleased to receive the news that our chapter was first in magazine sales last year. This is a goal we have all been working toward for some time. After a successful rushing program with a formal tea and an informal party with an Oriental theme, we were very pleased to pledge nine talented girls. We are all looking forward to a successful year with many new activities, and the celebration of Phi Nu's 20th anniversary, April 12.—CARYL LYNNE AYERS, *Historian*.

EPSILON ETA CHAPTER at Pepperdine College began the fall semester with a Get-Acquainted Spaghetti Dinner for all new music majors and minors. After an exceptionally fine dinner, a musical program consisting of 17th century madrigals and chamber music was presented by a group of our members. Carol Hennessy, the chapter president, then explained to the new students the many advantages of Mu Phi Epsilon. On Nov. 2, Epsilon Eta and the Epsilon Chi Chapter of ΦMA held an opera party at which more than 70 people from Pepperdine College attended. The opera, *The Masked Ball*, by Verdi was performed by the San Francisco Opera Company; and after an excellent performance, punch and sandwiches were served in the home of Carol Hennessy. On Nov. 5, Joann Van Daalen, Carol Hennessy, and Suzette Pechin served as usherettes for the Don Cossack Chorus in the Pepperdine Auditorium. During intermission we sold punch in the foyer and the money we collected will go into a scholarship fund to be used by an incoming music major next fall.—SUZETTE PECHIN, *Historian*.

BEVERLY HILLS ALUMNAE CHAPTER: Two items concerning Williametta Spencer: two new Christmas madrigals on Old English texts were accepted for publication by Associated Music Publishers, and on Sept. 9 she became Mrs. Ross S. Rizzo. Harriet Rice took her summer vacation in the Orient. She reports being fascinated by the Siamese and Balinese dancers. Leola Blair was soloist in the Mozart *Concerto for Clarinet* played with the Wilshire Community Orchestra at the Fall Festival of Music. Evelyn Strum attended two piano workshops during the summer. A great deal of Peggy Jacobson's time has been spent in helping to build a new house, and Edna Glassbrook kept in practice by painting two houses on her property. More travelling: Helen Dill to Mexico City; Marguerite Blanchard to the Hawaiian Islands; Marie Erhart to Carmel; Ruth Anne McKean took a Greyhound Bus tour. Esther Wiedower has begun her seventh year as executive secretary of the Los Angeles Chapter of Choral Conductors Guild of California. Eileen Wingard attended the conference for conductors sponsored by the American Symphony League. Pauline Alderman is the author of an article "Musicology for the Music Educator" in the September-October issue of *The MENC Journal*. Pauline is on the program committee for the American Musicological Society's convention to be held in Los Angeles in December, and is local arrangements chairman. During July she was in Rochester, N. Y., as consultant for the music librarians' workshop. Last summer five high school senior girls were recipients of scholarship awards made by our chapter at Idyllwild School of Music and the Arts. The five alumnae chapters in this area had as their first joint project a piano recital by Muriel Kerr last spring. We look forward to hearing the winner of the scholarship so provided as she plays at our Founders Day dinner program.—ESTHER WIEDOWER, *Historian*.

LONG BEACH ALUMNAE CHAPTER has been having a campaign to get former Mu Phis in this area interested in supporting and becoming active in our chapter. We are happy to announce that seven former Mu Phis did join this year.

They are: Margaret Huxley, Agnes Burchfiel, Florence Lewis, Peggy Jacobs, Gloria Holder, Corrinne Paup, and Ethyle Berry. At this time the Mu Phi Epsilon scholarship was awarded to Pepperdine College to use to help a pledge with her initiation fee. Our chapter is also helping to support the Long Beach Symphony. We are having very interesting programs this year in contemporary music. Our first program was "Survey of Contemporary Music," with music and illustrations by Margaret Forsythe. The second was "Highlights of Contemporary Music" by Julia Overshiner, Vola Gribble, and Edith Habig from Los Angeles Alumnae Chapter. This year, the Long Beach Alumnae Chapter hosted the Founders Day banquet. We had a lovely dinner and musical program. Nancy Wurtele, the winner of the Muriel Kerr Piano Scholarship, presented a varied piano program and one of our outstanding musicians, soprano Jeanne Roodhouse, sang vocal selections. Nine chapters in this surrounding area are taking part in this program.—VERNA RAE HARKEY, *Historian*.

PASADENA ALUMNAE CHAPTER had its annual "Hail and Farewell" in May at the home of Grace Rowell Male when our wonderful president of these first two years of existence, Marion Smale, was succeeded by our hostess who promptly launched us on a year which promises to be full of activity and achievement. A picnic in June with Ruth Mellon McCall, and another with families gathered around the swimming pool of Bernice Turney Gerrish, demonstrated that the famous California climate CAN behave at least twice a year (Down, Chamber of Commerce, DOWN!). Our second birthday brought us together at the home of Helen Matzinger Butt on a golden October day, when Lillian Dellosa's singing—with Grace Male accompanying—and Pearl Weidman's pianistic virtuosity added to the joy of the hospitable atmosphere. We rejoice in the return of Lee Madsen (Mrs. John Thomas) from her studies in Europe as the recipient of a Fulbright scholarship, and look forward with anticipation to the program which she has promised to give us in March. More local activities include Evelyn Moller Tannehill's directing of

the music for the Southern California Baptist Convention on the campus of the University of Redlands; Isobel Smith's presidency for the second year of the Fine Arts Club of Pasadena; a program for the members of the PEO home in Alhambra by Lillian Dellosa, soprano, Grace Male, pianist, and Marion Bridgman, flutist, and a beautiful "thank-you" concert by Marcia Francis, cellist, whose work with Casals and other European studies were furthered by our members in participation with the Los Angeles Alumnae.—CLARE N. SEAGROVE, *Historian*.

PORTLAND ALUMNAE CHAPTER's spring musicale in April will long be remembered for its crisis-tinged success. As proceeds from this annual concert are used to finance our yearly \$100 scholarship award, it must be outstanding musically. A few days before the concert Brunetta Muzzolini was called East by her father's illness. Janet Davis, soprano of Epsilon Delta, graciously came to the rescue with Marilyn Hickox as accompanist. Two hours before the concert, when guest artist Virginia Danforth was hospitalized after a fall, Epsilon Delta Mary Jaque Jenks responded to our new plea for artistic aid. Julie Underwood, cellist, accompanied by Aurora Underwood; Elinore Sharpe, violinist; and Cynthia Hotten, pianist, completed the program. In grateful appreciation of the Epsilon Delta girls' contribution they were given MΦE jewelry. Portland's famed soprano Frances Yeend (Mu Beta) was our guest at the musicale; and she was honored in May with a no-host luncheon at the Aero Club. Auditions for the scholarship award were held in June at the studio-home of Aurora and Rex Underwood. Judges were Marjorie Trotter, Portland piano teacher, Verne Wilson, music educator, and Martin Clarke, critic for *The Oregon Journal*. Winner Margaret Kockendorfer, student of Alumna Nellie Tholen, was 1955 piano soloist with the Portland Junior Symphony. A line of Mu Phis attended the Little Chamber Orchestra concert held in July after their European tour. Nine of the 16 members of the orchestra are Mu Phis of collegiate or alumnae status. Alumnae chapter president Margaret Gabriel en-

tertained the members of her executive board with a July luncheon to discuss plans for the coming season, and was hostess again in August at her Wauna Lake summer home for our annual picnic. Around 40 alumnae attended the September meeting at the Williams-Tholen studio, a friendly reunion of old friends and a welcome to new ones. The musical program featured Kay Foos, contralto, and duo-pianists Caryl Jean Short and Diane DeMott Spencer, 1955 scholarship winner. October's meeting at Aurora Underwood's home was well attended. A preceding dinner was arranged by chapter officers at Lloyd's restaurant in honor of Rosalie Speciale, who emphasized national directives in her talk at the meeting. Brunetta Muzzolini's soprano arias were accompanied by Aurora Underwood. Special words of appreciation are due Pearl Peterson, who is contributing to a more closely-knit organization with her always welcome and readable *MUPAC Newsletter*, now in its fourth year of publication. Sent to members fall and spring without subscription fee, this 6-page bulletin is worthily achieving its aims: "Know your National; know your chapter; keep alive your Mu Phi friendships."—RUTHALBERT HOLT, *Historian*.

SACRAMENTO ALUMNAE CHAPTER started the fall season in September with a swimming party and potluck supper at the home of Marjorie Lawrence, to which husbands were invited. Marjorie's husband showed his slides of Poland which he visited as a representative home builder of the U. S. Gordon Cross, husband of Lenora, and rector of St. Matthew's Episcopal Church, also showed slides taken on their summer trip to Europe where Gordon studied at Canterbury. In September the Sacramento Blind Center entertained officers of various organizations at a luncheon. Kathryn Hughes represented MΦE. On Oct. 27 the chapter gave a tea in the home of Winifred Reed Burn. The honor guests were Dr. and Mrs. Frederick Wetsphal, Dr. Roberta Christie, and Miss Letha Rastede of the music faculty of Sacramento State College, music students from the college, and unaffiliated Mu Phis. Bertha Normington, chapter president, welcomed the guests and explained

the ideals, aims, and requirements of our sorority. A musical program was presented which featured compositions written by two of our members and other American composers. A trio consisting of Lenora Cross, Jane Cox, and Jean Kopf sang numbers composed by Jean. Pauline Crinkshank played a group of her piano pieces for children. Ensemble selections were played by Ann Scammon, violinist, Marcia Johnson, cellist, and Esther Allmendinger, pianist. Phyllis Sorichetti presented vocal solos, accompanied by Kathryn Hughes. The November meeting was held at the home of Kathryn Hughes with Frances Dimke as co-hostess. We will be visited in January by Rosalie Speciale, our province governor.—KATHRYN HUGHES, *Historian*.

SALEM ALUMNAE CHAPTER are "busy as bees" musically! Honors go to initiates Edith Gunnar, Alice Jones, Clorinda Topping of newly-installed Alpha Xi Chapter of Pi Kappa Lambda honorary at Willamette University. Ann Gibbens Todd gave a piano recital at the College-Conservatory of Music in Cincinnati, receiving her Master of Music degree. Clorinda Topping, soprano, and Doris George Hale, pianist, appeared on "Mu Phi Epsilon Concert" at Linfield College during District Conference. Clorinda Topping gave a concert at Willamette singing songs of 13 composers. Catharine Schnelker, pianist, gave a concert at Willamette, College of Music with Allen Gove, cellist. Ruth Geist was chairman of the joint banquet and musicale by Phi Lambda and Salem Alumnae Chapters, honoring Rosalie Speciale; performing at College of Music were Daisy Lim, pianist, and Myra Friesen, soprano, of Phi Lambda; Alice Rose Jones, soprano, Catharine Schnelker, pianist, Jeannette Scott, violinist, and Doris George Hale, pianist, Salem Alumnae. "Music of the Three B's" is second group of "Morning Musicales" featuring music of Beethoven, Bach and Bartok; on Nov. 12, "An Hour with the Music of Beethoven" was the program; Stanley Butler, music-lecturer-pianist at Willamette, commented; Mu Phis performing illustrative music were Amy Lee Arney, pianist-teacher at Linfield College, and Clorinda Risley Topping, Willamette

associate voice professor, who sang songs from Ireland, Wales, and Scotland, arranged by Beethoven; performing in string trio were members of Willamette faculty trio members, Willis Gates, violinist, Allen Gove, cellist, and Ralph Dobbs, pianist. Myra Friesen, talented voice major of Phi Lambda, is first recipient of Mu Phi Scholarship Award given to Willamette University by Salem Alumnae through proceeds of "Morning Musicales."—DORIS GEORGE HALE, *Historian*.

SAN DIEGO ALUMNAE CHAPTER is looking forward to a very happy year. We have had two meetings this fall, one of them an open meeting with a very interesting program of voice and piano. We contacted all members living in this area and have had many personal contacts with them. Four have attended meetings. Our area is so large out here. Some of those who came live 30 miles away. Founders Day was observed at our November meeting on Nov. 17. Bernice Heustis is moving into the San Diego area, and we look forward to having her as a member. Our chapter shows a continued growth, both in members and in interest.—RUTH S. CHRISTENSEN, *Historian*.

SAN FERNANDO VALLEY ALUMNAE CHAPTER: Almost a year old, our chapter has accomplished many things for a youngster and has many ambitions for the coming year. The Ways and Means Committee has a lovely program planned for Jan. 17, 1958. The Glas Belles choral group, directed by Sarah Glas, one of our members and a string quartet, playing original compositions by Harriet Payne, another Mu Phi will give the entire program. Harriet is now first violist with the Glendale Symphony Orchestra and Sarah attended the Fred Waring Workshop at Shawnee this summer. Naomi Goodman, one of our new members is playing violin in the San Fernando Symphony; Maryjane Barton is under new concert management, and is performing extensively throughout Southern California. Thais Mickey Weinbrandt has a new position as reserve music teacher in the newly formed Valley-West Elementary District of the Los Angeles Public School. Anita Priest has directed and accompanied a quartet of

vocalists for the Monday Evening Concerts. Brenna Hazzard has just recently returned from an extended trip to Alaska. Doris Allen, our new president, studied at Chautauqua, N. Y., this summer.—THAIS MICKEY WEINBRANDT, *Historian*.

SAN FRANCISCO ALUMNAE met at the home of Neva Aubin in Berkeley in October for a program given by Elizabeth Camp, piano, Eleanor Knuth, soprano, accompanied by Virginia Beardsley and Elaine Duckering, violin, accompanied by Gail Noss. Elaine and Gail are members of Epsilon Omega Chapter. Our scholarship chairman announced that a check for \$57 had been sent to San Francisco State College for the '58-'59 award for an outstanding music student. Founders Day plans were discussed. The five Bay Area chapters met together at the Hillsborough Chateau of Countess Dandini, one of our patrons. The Chateau is one of the show places of the area and is now owned by a most gracious lady who is well known as a patron of the arts. Each chapter provided a part of the program. Our chapter was represented by Kathleen Drew, soprano, accompanied by Dorothy Clazie. Vacation activities of our members were varied. Eleanor Knuth had an interesting job as social hostess at Jackson Lake Lodge, Wyo. As part of the job she tried out many of the trails both on foot and horseback.—ELEANOR KNUTH, *Historian*.

SAN JOSE ALUMNAE CHAPTER began the year with a meeting to honor the new affiliates at the home of Arlene Cox with Alma Andrews as co-hostess. An interesting program was presented by Carol Cox, harpist, and Sylvia Bush, organist. In October a most interesting meeting was held at the home of Katherine Sorensen with Evabelle Fuller as co-hostess. A lecture and demonstration of antique wind instruments, some over one hundred years old, was given by Wayne Sorensen, assistant professor of music, San Jose State College, assisted by Katherine Sorensen. Marjorie O'Dell Morgan, consultant in music for Santa Clara County Schools, with Arline Cox, consultant in music for Alum Rock Union District Santa Clara County Schools,

presented music books as a memorial to the C. W. Haman School, Santa Clara, in honor of Mildred B. McKee a member of our alumnae chapter and former teacher at Haman School. San Jose Alumnae joined with the five Bay Area chapters for a joint Founders Day musicale and observance. We were represented by a quintet composed of Edith Egan, piano; Frances Robinson, viola; Dorisse Kelley, violin; Dorothy Lichty, cello; and Eleanor Venezia, string bass. They played the "Allegro Vivace" movement of Schubert's *Quintet, Opus 114*, "The Trout." The December meeting was held in the music building of San Jose State College and honored Phi Mu Chapter. Frances Robinson and Lorraine Dorais were hostesses. Scholarship auditions will be held for presentation of a scholarship to a worthy student.—ALMA ANDREWS, *Historian*.

SEATTLE ALUMNAE CHAPTER'S new season of activity opened with a meeting on Sept. 25. Harriet Charlton, choral conductor at Ballard High School, was a most entertaining and instructive speaker. The Artist-Program Series of concerts presented by the Seattle Alumnae Chapter opened on Oct. 18. Those appearing were Joyce Weeks Morrison, soprano; Delores Marshall, trumpeter; Marlene Soriano Friedman, Beatrice Kauffman Higman, Joanne Martinelli Hansen, Bette McDaniel Byk, pianists; Corrine Johnson Odegard, violinist; and Harriett Westling Shank, cellist. The second program in the Series was on Dec. 6 and the third program will be given on Jan. 31. Profits from the series support the group's fund for annual scholarships, awarded to members of the collegiate chapter, Tau, at the U. of Washington. We were honored on Oct. 23 by the presence of Rosalie V. Speciale. We had the pleasure of her company at a luncheon at the Washington Athletic Club at noon, and at our regular meeting in the evening of the same day. Synette S. Scheyer was the gracious hostess for the meeting and presenting an especially fine musical program were Joyce Weeks Morrison, soprano, accompanied by Joanne Martinelli Hansen, pianist, with a violin obbligato played by Peggy Bullock Bardarson. Harriett Westling Shank, cellist, with Bette Mc-

Daniel Byk, pianist, played some exquisite Mozart. Rosalie returned to Seattle on Nov. 2 to take part in the Mu Phi District Conference held on the U. of Washington campus and also to appear as speaker at our Founders Day Banquet held in the evening of that same day. Mildred Hunt Harris, Sylvia Bratrud Taylor, Bette McDaniel Byk, Harriett Westling Shank, Rachel Swarner Welke, and Victoria Palmason Johnston have been conducting Music Therapy sessions at the Spastic Children's Clinic and Pre-School, 1850-Boyer Avenue, Seattle. This year a large group of Mu Phis in company with other musicians have organized a Music Therapy Unit with a representative on the Spastic Aid Council which supports the work of the Clinic and Pre-School.—VICTORIA PALMASON JOHNSTON, *Historian*.

THE traditional potluck dinner in September once again started the season for Spokane Alumnae. It was held at the home of the past president, Bettina Berkey Taft, with the new officers acting as assisting hostesses. On Oct. 1 we had our rummage sale—part of the money we earned is to be used to finance our \$75 scholarship. This scholarship is presented on the rotation system to a Mu Phi collegiate in one of the chapters in our district. Rosalie Speciale, National First Vice President, was our guest and inspecting officer at the October meeting. We were delighted to have her visit coincide with the first concert of the Spokane Philharmonic Orchestra and that she was the first to use our patron ticket. We are exceedingly proud of our seven members who play in the orchestra. At our meeting the following evening held at the home of Ruth Sampson Ayers the musical program was presented by Jackie Maxwell Melvin, violinist, accompanied by Trula Whelan, wife of the conductor of the Spokane Philharmonic, and Lois Thomas Iller, flutist, accompanied by Irmigard King Crowder.

In November we celebrated Founders Day jointly with Epsilon Iota at the

home of our member, Thelma Johnson Langdon. Winnifred Knox, who is faculty adviser of Mu Beta at Washington State College presented the program. In the spirit of Christmas at our December meeting we brought gifts of music to be sent overseas to comply with one of our projects. On Jan. 17 we will give our annual program at the Veterans Hospital. Lois Iller is general chairman for this event.—MIRIAM LIENKAEMPER, *Historian*.

TACOMA ALUMNAE CHAPTER: Oct. 25 was a very happy day in the life of our chapter. We entertained Rosalie Speciale on her biennial inspection visit. Preceding the model meeting, a salmon dinner was served by Glenna Anarde and Lois Beckman, at whose home we met. Following the meeting, Onella Lee and Clara Dodge, soprano, offered a fine musical program. Another pleasant responsibility was the planning of the musicale to be presented at the Northwest District Conference in Seattle, Nov. 3. Elinor Bertram and Persis Shook joined in several vocal duets. Evalyn Gill played a group of violin solos. The three other chapters attending were also well represented on the program. The Founders Day banquet was incorporated into the conference and the new Founders Day Ritual was inspiringly given by our collegiate chapter at Pacific Lutheran College, Epsilon Sigma. Nov. 17 was the day of our annual Scholarship Silver Tea and was held at the home of Mrs. Byron Forman, one of our patronesses. Margaret Myles sang a group of contralto solos, accompanied by Bette Margelli, our chapter president. Since Epsilon Sigma girls were co-hostesses, they presented Sandra Schierman in a group of violin solos, accompanied by Onella Lee. Lorine Chamberlain Baird and her daughter, Mary Formosa Pickens concluded the program with several two-piano numbers. A Christmas party was planned for the homeless children at Riemann Hall where carol singing and Christmas refreshments were the main events of the visit.—DOROTHY MAYO PATTERSON, *Historian*.

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1957-58
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ALUMNAE CHAPTERS

New N.E.O. Address: 1139 N. Ridgewood, Wichita 14, Kan.

National Editor Address: 532 S.E. Fifth, Apt. A, Minneapolis 14, Minn.

SEPTEMBER: President: Call meeting of chapter officers to make plans for year. Corresponding Secretary: Report immediately to N.E.O. address changes of all officers and chapter members, on official form. Order supplies for year. Send name and address of chapter Magazine Chairman to Kay Asay (Mrs. Frank), 1775 Sherwood Pl., Eugene, Ore.

NOVEMBER 1: DEADLINE for ordering stationery for fall delivery.

NOVEMBER 13: Founders Day, Treasurer: Send voluntary contribution of 54c for each chapter member to N.E.O., enclosing Form No. 3.

DECEMBER 1: President: Write fall report letter to National Third Vice President with a copy to your Province Governor.

JANUARY 15: Treasurer and Corresponding Secretary. DEADLINE for sending annual national taxes (\$4.00 ea.) to N.E.O., enclosing 2 copies of Form No. 2. Renew TRIANGLE subscriptions for chapter members—Form No. 1 to National Editor.

FEBRUARY: Elect new chapter officers. (Officers do not need to be installed until May.)

MARCH 1: DEADLINE for returning to N.E.O. on official forms, seven copies of list of new chapter officers. **NO EXCEPTIONS.**

MARCH 1: DEADLINE for sending glossy, biography, and official form of chapter Convention Delegate to the National Editor.

APRIL 1: DEADLINE for ordering stationery for spring delivery.

APRIL 1: President: Write spring report letter to National Third Vice President with a copy to your Province Governor.

MAY 1: DEADLINE for returning Directive sheet to National President.

MAY 31: Before this date, send all chapter contributions for national projects to N.E.O.

JUNE 1: President, Corresponding Secretary and Treasurer. DEADLINE for returning annual reports to N.E.O.

HISTORIAN: The following are deadline dates for TRIANGLE materials. Send newsletter and other materials at least once during year to National Editor.

November 10—For January issue of THE TRIANGLE

January 10—For March issue of THE TRIANGLE

March 10—For May issue of THE TRIANGLE

August 1—For November issue of THE TRIANGLE

The Mu Phi Epsilon

Creed



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