

V. 52 [# 3]

MARCH
1958



The

Triangle

of MU PHI EPSILON

1957-58
Calendar

COLLEGIATE CHAPTERS

New N.E.O. Address: 1139 N. Ridgewood, Wichita 14, Kan.

National Editor Address: 532 S.E. Fifth, Apt. A, Minneapolis 14, Minn.

FIRST WEEK OF SCHOOL: President: Call meeting of chapter officers to inspect chapter equipment, give chapter officers materials sent from N.E.O., and make plans for the year. Corresponding Secretary: Return official form *immediately* to N.E.O. giving address changes of chapter officers and other chapter members. Order supplies for the year, Form No. 3. Send name of Chapter Magazine Chairman to Kay Asay (Mrs. Frank), 1775 Sherwood Pl., Eugene, Ore.

NOVEMBER 1: Deadline for sending in fall stationery orders.

NOVEMBER 13: Founders Day. Treasurer send voluntary contribution of 54c per chapter member to N.E.O., enclosing Form No. 3.

NOVEMBER 15: Treasurer and Corresponding Secretary. **DEADLINE** date for mailing fall national taxes to N.E.O. Send check and 2 copies of Form No. 2. Send TRIANGLE subscription renewals to National Editor, using Form No. 1.

DECEMBER 1: President: Write fall report letter to your Province Governor concerning chapter activities and problems.

FIRST MONTH OF SECOND SEMESTER OR NO LATER THAN FEBRUARY 28: Elect new chapter officers. Corresponding Secretary: Send names and addresses of new officers immediately to N.E.O., returning seven copies of official forms. **NO EXCEPTIONS.** Chapter: Plan Work Party.

MARCH 1: Treasurer and Corresponding Secretary: **DEADLINE** for paying spring taxes to N.E.O. Send check and two copies of Form No. 2. Send additional renewals of TRIANGLE subscriptions to National Editor, using Form No. 1.

MARCH 1: **DEADLINE** for sending glossy, biography, and official form of chapter Convention Delegate to the National Editor.

APRIL 1: **DEADLINE** for ordering stationery for spring delivery.

APRIL 1: President: Write spring report letter to your province governor.

MAY 1: **DEADLINE** for returning Directive sheet to National President.

MAY 31: Before this date send all contributions for national projects to N.E.O.

JUNE 1: President, Corresponding Secretary, Treasurer and Faculty Adviser: **DEADLINE** for returning annual reports to N.E.O. on official forms.

HISTORIAN: The following are deadline dates for TRIANGLE materials. Send newsletter and other materials at least once during year to National Editor.

November 10—For January issue of THE TRIANGLE

January 10—For March issue of THE TRIANGLE

March 10—For May issue of THE TRIANGLE

August 1—For November issue of THE TRIANGLE

The Triangle of Mu Phi Epsilon



MARCH • 1958

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RUTH HAVLIK, Editor

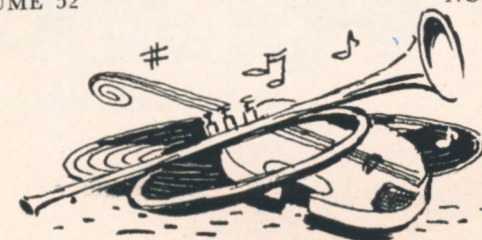
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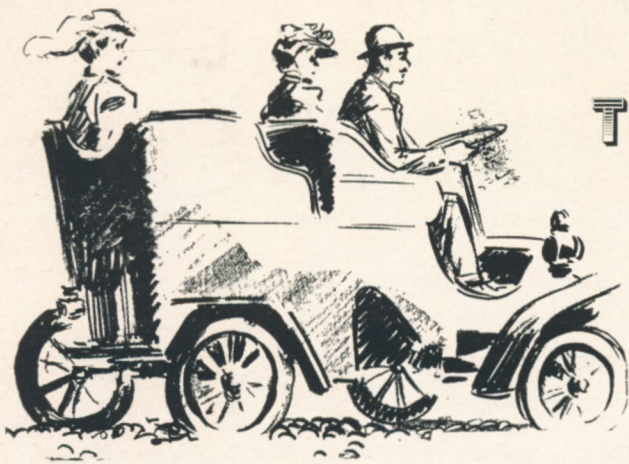
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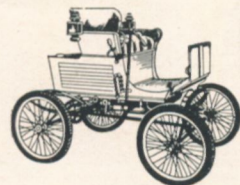




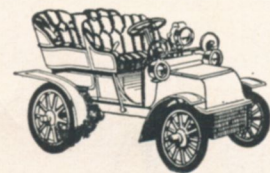
THE CITY



EARLY BICYCLES



LOCOMOBILE STEAMER - 1900



MAXWELL - 1906

DETROIT is an exciting place to visit. The fifth largest city in the United States, Detroit was founded by Antoine Cadillac in 1701. Often called The City of the Straits, Detroit was under French rule until 1760. It was built along the Detroit River which is now the world's busiest waterway, carrying more tonnage than the Panama and Suez canals combined. It is an International Boundary which may easily be crossed by the Ambassador bridge or the Detroit-Windsor tunnel.

More than any other city in the world, Detroit has contributed greatly, through its products, to the changing social scene. Here, in the Motor City, ten makes of cars are produced. In fact, half of American production of automobiles and parts pour off the Detroit area assembly lines.

Culturally, Detroit has eleven museums of art, science, and history. It is the home of Wayne State University and the University of Detroit. It, too, is the home of the Detroit

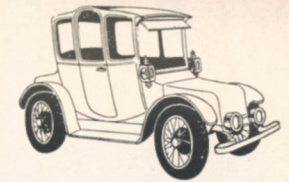
THAT PUT THE WORLD ON WHEELS

Welcomes You!

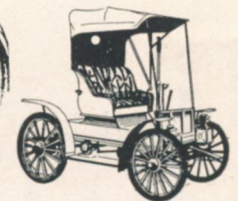
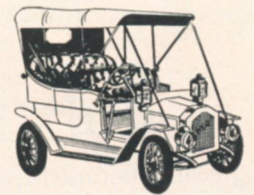
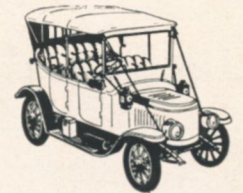
Symphony Orchestra—acclaimed for its excellence of performance both in the States and abroad.

A cosmopolitan area, Detroit is peopled by 92 different nationalities.

This is Detroit!—rich in contrasts, throbbing with vitality. A kaleidoscope of brilliantly colored images. Come and see Detroit. We welcome YOU.—DOROTHY SCHROEDER DORJATH, *Publicity Chairman.*



CHICAGO ELECTRIC - 1913



SEARS - 1910

CALL TO . . .



Glorious music

Re-evaluation of sorority ideals

Enthusiasm for service through music

Acquaintance with sorority policies, and with

Traditions of MΦE.

Lasting friendships

Awareness of harmony within our bonds of sisterhood

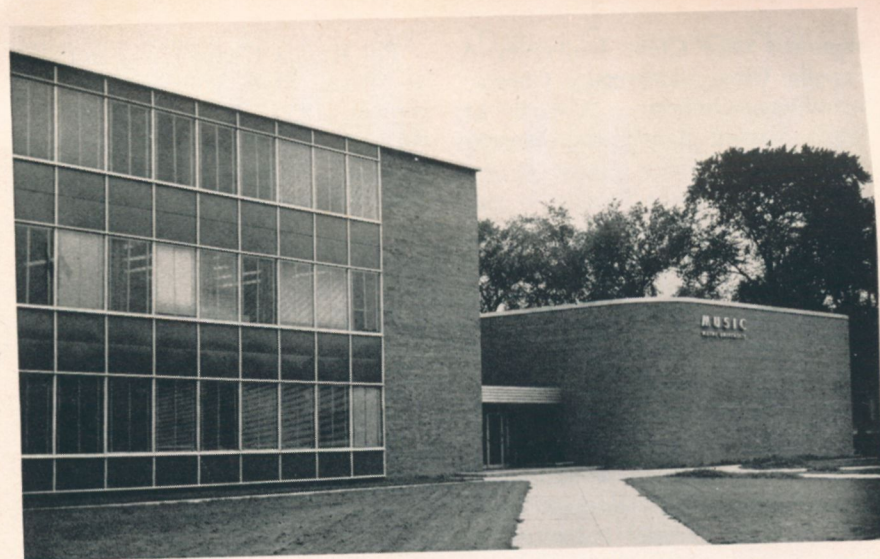
Knowledge of national projects and purposes

Enduring memories

Stimulating ideas, displays and speakers.

CONVENTION

*These are the things convention attendance will give you.
Join us in Detroit June 24-28 for Mu Phi Epsilon's
34th National Convention.*



ON CAMPUS AT WAYNE STATE

△ WAYNE STATE UNIVERSITY, home of Phi Kappa Chapter, is located in the cultural center of Detroit. Once on campus, you will find within a few blocks, the Main Detroit Public Library, the Detroit Institute of Arts, the Detroit Historical Museum, the Children's Museum and the Detroit International Institute.

The first college of Wayne was established in 1868. Ivy still clings to the venerable "Old Main" Building. However, the modern lines of the new arts building indicate that Wayne is young in spirit. An urban institution with an international flavor, Wayne has an enrollment of over 18,000 students. Students and instructors come from all over the world and Wayne sponsors programs of study abroad.



"Old Main" Building on Wayne University Campus.

Among the music groups on campus are found: Men's Glee Club;

Women's Glee Club; University A Capella Choir; University Chorus; Symphony Orchestra; Concert Band; Varsity Band; and Marching Band.

Phi Kappa Chapter was installed at Wayne State University in November, 1935. It has had the opportunity to demonstrate our ideals of Music, Friendship and Harmony over this period of 22 years.

THIS ORCHESTRA MEMBER

△ CAMILLA AYERS can and does play the piano very skillfully, lest the above title mislead you. However, the Grosse Pointe Symphony orchestra knows that if it weren't for her, rehearsals, concert arrangements, membership drives, all the technical and financial details necessary to run a symphony would be a constant sour note in the score. The skillful manner in which Camilla has done all of this has endeared her to the orchestra. In honor of the five years hard work she has devoted to the Grosse Pointe Symphony, she was recently presented with an exquisite miniature violin which is tuned and can be played.

Camilla Ayers has always been musically minded and with her four brothers formed a small orchestra at home. She left Michigan after college for the East where she studied personnel administration at Columbia and New York University. Her career has been in education administration and she has served as assistant dean of students at Rutgers University, director of the residence hall in the Eastman School of Music, and assistant director of student personnel at Hood college, Frederick, Md. When she returned

to Detroit five years ago she was appointed to the administrative staff of Wayne State University Law School. At Eastman, where she became a member of Mu Phi Epsilon, she learned that helping to form a new music group to enrich the life of a community was a warm and heartening experience. She learned about the Grosse Pointe Symphony and quickly volunteered her services. Members of the orchestra are mostly non-professionals—engineers, teachers, doctors, salesmen, housewives, who want to play good music for an understanding and appreciative audience. Camilla, with her infectious smile and easy manner meets new members, finds instruments when they are needed, enlists financial support, aids in the membership drive, arranges concert dates and generally lends a cheerful and encouraging hand at every turn. She has helped the members to become friends as well as fellow musicians.

While at Rutgers, she traveled to Europe with a student group on a conducted tour from which she learned so much she was able to take her own tour the following year. One might say that travel is her second love after music.

Camilla's talents are many—she's

also a fine interior decorator. And the modern functional blond tables, bookcases and record racks were constructed by her to add furniture building to her many accomplishments.

DOESN'T PLAY A Note!



Camilla Ayers, faculty adviser of Phi Kappa chapter at Wayne State University, is shown with the miniature violin given to her in honor of the five years hard work she has devoted to the Grosse Pointe Symphony.

The board of directors of the symphony claims she has done more for the orchestra than any one member and that the symphony would lose much of its spirit and impetus for the future if it lost its only non-playing member. This is a fine tribute to Mu Phi Epsilon's Camilla Ayers.

District Conference Notes

THE District Conference held at the University of Washington in November, had as participants members of Seattle and Tacoma Alumnae, Tau and Epsilon Sigma collegiate chapters. Rosalie Speciale was the Mu Phi Epsilon representative and Ruth Frost, Seattle Alumnae, was mistress of ceremonies at the Founders Day Banquet which was held in connection with the Conference. The musicale was as follows:

- Sonata in E Major* for violin and piano—Bach
- Carmen Hegle, violin; Anita Hornstein, piano (Tau)
- Intermezzo, Op. 117, No. 2* } Brahms
- Ballade, Op. 118, No. 3* } Betty Museus, piano (EΣ)
- Trio in B Flat Major, Op. 97* (Archduke)—Beethoven
- Corrine Johnson Odegard, violin
- Harriett Westling Shark, cello
- Bette McDaniel Byk, piano (Seattle)
- Ardo e Scoprir*—Monteverdi
- "*Sous le Dome Epais*" from *Lakme*—Delibes
- Heigh Ho, Heigh Hi!—Britten
- Persis Reynolds Shook, piano
- Elinor Haggart Bertram, contralto
- Lorine Chamberlin Baird, accompanist (Tacoma)
- Piece en Forme de Habanera*—Ravel
- Beau-Soir—Debussy-Heifetz
- Jota—de Falla
- Evalyn Pierpoint Gill, violin
- Lorine Chamberlin Baird, accompanist (Tacoma)
- "*The Alcotts*," from *Concord Sonata*—Ives
- Three Burlesques, Op. 80—Bartok
- Carolyn Harer, piano (Tacoma)

△ SYLVIA SHEPHERD has much in common with pioneer wives of yesteryear. In fact, in her own way, she traverses the same courageous path as she follows her geologist husband to some of the oddest corners of our West on the mineral survey which he is doing for the Southern Pacific Railroad. She has scrambled for housing in remote settlements from the Mexican border to the Oregon line; tucked up her skirts for flash floods, chilled her toes in unseasonal snows, and learned to pack everything their little family possess on a moment's notice and trek 600 miles to some new outpost. Their daughter, Melody, was born in a small town on the Mojave Desert, cut her teeth in the Trinity Alps, and got her first baby dresses from nine formal gowns Sylvia finally discarded to make room for important things, like her husband's field boots!

This account of Sylvia's first move with her husband is an example of some of their hair-raising experiences: "When you're gypsies of science, experiences are daily fare," Sylvia smilingly says. "The move to the Trinities, a spectacular stand of mountain scenery in Northern California, was made at night. As usual Ernie and I were traveling caravan style with Ernie in the lead while I chugged dutifully behind in the family car with baby and house-

hold gear, expecting to overtake him along the way. Ernie pulled out of sight around a curve in what was surely the loneliest, darkest stretch of road. Suddenly my headlights flickered out. 'Ernie!' I cried. 'Wait for me!' Of course he couldn't hear me. I tried to toot the horn; it was dead and I felt a sickening surge of panic. I was, after all, only a city girl on my first safari in the hills. Three college degrees in music and education meant nothing to a sick battery. I didn't dare try backing off the road; a rocky canyon lay there. I remember thinking that if a bear didn't come and get us, some logger driving to town surely would. However, a ferocious-looking Mexican arrived first. I blurted that my lights were gone, my husband had disappeared, and my baby needed nursing. Understanding not a word of English, he must have thought me crazy or drunk, or both, for he shifted gears and roared away. Melody and I wailed a *capella*. Much later a young logger came by and, using his headlights, guided us several miles to Ernie, who had finally stopped when he didn't see my lights."

Sylvia's husband is one of nineteen young geologists who are reducing 14,000,000 acres of rugged outlands to "little maps." When their work is completed (in about four more years) the railroad will know for the first time what minerals lie under its far-flung lands in California, Nevada and Utah. To ac-

complish this, the men must walk or drive over the ground, taking note of plant life, rock slides, outcrops and other clues.

Sylvia goes on to describe her life in the "gypsy band who follow the sun from the deserts in winter to the northern ranges in summer, migrating at about four-month intervals" . . . "I'm not a conventional housewife. I think of myself, rather, as an Ernie wife. Everything we own, including my piano and secondhand washer, can be stowed in a boxlike green trailer—six by twelve by six feet—which Ernie built

last year. The first time I drove with the trailer, I knocked over a gasoline pump. Now I'm a slick pilot, though! Among other things, I cut Ernie's hair and he gives me my permanents. Freed of social distractions, I am writing two books on creative dance and music for the dance, and teaching Ernie piano while learning geology from him.

PIONEER . . .

. . . 1958 STYLE



Listening to him explain forces and flows in the earth, I realize what a wonderful sense of beauty he has. . . . Living, for us, is reduced to essentials. We don't own a television set—none of our gypsy band does. . . . We move so often and to such off-trail places, that I have received letters two years after they were written. I correspond with mother by tape recorder, picking up Melody's voice, Ernie's and some of my music, then mailing her the tape. . . . Our worst moment was when fallout from the A-bomb tests at Frenchman Flat drifted over our site. You may remember that. The Atomic Energy Commission said there was no one out there but some isolated prospectors and ranchers. . . . You never know what your husband will bring home. Scouting the hinterlands, the fellows find fascinating things: a ram's skull with great curled horns, arrowheads, 'purple glass'—sunburned bottles from the desert which antique collectors prize. After camping out, some husbands trudge in with beards that terrify the children, and some—namely Ernie—bring home tarantulas. But we still like to be with our men. . . . Our real problem is shelter. As the survey progresses, we move on to towns so small they're automatically 'Critical housing areas.' . . . Food is one of our constant problems. It's useless to put up fruits or vegetables and you can't carry a home freezer. . . . Some times I dream of sheer luxury—a supermarket with heaps of specials, butchers who cut meat as you like it and a manager who will cash checks. . . . Girls who had never before shopped anywhere but at big department stores with charge accounts

quickly become mail-order addicts. We spend whole evenings poring over our catalogues, dreaming, measuring and making lists of clothing. . . . Doctors and dentists often are 70 miles away over mountain roads. If your toothache isn't too bad, you wait until the next trek touches a city. . . . With children, our odyssey is complicated by measles, mumps and the poxes, and sitters aren't easy to find. But we manage somehow. Without the small fry, our wives would probably go mad. . . . There are times, as it is, when we feel we just drift from one cultural desert to another. We daren't gossip in our tiny circles. We don't participate in P.T.A., Cub Scouts or other affairs of our many home towns. Some of us don't even qualify to vote. The day inevitably comes when you can't take one more word about babies or geology. You must make some recreation. I give concerts and dance recitals, some of them quite impromptu. There was, for example, the time Ernie didn't trust the piano on our rickety cabin steps. I had to practice in the trailer. The mountain folk drifted by to say it 'sounded just dandy hearing that pianner tinkling in the woods.' We read everything in the little local libraries and take family trips over the old emigrant trails, up into Oregon, down to Mexico and over into Arizona and Utah—where P-38 planes from World War II are photographing desert the fellows will work later. Often we're in trout or salmon country, and though our men would rather read their technical journals and rest their feet after days in the field, they take us fishing. We pan gold in the streams and try for silver in the

Nevada slot machines—though the less said of that the better. Practical chaps, like Ernie, say you can't win and have pledged us to binding treaties. . . . We have learned to improvise and adapt and keep our chins up. Life's basic needs can be stowed in a few packing cases and barrels. Even with ticks, tarantulas and pregnancy, we're having the time of our young lives."

SYLVIA NEWTON SHEPHERD, *Mu Beta*, received her Bachelor of Arts degree in music at Washington State College, Pullman, Washington, and went on to receive her Bachelor of Education degree at the same college. She gave instruction in piano in nearby towns as well as serving as accompanist-composer in modern dance at the college. In 1954 she received her Master's degree in Music Education. Her thesis was: "Characteristics of Accompaniment for Educational Creative Dance, 1954." She continued teaching and accompanying until her marriage to R. Ernest Shepherd in June, 1955, in Seattle. Sylvia gave two piano recitals in the early part of January, 1957 in Barstow, Calif., and gave a lecture on dance accompaniment to a dance class at U.S.C. in March, 1957. She has played and lectured at various other places in their travels and hopes to finish one of her books on studies and compositions for creative dance in the coming year.

Seattle Artists Series Presents Mu Phis

△ SEATTLE ALUMNAE ARTIST SERIES of three concerts presented artist-members of Mu Phi Epsilon as well as their scholarship winners of 1957. Included in the concert of Oct. 18, 1957, were: Marlene Soriano Friedman, pianist, who played *Sonata No. 3 in F minor* by Brahms; Delores Marshall, trumpeter, and Beatrice Higman, pianist, who performed a Hindemith *Sonata*; Joyce Morrison, soprano, accompanied by Jeanne Hansen, who sang Canteloube's arrangement of "Quatre Chansons d'Auvergne" and Zerbinetta's aria from Strauss' *Ariadne auf Naxos*; and Corrine Johnson Odegard, violinist, Harriett Westling Shank, cellist, and Bette McDaniel Byk, pianist, who played Beethoven's *Trio in B Flat Major* (the Archduke).

The program of Dec. 6 included selections by Purcell, Byrd, and Bull played by Irene Bostwick, harpsichordist, and Henry Huttenbach, flutist; also included were Bach's *Sonata in B minor* played by Irene Bostwick. George Kechley conducted the University Madrigal Singers in Christmas songs. The final concert on Jan. 31 included selections by the 1957 scholarship winners Pat Schwartze, pianist, and Judith Friese, cellist. Phyllis Graham Hazelwood, soprano, presented vocal selections and Byrd Elliot, violinist, and Helen Louise Oles, pianist, played Mozart and Chausson.



Recently it was my pleasure to attend unofficially the 18th Biennial Convention of PPA—Professional Panhellenic Association—at a two-day convention at the Edgewater Beach Hotel in Chicago. Few of us really know of the workings of PPA, and more of us should. PPA is composed of 17 professional women's fraternities and constitutes a gathering of the top leaders in each of the represented fields—music, law, commerce, nursing, medical technology, pharmacy, physical education, education, speech and journalism. At these conventions are shared both the problems and the good workable ideas of each member organization. This friendly and harmonious gathering does much to promote and further the cause of fraternities in America today, and it goes farther than that in creating bond between the professions, plus promoting permanent friendships in what might otherwise become "rival" groups.

PPA convention opened Friday morning, November 1st with a roll-call of official representatives. Mu Phi Epsilon was officially represented by our national president, Eleanor Hale Wilson. Other official representatives present were: *Alpha Delta Theta*, Carol Hanauer Koch; *Alpha Tau Delta*, Virginia Felton; *Delta Omicron*, Roxine Beard Petzold; *Delta Psi Kappa*, Beulah A.

Harriss; *Epsilon Eta Phi*, Virginia M. Croon; *Kappa Beta Pi*, Elizabeth Salisbury; *Kappa Delta Epsilon*, Carrie Walter Adams; *Kappa Epsilon*, Blossom Jacobsen; *Lambda Kappa Sigma*, Imogene Piper; *Phi Beta*, Katherine D. Wilford; *Phi Chi Theta*, Mary M. Seymour; *Phi Delta Delta*, Vashti Burr Whittington; *Phi Gamma Nu*, Eunice T. Diegoli; *Sigma Alpha Iota*, Kathleen Davison; *Theta Sigma Phi*, Betty Hinckle Dunn and *Zeta Phi Eta*, Maurine Mitchell. A number of other national officers of member organizations were also present.

Dr. Marie Marti, national president of PPA, and former national president of Delta Omicron, presided over all business sessions. A number of projects have been completed during capable Dr. Marti's two year term in office—one of them being the reprinting of the PPA Handbook now being distributed among member chapters on both alumnae and collegiate levels. As PPA national President, Dr. Marti has represented the member organizations at national conventions of IRAC, College Women Deans, etc.

In an opening address before the convention body and guests, Dr. Marti had this to say in part:

"Today the fraternity system is under attack from all sides, and not

... "To Live is to Serve

and to Share" . . .

all attacks are led by subversive elements. Well-meaning citizens, ignorant of the true values of fraternity life, unwittingly add their bits of fuel to the fire. Although most of the criticism is directed toward the general fraternities, especially against their selectivity, discriminatory practices, and so-called "iron hand of national officers"—any angle that can be publicly decried, nevertheless, that which affects the general fraternities affects all of us as well. We are part of the American fraternity system, and the general public seemingly knows none of the fine points of distinction which exists among Greek-letter societies; the differences between honor societies, recognition societies, professionals, and generals. We're all tarred with the same brush.

"The reverse could be true as well. We could all be crowned with the same diadem . . . service to others.

"It seems to me that professional fraternities have in their possession one of the strongest weapons in defense of fraternities, but *do not use it to advantage*. For PPA fraternities, that weapon is this very report—an extraordinary number of services is recorded here—but exactly what can be accomplished with a thing like this—these mimeographed pages—in an age of publicity-conscious people bombarded on all sides by

attention-demanding literature on topics ranging from trash to religion, and from fact to fiction?"

"Business concerns pay fantastic amounts to advertise common groceries; why do we expect to pay exactly nothing to tell the world, be it ever so gently, that 150,000 women—busy women—professional women, homemakers, career women, college students—find time—make time—to devote part of their lives to fulfilling, in very practical ways, the fine ideals of their fraternities. This is tangible proof that fraternity affiliation is a potential for *good*.

"Modesty is a virtue, I know, but let's not overdo it. Spreading the truth is supposed to be a good idea, too!"

Other reports which followed gave a concrete picture of the vital work carried out by each office and committee of PPA. Particularly impressive was the report of the Public Relations Committee, showing what had been done by member organizations in rituals and ideals, service projects, scholarships, competitions and awards. Fine publicity displays of materials from the various official magazines of member organizations, brochures, handbooks and other types of official publications, prepared by Mildred Sale, SAI, publicity chairman, provided valuable ideas which were available for others to use if desired.

An informative address on the "Background and History of PPA" was presented by Vashti Burr Whittington, past national president of PPA.

A practical round-table discussion on Fraternity Finances was held on Friday afternoon. Varied ways of financing fraternity activities were thoroughly and frankly discussed. It was felt by many PPA representatives that Mu Phi Epsilon has one of the best ways for financing national conventions, through our "Pooled Fare Fund," whereby all chapter members pay a convention tax each year. Most other groups must finance national conventions through heavy chapter assessments.

Mr. Adelor Petit, Jr., national vice president of P.I.C. was guest speaker for the Interfraternity Dinner on Friday evening. About 15 members of Mu Phi Epsilon from the Chicago-Evanston area attended the dinner. The musical program was given by Peggy Smith, MΦE from Mu Xi chapter, and a member of SAI. A fine example of co-operation between member groups was shown by these two girls who took turns accompanying each other.

The final day of convention covered many valuable topics, some of which were: the development of a sense of "responsibility to fraternity"; methods of initiating active alumnae interest; best ways of forming an alumnae chapter; functions of an alumnae chapter; relationships of alumnae to national organization, to collegiate chapters, to colleges; successful projects and programs for alumnae chapters; methods of maintaining contact and keeping interest of alumnae-at-large; etc.

This was followed by a workshop on city and campus Panhellenics; IRAC activities and structure; reports of convention committees and election of national officers for 1957-59.

New PPA national officers are: Betty Hinckle Dunn, Theta Sigma Phi, natl. president; Virginia Croon, Epsilon Eta Phi, natl. vice president; Ordry Palmer Ray, Phi Chi Theta, secretary; Bertha R. Lane, Kappa Beta Pi, treasurer; Members-at-large—Dr. Marie Marti, Delta Omicron, Vera Gerhart, Phi Gamma Nu; Marjorie Coghill, Kappa Epsilon; Honorary Advisers: Beulah A. Harris, Delta Psi Kappa; Carrie Walter Adams, Kappa Delta Epsilon and Dr. Vashti Burr Whittington, Phi Delta Delta.

Appreciation was expressed by all for the fine Chicago Council Convention Committee work, whose chairman was Mrs. Charles A. Kinzer, SAI.

The convention closed with a real culinary and musical treat at the Kungsholm, where a smorgasbord preceded the puppet opera presentation of "La Tosca."

One of the highlights of the convention was the closing address by Kathleen Davison, former national president of both SAI and PPA, whose topic was "Living Creatively with Fraternity Idealism." Kathleen had this to say in part—

"We could, I believe, rightfully describe fraternity idealism as a symbol of the best in living—as an immeasurable contribution to the goodness of human life and to the betterment of the society in which we live. In its simplest description, FRATERNITY IDEALISM IS GOODNESS . . . the personification in daily

living of the very highest of ideals, aims and purposes. Yes, fraternity idealism is GOODNESS, and, if you please, it is USEFULNESS . . . GOODNESS AND USEFULNESS!

With all my heart I believe that the minute a fraternity leader discards the idea that an "honor" has been bestowed and recognizes that

a chance to serve humanity selflessly by setting an example of goodness and usefulness in his own life . . . at that moment there is born the opportunity for the highest of achievement in fraternity idealism—the practical, creative application of goodness and usefulness in leadership."—VIRGINIA PORTER FISER.

MU PHIS COLLABORATE ON *New Music Appreciation Films*

△ How best can motion pictures, perhaps the most exciting and stimulating of all visual media, be utilized in the teaching of a primarily auditory art, that of music appreciation? This was the challenging question which Coronet Films posed to Hazel Gertrude Kinscella of the University of Washington and Hazel Nohavec Morgan of Northwestern University. The distinguished careers and wide experience of these women in the training of music teachers made them eminently qualified to provide the answer. Enthusiastically, they replied, "Yes." One of the most difficult problems in instructing youngsters in music appreciation, they said, is to convince students that the composers of our musical heritage were real live people. People who had problems, people who loved, who hated, who enjoyed life and living. Young people often picture the man who writes music, especially "classical" music, as a kind of ascetic shut away from the world at large and uninfluenced by the vibrant forces

of life about him. Movies, with their powerful ability to re-create in all their vitality men and periods of the past, would be a most welcome aid in dispelling any such misconception on the part of youth.

With this theory in mind and under the helpful guidance of Drs. Kinscella and Morgan, work was begun in the spring of 1956 on three new music appreciation films: *Brahms and His Music*; *Handel and His Music* and *Liszt and His Music*. With painstaking attention to accuracy, scripts were developed for each of these subjects, scripts which placed the composers in their respective historical *milieus*, detailed the forms in which the great musicians selected to work and provided the student with keys to understanding the monumental contributions of these men to musical literature.

The scripts completed, a Coronet crew embarked for Europe in the summer of 1956. In Austria, England, France, Germany and Italy they captured on film historic and

authentic settings such as the Redoutensaal and the Gesellschaft der Musikfreunde, where some of the meaningful moments in the biographies of the three men took place.

Authorities of all European countries visited entered into the spirit of the project with as much enthusiasm as Drs. Morgan and Kinscella and the staff of Coronet had on this side of the Atlantic. As the thousands of feet of exposed film arrived and were viewed, it became evident that Brahms, Handel and Liszt were being set free from textbook and disc to live once again on the screen.

The color footage not only displayed scenes of eye-filling beauty and magnificence, it also provided new insights into the personalities of the musical giants. The three composers were revealed as fascinating, virile artists, endowed with the master stroke of musical genius. With this new understanding students as well as adults can gain a more intimate impression of each composer. Seeing the formal and stately life of England under George I with its emphasis on manners and musical entertainment and religion, youngsters will be able to grasp more easily the concepts of baroque music composed by Handel. They will see, too, how historical events literally maneuvered him into making his outstanding contribution to the exquisite art of the oratorio. Viewing the grandeur and munificence of the Esterhazy palaces, the gay and

carefree lives of the Hungarian gypsies, the frescoes of the Sistine Chapel, will dramatically reveal to audiences how these things became such extraordinary influences upon the music of Liszt. In an opposite manner, seeing the dolorous surroundings of the Hamburg slums in which the young Brahms grew up will provide students with a greater appreciation for the music of this man, Brahms, who rose above the poverty which surrounded him and constantly searched for places of great scenic beauty in which to compose, places which the film reveals in all the glory of their natural colors.

To make these filmed experiences even more complete, the recently released *Brahms and His Music*, *Handel and His Music* and *Liszt and His Music* have been carefully built so that the images reinforce the soundtrack with its high-fidelity musical excerpts from the works of these men.

Combined, the music teaching experience of Drs. Kinscella and Morgan represents a fund of musical knowledge that places them high in the ranks of music educators. Coronet Films considered it a privilege to draw upon this wealth of experience in producing three more in a series of composer-biographies which are finding increasing use in the creative teaching of music appreciation.

NEAL RUBIN,
Special Productions Department
Coronet Instructional Films.

IRENE CHAMBERS: *She Helps*

△ ONE of the finest things a Mu Phi can do after winning distinction in her own musical field is to help young people toward their goal in their musical careers. That is what Irene Page Chambers, a member of the St. Louis Alumnae Chapter, has been doing for a number of years. Through her interest and work in this field, she has become one of St. Louis' outstanding citizens, and the world of music has been enriched by the talents of many young artists such as Leslie Parnas, who recently won the Pablo Casals Award in the International Contest for cellists held in Paris.

Irene began piano lessons with her mother, then studied voice in Kansas City with Mrs. W. G. Hawes, a former pupil of the famous Lambardi. Later, she studied voice in Chicago with Madame Florence Magnus. It was here she met Stuart Chambers, a student at the University of Chicago, who became her husband. She continued her studies in voice with various other teachers, doing both concert and church work, and was initiated into Theta Chapter. In 1934, Irene took the part of Jenny Lind in the pageant, "The History of St. Louis in Music," given at the dedication of the St. Louis Municipal Auditorium.

For several years, Irene was State Chairman of the Young Artists' Contest of the National Federation of Music Clubs, and also Chairman

of the Educational Committee of the Women's Association of the St. Louis Symphony. About 1945, she was asked to head a group of music lovers interested in assisting talented young St. Louis musicians. She and her husband had previously thought of such a plan, so it was with great enthusiasm that they both became interested in this new idea, through which was formed the Artist Presentation Society, a non-profit organization. Besides Leslie Parnas, many others of these young artists have won national recognition, among them being Marquita Moll, now with the Metropolitan Opera; Dorothy Ziegler, first trombonist with the St. Louis Symphony; Eloise Polk, internationally known con-



Irene Chambers

Others Attain Their Goals

cert pianist; and Malcomb Frager and Harold Zabrack, both concert pianists.

Irene has been the president of this Society for ten years, and the successes achieved by these young people have made her and the others associated with her feel that their time and efforts have been most worth while. Irene is fortunate in having a husband who is vitally interested in all her musical interests. He, too, has been active in musical organizations, having been president of the Civic Music League, and now treasurer of the St. Louis Grand Opera Guild, finance chairman of the Artists' Presentation Society, and Eastern Missouri Chairman of the Regional Auditions for the Metropolitan Opera.

Many of the famous artists who have appeared in St. Louis have been entertained in the Chambers' large and beautiful home in Hor-tense Place. Among them are Helen Traubel, Jean Madeira, Elizabeth Schwarzkopf, Jennie Tourel, Jerome Hines, Leonard Pennario, Edwin

McArthur, Brailowski, and the Vienna Boys' Choir. When abroad, Irene and her husband had been invited to the Augarten Palace in Vienna where this choir lives and gets its training, so when these boys were in St. Louis, Irene invited them to a ham and spaghetti supper at her home after the concert. She says, "They were even more charming off the stage than on."

Besides their musical interests, Irene and her husband love to travel and have taken many trips both in this country and abroad. This February, they are leaving for a three-months trip around the world.

Not many people are fortunate enough to live as full and delightful a life as Irene and Stuart Chambers, and, what is more important, they are enthusiastic about everything they do. After all, that is the secret of making life a wonderful adventure. The St. Louis Alumnae Chapter is fortunate, indeed, to possess among its members Irene Page Chambers.—RUTH ROGERS JOHNSON, *Historian*.



An Experience

△ MEMBERS of Psi chapter will long remember the first time we saw Madame Maximovitch. It was at an informal recital which our chapter sponsored. Professor William McRae, the head of our music school, introduced her to the audience. She stepped through the doorway: an extremely small lady, with white hair drawn back into a

bun, a wool shawl thrown over her shoulders and leaning heavily on a cane for support. She answered Mr. McRae's questions in a strong Russian accent which was difficult to understand until one became accustomed to it. She seemed very openly pleased and excited about the occasion, often speaking so fast that Mr. McRae had to repeat it for us.

Then she began to play, at first only improvising, modulating back and forth from one key to another. She followed this with some Russian folk songs and finally began the "Andante Spianato" of Chopin. The audience of our recital hall was filled with awe! Among other numbers, she played "The Lark" by Glinka-Balakiref and Rachmaninoff's "Barcarolle." Her fingers were as nimble as any of ours and her playing of a nature that would have been a credit to any performing artist.

We learned afterwards that Madame Maximovitch is of German-Russian descent and was raised near Kiev, in the Ukraine in Russia. She entered the Moscow Conservatory in 1892 as a piano major, studying under Paul Pabst, Safanov, and Arensky and studying harmony with Ippolitov-Ivanov. We were especially interested to learn that she knew Scriabin quite well—he having entered the Conservatory a year after she—and that she was acquainted with Sergei Rachmaninoff, who was in the class four years

year later, they moved to Constantinople where Madame taught piano at American College. They stayed at Constantinople for a period of about three years and then moved on to France, living both in Paris and Lyons. They lived at Lyons for several years and Madame both taught and played extensively.

Approximately three years ago, Madame Maximovitch came to Milton, Pa., a small town near Buck-nell. Soon afterwards, she met Mr. and Mrs. McRae. A close friendship developed, and it is because of this that we have been able to meet this wonderful lady and hear her play. The first time, which was the informal recital described above, was in the fall of last year, and she played again for us in April of the same year. She is an extremely outgoing person: she loves to have visitors and many of our girls have come to know her as a personal friend. She is now living at the Devitt Home in Allenwood, a half-hour's ride from here, and often a few of us drive over and spend an evening with her. Knowing Ma-

of a Lifetime



ahead of her. She was, in fact, a member of the chorus at the premiere performance of Rachmaninoff's opera *Aleka*.

Her husband was a general in the army of the Czarina. They were of the aristocracy of Russia and when the Bolshevik Revolution succeeded in 1917, they were confined to their home. Approximately a

dame is an experience which is a treasure, both for the personal relationship with her and for the ideal she provides for us. We of Psi chapter feel we have a most unique opportunity and this article is one of the few ways we have of sharing it with you.—SUZANNE REED, *Historian, Psi Chapter*.

MORE JEWELS

in Our
Crown



Front row, left to right: Nora Gunderson, Daisy Janzen, Hildur Shaw, Pauline Baker, Viola Anderson, Gertie Lobben, Alice Bartels
Second row, left to right: Thelma Halverson, Ruth Berge, Jean Erickson, Eileen Rudd, Borghild Torvik, Peggy Aamoth.
Third row, left to right: Inta Stahl, Elvira Smaby, Nancy Harris, Carolyn Moe, Gail Gilbertson, Beverly Bladow, Mary Trowbridge

Fargo Alumnae Chapter Installed

△ THE FARGO ALUMNAE Chapter of Mu Phi Epsilon was installed January 22, 1958, by our National Third Vice President, Pauline James Baker. The Chapter is rightfully proud of its charter membership including a former National Third Vice President, Hildur Shaw, and the National Chairman of Music Therapy, Viola Anderson.

Ceremonies began at two o'clock in the afternoon, with a tea at the home of Hildur Shaw, who helped to bring the collegiate chapter of Phi Iota into being. As the Alumnae installation included also an examination of Phi Iota by Pauline Baker, a model initiation and business meeting followed in Phi Iota's own Chapter

room on the Concordia College campus.

Immediately after the inspection, a formal banquet was held for alumnae and collegiates at the Fine Arts Club. The colors of purple and white predominated in the dining room. Hildur Shaw, the alumnae chapter president, was toastmistress and she chose for her theme the Symphony Orchestra. Each of the newly elected officers compared briefly her duties to those of an instrument or a section in the orchestra, while our charming and talented Pauline Baker summarized the work of the whole Mu Phi Epsilon organization, thus representing the orchestra in its entirety.

The installation rites of the Chapter took place in the Library of the Fine Arts Club, after which we adjourned to the Main Lounge for the Musical program of the evening. Ruth Berge was in charge of the program. The program: *Sonata in D, K 576* by Mozart played by Nancy Harris, pianist.

"Non so piu cosa son" from *The Marriage of Figaro* by Mozart; "Die Forelle," Schubert; "La flute enchante," Ravel; "Eriskay Love Lilt" Folk Song from Hebrides, sung by Thelma Halverson, soprano, with Borghild Torvik at the piano.

Greetings were brought by Pauline James Baker and Sherry Bjorklund, Phi Iota Chapter president.

A Trio comprising Sara Ann Holgate, violin; Patricia Price, cello; and Corinne Eidem, piano—played Beethoven's *Trio in E flat, opus 1, No. 1*.

Judy Clingo, soprano, with Sherry Bjorklund at the piano sang "Tu lo sai" by Torelli, and "Tia il soli dil Gange" by Scarlatti.

Delores Vigasaa, pianist, concluded

ed the program with two of Brahms' Intermezzi, opus 117, No. 3, and opus 110, No. 3.

Patrons and patronesses, members of Phi Iota, faculty members from Concordia College, and their wives were the honored guests for the evening. A social hour followed and refreshments. Mrs. J. L. Knutson, wife of the president of the college and patroness of Mu Phi Epsilon, poured.

Newly installed officers of the Alumnae Chapter are as follows:

President, Hildur Shaw
Vice President, Viola Anderson
Treasurer, Maude Wenck
Secretary, Daisy Janzen
Chorister, Carolyn Moe
Chaplain, Ruth Berge
Historian, Inta Stahl
Warden, Nora Gunderson
Alumnae Secretary, Thelma Halverson

The new Fargo Alumnae Chapter is looking forward to a busy and thrilling first year as a full-fledged member of our beloved sisterhood, Mu Phi Epsilon.—INTA GAIDE STAHL, *Historian*.

... She's at it Again! ...

FRANCES ROBINSON (who will conduct the Mu Phi Epsilon tour in 1959) will be the "personal escort" for a gay, exciting, exotic tour of South America this summer. The music-loving land of the Tango and Samba . . . the Land of the Gaucho . . . the historic Land of the fabulous Incas and the Spanish Conquistadors AND the fabulous snow-capped Andes, tropic sunshine are but a few of the wonderful things in store. The dates of this tour are July 3 through August 3, 1958. For more

details write to Frances Robinson, Associate Professor of Music, San Jose State College, San Jose, Calif.

MAKE NOTE OF . . .

MU PHI EPSILON's special European Tour in 1959. The Preliminary itinerary will be available soon. Write to Katherine White, 517 Jones Bldg., Seattle, Washington, for latest details. Make plans to participate in this exciting tour!

MΦ MOTHER and

music and piano while in college, and she has taught piano ever since.

Glorian Thomas strayed away from the piano, however, to become quite a harpischord specialist, with an emphasis on chamber music. She has two harpischords at home—a John Challis and a Neupert. She has studied with such famous harpischord scholars as Wanda Landowska and Isabel Nef, with whom she studied in Geneva, Switzerland.

Glorian is quite active in the musical life of Columbus, Ohio, her home town. She is an active member of the Women's Music Club in Columbus, has performed with the Collegium Musicum at Ohio State University, and to top off her musical life, she is president of the Columbus alumnae chapter of Mu Phi Epsilon.

Glorian Thomas' musical life is rivaled in devotion and intensity only by her daughter, Nancy Thomas Farrand. Nancy is a junior in the School of Music at University of Michigan. She is majoring in Music Literature, and her principal instrument is the viola, which she studies with Robert Courte (husband of Lydia Courte, active Ann Arbor Mu Phi alumna). She was just recently initiated into Gamma Chapter, and had the honor of serving as president of her pledge class. Nancy interrupted her college work last June to marry William Farrand, a U of M student working on his Doctorate in Geology. It is interesting that both mother and daughter married men affiliated with the sciences, as Mrs. Thomas' husband is director of a scientific research institute. Which shows that a successful merging of the arts and sciences is certainly possible!



Glorian Butler Thomas

DAUGHTER



Nancy Thomas Farrand

△ GLORIAN BUTLER THOMAS graduated from the University of Washington in '29. As a member of Tau chapter, Glorian Thomas became close friends with our national president, Eleanor Wilson. Glorian majored in public school

Nancy began her musical career with piano lessons from her mother, and continued taking lessons through high school. In addition to piano, she has studied voice, organ and viola with faculty members of Ohio State University. She has spent two summers at Interlochen, where she concentrated on ensemble work. Nancy has even had occasion to reverse her role as music student, for she taught piano and viola in Columbia after her mid-term high school graduation. During this time, she also gave a viola recital, and since, has continued to devote a major portion of her instrumental activities to the viola.

Glorian Thomas and her daughter, Nancy, are a mother-daughter combination that all Mu Phis can well be proud of.—LOIS GOLDBERG, Gamma Chapter.

PRIDE OF



Gloria Gonano

MU PHI EPSILON

THE MARCH 1958 TRIANGLE OF MU PHI EPSILON

△ GLORIA GONANO, Gamma initiate, has been appointed to a contralto post in the newly-formed National Chorus of America. Gloria received both her Bachelor's and Master's Degrees in music at the University of Michigan in Ann Arbor. She has studied with Rosa Raisa and Barre Hill in Chicago, Elda Ercole and William Spada in New York and Miracolo in Milan, Italy.

Among Gloria's professional engagements are the North Shore Symphony of Chicago, the Chicago String Ensemble, the Gary (Ind.) Civic Symphony, the Brevard Music Festival in North Carolina and the Philadelphia Symphony. For three years she was soloist at Temple Emanu-El in New York City and she has had over ten years' experience as a soloist in many churches in New York, Michigan and Indiana. She has sung over radio stations WJR, WHOM, WGRY and WXYC. In television, in addition to several spot shows, she appeared for one year on "Caesar's Hour" over NBC. Her choral work includes the Robert Shaw Chorale, the Little Orchestra Society and the New York Concert Choir.

The National Chorus of America, a full-time professional repertory group of 56 carefully selected voices, is now in constant rehearsal preparatory to going on national tour as a major concert attraction. Directed by Hugh Ross, internationally famous as a creative musical director of choral singing and head of the choral department of the Berkshire Music Center, Tanglewood, Mass., the chorus is sponsored by the United States Brewers Foundation.



Gladys Fisher

△ GLADYS WASHBURN FISHER was born in Klamath Falls, Oregon, and received her early music education in California, graduating from Mills College with both A.B. and B.M. degrees and receiving a prize for original composition. She taught at State Teachers College, Indiana, Pennsylvania, and at her Alma Mater. After her marriage to Robert M. Fisher she took an active part in the various musical activities of her town. The United Presbyterian Church of her city gave her a testimonial dinner last March in appreciation of her completion of 25 years as Director of Music.

Gladys served on the State Board of the Pennsylvania Federation of Music Clubs for 14 years before becoming State President. After four years in that office she was elected to the National Board and to the office of National Chairman of Summer Scholarships. She is a member of the Composers' Section of the Pittsburgh Tuesday Musical Club, a member of the National League

of American Penwomen and has several published works.

Gladys Fisher was honored this past April with the performance of one of her compositions as an Invocation at the National Convention of National Federation of Music Clubs held at Columbus, Ohio, and again in July at Chautauqua where she directed the Chautauqua Choir in the singing of her composition "With Happy Voices Ringing." She was initiated into the Phi Omega Chapter at Westminster College in 1956 and is now a member of the Pittsburgh Alumnae Chapter.

△ CONGRATULATIONS are in order.

Merle Montgomery and A. Walter Kramer were married in New York City recently. A distinguished educator-musician and Mu Phi, Merle hardly needs more introduction to our readers. Her husband, who was one of the judges for Mu Phi Epsilon's Original Composition Contest last year, is one of the leading composers of our day. His violin concerto is one of the few compositions published by an American composer for that instrument and of course his songs consistently find their way into artist programs. Our very best wishes to Mr. and Mrs. A. Walter Kramer!

△ A SERIES of summer outdoor concerts beginning with the 1958 summer season under the title of "Music at the Vineyards" will feature noted guest stars. Among these "stars" who are scheduled to appear is Jean Madeira, of the Metropolitan Opera and of the Vienna State Opera. Ference Molnar was appointed Musical Director.

MΦE

POT-

POURRI



MUSIC

*God gave us music that we might share
The gift of song
To comfort us and bring us peace
When life goes wrong.
God gave us music that we might hear
Within a theme
The joy no soul can ever speak,
But only dream.
God gave us music that we might learn
To find Him there,
And if we do . . . the simplest song
Becomes a prayer.*

HILDA BUTLER FARR
Chicago Alumnae Chapter

FROM BACH
TO BASEBALL

△ MIKE YOUNG, 9 years old, was presented in recital by the Fort Worth Alumnae Chapter of Mu Phi Epsilon in September. A pupil of Joyce Gilstrap Jones, Mike has an impressive list of musical awards after only three and one-half years of piano study.

This year he was awarded a 99-plus rating (highest given) by the National Piano Teachers Guild in an international special classification. The "special" classification was given because Mike played numbers usually included only in repertoires of older students. In 1956 he was given a 97 rating in national classification by the same group and this year a tape recording entered in the Biennial Piano Recording Festival won Mike seventh place in the nation.

A typical boy, he likes to build model airplanes, play football, and

swim. This summer he learned to water ski and was a bat boy in Little League baseball. Next summer he'll be a starting second baseman.

Included in his recital at the Children's Museum were a Haydn *Piano Concerto* and selections by Bach, Schumann, and Beethoven.

WINS SCHOLARSHIP

△ PEGGY BLACK, junior organ major, has won the Jessie Yon scholarship sponsored by the Pittsburgh Alumnae Chapter of Mu Phi Epsilon. The competition was held on Saturday, December 7, at Shady-side Presbyterian Church in Pittsburgh. Competitors were from Duquesne University, University of West Virginia, and Westminster College.

For her performance, Peggy played Bach's chorale prelude on "All We Believe in One True God" and the first movement of Vierne's second Organ Symphony.—BETTY JEAN CASEBER, *Phi Omega*.

In

MEMORIAM

LILLIAN BACKSTRAND WILSON

△ WITH profound sorrow we record the passing of Lillian Backstrand Wilson, one of the early members of Mu Nu Chapter, and a brilliant teacher of voice in the College of Music, University of Southern California, Los Angeles, since 1913.

Born in Sugar Grove, Pennsylvania, Lillian moved to Los Angeles when a child. She graduated from the University of Southern California College of Music, and in her early years of teaching was also one of the first women to win recognition on radio programs. One written comment of her singing then was, "Few singers have given such a perfect interpretation. She sings with a degree of mentality that admirably fits the charm of her vocal powers."

Perhaps the greatest luster to Lillian's teaching came when two of the students she had developed became leading members of the New York Metropolitan Opera Company. These students were Brian Sullivan, leading tenor who scored a triumph in the title role of Benjamin Britten's *Peter Grimes*; and Anne Bolinger, who has also appeared as soloist with symphony orchestras. Anne has praised her teacher, Lillian Wilson, "whose patience, guidance and understanding made possible my building a sound foundation upon which I could develop my vocal technique."

It was Lillian's pleasure to have

continued a heavy teaching program until this past June, and always she abided by her own words that "sound vocal teaching requires the full development of all inherent gifts. The capacity for communicating human emotions through the medium of vocal music requires the full development of the entire personality."

Two other groups Lillian associated with all her mature life were: Chapter C of the P.E.O. Sisterhood, and the Swedish group of Southern California. Besides her husband, she leaves a son, Lawrence, of San Diego, three brothers and two grandchildren. Remembering Lillian, one recalls her cheery animated personality, with overtones of quiet humor, her kindly regard for all with whom she was in contact, and her true devotion to the highest ideals as set forth in the Mu Phi Epsilon creed.—HELEN C. DILL, *Beverly Hills Alumnae Chapter*.

IRENE CARPENTER TAINTER

△ FARGO ALUMNAE members pay tribute to Irene Carpenter Tainter, who passed away unexpectedly February 5 at her home in Winter Park, Florida. Born in Fargo, North Dakota, she attended Fargo College, the New England Conservatory of Music in Boston, and Concordia College, where she received her degree of Bachelor of Music, with a Major in Piano.

Composer, teacher, organist, pianist, and director, she was initiated in Phi Iota Chapter May 25, 1938, at the time the chapter was installed, and was one of the members who helped organize and bring Mu Phi Epsilon to this vicinity. She had served in Mu Phi Epsilon for many years in various capacities, always with dignity and faithfulness to the cause of music and her sorority. She endeared herself to all by her loyalty and integrity.

She did considerable concertizing throughout the State and presented operalogues with piano demonstrations. Some years ago she was featured in *THE TRIANGLE* with her daughter in a "Mother-Daughter" article. Her daughter Georgia Tainter Goff is a Mu Phi and excellent violinist and she and her mother presented many joint concerts.

Irene was instrumental in organizing a fine concert series here, and in addition, she served as president of the Fargo Music Club, the Fargo Woman's Club, and Gamma Phi Beta.

Irene will live long in our Memory. Her talents, loyalty, and devotion to the ideals of MΦE, and her unselfish service to the promotion of music remain with us always.—HILDUR LAVINE SHAW, *Fargo*

PAULINE L. BREDAHL

△ PAULINE L. BREDAHL, Phi Eta, died in January after a long illness. A Michigan State university graduate, she taught music in the towns of Martin, Middleville and Haslett schools. Pauline had lived in the Lansing area for the last 20 years. Besides her membership in Mu Phi Epsilon, she belonged to Okemos Junior Child Study club and Okemos Community Church. Surviving are her husband, three daughters and one son.

DIANE WYNIA

△ DIANE WYNIA, Medical Lake, Washington, died August 31, 1957. She was initiated into Epsilon Iota chapter in the spring of 1956.

Although a member of MΦE for only a year, her warm personality and readiness to accept responsibility will long be remembered by the sisters of Epsilon Iota.

Diane, an honor student, taught piano lessons to children in the area with patience that made them all fond of her. Her service and love to her sorority will be an example to those remaining.

*"To live in hearts we leave
behind is not to die."*—CAMPBELL.



REGISTRATION BLANK

*Mu Phi Epsilon Great Lakes Province Convention
 Sheraton-Cadillac Hotel, Detroit, Michigan
 June 24-28, 1958*

Applications should be in by May 31, 1958. Early registration is urged because of another convention in the hotel. Please fill out and mail to:

MRS. J. A. RAMAGE, 15724 Turner, Detroit 38, Michigan

NAME _____ BUSINESS DELEGATE
 ADDRESS (After June 1) _____ MUSIC DELEGATE
 CITY _____ VISITOR
 Day and time of arrival _____

INDICATE TRANSPORTATION: Train, bus, plane, car.

Day and time of departure _____
 Room reservation _____ Preference of room-mate _____
 (There will be some single rooms, and some for three or four to a room as well as doubles)

INITIATED IN _____ CHAPTER _____ DATE _____
 National offices held or national committee work _____
 Conventions attended _____

GENERAL INFORMATION FOR VISITORS

ACCOMMODATIONS: Sheraton-Cadillac Hotel

RATES: Single rooms \$8.00; twin bedded rooms, \$12.00; 3 to a room, \$5.00 each; 4 to a room, \$4.50 each.

REGISTRATION FEE: \$3.00.

MEALS, exclusive of breakfasts: about \$38.50 for entire convention.

Some rooms are available exclusive of meals at the YWCA (within walking distance of the Sheraton-Cadillac)

ROOMS:

Single room, with lavatory	\$2.75 to \$3.75
Single room, share bath	\$4.00
Single room, private bath	\$5.00
Twin-bedded rooms	\$4.50 to \$5.50
Twin beds, share bath	\$6.00



Hotel Sheraton- Cadillac

*Mu Phi Epsilon
 National
 Convention*

June 24-28, 1958



NOTES



About Mu Pbis...

Atlantic

BETA CHAPTER: To wind up a successful and happy 1957, the girls of Beta Chapter held a Christmas party in our sorority room at New England Conservatory. The room was gaily decorated in the Christmas spirit with tinsel, tree, and tiny Christmas angels on their "angel-hair" cloud. The warmth of the room seemed to be reflected in the face of each member as we shared Christmas joy through the giving and receiving of gifts, and in the singing of familiar carols. A big hit at the party was the collation served—especially that clam dip and the punch. Thanks to Estelle Terramagra.

We have started off the new year with renewed ambition. On January 15 Beta Chapter sponsored a concert in Jordan Hall, Boston with Margaret Mason and Roland Nadeau of the faculty, guest performers at the piano. January 30, we gave a private recital. In the near future, we are planning a choral program at Massachusetts General Hospital as a civic project. Best wishes for a prosperous 1958!—MARGARET EATON, *Historian*.

ALPHA BETA CHAPTER ended the 1956-57 year with a big bang. Our year-old chapter had the district conference, with panel discussions, initiation of twelve new student members and one faculty member. There was a dinner at the home of Dr. Moshe Paranov, director of the Hartt College of Music, followed by a musicale. This year has begun much as last year ended. First came a "coke-tail" party to greet our "little sisters," the freshmen girls. Then, to be sure everyone was well acquainted, we got together with the Zeta Omega Chapter of Phi Mu Alpha Sinfonia to give a welcoming noon hour dance. The big success of the year came with our

spaghetti supper, complete with the atmosphere of red-checkered tablecloths, candlelight, and a wandering violinist.

Two of our officers have been elected to "Who's Who In American Colleges." These are President: Rose Nigri, and Warden: Colette Cote. Two of our girls, Claire St. Germain, and Elizabeth Barrett, sang in the Hartt Children's Opera; the "Gooseherd and the Goblin." All of us are trying hard to get our magazine drive over the top, after being inspired by Elizabeth Bothwell, our Province Governor, at chapter inspection in November. At that time, too, we had a joint Founders Day Ceremony with the Connecticut Valley Alumnae Chapter, at the home of Mary Wheeler. Just before Christmas vacation we had a cake sale at a local store. We also sang carols at several convalescent homes, followed by a social at the home of Elizabeth Sagebeer. With the holidays over, we got right back to work with a recital by the new pledges and some old members.—LAURA ANDREWS, *Historian*.

PITTSBURGH ALUMNAE CHAPTER of Mu Phi Epsilon celebrated the 54th anniversary of Founders Day on Nov. 17 with a musicale given by members of the alumnae and the college chapter Epsilon Upsilon joining forces.

The meeting took place at the Alpha Tau Omega Fraternity House (Carnegie Tech.) at the invitation of our beloved Jessie Yuille Yon—charter member of our Founding Chapter—Alpha. About sixty persons were present, including guests. The hostesses assisting Jessie were Marie Elliott and Beulah Marston. Our President, Elizabeth Henderson, opened the meeting with the Founders Day Ceremony. Jo Ann Relf, Vice-president, and the historian assisted.

The winner of the Jessie Yuille Yon scholarship which our alumnae are offer-

ing, was Margaret Ann Black, a junior of Omega Chapter, Westminster College, New Wilmington, Pennsylvania. Margaret played "Wir Gläuben Auf" of J. S. Bach and "The Allegro" from the 1st Symphony of Verne.

Those taking part in the recital were: Mary Jo Hayden, contralto; Diana Pacini, accompanist; Bernadette Schaffner, coloratura soprano; Sylvia Skinner, flute obligato, Epsilon Upsilon; Carolyn Mahaffey, contralto; and Lucretia Marra-cino, pianist (Pittsburgh Alumnae Club).

Lucretia played, as one of her selections, Gladys Fisher's (Phi Omega) "Caprice in B" which won a prize in last year's original composition contest. She tied with two other composers.—MYRA BANCROFT OLIVE, *Historian*.

CONNECTICUT VALLEY ALUMNAE CHAPTER: We wish to give recognition to all our members who contribute in so many ways to the musical life of the communities we represent. In Springfield, Mass., Dorothy Guion teaches piano privately and at Baypath Junior College, and frequently plays for women's club groups in and around Springfield. Recently she performed in the *Dohnanyi Quintette in C Minor* for piano and strings. Georgia Reuter is a School Music Supervisor in Springfield; in March she presented "The Song Approach to Listening Activities" at the MENC in Atlantic City. Mary Francis Reid, Wallingford, has a large piano class, as does Grace LaMar Edgar (voice) in Westport. In the Hartford area, Alice Hansen, Virginia Patten, and Norma Sparks teach piano privately; while Madelyn Robb and Rose Mende teach (piano) and Helen Hubbard (voice) at the Hartt School and College of Music, where Madelyn is Assistant Director, and Rose is Chairman of Music Education Department. Madelyn was featured at a "Pops" concert in Waterbury (her home town) in July, and played in *Quintette for Piano and Strings* by Leroy Robertson at Far Western Composers Festival at Hartt. Helen gave a recital of Brahms, Schuman, Wolf and Strauss songs in October. Alice is organist and choir master at Grace Church in Windsor, and assistant organist at the Cathedral (Episco-

pal) in Hartford. Carol Wason is organist for St. Alban's Mission in Simsbury. Mary Wheeler is continuing as Music Resource for National YWCA in New York, and will direct music for Convention in St. Louis in March, 1958. Virginia and Madelyn appeared on Hartford Musical Club "Two Piano Day" in April (each with another member of the Club). Norma is accompanist for the Farmington Valley Choral Club.—MARY BURNETT WHEELER, *Historian*.

Great Lakes

EPSILON XI CHAPTER at the U of Illinois began the fall semester with a picnic held together with the alumnae chapter. Our national president visited the chapter and a luncheon was given in her honor. On that evening a recital was held and Geraldine Guren was initiated at a ceremony that same evening. Elaine Holmes, Betty Cushman, Gerthaline Hines and Janet Pasch were pledged on Nov. 12 and the Founders Day ceremony followed at the home of Verna Townsend, alumnae adviser. Initiation of these girls was held on January 14. Our music therapy project at the Champaign County Nursing Home is under the supervision of Sherry Rossiter. Weekly visits are made by the girls who perform and visit with the patients and assist in special programs. Other activities were a joint recital with Phi Mu Alpha Sinfonia and the annual school of music Christmas party, planned in co-operation with ΦMA and SAI. Beth Bradley is our new faculty adviser in the absence of Dorothy Bowen, who is on sabbatical leave this semester.—NANCY HUTCHISON, *Historian*.

DETROIT ALUMNAE CHAPTER: Busy, busy, busy! That's the word for the Detroit Alumnae Chapter under the able leadership of our President Dorothy Lamb. Our opening meeting took us to the home of Dr. and Mrs. Walton Cole (our own Lorena) for an interesting program of the "Microscopic World." Seen through slides, with a running commentary by the Coles, it was a most fascinating and interesting evening.

November saw us deep in plans for Founders Day and the FIRST Pre-Con-

vention planning Conference. This was held at Wayne State University. What a heart-warming experience that was! Our Mu Phi sisters from the entire Great Lakes Region were with us—yes, even places as far distant as Chicago and Cleveland were represented in numbers. They came with ideas, questions and enthusiasm. At one count there were 85 in attendance! To make a perfect day complete, our own Eleanor Wilson was with us. Convention Chairman, Hilda Humphreys, her usual jolly, efficient self, presided as toast mistress, pinch-hitting for Beth Shafe who had lost her voice completely. As a fitting close to the day's activities, a candlelight service using the Founders Day Ritual was done by the Detroit Alumnae Chapter, with original music written, played and sung by Virginia Spelich. November also took us to my home for inspection of the chapter by Eleanor.

December at Beth Shafe's was delightful with Beth's home resplendent in holiday decorations. Our sextet, under the direction of Hilda Humphreys, did an unusual arrangement of Christmas music in keeping with the season.

Detroit is head over heels in Convention Plans now, and we do hope you'll be among us for the fun and inspiration of the 1958 Convention. See you all in June.—DOROTHY DORJATH, *Historian*.

URBANA-CHAMPAIGN CHAPTER members had a happily busy Christmas season. The Christmas party on Dec. 13 featured a musical program given by Prof. and Mrs. Paul Rolland at the home of Peg Decker. Each member invited a guest to share in the enjoyment of this fine program. A white elephant gift exchange and the special personal joy found in caroling, made the party enjoyable. A few days before Christmas I took my two sons, aged 5 and 3, and newly pledged Bettye Krolick's two little girls of the same ages out to the bedfast wards at the County Home where we went on a "Jingle Bells Tour" with the four children singing and jingling Christmas bells. Mrs. Joan Shaw, occupational therapist there, has often told us how

much these lovely people enjoy seeing little children once again. Then right after Christmas, Marian Soule with her autoharp, and Mary Kelly and her violin visited these people again and sang and played many of the patients' favorite carols.—MARGARET MILES, *Khachaturian*.

East Central

KANSAS CITY ALUMNAE CHAPTER has had a busy two months. Among the outstanding events was the Christmas program presented by our chapter in the Medieval Cloisters of the William Rockhill Nelson Art Gallery. The Male choir from St. Ann's Church did some Gregorian chants and Songs of Troubadours. Our own Joanne Baker played the harpsichord, Lois Wuertz, viola; Denise Morand, cello; Shirley Decker, violin along with Eugene Stoia of the Conservatory of Music. Martha Longmire, of our chapter, was the soprano soloist and her husband, William Longmire, the baritone voice. This group presented a number of instrumental compositions, in solo and ensemble. Bach and composers of his time were represented in these works.

On December 6 our chapter honored Mme. Alexander Tcherepnin of Chicago with a tea in the Women's dormitory lounge at the Conservatory of Music. Mme. Tcherepnin was a guest in Kansas City of the Hans Schweigers and was here as narrator for her husband's composition "The Lost Flute" which the Kansas City Philharmonic performed. Our president, Virginia Matthews, and social chairman, Ethel Lutz, were assisted by members of Mu Delta chapter and by others in the Alumnae chapter.

The second in our scholarship series of MΦE Morning Musicales was presented Nov. 26 at the Nelson Gallery. It was entitled "Music In The American Home" and featured recipients of Mu Phi Epsilon scholarships and a vocal ensemble. We have had much enthusiasm for our concert series and look forward to two more programs this spring.—NORMA JEAN SIGLER, *Historian*.

ST. LOUIS COUNTY ALUMNAE CHAPTER started its 1957-58 season with outstanding concerts and meetings. The October meeting was held at the St. Louis Center for Senior Citizens, and the regular music program was presented to outpatients of the Center. Needless to say the "elder music lovers" were thrilled by the treat, and it gave a sense of accomplishment to those performing.

The month of November was marked by the most outstanding Founders Day celebration we have ever attended. Under the able direction of Betty Buck (who is, incidentally, the illustrious daughter of our National Third Vice President, Pauline Baker) a magnificent banquet was held, and following this and the greeting of many unaffiliated Mu Phis who came to the event, we enjoyed compositions of local Mu Phi Epsilon composers. Outstanding were compositions of Dorothy Dring Smutz, played by the composer, and a "Suite for Flute and Violin" by Sylvia Symington.

December presented an interesting evening featuring our own St. Louis Symphony Orchestra. Members were asked to bring husbands, families, or guests to enjoy the music. Several of our members have direct connection with the Symphony and were featured soloists. Among them were Joan Siegel and her husband, both members of the Symphony, who played a duet; Janet Sillars, flutist in the Symphony, who was accompanied by her mother, Evelyn Sillars; and Annette Albright, who played an arrangement with her husband, who is a bassist in the Symphony.

December also heralded the Christmas spirit with a number of our members caroling in a local department store for the St. Louis Christmas Carols Association. We are planning an eventful year for 1958, complete with music, friendship, and harmony.—MARGARET CHRISTENSEN, *Historian*.

South Central

XI CHAPTER is very proud to announce the following new pledges of 1957: Jane Carr, Sandra Harding, Edna Wenger, Jan Chelf, Marianne Marshall, Mary Warren, Mary Bess Dozier, Carolyn Bradley, and Carole Kiedmiller.

Our chapter sent five representatives to the District Conference in Oklahoma City. The experience was very valuable to those girls, and they brought back many new ideas to the group.

Merrilyn Coleman, soprano; Sharon Tripp, soprano; Carol Chatelain, violinist; Sue Gewinner, cellist; and Carolyn Craft, mezzo-soprano; were among our graduating seniors who were presented by the School of Fine Arts in senior recitals. Sue Gewinner and Carolyn Craft also appeared as soloists with the University Symphony Orchestra in its annual spring concert. The chapter presented a Spring Musicales which included compositions by faculty members, students, and alumnae.

Perhaps the biggest event of the year was the chapter participation in the dedication of the University's new Music and Dramatic Arts Building. Howard Hanson, of the Eastman School of Music, gave the dedicatory address, and it was a momentous occasion for everyone concerned.

In October the chapter was honored by a visit from Norma Lee Madsen, National second vice-president. The day was spent making a tour of the new building, holding interviews with the officers, and was climaxed with a banquet and musicale. This year has been a good one, and we have taken a step further toward our goals of advancing music in America, promoting musicianship, scholarship, and loyalty, and developing a true sisterhood.—SARA JANE HOPKINS.

PHI XI: Since Baylor's winter quarter began December 5, chapter members have kept busy in music activities on campus. On December 12 Jose Iturbi gave a concert at the university, and chapter members were ushers. Then on January 6 members and pledges of Phi Xi were among those who went from Baylor to hear the Houston Symphony Orchestra under direction of Igor Stravinsky, who conducted a program of his own works.

On December 19 we had a pledge ceremony for fifteen new pledges. They are: George Ann Beever, Carolyn Bowline, Sharon Collins, Joyce Cordray, Margie Ciruti, Mary Ann Ingalls, Mary Gauntt, Ruth Landes, Jana McFarland,

Pat Mitchell, Gerry Preddy, Ann Owens, Synthia Traugher, Nancy White, Gloria Young, and Carolyn Bowline.—*MARTHA TERRY, Historian.*

PHI EPSILON: Norma Lee Madsen paid us an inspection visit early in the school year and we were happy to be able to pledge new members at that time. During the first semester we have had three primarily social affairs: a rush tea at the home of Mrs. Underwood, a reception for Verla Hoke after her senior recital, and, as guests along with Phi Mu Alphas, a chili supper at the home of Mr. and Mrs. LeBar.

We have a Mu Phi-Phi Mu chorus this year which presented a program on High School Day and another in a high school convocation at Eureka. The Mu Phis have been handing out programs at all musical functions on the campus and we were responsible, at the request of the Student Commission, for planning and rehearsing the crowning of the queen at Homecoming.

On January 11 we initiated Jeanette Becker, pledged Jessamine Ewert, and followed these ceremonies with a musical program and tea.—*MARIETTE SIMPSON, Acting Historian.*

EPSILON CHI CHAPTER's girls have been busy this year working to build up the membership and activities of our group. We started this fall with an Open House at Betty Hoover's. At this time we told new students about our sorority. Dean Gerritt deJong of the College of Fine Arts and his wife were among the guests at this event.

During the quarter Cleone Cheney and Pat Henrie were pledged and Pat was initiated on December 14. Also during the fall Mrs. Crawford Gates was chosen as our new faculty adviser.

On November 16 we celebrated Founders Day with Epsilon Mu, Salt Lake Alumnae, and the Salt Lake Mother's Club at a banquet held in the beautiful new Union Building on the University of Utah campus. Both Betty Hoover and Cleone Cheney performed on the program, after which our chapter presented the Founders Day Ceremony. Al-

so during the fall Sharon Sims, our treasurer, gave an outstanding harpsichord recital besides playing piano, harpsichord, and recorder on many other programs.

We are also very proud of Joyce Mills Jensen and Jeanette Boyack Smith who won first prizes in two divisions of the recent composition contest. This winter we are looking forward to a series of lectures which will be given by members of our music faculty.—*BARBARA BARRY, Historian.*

EPSILON PI CHAPTER on the Texas Technological College campus highlighted the fall semester with a Christmas concert December 17 in the sanctuary of the First Presbyterian Church. The principal work, Benjamin Britten's "Ceremony of Carols" was very effective as the girls processed in white robes with red satin stoles, to the unaccompanied plain chant which tells of the birth of Christ. A tape of the performance was broadcast by a local radio station during Christmas week.

The glee club made another public appearance on the Twilight Music Hour at the museum on the Tech campus, in November. On this program choral arrangements of several Chopin works were performed. When our province governor, Norma Lee Madsen, visited our chapter in October, she was entertained with a luncheon and also a recital followed by a reception. Last fall three Epsilon Pi members had presented Junior or Senior recitals. They are Kathy Veazey, woodwinds, Jan Higinbotham, organ, and Glenda Harris, flute. Our fall initiates were Jane Ann Jones, Sharon Harbaugh, Glenda Keith, and Ray Ola Schneider, all music education majors.

We want to inform all our Mu Phi sisters that several Epsilon Pi's will appear with the Tech Choir on the Ed Sullivan Show sometime in April. Be watching!—*CAROLYN BROWN, Historian.*

DALLAS ALUMNAE CHAPTER of Mu Phi Epsilon is again sponsoring Sunday afternoon recitals this year at the Dallas Museum of Fine Arts. These recitals feature various artists in the Dallas area,

musical students, or students of various schools of dance.

A very interesting Founders Day meeting honored past Mu Phi unaffiliated at present with any chapter, and members of the S. M. U. Mu Chi chapter. A joint musical program featured representatives from all three groups of Mu Phi represented at the meeting. Mrs. Dorothy Kendrick Percy, pianist, representing the Mu Phi at large, also played a solo with the Dallas Symphony orchestra in December. She performed a new version of concert arabesques on "The Beautiful Blue Danube" by Johann Strauss. Director of the symphony, Walter Hendl, transcribed the work from the Schulz-Evler version of the waltz. This was the first time it had been presented anywhere. On that same concert night, Dallas Alumnae chapter member, Gloria Brydon, mezzo-soprano, sang music from Richard Strauss' *Der Rosenkavalier* with the symphony orchestra. She also played the mother in a performance around Christmastime of *Amahl and the Night Visitors* for the second year.

Our annual Christmas meeting with guests is always an enjoyable affair and this year was no exception. The January meeting featured a program of our own chapter composers and their works. It is always a pleasure to hear these works by our own people and we are all proud of them. Another annual affair that we always look forward to is the Open Musicale with the Sigma Alpha Iota chapter of Dallas, and the Mu Chi chapter of MΦE, along with our Alumnae chapter. One of the favorite numbers was a string quartet composed of SAI's and Mu Phi. Another annual event looked forward to, is the meeting with the Fort Worth Alumnae chapter, this year, in April. Our spring picnic is always a lot of fun also, and serves as the perfect "coda" to the year.—*BARBARA BAKER, Historian.*

DENVER ALUMNAE CHAPTER greets you! The holiday season always finds the members of the Denver Chapter giving freely of their time and talents in the many civic activities. Our annual Christmas party was held at the home of Irene Heppner with a majority of the members in attendance.

The Alumnae Chapter, Patroness Club, and collegiate chapter are sponsoring the sale of tickets to the De Paur Gala, under the auspices of Witherspoon-Grimes, Inc., entertainment series. Mrs. Herbert Witherspoon is a most enthusiastic patroness and has offered this opportunity to the Denver Mu Phi. The money raised from this project will go to establish a scholarship fund at the University of Denver.

Mu Rho, the collegiate chapter at the University of Denver, presented a very fine program in January for the Alumnae at the home of Violette McCarthy. Violette is director of vocal music at East High School here in Denver.—*HAZELTINE LARSON, Historian.*

TULSA ALUMNAE CHAPTER opened the 1957-58 season with a business meeting in the home of our president, Louise McKnight. At that time the Helen Ringo Achievement Award was given to Georgann Simpson, pianist, a sophomore at the University of Tulsa. We are eagerly looking forward to April 15 when Georgann will present a guest program for our Chapter.

In November we participated in the new Founder's Day ritual, and felt blessed and renewed in spirit.

On November 5 we presented our former protégé, Elvina Truman, pianist, in a benefit concert for the Helen Ringo Scholarship Fund. This was one of the high spots of the musical season for Tulsans. The concert was a huge success in every way. November 22 found us very busy with our annual rummage sale. Frances Hassler brought great credit to our sorority when she gave so generously of her services to a civic philanthropic music cause. Frances volunteered to teach private music lessons to the girls at St. John Vianney School. She also taught the girls Christmas carols and coached them in a special midnight Mass. After Christmas Frances started on Easter music for the group.

Elizabeth Ruffin was hostess for our delightful Christmas party. A splendid treatise, "Our Heritage in Christmas Music from Many Lands," was given by Lois Jackson. On March 10, we will be hostess to visiting Mu Phi Epsilon members at a luncheon for Southwestern Division Convention of Music Teach-

ers National Association. And, for the gala closing event of the year, May 20, we will celebrate Family Night dinner on the picnic grounds of Frances Hassler's home.—JOSEPHINE MILLER, *Historian*.

Pacific

PHI NU CHAPTER of Mu Phi Epsilon held its initiation ceremony on January 5 at the home of Martha Day, president of the Los Angeles alumnae chapter. After the ceremony, the new initiates presented their sisters with a traditional musical program entitled—"Around the World in Eight Minutes." It was soon apparent that our new members were clever and talented as they journeyed to England, France, Spain, Holland, Asia, Hawaii and finally home again—all in eight minutes, mind you!

We Mu Phi are very proud of two of our members, Thelma Street and Lillian Akersborg, who have joined forces with two Phi Mu Alphas to produce an up-and-coming vocal quartet. With their smart, swinging style, we're certain they'll go far in the professional world of entertainers. Here's wishing them much luck and success!

This next item dates way back to last spring semester, but we're all so proud we feel we must tell you about it. We Mu Phi joined with the Phi Mu Alphas to enter a mixed chorus in the annual UCLA Spring Sing in the Hollywood Bowl. We took first place in the Novelty Division, amassing more points than any other entry in the Sing. The number, an original arrangement, was a paraphrase of "New York's My Home" from "Manhattan Towers" which poked fun at the P.C.C. penalties inflicted on U.C.L.A. and USC.

During the holidays, a joint Christmas party was held with the Phi Mus on December 29 at UCLA. Special guests were Phi Mu Alphas from Ohio State University here for the Rose Bowl activities.

About this time of the year, we are very enthused over the visit of our First National Vice President, Rosalie Speciale.

The books are in order,
The girls are all set,
We're now waiting for her,
Our deadlines are met.

And now a word about our very helpful faculty advisor, Sylvesta Wassum, who has just recently received her Doctorate in Music. Congratulations Dr. Wassum! We're all very proud of you!

EPSILON ETA: During the three weeks prior to the Christmas vacation, our chapter sold delicious Butter Toffee to Pepperdiners and all our neighbors near the campus. We earned, from the candy, twenty-five dollars to be added to our scholarship fund for an incoming freshman next year.

On Jan. 10, Rosalie Speciale visited the Pepperdine campus to inspect Epsilon Eta. After a delicious dinner at Chalon's, Epsilon Eta had the distinct honor of having Miss Speciale present at a pledging ceremony, a business meeting and an initiation ceremony. On hand for this occasion was Dr. Margaret Walker of the Honorary Advisory Board and Mary Philips, faculty adviser. Carol Hennessy presided over the ceremonies, and the business meeting at which Suzette Pechin, Corresponding Secretary and Historian, played a very fine clarinet solo and Betty Tobelman, Chaplain and former Historian for Epsilon Eta, sang "Songs of the British Isles."—SUZETTE PECHIN, *Historian*.

EPSILON IOTA, with Phi Mu Alpha and Music Educators National Conference members, presented a program of American music May 28, 1957. Featured in the program were *The Old Maid and the Thief* by Gian-Carlo Menotti, a vocal, cello, and flute solo, piano duo, and members of MΦE dressed in purple and white singing the MΦE creed.

Programs have been given for two local educational groups at the Eastern Washington college president's home in November and December. Participation and ushering in all local concerts is offered and frequently accepted.

To celebrate Founders Day we met with the Spokane Alumnae chapter. A model pledging and initiation ceremony and honor dinner with music was prepared for the annual inspection visit of our province governor, Rosalie Speciale.

Currently we are preparing initiation of one pledge and planning a silver tea at the president's home. We look forward to a busier, happier 1958.—NEENA BUSSARD, *Historian*.

EPSILON OMEGA CHAPTER at San Francisco State opened the fall semester with a "No Host" party at the home of Dr. and Mrs. William Ward, patrons of the chapter. The party was quite a success with plenty of fun being had by all.

The next activity for which the chapter prepared was a visit from the First National Vice President, Rosalie Speciale, our Province Governor. The officers met with Rosalie for dinner in the faculty dining room and after dinner the chapter and Rosalie met at the home of Shirley Stites for a regular meeting.

Our joint concert, given with Phi Mu Alpha in the early part of October, was a huge success. The audience attendance increased over two-fold from the concert of the former year. Records were given as prizes to those girls and boys who brought the most people to the concert. Mrs. Vernazza, our faculty advisor, gave records to Frances Riley (1st place) and Beverly Cottingham (2nd place). Mr. Raymond White, patron, did the same for the boys of Phi Mu.

The normal activities of the year continued with much success: such activities as ushering for the "Artist Series" concerts at San Francisco State and performing for the patients at Letterman Hospital. Our semester closed with a tea at the home of Mrs. Vernazza, faculty advisor, honoring those who were leaving as graduates, and those who were newly engaged and newly married.—BARBARA KENT, *Historian*.

BEVERLY HILLS ALUMNAE: Models from our own and the collegiate chapters, intermission music by two of our last summer's scholarship winners, expert fashion commentary by our own Altanna Boylan, fashions to please most of us and our guests, refreshments for which "delicious" is a pale word: these are the ingredients for a successful fashion show, presented in early December at the University Women's Club. Proceeds from the show will help provide scholarships to two summer music camps.

Our December meeting was a Christmas party featured by the playing of Esther Funk's two daughters, Helen Macey, and two visiting relatives from the Los Angeles Philharmonic. The program closed with all of us singing carols.

This is the third year we have had our Christmas meeting on a Sunday afternoon in a church, which provides our only chance to hear our organists perform.

Encouraged by our success of last year in which all the Los Angeles area chapters—collegiate and alumnae—joined in sponsoring a concert, we are undertaking another this year with a similar goal. This time Joy Kim, Korean-born soprano who has just returned from concert and operatic triumphs in Europe, is the Mu Phi who is contributing her talent to present the recital, and the resultant scholarship will be given at UCLA. Competition will be open to any woman of high academic standing and superior performing ability whose goal is a career in music education. In addition we are "saving up" for a rummage sale.

Beryl Hatch is recovering satisfactorily from an operation for glaucoma: both eyes! Ethel Croft has told us of her family's impending move to San Diego. We don't like losing Ethel, but know that the San Diego chapter will gain an excellent member. Marie Erhart is one of the area chairmen for the series of junior high school festivals sponsored by the Southern California Vocal Association.—ESTHER WIEDOWER, *Historian*.



Eleanor Venezia, Dorothy Lichty, Dorisse Kelley, Edith Egan and Frances Robinson, *San Jose's Quintet*.

FOUNDERS DAY CELEBRATION was truly a memorable occasion for Mu Phis in the California Bay Area. With the

invitation from the San Francisco Alumnae Chapter, four other chapters, including Epsilon Omega of San Francisco State, San Jose Alumnae, Phi Mu of San Jose State, Palo Alto Alumnae, and all patrons and partonesses joined in the musicale and tea at the Chateau Carolands of the Countess Lillian Remillard Dandini in Hillsborough on Saturday, November 16, 1957.

The Countess Dandini is renowned in the Bay area as a true patron of the arts. As president of the Pacific Opera Company, she is one of the great promoters of opera in San Francisco. Her kind and generous invitation to use her home, a 92-room, beautiful mansion built by the Pullman family and located in the hills of Hillsborough, was made possible through her active participation as a patroness in the San Francisco Alumnae Chapter.

The program was opened with greetings from Virginia Beardsley, president of San Francisco Alumnae, who introduced the Countess Dandini. The meaning of Founders Day, Mu Phi Epsilon's aims and purposes, and the growth of Mu Phi Epsilon Chapters in the Bay Area was discussed by Rosalie Speciale, National First Vice President. Participants in the musicale included one group from each chapter as follows:

Rondo for Woodwinds (based on characters from "Alice in Wonderland")
Geraldine Stasko

For the Gentlemen Oliver Shaw
Lou Anne Bone—Flute
Doris Horwood—Clarinet
Geraldine Stasko—Clarinet
Jan Fraser—Bassoon
PHI MU COLLEGIATE CHAPTER

Non so Piu Cosa Son (La Nozza di Figaro) Mozart
Der Nussbam Schumann
Psyche Paladilhe
Hills La Forge
Barbara Kent, Soprano
Karen Grant, Accompanist

EPSILON OMEGA COLLEGIATE CHAPTER
Chromatic Fantasy Bach
Etude for "Five Fingers" Debussy
Eunice Wolfe Nemeth, Pianist

PALO ALTO ALUMNAE CHAPTER
"When I am Laid in Earth" from
Dido and Aeneas Purcell

"Air de Lia"—*L'fant Prodigue* Debussy
Kathleen Kennedy Drew, Soprano
Dorothy Clazie, Accompanist

SAN FRANCISCO ALUMNAE CHAPTER
Quintet, Opus 114, "The Trout"
Allegro Vivace Schubert
Dorisse Kelley—Violin
Frances Robinson—Viola
Dorothy Licht—Cello
Eleanor Venezia—String Bass
Edith Egan—Piano

SAN JOSE ALUMNAE CHAPTER
Officers of the Epsilon Omega Collegiate Chapter presented the Founders Day Ritual, followed by the singing of "Our Triangle."

To renew old friendships and make new acquaintances, a tea was held in the dining room at the conclusion of the program. Receiving the guests with the Countess Dandini were Rosalie Speciale, National First Vice President, Helen Harper Caldwell, National Chairman of the Friendship Fund, and the five chapter presidents, Virginia Beardsley, San Francisco Alumnae; Beverly Cottingham, Epsilon Omega; Frances Woodin, Palo Alto Alumnae; Geraldine Stasko, Phi Mu; and Violet Thomas, San Jose Alumnae.

General Chairman of the commemoration was Margaret Douglas, with Muriel Tuttle, program chairman, and presiding at the punch bowls were Marjorie Sherman, Marcelle Vernazza, Frances Robinson and Lillian Plankenhorn. Publicity co-chairmen were Sue Jones Campbell and Helen Harper Caldwell. Verna Hagen Elias, *Historian*.

PALO ALTO ALUMNAE endeavored to put a little music therapy into practice during the Christmas holidays at the Veterans Administration Hospital in Menlo Park. Several choral groups were organized and with the aid of Katherine True, our Veterans Hospital Chairman, the programs were co-ordinated for presentation. Katherine True is very active in musical therapy at the hospital, spending several days each month there.

The first appearance of the Mu Phi Choral Group was on December 20, singing a group of Christmas carols. Accompanied by Christine McCann on the recorder, the group is under the direction of Marian Deever Everson, who is

a recent member of our chapter, having transferred from San Fernando Alumnae Chapter. Members of the choral group include Anita Carter, Mae Cedargreen, Doris Johnson, Marian Lawton, Florence Mote, Ruth Peters, Lillian Plankenhorn, Marjorie Sherman, Maurine Stowe, Evelyn Ubbink, Frances Woodin.

Presenting a program of Christmas music was the AAUW choral group of Menlo-Atherton, accompanied by Frances Woodin, on December 18. Marjorie Rawlings directed the "Mother Singers," a Palo Alto choral group of the Parent-Teachers Association, in a program of Christmas selections on December 19. On the day before New Year's, Joan Lomax led group singing at the hospital, playing her accordion, and also assisted the patients in their "Talent Show."—VERNA HAGEN ELIAS, *Historian*.

PASADENA ALUMNAE: The goose honks high for Pasadena Alumnae—or hangs high, if you prefer (hang it all anyhow!)—as we roll into 1958 with backward glances of retrospective pleasure in the November meeting at the home of Patricia Hellweg Arnold and the Christmas cheer, chez Clare Nelson Seagrave.

Youth was in the saddle in both cases—piano-bench might place the figure of speech more comfortably—with Gail Higgins, daughter of Elsie Standing Higgins, performing beautifully on Pat's piano. An added and special pleasure was the contribution by flutest Bill Male, son of our president Grace Rowell Male, and his violist house-guest Victor Meyer from Bergen, Norway, who is here for a year on a Zellerbach scholarship by arrangement with the American Field Service. At the Christmas meeting three young members of the active chapter at the University of Southern California regaled us with gratifying evidence of their talents; these three were Charon Davis, pianist, and Myrna Lee, sweet singer from Hawaii, accompanied by Ann Russell. Pasadena cordially hopes that others of you will come our way in this bright and shining New Year of 1958.—CLARE N. SEAGRAVE, *Historian*.

PORTLAND ALUMNAE: Observing Founders Day November 19 at Fellowship Hall, First Congregational Church. Port-

land, Oregon, were members of Mu Phi Epsilon chapters of northwestern Oregon, who were guests of Portland alumnae at an informal dessert.

Co-chairmen of the event were Margaret Gabriel, president of the Portland alumnae chapter, and Mary Lou Cosby. Toastmistress was Betty Balmer, and toasts were given by Mary Lou Cosby, Ella Mae Howard, and Amarantes Geres. On the musical program were Josephine Spaulding, mezzo-soprano, accompanied by Alice Siegfried, and Madaline Petroff, pianist, of the Portland alumnae; Myra Friesen, soprano, of Phi Lambda, accompanied by Doris George Hale of the Salem alumnae; and Diane Carlson, violinist of Epsilon Delta, accompanied by Robert Enman.

A joint meeting of the Portland alumnae and Epsilon Delta collegiate chapter was held Dec. 17 in Palatine Manor on the Lewis and Clark College campus. Hostesses were Betty Balmer, Kay Foes, Jean Compton, Kay Thomas, and Ella Mae Howard. Prominently displayed was a money tree hung with cellophane-wrapped coins, Christmas gift of Mu Phi Epsilon members to the Roecker day school for retarded children. It was later used to purchase tapes for the school's audio-visual equipment.

Audrey Prindle, contralto, and Jean Williams, accompanist, were performers on the program, which also included numbers by the Northwest's only bell choir, the youthful Westminster Bellingers, directed by Bruce Eckman.

Soprano Brunetta Mazzolini on Jan. 5, was winner for the Northwest District of the Metropolitan Auditions of the Air. This gifted Mu Phi, who was featured in the May, 1956, TRIANGLE, continues to be our "Pride of Mu Phi Epsilon."—RUTHALBERT HOLT, *Historian*.

SAN FERNANDO VALLEY ALUMNAE CHAPTER: Just over a year old now, this alumnae chapter of Mu Phi Epsilon has accomplished many things for such a youngster and has many ambitious plans for the coming year. The Ways and Means committee planned a lovely program for January 17. The Glas Belles Choral Group Directed by Sarah Glas, one of our members and a string quartet, playing original compositions by Harriet

Payne, another of our members gave the entire program. Harriet is now first violist with the Glendale Symphony Orchestra and Sarah attended the Fred Waring Workshop at Shawnee this summer.

Our Christmas party was at Ruth Turner's home, with her daughter, Anne entertaining with a travelogue of her summer in Europe.

Naomi Goodman, one of our new members is playing violin in the San Fernando Symphony. Maryjane Barton is under new concert management, as is performing extensively throughout southern Calif. Thais Mickey Weinbrandt has a new position as reserve music teacher in the Los Angeles Public School. Anita Priest has directed and accompanied a quartet of vocalists for the Monday Evening Concerts. Brenna Hazzard has just recently returned from an extended trip to Alaska. Doris Allen, our President studied at Chautauqua, New York this summer.—THAIS MICKEY WEINBRANDT, *Historian*.

STOCKTON ALUMNAE CHAPTER's fall and winter program has included many activities that were of interest to its members. The annual rummage sale held jointly with Mu Eta chapter was a notable success. Plans were made to have a white elephant sale at a future meeting.

The membership voted to be a sponsor of the Stockton Symphony Association again this year. It was learned that there was a need for magazines in the men's ward of the Stockton State Hospital Annex, so members have been collecting magazines to be used by the men in the ward.

We have had several very interesting programs at meetings this year, especially

the Founders Day meeting. The traditional ceremony was presented by Heldegard Sabrowsky, Nancy Newton, and Margaret Cake, officers of Mu Eta Chapter. A program followed, consisting of a bassoon solo by Elaine Blum, a piano duet by Mrs. Eugene Lancelle and her mother, Mrs. Les Spring, and two vocal numbers by Frances Perry, guest soloist, who recently returned from opera engagements in Germany. Mrs. Lancelle served as accompanist for the solo numbers.—SHEILA GILLEN, *Historian*.

TACOMA ALUMNAE CHAPTER of Mu Phi Epsilon held a most successful scholarship Silver Tea at the home of Mrs. Byron Foreman a patroness, last November 17.

Bette Margelli, president, welcomed the guests and presented the soloists. Lorine Chamberlin Baird and her daughter, Mary Formosa Pickens opened the program with a duo-piano selection. Margaret Myles then sang a charming group of contralto solos. Sandra Schierman represented the collegiate chapter from Pacific Lutheran College when she played two violin solos, accompanied by Bette Margelli who also accompanied Margaret Myles in her group. The program was then concluded by Lorine and her daughter playing a group of four duo-piano solos, one of which was a Waltz written by Lorine. The chapter is indebted to Evelyn Voth, who was a very efficient chairman.

The December meeting was devoted to the giving of a Christmas party for the less fortunate children housed at Remann Hall. Christmas songs were sung to the accompaniment of the auto-harp and tone bells. Games were followed by refreshments.—DOROTHY MAYO PATTERSON, *Historian*.

Have you moved or married?

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1957-58
Calendar

ALUMNAE CHAPTERS

New N.E.O. Address: 1139 N. Ridgewood, Wichita 14, Kan.

National Editor Address: 532 S.E. Fifth, Apt. A, Minneapolis 14, Minn.

SEPTEMBER: President: Call meeting of chapter officers to make plans for year. Corresponding Secretary: Report immediately to N.E.O. address changes of all officers and chapter members, on official form. Order supplies for year. Send name and address of chapter Magazine Chairman to Kay Asay (Mrs. Frank), 1775 Sherwood Pl., Eugene, Ore.

NOVEMBER 1: DEADLINE for ordering stationery for fall delivery.

NOVEMBER 13: Founders Day, Treasurer: Send voluntary contribution of 54c for each chapter member to N.E.O., enclosing Form No. 3.

DECEMBER 1: President: Write fall report letter to National Third Vice President with a copy to your Province Governor.

JANUARY 15: Treasurer and Corresponding Secretary. DEADLINE for sending annual national taxes (\$4.00 ea.) to N.E.O., enclosing 2 copies of Form No. 2. Renew TRIANGLE subscriptions for chapter members—Form No. 1 to National Editor.

FEBRUARY: Elect new chapter officers. (Officers do not need to be installed until May.)

MARCH 1: DEADLINE for returning to N.E.O. on official forms, seven copies of list of new chapter officers. **NO EXCEPTIONS.**

MARCH 1: DEADLINE for sending glossy, biography, and official form of chapter Convention Delegate to the National Editor.

APRIL 1: DEADLINE for ordering stationery for spring delivery.

APRIL 1: President: Write spring report letter to National Third Vice President with a copy to your Province Governor.

MAY 1: DEADLINE for returning Directive sheet to National President.

MAY 31: Before this date, send all chapter contributions for national projects to N.E.O.

JUNE 1: President, Corresponding Secretary and Treasurer. DEADLINE for returning annual reports to N.E.O.

HISTORIAN: The following are deadline dates for TRIANGLE materials. Send newsletter and other materials at least once during year to National Editor.

November 10—For January issue of THE TRIANGLE

January 10—For March issue of THE TRIANGLE

March 10—For May issue of THE TRIANGLE

August 1—For November issue of THE TRIANGLE

The Mu Phi Epsilon

Creed

~~Katharine Shirley, President
Philadelphia Alumnae of MU PHI EPSILON
21 Kent Road
Upper Darby, Pennsylvania~~



BELIEVE in Music, the noblest of all the arts, a source of much that is good, just, and beautiful; in Friendship, marked by love, kindness, and sincerity; and in Harmony, the essence of a true and happy life.

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—RUTH JANE
KIRBY,
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