

v. 52 [47]

MAY  
1958



The

# Triangle

of MU PHI EPSILON

1957-58  
Calendar

## COLLEGIATE CHAPTERS

New N.E.O. Address: 1139 N. Ridgewood, Wichita 14, Kan.

National Editor Address: 532 S.E. Fifth, Apt. A, Minneapolis 14, Minn.

**FIRST WEEK OF SCHOOL:** President: Call meeting of chapter officers to inspect chapter equipment, give chapter officers materials sent from N.E.O., and make plans for the year. Corresponding Secretary: Return official form *immediately* to N.E.O. giving address changes of chapter officers and other chapter members. Order supplies for the year, Form No. 3. Send name of Chapter Magazine Chairman to Kay Asay (Mrs. Frank), 1775 Sherwood Pl., Eugene, Ore.

**NOVEMBER 1:** Deadline for sending in fall stationery orders.

**NOVEMBER 13:** Founders Day. Treasurer send voluntary contribution of 54c per chapter member to N.E.O., enclosing Form No. 3.

**NOVEMBER 15:** Treasurer and Corresponding Secretary. DEADLINE date for mailing fall national taxes to N.E.O. Send check and 2 copies of Form No. 2. Send TRIANGLE subscription renewals to National Editor, using Form No. 1.

**DECEMBER 1:** President: Write fall report letter to your Province Governor concerning chapter activities and problems.

**FIRST MONTH OF SECOND SEMESTER OR NO LATER THAN FEBRUARY 28:** Elect new chapter officers. Corresponding Secretary: Send names and addresses of new officers immediately to N.E.O., returning seven copies of official forms. NO EXCEPTIONS. Chapter: Plan Work Party.

**MARCH 1:** Treasurer and Corresponding Secretary: DEADLINE for paying spring taxes to N.E.O. Send check and two copies of Form No. 2. Send additional renewals of TRIANGLE subscriptions to National Editor, using Form No. 1.

**MARCH 1: DEADLINE** for sending glossy, biography, and official form of chapter Convention Delegate to the National Editor.

**APRIL 1: DEADLINE** for ordering stationery for spring delivery.

**APRIL 1:** President: Write spring report letter to your province governor.

**MAY 1: DEADLINE** for returning Directive sheet to National President.

**MAY 31:** Before this date send all contributions for national projects to N.E.O.

**JUNE 1:** President, Corresponding Secretary, Treasurer and Faculty Adviser: DEADLINE for returning annual reports to N.E.O. on official forms.

**HISTORIAN:** The following are deadline dates for TRIANGLE materials. Send newsletter and other materials at least once during year to National Editor.

November 10—For January issue of THE TRIANGLE

January 10—For March issue of THE TRIANGLE

March 10—For May issue of THE TRIANGLE

August 1—For November issue of THE TRIANGLE

# The Triangle of Mu Phi Epsilon

## Contents

MAY • 1958

	PAGE
Welcome to Detroit.....	3
Convention Schedule .....	4
Chapter Assignments .....	5
What About Clothes? .....	6
Mu Phi Epsilon Stars Will Perform at Convention .....	7
To Be Heard at the Banquet.....	8
Miniature Concert Soloists.....	10
Post Convention Activities.....	12
Noted Authorities To Speak on Music Therapy.....	13
National Officers Welcome You to Convention.....	14
Gamma at U of Michigan.....	16
Gamma Adviser Supervises "Festival of Song".....	19
About Our Convention Chairman.....	21
In the Picture Parade.....	23
More Jewels in Our Crown.....	24
MΦE Husband and Wife.....	27
Teachers Are Honored.....	28
Pride of MΦE.....	30
MΦE Potpourri .....	32
These Mothers and Daughters Are Sisters!.....	34
Your Attention Please! .....	36
Introducing Convention Delegates.....	37
Notes About Mu Phis.....	77

RUTH HAVLIK, Editor

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VOLUME 52

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# Welcome to Detroit

△ It is with real pleasure that I, speaking for the Detroit Alumnae Chapter and Phi Kappa Chapter at Wayne State University, welcome you to Detroit for the 1958 Convention. It will be held June 24-28, 1958, in the beautiful Sheraton-Cadillac Hotel, and every effort is being made to make your visit to our city a memorable one.

Also joining with us in urging you to come to Detroit are the other collegiate and alumnae chapters in the Great Lakes, for they too are all hostesses for this meeting. So eager are they to make it an outstanding one that 80 of us joined for a Convention Planning Conference in November (the first such conference ever attempted.) Enthusiasm ran high and many plans were made to insure your pleasure and enjoyment.

So all of us unite in saying, "Welcome to Detroit, the Motor City—and to Michigan, the Water Wonderland." Plan to be with us June 24-28.

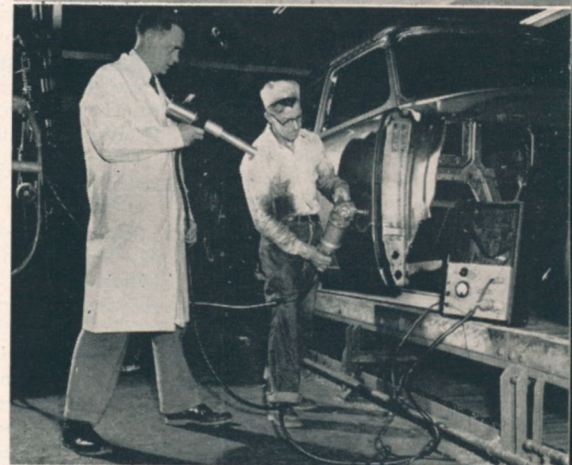
HILDA HUMPHREYS,  
General Convention Chairman

From top to bottom: (1) Aerial view of the Rouge, centering around the boat slip and showing the blast furnaces and coke ovens on the left. (2) The Ford Building. (3) One of the Ford Motor Company's industrial hygienists using an electrostatic sampler to measure dust concentration near the body grinding line at the Dearborn assembly plant; results could be used in determining medical placement of a handicapped worker near this job. (4) Ford cars on the banked turnaround loop of the world's smallest automobile test track, at the Ford Rotunda. Patterned after Ford's three big, full-scale test areas, the Rotunda track has corduroy and cobblestone pavement, deep chuck holes, body twist bumps, railroad crossings, a test hill with 30 per cent and 16 per cent grades, a straight-away speed-up strip and the "dog bone" loop.



A Street of 22 Early American Shops extends the width of the Henry Ford Museum main exhibition hall, representing five blocks of old-time shop buildings complete in detail from shingled roofs to latted display windows. In the foreground is a corner drug store or apothecary shop. Completely lacking is the present-day soda fountain or quick lunch. Instead, the walls are lined with original bottles of chemicals, herbs, and patent medicines.

The classic song "My Merry Oldsmobile," a favorite of grandfather's day, was undoubtedly once sung by drivers of many of the 175 antique cars now on display in the Automotive Section of the Henry Ford Museum's transportation display. Showing the three phases of automotive development—steamers, electrics and gasoline-powered cars—the automotive exhibit is a highlight for nearly a million visitors who tour the Museum annually.



## ... CONVENTION SCHEDULE ...

### Monday, June 23:

3:00 to 5:00 p.m. Registration for early arrivals: Founders Foyer  
 7:00 to 9:00 p.m. Registration for early arrivals: Founders Foyer  
 7:30 p.m. Mystery Tour of Detroit and Environs

### Tuesday, June 24:

7:00 to 8:30 a.m. Registration: Founders Foyer  
 9:00 to 12:00 noon Opening Session: Founders Room  
 12:30 to 2:00 p.m. Luncheon: Crystal Ballroom  
 2:15 to 4:00 p.m. Business Session: Founders Room  
 4:00 to 4:30 p.m. Memorial Service (Toledo Alumnae Chapter) Founders Room  
 4:30 to 5:15 p.m. Election of Nominating Committee: Rooms to be designated  
 5:45 to 7:15 p.m. Dinner: Crystal Ballroom  
 8:30 p.m. Concert, Detroit Symphony, Michigan State Fairgrounds  
 10:00 p.m. Collegiate Get-Acquainted Party: English Room

### Wednesday, June 25:

8:00 to 9:00 a.m. Instruction Period: Founders Room  
 9:00 to 11:00 a.m. Business Session: Founders Room  
 11:30 a.m. Board buses for International Institute  
 12:00 to 12:45 p.m. Reception for National Council: American Room, International Institute  
 12:45 to 2:15 p.m. Luncheon: Hall of Nations, International Institute  
 2:15 to 3:00 p.m. Convention "Sing": Hall of Nations, International Institute  
 6:30 to 8:00 p.m. Dinner: Crystal Ballroom  
 8:30 p.m. Collegiate Concert: Grand Ballroom

### Thursday, June 26:

8:00 to 9:00 a.m. Instruction Period: Founders Room  
 9:00 to 10:30 a.m. Business Session: Founders Room  
 10:30 to 10:45 a.m. Musical Miniature: Founders Room  
 10:45 to 12:00 noon Panel Discussion: Gads Hill—Founders Room  
 12:30 to 2:00 p.m. Luncheon: Crystal Ballroom  
 2:15 to 4:15 p.m. Discussion Groups  
 Collegiate Chapters on Competitive Campuses: Parlor C  
 Collegiate Chapters on Non-Competitive Campuses: Normandie Room  
 Alumnae Chapters: Founders Room  
 4:30 to 5:30 p.m. Mu Phi Epsilon Composers Concert: Grand Ballroom  
 6:30 to 8:00 p.m. Dinner: Coral Room, Fort Shelby Hotel  
 8:30 p.m. Alumnae Concert: WWJ Auditorium

### Friday, June 27:

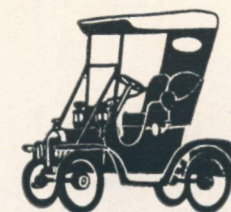
8:00 to 9:00 a.m. Instruction Period: Founders Room  
 9:00 to 12:00 noon Business Session: Founders Room  
 12:30 to 2:00 p.m. Luncheon: Crystal Ballroom  
 2:15 to 3:15 p.m. Panel Discussion: Music Therapy—Founders Room  
 3:15 to 4:15 p.m. Business Session: Founders Room  
 4:30 to 5:15 p.m. Model Initiation (Gamma Chapter): Crystal Ballroom  
 7:00 p.m. Banquet: Grand Ballroom

### Saturday, June 28:

7:30 to 9:00 a.m. Voting: Founders Foyer  
 9:00 to 11:30 a.m. Final Business Session: Founders Room  
 11:30 a.m. Brunch: Crystal Ballroom  
 1:00 p.m. Tour of Ford Museum and Greenfield Village

THE DATES: JUNE 24-28, 1958

## ... CHAPTER ASSIGNMENTS ...



### Luncheon, Tuesday, June 24:

"Welcome to Michigan, the Water Wonderland"—Detroit Alumnae Chapter

### Dinner, Tuesday, June 24:

"Friendship" Dinner—Evanston-North Shore Alumnae Chapter, Sigma, Phi Sigma

### Luncheon, Wednesday, June 25:

"Folk Music as an International Language"—Detroit Alumnae Chapter, Phi Kappa. Speaker: Dr. Thelma James, Wayne State University

### Dinner, Wednesday, June 25:

"Music of the Spheres"—Ann Arbor Alumnae, Gamma, Epsilon Lambda

### Luncheon, Thursday, June 26:

"Gads Hill Brings You Its Music"—Chicago Alumnae Chapter, Central Chicago Alumnae, Mu Xi

### Dinner, Thursday, June 26:

"The Bonds of Sisterhood"—Honors Dinner—Maumee Valley Alumnae Chapter, Toledo Alumnae Chapter, Epsilon

### Luncheon, Friday, June 27:

"The Land of Lincoln"—Urbana-Champaign Alumnae Chapter, Epsilon Xi

### Dinner, Friday, June 27:

Convention Banquet  
 Theme: "Music, Friendship, Harmony"—Cleveland Alumnae Chapter, Cleveland Heights Alumnae Chapter, Phi Omicron, Phi, Mu Phi  
 Speaker: Dr. Rudolph Ganz  
 Soloists: Denise Morand, cellist, and Eunice Podis, pianist

### Saturday, June 28:

Brunch—Detroit Alumnae Chapter Afternoon Group  
 Memorial Service—Toledo Alumnae Chapter  
 Model Initiation—Gamma Chapter

# WHAT ABOUT CLOTHES?

△ IF Detroit's June weather follows its usual custom, we may have quite a variety of temperature. So you will need a light wrap for evening. A light weight suit, or cotton dress with jacket, or sweater—any one of these you will be wise to bring along. A summer suit, of course, is always a good choice for travel.

For meetings nothing could be more appropriate than the usual tailored summer cottons. Meeting rooms will be air-conditioned.

Three dinners and the Banquet on Friday night call for a little "dressing up." Save your prettiest for the banquet. Perhaps a summer formal would be appropriate. Many wear the ballerina or waltz length dresses, but any "party" dress will "do you proud."

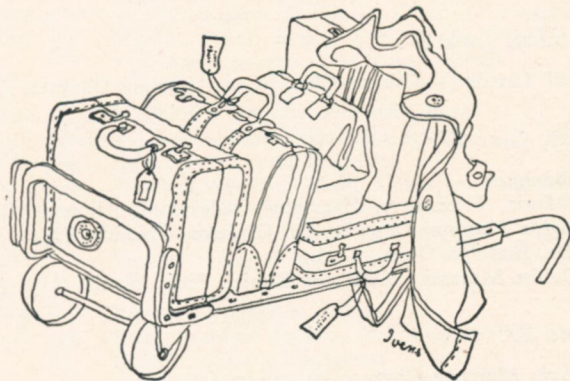
The Reception for the Council comes the afternoon of the second day. A summer afternoon dress will be fine for this.

A tour of Wayne State University and the Art Center will be offered the same afternoon, so your shoes should be comfortable if you plan to do this. Be sure to wear comfortable shoes if you go to Greenfield Village on the Post-Convention Tour on Saturday. Lots of walking!

One special bit of advice! It often rains in Detroit. Better be prepared for that, too!

#### ONE ADDED NOTE:

*Many of you will want to make a little journey into Canada, which lies just across the Detroit River. If you are not a citizen of the United States—or are a naturalized citizen—it would be wise to bring your "papers" so as to avoid any delay at the border.*



*Valter Poole, associate conductor of the Detroit Symphony Orchestra, is shown here with members of the orchestra. The orchestra's opening concert of the summer series will be a "Salute to Mu Phi Epsilon" and will feature Carol Smith as soloist, with Mr. Poole conducting.*



## ★ Mu Phi Epsilon Stars To Perform at Convention

CAROL SMITH, outstanding contralto of the younger generation of American singers, arrived with a



*Carol Smith in the role of "Carmen."*

flourish on the New York music scene with her recital debut in Town Hall in December, 1951. One month later Carol made an equally successful debut in recital in Chicago's Orchestra Hall. On a sold-out tour of 71 engagements during the 1952-53 season, she made three more New York appearances, all with orchestra, gave twelve solo performances with eight other major symphony orchestras, appeared in opera and on television, and thrilled recital audiences across the continent. RCA Victor engaged her for the role of Lola in their complete version of *Cavalleria Rusticana* with Metropolitan Opera stars Zinka Milanov and Jussi Bjoerling. The company was so impressed with the beauty of her voice that they released a long-playing disc of Carol

Smith in song recital. She also appears as a soloist in the Victor recordings of the Bach Aria Group. Carol's first appearance in Europe took place in the summer of 1955 as a soloist with the Bach Aria Group. She appeared at the celebrated Casals Festival in Prades, France, and in Milan availed herself of the opportunity to work with some of Italy's finest operatic coaches. Carol was born and raised in the suburbs of Chicago and began serious study of music with Lola Fletcher of Oak Park, Ill. After high school she took special courses at the American Conservatory and when she was eighteen she entered and won the *Chicago Tribune* Music Festival Contest. She became a member of the "Chicago Theatre of the Air" and was the star of the premiere of WGN's "Career Performance." She made her stage

debut as "Amneris" in *Aida* with the New York City Opera Company. In 1951 she won six major awards: the Boguslawski Memorial Award, the Morgan Park Gleeman Award; and the "Mu Phi of the Year" award; she won a Kathryn Turney Long Scholarship which enabled her to study at the Metropolitan Opera School under Max Rudolf; as winner of the Music News-Allied Arts Contest, she was presented in her Chicago recital debut and as a climax to this prize-winning streak, she sang for the annual convention of the NFMCA in Salt Lake City and was selected from a large number of contestants as the winner of the 1951 vocal award. The prize was a choice between \$1,000 in cash or a New York recital in Town Hall. She chose the latter and has taken her place in the front ranks of young American artists.

### To Be Heard at the Banquet . . .



Our Speaker: Dr. Rudolph Ganz

Beloved patron, inspiring artist-teacher, a amazing octogenarian! Mere words are such frail things when one attempts to describe the many contributions made by Dr. Rudolph Ganz. He is known all over the world for his beautiful pianism, his conducting, his teaching (inspired members of his Master Classes are legion) and his fascinating compositions. We admire not only the countless things he has accomplished but also the distinctive manner in which he has done them. Dr. Ganz has been a friend and patron of Mu Phi Epsilon for many years—a fact which makes us very proud. In recent years he served as

one of the judges for our Original Composition Contest. Last year Dr. Ganz was honored in having the Dr. Rudolph Ganz Recital Hall in Chicago named and dedicated to him. A fitting tribute, indeed, to climax what has been and continues to be a dedication to music.

Our Soloists:

EUNICE PODIS, highly gifted young pianist from Cleveland, has frequently been compared with that of outstanding male keyboard artists by critics. A native of Cleveland, she attended public schools there and received her musical training at Flora Stone Mather College of Western Reserve University, studying with Frances Bolton Kortheuer. In 1945 she won the highest prize of the NFMCA in their Young Artists Auditions, which provided her with a \$1,000 cash award and a solo appearance with the NBC Symphony, Chicago Symphony and Chautauqua Symphony, as well as others throughout the country. After an audition with Artur Schnabel, he invited her to study with him; she later coached with Serkin in preparation for her formal New York debut at Town Hall which took place in 1947. Since then she has played in Carnegie Hall and Town Hall frequently, receiving the highest acclaim of critics. Her first European tour was a triumph. "The gifts of the Gods seem to have been showered freely on this young American pianist. . . . Indeed, not only were we fascinated by the apparition of this little person, but we also succumbed completely to her glowing tonal interpretations. She has an ardent spirit and a superb command of the technical means of expression." —Stockholm *Aftontid-*



Eunice Podis

*ningen*—this is but one of the many glowing reviews given Eunice abroad. This season Eunice played the world premiere of a new piano concerto by Peter Mennin which was commissioned for her by the Cleveland Orchestra. The first performance was in Cleveland under the direction of George Szell in February, and on March 7 the work was given its first New York performance at Carnegie Hall. The concerto was recorded on tape for rebroadcast over 100 stations of the CBS network and will also be deposited with the Koussevitzky Foundation for their recording project.

△ DENISE MORAND, cellist, will be another of our artist members to be featured at the banquet. Described as "one of the most remarkable cello virtuosi that the Paris Conservatory has produced," Denise



Denise Morand

has been enthusiastically received wherever she has appeared.

Denise Morand is a graduate of the Paris National Conservatory where she received highest honors. Now a resident of the United States she is being presented as solo artist and in ensemble. Before the war her musical career took her to leading musical centers in Switzerland, Belgium, Spain, Germany, Austria and France, with outstanding successes in Paris and Vienna, having been awarded the Prize of Honor in an International Competition in the latter city. She had also made many radio and TV appearances on the continent. As a winner in a French Competition she came to this country after the war making several appearances in Town Hall. Denise was one of the artists to appear on the Toscanini Anniversary Program honoring the maestro's 80th birthday.

She has played with various symphony orchestras in Montreal, San Antonio and Chicago's Grant Park and during the 1949-50 season was a member of the San Antonio String Quartet. She has also appeared in private concerts and under the auspices of Mu Phi Epsilon alumnae chapters.

Denise Morand's reviews are most enthusiastic. Dimitri Mitropoulos has commented: "Mlle. Morand plays with an outstanding musicality and a charming tone, and I am happy to be able to recommend her very warmly." Wilfrid Pelletier calls her "An excellent artist . . . a virtuoso and a splendid musician."

## Miniature

MAE DOELLING SCHMIDT will be one of the artists appearing on the miniature musicale scheduled for 10:30 A.M., Thursday, June 26. She will play her own composition "Gnomevilliana" from "The Enchanted Garden" Suite. Mae Schmidt is a pianist of unusual accomplishments. After completing a course of study at the American Conservatory, she entered the Royal Conservatory at Dresden, Germany, where she won the highest honors. Soon afterward she was awarded the Mendelssohn prize in Berlin. She appeared in various parts of Germany both in recital and concert and received the honor of a command to play before the King of Saxony. She has studied with Leopold Godowsky, Josef Lhevinne,



Mae Doelling Schmidt



Susan Krausz

## Concert Soloists . . .

Adolf Weidig (composition) and appeared repeatedly with great success with the Walter Damrosch Orchestra in concerts devoted to American composition in Chicago, and with the Women's Symphony Orchestra in Chicago.

SUSAN KRAUSZ was born in Stuttgart, Germany and holds a Teacher's Diploma from the Music College of Stuttgart and two Piano Teaching certificates from Teacher's College, Columbia University, a Master of Arts degree in Music from Western Reserve University, and is presently working toward a Ph.D. at Western Reserve University. She is a former student of Walter Rehberg, Dinu Lipatti, Edwin Fischer and Leonard Shure. She has appeared as soloist in Europe, New

York and Cleveland and in other cities; she was a faculty member of the Cleveland Music School Settlement for six years and at present, she teaches privately. Susan is the wife of Laszlo Krausz, conductor of the Atre-Symphony orchestra, violist and painter.

ALICE LUNGERSHAUSEN (née MANDERBACH) is a concert harpsichordist. Born in Ann Arbor, Michigan, she studied piano there with Mabel Ross Rhead, Albert Lockwood and James Breakey and in Vienna with Franz Schmidt; harpsichord with Philip Manuel, Chicago, and Rudolph Dolmetsch, Haslemere, England. Alice is a graduate of University of Michigan, with A.B. and M.Mus. degrees. She has given recitals in the Midwest and



Alice Lungershausen

has appeared with Philadelphia Orchestra (Ann Arbor May Festival), Toledo Symphony, University of Michigan Little Symphony, Detroit Fiddlers Band, Detroit Women's Symphony Orchestra, Toledo Choral Society and Chamber Music Society of Detroit. She is a member of Detroit Alumnae Chapter (originally of Gamma chapter), former president of the Tuesday Musicale of Detroit (600 members) and secretary of the Chamber Music Society of Detroit. She is also active in Michigan Federation of Music Clubs.



Janet Lindecker, Maumee Valley Alumnae, has been engaged in Music Therapy since 1946 and now conducts the MT program at the Child Study Institute, Family Court Center, Cleveland. A violinist, she received her BA in MT from Michigan State and interned at the Detroit Medical Hospital, a psychiatric institution.



Robert F. Unkefer is Assistant Professor of Music at Michigan State U. A graduate of Kansas University, he has published several articles on his research studies. He is a member of the Executive Committee of the National Association for Music Therapy and is Music Therapy Consultant to Rehabilitation Center for Adult Blind, Topeka, Kansas.

## POST CONVENTION

*For a Memorable Convention  
Plan to Journey Into Yesterday . . .*



The famous Ford Rotunda

### NOTED AUTHORITIES WILL SPEAK ON MT\*PANEL

△ PLAN now to visit the Henry Ford Museum and Greenfield Village . . . where a cavalcade of history will unfold before your eyes. Here, in this Museum and the Village restorations covering 200 acres, is a panoramic chronicle of American history—a kaleidoscopic view of the life of our forebears.

The Henry Ford Museum and Greenfield Village are living monuments to American men of achievement. Dedicated in 1929 to Thomas Edison, one of Henry Ford's close friends, they pay tribute to great men.

Also visited will be the Ford Rotunda and the Ford plant area for an unforgettable glimpse at the motor industry . . . the industry that put the world on wheels!

\*Music therapy.



Wilhelmina K. Harbert, faculty adviser for Mu Eta chapter, is a pioneer in Music Therapy. She is a national officer of the National Association for Music Therapy and has published a number of articles on her research and experiments.





*Eleanor Hale Wilson  
National President*

Your



*Rosalie Speciale  
National First Vice President*



*Norma Lee Madsen  
National Second Vice President*



*Pauline James Baker  
National Third Vice President*



*Elizabeth Storer Bothwell  
National Fourth Vice President*

National Officers  
Invite You to Conventions!



*Ruth Haulik,  
National Editor*



*Virginia Porter Fiser  
National Executive Secretary-Treasurer*

# GAMMA AT MICHIGAN

## *54 Years of Service to Music*

△ GAMMA—our third oldest chapter—has many years of service in Music, Friendship and Harmony to its credit. This year comprised of 53 members, it is one of the largest collegiate chapters in the country and a lively group, this Gamma chapter! These girls represent a variety of different fields in the School of Music: instrumental and choral education, applied music majors in piano, voice, organ, woodwinds, strings and music literature. The girls participate in the Mu Phi Choir which sings for many of the musicales and has also sung for outside programs.

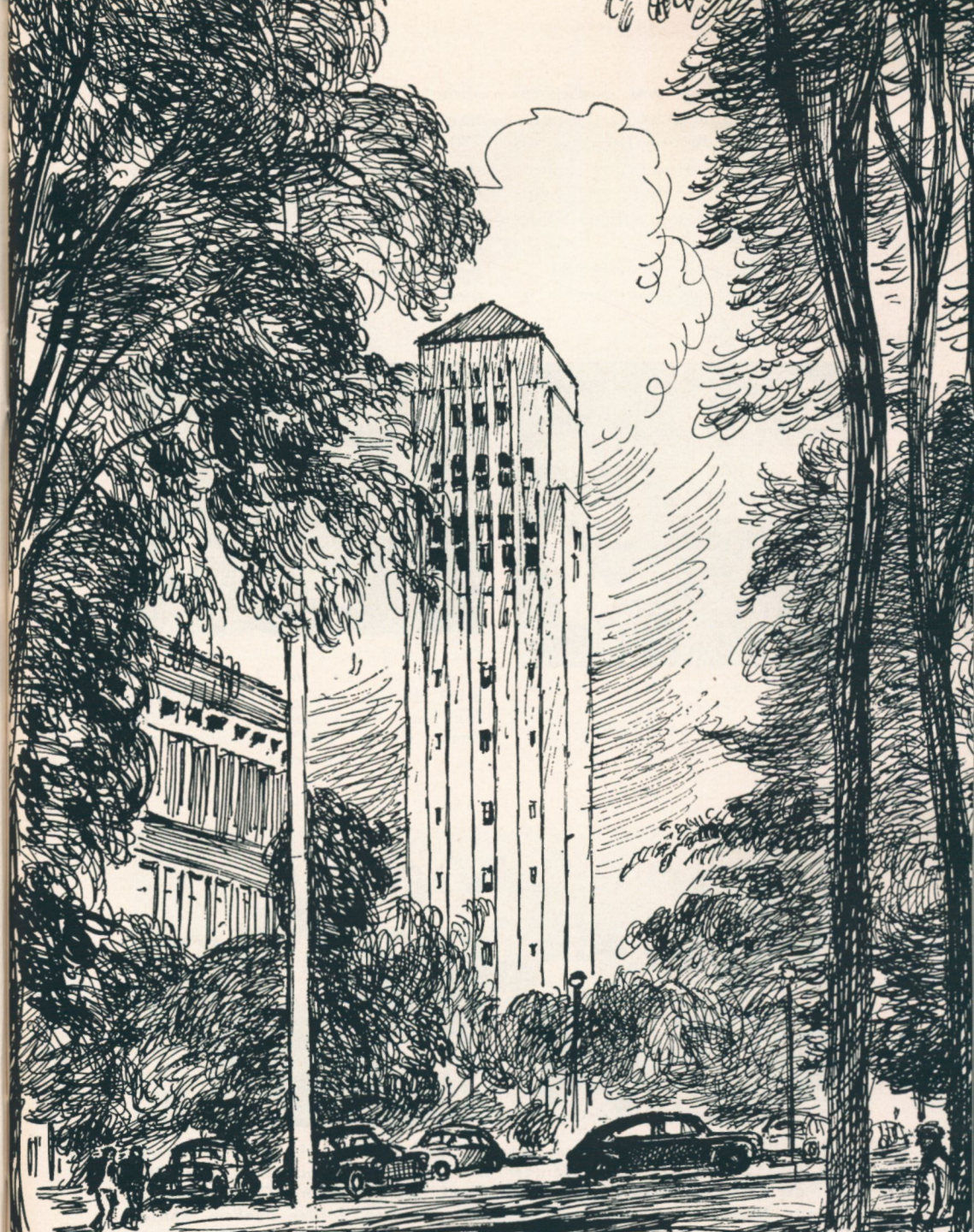
In addition to supporting national projects, Gamma has many local ones. Throughout the year they maintain a bi-weekly fifteen-minute radio program which is presented over the University Broadcasting Station. On this program Gamma members perform either alone or in groups. Another project is carried on at the Veteran's Administration Hospital in Ann Arbor as part of the chapter music therapy program. One program a month is in conjunction with the Alumnae Chapter, the second monthly program is carried out by the collegiates alone. At this time they work with the neuro-psychiatric patients with the core of the program planned to encourage man to respond through musical activities.

Another project is carried out en-

tirely by the pledge class. Each year the pledges decide on a project with which they may be of service and this year they chose to do a show for the Children's Psychiatric Hospital by presenting a highly polished and professional *Snow White and the Seven Dwarfs* which the children loved. In addition to this project of their choice, the pledges are expected to join with the SAI's each year to decorate the lobby of the Music School for Christmas.

A second Gamma project is carried out in conjunction with SAI in the maintenance of coffee, candy and cigarette machines in the student lounge of the School of Music. This provides service for the school and also adds to the chapter treasury. Gamma members also act as guides for visitors.

At the annual School of Music Honors Convocation, Gamma presents, with the alumnae, a scholarship of \$50.00 to the sophomore woman with the highest scholastic average. This year each collegiate member took charge of a "Little Sister" in welcoming pledges to the chapter. Nine open musicales were held throughout the year for such purposes as honoring the Patronesses, an American Musicale, a musicale honoring freshman women (the top ten of whom received scrolls), and a combined musicale with Phi Mu Alpha sponsored by the School of Music. This year a "Know Your



GAMMA, OUR THIRD OLDEST

*University of Michigan*

Sorority" meeting was instituted. Another annual activity on the lighter side, is the Senior Breakfast in May in honor of graduating seniors. An informal affair, there are poems about seniors and a prophecy which are read.

U of Michigan is a member of the Big Ten with an enrollment of

about 22,000. The Music School has an approximate enrollment of 550. To this cosmopolitan campus students come from every country in the world. An excellent concert and lecture series on campus together with the outstanding May Festival make Ann Arbor a musical mecca each spring.



Snow White and the Prince from Gamma Chapter's Pledge Skit are Nancy Carter and Jana Woodrum.



The cast of the skit (minus two of the Dwarfs) are: 1st row: Jean Ann McBride, Delight Lewis, Virginia Lootens; 2nd row: Nancy Farrand, Lois Kaler, Nancy Carter, Beattie Kaulfus, Jana Woodrum.



1st row: Patricia Millette, Therese Mueller, Kathryn Rudnicki, Judy Dickstein, Nelita True, Shirley Lee, Janet Gardner, Ann Buckingham, Suzanna Leffler; 2nd row: Sally Baird, Kathleen Course, Helga Frank, Mary Manning, Carolyn Krause, Jean Ann McBride, Nancy Farrand, Marianne Davidson, Joellen Bonham, Shirley Anderson, Barbara Barclay, Bette Grotogut; 3rd row: Lois Kaler, Ardith Watts, Virginia Lootens, Nancy Gamble, Delight Lewis, Marlene Paxson, Jana Woodrum, Wilnella Hornberger, Marilyn Slawson, Linda Lundquist, Sandra Mills, Ruth Nagel.



Edythe Albert and four students during a broadcast.

## Gamma Adviser Supervises Michigan "Festival of Song"

△ EDYTHE ALBERT, faculty adviser of Gamma Chapter, is one of those fortunate people who is able to make use of her musical training in an unusual and highly creative way. Besides teaching her regular music education classes, Edythe is the music education specialist of the University of Michigan Broadcasting Service (WUOM), and supervisor of the station's educational music broadcast, "Festival of Song." This widely acclaimed program provides a basic course in vocal music instruction, free, to elementary schools throughout Michigan, and is written, taught and coordinated by Edythe Albert.

Edythe began her musical training at Morningside College in Sioux City, Iowa, where she was affiliated

with Phi Zeta Chapter. She received her graduate degree from University of Colorado, and has taken special graduate work at Teacher's College, Columbia University. Until '52, she was supervisor of school music in the Iowa Public Schools, and then became an instructor in Music Education at State Teacher's College, Bemidji, Minn. In '54, after many years' interest in the U of Michigan education curriculum, Edythe joined the School of Music faculty as Assistant Professor of Music Education.

The supervisory position of "Festival of Song" is connected with the teaching position Edythe assumed, and she thus became the third teacher of the eight-year-old broadcast. The program is a remarkable one—it is broadcast over twenty-seven ed-

educational and commercial radio stations in Michigan. A total of fifty thousand school children use it throughout the state as either an autonomous vocal music curriculum, or as a supplement to the existing music program.

The staff consists of six people: teacher-pianist, announcer, and a quartet of advanced students from the School of Music. In addition to singing, the quartet members frequently play rhythm instruments, auto-harp and melody instruments. Thus, the whole talent of the School of Music and of the university in general—is made available to the ingenious program director who can make use of it.

The curriculum of "Festival of Song" includes American folk and patriotic songs, singing games, action songs, dances, simple two-part singing, instruction on rhythm and tonal patterns, and selected folk songs of other nations. Approximately sixty songs are taught in the broadcast period from October through April. A typical broadcast, with Edythe Albert as the teacher-pianist, and the quartet of three girls and one boy, will include a review of two or three familiar songs, the introduction of a new song or rhythm game, some work on tonal or rhythmic patterns and several minutes of guided listen-

ing and appreciation. For the latter, selections on records or live talent from the University are provided.

Each spring the seven-month course is brought to a colorful conclusion by "live" festivals in various communities. Arrangements are made with any school superintendent who wishes his schools to participate in the festival program. Edythe and the quartet travel around the state to supervise these hour-long programs, which show the fruit of months of vocal instruction via the broadcasting medium. What special gratification it is to see thousands of anonymous students responding to instruction from the confines of a radio studio!

Edythe Albert's work with "Festival of Song" is difficult and time-consuming. Besides organizing the daily lesson plans for a year's broadcasting (a copy of which is made available to all teachers), she must also supervise the arrangements for the live festival in April, and must be on hand for every broadcast in her capacity as teacher-pianist. The success of "Festival of Song" rests largely on Edythe's shoulders, and its present popularity can attest to her fine work and talents.

Edythe Albert is an educator Mu Phi can well be proud to include in its ranks—LOIS GOLDBERG, *Publicity*.

### OF HONORS AND DISTINCTIONS . . .

MARY KAY HALL, Mu Pi at Ohio Wesleyan University and a senior organ major, appeared with the Toledo Orchestra on February 16, 1958. Mary Kay played Handel's *Concerto for Orchestra and Organ*, number 13, in F Major. (The Nightingale and the Cuckoo). She was selected by audition from

Bowling Green and the surrounding area.

JOYCE GILSTRAP JONES, outstanding organist and composer, recently won the G. B. Dealey Award of \$250 in Dallas—the first organist to do so. She will appear as soloist with the Dallas Symphony Orchestra next season as part of the award.

# ABOUT OUR CONVENTION CHAIRMAN . . .

*Hilda Humphreys*

△ HILDA HUMPHREYS — efficient, energetic, and possessing a wonderful sense of humor—teaches elementary vocal music in Detroit Public Schools. Born in Indiana, she attended Indiana State Teachers College, Jordan Conservatory of Music at Indianapolis, Indiana University (where she was awarded a Bachelor of Music degree) and Northwestern University, where she received her Master of Music degree. She was initiated into Sigma Chapter of MΦE. Hilda is also a member of Delta Gamma, social fraternity, and is at the present time, president of the Detroit Alumnae Chapter. Inasmuch as even Hilda can't be in two places at once, she has given up going to Miami as delegate this June because of a certain convention in Detroit! She is an active member of Music Educators National Conference and has served on several committees and commissions at the state, divisional and national levels. She is a life



member of National Education Association. Among her hobbies are three loves: books, bridge and dogs. Incurably curious about everything, there are never enough hours in the day; and as she herself says: "I still love to sing, although I must admit the old gal 'ain't what she used to be'!"

# CONVENTION STEERING COMMITTEE



STEERING COMMITTEE—1958 Convention—Left to right: Hilda Humphreys, General Chairman; Beth Shafe, Music; Viola Sagel, Hospitality; Dorothy Dorjath, Printing and Publicity; Violet Knack, Local Arrangements; Helen Ramage, Housing; Betty Moore, Treasurer.

## Every Woman Loves a Mystery! How Can You Resist?

Come with us and hop on a bus  
For a mystery tour delight!  
We'll tour an isle for a little while  
Then on into the night

To visit a land that's close at hand;  
Under the River we'll go—

Then back to the States by way of the bridge  
To where Symphony lovers all go.

We'll stay there a while and the moments beguile  
With a tour of this spacious hall  
Then back home again not much later than ten  
With a good Mu Phi time to recall.  
We'll see you Monday, June 23, at 7:30 p.m.!!

Pre- and Post-Convention events are not included in delegates' entertainment. Advance reservations must be made for Monday Evening's Mystery Tour. Cost of Tour, \$3.00.

Fill out and return by May 31, 1958

MRS. W. H. CRAVENS

16800 St. Marys, Detroit 38, Michigan

I expect to attend the Mystery Tour of Detroit. I enclose \$3.00  
(Make checks payable to Patricia Cravens)

Name ..... Chapter .....

Delegate ..... Visitor .....

I am interested in the Post-Convention Tour to the Henry Ford Museum and Greenfield Village on Saturday, June 28. (See article elsewhere in THE TRIANGLE). Cost of tour: \$3.75.

The New York City Alumnae Chapter honored Betty Bothwell, National Fourth Vice President, at a concert in the Hall of The Kosciuszko Foundation, March 10. L. to r.: Dorothy Domonkos, accompanist, Rose Dirman, soprano, Jean Gregg, chairman of the program, Adelaide Adams, president of the Chapter, and Lillian Rehberg Goodman, cellist.



Wichita Alumnae Chorus appeared in concert Oct. 5, 1957 and this spring appeared on TV honoring National Music Week, singing "The Harp Weaver" by Elinor Remick Warren.

Suzanne Wilson (right), cellist in the U of Illinois student symphony orchestra, receives the first EΞ scholarship recognition award from Barbara English, chapter president. Prof. Bernard Goodman, conductor, looks on. Suzanne, a freshman, is the daughter of George C. Wilson, Illinois alumnus and vice president of the National Music Camp, Interlochen.



# MORE JEWELS

*in Our  
Crown*



*Front Row: Marianne Matousek Mastics, Mary Linkas, Joan Eaton, Juliann Luiza, Patricia O'Brien, Pauline Baker, Verna Straub, faculty adviser. Second Row: Phyllis Pozar, Edith Kornfeind, Cecelia Sobeki. Third Row: Betty Lou Ratliff, Roberta Strawn, Virginia Allen Rose Kocina. Fourth Row: Alvaletta West, Rosalind Rees.*

## PHI OMICRON AT CLEVELAND INSTITUTE OF MUSIC

△ PHI OMICRON CHAPTER at The Cleveland Institute of Music was honored to have Pauline James Baker, National Third Vice President, as presiding officer for the initiation and installation ceremonies which took place March 6 at the home of Judith Kurzban, who is a member of the newly chartered Cleveland Heights Alumnae Chapter. This Chapter has acted as our sponsors during all the preparatory events leading to these ceremonies including the pledging ceremony, which took place on February 16 at the home of Ruth Kumin.

Following the initiation of the fourteen pledges, the chartering of the Chapter and the installation of the officers, a musical program was given by the new initiates. Guests for this event included patrons and patronesses and members of both the Cleveland Heights Alumnae Chapter and the Cleveland Alumnae Chapter.

This has been an inspiring and happy experience and Phi Omicron wishes to express its appreciation for all the messages of congratulations which have come from our sisters in Mu Phi Epsilon.—CECELIA SOBECKI, *Historian*.

## DAYTON ALUMNAE CHAPTER

△ DAYTON ALUMNAE CHAPTER of Mu Phi Epsilon was held Sunday evening, March 2, in the home of Mildred Schnacke. The new group has seventeen charter members who were installed by Pauline Baker, National Third Vice President. Assisting her were two members from the Cincinnati Alumnae Chapter—Roma Carpenter and Louise Hannaford—and two members of the Columbus Alumnae Chapter—Glorian Thomas and Henriette Phelps.

After the installation ceremony Barbara Wasson played the following group of piano selections:

- Organ Prelude in G Minor—Bach-Siloti
- Ballade in A<sub>♭</sub>—Chopin
- Nocturne in D<sub>♭</sub>—Chopin

St. Francis Walking on the Waves—Liszt

Following this, refreshments were served. Grace Jeffery, Jean Hall and Madeline Rider assisted the hostess.

Of special interest are the facts that Mildred Schnacke was also a charter member of the Kansas City Alumnae Chapter, Dorothy Fisher is the daughter of a charter member of Mu Phi Epsilon, and Jean Unnewehr Putnam is a Mu Phi daughter.

Officers of the new group are: President—Dilma Meckstroth; Vice President—Mildred Schnacke; Secretary—Florence Houpt; Treasurer—Esther Aleshire; Historian—Jean Hall; Warden—Madeline Rider; Chorister—Jean Putnam; Chaplain—Elizabeth Harbottle.—JEAN SHAFER HALL, *Historian*.



*Members of Dayton Alumnae Chapter are pictured with Pauline Baker, who installed the chapter.*

## CLEVELAND HEIGHTS ALUMNAE CHAPTER

△ CLEVELAND HEIGHTS ALUMNAE CHAPTER of Mu Phi Epsilon was installed Wednesday, March 5, at the home of Ann Brooks in Shaker Heights, Ohio. The group consists of 35 charter members. Present for the installation was Pauline James Baker, of St. Louis, National 3rd Vice-President and Alumnae Adviser. New officers of the chapter were installed with the assistance of members of the Cleveland Alumnae Chapter. The officers are: Ruth Kumin, President; Jeanette Drinkall, Vice-President; Mary Eileen Fogarty, Recording Secretary; Barbara Seaver, Treasurer; Margaret Duff, Historian; and Ann Stevenson, Chaplain.

Following the installation ceremony, a musical program was presented as follows:

1. Variations and Fugue on an

- Original Theme, composed and played by Susan Krausz (piano)
2. Polonaise Brillante by Wieniawski played by Jeanette Drinkall, violin accompanied by Gladys Gingold
  3. "Casta Diva" from *Norma* by Bellini sung by Phyllis Braun Sutker, Susan Krausz, accompanist
  4. "Allegro" from *Quartet in G minor* by Mozart played by Ruth Kumin, piano  
Sylvia Gatwood, violin  
Hazel Kerlin, viola  
Florence Moss, cello

It is interesting to note that an original hymn, based on the 23rd Psalm, written by Susan Krausz, was sung at the installation of both Cleveland Heights Alumnae Chapter, and Phi Omicron Chapter the following night.—MARGARET DUFF, *Historian*.



Cleveland Heights Alumnae Chapter members are shown on the occasion of their installation with Pauline Baker. The installation took place at the home of Ann Brooks in Shaker Heights, Ohio.



## HUSBAND



Dorothy and Lester Remsen

## & WIFE

△ DOROTHY AND LESTER REMSEN are two of the most active musicians in the Southern California area today.

Dorothy, an accomplished harpist, was Vice President of Mu Upsilon Chapter during her senior year at the Eastman School of Music where she earned the Performers Certificate. She was sole harpist with the National Symphony Orchestra, Buffalo Philharmonic Orchestra and the Minneapolis Symphony Orchestra. She has appeared on such radio shows as the Henry Aldrich show, the Cavalcade of America, the Vaughn Monroe Camel Caravan, and the Dinah Shore TV show. She is a member of the Los Angeles Phil-

harmonic and the Hollywood Bowl Orchestras and of the recording orchestra at the Walt Disney Studios. Also, she is on the faculty at the University of Southern California. Her beauty and charming personality added to the exceptional technique and radiance of her playing make her a brilliant artist.

Lester who is trumpet soloist, lecturer and teacher, is on the faculty of the University of Southern California, a free-lance motion picture studio player and first trumpet of the Greek Theater Orchestra. He is also on the faculty at the Bible Institute of Los Angeles and organizer and first trumpet of the Los Angeles Brass Ensemble. He holds a Bachelor of Music degree from the Eastman School of Music, a Master of Music Degree and a Doctor of Musical Arts Degree from the University of Southern California. He was formerly featured soloist with the United States Marine Band in Washington, D. C., first trumpet with the Buffalo Philharmonic Orchestra, the Carnegie "Pops" in New York, the Los Angeles Philharmonic and Hollywood Bowl Orchestras.

Mr. Remsen's research into the background of the trumpet make his lectures using authentic ancient instruments highly interesting and entertaining. His refined and artistic playing shows his extensive background.

They make such a handsome couple as they appear together in recital at which time Dorothy acts as his piano accompanist, and it has made the Los Angeles Alumnae Chapter, of which Dorothy is a member, very proud to have them as soloists on several occasions.—VIVIAN PAGE JOHNSON, *Historian*.

# ♦ ♦ ♦ A TEACHER

He never can

# AFFECTS ETERNITY

tell where his influence stops

—Henry Brooks Adams



△ ALL OF US are indebted in some measure to the patient guidance, inspiration and influence of dedicated teachers whom it has been our privilege to know. It is recognized that the far-reaching influence of a fine teacher on the lives of her students cannot be measured. So the above words can make us all stop for a moment to appreciate and evaluate our own teachers' contributions to our lives. To those of us who teach, these words can give renewed meaning and purpose. To those who prepare to teach, they can call for our very best efforts in the preparation for that work which is more than a "job" or "career." It is always a source of real pleasure to hear that teachers are honored for their distinct contributions. The following are among those Mu Phi Epsilon members who have given so much of themselves to others.

## *In Salem, Oregon:*

Lena Belle Tartar, Salem Alumnae, was honored with many eloquent tributes in the March-April, 1958, issue of *Oregon Music Educator*. These tributes all reflect her dedication, lifelong interest in her students, her great influence as teacher and friend, her sense of humor, her excellent musicianship, her integrity and spiritual understanding.

Lena Tartar taught at Salem

High School from 1918 to 1949, including classes in Chorus, Orchestra and Theory. Previously she had taught at Corvallis, Lebanon and McMinnville. She graduated from Oregon State College where she held two Bachelor of Science degrees (in Home Economics and Music); she later studied at the American Conservatory of Music in Chicago, the University of Oregon and the University of Idaho. An outstanding contribution to Salem High School and the music lovers of Salem was the organization under her leadership of the Crescendo Club of the high school. Many fine artists were presented in public concert by the club during the twenty years it was directed by this outstanding teacher. Lena Tartar maintained a private studio in addition to her heavy school schedule and started many young singers on their way to fine careers. She directed several church choirs and the women's chorus of the Salem McDowell Club, was soloist for a number of years at the Christian Science church and was an active member of the Salem Zonta club, the Salem Music Teachers Association, the Salem Federated Music Clubs and Salem Alumnae chapter. The influence of this remarkable woman is far-reaching and will ever continue. The number of her ex-students now engaged in the musical profession is an eloquent testimonial to her success as a teacher.

THE MAY 1958 TRIANGLE OF MU PHI EPSILON



*Left to right: Dean W. R. Colton, Dean Emeritus of School of Fine Arts; Mrs. Colton, Charter member of Mu Tau; I. D. Weeks, President of Univ. of S. Dak.; Ella Lokken; Mrs. Edith Abell, Asst. Prof. of Art; Mrs. A. L. Wilson, Patroness of Mu Tau; Prof. A. L. Wilson.*

Two MU PHIS and a MΦE patron were among five faculty members who were honored at a recognition-appreciation dinner at the U of South Dakota last fall. Ella Lokken, assistant professor of piano, who has been on the staff since 1912, Dr. Marjorie Eastwood Dudley, professor of theory since 1920, and Mr. W. R. Colton, dean-emeritus of the College of Fine Arts who has been

on the staff since 1908 were recognized for their fine contributions to the college, to music and to life. Dr. Dudley was not able to be present in person but was represented by two of her compositions: "Wild Bird" and "To a Waterfowl." These were sung by Nancy Conway, contralto, accompanied by Hezel Jensen Wek.

## ANOTHER FULBRIGHTER . . .

△ MARY ANN MOREN of Bellingham, Wash., was a 1956-57 Fulbright student at the Mozarteum in Salzburg, Austria, and this year has stayed on for additional study. She was a member of Mu Zeta Chapter and graduated from Whitman College in June, 1956. A talented violinist, she is remembered especially for her musical activities on the Whitman campus and for her work

with the Walla Walla Symphony orchestra. Mary Ann is playing with the Camerata Academica in Salzburg, a large chamber orchestra conducted by Dr. Bernard Paumgartner of the Mozarteum, which is to be appearing during the World's Fair in Brussels, Belgium, this summer. The orchestra records and with these recording sessions and numerous performances, she is kept busy.

THE MAY 1958 TRIANGLE OF MU PHI EPSILON





JULIANNE McLEAN

△ JULIANNE McLEAN, Mu Delta initiate, is a bright addition to our increasing firmament of stars. Presently in New York, Julianne will concertize in Europe this summer to add to her already imposing list of triumphs on a previous visit.

Julianne McLean received her early musical education in her native Wichita and later acquired Bachelor and Master of Music degrees at the Kansas City Conservatory where she was granted a four-year scholarship, studying with Dr. Wiktor Labunski. During this time she was soloist with several orchestras, including a Pop Concert with the Kansas City Philharmonic, and appeared at the Aspen Festival in Colorado and other places in the West, Middle West and Mid-Atlantic states. In New York Julianne has won further scholar-

ships in study with Dr. Carl Friedberg and was a winner in the IrI Allison Recording Festival. She has also participated in many programs for musical organizations. These include the Philomusic Society and Mu Phi Epsilon on radio station WNYC.

In order to obtain further development and expression of her polished techniques, Julianne McLean twice journeyed to Europe for additional study where she worked with Carlo Zecchi and Rudolfo Caporali in Rome. She gave concerts while under their tutelage and made a deep impression on music critics in the Italian capital, as is evident from this excerpt of an enthusiastic review: "... this volatile, very youthful American pianist played Shostakovich and Stravinsky with force and intelligence. It is certain that in the Prelude and Third Sonata of Prokofieff, she has here made a picture that epitomizes the taste and extremely rich expressiveness of the great maestro (Prokofieff). She gave the best possible interpretation of the Three Preludes of Gershwin... here demonstrating a warm, energetic, cordial capacity for execution. It is to be hoped that for her coming concerts, both here and in America, that she will receive the same encouraging, resounding acclaim that she received in the shade of the Janiculum!" *Il Popolo*, Rome. She has fully lived up to these high praises in Italy, at the Salzburg Festival in Austria and the Queen Elizabeth International Concours in

Brussels where she did outstanding work. A review in *La Cite*, Brussels, describes her performance: "... Mlle. Julianne McLean played with much charm and delicateness... with suppleness and a fleet touch... here one finds much sensibility."

Her return voyage to America on the Andrea Doria in the summer of 1956 almost brought a near tragedy to a very talented pianist; since this harrowing experience, Julianne has been doing extensive work with Mme. Rosinna Lhevinne. We are proud of this sister who seems destined to hold a stellar spot in the piano world.



JO ANN SCHWAB CARLSON

△ JO ANN SCHWAB CARLSON tied for second place in the 1957 Mu Phi Epsilon Composition Contest, Division 3, Class B. Her composition was a Mass, composed in honor of Saint Mary Magdalene: Kyrie, Gloria, Credo, Sanctus, Benedictus and Agnus Dei. The first perform-

ance of the Mass was on Easter, 1956, at the Church of Madalene, Tulsa, Oklahoma.

Jo Ann was initiated into Mu Chi chapter at Southern Methodist University, Dallas, from which school she graduated cum laude in 1950. In that same year she was initiated into Pi Kappa Lambda, National Honorary Sorority of Music Schools. She majored in Music Education with a concentration on piano. She has a keen interest in theory and composition and is making an intense study of liturgical music. Jo Ann is the mother of five children and finds time to be active in music organizations with Tulsa Alumnae Chapter of MΦE being the chief of those.—JOSEPHINE QUINN MILLER, *Historian*.

JEAN BASINGER

△ EPSILON MU girls spent an exciting evening March 7 as the Roger Wagner Choral made an appearance in Salt Lake and our own Jean Basinger sang with the group. Jean has been contracted for a 16,000 mile tour with the group which will take her through 37 states and Canada.

Floods of questions were asked Jean as she was met by Mu Phi sisters backstage. She is enjoying the work immensely and reports she is thrilled to be a member of the outstanding aggregation.

Jean is a U. of U. graduate of 1957 and held several offices in the chapter while she was active. She was a winner of the Epsilon Mu Scholarship for her fine vocal work in Salt Lake and at the University of Utah. She will complete the tour by June, and then return to sing for the June conference of the LDS church in the Salt Lake Tabernacle.



Jean Basinger



Mary Anne Sanfilippo

### MARY ANNE SANFILIPPO

△ MARY ANNE SANFILIPPO, San Jose Alumna, presented an interesting and outstanding recital in Villa Montalvo, Saratoga Santa Clara Co., California, in January. Included were works of Mozart, Scarlatti, Brahms, Chopin and Liszt.

Mary Anne was graduated from San Jose State College where she was initiated into Phi Mu Chapter

and has done post-graduate work at Stanford University and has appeared in recital in Palo Alto. In 1949 and again in 1952, she studied piano in Italy and appeared in numerous recitals there. At the present time she is coaching with Adolph Baller, widely known in the San Jose area. Mary Anne is a member of the Santa Clara Branch of Music Teachers' Association and now teaches piano privately.

### BLYTHE OWEN

△ BLYTHE OWEN is the recipient of two more composition awards to add to an already imposing list. One is from the University of Maryland for a trio for women's voices entitled "Awake, O Zion" and the other is a "Composers Press Award" for the anthem "Hearken unto Me" which will soon be published. Her *Sonata for violin and piano* was performed

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POURRI

at the Composers Conference which was held in Dallas, Texas, February 10, 1958. At present, Blythe is chairman of the Chicago Chapter of International Society for Contemporary Music.

### JEANNETTE SCOTT

△ JEANNETTE SCOTT, Mu Nu initiate and now a member of Salem Alumnae Chapter, was recently appointed as editor of the *Oregon Music Educator*. She is an excellent musician, an experienced teacher. Her educational background includes an A.B. from Willamette, B.M., from the Wisconsin Conservatory of Music, and M.M. from the University of Southern California. She has taught in the public schools in Oregon, Washington, and California. For nine years she was associated with Boris Sirpo in Hood River as Mr. Sirpo's assistant, and later as owner and director of the Hood River School of Music. In 1951 she was general chairman for the Hood River Music Festival.

### REBECCA RATCLIFFE

△ REBECCA RATCLIFFE, violinist from Tau chapter, was the assisting artist at the Philomel Singers' 36th annual winter concerts in January at Roosevelt High School auditorium in Seattle. Rebecca graduated from the U. of Washington in 1956, won the Music and Art Foundation's 1957 Edna Gellert Scholarship; Rebecca is now studying for her master's degree. She has won numerous awards, including the 1951-52 Greater Spokane Music Festival competition for best string player, and last year was chosen one

of the four soloists for an all-concerto program with the U. of Washington Symphony. At present, she is a member of the Seattle Symphony Orchestra.

### AMY WORTH

△ AMY WORTH, Seattle Alumnae, was honored by the Women's University Club there for two decades of service as director of the WUC Chorus. She received the Club's thanks at a luncheon in February. The chorus, numbering 22 members last fall, rehearsed once a week in preparation for its annual Christmas concert which played to a standing room only audience this year. Her training and experience has made her "a natural" for this position, having been an organist and choir director for several years in her home city of St. Joseph, Mo., before coming to Seattle. Amy Worth began studying piano at the age of 10 (like most children she hated to practice!) and began playing the organ when she was 17. A successful composer whose works are widely programmed and published by several companies, she comments on her interest and satisfaction in composing: "I like to work on my composing about three hours a day, but since my husband retired we've been so busy I have to sandwich it in between other things. . . . Music has given me a way to meet people and learn about other places. I receive letters from all over the world from people who use the music I compose." Amy is also a member of the Ladies Musical Club, an Art Museum Guild and the Women's Symphony Committee.

# These MOTHERS & DAUGHTERS ... ARE SISTERS

△ **ARLINE CAROL COX** and her mother, **Arline Lilly Cox**, are members of Phi Mu Collegiate and San Jose Alumnae Chapters.

Arline, Carol's mother, was born and raised in Forest Park, Ill. She studied piano with Mae Doelling Schmidt at the American Conservatory, Lura Bailey at Northwestern University, and Benning Dexter, Thomas P. Ryan, and Richard Jessen at San Jose State where she obtained her B.A. and M.A. Degrees. Before her marriage to Ezelle Claude Cox, she was a teacher in the Forest Park Public Schools. David Newton Cox, an 18-year-old son, is also musical, playing trumpet and piano.

At present, Arline is Organist and Director of Music at the Alum Rock Methodist Church where her husband and children sing in the choir. She is Director of Music Education for the Alum Rock Union School District in east San Jose, and holds membership in the National Education Association, California Teachers' Assoc., California School Supervisors' Assoc., Assoc. for Supervision and Curriculum Development, MENC, AGO, Wesleyan Service Guild of the Methodist Church, and San Jose Alumnae Chapter of Mu Phi Epsilon of which organization she is Vice-President-elect. She is a past president and honorary life

member of the California Congress of Parents and Teachers.

Carol graduated from San Jose State College "with great distinction" in January of this year. She started music lessons on the piano with her mother as teacher at the age of three. She has continued to major in music, playing violin and trombone in elementary and high school, and cello, viola, violin, harp, and piano in college where she is a violin and harp major. Carol studied violin with Alfred Seidel of San Francisco and Frances Robinson at San Jose State. She is studying harp with Lydia Boothby at the college



*Arline Carol Cox and  
Arline Lilly Cox*

where she has returned this semester for graduate study. She has been teaching piano, violin, cello, and organ for the past four years. She sang in the James Lick High school a cappella choir and continues choir work in the Alum Rock Methodist Church where she is a fourth grade Sunday School teacher. She is past president of two campus organizations—Wesley Foundation and the College Religious Conference, an Inter-faith group. She is violist and harpist with the Santa Clara County Philharmonic Orchestra and has played both violin and harp in the San Jose Civic Symphony, and the San Jose Junior Symphony.

△ **FORT WORTH Alumnae** contains a mother-daughter in the persons of Vivian Harder Johnson and Mary Neita Johnson Werner. Vivian has taught piano in Fort Worth for 34 years and during that time has been active in many of the local music clubs. Her daughter followed in her mother's musical

footsteps. She began studying the cello while in public schools and later minored in cello with a major in music education at Texas Christian University. There she became a proud member of Epsilon Epsilon chapter in 1949. In 1950, while Mary was chapter vice president, Vivian was initiated by special permission. In commenting on that happy occasion, Vivian says "It was the first time I had to 'obey' my daughter's wishes." In 1951 Mary Neita was elected chapter president. After graduation she taught music in the public schools of Houston and Fort Worth. On her return to Fort Worth Mary Neita and her mother were instrumental in starting the alumnae chapter there and Mary Neita served two years as its president. After her marriage she lived in Waco where she taught school. Recently she again returned to Fort Worth where she and her mother are again enjoying the pleasures of being active together in the alumnae chapter.

COMING . . . in 1959

## MU PHI EPSILON EUROPEAN TOUR

- ★ *The Great in Music*   ★ *The Best in Sightseeing*
- ★ *Congenial Companions*   ★ *Experienced Leadership*

Leaving New York late June, 1959 . . . Via Air to Europe . . . Visiting  
FRANCE, ITALY, AUSTRIA, SWITZERLAND, GERMANY,  
HOLLAND, ENGLAND, SCOTLAND

*Approximately 55 days . . . preliminary itinerary ready in June, 1958*  
Tour Leader . . . *Frances Robinson* . . . faculty, San Jose State College, active member San Jose Alumnae Chapter  
Tour arrangements are being handled by *Katherine White*  
(active member Seattle Alumnae Chapter)  
address inquiries to her in care of

VAGABOND CRUISES & TRAVEL SERVICE  
1331-3rd Avenue                      Seattle 1, Washington



The Los Angeles area chapters presented Joy Kim in scholarship concert in February. A big success artistically and financially, Pauline Baker and Joy Kim are shown with Dr. Robert Nelson of UCLA Music Dept. at the time of the check presentation. Open only to women under 30 with high academic standing and outstanding performance ability, who seek a career of music teaching in public schools, applications must be received by May 15, 1958. Further information may be obtained from Dr. Robert Nelson, Music Dept. UCLA, 405 Hilgard Ave., Los Angeles 24. The minimum amount of the award will be \$500.00.

## Your Attention, Please!

### REMEMBER THE FRIENDSHIP FUND

OUR National Friendship Fund Chairman, Helen Harper Caldwell, wants all of us to remember the importance of every chapter participating in the Friendship Fund. Monies from this fund are allocated to the National Projects of Mu Phi Epsilon and as we contribute generously, so will our influence spread. We need the support of every chapter in order to accomplish BIG THINGS for Mu Phi Epsilon. Helen's words to us are: "Send what you can, what is representative of your Chapter's capacity. You will find that as you are generous, you will grow."

### TO: UNAFFILIATED LIFE SUBSCRIBERS WHO RECENTLY RECEIVED QUESTIONNAIRE.

Thank you for your magnificent response to the questionnaire, giving us address changes, your interest in joining chapter in your area, your musical activities, your recent compositions, your contributions to our Friendship Fund and Memorial Fund, your interest in our 1959 tour to Europe, etc., etc. We are busy tabulating this information and bringing our files up to date.

New alumnae chapters will be formed in all areas where possible.

Watch for articles about unaffiliated Mu Phis in forthcoming TRIANGLE issues!

Your interest and loyalty are overwhelming!! Thanks again.

Loyally, VIRGINIA PORTER FISER  
National Executive Secretary-Treasurer



# Introducing... Convention Delegates

MUSIC  
DELEGATES...



CLEVELAND VOCAL-INSTRUMENTAL ENSEMBLE  
Helen Hannen, violin; Frances La Camera, soprano; Martha Dalton, harp; Lucille Boros, piano.



*Epsilon Xi Trio*  
*Barbara English, piano*  
*Ann Wideroe, violin*  
*Joan McLetchie, cello*

## EPSILON XI TRIO

All three of these girls are daughters of piano teachers, and all of them began their musical study at the piano, but, happily for the formation of the Trio, only one of them made piano her major instrument. The Trio, with slightly different personnel, was formed in 1956, but these three girls have played and performed together since the fall of 1957.

BARBARA ENGLISH, of Winnetka, Illinois, is a pianist of the Trio. Besides extensive solo performances in fifteen states, Barbara has had sixteen concerto performances with symphony orchestras and symphonic bands including St. Louis Symphony (Vladimir Golschmann conducting), Chicago Civic Orchestra (under George Schick), Memphis Concert Orchestra, and the Rockford Symphony. After studying piano with her mother for many years, Barbara studied with Rudolph Ganz and Joseph Battista. She is now a student of Soulima Stravinsky. Elected to the Presidency of Epsilon Xi in 1957, Barbara has also served as Chaplain, Warden, and Historian to the chapter.

JOAN MCLETCHIE, 'cellist, was a business delegate to the 1956 Convention in Rochester, and she was President of Epsilon Xi in 1956-57. A February, 1958, graduate from the U of Illinois, Joan is from Oak Park, Ill. Besides her chamber music and solo experience, Joan has gained orchestra experience as a member of the University of Illinois Symphony Orchestra, the Oak Park Symphony, and the Chicago Youth Orchestra.

ANN WIDEROE, violinist from Des Plaines, Ill., has played piano and violin since she was nine. She was very active in the National Federation of Music Clubs Junior Festivals, receiving many Superior Awards during her years of participation. She was concertmistress of both her high school orchestra and the Chicago Youth Orchestra with which she was also a concerto soloist. Ann, now serving as Warden of Epsilon Xi, attended Eastman School of Music in Rochester, New York, before transferring to the University of Illinois.



*Harriet Peska, Phi Sigma*

HARRIET PESKA, cellist, received her Bachelor's degree in Music Education from De Paul University School of Music last February. She was born in Chicago, and while in grade school she started her musical studies as a piano student at the American Conservatory of Music. On entering Notre Dame High School her love for the cello prompted her to become a student of the cello instructor. In 1949 she won the first division of the Catholic Music Association high school adjudication. She appeared as a cello soloist in various recitals while in high school and college. She was a pupil of Alois Trinka of the Chicago Symphony, and for the past three years has studied with Hans Hess. Presently she is a member of the De Paul Symphony and the Community Symphony Orchestras, and various chamber music ensembles. Selected by Lyon-Healy for their Young Artists Recital Series, last year she appeared in a program of numbers by Popper, Sammartini, Goltermann, and others.

BARBARA MASLOW is now a junior at the Northwestern University School of Music and a native of Chicago, Illinois. She has studied piano for fifteen years and is presently the student of Louis Crowder. She was a member of the Illinois Junior Federation of Music Clubs and participated in their yearly contests. Barbara appeared in a recital at the Chicago Fair in 1951 as well as in many other performances in and around Chicago, and has also appeared on the radio several times, both on campus and in Chicago. She has done a great deal of accompanying for instrumentalists and ballet, studied voice and

dramatics for four years and was active in choral organizations. At present she is teaching piano privately.

NELITA ANN TRUE, Gamma Chapter's music delegate to National Convention is from Bozeman, Montana. She plans to graduate in June from the University of Michigan with a Bachelor of Music in Piano. In 1953 Nelita was one of two in the nation to be selected as soloist with the Chicago Symphony Orchestra during National 4-H Club Congress. The same year she was chosen to represent Montana as piano soloist at the regional meeting of the Music Teachers' National Association in Seattle, Washington. As a college freshman she accompanied the Michigan Singers in a concert at Carnegie Hall. She has played for the University Opera Workshop and presently accompanies the University Choir. Nelita is a member of Alpha Lambda Delta, Phi Kappa Phi, and is vice-president of her Mortar Board chapter. She has served Gamma Chapter as historian, assistant rushing chairman, and president.

ROSAMOND MARTINDALE DAVIS, clarinetist, attended the University of Michigan and graduated from the American Conservatory of Music in Chicago. She studied clarinet with Robert Lindemann of the Chicago Symphony and Robert Marcellus of the Cincinnati Symphony Orchestras. She has taught instrumental music in Emerson High in Gary, Ind., American Conservatory of Music, Chicago. She has directed church choral music at Fort Sill, Oklahoma, Fort Belvoir, Virginia, and school music in Virginia and Florida. She conducted



*Barbara Maslow,*  
*Sigma*



*Nelita Ann True,*  
*Gamma*



*Rosamond Davis,*  
*Washington Alumnae*

the Schubert Music Club 100-voice chorus of Lawton, Okla., and Officers' and Wives' Club Chorus groups on a number of Army posts. Rosamond is on the Board of the National Symphony Orchestra, secretary of the Friday Morning Music Club Foundation, Inc., in Washington, D. C. She gives lectures on History of Music as an art and appears on radio to describe programs for music promotion. An army wife, she has lived in thirteen states, the District of Columbia, and two foreign countries.

degree in voice, Harriet was initiated into Gamma chapter. She studied at Juilliard School of Music and worked privately with Willem Van Geisen and coached with Coenraad Bos and Charles Baker. She was also active with the Robert Shaw Chorale and sang with them at the City Center and Carnegie Hall. Harriet was contralto soloist in the coast-to-coast broadcast of *The Messiah* from Kansas City in 1949 and was heard over NBC with James Melton on "Harvest of Stars" when it originated in Des Moines.



Elizabeth Gill White



Harriet Porter Moore



Dorothy Munger

ELIZABETH GILL WHITE, Washington Alumnae, is a native of Missouri where she began the study of piano at the age of six, played a full length recital at 11 and was soloist with the New Orleans Civic Symphony at 12. She studied with Alice Wilkinson, Newcomb College; Florence Robertson and John Powell, Richmond, Va.; Egidio de Castro e Silva, Rio de Janeiro, Brazil; Lucille Monaghan, Boston; and Rafael de Silva, New York. She received her Bachelor of Music and Master of Music degrees with highest honors from New England Conservatory of Music. Elizabeth has been soloist with the Boston Pops Orchestra, has played recitals in Boston, Richmond and Washington. Elizabeth will be heard with Rosamond Davis.

HARRIET PORTER MOORE, Des Moines Alumnae, is well known in middle west concert and oratorio circles through many appearances in Iowa and neighboring states. She has sung in productions such as *Carousel* at the Des Moines Community Play House and *Chanticleer* with the Shoe String Opera Company. A graduate of U. of Michigan, with a

DOROTHY MUNGER, pianist, studied with Karin Doyas at Cincinnati Conservatory, Harold Triggs and Guy Maier at Jordan College of Music, Rosena and Josef Lhevinne at LaMont School of Music, Denver. She has appeared as soloist with the Indianapolis Symphony Orchestra under Sevitzy, the St. Louis Philharmonic Symphony under Gardner Reed and the Cincinnati Conservatory of Music Symphony Orchestra under C. Hugo Grimm. She has appeared in solo recitals in New York, North Carolina, Virginia, Tennessee, Kentucky, Ohio, Indiana, Illinois, Missouri, Arkansas, Pennsylvania, New Jersey and California.

JOAN WILSON, marimbist, received her early musical training in Warren, Ohio. She heads the preparatory division of the Percussion Department of the American Conservatory, teaches at North Park College, as well as the Kenilworth Grade School. Joan appears frequently in concert in and around Chicago. The marimba is classified as a percussion instrument because the tone is produced by a mallet striking the key, however, the instrument is very organ-

like in tone quality. The marimba is adaptable to all types of music including Bach and Handel. Joan has found it to be particularly appealing in the playing of folk-music. Joan is a member of the "Marimba Debonaires," a marimba band which has toured in the middle-west and been featured in the Life Magazine.

## ST. LOUIS COUNTY ALUMNAE

The duo-piano team of Beulah Dieckman and Evelyn Sillars was formed four years ago to give two busy people some great pleasure and relaxation. They soon found themselves being asked to give concerts in St. Louis and the surrounding area. They have been presented in programs by the St. Louis Artists Guild, the University of Southern Illinois, the St. Louis Art Museum Series, the Christ Church Cathedral Concert series, and the combined St. Louis MU PHI Alumnae in their Lenten Musicales.

BEULAH BABCOCK DIECKMAN received her musical education in St. Louis. She has studied with the late Clara Meyer, Leo C. Miller, and the late Carl J. Madlinger. Besides teaching piano to private students, she teaches music at Rohan Woods School, works part time at the Art Mart, and is an artist of no mean ability. She is looking forward to a summer in Aspen, Colorado, where she has been commissioned to do some paintings and where she hopes to attend many of the music festival concerts.

EVELYN SILLARS attended Monmouth College, Monmouth, Illinois, and following graduation became a member of the faculty of the Music Department. After her marriage to A. Graham Sillars she moved to St. Louis, where she continued her music as an organist and choir director. Following the death of her husband in 1948, she continued his profession as a sales executive with a large printing company in addition to being organist and choir director of the Richmond Heights Presbyterian Church. Evelyn has two daughters—Jean, a professional librarian, and Janet, second

flutist in the St. Louis Symphony and member of Epsilon Tau Chapter.

## PHI CHAPTER

NANCY BECK was born in Alliance, Ohio. When she was four years old her sister began to teach her piano. Nancy's violin lessons began when she was eight. At the age of fourteen she acquired a job as pianist in a dancing school. In high school she was concertmistress of the orchestra for two years and in her senior year received first chair at the regional orchestra contest. She is now a junior at Mount Union College with a major in music education. Her applied major is violin and her minor is piano. She belongs to Alpha Lambda Delta and is concertmistress of the Mount Union College orchestra.

## PHI OMICRON

ROSALIND REES is a junior at the Cleveland Institute of Music, majoring in voice with Marie Simmelink Kraft. Born in Greenville, Pa., Rosalind attended Penn High School where she was the soloist with the a capella chorus and girl's ensemble, participated in several dramatic productions presented by the Thespian Society, and was a member of National Honor Society. During the past three years, she has presented various programs in the Cleveland area, several featuring new works by prominent local composers. In March she was soprano soloist with the Institute orchestra and chorus in the oratorio, *King David*, by Arthur Honneger. She gave a junior recital in April and sang a Rameau cantata, *Le Berger Fidele*, with strings and harpsichord accompaniment at the annual Collegium Musicum also at the Institute in May. Rosalind is soloist at the East Cleveland Baptist Church and until recently was a member of the Cleveland Symphony Chorus under the direction of Robert Shaw. Last summer she sang leads in *The Marriage of Figaro*, *Falstaff*, and *The Magic Flute* when they were presented at the opera workshop of the Institute. Rosalind is a charter member, and vice-president of Phi Omicron. She is also president of the student body at the Cleveland Institute of Music.

## THE MU PHI STRING TRIO . . .

The Piano-String Trio of Mu Phi Chapter, Baldwin-Wallace Conservatory, Berea, Ohio, is composed of Dorinda Hawk, pianist, Mary K. Olson, violinist, and Mary Elizabeth Ewing, cellist. The group presented a recital at the conservatory this year, featuring works of Beethoven and Shostakovich.

All three members of the trio are sen-

iors at the conservatory. Dorinda, a piano major from Akron, Ohio, has been studying with Guilford Plumley. Mary, a major in violin and theory, is a violin student of James Lerch. Her home is in Canton, Ohio. Mary Elizabeth, from Mansfield, Ohio, is a cello major in music education. She has been studying with Esther Pierce.



*Dorinda Hawk, piano; Mary K. Olson, violin; Mary Elizabeth Ewing, cello.*



**ROSALIND REES**  
*Phi Omicron*

## SCHUMANN TRIO, MAUMEE VALLEY ALUMNAE

The Schumann Trio, Marana Baker, piano, Cecile Vashaw, violin, and Ruth Werchman, cello, has been organized for many years. Marana and Ruth are members of the Toledo Orchestra and are actively engaged in teaching. Cecile is the instrumental supervisor in the Toledo Public Schools and conductor of the Toledo Youth Orchestra. Within the past two years, the members of the trio have appeared on television and in concerts in San Juan, Puerto Rico and in St. Croix, V. I.



THE MAY 1958 TRIANGLE OF MU PHI EPSILON

## BUSINESS DELEGATES:



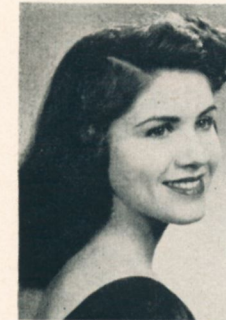
### ATLANTIC



**MARTH WINN**  
*Mu*



**ANN BLAKE**  
*Psi*



**ANNE BEALL**  
*Phi Gamma*



**DOROTHY KREIVENAS**  
*Phi Upsilon*



**MARGARET BLACK**  
*Phi Omega*



**MARY K. FLOYD**  
*Epsilon Nu*



**MARY ANN HUGHEY**  
*Epsilon Upsilon*



**PATRICIA WHITAKER**  
*Alpha Beta*



**SYLVIA BETTS DODD**  
*Baltimore*



**VIRGINIA SELLERS COCHRANE**  
*Boston*



**DOROTHY GUION**  
*Connecticut Valley*

THE MAY 1958 TRIANGLE OF MU PHI EPSILON



MABEL GUESS  
Miami



ADELAIDE ADAMS  
New York



RACHAEL KOOKER  
Philadelphia



GLADYS FISHER  
Pittsburgh



HELEN K. MILLER  
Rochester



BETH THEWLIS  
Washington

**M** MARTHA WINN is president of Mu Chapter, Brenau College, Gainesville, Georgia. She is a voice major and member of the opera class, Secretary of the Junior Class, past President of the Lorelei Club, President of the Chorus, member of Key Club, Y.W.C.A., and is a member of Phi Mu Social Sorority.

**Ψ** ANN M. BLAKE, of Malverne, Long Island, N. Y., is a junior at Bucknell University, studying for a Bachelor of Science degree in Music Education. She is majoring in organ and minoring in piano. Ann sings in the Woman's Glee Club, Chapel Choir, plays viola in the orchestra, sings in the Mixed Chorus and for the past year has also been a member of the University Players, a music and dramatic organization on campus.

During her first year at Bucknell, Ann was initiated into Alpha Lambda Delta, the Freshman Academic Honorary. She belongs to Delta Zeta Social Sorority,

and has held the offices of assistant song chairman, and junior panhellenic representative. She presently is secretary of the Panhellenic Council, and will be president of the organization next year. In her senior year, she will also be on the Senate of the Women's Student Government Association, and a member of the Student-Faculty Congress Cabinet. Ann was on the Class Song Committee her freshman year, besides being a member of the Christian Association and Kappa Chi Lambda, which is also a religious organization on campus.

Ann is very active in musical organizations of the Beaver Methodist Church, which is situated nearby in the town of Lewisburg.

**ΦΓ** ANNE BEALL, chapter president, is a third year scholarship student at the Peabody Conservatory of Music in Baltimore, where she majors in piano with Mr. Austin Conradi. Anne has also held the offices of Treasurer and Magazine Chairman and represented Phi

Gamma at the District One Conference at Hartt College in Hartford last spring. She is past President of the Young Musician's Division of the Baltimore Music Club and has performed for the Club and for the sorority on radio, at old age homes, at schools, and at Women's Clubs. Anne was the 1957 winner of the Mabel H. Thomas Piano Award at Peabody, and former (1956) winner of the Music Club's Memorial Scholarship. Her extracurricular activities include singing in the choir and teaching Sunday School at Catonsville Methodist Church.

**ΦΥ** DOROTHY KREIVENAS was born in New Britain, Connecticut, where she attended local schools and was an active member of all the musical organizations. Upon graduation from high school, her interest in music led her to enter Boston University School of Fine and Applied Arts, where she is now a junior. A pianist, she is majoring in the field of music education. She was initiated into the Phi Upsilon Chapter in 1957, and having held the office of recording secretary for the past year, is now chapter president. A Dean's List student who also participates in many other school activities, she is alumni secretary of the Choral Art Society, secretary of the Newman Club, and an active member of the Boston University student chapter of MENC.

**ΦΩ** MARGARET ANN BLACK is working for the Bachelor of Music degree with a major in voice at Westminster College in New Wilmington, Pa. Her musical activities in college include three years in the Vesper and Concert Choirs and two years singing and accompanying the college Madrigal. She has also held several church jobs as organist and choir director. This year she won the Jessie Yuille Yon Scholarship in competitive performance given by the Pittsburgh Alumnae Chapter. An active member of the Youngstown American Guild of Organists, she represented that chapter in the regional competition of the Young Organists Contest in Akron last June. Margaret Ann has also served her chapter as alumnae secretary and chorister.

**EN** MARY K. FLOYD is a sophomore at West Virginia University. She is attending on a four-year Board of Governors Music Scholarship with a major in Applied Voice. She is chorister of Epsilon Nu and is also song leader of Beta Phi Chapter of Kappa Delta, social sorority. Mary K. has participated in the University Mixed Chorus and operas both years and is now a member of the newly organized A Cappella Choir. She is also choir director of Christ Episcopal Church in Fairmont, W. Va.

**EY** MARY ANN HUGHEY, chapter president, has also been corresponding secretary of the chapter. A contralto, she is a sophomore in the Conservatory at Duquesne, and has been studying voice with Miss Marjorie Gordon and Mr. Edmund Heard. During her high school days, Mary Ann studied voice while taking part in other activities at St. Joseph High School in Oil City. She was the valedictorian of her graduating class, the vice-president of the Student Council, president of the Junior Classical League, Director of the Senior Class Play, and Senior Editor of the Yearbook. Among her musical activities were: participation in an operetta in a leading role, the recipient of the Tuesday Musicale Club Scholarship, and an Elks State Scholarship. Mary Ann was awarded the Advisory Board Scholarship at Duquesne University which is given to students each year on the basis of talent, scholastic ability and improvement, personality and character. Since her entrance into Duquesne, she has been a member of the Opera Workshop and participates in all of their productions. As a member of the University Chorus, she has sung with them during performances with the Pittsburgh Symphony under the direction of William Steinberg. Other activities include membership in the folk dance group, N.F.C.C.S., Spanish Club.

**AB** PATRICIA WHITAKER, chapter president, began studying piano while in the second grade in elementary school and continued through high school. In her senior year she was awarded a scholarship through compe-



tion to begin studying organ at Hartt School of Music with Edward H. Broadhead. Continuing her studies at the Hartt College of Music, where she is now a junior, Pat has been awarded prizes in the local competition of the Student Organ Contest sponsored by AGO. She is a charter member of Alpha Beta and served as corresponding secretary and vice president previously. Pat is active in school affairs and has been named to the Dean's list, has served on the Student Council and is now secretary of the Canterbury Club and Junior Class Secretary.

**BALTIMORE ALUMNAE:** SYLVIA BETTS DODD is a native of Delaware and graduated from The Peabody Conservatory of Music in Baltimore in 1951. That same year she was initiated into Phi Gamma Chapter and in 1953 was elected President of this chapter. She teaches piano classes in the Baltimore County Public Schools and has a large group of private piano pupils. Sylvia also sings in the choir of St. Bartholomew's Episcopal Church in Baltimore. In 1956 she became a charter member of the Baltimore Alumnae Chapter and is in her second year of Presidency of this group. She was a visitor to the 1956 convention in Rochester, New York.

**BOSTON ALUMNAE:** VIRGINIA SELARS COCHRANE was winner of a voice scholarship at Washington, D. C., College of Music, winning an RCA-Victor contest and the three year (full) SNELLENBERG SCHOLARSHIP at the PEABODY CONSERVATORY OF MUSIC in Baltimore, Md., which culminated in a Teacher's Certificate in Voice. A lyric soprano, she made extensive appearances in oratorio, operetta, with THE COLUMBIA OPERA Co. and in her own WBAL radio program working with now famous Gary Moore. Married and settled in Boston with three sons and a daughter, she has been soloist at leading churches, including historic Park Street Church, many clubs and three times with Arthur Fiedler's Boston Pops Orchestra.

**CONNECTICUT VALLEY:** DOROTHY SUBLETTE GUION, co-founder and past president of this chapter, has been a member of several alumnae chapters,

being married to an army officer. She was initiated into Beta chapter and since then has been a member of the Washington, D. C., and Pittsburgh Alumnae Chapters and took an active part in MΦE affairs in Honolulu. Dorothy received her early training in Kansas City, Mo., and gave her first public concert at the age of 10. She was the youngest member to be admitted to the Kansas City Music Club. She continued her studies under Helen Hopekirk and Arthur Foote in Boston, John Thompson in Kansas City, Ethel Leginska in New York and Eunice Norton in Pittsburgh. In Honolulu she was on the faculty of the Punahan Music School and held membership in the Morning Music Club. She was also a member of the Friday Music Club and The Arts Club of Washington, D. C., The Tuesday Morning Music Club of Pittsburgh, The McDowell Club of Boston and The Cambridge Music Club. Not only is Dorothy busy with her private teaching but she is on the faculty of Bay Path Jr. College in Longmeadow, Mass. She is now president of The Tuesday Morning Music Club of Springfield, Mass.

**MIAMI ALUMNAE:** MABEL GUESS has successfully taught piano in Detroit and Fort Lauderdale for a number of years. In piano she studied with the late Paul Goldschmidt of Berlin, Oliver Denton of New York City, Jan Chiapusso of Chicago, Bendetson Nerzorg of Detroit. She also has class work of interpretation with Louis Seigel in Rochester, New York, for a number of years. She has a guest house and music studio at Interlochen, Michigan. In Fort Lauderdale, Mabel teaches piano, giving pupils' recitals and individual programs with talented pupils. She acted as judge for the Choral Choir Festival held in December. She is a member of Miami Music Teachers Association.

**NEW YORK ALUMNAE:** ADELAIDE BRETTSCHEIDER ADAMS, chapter president, was initiated into Mu Omicron chapter, then at the Cincinnati College of Music. She was a piano major. Further study was taken with Dwight Anderson, Louisville Conservatory of Music, Leo Miller of St. Louis, Katherine Bacon and Guy Maier in summer schools at Juilliard.

She also coached with Conraad Bos. Adelaide is a former president of St. Louis Alumnae Chapter.

**PHILADELPHIA ALUMNAE:** RACHAEL MARCKS KOOKER studied with Annie Kemp, Reading; Ruth Row Clutcher, N. Lindsey Norden, Rollo F. Maitland and Uselma Clarke Smith, all of Philadelphia; she attended Combs Conservatory of Music where she majored in piano and organ. She was initiated into Omicron Chapter in 1925. At present she is organist and choir director at St. Paul's Evangelical and Reformed Church in Reading, Penna. She conducts several women's choral groups, teaches piano and organ, and gives lectures and recitals to clubs in nearby towns and communities on a variety of musical subjects. She is Dean of the Reading Chapter, American Guild of Organists, and has served in several offices of the Reading Music Club. For the past four years she has served the Philadelphia Alumnae Chapter as both Recording and Corresponding Secretary, and is the chapter president.

**PITTSBURGH ALUMNAE:** GLADYS WASHBURN FISHER graduated from Mills College with A.B. and B.M. degrees and on graduation received the Ardella Mills prize in musical composition. Since graduation she has studied composition with W. J. McCoy, Domenico Brescia, Harvey B. Gaul, Carl T. Whitmer, Igor Buketoff, Darius Milhaud and Dr. Clarence Dickinson and has also continued studies in piano, cello and organ. In addition to tying for first place in the MΦE 1957 Original Composition Contest, she has won first awards in contests of the Pennsylvania Federation of Music Clubs and the National League of American Penwomen. She has a number of works which have been published. Gladys has served as president of the Indiana Monday Musical Club, on the Board of the Tuesday Musical Club of Pittsburgh as Chairman of the Composer's Division, and as chairman in various sections of the Pennsylvania Federation of Music Clubs. Since 1955 she has been a member of the National Board of Directors of NFMFC as chairman

of Citations, of the Federation Weekend at Chautauqua and is now National Chairman of Summer Music Scholarships.

**ROCHESTER ALUMNAE:** HELEN K. MILLER received her Bachelor of Music degree, Piano Performer, from the Eastman School of Music in 1931 and did graduate work toward a Master's degree in 1932. At that time she gave numerous recitals and took part in musicales. She entered the Rochester public schools as an accompanist in East High School. At present, she teaches a large class of piano students, does accompanying and solo work. Hobbies include gardening and swimming.

**WASHINGTON ALUMNAE:** BETH WILSON THEWLIS, Kappa, is now President of Washington Alumnae Chapter. She graduated from Jordan Conservatory in Indianapolis with a degree in Public School Music. She also took a Master's degree in Education at Ohio State University. She taught music in the University School at Ohio State for 6 years. At present, Beth divides her time between husband, 3 school-age children, housework, piano teaching, accompanying, PTA work, Washington Friday Morning Music Club and managing the affairs of the Alumnae Chapter.

## GREAT LAKES:



PAT MILLETTE  
Gamma



KAY KROPP  
*Phi*



PATRICIA MILLER  
*Mu Xi*



GENEVIEVE IVANYE  
*Mu Phi*



BEVERLY BOWER  
*Phi Kappa*



CARYL SONNENBURG  
*Phi Sigma*



SHARON FLEISCHMANN  
*Epsilon Lambda*



NANCY JO WILLIAMS  
*Epsilon Xi*



MIRIAM McLAUGHLIN  
*Ann Arbor*



BRENDA BAUM  
*Chicago*



ADAH M. HILL  
*Cleveland*



DOROTHY LAMB  
*Detroit*



RUTH MULLER  
*Evanston-North Shore*



RUTH WERCHMAN  
*Maumee Valley*



ELIZABETH WRIGHT  
*Toledo*



RUTH KUMIN  
*Cleveland Heights*

**P**AT MILLETTE is a junior in the School of Music at the University of Michigan. She is a choral education major with piano as her principal instrument. Pat, whose home is in Saxtons River, Vermont, graduated from Bellows Falls High School in June, 1955. Having started her musical training with piano and cornet in the early elementary grades, she was active throughout high school in the band, orchestra, chorus, and glee club, being accompanist for the latter. Since her father is a musician, there has always been an extensive amount of musical participation in the family which greatly influenced Pat in making her decision to continue the study of music in college. At the U. of Michigan, she is a member of Alpha Lambda Delta, and was a freshman recipient of one of the Orion E. Scott Freshman awards, an award which is given to the top 10% of the Freshman class of each school. She has been active on various committees concerned with the Women's Assembly Association and is a member of Bach Choir. The past year, Pat has been Music Therapy Chairman of Gamma chapter, and is the chapter president. After graduation she would like to do work in Music Therapy and teach choral music at the secondary level.

**Φ** KAY LOUISE SANFORD KROPP, Chapter president, began the study of piano at an early age. She was accompanist of the chorus in high school, played clarinet in the school band and piano in a dance band. She is

enrolled as a Music Education major at Mount Union College with a major in piano and minors in organ and math. She also plays clarinet in the college band. She is presently organist at the First Christian Church of Alliance and also teaches private piano and organ. Her husband, who also graduated from Mount teaches music at Atwater School near Alliance.

**ME** PATRICIA MILLER began the study of music while still in grade school. In high school she continued by participating in the music activities that were offered and by studying voice and piano at the American Conservatory of Music. Her first year in college was spent at Beloit College in Beloit, Wis. She then transferred to the American Conservatory of Music where she was elected to Mu Xi Chapter of Mu Phi Epsilon. Now a sophomore majoring in Music Education, she also hopes to obtain a degree in French in the near future.

**MΦ** GENEVIEVE IVANYE is a native of Strongsville, Ohio. A junior at Baldwin-Wallace College, she is working toward a Bachelor of Music Education degree with a vocal major and an organ minor. She sings in the A Cappella Choir and the Bach Festival Chorus. Other organizations in which she participates include Future Teachers of America, B-W Players (a dramatics organization on campus) the Women's Recreation Association and Chapel Choir.

THE MAY 1958 TRIANGLE OF MU PHI EPSILON



**ΦΚ** BEVERLY BOWER came to Wayne University after high school graduation, where she played trombone in the concert band. When school was out for the summer, she joined the Ada Leonard All Girl Orchestra. Following this orchestra, she played with Virgil Whyte's Orch (doing the same work), Cleveland Browns Majorettes (with precision marching and dancing patterned after the New York Rockettes), Joy Caylor Orch, (stage show, college dances and armed service dances and shows), Ray Scott Sextette which went to South America. Upon returning to the States, the Ray Scott Orch disbanded and she remained in Washington, D. C. for 10 months, working for the State Dept. When she returned home to study at the Russell Kelly Business College, she remained to teach short-hand after graduation. In 1953, she joined the Hormel Girl's Caravan and played in the Orchestra for 2½ years until the group disbanded. The group traveled throughout the U.S., completing 30,000 miles a year. When this group disbanded, she played a season in the Fort Lauderdale (Fla.) Symphony and returned to Detroit where she took a position as executive secretary to the Sales Manager of CKLW-TV and began night school at Wayne Univ. She has since changed to day school with a full time schedule and works part-time as a secretary. At Easter this year, she joins the North Carolina Symphony for their 6-week tour. Beverly's offices have been vice president and now president of Phi Kappa. She plays in the University Orchestra, the Detroit Womans Symphony, the Allen Park Symphony and the Redford Township Little Symphony, and sings alto in the Central Woodward Christian Church where Paul Paray's *Messe* has just been performed.

**ΦΣ** CARYL SONNENBURG, chapter vice-president, is a February, 1958 graduate of De Paul University School of Music. At present she is a graduate student in music education and

a substitute teacher for the Chicago Board of Education. In addition, she finds time to teach piano at her home in suburban Oak Lawn. Caryl enjoys organ, which she has studied privately, and during three of her collegiate years was organist for her church. In addition to her interest and keen enthusiasm for the activities of Mu Phi Epsilon in the Chicago area, Caryl is also a member of the Chicago Chapter of AGO and a student member of the MENC.

**ΕΛ** SHARON FLEISCHMANN, chapter president, is a junior at Eastern Michigan College, in Ypsilanti, Michigan. Majoring in voice, and minoring in piano and drama, Sharon is working for her Bachelor of Music Education degree.

In high school, she participated in choral groups, ensembles, solo festivals, variety shows, some church solo work, and sang weekly on a local radio station for two years.

In college, her music and drama finds her actively taking part in the College Choir, Choral Union, public recitals, music chairman of her dormitory for two years, and college productions of the Broadway musicale, *Finian's Rainbow*, Gilbert and Sullivan's *Trial By Jury*, which was also presented on local television, *Dido and Aeneas*, and many plays. Other activities and organizations she takes part in are the E.M.C. Players, the Stoic Society, an honorary fraternity, girl's dormitory counselor, the dormitory Advisory Board, and the Student Religious Association. Besides these, Sharon finds time to be soloist at the First Baptist Church of Ypsilanti where she has taken part in the *Passion of St. John*, and has done soprano solo parts in *St. Paul* and *The Seven Last Words of Christ*.

**ΕΞ** NANCY JO WILLIAMS, chapter president, has been an active Mu Phi since May, 1956. Before her election to the presidency, Nancy had served as Vice-president and Rushing Chairman. An active participant in the Music School activities, Nancy Williams has been a member of the Oratorio Society, University Chorus, and at present is a member of the Opera Workshop.

This Fall she sang the part of "Lucy" in the Opera Workshop's production of *The Telephone* by Menotti, and has recently been cast in the female lead of *Dan Pasquale* which will be given by the Workshop in May. She is also the soloist at the First Presbyterian Church in Champaign. A junior at the U of Illinois, Nancy Jo is enrolled in the Music Education curriculum. She has had the opportunity to gain a lot of practical experience in her main field of study, which is vocal ensemble, as Choral Director of Presby Hall, which is her place of residence. An honor student at the University of Illinois, she is a member of Alpha Lambda Delta and Phi Kappa Phi. She hopes to continue her studies upon graduation by working towards her Master's degree in Music.

**ANN ARBOR ALUMNAE:** MIRIAM WESTERMAN McLAUGHLIN graduated with a B.A. degree from the U of Michigan in 1958 where she was initiated into Gamma chapter. She received her vocal training from her father, the late Dr. Kenneth N. Westerman, author of "Emergent Voice." Married to Rowland McLaughlin, research engineer at the university, Miriam and her husband are soprano and tenor soloists, respectively, at St. Andrews Episcopal Church in Ann Arbor. Their three young children are also musical so that all members of the family sing in the four church choirs. Miriam is actively interested in Ann Arbor's therapy project and regularly conducts group singing at the Veterans Hospital. She is also a member of Zeta Phi Eta, AAUW, and is a charter member of the Ann Arbor Women's City Club.

**CHICAGO ALUMNAE:** BRENDA HOLTBAUM attended Cincinnati Conservatory of Music where she studied under Jean Verd. Later she studied public school music at Indiana State Normal School in Muncie and at the Cosmopolitan School of Music in Chicago where she obtained her Bachelor of Music degree in 1934. She was a special initiate of Mu Xi chapter. Following her graduation, she taught at the Cosmopolitan School and in public schools in Chicago

and Hinsdale and also played and accompanied on radio and in recital. She is active in the American Opera Society, Artists Advisory Council, and Musicians Club of Women. Her favorite project is the Musicians Club of Women Opera Series which she founded during her term as president. In addition, Brenda is program chairman for the 600-member Woman's Club in Hinsdale, works for the Chicago Symphony Women's Committee and for the Lyric Opera. She is president of her alumnae chapter.

**CLEVELAND ALUMNAE:** ADAH MARGARET HILL was initiated into Kappa Chapter at the Metropolitan School of Music, Butler University (now Jordan College of Music). She graduated with a B.M. degree majoring in piano and public school music. She later received an M.A. degree from Columbia University. Following several years of teaching junior high school music, she became an elementary-junior high school principal in the Indianapolis public schools. She has been active in music club work in Indianapolis and Cleveland where she has lived for several years.

**CLEVELAND HEIGHTS:** RUTH KUMIN is a native of Cleveland, Ohio. She received her preparatory musical training at the Cleveland Institute of Music in piano and theory. In 1955 she graduated with a Bachelor of Arts degree from Radcliffe College in Cambridge, Mass. While in college she was accompanist of the Harvard-Radcliffe Glee Club. She has studied at the Berkshire Music Center and has also done graduate work in music at Western Reserve University in Cleveland. She is



presently studying piano with Ward Davenny, Director of the Cleveland Institute of Music. On April 13 of this year, Miss Kumin was soloist with the Cleveland Women's Symphony in their annual concert in Cleveland's Severance Hall. She is on the piano faculty of Laurel School for Girls, Shaker Heights. She was named first prize winner of the 1957 Musicological Research Contest. Currently she holds the office of president of the newly-formed Cleveland Heights Chapter.

**DETROIT ALUMNAE:** DOROTHY GREEN LAMB was initiated into MΦE at the Detroit Conservatory of Music where she studied piano with Elizabeth Johnson. Following her graduation she taught piano at the Conservatory during which time she had her own radio program over station WGHP, now WXYZ; she also worked in radio with Betty Roberts, also a Mu Phi. Since her marriage she has devoted most of her musical talents to activities involving the interests of her two children. Recently Dorothy and her daughter Margaret, presented a two-piano recital on the University Hall Series for the Women's Guild of the U of Detroit. Dorothy has served Detroit Alumnae as vice president and membership chairman and is now president of the chapter.

**EVANSTON-NORTH SHORE:** RUTH LYON MULLER, violinist, studied for her B.A. at Texas Christian University and while studying there she played a daily commercial radio program for three years. She received her Master's Degree on fellowship at the Eastman School of Music where she was initiated into Mu Upsilon chapter. Moving directly on to New York City, she studied with William Kroll on scholarship from the David Mannes College of Music. She was actively engaged in concert, radio and played solos on more than 50 television programs. Ruth has appeared in concert in Texas, Iowa, Illinois, Ohio, Pennsylvania, New York City and State. Located in Chicago for three years, her busy schedule includes caring for three small children and scientist husband, Dr. Robert Muller. Ruth is president of Evanston-North Shore Chapter.

**MAUMEE VALLEY ALUMNAE:** RUTH WERCHMAN was initiated into Epsilon chapter in 1930. She has been a member of Tau Alpha chapter in New York, and the Chicago Alumnae chapter. While living in Chicago she taught piano and cello at Gads Hill for six years. A varied playing career has included U.S.O. tours to Europe, Japan, Korea and the South Pacific. Her first love is chamber music and she is a member of the Schumann Trio in Toledo which has an active concert season.

**TOLEDO ALUMNAE:** ELIZABETH HOOVER HOLT WRIGHT has had a varied and active career. At the age of 14 she was soloist in the Christian Science Church at Canon City, Colo. She studied voice with Florence Lamont Hinman in Denver and was initiated into Mu Rho chapter in 1928. She also attended Oberlin Conservatory where she studied with William J. Horner as a voice major. She also was a member of Women's Glee Club. Betty attended Denver University, studying with John Wilcox, gave a senior voice recital, sang in a quartet, did radio work, and was soloist at an Episcopal church in Canon City. Later she studied voice with Mme. Logan, Long Beach, Calif., did radio work and sang in hotels. She taught public school music in Las Animas, Colo., and was active in church work, singing at benefits, at Government Hospital and for special occasions. For eight years she has been legal secretary for attorneys in Toledo, is a member of National Secretaries Association-International, and has served as treasurer for Toledo Alumnae for four years.

**URBANA-CHAMPAIGN ALUMNAE:** ALFREDA ALDRICH SLAYMAN, president, was initiated into Omega Chapter in 1922 while a student at Drake University, Des Moines, Iowa, where she studied voice with Genevieve Wheat Baal and composition with Wallingford Riegger, graduating in Voice in 1923 and in Music Education in 1925. Her summers, while a student, were spent touring the U. S. with Chautauqua companies, and after graduation she taught public school music a few years in Iowa.

She moved to Detroit after her marriage, and was a member of the Detroit Alumnae Chapter. Later she moved to St. Louis and became a member of the

Alumnae Chapter there. She was one of those instrumental in forming the Urbana-Champaign Chapter and served as first president.

## EAST CENTRAL:



CAROLYN BUGHER  
*Kappa*



MERRILYN MUIR  
*Mu Delta*



CAROLE McMULLEN  
*Mu Pi*



ELIZABETH BUTLER  
*Phi Theta*



SUE HARRIS  
*Phi Phi*



SIMONE GOLDEN  
*Epsilon Zeta*



NADA JO BINNION  
*Epsilon Kappa*



RUTHLEE FIGLURE  
*Epsilon Omicron*



JUDITH R. SMITH  
*Epsilon Tau*



VIRGINIA LAVIGNE  
*Alpha Gamma*



ERMA DAVIS  
*Cincinnati*



MARGARET ORTON  
*Columbia*



HENRIETTA PHELPS  
*Columbus*



MILDRED SCHNACKE  
*Dayton*



NEVA R. BARNARD  
*Evansville*



CHARLOTTE MOORE  
*Indianapolis*



VIRGINIA MATTHEWS  
*Kansas City*



EDITH PARKER  
*St. Louis*



ROSE DODD MOORE  
*St. Louis County*



**K** CAROLYN BUGHER is a junior at Jordan College of Music, Butler University, and is the president of Kappa Chapter. On graduation from Arsenal Technical High School, she earned a vocational certificate in music and was awarded a scholarship to Jordan College. She is majoring in music education and her instruments are violin and organ. Carolyn is organist in one of the city's churches and teaches violin for Franzman's Music Center. After graduation, she plans to teach in the public schools.

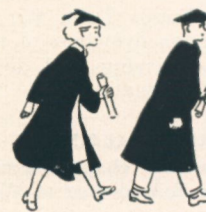
**MΔ** MERRILYN MUIR, has always been interested in the theatre and music. Also high on the list of interests is silversmithing! Merrilyn has had two years at the University of Kansas where Jewelry and Silversmithing was her major. She is a member of Alpha Rho Gamma, National Professional Silversmithing Fraternity. This spring she completes two years as a voice major at the Kansas City Conservatory of Music. Last fall she won a MΦE scholarship. She is now working on the role of the "Wise Woman" in Carl Orff's *Die Kluge* which is to be performed this May. In April she gave a concert for members of BY chapter of PEO, which is her mother's chapter. Merrilyn also belongs to Delta Gamma, social sorority.

**MΠ** CAROLE McMILLEN began her music training in the first grade with classroom instruction on the piano. She owes much in the strengthening of her interest and in broadening of knowledge to her teacher, the late Emile Beyer of Cincinnati. On entering college Carole decided to major in public school music with choral emphasis. At this time she changed from piano to organ and has spent the past three years studying organ with Professor Rexford Keller. Carole is a member of the a cappella choir and looks forward to teaching music at the secondary level.

**Φ** ELIZABETH BUTLER is a voice major and a junior at Lindenwood College. Liz is very active in the Music Department and was in the Lindenwood College Choir for two years, has been a member of the Choralaires, a small vocal ensemble, for three years, and plays the French horn in the orchestra. Last year she gave her Diploma Recital and this May she will be presented in her Junior Recital. This fall Liz sang at the Mu Phi Epsilon Founders' Day Tea; this spring she represented the chapter at the Mu Phi Epsilon Lenten Musicales in St. Louis, and she performed on the Mu Phi Epsilon Concert on campus. Liz has just finished a term as corresponding secretary and is now chapter president.

**ΦΦ** SUE HARRIS is a sophomore at the U of Kansas City. She was the winner of the MΦE Young Artist Concert in 1954, finalist for Kansas City Philharmonic Young Artist Contest in 1955-56 and in the State Contest she won Rating I in Piano for three successive years and a "I" Rating in Voice in 1956. She is organist at Paseo Presbyterian Church in Kansas City, a member and contralto soloist in the U of Kansas City A Cappella Choir; this year she was piano accompanist for the University Playhouse production of "Der Rosenkavalier." A piano soloist for the State Convention of Missouri Music Teachers Assoc. in 1955, Sue has been the winner of two MΦE Scholarships and a Sigma Alpha Iota Scholarship.

**EZ** ANITA SIMONE GOLDEN, chapter president, is a junior at Hendrix where she is studying for a Bachelor of Music in Education degree. She is a member of Alpha Tau, honorary scholastic fraternity for freshmen and sophomores, and her name has appeared on the Dean's list. She holds a four-year piano scholarship, is a member of the Hendrix College Concert Band, and plays with the string orchestra. She is a member of the Millar Hall House Council, and has also served on the Gallo-way Hall House Council. For the past year she has held the office of corresponding secretary of Epsilon Zeta chapter.





**EK** NADA JO BINNION, chapter president, is a junior voice major at Southern Illinois University, Carbondale. A student of William Taylor, Nada Jo recently presented her junior recital. For two consecutive years she has been awarded a Theodore Presser Music Scholarship. Her musical activities include Madrigal Singers, Women's Choir, University Choir, Student Orchestra, Oratorio Choir, opera workshop productions, and various solo parts in musical events.

**EO** RUTHLEE FIGURE, chapter president, has studied piano since first grade in elementary school. In high school she joined the band, playing percussion as well as clarinet, and sang in the glee club. During her last two summers in high school Ruthlee attended Egyptian Music Camp in DuQuoin, Ill. At the present time she is enrolled at Indiana University on a B.S. degree in Music Therapy with piano as her major instrument. Working with children either as a therapist or an educator is her goal. She is affiliated with Sigma Delta Tau, serves as Corresponding Secretary on House Council, and last semester was rush chairman for EO. She also participates in several other campus activities serving as member and chairman of various committees.

**ET** JUDITH ROSALIE SMITH received grade and high school education in Salem, Ill., playing oboe and bassoon in the school bands. At the age of 11 she began formal piano lessons with June Scannell and the following year began organ lessons with the same teacher. At 13 she began playing for church services and at 14 gave her first piano lessons. In her eighth grade

and senior years she won first place at state music contests and directed her own church choir. After graduation she was awarded a National Honor Scholarship to Washington University where she is now studying organ with Dr. Howard B. Kelsey, former teacher of June Scannell. She is a member of the university choir, Quadrangle Club, Alpha Lambda Delta, freshman scholastic honorary, and the Student Religious Council. She is secretary of the American Guild of Organists student chapter, secretary of the Presbyterian campus group, and president of her chapter.

**AT** VIRGINIA LAVIGNE, chapter vice president, is a Junior in Mississippi Southern College with a major in Music Education. Her performing medium is her soprano voice. Virginia is interested in teaching public school music as a career. Among her activities are MSC Vesper Choir and the Hattiesburg Choral Union (she is soloist with both groups), Southern Singers (Girls Ensemble), Opera Workshop where she sang the principal role in *Merry Widow*. At Jones County Junior College she sang in the JCJC Choir, Girls Quartet and appeared in the Operetta cast.

**CINCINNATI ALUMNAE:** ERMA M. DAVIS, chairman of the Sunday group of Cincinnati Alumnae, teaches music in Cincinnati Public Schools. She is critic teacher of music in the College-Conservatory of Music and the U of Cincinnati. Erma received her B.A. degree from Indiana State Teacher's College, her M.A. from Columbia University. She is a member of Delta Kappa Gamma, Kappa Delta Pi, MENC, holds a life membership in National Education Association (she has been delegate to NEA national convention for the past 8 years), and is past secretary and vice president of Cincinnati Teacher's Association. Among honors received are the Carnegie Art Scholarship and the National Honor Medal of Kappa Delta Pi. Erma has been chairman five times of the sections of music curriculum and directs school choirs in Cincinnati.

**COLUMBIA ALUMNAE:** MARJORIE ORTON, chapter president, received her B.A. degree at Western Col-

lege, Oxford, Ohio, and is a graduate of Cincinnati Conservatory of Music. She received her B.M. and M.M. from the American Conservatory in Chicago. She has been instructor in piano at Flora MacDonald College, Red Springs, N. C., De Pauw U at Greencastle, Ind., and now teaches at Stephens College at Columbia, Mo.

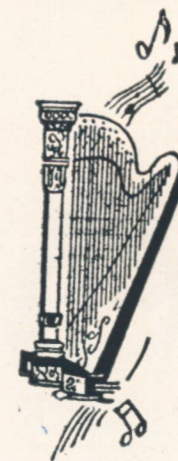
**COLUMBUS ALUMNAE:** HENRIETTA SANDERSON PHELPS received her B.F.A. from the University of Nebraska School of Music with a major in voice and a minor in organ. It was there that she affiliated with Mu Gamma Chapter and later joined the Lincoln Alumnae Chapter. In Lincoln, Nebraska, she was organist at the East Lincoln Christian Church for five years, directed the Girls Chancel Choir of the First Congregational Church, taught piano and was staff organist for Roper and Sons Mortuary. Two summers were spent in Colorado where she studied voice with Foster and Greta Why of Denver. She has been teaching a limited number of students in piano and organ. During the past year she has been Program Chairman for the Worthington Music Club and Co-director of the Worthington Juvenile Music Club.

**EVANSVILLE ALUMNAE:** NEVA R. BARNARD attended Indiana State Teachers College in Terra Haute where she received the Kappa Delta Pi scholastic fraternity membership. She was initiated into Mu Phi Epsilon at Indiana University in 1954. Now teaching voice and other subjects at Oakland City College where she was given an Honorary Doctor of Music degree in 1953, Neva is first vice-president of Indiana Federation of Music Clubs, directs the Philharmonic Chorus in Oakland City as well as the Presbyterian Church Choir. She is a member of Tri Kappa and Alpha Psi Omega national dramatic fraternity.

**INDIANAPOLIS ALUMNAE:** CHARLOTTE MOORE graduated from Arsenal Technical High School in Indianapolis, and following that, remained at the school for five more years in the capacity of assistant to the Music Department, the work consisting mainly of accompanying on the piano and organ. Later she

completed the work for a Bachelor of Music Education Degree from Arthur Jordan Conservatory of Music. She is now an elementary vocal music teacher in the Indianapolis Schools. More recently she earned a Master of Arts Degree from Teachers College, Columbia University. Charlotte has also been a church organist and choir director in Indianapolis for over twenty years. In addition to being president of the Indianapolis Alumnae Chapter, she is also a member of Pi Lambda Theta, is active in the local chapter of AGO, is presently vice president of the Music Section of the Indiana State Teachers Association and is also active in the affairs of the Indiana Music Educators Association.

**DAYTON ALUMNAE:** MILDRED SCHNACKE, chapter president, began her musical education when very young by studying piano with her mother. Her formal education led to a Master's Degree from Northwestern University. She has studied with Bruce Simonds and has been a pupil of Robert Casadesus. Before coming to Dayton, Mildred was head of the Music Department of the Laurel School in Cleveland and Choir Director of Plymouth Church in Shaker Heights. During the holiday season Mildred presented a program "A Holiday Afternoon" for the Dayton Women's Club at their annual Christmas Tea.



ST. LOUIS ALUMNAE: EDITH WELCH PARKER, chapter president, is a pianist, teacher, organist and choir director. She was initiated into Theta Chapter, studied with the late Dr. Ernest R. Kroeger, and is now studying at the St. Louis Institute of Music. She is a member of the St. Louis Chapter of the American Guild of Organists. She and her husband, who is also musical, have two sons who are excellent musicians.

ST. LOUIS COUNTY ALUMNAE: BETTY DODD MOORE was initiated into

Phi Delta at the U of Missouri. Changing from a major in composition and a minor in piano to Public School Music, she received her B.S. in Education. While in school she received the Phi Mu Alpha Award for scholarship and the Pauline Kuntz award in composition. Betty taught in the public schools for three years. Having served as treasurer for the St. Louis County Alumnae chapter, she is vice president this year. Her first love, composition, plays a major role in her life. Her hobbies are gardening and the refinishing of old furniture.

NORTH CENTRAL:



PEGGY OLESON  
*Omega*



WANDA CASTEEL  
*Mu Alpha*



JOYCE JOHNSON  
*Mu Gamma*



BETTY MOORHEAD  
*Mu Tau*



BEVERLY MOLLHOFF  
*Phi Zeta*



NONA SCHULTZ  
*Phi Iota*



RITA ANDRESCIK  
*Phi Rho*



LENORE TOPINKA  
*Cedar Rapids*



DOLORES McDONALD  
*Des Moines*

THE MAY 1958 TRIANGLE OF MU PHI EPSILON



HILDUR SHAW  
*Fargo*



JANESE RIDELL  
*Lincoln*



VIRGINIA KRUMBIEGEL  
*Minneapolis*



MARGARET O'CONNOR  
*Richfield*

Ω PEGGY OLESON EHM graduated from Central Consolidated High School in Elkader, in 1954. During high school she played oboe in the band, did accompanying and sang in Mixed Chorus, Glee Club and small ensembles. She was co-editor of the school paper and a member of National Honor Society and Quill and Scroll. Peggy was also active in the Order of Rainbow for Girls and served as Worthy Advisor of that organization. She was organist for the Congregational Church in Elkader for 4 years. She attended Luther College in Decorah, Iowa, her Freshman year and played first chair oboe in the Luther College Concert Band. At the end of the Freshman year Peggy transferred to Drake University in Des Moines where she is a Senior in Music Education majoring in pipe organ. While at Drake Peggy has been a dormitory counselor, a member of Interdormitory council, dormitory council, vice president of Carpenter Dorm, president of Drake Christian Council, vice president of United Student Fellowship. She is past vice president of Mu Phi Epsilon and is now president. She also directs the adult and Junior choirs in Zion Lutheran Church in Des Moines, Iowa.

MA WANDA JUNE CASTEEL was active in music during high school years, having participated in mixed chorus, girl's sextet, girl's trio, mixed quartet, and double mixed quartet in high school. She sang with the 1000-voice all-state chorus of Iowa for two years and during her senior year played the lead in Kurt Weill's *Down in the Valley*. She received the Best

Thespian of the Year award and an outstanding performance award from the Iowa City Play Festival in addition to her National Honor Society Pin. Now a junior at Simpson College with a voice major and a piano minor, she is a member of the college choir, band and Madrigal group. This winter she played the part of "Anna Gomez" in the fine arts department presentation of *The Consul*. Wanda is a member of Delta Delta social sorority.

MT JOYCE JOHNSON, chapter president, is a sophomore in Teachers' College at the University of Nebraska where she is working toward a Bachelor of Music Education degree. She is a trumpet major and plays solo trumpet in the University Symphony Orchestra. Besides her membership in Mu Phi Epsilon, Joyce also belongs to Alpha Lambda Delta and Alpha Chi Omega.

MT BETTY MOORHEAD, chapter recording secretary, is a sophomore Music Education major from Lead,

THE MAY 1958 TRIANGLE OF MU PHI EPSILON

South Dakota. She began taking piano at an early age and is now studying with Genevieve Truran. Betty finds time for many activities including choir, a madrigal group and band in which she plays the French Horn. She plans to teach vocal music when she graduates from college.

**ΦΖ** BEVERLY MOLLHOFF is a junior at Morningside College and her home is in Hawarden, Iowa. Beverly has held an office in ΦΖ for three years and at present is holding the office of warden. She is also a member of the college band and has been the band librarian for three years; she participated in the touring A Cappella Choir, in chamber orchestra and wind ensembles, and the municipal band of Sioux City. She is the recipient of two honor scholarships and is on the Dean's Honor Roll. Beverly also has interests outside of music for she is president of Sigma Kappa Social Sorority, and is on the college Religious Life Council.

**ΦΙ** NONA SCHULTZ was born in Conde, South Dakota. She attended high school at Barnesville, Minn., and finished her last two years at Balaton, Minn. While in high school Nona was active in chorus, glee club, band and many other activities outside the field of music. Attending Girls' State following her junior year was quite a thrill. Nona graduated at the top of her class. She is in her junior year at Concordia College, Moorhead, Minnesota. She is studying violin and has played in the Fargo-Moorhead Civic Orchestra for the past three years. She also plays in small ensemble groups and teaches violin at the Fargo Conservatory of Music. Nona is working towards a public school music major, and hopes to teach after graduation.

**ΦΡ** RITA ANDRESCIK, chapter president, is a native of Minneapolis where she graduated from Edison High School. A junior at Minneapolis College of Music, Rita is kept busy singing on TV, Radio, banquets, supper-clubs, etc. She sings with the Sheik's sextette, a well-known and popular group in the city.

Rita has two young sisters who are also interested in music, making for a great deal of music around the house!

**CEDAR RAPIDS ALUMNAE:** LENORE TOPINKA, chapter president, was exposed to music from the beginning for her mother is a vocal teacher and chorus and church choir director in Cedar Rapids. Piano lessons were begun at an early age and continued through to graduation from Coe College. Her major at Coe was in Public School Music with a minor in piano. During all these years vocal music study, chorus and church choir singing, directing and solo work held great importance. Lenore has directed choirs in several of the local churches and appeared as soloist on special occasions. After graduation and marriage she continued vocal study at Cornell College in Mount Vernon, Iowa, in Washington, D. C., with Frederick Schauwecker in Chicago, and in Omaha, Nebr. She is presently choir director and soloist at the Unitarian Church in Cedar Rapids, a former member of the Civic Chorus, an active voice member of the Beethoven Club and is a member of the Women's Committee of the Cedar Rapids Symphony Orchestra.

**DES MOINES ALUMNAE:** DELORES McDONALD graduated from Concordia College in Moorhead, Minnesota. She has a Bachelor of Arts with a major in public school music, and a Bachelor of Music with a major in piano and minor in pipe organ. She was initiated into Phi Iota chapter of Mu Phi Epsilon. At present she is organist at St. John's Lutheran Church in Des Moines, is president of the Alumnae Chapter, a member of the A.G.O., Treble Clef Club.



P.E.O., and West Des Moines Clef and Drama Club. She teaches piano and organ and does accompanying.

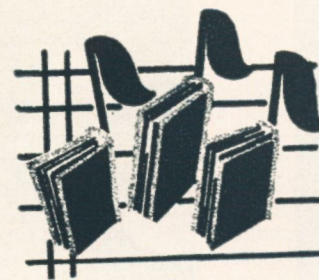
**FARGO ALUMNAE:** HILDUR SHAW, born and educated in Minneapolis, attended the University of Minnesota, MacPhail School of Music, and Concordia College, where she received her Bachelor of Music Degree, with a major in voice. She is a past president of the Fargo Music Club, The Woman's Club, Phi Iota Chapter, North Dakota State Fed. Music Clubs, and is at present a Life Member of the Natl. Fed. of Music Clubs, a National Board member, and Northern Lights Dist. Chm. Marie Morrisey Keith Scholarship. She promoted the installation of the collegiate chapter, and helped found the Fargo-Moorhead Symphony Orchestra, of which she is now Honorary President. She is a past Natl. Third Vice President of MΦE, was Chairman of Sterling-Mathias Memorial Fund, and former Music in Hospitals Chairman. She is immediate past vice president of the presidents' council of the NFMC. She taught voice at the Concordia Conservatory of Music and often gives recitals of the Scandinavian folk songs and classics in authentic costume. She has directed the choir of the Gethsemane Episcopal Church, been soloist there, is on the Board of Trustees of the Fargo Country Club and the Fargo-Moorhead Community Theater.

**LINCOLN ALUMNAE:** JANESE RIDELL, president of Lincoln Alumnae chapter, holds a Master of Music degree from the University of Nebraska School of Music. Her undergraduate work includes a major and minor in music. She was a soprano soloist in *The Messiah*, in

concert at Joslyn Memorial, Omaha, Nebraska, and sang with many vocal ensembles throughout college. During her senior year she was awarded a scholarship for teacher training. She specializes in elementary music teacher training. One of her interests is folk music of the United States. Janese is not only a talented soprano, but is also highly skilled in the teaching of elementary music. Her understanding, talent and skill has brought much pleasure into the lives of many children in Nebraska. At present she is a faculty member of the Lincoln Public Schools and provides in-service training for the classroom teachers through demonstrations. Janese's hobbies are painting and pottery.

**MINNEAPOLIS ALUMNAE:** VIRGINIA DAUGAARD KRUMBIEGEL received her Bachelor of Music degree from the MacPhail College of Music in Minneapolis where she majored in piano. She became a member of Mu Epsilon Chapter and was the recipient of their annual scholarship in her junior year. In addition to appearing as piano soloist in the area, she has accompanied such artists as Lauritz Melchior, James Melton and James Pease in concert. Virginia is a member of the Thursday Musical in Minneapolis, the Schubert Club in St. Paul and is now president of Minneapolis Alumnae Chapter.

**RICHFIELD ALUMNAE:** MARGARET O'CONNOR is a graduate of the U of Minnesota with a B.S. degree in Public School Music; she later did graduate work at MacPhail School of Music where she received her Master of Music Education degree. She took further special training in summer workshops at the U of Wisconsin and studied voice under Mme. Von Nissen Stone. She taught music in the public schools for 12 years. Presently she is a counselor at the Minnesota School of Business and also directs the school choir, an organization which participates in community functions during the holiday season, making local radio, TV and public appearances. She is Richfield Alumnae's new president.







MARVA LOU POWELL  
*Xi*



KATHERINE BURKE  
*Mu Theta*



KAY REBOUL  
*Mu Mu*



CAROL McLAUGHLIN  
*Mu Rho*



PAT SAGE  
*Mu Chi*



SUE ROBERTS  
*Phi Epsilon*



PATRICIA BRAWNER  
*Phi Xi*



SUE NEWSOM  
*Phi Pi*



ANITA DAVIS  
*Phi Tau*



ELIZABETH ANN RAY  
*Epsilon Epsilon*



CAROLYN GIBSON  
*Epsilon Mu*



PEGGY O'NEILL  
*Epsilon Pi*



CLEO WILSON  
*Epsilon Phi*



VALERIE FOSCUE  
*Dallas*



JANE McCLUGGAGE  
*Denver*



EDITH McLEOD  
*Fort Worth*



JENNIE CLEAVER  
*Oklahoma City*



FRANCES HASSLER  
*Tulsa*



VIRGINIA LOVELAND  
*Wichita*



MARILYN COOK  
*Salt Lake City*



**M** MARVA LOU POWELL graduated from Topeka High School in 1955 and came to Kansas University that fall. She is majoring in Music Education with emphasis on piano. Having held the office of Corresponding Secretary, she is now president of Xi chapter. She is song leader of Corbin Hall and of Alpha Omicron Pi, president, U of Kansas Inter-sorority Musical Council, is a member of MENC, Pi Lambda Theta, Honor and Professional Education Assoc. for Women, pianist for the K.U. Choir, Chorus, Chorale, Opera Workshop.

**MO** KATHERINE BURKE, U of Texas, is a junior and her major is applied violin. Katherine held the office of vice-president and is now chapter president. She represented her chapter at the October, 1957, District Conference held at Baylor University, Waco, Texas, on the musical program.

**MN** KAY REBOUL is a junior in music education at Kansas State College. She is a student of Professor Charles Stratton, majoring in piano. For the past two summers she

has been a counselor at the All-State Music Camp at Manhattan, Kansas. She is corresponding and alumnae secretary of Mu Mu Chapter and secretary-treasurer of the local chapter of the Music Educator's National Conference. She plays clarinet in the college Concert Band, sings alto in the Women's Glee Club, and is a member of the Woodwind Ensemble. She is a member of Future Teachers of America, and is Education Chairman for Kappa Delta social sorority.

**MP** CAROL McLAUGHLIN was born in Pawhuska, Okla. Now a junior majoring in organ at the University of Denver, she is Chapel Organist and has done outstanding work in many service organizations. Carol has done fine work in Mu Rho chapter during her three-year membership and is chapter president for the coming year.

**MX** PAT SAGE, a sophomore at Southern Methodist U is a native of Alomogordo, New Mex. A music education major, she belongs to Alpha Lambda Delta, sings in the University Choir, is a member of the Rally Committee, COGS-SPOKE (college organization of General Science), the YWCA, is vice-chairman of the Student Center Music Committee, social chairman of Delta Zeta, Social Sorority, SMU Social Council, SMU Musical, University Scholar. A church organist, Pat has participated in Honor Recitals, State Music Festivals and in the All-State Chorus for four years. She is also state president of N.Y.F. and was Secretary of State in Girl's State.

**ΦE** SUE ROBERTS, chapter president, is a native of Wichita where she attended high school and participated in musical activities. She is a junior working for a Bachelor of Music degree in Music Education with a major in voice. Sue has been a member of the College of Emporia Chorale all three years and has toured with that group. She has had leading roles in four Opera Workshop productions.

**ΦΞ** PATRICIA RAE BRAWNER received her early education in the schools of Beaumont and Houston, Texas, and graduated from Lamar High School of Houston in 1955. Previous

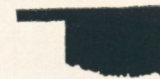


to her entrance into Baylor University she studied piano and voice with Miss Leota Stillwell and Mrs. Kathryn Boyd of Houston.

While at Baylor she has studied voice with Professor Robert Hopkins and Dr. Euell Porter and at the present studies with Lois Smith. The organizations of which she is a member include A Cappella Choir, Chapel Choir, Oratorio Chorus, Opera Chorus, Pi Alpha Lambda, and MENC. She is an active member of Columbus Avenue Baptist Church of Waco. Patricia has served as treasurer of Phi Xi and is now serving as president.

**ΦΠ** SUE NEWSOM, a junior at the U of Wichita, is majoring in Music Education with her performing medium as piano. Sue is president of her chapter and has also been vice-president. She is President of Alpha Phi, Social Sorority, Corresponding Secretary of YWCA, past member of Dorm House Council, a member of MENC, WRA, a Junior class officer, Junior Representative on Music Student Council. She was Homecoming Queen candidate this fall. Sue was one of the winners of the Judge's Honorarium Award of the Naftzger Young Artist Auditions this February. She has been on the Dean's Honor Roll every semester. Sue plans to graduate in January of 1960 and then to teach private piano and/or teach in an elementary public school.

**ΦΤ** ANITA DAVIS is a sophomore music education major at North Texas State College, Denton, Texas. Her major instrument is piano. She played in the National Piano Playing Auditions sponsored by the National Guild of Piano Teachers for six consecutive years. She entered the state division once, national four times, and international once. In five of the six gradings, she received a rating of "Superior" or above. She began studying clarinet in 1950 and in 1954 she was named alternate to the Texas Music Educators Association All-State Band. Also in 1954,



she played in a private hearing for Dr. Leo Podolsky when he appeared at Hardin-Simmons University in Abilene, Texas. In 1955, Anita was awarded a first-place medal in the National Recording Festival.

In 1956, she received a High School Diploma from the National Guild of Piano Teachers and attained a rating of "critic's circle." Anita was elected to membership in ΦT in 1957 and is chapter historian. She is singing in the North Texas grand chorus at present. Since entering North Texas, Anita has been studying with Stefen Bardas, resident pianist at North Texas.

**EE** ELIZABETH ANN RAY was born in Olney, Texas, where she graduated from high school. She attended Trinity University in San Antonio for one year and transferred to Texas Christian University in the fall of 1956. Elizabeth is a junior with a major in music education and a minor in piano. She is president of Epsilon Epsilon, is a member of Alpha Delta Pi and Music Educators National Conference and was recording secretary of EE.

**EM** CAROLYN GIBSON served her chapter as treasurer and is now its president. The youngest of three musical sisters, one of whom is a Mu Phi, Carolyn is a pianist-violinist-organist. She is a junior majoring in elementary education. She is a member of the University Symphony Orchestra and has played with the Chamber Orchestra. She has been historian of Alpha Lambda Delta, national freshman scholastic honorary, officer of Carlson Hall Dormitory in her freshman year, is a member of Lambda Delta Sigma, and was vice president of the University group of American Childhood Education. She received the Associated Women Students scholarship in her sophomore year and this year received the Salt Lake Exchange Club Scholarship for her activities in the

field of music. Carolyn's favorite sport is swimming and her hobby is travel.

**EP** PEGGY LOU O'NEILL has held the office of Warden and is at present Corresponding Secretary of her chapter. She was the recipient of an Applied Music Scholarship in 1955-1958; sang with the Madrigal Singers in 1956-57, sang with the Tech Choir during the years of 1955-58 and gave her Junior Recital in the spring of 1958. Other activities include membership in Alpha Lambda Delta, National Freshman Women's sorority, Westminster Fellowship, Organist at Westminster Presbyterian Church and employment by Tech Food Service. Peggy is Recorder-Treasurer for the Youth Presbytery of El Paso District and was delegate to Youth Synod of Texas in 1952. While in high school she was a member of the National Honor Society and was given a scholarship from El Paso Music Teachers Association.

**EΦ** CLEO WILSON, chapter president, is a junior at Friends University where she is majoring in music education and studies organ as her applied music instrument. She has won the MΦE Alumnae Scholarship for two successive years. Cleo is a member of the Symphonic Choir, MENC, and is president of the student chapter of AGO. She teaches piano and organ privately and is organist at Calvary Presbyterian Church.

**DALLAS ALUMNAE:** VALERIE GOULD FOSCUE, MU CHI, is past president of Dallas Alumnae and was formerly Magazine Chairman of South Central Province; she is historian-elect for the alumnae chapter. A native of Gainesville, Texas, she holds a Bachelor of Music degree from Southern Methodist University. She did graduate work at University of Michigan in organ under the late Palmer Christian, and has been organist for Trinity Lutheran Church in Ann Arbor, Michigan, First Episcopal Church in Gainesville, Texas, and First Congregational Church in Dallas, Texas. Valerie is the wife of Professor A. W. Foscue, Jr., head of the Statistic Department and Registrar in the School of Business Administration at Southern Methodist University.

**DENVER ALUMNAE:** JANE HINKLE McCLUGGAGE studied piano from age seven. During her high school years, she was the recipient of three piano scholarships in Kansas state competitions as well as a scholarship to Friends University, a regional competition. In 1936, she graduated with a Bachelor of Music degree from the University of Wichita, where she was a student of Otto L. Fischer and Paul M. Oberg. Continuing her piano study in Seattle, Wash., with John Sundsten and John T. Moore, Jane also did professional accompanying and teaching. In 1950, while enrolled in the graduate school of the University of Washington, she was initiated into Tau chapter. Upon moving to Denver in 1951, she became active in the Denver Alumnae Chapter and has served as program chairman, historian, treasurer, vice-president and now, president. For two years Jane served on the magazine subscription agency board. She is also a member of Gamma Phi Beta. Jane is the mother of a son, Graeme, a student at the University of Colorado.

**FORT WORTH ALUMNAE:** EDITH McLEOD, chapter president, attended public schools in Fort Worth and during high school studied piano and voice at the Fort Worth Conservatory. On graduation she attended the Texas Agricultural College and Texas Christian U where she was initiated into Epsilon Epsilon chapter. On completion of her Music Education degree at TCU, she taught piano and headed the music department at Decatur Baptist College, Decatur, Texas. In 1951 she joined the teaching staff of Fort Worth Public Schools where she teaches in the elementary grades. She has served as treasurer of the alumnae chapter twice and is also the secretary of the Elementary Music Educators Association of Fort Worth.

**OKLAHOMA CITY ALUMNAE:** JENNIE MEANS CLEAVER, chapter president, received her B.A. in vocal music education from the U of Oklahoma in 1950, where she studied with Lucille Grant and Eva Turner. During her under-graduate days she was a member of Pi Zeta Kappa, A Cappella Choir, YWCA and M&E. She has sung in church choirs and is now soloist at First Baptist Church in Oklahoma City.

She taught public school music for two years in Midwest City, Okla., and was classroom teacher two years at Crooked Oak in Oklahoma City. She is now teaching private piano and voice and continues to study voice at the university. Jennie was soloist in Baptist Choirs' presentation of *The Messiah* last winter.

**TULSA ALUMNAE:** FRANCES MANNING-HASSLER was initiated into Lambda Chapter in 1923. Born and reared in Bradford, Pa., she studied at the Ithaca Conservatory of Music, majoring in piano, and graduated in 1924. She taught piano at Monte Cassino School in Tulsa, also taught private lessons, was choir director at Sts. Peter and Paul Church in Tulsa, and is now in charge of musical therapy at St. John's Vianney Training School for girls. Frances and her husband have a son who served in the Navy in the Pacific and is now a student in electronics at the University of Oklahoma.

**SALT LAKE CITY:** MARILYN RUTH COOK is the new President of the Salt Lake Alumnae Chapter. Marilyn is a 1957 graduate of the University of Utah where she served Epsilon Mu Chapter as treasurer and president. She is currently teaching fifth grade in the Salt Lake City public schools. Marilyn majored in elementary education and minored in music. She has studied piano with Dr. Helen Folland, a Mu Phi member of the University music faculty, and Reid Nibley, pianist with the Utah Symphony. She is currently studying organ with Roy Darley, organist at the Salt Lake City LDS Tabernacle. At the University of Utah Marilyn was affiliated with Phi Kappa Phi, Alpha Lambda Delta, Cwean, Junior Women's honorary organization, Alpha Chi Omega, and served on various campus committees.

**WICHITA ALUMNAE:** VIRGINIA RANDLE LOVELAND graduated cum laude University of Wichita with a Public School Music major. She has been director of junior choir at First Methodist Church for four years and is a teacher of piano and organ. Her husband is a realtor, and she has a daughter, Janice, and a son, Randle. Virginia is a Girl Scout troop leader, and is active in Saturday Afternoon Musical Club.



MIRA FROHNMYER  
*Nu*



JOAN ARMSTRONG  
*Mu Zeta*



CONSTANCE MENNE  
*Phi Mu*



DORENE DUNLAP  
*Epsilon Delta*



ARLENE FLYNN  
*Tau*



MARGARET CAKE  
*Mu Eta*



JULIE TURNER  
*Phi Nu*



SUZETTE PECHIN  
*Epsilon Eta*



PATRICIA DEAL  
*Mu Beta*



JUDITH HUBBARD  
*Mu Nu*



HARRIETT ALOOJIAN  
*Phi Chi*



LORRAINE BAGLEY  
*Epsilon Theta*



SYLVIA BURLEIGH  
*Epsilon Iota*



URSULA DAVIS  
*Epsilon Rho*



MARDELL SOILAND  
*Epsilon Sigma*



KATHRYN HUGHES  
*Sacramento*



CLORINDA TOPPING  
*Salem*



MARY CALDWELL  
*San Diego*



ELSIE KNOWLES  
*Epsilon Omega*



THYRA SNYDER  
*Beverly Hills*



RUTH NERBAS  
*Eugene*



DORIS ALLEN  
*San Fernando Valley*



MURIEL TUTTLE  
*San Francisco*



VIOLET THOMAS  
*San Jose*



LOIS ROGERS OLSEN  
*Fresno*



HELEN JOHNSTONE  
*Long Beach*



MARTHA DAY  
*Los Angeles*



JANET WILKIE  
*Seattle*



DOROTHY MURRAY  
*Spokane*



JANE ROBERTS  
*Stockton*



FRANCES WOODIN  
*Palo Alto*



GRACE MALE  
*Pasadena*



MARGARET GABRIEL  
*Portland*



BETTE MARGELLI  
*Tacoma*

N MIRA FROHNMYER, chapter vice president, inherits her musical ability—her mother is also a Mu Phi from Nu! Born in Medford, Oregon, on July 23, 1938, Mira has been surrounded by music at home and at school. She began piano at 7, viola at 12, and joined her three brothers in a family orchestra. She played in the all-state orchestra throughout High School, sang in the all-northwest choir her junior year. Now a sophomore at the U of Oregon, Mira,

a contralto, is working towards a BA degree with major in vocal music. Already she has appeared in recitals, is a member of University Singers, and of Madrigals. When not pursuing music Mira pursues golf balls, and has won numerous championships. Among her most prized trophies are the two awarded when she won the Southern Oregon Girls' Championship in both 1955 and 1956. Mira is a member of Kappa Alpha Theta sorority and of Kwama, sophomore women's activity honorary.

**T** ARLENE FLYNN, chapter president, is a Junior at the University of Washington where she is majoring in piano. In high school she was active both in music and in student government. She gave a solo recital at 14 and has played concertos with her high school orchestra and with the University of Washington Symphony. Arlene has been the recipient of the A.S.U.W. Scholarship and the University Memorial Scholarship. She is a member of Sigma Epsilon Sigma, a scholastic honorary, and Alpha Gamma Delta.

**MB** PATRICIA CATHERINE DEAL is a junior in Music Education at Washington State College. She got her start in music in her home town of Nampa, Idaho, first playing the clarinet in grade and junior high schools. In her freshman year she started bassoon and this has remained her major instrument. Besides being active in band and orchestra in high school, Pat was also active in pep club, Y-Teens, and Debate Club. She graduated with honors in May, 1955, and entered Washington State College the following September. On campus Pat has been active in Spurs, Pi Lambda Theta, education honorary. Recently she has been elected Second Vice President of the Y.W.C.A. and President of Mu Phi Epsilon. Pat has also played bassoon with the University of Idaho Symphony Orchestra, College of Idaho Community Orchestra, and the Northwest Nazerene College Orchestra.

**MZ** JOAN ELIZABETH ARMSTRONG, chapter president, is majoring in music education. A junior, she plans to teach music on the secondary level.

At present she teaches piano privately, is a member of the Whitman College Choir and Walla Walla Symphony orchestra where she plays the bassoon, and the college Woodwind Quartet. This spring Joan directed the Alpha Phi sorority of which she is a member, in her campus Choral Contest. Last semester she had a music class of women at the Washington State Penitentiary in Walla Walla. She is editor of the *Waiilatpu* (campus annual), is campus YWCA President, belongs to Future Teachers of America and MENC as a student member.

**MH** MARGARET CAKE graduated from high school in Vallejo, Calif. She played clarinet in both band and orchestra and while in high school also played in the Vallejo Symphony Orchestra and in woodwind ensembles. During her high school senior year she was the recipient of the Vallejo Symphony Association Scholarship, the Bank of America Achievement Award in the field of music, and the Kiwanis Club most valuable music student award. In Junior College she was a member of Alpha Gamma Sigma, a member of band, orchestra and a cappella choir and was vice president of the Associated Women Students. Before coming to College of the Pacific Margaret taught clarinet privately for three years. Now a junior at College of the Pacific, she is majoring in Music Education in preparation for a Bachelor of Music degree with a major in clarinet.

**MN** JUDITH CATHERINE GUBBARD was born in Washington state and moved to Southern California at the age of five. She graduated from high school in South Gate with honors. In the fall of 1955 Judith entered University of Southern California as a piano major and is now president of Mu Nu Chapter.



**ΦM** CONSTANCE RAE MENNE was born in Towanda, Pa., and later moved to Williamsport (Pa.) where she studied piano for ten years with Mrs. James Mensch and Mrs. Francis Court-right. During high school she was an active member of the high school a cappella choir, director of the Hi-Tri trio and chorus, Rainbow for Girls, and also a member of both the Juvenile Music Club and Junior Music Club of Williamsport. While a member of the Junior Music Club she participated in radio broadcasts and piano competitions. In 1955, following graduation she moved with her family to Saratoga, California, and entered San Jose State College in San Jose, Calif., that fall. She has been a member of the a cappella choir and Choraliers under the direction of William J. Erlendson. During her freshman and sophomore years Connie was a voice major studying with Frederick Loadwick, but at present is a piano major studying with John Delevoryas and performed on a student recital during March. A past historian of Phi Mu, Connie is also active in the student chapter of MENC.

**ΦN** JULIE TURNER, chapter vice-president, is a senior music major specializing in music education. Originally from upstate New York, she has always been extremely interested in music, especially the piano which is her major instrument. During her grammar, high school and junior college days, Julie was the piano accompanist for many musical organizations. Now at UCLA she has been an active Mu Phi for one year, and is affiliated with Alpha Xi Delta of which she is Song Chairman. Besides being a talented pianist, Julie has become very much interested in choral conducting and arranging which she does particularly for her Social Sorority. Also she enjoys singing alto in her Sorority Quartet as well as arranging the songs for it. Her other musical activities include singing in



Roger Wagner's a cappella choir and The University Chorus. Julie graduates this June with her A.B. in music and plans to enter UCLA Graduate School in the fall to complete her work towards a Special Secondary Teaching Credential and Master's Degree.

**ΦX** HARRIETT ALOOJIAN, a junior voice major at Fresno State College, graduated from Sanger Union High School in Sanger, Calif., where she held major offices in the Future Teachers' Club and Tri Hi Y and became a life member of the California Scholarship Federation. At Fresno State College she is the alto soloist for the A Cappella Choir and also sings with the girls' octet called the "Fresno State College Coeds." She was also soloist with the Fresno Community Chorus and Philharmonic Orchestra and she is organist at the St. Paul's Armenian Apostolic Cathedral.

**ΕΔ** DORENE DUNLAP, chapter president, developed an early interest in music by studying piano seriously with her mother at the age of six. In high school Dorene was one of four girls who formed a vocal quartet and a piano quartet both of which earned superior ratings at local National Federation of Music Clubs Contests for three consecutive years. Entering Lewis and Clark on a music scholarship, Dorene immediately became musically active on campus. She is a member of the A Cappella Choir and the Madrigal Group and has been a featured soloist with both groups. In addition, she is soloist at Portland's First Presbyterian Church and has presented many vocal recitals on weekly music hours at the college. Recently she had the only woman's role in an opera written and produced by one of Lewis and Clark's graduate students. She is especially interested in folk music and music in the modern idiom.

**ΕH** SUZETTE PECHIN is both a clarinetist and bassoonist! During her freshman year in high school she began the study of bassoon and in two months was playing in the All Southern California Jr. High Orchestra and joined Peter Meremblum's junior Symphony Orchestra of which she was a member for

three years. In high school she played first clarinet in both orchestra and band, was a member of the dixieland band and played tenor sax in the dance band and bassoon in the chamber group. Suzzette performed Mozart's *Clarinet Concerto in A* on graduation. She entered Pepperdine College on a half scholarship and achievement award and played first clarinet in the band and opera productions of *Song of Norway* and *Marriage of Figaro*. Early in March she played bassoon in the Santa Monica Civic Opera production of the *Marriage of Figaro*, and in May will play clarinet in the Pepperdine production of *Oklahoma*. As bassoonist for the college woodwind ensemble, she recently composed a number of short works for woodwinds. She has played in several Culver City productions and at many community events throughout Southern California. After graduation she hopes to teach in the Los Angeles area.

**EΘ** LORRAINE BAGLEY is a junior at Linfield College where she is majoring in Music Education with organ being her main instrument. She also plays the cello and plays in the Linfield Orchestra and the Chamber Music Players. Other musical activities include singing in a church choir and participating in the orchestra for the presentation of *The Messiah*. Now chapter president, Lorraine served as vice president and has attended district conferences. She is also vice president of her social sorority and co-president of the Campus Religious Council.

**EI** SYLVIA H. BURLEIGH is a voice major at Eastern Washington College of Education studying toward Bachelor of Arts degrees in Education and Music. On campus, Sylvia, in addition to active work in Mu Phi as vice president this past year and work on many committees, has taken part in other activities and holds her second annual Scholarship in Voice and a Boone Foundation Scholarship for academic achievement. She also has been awarded a Kappa Delta Pi Honor Award. Sylvia has been in both the college band and Collegiate Chorale, and a member of the touring groups of both organizations, along with her private study in voice and solo performance. One of her many

dormitory activities has been participation in her hall triple trio, of which she was director this year. In Eastern's student chapter of MENC she has served in committee work and as the group's secretary-treasurer. Another of her interests has been the college's Canterbury Club. In high school, she participated in the band and did vocal solo work, including entrance in the district and state music festivals. Dramatics, National Honor Society, and Latin Club, were interests outside of her musical activities.

**EP** URSULA DAVIS, a junior at Montana State University, is majoring in Music Education. She is president of her chapter, sings in the Jubileers (a select singing group on campus), is song leader for Kappa Kappa Gamma. She has had leading roles in Opera Workshop productions of *Trial By Jury*, *Bastien and Bastienne*, *The Old Maid and the Thief* and *Carmen*, singing "Micaela" in the latter. She held a music scholarship in her freshman year. Ursula is a church choir soloist, is piano accompanist for soloists and ensembles, sings in the A Cappella Choir and is College and Career Days Counselor. After graduation she plans to go into teaching or professional stage work.

**EΣ** MARDELL LOVILE SOILAND began her musical studies at the age of three. While a senior in high school she appeared with the Napa (Calif.) Symphonette, with which organization she played a concerto. She has participated in musical activities wherever she has made her home. The daughter of a Lutheran minister, Mardell is a junior at Pacific Lutheran College and is a major in music. Her activities at PLC include the College Chorus, the Choir of the West and the Eighth Notes (a vocal octet). She has also taken part in special performances, Mu Phi Epsilon programs and does accompanying.



**EΩ** ELSIE J. KNOWLES, chapter president, is a June graduate of San Francisco State College. In the fall she will be working for her general secondary teaching credential in music and physical education. With piano as her major instrument, she has been accompanist for two college choirs, student director of the college general choir, organist for a church choir, member and arranger for a semi-professional singing trio, composer of songs and piano pieces, half of a duo-piano team, and guest director and arranger of the Alhambra High School band. She played a senior recital in February and played in a student recital in March.

**BEVERLY HILLS:** THYRA SNYDER, chapter president, received her B.M. in Education and M.M. (voice major) from the U of Southern California. In 1942 she was awarded the Los Angeles Alumnae Chapter Scholarship for voice and piano. Thyra has been a director of church choirs as well as a soloist for many years. At present, she is Chairman of the Music Department of Gardena High School.

**EUGENE ALUMNAE:** RUTH HOOVER NERBAS, chapter president, is one of those hard-working, sparkling people that is the true life of a chapter. A genuine native Oregonian who grew up in Roseburg, Ruth was initiated into Nu Chapter while she was a piano major at the University of Oregon. She gave up teaching piano when she married, but after the death of her husband in 1951 resumed teaching, and has built up a large class in Eugene. Ruth serves Oregon Music Teachers' Association and Mu Phi Epsilon. In MΦ she has served continuously as an officer and/or major committee chairman ever since affiliating with Eugene Alumnae Chapter. She is always a willing ensemble player or accompanist for chapter programs, and appeared as half of a duet team on a recent Morning Musicales.

**FRESNO ALUMNAE:** LOIS ROGERS OLSEN, born in Fresno, attended schools there and graduated from Fresno State College in 1956. She was president of Phi Chi Chapter at Fresno State and was also a member of Kappa Alpha Theta. After living in South Carolina for six months with her air force husband, she returned to Fresno where she took education courses at Fresno State while her husband majored in Business Administration. Lois is now teaching third grade at Jefferson Elementary School and is Fresno Alumnae president for the coming year.

**LONG BEACH ALUMNAE:** HELEN GRAHAM JOHNSTONE was initiated into Sigma Chapter in 1949. She graduated from Northwestern University in 1951 with a Bachelor of Music Education degree with cello as her major instrument. After her husband's discharge from the army in 1953, they returned to Long Beach. Helen is presently playing in the Long Beach Symphony and teaching cello privately. She was treasurer of her chapter before becoming its president last June.

**LOS ANGELES ALUMNAE:** MARTHA DAY, chapter president, received a Bachelor of Arts degree with a major in Speech and Music from the University of Southern California where she was initiated in Mu Mu Chapter. After affiliating with the Los Angeles Alumnae Chapter, she held the office of treasurer four times. She is a mezzo soprano and has studied voice and coached with Yeatman Griffith, John Smallman, Jessie McDonald Patterson, John Claire Monteith, Solon Alberti, and with Mu Phi Lillian Backstrand Wilson. She has had a voice studio and has done club, church, and radio work. For the past five years she has been Alumnae Advisor for Mu Nu Chapter at the U. of Southern California.

**PALO ALTO:** FRANCES JORDAN WOODIN, re-elected president, graduated from the University of Oregon where she became a member of Nu chapter of MΦE, and of Alpha Xi Delta. A public school music major, she studied organ with John Stark Evans, and later in Portland



with Frederick W. Goodrich. After their marriage the Woodins lived in Manila, where Frances was organist at the Union Church and taught music at the American School. (In Manila among her very close friends were three other Mu Phis, Mary Rosegrant Foley, Grace Chapman Nash, and Sylvia Barnes Thomas who was both Mu Phi and Alpha Xi Delta). Back in the states she served as organist for four years at the Rose City Park Presbyterian Church before moving with husband Charles for brief sojourns in San Francisco, and Seattle, and finally to Menlo Park where they have lived for eight years. At the moment her major occupation is keeping track of young son Richard, almost five, and his gang of pals. Her musical activities include serving as accompanist for the Choral Group of the Menlo-Atherton branch of A.A.U.W., substituting as organist at local churches, and serving as music coordinator for the Junior Department of the Menlo Park Presbyterian Church School.

**PASADENA ALUMNAE:** GRACE ROWELL MALE started her music career in her rural home town of Kewanee, Ill. Her formal training began at MacMurray College in Jacksonville, Ill. Her education continued with specific music training at Knox College, Galesburg, with summer sessions at Northwestern University at Evanston. Grace moved to Los Angeles to receive her degree from the

college of music at University of Southern California. During her attendance at Southern California, she was initiated into Mu Nu Chapter of Mu Phi Epsilon. On graduation, she taught music in the Junior and Senior High Schools of the Los Angeles school system and received her life certificate. Grace Male's music activities, at this time, are centered around piano and organ accompanying for soloists, choral groups, and duo piano work with many of her colleagues. At present, she is the secretary of the F.O. Chapter of the PEO in Los Angeles, and president of Pasadena Alumnae.

**PORTLAND ALUMNAE:** MARGARET BOSWELL GABRIEL, president, has long held a deep devotion to music by maintaining her interest through musical clubs and her sincere loyalty to Mu Phi Epsilon. Her first interest in Mu Phi Epsilon was brought about in high school days when she was studying piano with Ruth GoodSmith at Stephens College, Columbia, Mo. She was a charter member of Phi Delta chapter at Missouri University in 1928 where she continued her musical education with James T. Quarles, and Ellsworth A. MacLeod. Then came busy years as wife, and mother of three youngsters. Her youngest son is now studying clarinet with Mu Phi Epsilon Catherine Halvorson Moore—principal clarinetist of the Portland Symphony Orchestra. Margaret has been active in Portland Alumnae for the past ten years, and is also a member of the duo-piano department of the Monday Musical Club, Allied Arts Music Club, Women of Rotary, and Daughters of the Nile.

**SACRAMENTO ALUMNAE:** KATHRYN HEWITT HUGHES began the study of piano at an early age. She entered College of the Pacific in Stockton, majoring in piano and public school music. In 1923 she was initiated into Mu Eta chapter in which she served as Warden, Treasurer and Vice President. After graduating with a Bachelor of Music degree, she taught piano and harmony in Vacaville and Davis. She became affiliated with San Francisco Alumnae Chapter and taught piano in the Com-

munity Music School. Kathryn later moved to Sacramento where in 1952 she helped in the organization of Sacramento Alumnae and served as warden, president, corresponding secretary, recording secretary and historian. During the war she was on a Red Cross team which provided musical entertainment at Travis Air Base and DeWitt Hospital. She is a member of PEO, Women's Forum, All Saints Memorial Episcopal Church Guild and choir where her husband is baritone soloist. Kathryn was one of a group of Sacramento Mu Phis who taught music at Lincoln Christian Center several years ago.

**SALEM ALUMNAE:** CLORINDA RISLEY TOPPING, a lyric soprano, comes from a musical family. After attending Colorado State College, being enrolled as music major, she began serious voice study with Madame Blanche Da Costa of Denver, making her debut at Chappell House. Having received many scholarships, she furthered her voice study with Frank La Forge, Herbert Witherspoon, Dicie Howel, Vera Curtis, Lotte Lehman, John Charles Thomas, Kathleen Lawlor and Richard Hale. Clorinda has concertized throughout the southeast and northwest, making solo appearances with orchestras, choral societies and on the radio. From 1939 to 1946 she taught voice, and was organist at St. Helen's Hall in Portland. From 1944 to 1949, she taught voice in her Portland Studio, and was also church-soloist for Trinity Episcopal, First Presbyterian and First Unitarian churches. In 1949, she joined Willamette University's Faculty as associate professor of voice, appearing numerous times on faculty recitals and convocations. Clorinda is a member of Pi Kappa Lambda, Beaux Arts Society, NATS, Oregon Music Teachers and Beta Sigma Phi. The "Alums" are very proud of Clorinda, as she has successfully organized "The Morning Musicales" in its second year, serving as general chairman. The proceeds make up the new Salem Alumnae Mu Phi Epsilon Scholarship Award, going to a talented young woman each year enrolled in the College of Music.

**SAN DIEGO ALUMNAE:** MARY BUSH CALDWELL, chapter president, affiliated with Mu Omicron Chapter at the College of Music, Cincinnati, where she graduated with a B.A. degree in piano as a pupil of Howard Wentworth Hess. She has taught privately for many years, but now devotes her time to her husband's business of helping the deaf to hear. She is an active member of the San Diego Music Club, and is on the music committee of the First Unitarian Church.

**SAN FERNANDO VALLEY ALUMNAE:** DORIS RENSHAW ALLEN was initiated in Phi Omega chapter. Her undergraduate work was done at Baldwin-Wallace College, Westminster College and University of Pittsburgh. She did graduate work at Pennsylvania State U and Pittsburgh Music Institute. She holds a Bachelor of Arts degree with a piano major and minors in organ and psychology. She has been affiliated with New York City Alumnae and San Fernando Valley which chapter she is currently serving as president. Doris is a member of the California Music Teachers Association, Choral Conductors' Guild, teaches piano and organ and is Director of Music at the Congregational Church of Northridge.

**SAN FRANCISCO ALUMNAE:** MURIEL BRAIDWOOD TUTTLE, a cellist, graduated from San Francisco State College in 1955, where she was the charter president of the Epsilon Omega chapter of MΦE. While at State College, finishing the requirements for her degree and credential, she participated in many campus musical groups, was the president of the local college MENC group, was active in Kappa Phi. Upon graduation from San Francisco State she received the Wm. F. Zeck memorial award for "outstanding achievement in music." The past two years Muriel has taught public school and instrumental music. Currently she is teaching cello privately and playing with the Oakland Symphony, the San Francisco Bach Orchestra, and the Ecclesia Symphony of Berkeley. She

has studied cello with: Wenceslao Vilapando, Mary Huston, and Catherine Mezuirka; and chamber music with: Fernec Molnar, Frank Houser, and Scott O'Neal. Muriel is president of San Francisco Alumnae.

**SAN JOSE ALUMNAE:** VIOLET EDNA THOMAS studied piano as a child at the American Conservatory of Music in Chicago with Mabel Webster-Osmer and continued through her teens when she won the Beethoven Gold Medal for piano performance. She began undergraduate college studies there but continued at San Jose State College. She has an A.B. degree from this college and was initiated into Phi Mu Chapter of MΦE. She also has an M.A. degree from Teachers College at Columbia University and is working toward the Ed. D. degree. She is a pianist and organist, a member of the music faculty at San Jose State College and has served as faculty adviser for Phi Mu. Other affiliations include Pi Lambda Theta, AAUW, AGO and P.E.O.

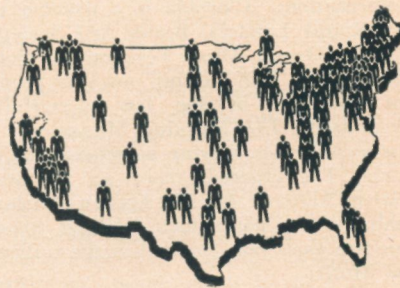
**SEATTLE ALUMNAE:** JANET ADAMS WILKIE was initiated in 1934 into Tau Chapter at the University of Washington where she studied piano with Louise Van Ogle and received her B.A. degree with a major in public school music. After teaching music in several high schools in the state of Washington and a war-time career as a SPAR, she returned to the U. of Washington, earned her M.A. in Musicology and B.A. in Librarianship, and worked as music librarian there until her marriage to Richard Wilkie, professor of German at the University. She served as convention treasurer for the Seattle convention in 1950. Now, in addition to her home duties as mother of three children and her activities as president of Seattle Alumnae, she belongs to the Ladies Musical Club and teaches a large class of piano students.

**SPOKANE ALUMNAE:** DOROTHY ELLIOTT MURRAY, president, was initiated into Mu Beta chapter at Washington State College where she was graduated with a B.A. in Music and B. of Educa-

tion. She taught school as Public School Music Supervisor in Wapato, Wash., and also in Lewiston, Idaho. She is married to Donald H. Murray, an architect. The Murrays have two children, Marilyn and Don, ages ten and eight. The family hobbies are sailing and skiing. They sail a twenty-seven foot sloop named "The Enchanted" and were fleet champions in 1957 for their racing. In the winter they all ski at nearby Mount Spokane. Dorothy is an active member of the alumnae chapter of Chi Omega sorority, having been president in 1954-55. She has been on the Board of Trustees of the Spokane Philharmonic Orchestra for the past three years. She also teaches private piano in her home.

**STOCKTON ALUMNAE:** JANE ROBERTS is a charter member of Stockton Alumnae. A graduate of the College of the Pacific, she taught instrumental music before her marriage to a musician. Both she and her husband play with the Stockton Symphony Orchestra, he is principal violist and she in the bass section. Jane is now president of her chapter.

**TACOMA ALUMNAE:** BETTE MITCHELL MARGELLI, a "Mu Phi daughter," received her Bachelor of Music degree from Northwestern University where she was initiated into Sigma Chapter. She did additional work at Southern Illinois University. An Associate American Guild of Organists, Bette is organist at Mason Methodist Church in Tacoma and teaches piano. She is Tacoma Alumnae Chapter president.



# NOTES

## About Mu Pbis...

### ATLANTIC

**MU UPSILON CHAPTER** has had a most fulfilling sorority year. Our social activities began in September with a crafts party and square dance. The highlight was our annual Dinner Dance on March 15. Especially gratifying was a Halloween party for Baden Street settlement children and our Christmas Music Program for an Episcopal Old Folks Home. The Rush Tea and Party was a success with fourteen pledges. Among the musical activities were a Founders Day Musicales, Pledge Musicales and a pops concert for a Rochester Presbyterian Church. We were very fortunate in receiving, as a gift, a "practically" new tape recorder which the sorority is raffling to some lucky person. This is providing a "boost" to our treasury.—GLADYS ILER, *Historian*.

**PHI PSI CHAPTER** was represented on March 9 by Elizabeth Willis Stanton in her Senior Recital. Betty's accomplishments during her four years at Mary Washington College are outstanding. Clarity of tone, depth of expression, and an unity of style were the prominent characteristics of Betty's presentation. We are proud of Betty and her accompanist, Charlotte Walker, also a Phi Psi, whom we feel has an excellent capacity for this idiom. Charlotte beautifully rendered three numbers on the organ during the program, including the Chorale and "Andante" from Mendelssohn's *Sonata VI* and the "Toccata" from the "*Gothique Suite*" by L. Boellmann. Our plans for the remainder of the year include a program at a local convalescent home, auditions for our scholarship which is to be awarded next year, and a tea and musicale at the home of our Director of Music, for our patrons and the music faculty.—JEAN PHIPARD, *President, Phi Psi Chapter*.

**PHI GAMMA** had a most successful and eventful season. Anne Beall represented our chapter at the District One Conference at Hartt College in Hartford, Conn. last April. On May 24, we initiated five new members: Pat Melcher, Suzanne Meintzer, Katherine Panagakos, Doris Owens, and Eutha Marek. Our final musicale of the spring was held at the home of Dr. and Mrs. Joseph Zierler in honor of our retiring faculty adviser, Mme. Agi Jambor, who performed for us. As a token of our appreciation for her work with our chapter, Phi Gamma and the Baltimore Alumnae presented Mme. Jambor with an engraved silver sandwich tray. We were proud when prizes for outstanding scholastic and musical achievement were awarded to five of our members at the Graduation Exercises on May 31. Anne Hammond, Averil Briggs, Anne Beall, Irene James, and Linda Pritchett were given the awards by Dr. Reginald Stewart, Director of the Conservatory. Phi Gamma was also busy during the summer months. Estelle Edwards, our President, held an August planning meeting with the sisters who were in the city. In September, as a special project for the Maryland School for the Blind during the opening weeks of their fall term, Vickey Rudow, Anne Beall, Katherine Panagakos, and Estelle Edwards assisted in the kindergarten department. Phi Gamma welcomed all girls to Peabody with a Coke Party on October 4. In November, Phi Gamma joined with the Baltimore Alumnae in presenting a musicale and Founders Day Ritual following a buffet supper given at the home of Mrs. Albert Kuper.

We also assisted the Alums in their annual Christmas caroling at the Methodist Home for the Aged. Following our December business meeting, a bridal shower was given for our vice president,



Averil Briggs. Barbara Walpert Pickus, a senior sister, presented her Bachelor of Music Candidate Recital in North Hall of the Peabody Conservatory on January 28. KATHERINE PANAGAKOS, *Historian*.

BALTIMORE ALUMNAE CHAPTER held its annual scholarship recital on March 14. We were proud to have as our artist another Mu Phi, Agi Jambor, who played her program in memory of Fannie Blaustein Thalheimer, a loyal friend and trustee of the Peabody Conservatory. It gave us much pleasure to install her husband, Dr. Alvin Thalheimer, as a patron of our group along with three new patronesses, Mrs. John T. King, Jr., Mrs. Hamilton Owens, Mrs. Roger Brian Williams. The installation service took place in March following a musicale by members of our chapter and the Phi Gamma Chapter who presented a program of American music. Eva Frantz Anderson is working toward her master's degree and in March she presented her recital in cello toward this degree. Eva is also a member of a string trio which plays programs locally. The most recent one was given March 6 at the Methodist Home for the Aged. Vera Hurwitz took part in the Purim Play held annually in the Passover season. Nyla Wright Ruppertsberger sang the role of Mrs. Page in the Peabody's presentation of the Vaughn Williams opera, *Sir John in Love*. An opera in comedy, it is based on William Shakespeare's *Merry Wives of Windsor* and received its Baltimore Premiere at Peabody in April.—EILEEN TALBOTT BRORSEN, *Historian*.

BOSTON ALUMNAE CHAPTER members continue to play an important part on the local musical scene. Nancy Faxon played a double-role on March 3 as hostess and in presenting a wonderful program of her compositions. She played tape recordings of several of her choral works and organ solos, including her "Toccata" which was presented recently in Symphony Hall and which received excellent criticisms. Mae Reinstein told of her 4½ months' stay in Europe at our April meeting. She had the thrill of hearing her son, Marshal Rainer, tenor, appearing with the German Opera Co. in Munich as he performed the leading role in Benjamin Britten's "Let's Make

an Opera," on opening night of the opera season. We were saddened at the death of Stella Levenson's daughter, Louise, and the chapter contributed to a scholarship established at Brookline High School for science study. Maria-Pia Antonelli gave a two-piano concert, with Leonid Milk in the Perkins School for the Blind this spring, where both are on the staff of the music school.—MARIA-PIA ANTONELLI, *Historian*.

NEW YORK ALUMNAE CHAPTER has had a full and interesting winter. Members of Mu Phi continue to make notable contributions to the musical feast ever spread before New Yorkers and visitors to the city; there are Mu Phis at the Metropolitan Opera, appearing with the New York Philharmonic Symphony, in the concert halls, and in hospitals and churches throughout the city. Mu Phi participated in the 19th Annual American Music Festival in February with an hour's radio program, broadcast over Station WNYC from the National Arts Club in Gramercy Park. The program featured music composed by Mu Phis and Patrons and was performed by members of the New York Alumnae and Epsilon Psi Chapters. Mu Phi also presents a half-hour concert on Station WNYC on the first Saturday of each month. Our meetings have featured fine programs. To mention some of the artists and speakers who have given us much pleasure—Elaine Bonazzi, Gwendolyn Thomas, Marianne Schneider, Nancy Sossomon, Dr. Louise Cuyler, Edith Lane, Esther Richardson, Sophie Ginn, Betty Hirschberg Rosenblum, Elizabeth Ball Kurz, Thomas Weaver, Albertine Baumgartner, Frances Lehnerts, Mary Beacon, Estelle Jiavis, Luzne Gewinner, Richard Weitach, Dorothy Parrish Domonkos, Rose Dirman, Lillian Goodman, and an instrumental ensemble from New Jersey, led by Marion Elsie Constable. Husbands, Patrons, and friends were guests at the February program with a most enjoyable Valentine Party following. A bake sale was held on this date—we know one popular Patron who wound up with two cakes (he didn't know his wife had bought one!) A happy event took place in November when Merle Montgomery and Mr. A. Walter Kramer, one of our loyal Patrons, were married by Dr. Hampton Adams, (Patron and hus-

band of Adelaide Adams, our President) in the Park Avenue Christian Church. A festive wedding shower was given in honor of Merle at the home of Rose Dirman on December 8.—DOROTHY BARR LEMEN, *Historian*.

PHILADELPHIA ALUMNAE CHAPTER with president, Kay Shirley, began the year with a meeting at Jane Merriam's home in Philadelphia. We listened to Bernstein's annotated record of a Beethoven Symphony and enjoyed the first of our light suppers. When the local PPA had a banquet in October, MΦE was musically represented with several numbers by our trio: Jeanne Lower, violin, Adelia Cubbon, violincello, and Jane Merriam, piano. Our Founders Day program with Peg Stever as hostess included Jan Bristol, soprano, and the trio with Lorene Field as violinist. December found our members involved in their busy seasonal round of musical activities. Our Christmas Party with musical games, cranberry salad, gift exchange, and caroling was in Haddonfield with hostess Nancy Riddell. Our chapter has been working on individual projects to gain money for the Scholarship given to a worthy Collegiate Chapter member. We also have reconditioned and sent a violin to Silliman University in the Philippines. We are collecting music for the Philippines and Tokyo. Our members have been busy musically teaching, performing, and promoting concerts. Our outstanding Delphine Desio, blind cellist, has continued her amazing round of concerts in halls and hospitals. We are very proud to announce our two new members: Anne Schreck Fye from Chi Chapter and Katharine Sturm Dunlavy from Zeta—JEANNE LOWER, *Historian*.

ROCHESTER ALUMNAE: Our first meeting of the season took place at the home of Harriet Reed on October 8. At that time Doris London, one of our members, showed pictures and gave a most interesting talk of her trip to Japan last summer. In November Elizabeth Bothwell, National Fourth Vice President, was our honored guest for the Founders Day celebrations. On November 18, a dinner was given at our Sheraton Hotel and on Tuesday, Nov. 19, the collegiate group gave a most delightful musical.

Our Christmas party took place on December 10. Two of our members participated in a delightful Christmas story and songs. All children between the ages of four and eight were invited. We had a very successful business meeting in January and February, with musical programs following. There was a musical in March and the April meeting consisted of a silver tea and film on the life of Mrs. Edward McDowell. During this past season several of our members have had the opportunity of giving successful musical programs at the Veterans Hospital in Canandagua.—HELEN HOWE, *Historian*.

## GREAT LAKES

GAMMA CHAPTER, U of Michigan, has had a busy year. The first important event of the season was the Founders Day Program. At this time the chapter was honored by a visit from Eleanor Hale Wilson. Members of Gamma Chapter, Epsilon Lambda Chapter of Eastern Michigan College at Ypsilanti, and Marian Owen of the Ann Arbor Alumnae Chapter gave the musicale. A "Know Your Sorority" meeting was held November 19, at which two past national presidents were the speakers. They were Dorothy Paton, who spoke on national finances, and Ava Comin Case, who spoke on the history of MΦE. The duties of the various offices were discussed by each officer, and national and local projects were explained and discussed. Dec. 15 was the date for the Christmas Musicales at which time seven new patronesses were installed. The program for the evening included selections by chapter members Joanne Semmons, soprano, accompanied by Shirley Lee; Nancy Farrant, viola, accompanied by Ruth Nagel; Nelita True, piano; and the Gamma Choir, directed by Kathryn Rudnicki and accompanied by Caryl Miller. As a special treat a dance program was given by the members of the University Choreographers Workshop, Dr. Esther Pease, director. Formal initiation was held in February. At this time twenty-seven new members were received into the group. After the ceremony a joint initiate-alumnae musicale was given. Among the new initiates were Roberta

Young of the piano faculty of the University and Mrs. Paul Cooper, wife of Dr. Paul Cooper of the theory department. The evening was concluded by a delicious buffet supper served by members of the Ann Arbor Alumnae Chapter. The pledges, now newly initiated, presented an adaptation of the story of Snow White and the Seven Dwarfs at the Children's Psychiatric Institute of University Hospital in February as their pledge project. Beate Kaulfus did the musical arrangements and directed the show; Jana Woodrum was responsible for the basic script. The annual American Musicale was held February 20. Bette Grotegut, soprano, performed works by Grace Bush, Deems Taylor, Samuel Barber, and Paul Dordoff; Sarah Baird, flute, played a "Sonatina" by Eldin Burton; Sue Leffler, soprano, sang songs by Ned Rorem and Kagen; and Nelita True performed the *Third Piano Sonata* of Ross Lee Finney, composer in residence at the University. Guest speaker for the evening was Dr. Paul Cooper of the theory department, and a composer in his own right, who spoke on "Current Trends in Contemporary Music."—MARIANNE DAVIDSON, *Publicity*.

PHI CHAPTER held its annual rush tea for freshmen on Nov. 24. An exceptionally fine musical program was offered by Carol Putthamer, Nancy Beck, Sue Risher, Judy Warren and Judy Coleman. We had a special initiation for Shirley Mutschelknaus on Jan. 14, which took place at the home of Kay Kropf. This was followed by refreshments and a musical presentation by Judy Warren. Sue Risher has been making headlines in the school paper in being "runner-up" at the annual campus contest for "Cover Girls." The chapter has been working on duties and responsibilities to the chapter with each old officer working individually with the new officer taking their places. March 9 was the date of our American Recital held at the Union Ave. Methodist Church—JUNE McCANN, *Historian*.

PHI KAPPA presented its annual spring concert on March 14 at the Detroit Institute of Musical Arts. The program included performances by each collegiate member and also a guest trio from Phi Mu Alpha. The second semester had

just begun when our Professional Music Council undertook management of our second semester rush period. A formal rush tea at which members of the three professional sororities performed, was followed by informal parties one week later. Phi Kappa chose Italy as their theme for the party and carried out with red check tablecloths and candlelight in cafe style. Background music provided more atmosphere over a supper of pizza with games and group singing making up the evening's entertainment. The chapter is anxiously awaiting the National Convention in June.

EPSILON XI CHAPTER at the U of Illinois, is happy to announce the names of the girls pledged and initiated earlier this school year: Elizabeth Cushman, Elaine Holmes, Gerthaline Hines Jefferson, and Janet Pasch. Three of Epsilon Xi's girls were honored this year by initiation into Phi Kappa Phi, national collegiate scholastic honorary (in all fields of study): Barbara English, Sherri Rossiter, and Nancy Jo Williams. Three Mu Phi Epsilon girls have been chosen to be concerto soloists with the Symphony Orchestra at the annual University of Illinois benefit concert for the Pi Kappa Lambda scholarship fund. These girls, who will perform on May 6, are Barbara English, pianist; Claretta Lafferty Metzger, flutist; and Marla Mutschler, violinist.—BARBARA ENGLISH, *Historian*.

EPSILON LAMBDA CHAPTER began the spring semester with the election of our new officers. We are pleased to have with us four new members: Nancy Cook, Corrine Ruschmeyer, Barbara Sharpe, and Kay Stickle; and six pledges: Eleanor Hassenzahl, Martha Hindes, Karen Lofdahl, Nancy Myrmel, Audrey Petaja, and Carol Watchorn. Now we are getting well acquainted while making plans for the National Convention to be held in Detroit. As well as planning for the convention with the Gamma and Alumnae Chapters of the University of Michigan, we held a joint reception for our national sorority president, Eleanor Wilson. At this time we had the Founders Day Ceremony and a musicale in which members of both chapters participated. This past semester we also participated in the Annual All College Christmas Sing. Congratulations to Nila

Tompkins, one of our members, for the fine job she did as chairman of the sing. Dorothy James, our adviser, wrote music for "The Nativity Hymn" a poem by John Milton which the Choral Union sang at our Christmas concert. We are very pleased that she is also writing a composition for Mu Phi Epsilon to sing at the American Music Concert which was held in April. At the concert we were pleased to feature music by Sharon Fleischmann and Clara Shaw, chapter members, and a medley of the favorites by Sigmund Romberg. To end a successful year we are planning a Parent's Day picnic to which all of our parents will be invited. We are looking forward to meeting our sisters from all over the country at the National Convention in June—BARBARA J. SHARPE, *Historian*.

ANN ARBOR ALUMNAE CHAPTER has had a varied and active musical year. The group is once more continuing to contribute to a musical therapy program at the United States Veterans' Hospital. With such warm reception from the many veterans, it has been indeed rewarding to the participants. The usual plan for this service has been for five or six Mu Phi Sisters to go to the hospital armed with cookies and cakes, coffee, and lots of music that everybody likes to hear and sing. With at least one pianist to assist, the group joins in with the hospitalized ones to sing and to enjoy the social and musical sharing. As has been the case for the past few years, our Chapter has also contributed to maintaining a permanent Musical Therapist. And again the scene is being set for our annual benefit tea in May so that this contribution will be able to continue. An evening of great fund and hilarity was spent at Edith Kempf's home in December! To celebrate the coming Christmas season, our husbands were invited for dinner and then asked to join in to give an outstanding reading of the Haydn TOY SYMPHONY. Again another excellent program was presented in March, consisting of all American Compositions: piano music of MacDowell, folk songs of John Jacob Niles, and the violin-piano *Sonata, No. 2*, of Quincy Porter. We are indeed fortunate to have not only talented but also eager members in our Alumnae Chapter. HELENE JARVIS HITCHCOCK, *Historian*.

CHAMPAIGN-URBANA ALUMNAE CHAPTER has been especially busy with its part for National Convention. All of us have been inspired by the splendid organization of the planning committee, and we have had several work parties for this special project. Another big project (and one of our biggest goals) was the presentation of the first monetary award for scholarship to Suzanne Wilson, a freshman and cello major in the School of Music at U of Illinois. The award is to be made annually to the freshman coed in music with the highest scholastic average. Our chapter is presenting the award in conjunction with the collegiate chapter of Epsilon Xi. Dorothy Bowen, professor of voice at the University and faculty adviser of Epsilon Xi took a six-month leave at the end of the first semester. During her sabbatical in South America and Europe, she is doing research on Latin American contemporary vocal music and has taken with her modern vocal works of American composers to show to those in other countries where she will also participate in exchange concerts. Before her departure, she was honored at a surprise luncheon given by Beth Bradley of the University piano faculty. Our musical therapy work continues at the Champaign County Nursing Home with one program given in March. Recently Mrs. Edward Krollick, violinist, played request numbers for the bedridden patients who are unable to attend the other programs. We were proud to have her picture and article on violin teaching in the February issue of *The Instrumentalist*.—MARGARET MILES KHACHATURIAN, *Historian*.

CHICAGO ALUMNAE CHAPTER continued its season with an inspiring Christmas meeting at the Cordon Club. In addition to listening to a tape recording of a Christmas Cantata by our treasurer, Evelyn Russel, there was a sale of various items, and the usual business meeting and luncheon. January found us busy with plans for convention, as well as our own scholarship award, presentation of which took place at a tea on April 27, in the French Room of the Drake Hotel. February being American Music Month, we were fortunate in having Ruth Bradley from New York here to accompany Camille Anderson in her setting of Camille's "Nine Abstractions."

These were performed in Carnegie Hall last October, and will soon be off the press. Ruth also favored us with a group of piano solos, and Norna Leeper sang and played a group of her own sacred songs. Two days later Norna was killed in an automobile accident. This was a shock to the chapter, and a great loss, but it made us thankful that we had had her with us so recently to perform her compositions for us. The March meeting was held at Gads Hill, and the program was furnished by the students of the music school. April and May meetings were at the homes of Della Borders in Wheaton, and Mary Stearns in Riverside, respectively. The Inter-chapter concert took place at Gads Hill on Feb. 23 and was well attended. Mary Stearns represented our chapter in a group of piano solos.—EBBA SUNDSTROM NYLANDER, *Historian*.

### EAST CENTRAL

PHI THETA CHAPTER gave its annual Vesper Concert, March 2. This program included: Kathryn Walker, our guest soloist from Epsilon Tau, who played Two Intermezzi, Op. 117, No. 3 and Op. 119, No. 3 by Brahms; Nocturne in E minor, Op. 72, No. 1 by Chopin; and Rhapsody in G minor, Op. 79, No. 5 by Brahms. Elizabeth Butler and Mary Ellen Wall, sopranos, sang "Sull'aria," from *Le Nozze di Figaro* by Mozart; and "Tutii fior," from *Madame Butterfly* by Puccini. Grete Rehg, violinist, and Barbara Koeller, pianist, played *Sonata No. III*, Op. 45 by Greig. Last November 12, we had our Founders Day Tea which was combined with the Music Majors' Tea. On Nov. 11, Phi Theta Chapter gave the Founders Day ceremony at a Founders Day Dinner held at Le Chateau and given by the St. Louis alumnae chapters. We installed our new patrons last fall and on February 2, had a party in honor of them. On January 24, we had election of officers for 1958-1959. Mary Taylor and Nancy Ordelleide were pledged February 5 and on this day our chapter was inspected by Pauline Baker, National Third Vice-President. On March 17, Ann Gatchell, Elizabeth Butler, Mary Ellen Wall, and Elaine Lunt participated in the Lenten Musicales in St. Louis. Elaine Lunt, a senior, has

just returned from a 6-month stay in Austria. Several of our members are giving recitals this spring.—Karen Glaser, Ann Gatchell, Barbara Koeller-piano; Barbara Koeller-organ; Elizabeth Butler-voice. All members of Phi Theta have been participating in music department recitals given weekly.—MARY GREEN, *Historian*.

COLUMBIA ALUMNAE CHAPTER opened the year by outlining plans among which were the annual concert and the MΦE Scholarship to be presented to Missouri U students. In October Pauline Baker visited our chapter. The Sunday afternoon meeting was followed by a musical program in The Christian College Conservatory. Beverly Dick sang a group of songs, accompanied by Marjorie Orton and Irma Wheelock played violin selections. Pauline gave our chapter many helpful suggestions for activities. The meeting was followed by a dinner. In our November meeting we revised and adopted new by-laws. New officers were elected in February. The annual concert by members of the chapter was given in February in Christian College Auditorium. Featured on the program was the piano Sonata Op. 81a by Beethoven, a group of songs by Hugo Wolf, The Hindemith Sonata for harp and Impromptu Caprice by Pierne. Performers were Ella Turner, pianist; Beverly Dick, soprano, Marjorie Orton accompanying; Clementine White. Several chapter members have served in various musical capacities throughout the year. Last spring Margaret Tello judged for the State Federation of Music Clubs in the St. Louis district and also for the State Department of Education for High School credit in music, held in Kansas City. Irma Wheelock played in a joint recital at Christian College in October and Clementine White played a harp recital on the faculty series at Stephens College in March—ELLA F. TURNER, *Historian*.

INDIANAPOLIS ALUMNAE CHAPTER began activities in September by having the usual dinner. A movie, "Making of Records," sponsored by the local RCA record plant was shown and proved most interesting. In October several members presented a program, "A Journey into Greatness." Founders Day was

again celebrated by a dinner at the Marott Hotel. Following this we were privileged to have the "Collegians of De Pauw University" present a program of vocal music, the original compositions of May A. Strong, Mu Phi artist. Our annual Christmas program and party was held at the home of Joan Walker. Members were entertained by a narrated version of "Nutcracker Suite." A sextet composed of Wanda Wheeler, Carol Folger, Virginia Jarvis, Mildred Koerhn, Jo Marilyn Baumgart and Laura Franklin sang two numbers and the other selections were duets played by Joan Walker and Ruvine Jones, pianists. Ruby Winders was narrator. A night of reminiscing was the January program at the home of Rebecca Clark. In February we had a night of American music with piano selections by Marian Batty, vocal music by Helen Fausett and a trio composed of Jo Marilyn Baumgart, cello, Jean Nay, violin, and Myla Luesow, piano. We are especially looking forward to our Guest Day in May when we shall be privileged to have Rudolph Ganz, internationally known conductor, pianist and composer, who will give a lecture recital, "From the Old to the New."—CAROL FOLGER, *Historian*.

KANSAS CITY ALUMNAE CHAPTER was directly affected by the record breaking snow fall in January! Our meeting was scheduled for that day but had to be postponed. Much scurrying was done to distribute the already prepared luncheon to various deepfreezes and funny incidents occurred as a result. We met on January 28 and had a good turnout and meeting. February events went as planned and we had our third Musicales on February 11. It was a superb concert featuring our own Martha Longmire, soprano, accompanied by our versatile pianist, Pearl Roemer Kelly. The violinist was Tiberius Klausner, concertmaster of the Kansas City Philharmonic Orchestra. Walter Cook from the Conservatory faculty did a fine job at the piano for Mr. Klausner. The audience was captivated by the beauty of the program and sorry to have it end. At this writing we are looking forward to our last Musicales. It will be in collaboration with the Nelson Gallery of Art exhibit during the month of March, of oriental

art treasurers and will feature costumed artists. Our chapter has helped both Mu Delta and Phi Phi give rush parties and we are indebted to the girls who devoted so much time and energy towards this cause.—NORMA JEAN SIGLER, *Historian*.

ST. LOUIS ALUMNAE CHAPTER celebrated Founders Day jointly with Phi Theta, Epsilon Tau, and St. Louis County Alumnae with a dinner at Le Chateau restaurant, followed by a program featuring compositions by members of the groups. Pauline Baker, national third vice president, presided at the dinner, and Pearl Johnson, former national editor, was an honor guest. Two songs composed by Marjorie Drozda were sung by Charlotte Hoierman; a flute and violin number composed by Sylvia Symington was played by Janet Sillars and Annette Albright; and piano numbers composed by Dorothy Blake were given by the composer. At the November meeting, Charlotte Symons Hoierman, former Metropolitan soprano, was interviewed by Ruth Johnson concerning her experiences at the "Met," and then Charlotte sang several numbers from the operas in which she had appeared. Piano numbers were played by Lucile Gewinner. On November 10, Dorothy Dring Smutz appeared in the first of a series of Sunday afternoon piano recitals at the City Art Museum, playing Beethoven's *Sonata*, op. 109, and a number of other compositions. At the December meeting, Marie Burke, an authority on church music, spoke on Christmas Liturgy, illustrated by organ, piano and vocal numbers. The money we donated for Christmas was spent in three ways: a box of food went to Lenore Pfund, our protegee in Dresden; clothes were bought for three destitute children; and a donation was sent to St. Louis County Hospital. In January, the St. Louis Alumnae Chapter met at the Third Baptist Church for our annual program of organ music, followed by a luncheon. Katherine Carmichael, who has been the organist at that church for more than 25 years, told us many things about the organ, its possibilities, and some of her experiences. Organ numbers were played by Doyme Neal and Edith Parker. At our February meeting, Maurine Vredenburg showed some of her collection of lithophanes, which are transparent pic-

tures on unglazed porcelain, and told the history of that form of art which was first discovered in France in 1827. A musical program was given by Emma Becker, soprano, followed by two of our piano teams, Marie Burke and Maurine Vredenburg, and Anne Barber and Edith Parker, who played several duo numbers. At our March meeting, held at the City Art Museum, a speaker from the Museum compared Baroque Art and Music, and Dorothy Dring Smutz presented a program on her clavichord.—RUTH ROGERS JOHNSON, *Historian*.

## NORTH CENTRAL

MU EPSILON, MacPhail College of Music, has been very active presenting musical programs both as a group and as individual members. The chapter presented a program at the Hastings Mental Hospital in February with piano solos, vocal duets and vocal solos. Marlene Schleuter was mistress of ceremonies. In January and February the chapter entertained at the Minneapolis Home for the Blind with the audience joining in the latter part of the program for a song fest. Patricia Pulju was in charge of all arrangements. Mu Epsilon's part on the Twin Cities joint Founders Day observance was a group of piano solos played by Donna Kaye Anderson. Later in November Donna Kaye presented a solo recital. Joanne Smith and Gloria Mattson presented a two-piano graduation recital in the school auditorium in February. Patricia Pulju and Sandra Damman played a two-piano graduation recital on April 20. We initiated two pledges into the chapter in February: Louise Rardin and Sandra Dammon.—DONNA KAYE ANDERSON, *Historian*.

MU PSI CHAPTER at Coe college has just finished a busy and very successful rushing season. Our five new pledges are Marilyn Martin, Orlene Blue, Wilma Cox, Marge Berni, and Nancy Hahn. We feel we have a wonderful pledge class and know they will help to build Mu Psi Chapter. The chapter is busy selling tickets to the recital sponsored by

the Cedar Rapids Alumnae group. We will receive a percentage of the profit on tickets we sell. Coe's Fine Arts Festival was held March 17-21. Many outstanding events were offered to the people of Cedar Rapids. The new fine arts building will be begun early this spring. Mu Psi will have a meeting room in the new building.—FRAN CHALOUPEK, *Secretary*.

MU TAU CHAPTER opened school year with a get-acquainted picnic, held in conjunction with Phi Mu Alpha. The music faculty and students were invited. On October 18, we pledged Ruth Bartlett, Elaine Lang, and Mary Ann Murphy, which was followed by a tea and social hour. Founders Day Tea was held in conjunction with a Rushing Tea on November 17, to which all collegiates, pledges and alumnae were invited. This tea was highlighted by a Founders Day Ceremony and a short musicale. Shortly before Christmas we collected music to be sent to the Far East. December 12 found MΦE and ΦMA sponsoring a Christmas party for the entire music department—faculty and students. We had a wonderful attendance and everyone had an enjoyable, if not hilarious evening. The donations collected at this party were sent to the Friendship Fund. On February 14 we held an all-day food sale at the High School Regional Music Contest, held at the University. On February 16, we pledged Mary Beth Allen, Nancy Conway, Lorna Enderby, Dorothy Gurney, Georgiana Johnson, Pat Miller, Kay Myron, and Pat Stringham. Our Recital of American Music was held on February 20. It featured compositions by five South Dakota composers. One of these composers was Dr. Marjorie Eastwood Dudley, a well-known Mu Phi. March 23 found our group in Sioux City giving programs at the Home of the Good Shepherd and the Boy's and Girl's Home. During the year most of our group have participated in numerous student recitals and other local musical activities. We are proud of three of our members who had leads in the *Marriage of Figaro* which the University produced this year. These girls were Ruth Bartlett, Pat Miller, and Kay Myron.—RUTH PARTLO, *Historian*.

## SOUTH CENTRAL

MU KAPPA members have been active and outstanding this year. Lee Ann Kennedy-Mortar Board, President of Women's Choral Club, outgoing President of the student chapter of MENC; Frances King, Mortar Board; Sally Caldwell-Mortar Board, Chairman of campus Celebrated Artists Series, Chairman of Mu Phi monthly musicales; Elaine George, also Mortar Board, has been busy giving organ recitals in this area; Charlotte Lovelace-Tassels (honorary organization for Junior women), President of University Choir, new President of MENC chapter; Linda Jolly, Alpha Lambda Delta, had a solo act in this year's "Sooner Scandals"; Fran Worrell was elected State Secretary and local First Vice President of MENC. Mu Kappa also has two girls performing in the Oklahoma City Symphony: Viola Mitchell Brown, cellist, and Barbara Messenbaugh, violinist. In the student opera this year, in Menotti's *The Medium*, the role of "Monica" was sung by Linda Jolly, and "Mrs. Nolan" was sung by Joyce George. Jean Hostetler, doing graduate work, was added to the O.U. staff of accompanists. Nancy Davis, organist, and Sally Caldwell, pianist, were soloists with the University Symphony this year. As a chapter, Mu Kappa has had quite a few activities this year. We hosted the NATS Convention registration and provided refreshment. Our annual project to provide funds for our \$100 scholarship for an outstanding music student, ticket sales for the Oklahoma City Symphony season and the Great Artists Series, was well received. All year we have been working on our national project of gathering old music to send to Japan. On March 18 at our monthly musicale which is open to the public, we are joining the ΣAI's and Phi Mu Alpha's in a performance of the Bach *Cantata No. 208*, in which our Carol Christenberry is the mezzo-soprano soloist; of course there are the concerts by the university music organizations in April and May.—CHARLOTTE LOVELACE, *Historian*.

MU THETA began a busy schedule for the year on October 15 with a visit by

our Province Governor, Norma Lee Madsen. The chapter entertained with a banquet in her honor following officer conferences, and a model business meeting, initiation and pledge service. Performing on the recital after the banquet were Imelda Delgado, piano; Elaine Robinson, soprano; Peggy Yoes, soprano; Roxelyn Robbins, violin; Barbara Brazil, oboe; and Lavina Petersen, piano. Katherine Burke, violinist, was performing delegate to the district conference at Baylor University in Waco, October 12. Following a successful rushing season in November, Mu Theta proudly announced five new pledges: Mrs. Laurene Heimann, Patsy Mayhew, Harolyn Moore, Fran DeShong, and Jackie Pearson. An Initiate's Recital was presented after the initiation service in January. Activities of the chapter have included a most successful concert presented for the children at the Texas School for the Blind in Austin. A gifted organist and composer, Kathleen Armstrong Thomerson presented her thesis recital in February. Among her selections was *Prelude II from Three Short Church Preludes*, which she composed especially for the recital. Mu Thetas are proud of the lovely new scrapbook recently presented the chapter by an alumna, Mrs. Few Brewster.—CAROLE JEAN DELANEY, *Historian*.

MU CHI CHAPTER held their annual Achievement Clinic and Piano Contest on February 8 at McFarlin Memorial Auditorium on the Southern Methodist University campus. Thirty-five students entered the contest in the four classes: primary, juvenile, junior and senior divisions. Pieces for the primary class were "Tambourin" by Jean Philippe Rameau and "Gavotte" by Handel. Music for the juvenile class was "Six Easy Variations on an Original Theme" by Beethoven. Pieces for the junior class were "Prelude and Fugue" by Bach and "Roundelay Ringdans" by Palmgren. The senior class played "Fugue in D Minor" by Bach and "Mintika" by Villa-Lobos. A large trophy was awarded the first place winner in the senior division and smaller trophies were awarded the first place winners in the other divisions. Red ribbons were given to all second place winners and white ribbons to third place

winners. Mr. Alfred Mouldous of the SMU piano faculty was the judge for the contest. Pupils were judged according to pedaling, touch, phrasing, technique and interpretation. The contest was very successful and the participants seemed to gain much valuable information and constructive criticism.—FRANCES WILLARD, *Corresponding Secretary*.

EPSILON MU: One of the first events of the school year was our Founders Day banquet held in conjunction with the Mu Phi Epsilon chapter at the BYU. The banquet was held in the Panorama room in the new U of Utah Union, and proved a very successful evening. A musicale presented by Epsilon Mu in November netted us \$15 to be used in purchasing music and instruments for the Orient. Gayle Froerer, vice president, was chairman, and a similar program was held in April to add to the fund. We also hope to obtain donations of music and instruments and plans are being made to contact music stores about the possibility of obtaining surplus music for this project. Our American Composers Concert, presented in the recently remodeled Music Hall on the campus was one of the most successful we have had, and drew a large attendance. Myrna Brown was responsible for the fine program. Epsilon Mu girls have been busy during the current season ushering at the Salt Lake Tabernacle for the Utah Symphony concerts. Those girls participating have enjoyed serving in this manner for this fine orchestra which we are proud to have affiliated with the University. We have pledged a group of outstanding girls who were recently initiated into the chapter, and plans are being made to pledge twelve more.—MAUREEN DERRICK.

PHI PI CHAPTER welcomed Norma Lee Madsen to the U of Wichita on October 4. Before the model meeting and ceremonies she was entertained at an informal tea and musical program at the University's new Fine Arts Center. The Officers enjoyed individual conferences with her to discuss problems and improvements pertaining to their duties. One of our seniors, Grace Theimer was given the leading role as Marjenka in

*The Bartered Bride*, given last fall by the University Opera Theatre. In the annual Naftzer auditions on February 7 and 8, Geraldine Riggs won the instrumental award and Sue Newsom and Ellen Burmeister won the judges' "Honorarium awards." Sara Johnson, a fall initiate won the Mu Phi Alumna Scholarship. We are very proud of these outstanding musicians. This year we are initiating with Phi Mu Alpha Sinfonia an Interfraternity Sing to be held March 21. A traveling trophy will be awarded to the winners of the men's and women's divisions.—JANE CLEMMONS, *Historian*.

PHI TAU CHAPTER held its installation of officers on March 1, 1958. The new officers are: Jane Shands, president; Wilna Buckingham, vice-president; Clo Richardson, recording secretary; Anita Davis, historian; Gwen Lareau, treasurer; Marlene Thomas, corresponding secretary; Nancy Eychner, alumnae secretary; Pat Marburger, chaplain; Kristen Webb, warden; and Peggy Shelby, song leader. After the installation service, a work party was held so that the members could begin planning for spring rush. The first rush party was a western party held on Thursday, March 6. The formal coffee was held on Sunday morning, March 9. Several of the members are now teaching private lessons to some of the children of the Cumberland Orphans Home in Denton. On March 16, Phi Tau chapter held a joint pledge presentation with Sigma Alpha Iota. It was held on Sunday afternoon and included a formal ceremony, a joint musical program and a reception.—ANITA DAVIS, *Historian*.

OKLAHOMA CITY ALUMNAE CHAPTER was honored by the presence of Norma Lee Madsen at our October meeting. A buffet supper was followed by a program on that occasion. We were joined by Mu Kappa at our Founders Day Luncheon at the Oklahoma Club. The collegiates brought the musical program and we had the pleasure of hearing the recipient of our scholarship award, an outstanding pianist. A rummage sale was held this month, the proceeds to be used toward the scholarship fund we

give each year to Mu Phi at Oklahoma U. One of the highlights of the year was our joint meeting with SAI on February 17 at which time we were happy to have SAI national president, Jeanette Kirk with us. We enjoyed the fellowship, the sharing of ideas and the joint program of American Music. In April we gave our annual program at Central State Hospital. Some of our members do music therapy in hospitals every month. A guest day tea is planned for the last meeting in May when an all-Brahms program will be presented.—ELIZABETH LINDQUIST, *Historian*.

WICHITA ALUMNAE CHAPTER opened its 1957-58 season on Oct. 5, with Norma Lee Madsen and Virginia Porter Fiser as honor guests. In the evening, a concert of American compositions was presented in a public concert at the University of Wichita Fine Arts Auditorium. The concert featured the Alumnae chorus of thirty-five voices singing "The Harp Weaver" by Elinor Remick Warren under the direction of Edla Hilts; Donna Namisak, contralto; Mary Bickford, harpist; and Elizabeth Cowan, accompanist; Valerie Scheer, (who is the daughter of our Ruth Scheer). A group of violin solos was played by Beatrice Pease, with Marguerite Miller accompanist. Dorothy Addy played a group of piano solos. The Alumnae chapter chorus closed the concert with singing the cantata "I Hear America Singing" by Harvey Gaul, Mrs. Hilts directing, and Phyllis Smith, soprano. A reception followed the concert. Seven Wichita Alums performed in the Teachers Number "Hungarian Rhapsody"—Liszt, at Wichita's 3rd Piano Festival on Nov. 3. Fifteen hundred pianists performed at fifty pianos at this concert. "Christmas Capers" was the program theme for the December meeting held in the home of Virginia Fiser. A string quartet composed of Elna Clare Valine and Marjorie Monts, violins, Cecelia Shenold, viola, Lois Gordon, cello, played. Ruth Wamsley directed the group in singing Christmas music. On Jan. 3, Ruth Scheer was hostess for the meeting when we heard a vocal program by Leslie Breidenthal, baritone, who is Head of the Voice department at Friends University, accom-

panied by his wife, Ruth. The Scholarship Audition winners and Alternates from the collegiate chapters, Epsilon Phi, and Phi Pi presented the program of organ, violin, and vocal music at the home of Dorothy Addy on Feb. 4. Wanda Burkett, Auditions chairman presented the checks to the winners, which is one of our annual projects.—ESTHER M. LAWRENCE, *Historian*.

## PACIFIC

MU BETA CHAPTER has experienced a successful and enlightening year. We initiated our activities in the fall with our annual Freshman Tea. Our president, Wilma Raymond Sprague, explained the aims and projects of Mu Phi Epsilon, and a musical program and refreshments followed. We were exceedingly pleased with the fine response to our Patroness' Tea in December. We are certainly appreciative of Mu Beta's eighteen active patronesses. The tea was held at the Alpha Delta Pi Sorority, and our new pledges offered a fine program. We are happy to welcome four new members to our chapter who were initiated in February. They are: Linda Mathewson, Carlee Herring Lorenz, Doris Vollmer, and Georgine Steigner. Our annual Silver Tea was held in Bryan Hall auditorium in February. Fine comments were received concerning the program which included: A Clarinet Quartet consisting of Betty Lou Toth, Betty Bornholt, Georgine Steigner, and Linda Mathewson; a piano solo by Audrey Williams; Patricia Deal played a Bassoon Concerto; Wilma Raymond Sprague sang a solo; Hazel Crowder played the organ; Elaine Crossland presented a piano solo; Grace Fillion a violin solo, and Diane Wegner and Wilma Raymond Sprague sang an operatic excerpt. We are pleased to be able to offer two scholarships of \$50 each to two freshmen women this spring as a result of this successful Silver Tea.—BETTY BORNHOLT, *Historian*.

MU ETA CHAPTER began its activities with its annual tea for the new freshmen and transfer students majoring in

music. The chapter gained two members by transfer: Mary Lou Paulson from Phi Rho Chapter, and Donna Rux from Mu Beta Chapter. On Founders Day we had a joint meeting with the Stockton Alumnae Chapter at which time a musical program was presented along with the Founders Day ceremony. On December 9, 1957, the members and pledges participated in Christmas Caroling at the Stockton State Hospital. After the caroling a Christmas Party was held. Combined with this party was a surprise birthday party for our adviser, Wilhelmina K. Harbert. On January 13, 1958, initiation was held at her home for ten new girls. This brought our active membership to a total of 23. One of our money raising projects this year was a rummage sale. Selling homemade candy is another project which has proved profitable. On February 17, 1958, Mu Eta gave a recital. The program included solo numbers by Elaine Blum, bassoon; Nancy Newton, soprano; Carol O'Connor, piano; and Ann Wilson, violin. Mary Lou Paulson and Rose Purcell were accompanists. A group of songs were sung by the Mu Eta Chorus with Elaine Blum, director, and Davida Taylor, accompanist. Most of our members also appeared on numerous other programs; student recitals, Messiah performances, performances of Mozart's *Magic Flute*, Symphony Orchestra Concert, and Symphonic Band Concert. On February 21 and 22, at the 30th Annual Band Frolic held at COP, Mu Eta sold candy and cokes which proved very successful. At the February meeting new officers were elected for the coming semester and on February 24, 1958, installation was held.—BELVA MEHL-SCHAU, *Historian*.

MU ZETA CHAPTER members met in our recently redecorated chapter room for the installation of new officers which was followed by a valuable workshop for all members. At this time, the officers' manuals were presented to the new officers and each discussed their duties. The first large project was the annual Silver Tea Musicales. Mu Zeta Chapter presented the entire program, and the Musicales is to be a money raising project to reimburse our scholarship fund.

Pianist John Ringgold, previously As-

sistant Professor at Whitman and presently at the U of Washington, was the guest artist in a program of keyboard music presented in Walla Walla on February 23 and sponsored by the Walla Walla Music Teachers' Association. Mrs. Long, Mu Zeta Chapter Adviser, was chairman of the reception following the program, and members of Mu Zeta assisted her. The chapter recently gave the reception for a junior recital by Mary Ellen Gowing. She gave an outstanding piano recital including the Beethoven *Sonata, Opus 28*; Bartok *Suite, Opus 14*; and Grieg *Sonata, Opus 7*. Three members of Mu Zeta were honored on March 12 by their election to membership in Phi Beta Kappa: Wanda Sikes and Mary Alicia Carey, seniors, and Anna Petrashek, junior.—WANDA SIKES, *Historian*.

EPSILON DELTA had an exceptionally active year. Last spring's activities were climaxed by our annual All-American Music Concert given during Mother's Weekend on campus; a very enjoyable program taken to Doernbecher's Children's Hospital in May; and the "tapping" of new pledges during the exciting May Fete activities. Our Fall program which began with the pledge ceremony for our new girls, continued with very well attended "Get Acquainted Hour and Dessert" sponsored jointly with ΦMA for all persons interested in learning about these two national music groups, and our stimulating visit by Rosalie Specialie in late October. New members performed an excellent program: Jan Elmore, who composed a four part vocal setting of a text she wrote expressing her feelings about Mu Phi, Susan Fiscus, Nancy Schroeder, Connie Klingman, Mary Hetzel, Colleen Melott, Sandra Bewley. We gave our annual \$50 applied music scholarship and ushered for most of the campus musical activities. Six bundles of organ music were sent to Silliman university. Our winter concert which featured our "Mu Phi chorus" sang two numbers in addition to our traditional singing of the Joanne Baker setting of the MΦE Creed. Also on the program were piano, vocal, and instrumental solos and woodwind ensembles. We enjoyed a joint meeting with the Portland Alumnae

group, who held their Christmas meeting at Lewis and Clark. In February we were guests at a tea which our Patroness group gave for us, and we sponsored a coffee hour for several hundred guests following a Brotherhood Week orchestra concert given by the Lewis and Clark orchestra.

EPSILON SIGMA CHAPTER began its musical year with the initiation of four girls for membership in October: Peg Byington, Mary Lou Engen, Sandra Lucas and Sandra Schierman. Our chapter was inspected in October by Rosalie Specialie. Our chapter attended the district conference held at the University of Washington Nov. 2, where one of our members, Betty Museus, played two piano selections. Other Fall events on Epsilon Sigma's calendar was a "Rush" party for all girls interested in music. Here an explanation of our sorority was given together with musical numbers. Highlight of the year so far was our annual concert which featured Janet Emilson in a piano solo, Betty Museus and Mardell Soiland with a piano duo selection, Sylvia Fylling in an organ number, and the Madrigal Singers, a musical group on campus, singing six numbers. Mu Phi singing in this group were Peg Byington, Mary Lou Engen, and Mona Carlson. As other accomplishments, we collected and sent music to Japan. We also sold magazine subscriptions on campus.—LOIS HELLBERG, *Historian*.

EUGENE ALUMNAE CHAPTER has for its 1957-1958 program, "Contemporary Music, Scope and Media." At the October meeting Rosalie Specialie was here for inspection. The program was on Music Therapy. The lecture was by the Doctor from the Children's Hospital School. Demonstration on rhythm band instruments was led by Eileen Edbloom. The Founders Day Banquet at Gerlinger Building on the U of Oregon Campus was a joint affair with the Patronesses, Alumnae and Collegiate Chapters. Grace Sikes, Patroness, was Toastmistress, Founders Day Ceremony was done by the college chapter and music consisted of flute, piano and string quartet numbers. A Christmas party with husbands

as guests was held at the home of Eileen Edbloom. A Rush party given in January at Kathryn Asay's home for collegiates and their mothers included a buffet supper. The program consisted of piano and organ by Kathryn Asay and Nell Dickson, vocal duets by Betty Peterson and Barbara Dieterich and a Nu String Quartet added to the enjoyment. Slides of Gads Hill also were shown. The January meeting was held at Wanda Eastwood's home where we enjoyed a fine program following the year's theme, "Contemporary Music, Scope and Media." Wanda and Constance Bittner played a two-piano number: "Romanian Folk Dances." The February meeting program at First Methodist Church consisted of organ music by members who are church organists. The highlight of the evening: "A Prelude, Fugue," and "The Beatitudes" for unison choir, composed and played by our Yuanita Young. The Eugene Alumnae Chapter has earned a fine reputation for their three Morning Musicales in November, December and January. The programs worked around theme "Textures in Sound and Rhythm." November—Woodwinds; December—Brass; January—Contrasts in Jazz. Monies earned is for our Scholarship fund.—DELIA D. SIGWART, *Historian*.

LONG BEACH ALUMNAE CHAPTER is climaxing its year's activities with two outstanding programs to be given. We are to give a program to the Braille Club here in town. We feel elated to do a program for them. The other program is a scholarship tea. This we are looking forward to with great anticipation. Our chapter is happy to have more new members: Marilyn Miner and Gertrude Scharr. Our new officers for the next year have been elected and the installation will be in May. We are very happy to report that we have sold over a hundred dollars in magazine subscriptions this year. All the members have cooperated in our magazine campaign. Alice Gallup and Charlotte Stevenson have been busy helping with the MENC Convention which took place in Los Angeles recently. We have had a fruitful and busy season.—VERNA RAE HARKEY, *Historian*.

LOS ANGELES ALUMNAE CHAPTER celebrated the Christmas season with a was-sail party to which we invited our husbands and friends. A program of Christmas carols was played by the Samuel Pepys Recorder Group of which our own Julia Howell Overshiner is a member and for whom Arlene Mayer Hofmayer was soprano soloist. The strangely beautiful tones of the recorders coupled with the charming melodies of the carols made it a perfect Christmas program. The January meeting, held at the home of Lucille Croft Tackley, was the occasion of a visit from Rosalie Speciale, National First Vice President, who was in this area on her annual inspection tour. Our Program Chairman, Edith Reeves Habig, presented Lois Craft, harpist and Jeanie Blankenbaker Berkemeyer, soprano, accompanied by Ruth Taylor Swan in an outstanding program. The February meeting was at the home of Ruth Taylor Swan. Ruth who is Mu Nu Chapter assistant, presented two graduating members from that chapter, Beverly Scalzo, soprano, and Carolyn Brown, pianist. Ellen Mack accompanied. Their fine performance made us very proud of our young Mu Phi sisters.—VIVIAN PAGE JOHNSON, *Historian*.

PALO ALTO ALUMNAE were happy to welcome Rosalie Speciale at their January meeting. The program at the meeting was furnished by the Mu Phi string trio, composed of Christine McCann, violin, Maurine Stowe, cello, and Ramona Grim, piano. Their selection was Schubert's B Flat Major Trio. They have been requested to repeat their performance at the March meeting of the Palo Alto Beaux Arts club. Our February 24 meeting was the most exciting of the year—the annual scholarship auditions at which we chose by written ballot the Stanford undergraduate music major to receive our \$200 scholarship. When the scoring was over an organist was first, and a flutist was runner-up. Marjorie Sherman and her husband, Harold, then announced their gift of \$100.00 as a scholarship for the runner-up. Excellent publicity was handled by Sue Campbell and Helen Caldwell, who with Mrs. Nanney and

Florence Mote greeted guests at the door. Honored guest of the evening was Past National President of MΦE, Orah Ashley Lamke, who has been the house guest of our chapter member, Pearl Johnson, Past National Editor. The program for the March meeting was furnished by our woodwind ensemble composed of Barbara Welch, bassoon, Helen Price, oboe, and Mae Harmon, clarinet; and by Doris Marion, soprano, accompanied by Anita Carter. At the February meeting of the Palo Alto Fortnightly Music Club, Christine McCann, violin, and Naomi Sparrow, pianist, received a splendid ovation for their outstanding rendition of Beethoven's *Sonata in G Major*, No. 8. Agnes Helgesson, director of three choirs totaling 148 members at the First Baptist Church in Palo Alto, led the choristers in an annual Palm Sunday Vesper on March 30. Their beautiful Christmas Candlelight Service in December was recorded by the California Stereophonic Tape Rental Library for the commercial market.

PORTLAND ALUMNAE chapter members have been excited in past weeks over Brunetta Mazzolini's recent achievements on the Metropolitan Auditions of the Air. First winning in the Northwest regional contest, she went on to become a successful semi-finalist in New York City. Brunetta was one of the artists on our spring musicale, for which alumnae members have planned busily, and proceeds of which will finance our annual award to a young woman musician of this area. Margaret Kochendorfer, last year's winner, also will be a performer, and Carolyn Faulkner Foss likewise is donating her time and talents to benefit our scholarship fund. Our January meeting featured the organ selections of Frederica Garber and June Cade, new member from Eugene. Juanita Wolff, whose "Fun with Music" programs are heard in the Portland public schools, delighted with one of her typical broadcasts. Elections of new officers took place at the February meeting; and members heard Ann Gibbens Todd in a Bartok lecture-recital. A "silent bid auction" of items donated by alumnae cleared \$25.00 for our Friendship Fund contribution.—RUTHALBERT HOLT, *Historian*.

SACRAMENTO ALUMNAE CHAPTER opened the 1958 season with a business meeting at the home of Ruth Johnson Hayes. We are happy to have Mary Ness Bremner, one of our harpists, back after almost a year in southern California. We were delighted to have Rosalie Speciale visit the chapter in January. On that occasion a tea was held which was followed by a business meeting and musical program. An instrumental trio composed of Marcia Fry Johnson, cellist, Ann Scammon, violinist, and Esther Allmendinger, pianist, played "Andante" by P. E. Bach, "Rondo" by Mozart and two selections from "Five Impressions of a Holiday" by Goosens. Pauline Cruikshank sang a group of American songs arranged by Copland: "Long Ago," "Boatman Song" and "I Bought me a Cat." We were pleased to have Lucinda Jacobson Halla, Eva Lu Tarr and Leonore Malkasian affiliate with us that afternoon. New officers were elected at our February meeting and duo-piano music was the feature of the evening. Jean Kopf and Jane Cox played "Variations on a Nursery Rhyme" by Dohnanyi; Frances Dimke and Kathryn Hughes played "Six Waltzers," "Liebeslieder" Waltz No. 1 by Brahms and "Fugue in G minor" by Bach, arr. by Serouti. Music majors and minors and Miss Rastede from Sacramento State College were invited to join us for an informal social get-together after the business meeting. At the March meeting Jane Cox demonstrated organ technique and Pauline Cruikshank played piano

selections. We plan our annual luncheon in June to which MΦE members from surrounding areas will be invited.—KATHRYN HEWITT HUGHES, *Historian*.

SEATTLE ALUMNAE: The final concert of our 1957-58 Program Series was presented on Friday, January 31, in the Music Building Auditorium of the U. of Washington. Appearing were Patricia Schwartz and Helen Louise Oles, pianists, Judith Friese, cellist, and Byrd Elliott, violinist. Proceeds from the entire Series support the group's fund for annual scholarships. The U of Washington Women's Medical Auxiliary presented an outstanding program on February 6, 1958 in the Health Science Lounge. The speaker of the evening was Rachel Swarner Welke, prominent Mu Phi who is a fine musician and well-known as the conductor of the Seattle Women's Symphony. The musical portion of the program was played by a quintet composed of: Byrd Elliott, violin; Marilyn Garner, violin; Evelyn Rederique, viola; Phyllis Allport, cello; Marilyn Gordon, clarinet. The 1958 Mu Phi Epsilon Scholarship Auditions were held in the University of Washington Music Building Recital Hall on Wednesday, February 26. They were open to women students of the University of Washington, the awards to be given upon musicianship and scholarship only. Rachel Swarner Welke as scholarship chairman announced the following winners: Emilie Berendsen, voice, \$100.00; Anita Hearnstein, piano, \$50.00; Marilyn Rae Gordon, clarinet, \$50.00.—VICTORIA JOHNSTON, *Historian*.



Tulsa Alumnae Chapter Award: (from left) Georgann Simpson (Pianist) 1957 winner of Helen Ringo Achievement Award; Dean Albert Lukken, U of Tulsa; Fidelia Triani O'Hara; Georgia Daniels Fulhage; Belle Vickery Matthews, Scholarship Committee.

## REGISTRATION BLANK

*Mu Phi Epsilon Great Lakes Province Convention*  
*Sheraton-Cadillac Hotel, Detroit, Michigan*  
*June 24-28, 1958*

Applications should be in by May 31, 1958. Early registration is urged because of another convention in the hotel. Please fill out and mail to:

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INITIATED IN \_\_\_\_\_ CHAPTER \_\_\_\_\_ DATE \_\_\_\_\_

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Pledge pin, sterling silver.....	1.00
Greek letter monogram pendant, 10K gold, no chain.....	2.25
Greek Letter monogram pendant, with gold filled chain.....	3.00
Music Award Charm, sterling silver .....	2.00
Music Award Charm, 1/10 10K gold filled .....	3.00

#### GREEK LETTER GUARD PINS:

	Single	Double
10K yellow gold:	Letter	Letter
Plain .....	\$2.75	\$ 4.25
Close set pearl.....	5.50	9.25
Crown set pearl.....	7.75	14.00

White Gold Guards:  
\$1.00 additional for plain guards  
\$2.00 additional for jeweled guards

TAXES: Add 10% Federal Tax and any State tax to prices listed.

REGULATIONS: Place all orders for insignia through your MU PHI EPSILON Central Office

*Official Jeweler to  
Mu Phi Epsilon*

**L.G. Balfour COMPANY**  
ATTLEBORO, MASSACHUSETTS

THE MAY 1958 TRIANGLE OF MU PHI EPSILON

1957-58  
Calendar

## ALUMNAE CHAPTERS

New N.E.O. Address: 1139 N. Ridgewood, Wichita 14, Kan.

National Editor Address: 532 S.E. Fifth, Apt. A, Minneapolis 14, Minn.

**SEPTEMBER:** President: Call meeting of chapter officers to make plans for year. Corresponding Secretary: Report immediately to N.E.O. address changes of all officers and chapter members, on official form. Order supplies for year. Send name and address of chapter Magazine Chairman to Kay Asay (Mrs. Frank), 1775 Sherwood Pl., Eugene, Ore.

**NOVEMBER 1:** DEADLINE for ordering stationery for fall delivery.

**NOVEMBER 13:** Founders Day, Treasurer: Send voluntary contribution of 54c for each chapter member to N.E.O., enclosing Form No. 3.

**DECEMBER 1:** President: Write fall report letter to National Third Vice President with a copy to your Province Governor.

**JANUARY 15:** Treasurer and Corresponding Secretary. DEADLINE for sending annual national taxes (\$4.00 ea.) to N.E.O., enclosing 2 copies of Form No. 2. Renew TRIANGLE subscriptions for chapter members—Form No. 1 to National Editor.

**FEBRUARY:** Elect new chapter officers. (Officers do not need to be installed until May.)

**MARCH 1:** DEADLINE for returning to N.E.O. on official forms, seven copies of list of new chapter officers. **NO EXCEPTIONS.**

**MARCH 1:** DEADLINE for sending glossy, biography, and official form of chapter Convention Delegate to the National Editor.

**APRIL 1:** DEADLINE for ordering stationery for spring delivery.

**APRIL 1:** President: Write spring report letter to National Third Vice President with a copy to your Province Governor.

**MAY 1:** DEADLINE for returning Directive sheet to National President.

**MAY 31:** Before this date, send all chapter contributions for national projects to N.E.O.

**JUNE 1:** President, Corresponding Secretary and Treasurer. DEADLINE for returning annual reports to N.E.O.

**HISTORIAN:** The following are deadline dates for TRIANGLE materials. Send newsletter and other materials at least once during year to National Editor.

November 10—For January issue of THE TRIANGLE

January 10—For March issue of THE TRIANGLE

March 10—For May issue of THE TRIANGLE

August 1—For November issue of THE TRIANGLE

# The Mu Phi Epsilon

# Creed



*BELIEVE in Music, the noblest of all the arts, a source of much that is good, just, and beautiful; in Friendship, marked by love, kindness, and sincerity; and in Harmony, the essence of a true and happy life.*

*I believe in the sacred bond of Sisterhood, loyal, generous and self-sacrificing, and its strength shall ever guide me in the path that leads upward toward the stars.*

—RUTH JANE  
KIRBY,  
Omega