

V. 53 [51]

OCTOBER  
1958

The



# Triangle

of MU PHI EPSILON



1958-59  
Calendar

# COLLEGIATE CHAPTERS

N.E.O. Address: 1139 N. Ridgewood Dr., Wichita 14, Kans.

National Editor Address: 532 S.E. Fifth Street, Apt. A, Minneapolis 14, Minn.

### FIRST WEEK OF SCHOOL: President:

Call meeting of chapter officers to inspect chapter equipment, give chapter officers materials sent from N.E.O., and make plans for the year. Corresponding Secretary: Return official form *immediately* to N.E.O. giving address changes of chapter officers and other chapter members. Order supplies for the year, Form No. 3. Send name of Chapter Magazine Chairman to Marjorie Bernat, 785 Pierce, Birmingham, Mich.

**NOVEMBER 1:** Deadline for sending in fall stationery orders.

**NOVEMBER 13:** Founders Day. Treasurer send voluntary contribution of 55c per chapter member to N.E.O., enclosing Form No. 3.

**NOVEMBER 15:** Treasurer and Corresponding Secretary. **DEADLINE** date for mailing fall national taxes to N.E.O. Send check and 2 copies of Form No. 2. Send TRIANGLE subscription renewals to N.E.O., using Form No. 1.

**DECEMBER 1:** President: Write fall report letter to your Province Governor concerning chapter activities and problems. Send copy to Nat'l 5th VP. Set date for work party with District Director.

**FEBRUARY 1:** Contestants, Musico-logical Research Contest. Send notice of your intention to enter contest to Jane McCluggage, 3885 Quay, Wheat-ridge, Colorado.

**FIRST MONTH OF SECOND SEMESTER OR NO LATER THAN FEBRUARY 28:** Elect new chapter officers. Corresponding Secretary: Send names and addresses of new officers immediately to N.E.O., returning 8

copies of official forms. **NO EX-CEPTIONS.** Chapter: Plan Work Party, on date set with District Di-rector.

**MARCH 1:** Treasurer and Corresponding Secretary: **DEADLINE** for paying spring taxes to N.E.O. Send check and two copies of Form No. 2. Send additional renewals of TRIANGLE sub-scriptions to N.E.O., using Form No. 1.

**MARCH 15:** Manuscripts for Musico-logical Research Contest due at office of Jane McCluggage.

**APRIL 1:** **DEADLINE** for ordering stationery for spring delivery.

**APRIL 1:** President: Write spring re-port letter to your province governor, with copy to Nat'l 5th vice president.

**MAY 31:** Before this date send all con-tributions for national projects to N.E.O.

**JUNE 1:** Manuscripts for Original Composition Contest due at office of: Glorian Butler Thomas, 326 Walhalla Road, Columbus 2, Ohio

**JUNE 1:** President, Corresponding Sec-retary, Treasurer and Faculty Adviser: **DEADLINE** for returning annual re-ports to N.E.O. on official forms.

**HISTORIAN:** The following are dead-line dates for TRIANGLE materials. Send newsletter and other materials at least once during year to National Editor.

December 1—For Winter issue of THE TRIANGLE.

March 1—For Spring issue of THE TRIANGLE. Deadline for required newsletter.

August 1—For Fall issue of THE TRIANGLE.

# The Triangle

## of Mu Phi Epsilon

OCTOBER • 1958



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**RUTH HAVLIK, Editor**

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# MESSAGE

FOR



# FOUNDERS DAY

On November 13, 1903, our Founders, Winthrop S. Sterling and Elizabeth Mathias took the first steps to bring into existence the ideal of a life dedicated through music, for others. In the succeeding 55 years, it was entrusted to us to take the next steps of building ever more strongly from that beginning.

From this day on, let us pledge ourselves to insure a lasting existence for that ideal through

Faithfulness to the spirit of our Founders

Hope for the continued achievement of Mu Phi Epsilon

Love and loyalty to each other

*ROSALIE SPECIALE, National President*



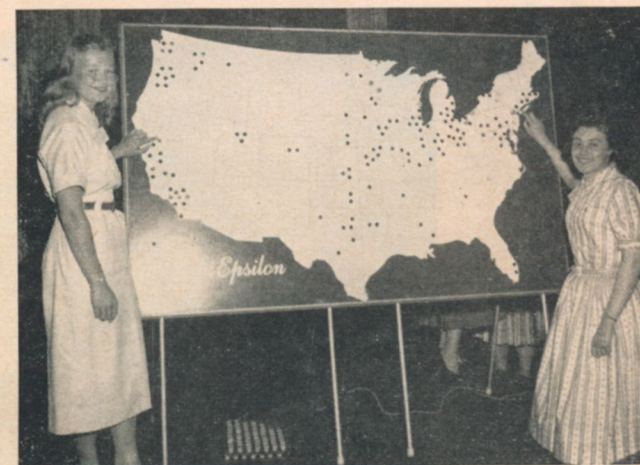
*Fifty year members were honored at the Honors Dinner: Front row, left to right: Ethel Slayton Thurston, Charlotte Hall, Ann Giffen, Alta Muelig, Georgia Blair, Mayme Worley, Myra Coleman. Back row, left to right: Josephine Horger, Margorie Deyo, Antoinette Sailer, Edla Coughlan, Helena Munn Redewill, Orah Ashley Lamke.*

*Elizabeth Bothwell is shown pinning the Mu Phi Epsilon badge on Jessie Yuille Yon, charter member of Mu Phi Epsilon, who was one of convention's honored guests.*



# CONVENTION

*Our newest and oldest chapters, one on each coast, are represented by delegates Arlene Boothby, Alpha Delta, at Sacramento State College and Regina Bartolomucci, Beta, at New England Conservatory.*



# IN PICTURES





Shown here are the participants from Gads Hill in the program, *Gads Hill Presents*, at one of the luncheons. All who were in attendance were thrilled to hear, firsthand, this fine, diversified program.

## WHAT HAPPENED



Mae Doelling Schmidt, shown here with her Gnomes, delighted her audience with her composition "Gnomevilliana" at one of the three Musical Miniatures.

THE OCTOBER 1958 TRIANGLE OF MU PHI EPSILON

△ THE 34th National Convention of Mu Phi Epsilon, with its varied musical programs, and the enactment of much important legislation, was not only unusually busy but also extremely informative and inspirational. Collegiate and alumnae delegates alike came with a great deal of anticipation of learning about their sorority and their responsibility to chapters which they represented. The opening concert of the Detroit Summer Symphony featured Carol Smith. Regally stunning in turquoise and white, Carol thrilled the large audience with a beautiful performance. Eunice Podis and Denise Morand were the MΦE artists featured at the final banquet. We were proud and happy to hear and meet these nationally and internationally known artists who are our sisters.

Musical Miniatures, which came as business session breaks were one of the innovations at this conven-

tion. Pianist-composer Mae Doelling Schmidt, Chicago Alumnae, played her "Gnomevilliana" from the *Enchanted Garden Suite*; harp-sichordist Alice Lungershausen, Detroit Alumnae, played the second miniature concert with the works of Bach, Domenico Scarlatti and Haydn being featured; and at the third miniature concert compositions of two winners in the 1957 Original Composition Contest were heard: "Nativity" from *Three Songs* by Dorothy Young Mallory, sung by Patricia Otey Junker, Detroit Alumnae; and "Fantasy on Psalm XVIII" by Joyce Gilstrap Jones, Fort Worth Alumnae, played by Dorothy Sedick, Detroit Alumnae.

Sing Mu Phi, Sing! was the first "songfest" of its kind at any convention. Everyone participated to make the luncheon gathering at the Detroit International Institute one mighty Mu Phi Epsilon Chorus. Led by Robert Foster Jones (a MΦ hus-

## AT CONVENTION



Three past national editors are shown here. L. to R.: Helena Munn Redewill, Orah Ashley Lamke, and Emma Coleman Strubbe.

THE OCTOBER 1958 TRIANGLE OF MU PHI EPSILON





Members of Phi Kappa Chapter, Wayne State U, were hostesses at the luncheon held at Detroit's International Institute. Their costumes, representing all nations, added color to the scene.

band), of the Detroit school system, published works of MΦE composers were sung. These were: "The Street of Little Houses"—Gladys Rich; "The Night Will Never Stay"—Elizabeth Henderson; "Slumber Boat"—Jessie Gaynor; "Sing of Christmas"—Amy Worth; "At the Gate of Heaven"—Marjory Allen; "In Spring"—Alice Jordan. Lovely three-part harmony made this a long-to-be-remembered event.

Collegiate and Alumnae delegates' concerts contained variety and interest. We were proud of the poise and ability of our collegiates and alumnae alike. Several works of MΦE composers were included here and of course the Composers Concert was comprised of selections by winners of the 1957 Original Composition Contest.

The Gads Hill luncheon featured musical selections by students at the

Center. It was delightful and refreshing to witness the results of the training at Gads Hill, our first national philanthropic project. This graphic demonstration together with the announcement that \$1,000 had been allocated by convention action to further this work in addition to the support already given, provided another thrilling moment.

The Music Therapy Panel, conducted by Viola Anderson, MT Chairman, included our own Janet Lindecker and Wilhelmina K. Harbert together with Dr. Robert F. Unkefer. Much information was given to delegates and visitors about this important field. Wilhelmina Harbert, not being able to participate in person, sent a paper which was read by Margaret Cake. At this time it was announced that \$500 was granted by convention action to Janet Lindecker for use in her work

at the Child Study Institute in Cleveland in whatever way it is most needed.

Early days of Mu Phi Epsilon were delightfully recounted by Orah Ashley Lamke at the Honors Dinner. At that time 50-year members from the area were honored and we were all taken back through Orah's recollections to MΦE activities and customs of yesteryear. Aiding to recapture the mood were several members of Maumee Valley Alumnae who were dressed in clothes of 50 years ago.

Convention Personalities, men and women who shared with us their love of music and fellowship, included: Dr. Rudolph Ganz, final banquet speaker, who inspired everyone with his wit and observations about the musical scene in this country; Dr. Haydn Morgan,

head of the Music Department at Eastern Michigan College in Ypsilanti, who directed the vocal ensemble of the combined chapters of Epsilon, Phi Kappa, and Epsilon Lambda. Dr. Walton E. Cole, minister of the First Congregational Church in Detroit, and husband of Detroit Alumna Lorena Cole, spoke on "Friendship" at the dinner which had this portion of our creed as its theme. The two Coronet films edited by Drs. Hazel G. Kinscella and Hazel Nohavec Morgan on "Brahms and His Music" and "Handel and His Music" were shown to delegates and visitors.

The committee meetings, group meetings, collegiate and alumnae get-acquainted party, the many opportunities to learn much and to know one another better, gave each of us a rich and happy experience to cherish.



We were pleased to have past national presidents with us. Shown from L. to R.: Dorothy Paton, Elizabeth Ayres Kidd, Ava Comin Case, Lucille Eilers Brettschneider, Orah Ashley Lamke, and immediate past national president, Eleanor Hale Wilson.



## We Will Remember .

LITTLE THINGS WE WILL REMEMBER: Hilda Humphrey's jolly disposition and calm demeanor . . . the variety of instrumental and choral groups performing at the dinners and concerts . . . the informal sketches of national officers at luncheons and dinners, thus turning the tables, so to speak . . . the well-planned menus . . . the fine hospitality of Detroit area chapters . . . the quiet efficiency of committees . . . the tremendous success of

Friendship Corner with its various articles for sale . . . the beautiful display from Japan . . . the interest shown by Carol Smith and Eunice Podis by their attendance at business sessions and by their informal talks on "What Mu Phi Epsilon Means to Me" . . . the chapter scrapbooks and yearbooks display, thus giving delegates new ideas . . . all of these things will long remain in our hearts.

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# "Wien, Wien, nur du allein

△ How very often had I heard this song in America, and never did I dream that some day I would be hearing and singing it in Vienna itself, and come to know its meaning. The fascinating atmosphere that is Vienna's very own and the many musical activities in this wonderful city, make three years a very short time indeed!

It would take many hours to describe Vienna, her music, her beautiful parks, her magnificent palaces and ancient buildings which stem from her earliest history, her customs, and above all, her people. Knowing that our first interest is her musical world I will try to describe some of this for you. I believe that no other city in Europe has as much to offer its musical public than Vienna. From September until July, the Vienna State Opera brings opera

\*(Vienna, Vienna, only you alone shall be the city of my dreams!)

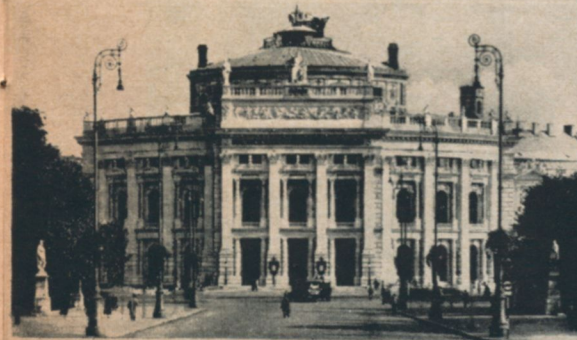
and ballet to the Viennese music lover. The Volksopera produces principally operetta, musical comedy, and some opera. The Musikverein Saal, one of the most beautiful concert halls in Vienna, contains two halls, one known as the Grösser Saal, and the other, the Brahms Saal. Every evening there are concerts of every variety given here. Then, too, there is the Konzert Haus (largest hall in Vienna) which contains three halls: Grösser Saal, Schubert Saal, and Mozart Saal. There were very many times when I had the problem of choosing between concert events for often there were five or more outstanding events coinciding. Artists from the entire world have appeared on the Vienna Opera and Concert Stage. One cannot disregard the theater in Vienna, with the famous Burgtheater, which plays an important rôle in the cultural life of Vienna.



WIEN, STAATSOPER



STAATSOPER BEI FESTBELEUCHTUNG



WIEN, BURGTHEATER



BURGTHEATER BEI FESTBELEUCHTUNG

## sollst stets die Stadt meiner Traeume sein"

The climax of all musical activity is the Vienna Festival of Music which begins the end of May and ends on June 23. The welcoming summer pause begins then and lasts until September, when once again Vienna buzzes with musical excitement.

As a Fulbright student, I had the wonderful opportunity of studying at the Vienna Academy of Music from which I received diplomas in voice and opera in June, 1957. I was fortunate to increase my knowledge of the art of oratorio singing through the teachings of Ferdinand Grossman, and to expand my study of the German Lied with the famous coach and accompanist, Dr. Erik Werba. In addition, I added many operatic rôles to my repertoire and was fortunate to perform "Olympia" from *Tales of Hoffman* in an

Academy production, and also staged other rôles with the main Director of the State Opera, Josef Witt, who also directs an opera class at the Academy. As far as the aspects of my studies are concerned, I look back on those two years with fondest thoughts and much pleasure. I shall also ever remember the kind, guiding hand of Dr. Porhansel and the Fulbright Commission in Vienna.

The Viennese are extremely good-natured, warm-hearted, and willing to help the tourist as well as the foreign student. Their thoughts revolve entirely around the cultural aspect of Life: Music, Theater, Art and the Dance. This is as important to them as breathing and eating!



Since the end of the war, much progress has been made in industry and modern techniques, so that one sees a new, modern "Wien" growing. Still the Viennese never forgets his first love—the Arts.

"Vienna in the Spring," so often set to music, is difficult to describe. The many blossoming lilac trees are the perfume of Vienna in the spring. The fountains, brilliantly lighted at night, and the hundreds of varieties of roses in the Volksgarten, will be long-cherished memories. The friendship formed with my "Haus



Frau," Frau Dr. Friedlander, through whom I came to know and love Vienna, is another important memory of my memorable three years in Vienna.—LIANE DUBIN.

△ LIANE (SARAH) DUBIN, soprano, received a diploma in music from Juilliard in June, 1955. She was awarded the Fulbright Scholarship for study at the Vienna Academy of Music for two years (1955-57) and received the second prize in Voice at the Mozart International Contest in Salzburg, August, 1956.

Liane appeared at the Landestheater, Salzburg, 1956, in productions of *Marriage of Figaro* and *Don Pasquale*. She presented a total of 24 song-recitals throughout Germany and Austria (1957-58) under the auspices of the America-Haus programs. She appeared in concerts with orchestra in Vienna, Germany, and Italy. Liane has made tape recordings for the radio networks in Vienna, Salzburg Linz, and other cities in Austria. She participated in the productions of Mozart's opera *Zaide*, which was televised, and in *Don Pasquale*, during the Baden Sommer Festival this past July. In August she began a year's contract with the Opera House in Hannover, Germany.

### Words of Appreciation to . . .

Eleanor Wilson, Norma Lee Madsen, Pauline Baker, and Elizabeth Bothwell for their many contributions to Mu Phi Epsilon. The countless hours and tremendous energy given to the sorority together with their enthusiasm and interest have made for much success and growth in the past two bienniums and will also be felt in the months and years ahead. Our hearty thanks and best wishes to these immediate past national officers.

## ..Our Winners at Interlochen..



THREE Sterling-Mathias Scholarships of \$200 each were awarded to girls from Oklahoma, Minnesota, and Illinois, attending the National Music Camp at Interlochen, Mich., this past summer. These scholarships are supported by the rental of the Mu Phi Epsilon Scholarship Lodge to parents and visitors at the camp. Scholarships are awarded by a vote of the faculty based on musicianship, campmanship, and leadership.

Ann M. Woodward, 18, violist, of Northfield, Minn., has attended National Music Camp for the last three summers, winning Mu Phi Epsilon scholarships in 1956 and 1958,

and Camp and Work Scholarships in 1957 and 1958. A member of both the 70-piece Honors Orchestra and the 200-piece High School Orchestra, Ann was the second violist and also plays the violin and the French horn. She was valedictorian of her 1958 graduating class and is now attending the Oberlin Conservatory of Music, Oberlin, Ohio.

Dayna Larason, 18, of Shattuck, Okla., spent her fourth summer at camp. Playing first chair oboe in the camp's Honors Orchestra, and second chair in the High School Symphonic Band, Dayna also plays the English horn and the piano. This summer she won first place in



the Concerto Auditions, competing with 70 of the most talented musicians at camp.

A graduate of the Amarillo high school, Dayna has held first chair in the Texas All-State Band, first chair in the Tri-State Orchestra and second chair in the Amarillo Symphony Orchestra. She is now attending the West Texas State College at Canyon on a full scholarship from the Amarillo Symphony.

The third winner, Margaret Shultz, 17, cellist, of Evanston, Ill., is now a senior at Evanston high school. She also has attended camp at Interlochen for three summers. In 1956 she had a scholarship from the Illinois Federation of Music Clubs, having won the State String Award in 1955, after five superior ratings in five annual state contests. In 1957, Margaret was honored by a National Federation of Music Clubs scholarship.

This summer Margaret was third chair in the camp's High School Orchestra, the Broadcast Orchestra and the Honors Orchestra and performed solo concertos on a special concerto concert. Last winter Margaret played the Boccherini Concerto

with the Chicago Symphony Orchestra in Orchestra Hall, Chicago. She has been first chair cellist in both her high school orchestra and in the Youth Orchestra of Greater Chicago.

\* \* \*

From ANN WOODWARD: . . . "Perhaps you can guess what the MΦE scholarships have meant to me. . . . This past summer having one of your scholarships meant so much more to me since I had been on one in 1956."

MARGARET SHULTZ says ". . . The MΦE scholarship has meant a great deal to me. Interlochen is helping to prepare me for a career in music in many ways. I am certainly grateful to have been one of your scholarship students this summer. Thank you so much."

DAYNA LARASON writes ". . . National Music Camp is an inspiration to any serious minded music student. It is the finest place for progress in the music field for young musicians. The atmosphere is one of general good will and serious study with others interested in the same things. . . I sincerely thank MΦE."

△ EIGHT chapters were represented by 14 Mu Phi Epsilon patronesses and members who were staff members and university students at the National Music Camp for its 31st season.

Pictured here are these Mu Phis: Seated left to right: Mrs. Allen Britton, Gamma chapter patroness, who was a camp office secretary. Her husband is Director of the University Division at the National

Music Camp. Mrs. Maynard Klein, Gamma, who worked in the Camp Post Office is the wife of the choral director at Interlochen. Clementine White from the Columbia Alumnae chapter was a harp instructor at Interlochen. Mrs. Helen Lillya, patroness of Gamma chapter, is the secretary for the secretary of the National Music Camp, Mr. Roger Jacobi. Theo Rayburn, Mu Tau, was a staff choral accompanist.

## MΦE MEMBERS ON



Standing left to right: Marilyn Thompson from Phi Xi was in the University Division at Interlochen. Jan Rollow, Phi Pi, served as a University Women's Counselor. Judy Gorton, Xi, was also in the University Division at Camp. Mrs. Fran Tollas, Gamma, was a secretary in the All-State Office. Nelita True, who received the Senior Achievement Award at the National Convention in Detroit, was a staff choral accompanist at Interlochen this summer. Nelita was also president of Gamma chapter, which received the Chapter Service Award. In

recognition of these two outstanding achievements, these Interlochen Mu Phis had an informal dinner together one evening and surprised Nelita with a lovely cake decorated in her honor by the Camp's baker.

Four Mu Phis unable to be present for this picture included: Kate Moe, Epsilon Kappa, who was a University Women's Counselor; Lois Kaler, Gamma, a practice supervisor; Melba Bram, Phi Pi, office manager of the Camp Office; and Patience Thompson Berg, Zeta, who was a violin instructor (and faculty wife).

## INTERLOCHEN STAFF





# TRAILING



BY RUTH BRADLEY

△ My favorite diversion on Friday afternoons is attending the New York Philharmonic concerts in historic Carnegie Hall. My appetite for good music is insatiable, so when I had the opportunity to trail the Philharmonic on its South American tour, I did so for two reasons: it not only gave me more superb orchestral music to hear, but also the opportunity to observe the reactions of our South American friends to the interpretations of this great orchestra under the baton of its distinguished conductor, Leonard Bernstein. I can tell you that the orchestra received unprecedented ovations everywhere and available auditoriums could not hold the vast numbers who were willing to pay very high prices to hear this great organization. My companion on this tour was the wife of a member of the orchestra.

We went to Lima, Peru, via Miami, Panama City, Cali, Columbia, Quito Guayaquil, and Talera, Ecuador. What a week we spent in Peru. We found ourselves in Lima several days ahead of schedule because of Vice President Nixon's trip

which prevented our remaining in Quito. The Philharmonic was also there so that there was no available hotel space. In Lima, besides visiting Inca ruins, such as Pachacamac and the Chosica Valley, we spent two days in Cuzco, which is two hours by air from Lima in the Andes mountains. From Cuzco we traveled three hours by "rail-car" to Machu Picchu, mountain-top sanctuary used by the Inca rulers about 2,000 years ago. Two concerts of the Philharmonic at the Teatro Municipal in Lima were a great thrill. The audiences were more enthusiastic than any I have ever seen. The first concert, on May 12, included the Haydn *Symphony No. 104*, the Ravel *Concerto*, which Mr. Bernstein plays so magnificently, and the Copland

# THE NEW YORK PHILHARMONIC

*Symphony No. 3*. The second concert (with a sold out house) included the Chavez *Symphony*, the William Schuman *Symphony No. 6*, and the Tchaikovsky *Symphony No. 4*. The orchestra (and we "trailers") were entertained at the American Embassy—a real treat. After the second concert we were given a party at the Institute of Peruvian-American culture. This program included Inca dances and native songs and popular songs and dances, and native drinks and foods.

On our way from Lima to Santiago, Chile, our plane landed at the airport of La Paz, Bolivia (altitude 13,358 feet), "the highest commercial airport in the world." Again we could not stay in La Paz but were shuttled on to Santiago, because a revolt had flared up and the government had declared a state of siege, putting La Paz under martial law. The orchestra, however, played on schedule in the Municipal Theatre before "a packed, noisily-applauding house" with the President of the Republic in the center box. In Santiago we heard the orchestra in a huge movie theatre at seven o'clock (the usual hour for concerts), then the movie at 9:30. Both events were "sold out." Again the newspapers made the same remark: "a success without precedent in our musical history."

The scenic highlight of our trip was the flight eastward over the Andes from Santiago. The day was clear and we passed near the highest

mountain in the Western hemisphere as we flew over the Andes.

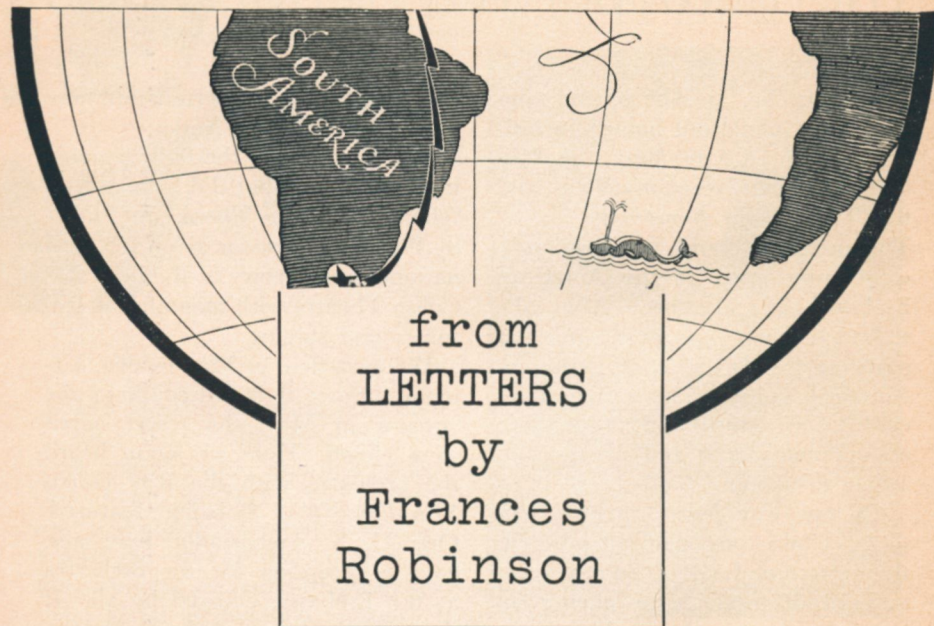
We did not hear the Philharmonic in Buenos Aires but did hear a dress rehearsal of the opera, *Turendot*, by Puccini. This was given for their national anniversary of the beautiful Colon Theatre with magnificent costumes and staging.

We next flew to Montevideo, Uruguay. Since it is fall south of the equator in May, the resort hotels were closed. Here we again heard the orchestra with the Roy Harris *Symphony No. 3* being featured. Our U. S. Ambassador here also gave a reception for the orchestra at the Embassy, enjoyed by all. If the great liberator, Jose Artigas, could see his country, Uruguay, now, he would be so proud of it, and how they do revere his memory.

What fun it is to meet a Mu Phi in a foreign land! In Sao Paulo, Brazil, Doris Houghton and her husband passed our breakfast table and thus we met—and had such a delightful two days together. I stopped at San Juan and Miami en route to New York City. My hostess in Miami asked me what I wanted for dinner and she gave it to me: four scoops of ice-cream and one big glass of *pure* water. I had eaten steaks and more steaks with potatoes cooked in every way possible but no water, no milk, and no fresh vegetables. John Howard Payne was *right*. There is no place like *home!*



## Escorting Twelve



SANTIAGO, CHILE: I had every intention of being at the Museo de Bellas Artes by now absorbing more culture, but it isn't every day that I can sit in a luxury hotel room with a big bowl of fruit and a vase of lovely flowers before me (compliments of the management) and look out at the presidential palace across the plaza, see the change of the guard and hear an army band play its heart out. Culture will have to wait.

They are certainly rolling down the red carpet for us all over South America. It is hard to say what is the most important and interesting part of our journey so far: seeing colorful Guatemala, marvelling at the engineering masterpiece of the giant locks of the Panama Canal in action, standing on a line marking

the middle of the world, at the Equatorial Monument out of Quito, Ecuador. Quito is one of my favorite cities so far with its quaint beauty, wonderful Spanish colonial architecture and art. We visited a museum which contained some of the most interesting and exciting musical instruments I have ever seen.

Peru is one of the most astonishing countries visited so far. The magnificent Inca ruins at Cuzco (some 13,000 feet high) and Machu-Picchu (uncovered comparatively recently) are awe inspiring and leave one with a great sense of admiration for the Inca artistry. Lima, the capital city of over 1,000,000, is sophisticated and has lovely homes and bright flowers everywhere.

## "Slick Chicks" Around Sud America!

BUENOS AIRES, ARGENTINA . . . a modern city as cosmopolitan as any in the world. Our agent and guides are British, charming and most efficient. Our fillet steaks are at least two inches high and about 50 or 60 cents. We have them twice a day some days and people think nothing of eating them for breakfast. We attended opera in the famous Teatro Colon which seats some 3,800 people. To the side of the orchestra seats is grating back of which sit widows who are in mourning and can't be seen. We made a tour of the opera house earlier and saw the dressing rooms of the artists. On one door was a plate on which was inscribed Enrico Caruso. The wardrobe rooms were interesting—we saw 4,000 and 2 shoes! This night of opera was the so-called "gala" night of which there are only a few in the season and the opera was "Carmen" which critics say is *the* perfect opera. The role of Carmen was sung by Jean Madeira, a rave in Buenos Aires and a member of Mu Phi Epsilon.

MONTEVIDEO, URUGUAY: We had a beautiful flight to Montevideo which is the most delightful city. A gala evening was spent at a colorful restaurant owned by a former opera singer. He and his family entertained us royally with singing and dancing. Then to Sao Paulo, Brazil. I had always heard it was the "fastest growing city in the world" but I was unprepared for the magnificence of this city. I don't believe I have ever

seen such fantastically modern buildings anywhere.

RIO DE JANEIRO, BRAZIL: *Flying down to Rio—Rio—fantastico! magnifico!* Flying in over thousands of twinkling lights far surpassed our fondest dreams of it. They haven't written enough songs about this place. We are in a beautiful hotel on the magnificent Copacabana Beach. The streets are lined with serpentine mosaic walks such as one sees in Lisbon. Yesterday we had an exciting ascent to Sugar Loaf by cable car where we had a fascinating bird's-eye view of the entire city and its surroundings.

Tomorrow we will go to the city of Petropolis, summer resort of the elite of Brazil, summer home of presidents and formerly the residence of the Imperial family.

We have been following the San Francisco Ballet all over South America and they are making quite a hit to sold-out houses. I talked to a couple of the dancers going up in the elevator at our hotel in Montevideo. One of them was Louise Lawler from San Jose. Small world!

I have an elegant group—five of them have been on trips with me before—three last summer to the Orient. All arrangements have been clicking like clock work, thanks to the efficient and thoughtful planning of Dale Johnson.

CARACAS, VENEZUELA: "Welcome Aboard! Dale Johnson Tour" is what greeted us on our breakfast menu on the Pan American flight



from Rio to Caracas, the longest non-stop flight on Pan American Clipper Airways. We were quite elated over this courtesy because there were several groups aboard. We expected a cool reception at Caracas judging by the newspapers, but *quite the contrary*. Everyone greeting us with smiles and every courtesy. In fact, everyone just *went out of their way* to be nice to us. Caracas was simply fantastic with very modern and brightly-colored buildings, and the setting of our super-deluxe hotel was one of the most beautiful I have ever enjoyed.

SAN JUAN, PUERTO RICO: The Caribe Hilton Hotel and the beach at San Juan are the most beautiful I believe I have ever seen (apologies to Waikiki). It was thrilling to visit Morro Castle and see other points of historical interest. There had been a bank robbery in San Juan the day before our arrival, the first in the history of the city. We were not much impressed because that sort of thing was right down our alley!

We spent one day in the Virgin Islands (St. Thomas Island) a most amazing place. This is a free port and a shopper's paradise, quite warm and very colorful.

*We're off to New York!*

BELMONT PLAZA—NEW YORK: I got all but three of my "chicks" off on a plane for San Francisco after a gala farewell dinner at the Idlewild Airport. The rest of us (but one) had a real "ball" in New York. After all is said and done it is about the most wonderful city in the world! We spent the time having parties with old friends, hearing Van Cliburn in the Stadium. *No wonder* the Russians showered prizes on him. He played his two prize-winning

compositions, the Tchaikowsky *B-flat Minor Concerto*, and the Rachmaninoff *Third Concerto* so sensationally that he had to play seven encores for the capacity audience of 22,500.

Then we toured the United Nations Buildings, a thrilling experience and one which gave us a somewhat confident feeling in these troubled times. We saw, with a streak of good luck, *My Fair Lady*. No wonder tickets are not available for months in advance. It was delightful, charming. Then we saw Inge's "The Dark at the Top of the Stairs" which we liked very much. Inge is a fellow Kansan and will be in residence at my home university.

And now I'm off for a post-vacation jaunt to Paris, Brussels, and Berlin!

BRUSSELS, BELGIUM: I am enjoying this fascinating city again—as much as the Exposition. My hotel is about three minutes' walk from my favorite spot in all of Europe—I believe—the Grand' Place, one of the most remarkable squares in the world, where is located the Town Hall dating from the 15th century and the Kings' House and the Corporation Houses lined with gold and completed at the end of the 17th century. Here the flower vendors hold forth and while sipping a coffee at one of the sidewalk cafes the other day I bought a pretty bouquet of six roses for 20 cents.

I attended a magnificent Gothic church on Sunday, which was commenced at the beginning of the 13th century. The choir was of the same proportions and ended the service with a rousing performance of the "Hallelujah Chorus" from Handel's *Messiah*. As a postlude the organist

played a great "Passacaglia and Fugue" by Bach.

The Exposition is wonderful but overwhelming. The most daring conceptions of the last half century are illustrated by the Atomium—especially, the Theme of the Fair—which symbolizes the atomic composition of a crystal of metal enlarged 150 billion times.

BERLIN, GERMANY: As I sit in this elegant hotel (Kempinski) room looking out on Kurfurstendamm, said to be the most fashionable street in all of Germany, I just can't believe that just around the corner are evidences of the pitiful destruction of a proud city—reduced by war. Around the other corner are terrifically modern buildings, rivaling almost any of the world. The people in the Western Zone, at least along this boulevard, look happy and contented, many of them are smartly dressed, and there is a general look of prosperity.

I visited the famous "Hochschule" where many a fine student and pedagogue has held forth. The Stadtische Oper is only a short distance from my hotel. It was thrilling to see the name of San Jose's Irene Dalis billed on the programs of *Medea* and *Boris Godounov* outside the opera house. I took a look around inside and left a note for her to the effect that while we know she is a great singer she was not to forget the "A" I gave her in violin at San Jose State College! Off to Paris tomorrow.

PARIS, FRANCE: Le bonjour de Le Grand Hotel: Paris! Je m'amuse beaucoup.

My hotel was the setting for a movie of the same name some years ago. My room overlooks the famous Paris Opera. If I had a stone I

could throw it from my balcony to the front steps of the opera house. I still miss the beep-beep of the Paris taxis—but at least the pedestrian is now supposed to have the right-of-way. Unlike some cities in South America, where, if a pedestrian is run over, the driver of the car sues the unfortunate person.

On my first night in Paris I went to the Opera Comique, first opera house of Paris, with a friend from Bangkok, Thailand. We saw *La Boheme*, that beloved opera with the setting in Paris. I have enjoyed visits to the Louvre and especially the Museum of the Impressionists, Jeu de Paume. Or I have taken a bus to Montmartre and watched the artists sketching the great Sacre Coeur. Sometimes I just walk through the Tuilleries Gardens and when I become weary I drop down on a chair by a fountain with a little lake around it and watch the children sail their boats. It is good sometimes to let the world go by.

I took a most enjoyable two-day trip to the Normandy coast (with a party of 13 again!) and visited the famous Mont Saint-Michel Abbey, established in 966 by Richard I, Duke of Normandy, and one of the chief natural curiosities and ancient monuments of France. It is built on a granite islet surrounded by the fastest and most treacherous tides in Europe and until the causeway was built, was completely surrounded by water at high tide. We watched and listened for the tide to come in and late at night it was an exciting and frightening experience.

Our overnight accommodations were at the famous "Mere Poulard" (Mother Hen) renowned for its omelettes. The boys beat the eggs in



a very distinctive rhythm with feet tapping and then they were put in pans with long handles and cooked in the fireplace before our eyes. Some of the cities like Caen with some 14,000 buildings and 110 monuments destroyed during the war (1945) have been completely rebuilt in the same style of architecture. It was hard to realize that you were visiting the Abbey that William the Conqueror had built.

On my last day in Paris I attended the Grand Messe in Notre Dame and was present for the great celebration of the Liberation of the city from German rule in 1944. Needless to say it was a real experience with admirals and generals present, beautiful music (including the Bach G Minor Fugue at one point in the service), and sitting in

view of the incomparable rose windows.

AUGUST 25: And now in flight from Brussels to New York (via Sabena leaving Brussels at 1:15 this afternoon and arriving in New York at 10 o'clock tonight!). I am missing my "chicks" of the South American tour—a round dozen perfect angels if there ever were any.

We left Paris from Le Bourget Field where a certain man named Lindbergh had made a memorable landing some years ago. Below us in the sunshine is the emerald green of Ireland, home of the Murphys, Kellys and Maddens, my ancestors.

After a short visit with friends in New York and a week visiting relatives and friends in my native state of Kansas—

CALIFORNIA—HERE I COME!

FRANCES ROBINSON

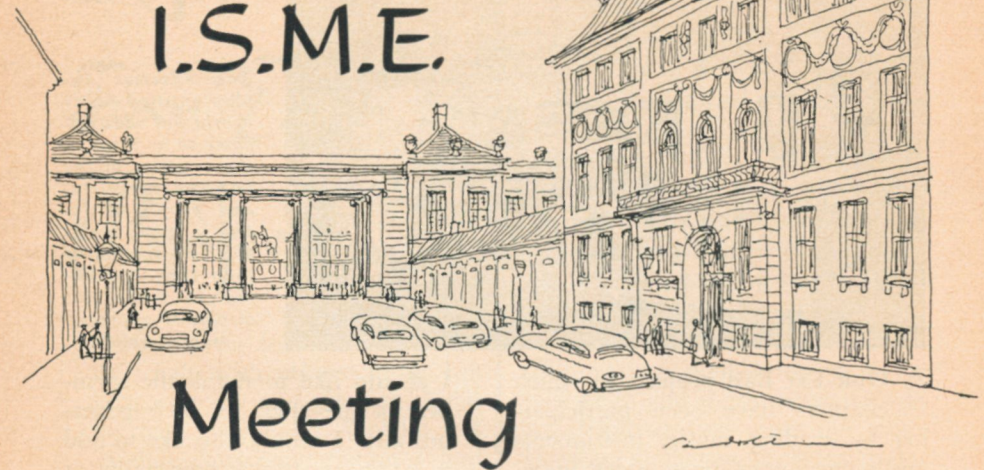
## PHI MU CHAPTER NOW 20 YEARS OLD

△ PHI MU CHAPTER, San Jose State College, was joined by San Jose Alumnae in its 20th birthday celebration on May 25, with a concert and tea. This event honored two of the founders of the chapter: Frances Robinson and Alma Lowry Williams. Sharing honors with these two were members of the original charter group still residing in the area: Violet Thomas, Mary McClure, Sibyl Schneller, Mrs. Paul Lanini, Mrs. H. A. Allmendinger, and Mrs. Melvin Weyand. Program participants included the women's chorus from San Jose State College and members of the chapters who presented a delightful and varied

program. Those greeting guests were Sandra Buck, president of Phi Mu, Violet Thomas, president of San Jose Alumnae, Patricia Nipps, faculty adviser of Phi Mu, and Rosalie Speciale, now national president of MΦE. Special guests were some of the original patrons and patronesses of the chapter.

Since its installation in 1938, Phi Mu has sponsored musical programs, stressing American music, and its members have performed for local hospitals and children's homes. The chapter has awarded scholarships and has given much support to the national philanthropic projects of Mu Phi Epsilon.

# Mu Phis at I.S.M.E.



## Meeting

△ HELEN DILL, Beverly Hills Alumnae, was one of several Mu Phis attending the recent international meeting in beautiful Copenhagen, Denmark. Held from July 31 through August 8, 1958, this was the third conference of "International Society for Music Educators" and attracted several hundred members from 30 countries, including Korea, Japan, India, Russia, and Yugoslavia. The speeches were given in German, French, or English, but all business sessions were accomplished with translations.

The Scandinavian Music Educators met before the opening day of I.S.M.E. for several sessions on their own problems, and then joined with the larger society. One ardent Mu Phi taking a prominent part in the Scandinavian meeting was Ingeborg Kinden, of Oslo, Norway, who became a member several years ago while a student at the U of Southern California, Los Angeles.

Among the more than 50 I.S.M.E. members attending from the United

States, there were at least four other Mu Phis. Two of them were on the program: Elizabeth May and Helen C. Dill, both of Beverly Hills Alumnae. Elizabeth spoke at a folk music session on the topic, "Japanese Children's Music," using data secured for her Doctor's thesis; Helen was on a high school session and spoke on "Planning General Music Classes in High School Around Social Studies Units." Each of the speakers wonders just how much of the content was really understood by the foreign music educators!

Another MΦE sister in attendance most of the days was Hazel Morgan of Northwestern University. Virginia Short, College of the Pacific, made up the fourth Mu Phi in attendance.

Socially, the highlight of the Conference was the delightful and informal reception given by U. S. Ambassador and Mrs. Peterson in their handsome home and gardens for the I.S.M.E. Board of Directors and some of the members from "the States." All in all, the conference was a successful one, proving a gathering-in-place for current data on music education around the world.

\*ISME is International Society for Music Educators.





This effective display entitled "One World of Music" came to us through the courtesy of the Japanese Airlines and people of Japan in many walks of life contributed their time and talent to make this display of appreciation a reality.

# About

△ OUR Far East projects in which chapters have been participating by sending music, instruments and money, were given added impetus by convention action wherein \$500 was allocated to Music for Youth in Japan and to Silliman University in the Philippines. The following are portions of letters received in acknowledgment:

From Music for Youth,  
Eloise Cunningham,  
President:

"Dear Mrs. Wilson:  
Your letter enclosing the check for \$500, the gift of MΦE for the library of the Music for Youth Association has been received, and I cannot tell you how much it means to us! We are all extremely grateful for your help and interest in the important work of enriching the lives of youth in Japan.  
It is the first time Mr. Ogawa, chairman of the library committee, has ever had funds with which to make necessary purchases of music and instruments and he is very happy. You will probably be hearing from him directly.

I should like to thank the members of the MΦE for their generous gift. I should also like to add a thank you to you personally for all you have done. Please come to Japan sometime and see for yourself what you are doing to bring about 'One World of Music.'"

I. W. H. Sitwell,  
Co-Chairman  
of Finance Committee

"I am writing to thank you for the kind donation of \$500 which was recently made on behalf of the National Music Sorority, Mu Phi Epsilon. . . . We are very grateful for your interest and assistance in this important community project and look forward to your continued support in future years."

from Silliman University,  
William R. Pfeiffer,  
Director:

"Again you have bowled us over! Imagine! Five hundred dollars!

# Our Far East Projects

Let me never fail to tell you how your help with printed music has kept us going and growing. I did my best to tell Mrs. Woodin this in that short conversation I had with her at Dr. Bown's house in Menlo Park. I hope some of my deep gratitude and enthusiasm for that MΦE project got through to her and that she has managed to relay it for all of us."

Mimi Palmore,  
member of  
Mu Phi Epsilon on  
Silliman Staff

"Mr. Pfeiffer has been 'on top of the world' since your letter with the check from MΦE was received. He was fairly glowing when he told me about it and let me read the letter.  
This country has such a wonderful potential for music education—and the surface is barely scratched. How proud I am that Mu Phis have caught the vision and have extended such a wonderful helping hand to us. Thanks so much for your personal interest in it."

# ARE SISTERS TWICE . . .

△ THE Critelli sisters, Nancy, Stella and Carol, are also sisters in MΦE, Nancy having been initiated into Tau Chapter at U. of Washington, and Stella and Carol into Epsilon Rho, at Montana State University from which they were graduated.

NANCY CRITELLI received her Bachelor of Music Degree in June, 1950, with a double major in applied cello and music education. In the following two years she established an orchestra program in the Flathead County High School in Kalispell, Montana, where she also took the first steps in organizing a civic symphony group. She spent a summer studying under Louis Potten at the National Music Camp in Interlochen and also spent a summer studying elementary education at Eastern Montana State Normal School in Billings. The following three years were spent in teaching strings in grades 5 through 8 in the El Paso Public Schools and she played with the El Paso Symphony. The next year she went to Seattle where she had a teaching contract. While there, she studied with Eva Heinitz and played in a string quartet composed of members from the Seattle Symphony. Nancy was initiated into Tau Chapter during this year. She was then offered a fellowship at Montana State University and returned in the fall of 1956 to work on her Master's Degree. Her thesis work is an analysis of available material for string instrument teaching. She completed this work in the summer of 1957 and that fall accepted



# NATIONAL OFFICERS 1958-60



Members of the new Mu Phi Epsilon National Council elected and appointed at the Detroit Convention are (from left, front row): Mrs. Van E. Fiser, Wichita, Executive Secretary-Treasurer; Rosalie V. Speciale, San Jose, President, and Ruth Havlik, Minneapolis, Editor of "The Triangle"; (back row): Mrs. Hoy D. Davis, Jr., Washington, D. C., First Vice President; Mrs. Bert Thomas, Columbus, Second Vice President; Mrs. Z. I. McCluggage, Denver, Third Vice President; Mrs. Philip Maxwell, Chicago, Fourth Vice President, and Hilda Humphreys, Detroit, Fifth Vice President.

△ YOUR National Council has several new members for this new biennium. Rosalie Speciale, National President, had ably served one term as National First Vice President.

△ SHE is a pianist and accompanist and was one of the winners in our Musicological Research Contest of 1953 with her thesis "Musical and Dramatic Continuity in Jacopo Peri's *Euridice*." Rosalie was also delegate to the 1954 Convention and has been president of the San Jose Alumnae Chapter. Her undergraduate work was completed

at San Jose State College where she received two teaching credentials—general elementary and special secondary in music, and she has had experience teaching in elementary level schools in the San Jose area. Rosalie's graduate work was done at Stanford University, Palo Alto, California, and she is now a private piano teacher in San Jose and Palo Alto, and is also teaching assistant at Stanford.

Rosalie is extremely fond of opera and was thrilled beyond words at hearing her first opera at La Scala, wishing it could go on forever. Rosalie is also a choir director and

a position with the Lansing, Michigan Public Schools where she is now engaged in teaching stringed instruments in a relatively new program.

STELLA CRITELLI SUMMY received her Bachelor of Music Degree in Music Education in June, 1953, with a major in piano and a minor in violin. While in school, she was a charter member and the first president of Epsilon Rho chapter, and also Mortar Board, Senior Women's Honorary. On graduation, she taught strings in the Boise Public Schools. Here she also played in the Boise Civic Symphony and the Boise Junior College Orchestra. In the spring of 1956 she married Ralph Summy. This past spring her South Junior High orchestra, composed of 45 members, received a Division I rating at the District Festival. Stella resigned her position this past spring and plans to teach privately in her home.

CAROL CRITELLI received her Bachelor of Music Degree in Music Education with a major in cello in June, 1955. She was initiated into Epsilon Rho chapter, served a year as President, and was convention delegate to Salt Lake City which

Stella also attended. She spent summers studying at Montana State College in Bozeman, Eastern Montana State College of Education at Billings and the National Music Camp at Interlochen, Michigan. On graduating, she accepted a position in the Seattle Public Schools and played in the Seattle Philharmonic and various string ensembles. In the spring of 1957 she auditioned for the Portland Little Chamber Orchestra under Boris Sirpo and joined them on their overseas tour to Europe and the Scandinavian countries. Being very much interested in teaching Spanish and wanting to live a while in a Spanish-speaking community, Carol accepted a job teaching in an American school in Medellin, Columbia, S. A. She has performed on the cello for many different occasions in Medellin. Nancy joined her this summer for a little vacation.

All three of these gifted sisters received numerous scholarships throughout college and gave recitals and played concertos with the college orchestra. They received their early training from their parents, who teach privately in Billings, Montana.



Stella

Carol

Nancy



has studied piano with Alexander Liebermann.

Pert, tiny with a wonderful sense of humor, and tremendous capacity for detail and hard work—that is our charming National President.

One of the five newcomers to National Council is our National First Vice President, Rosamond Martindale Davis, Washington (D.C.) Alumnae. A graduate of the American Conservatory of Music in Chicago, Rosamond also attended the U of Michigan. She is a clarinetist and studied with Robert Lindemann of the Chicago Symphony and Robert Marcellus of the Cincinnati Symphony Orchestra. Rosamond has taught instrumental music in Emerson High in Gary, Ind., American Conservatory of Music, Chicago. She has directed church choral music at Fort Sill, Oklahoma, Fort Belvoir, Virginia, and school music in Virginia and Florida. She conducted the Schubert Music Club 100-voice chorus of Lawton, Okla., and Officers' and Wives' Club Chorus groups on a number of Army posts. Rosamond is on the Board of the National Symphony Orchestra, and secretary of the Friday Morning Music Club Foundation, Inc., in Washington, D. C. She also gives lectures on History of Music as an art and appears on radio to describe programs for music promotion. An army wife, this versatile MΦE sister has lived in thirteen states, the District of Columbia, and two foreign countries. Rosamond was music delegate to National Convention in June, having beautifully performed *Sonata for Clarinet and Piano* by Leo Sowerby.

Glorian Butler Thomas, National Second Vice President, is a gradu-

ate of the University of Washington with a major in public school music and piano. Playing the recorder led her to the harpischord about ten years ago. She has attended classes of Landowska and had lessons with Madame Isabel Nef in Geneva, Switzerland. These lessons were in French which Glorian has been studying over a period of years with several friends. Glorian has attended the Bach festival in Ansbach, Germany, and also the Casals Festival in Prades, France, in addition to festivals here in the U.S. This summer she attended the Aspen festival in Colorado. Glorian belongs to the Women's Music Club, Society of Arts and Letters, American Association of University Women, and is active in the First Congregational Church, all in Columbus, Ohio. This fall she is doing some hospital volunteer work and is scheduled to do several chamber music concerts. Her daughter, Nancy Farrand, is an initiate of Gamma Chapter at U of Michigan. A violist, she is also a church vocal soloist.

Jane Hinkle McCluggage, National Third Vice President, studied piano at an early age. During her high school years, she was the recipient of three piano scholarships in Kansas state competition, as well as a scholarship to Friends University in a regional competition. Jane received her Bachelor of Music degree from the U of Wichita, where she was a pupil of Otto L. Fischer and Paul M. Oberg. She majored in public school music and piano. She continued her piano study in Seattle with John Sundsten and John T. Moore and did professional accompanying and teaching. While doing graduate work at the U of

Washington, she was initiated into Tau Chapter. On moving to Denver, Jane became active in the Denver Alumnae Chapter and was business delegate to convention this year. For the two years she served on the magazine subscription agency board. She is also a member of Gamma Phi Beta. Jane and her husband collaborated in producing the roll call map which has been used at Convention since 1954 (see page 3). Jane collects artistic decorative objects and works needlepoint.

Helen Purcell Maxwell, National Fourth Vice President, received her early education in Vincennes, Ind., where she studied piano from age seven. She received her Bachelor of Music degree from DePauw University at Greencastle, Ind. She was president of Zeta chapter there, and also is a member of Alpha Chi Omega. She has served as president of the Chicago Alumnae Chapters of both MΦE and AXΩ. Helen has 10 songs published, the best known of them being "Wheels A-Rolling," the theme song of the pageant of the same name at Chicago's Railroad Fair in 1948-49. She became a member of the ASCAP in 1950 and was chairman of the Fine Arts Department of the General Federation of Women's Clubs in 1952-54. She was also co-editor of the Alpha Chi Omega Song Book in 1952 and is a member of the Chicago Branch of the National League of American Penwomen. Helen has attended four MΦE conventions—Chicago, Cleveland, Minneapolis (as delegate) and Detroit. Since her husband came to the *Chicago Tribune* in 1929, he has been director of the Chicagoland Music Festival.

Hilda Humphreys, National Fifth

Vice President, is not only a newcomer to Council but this particular office is a "newcomer" to MΦE, being Adviser to Collegiate and District Directors. Hilda attended Indiana State Teachers College and received her Bachelor of Music degree from Jordan Conservatory of Music in Indianapolis, Ind., and her Master of Music degree from Northwestern University, where she was initiated into Sigma chapter. Hilda is an active member of Music Educators National Conference and has served on several committees on the state, divisional and national levels. She is a life member of National Education Association, and is also a member of Delta Gamma, social fraternity. Hilda teaches elementary vocal music in Detroit Public Schools and for the past two years has been a mighty busy person in that she was convention chairman of the very successful 34th National Convention. Incurably curious about everything, Hilda especially loves books, bridge and dogs!

△ YOUR National Editor thoroughly enjoys her work with THE TRIANGLE and the wonderful sisters in MΦE and professional people outside of our sisterhood with whom she comes in contact. Her training has been in business and music: graduate of Strayer Business College in Washington, D. C., with private piano training under Felian Garzia; graduate of Minneapolis College of Music from which she holds a BM degree in piano and a MM degree in music education. Her piano teacher in Minneapolis College has been Laurinda Rast, and she has studied organ with Arthur B. Jennings at the University of Minnesota. She is organist at University Baptist



Church in Minneapolis, registrar and on the teaching staff of Minneapolis College of Music, secretary of Minnesota Music Teachers Association. China painting and dress designing are her favorite hobbies, "researching" on the history of the arts an increasingly fascinating study, and when time permits (and sometimes demands) she enjoys relaxing by reading historical novels, knitting, and walking. She has several interesting pieces of old glass and gets a kick out of collecting old things and finding new and decorative uses for them.

Virginia Porter Fiser, National Executive Secretary-Treasurer, has been trained in music and in business. She received her training at the U of Kansas and won several scholarships, among them being the Miller Hall Scholarship, Eliabeth Watkins Scholarship, the Luella

Stewart Award and the Innes Award. She is a flutist and choir director. She has had extensive business experience from high school days on, having served as secretary to her high school principal, and then to a law professor at Kansas U and also for the Dean of the School of Fine Arts. She was also secretary to the supervisor of the Scheduling Department of Boeing Airplane Company, for the construction manager of Sunflower Ordnance Works, and for the Purchasing Agent of Kansas Electric Power Co. She has also worked in a Wichita federal savings and loan company and has worked on all bank audits of her CPA husband's firm. Virginia is past president of Wichita Alumnae, a charter member of CPA Wives, and now is president (for her second year) of the Saturday Afternoon Musical Club.

## Let's Go to Europe With Mu Phi Epsilon

Leaving New York July 4, 1959—54 days

\$1,375.00 all inclusive

VISIT: France, Monaco, Italy, Switzerland, Austria, Germany, Holland, England, Scotland.

ATTEND: Musical and theatrical performances in: Paris, Aix en Provence, Rome, Verona, Salzburg, Vienna, Bayreuth, Koblenz, Stratford-on-Avon, London.

Graduate and Undergraduate Credit offered through San Jose State College, oldest state institution of learning in California. For information, write to: Frances Robinson, Music Department, San Jose State College, San Jose, California.

IMPORTANT: Because of the great demand for tickets to Festivals and concerts included in this tour, we MUST have EARLY RESERVATIONS.

SEND NOW for descriptive brochure to:

KATHERINE WHITE, c/o Vagabond Cruises & Travel Service, 517 Jones Bldg., Seattle 1, Washington



# More Jewels / in Our Crown

## Alpha Delta at Sacramento State College



Members of Alpha Delta Chapter are shown as they gathered for their program. Front row, left to right: Julia Parsons, Priscilla Joslyn, Arlene Boothby, Arleen Martin, Karen DeJong, Marjorie Martin, Bunny Scott, Donna Jean Niessner, Lynn Archibald, Letha Rastede (faculty advisor). Second Row: Linda Riddle, Judy Flowers, Barbara Bunn, Karla Bohac, Carol Donelson, Nancy Cuff, Elizabeth Johnson, Merla Hall, Marjorie Oughton, and Pat Wittig.

△ ALPHA DELTA CHAPTER at Sacramento State College had the honor of having Eleanor Hale Wilson, past National President, as presiding officer and Rosalie Speciale, past National First Vice President, as her assistant at their initiation and installation ceremonies May 4. These and the preceding ceremonies were held in the music building of the college. Members of Epsilon Omega Chapter at San Francisco also assisted in the initiation and installation ceremonies. The Sacramento Alumnae Chapter assisted in the pledging ceremonies on the aft-

ernoon of May 3 and gave a reception following the evening musical program.

The musical program was rather unusual since every pledge participated—as an accompanist, soloist, member of an ensemble or choral group, or as a composer. Guests for the program included members of the Sacramento Alumnae Chapter, Phi Mu Alpha music fraternity, music faculty, college deans, and parents and friends of the pledges.

Officers of the new chapter are: Arlene Boothby, president; Pat Wittig, vice president; Donna Jean



Niessner, recording secretary; Elizabeth Johnson, corresponding secretary; Ruby (Bunny) Scott, Alumnae secretary; Judy Flowers, treasurer; Karla Bohac, warden; Marjorie Martin, historian; Priscilla Joslyn, chaplain; Merla Hall, chorister; and Letha Rastede, advisor. Other charter members are: Linda Riddle,

Lynn Archibald, Arleen Martin, Julia Parsons, Marjorie Oughton, Barbara Bunn, Karen DeJong, Nancy Cuff, and Carol Donelson.

This has been a wonderful experience, and Alpha Delta wants to thank everyone who helped to make it such an inspiring experience.—  
MARJORIE MARTIN, *Historian*.

## ... Announcing Our

△ MU PHI EVERYWHERE—the 1959 Musicological Research Contest solicits your entries! This contest, established by Mu Phi Epsilon to stimulate interest and growth among its members in the field of musicology, is a challenge to those whose interests lie in this area.

These contests are maintained and supported by all members of Mu Phi Epsilon who contribute voluntarily—Founders' Day pennies (one for each year of the sorority's existence) commemorating the founding of our beloved sorority. It is the policy of Mu Phi Epsilon to secure the finest musicologists in the country to act as judges, so that we may have the most complete and honest evaluation of the theses submitted.

### RULES

These rulings correspond with those of the National Association of Music Schools and meet the approval of the American Musicological Society. Remember—papers should be a creative effort and a contribution to knowledge; bibliography must be adequate—list sources by authors—use proper technique of footnote writing. Good bond paper

is satisfactory. Text should be double-spaced on typewriter. It is easier to read in a temporary loose-leaf binder, with cover to protect the thesis when it is sent around for judging. We suggest studying "Preparing the Research Paper" by R. Morrell Schmitz, and "Introduction to Musicology" by Dr. Glen Haydon. We recommend limits for the papers of 6,000 to 18,000 words.

Participants will please note the following:

1. *Eligibility:* Contest shall be open to all members of Mu Phi Epsilon. Applicant shall give name, address, name of chapter of initiation, and present affiliation, chapter or non-affiliate.
2. *Application:* No special form of application blank is necessary but a letter must be sent to the chairman by Feb. 1, 1959, indicating the desire of the writer to enter a thesis in the contest.
3. *Subject:* Choice of subject for thesis to be submitted is, of course, yours. Applicant shall submit material of a research nature, and shall exhibit evidence



## 1959 Biennial Contests . . .

- of creative ability. Applicant shall not submit the same thesis in more than one contest, but may submit a revision and further development of a subject already presented.
4. *Entries Due:* The thesis must be in the office of the chairman, Mrs. Jane McCluggage, National Third Vice-President, 3885 Quay St., Wheatridge, Colo., before midnight, March 15, 1959.
  5. *Expense:* There are no entry fees, but packing, mailing, and insurance expenses of thesis in transit both ways, must be paid by the entrant. Mailing and insurance of thesis to judges will be paid by Mu Phi Epsilon.
  6. *Awards:* Two cash prizes will be awarded if, in the opinion of the judges, any of the theses merit the awards. \$100 will be awarded for the best Master's Thesis, or work of comparable scope, and \$50 for the best small research paper, either term paper or independent research of lesser scope. First prize winner receives a one-year membership in
- the American Musicological Society which includes a subscription to the *Journal*.
7. *Judges:* All contest theses shall be passed upon by a group of judges, well known in the field of Musicology.
  8. *Publication:* Abstracts or summaries of the two winning compositions are to be published in THE TRIANGLE. A short biographical sketch of not more than one hundred words and glossy print of the author should accompany the article sent in to the National Editor not later than Aug. 1, 1959.

### Calendar—Alumnae and Collegiate Chapters

**FEBRUARY 1:** Contestants, Musicological Research Contest: Send notice of your intention to enter contest to Mrs. Jane McCluggage, National Third Vice-President, 3885 Quay St., Wheatridge, Colo.

**MARCH 15:** Manuscript for Musicological Research Contest due at office of Mrs. Jane McCluggage (see February 1 above).



## Original Composition Contest

DEADLINE: June 1, 1959

Judges to be announced later

THIS Contest shall consist of three divisions, as follows:

**DIVISION I:** *MRS. H. H. A. BEACH MEMORIAL AWARD*—Open to former *FIRST PRIZE WINNERS OF DIVISIONS I AND III ONLY*. Two compositions, regardless of category, may be entered by each contestant. Winners of Division III are eligible to enter *Division I ONLY*. (See: *RULES—#4*)

CLASS A Award—\$100.00

CLASS B Award—\$ 75.00

CLASS C Award—\$ 50.00

**DIVISION II:** Open to *UNDERGRADUATES ONLY*—

CLASS A: *Chamber Works*—5 minutes or more, in any form for one or more instruments, or any combination of instruments and/or voices.

Award—\$100.00

CLASS B: *Short Works*—Songs, short pieces for one or more instruments or voices.

Award—\$ 75.00

**DIVISION III:** Open to all other members of MU PHI EPSILON, including alumnae, graduate students, faculty members, and winners of Division II.

CLASS A: *Orchestral Works*—6 minutes or more, in any form for large or small orchestra, with or without voices.

Award—\$100.00

CLASS B: *Chamber Works*—5 minutes or more, in any form for one or more instruments, or any combination of instruments and/or voices.

Award—\$ 75.00

CLASS C: *Short Works*—Songs, short pieces for one or more instruments or voices.

Award—\$ 50.00

The MU PHI EPSILON LOVING CUP will be awarded at the following National Convention to the Chapter of which the winner of the best of all compositions submitted in DIVISION II is a member. This shall be held by the *Chapter* for two years, or until the next Convention.

### RULES

1. All contestants must be duly initiated members of MU PHI EPSILON.
2. All manuscripts must be in the hands of the National Second Vice-President, Glorian Butler Thomas (Mrs. Bert D.), 326 Walhalla Road,

Columbus 2, Ohio, not later than June 1, 1959. **RETURN POSTAGE (1st Class) MUST BE ENCLOSED.**

3. Only unpublished compositions may be submitted. Composers of songs and choral works must indicate that they have secured permission from

authors of texts before submitting compositions. No composition may be submitted which has won a prize in this or any other contest.

4. Not more than one manuscript in each class may be submitted by any one contestant in Divisions II and III. Former first-prize winners of Divisions III and I are eligible to enter **DIVISION I ONLY**. A former first-prize winner in Division II must also have been a winner in Division III before being eligible to enter Division I.
5. Manuscripts must be neatly and legibly written in ink. A piano reduction should be available for orchestral or chamber works.
6. Each manuscript must be marked with title, performance time, nom de plume, Division (I, II or III), and Class A, B or C). Contestants must use the same nom de plume on all entries.
7. Each manuscript must be accompanied by a sealed envelope containing composer's name, nom de plume, name of original chapter of initiation, present affiliation, and full address where she can always be reached. The envelope must be marked **ON THE OUTSIDE** with the same information as RULE 6. If this information does not appear on the manuscript and outside of envelope, composition may be eliminated from the contest. The envelope will be held in the Office of the National Second Vice President

until after the reports—made by titles only—of the three judges have been received by her.

8. Prizes may be withheld if, in the opinion of the judges, none of the compositions submitted is of caliber warranting an award. The decision of the judges will be final.
9. Whenever possible, prize-winning compositions will be given a public performance at the next National Convention.
10. Composers of winning works will be obliged to furnish MU PHI EPSILON with a copy of said works to be placed in the permanent files at Sibley Library, Eastman School of Music, Rochester, N. Y. If necessary, the Library will reproduce the required copy for the files at no expense to the composer, **IF** an onion skin copy is available.
11. Due care will be used in protecting all manuscripts received, but each applicant specifically releases all persons, including the National Council of MU PHI EPSILON and the judges of the contest, from any and all claims and damages arising out of the loss or destruction of submitted compositions, however caused.

### Address all inquiries to:

Glorian Butler Thomas (Mrs. Bert D.)  
National Second Vice President,  
326 Walhalla Road  
Columbus 2, Ohio

## Music Therapy Scholarship Information

△ At the June Convention a resolution was passed to "grant a Music Therapy Scholarship amounting to \$500.00 (five hundred dollars) to one individual member of MU PHI EPSILON for the school year of 1960-61, such scholarship to be for the purpose of the member chosen pursuing graduate studies in Music Therapy." A committee of three, appointed by National Council,

was given full responsibility in formulating requirements, publicizing the award, accepting applications and selecting successful recipient.

**ELIGIBILITY:** Candidate must hold a bachelor's degree with a major in Music Therapy from a school approved by the National Association of Schools of Music and have successfully completed all clinical,



cal training requirements.

**QUALIFICATIONS:** Scholarship, proficiency and promise of future success as a music therapist, versatility, musicianship, personality traits (patience, emotional stability, imagination, leadership, and ability to work with groups) will be considered.

All applications must be received by the committee before March 15, 1960. They must be accompanied by a transcript of college grades, and letters of recommendation from (1) faculty advisor from school granting degree earned, (2) supervisor of clinical training, (3) if employed—director of Music Therapy program, (4) character reference from a responsible individual of long-time ac-

quaintance, (5) your personal statement giving a brief review of musical activities such as group participation in choirs, band, orchestra, etc., *specific reasons for doing graduate work* and stating the school at which this work will be done.

**CHAIRMAN, Viola M. Anderson** (Mrs. H. O.), National Chairman Music Therapy MΦE, 1038 North First Street, Fargo, North Dakota.

**Esther B. Richardson** (Mrs. George F.), New York Alumnae Chapter, 8 South Brookwood Drive, Montclair, New Jersey.

**Dr. Robert F. Unkefer**, Assistant Professor of Music and Psychology, Michigan State University, East Lansing, Michigan.

## Pride of Mu Phi Epsilon

### LAVINA MUELLER



△ In the November, 1957, issue of THE TRIANGLE, there was a list

of "Twelve Vows For Founders' Day," written by Eleanor Hale Wilson. At least four of them show us how to prevent ourselves from being too locally-minded in our musical work and thought. That idea applies very strongly to Lavina Gauen Mueller of the St. Louis Alumnae Chapter, who certainly is not at all locally-minded in her outlook, always taking the larger view on musical matters as well as in the philosophy of living.

A past president of our St. Louis Chapter and also of the Musical Research Club, Lavina has been state president of the Missouri Federation of Music Clubs and is now on the Board of the National Federation of Music Clubs.

Lavina first studied piano, then

majoring in voice under E. A. Tausig and Bernard Ferguson of St. Louis. She was initiated into Theta chapter. Her professional work has consisted of church singing and giving programs, especially on Chinese music.

In 1933, Lavina went to China to visit a friend, and while there attended the Friday morning sessions of the Chinese School of Languages, specializing in the lectures on literature, music and the various religions. These lectures were given to the students of the school among whom were missionaries and others who were going to live in China. Lavina was given the privilege to attend because she knew the dean of the school. The lectures were all by specialists in their field, the one speaking on cloisonne, for instance, being the owner of the largest cloisonne factory in China. They also had field trips to the various temples, such as the Mohammedan, the Confucian and the Buddhist, and one evening they were taken out to see the celebration of the Feast of Lanterns.

Lavina was asked to give programs of Western music for several schools in China, and she even sang over the radio. At that time, instead of individual radios in homes there was a central radio which blared out in the streets. "I must have sounded awful to them," says Lavina, "just as their nasal singing sounded awful to me." She also played piano numbers for them, some of the Chopin waltzes and other pieces by American composers.

She stayed in China for six months, attending concerts and the theater. "Men actors took all the parts," says Lavina, and sometimes

the series of plays lasted for eight hours. Members of the audience could request a certain play and it would be given. The Chinese people ate the whole time, especially watermelon seeds. Mostly stringed instruments were used in the orchestra, one of the instruments having only two strings."

After her visit to China, Lavina spent a month in Japan at cherry blossom time, where she saw the beautiful interpretive dances of the geisha girls. On her return home, she gave a number of programs in costume for organizations, using the music she had brought back with her, and showing curios from the different places over there.

Both Lavina and her husband, John Mueller, are active workers in their church, he being the second vice-president of the Denomination of the Evangelical and Reformed Church. John, a lawyer by profession, is not at all musical, Lavina says, but a surprising thing about him is that he loves Bach. Even he was not aware that Bach would mean so much to him until one day he saw the announcement of a Christmas program of Bach music. He decided that they would go to that concert, and then and there he fell in love with Bach. Now, nothing can keep him away from a Bach concert. As Emerson says, "Never lose an opportunity of seeing anything that is beautiful," and that goes for hearing, also.

And so, Lavina, always taking the larger view, believes in enjoying the beauties and interesting things of life as one goes along because, as she says, "We never know what is around the corner."—RUTH JOHNSON.



## MARY PHILIPS



△ IN April, 1958, Mary Philips was awarded the Delta Kappa Gamma Award of \$2,500 and at the end of the semester she left her position at Pepperdine to complete her studies at the University of California at Los Angeles. Mary graduated from Pepperdine College with her Bachelor's Degree and from Claremont College with the Master's Degree and is now working at U.C.L.A. toward the Ph.D. in musicology.

She has been with the Pepperdine faculty since 1948 and in 1956, she succeeded Dr. Russel Squire as head of the Music Department. Mary has been a wonderful faculty adviser to Epsilon Eta for the past eight years. She was a charter member of the chapter. She is now affiliated with the Beverly Hills Alumnae Chapter.

Epsilon Eta sincerely wishes the best of luck to this wonderful Mu

## MIRIAM BIERBAUM



Phi, teacher, and friend.—SUZETTE PECHIN.

△ MIRIAM BIERBAUM, Omega, is a direct exchange student from the University of Kansas to the University of Aberdeen, Scotland. This award covers full tuition and maintenance for the present academic year for study in the field of psychology and for research in the psychology of music. Miriam received her Bachelor of Music Education from Drake University in Des Moines in 1956, with general and departmental honors, and this past June she received her Master of Music Education degree from the University of Kansas. Her thesis at K.U. was on the subject, *Variations in Heart Action Under the Influence of Musical Stimuli*. Miriam was elected to Kappa chapter of Pi Kappa Lambda in the past year and, since January, 1958, she has been an instructor in music at Concordia Teachers College at Seward, Nebraska.

## JOAN WILSON



JOAN WILSON is a marimbist. A past president of Mu Xi, she was formerly recording secretary of the Chapter. Since graduating from the American Conservatory of Music, she teaches both at the Conservatory and North Park College. Joan performs extensively and was a featured guest artist at the Wheaton Outdoor Concert; in "Music Under the Stars" in Elmhurst; with the Symphony Woods Orchestra in Western Springs; and with the Chicago Artists for Chamber Music. She has appeared as a soloist at the Blackstone, Conrad Hilton, Sherman, Drake, and Congress Hotels in Chicago, and has played many solo recitals and club programs.

Joan performs with the *Marimba Debonaires*, a touring marimba troupe; and with the *Rhythmic Four*, a group of four young people demonstrating the use of twenty-five interesting and unique percussion instruments in concert. During the past two years, Dwight Malcolm and Joan Wilson have formed a Marimba Duo and have received the acclaim of many audiences.

After leaving the National Convention in Detroit where she gave such a wonderful performance on the marimba this summer, Joan Wilson proceeded to the Wilson Fruit and Dairy Farm in Lordstown, Ohio, where in contrast to her greatly diversified musical activities, she fed the chickens, milked the cows and helped to sort, grade and market endless quantities of peaches and pears. Joan apparently loved it, her only complaint being she couldn't be there for apple harvest!

BARBARA N. CARIATO

## SOPHIE GINN PASTER

△ SOPHIE GINN PASTER, lyric soprano, is treasurer of Epsilon Psi, Juilliard School of Music, New York City, and has been a member of Mu Phi Epsilon for two years. She received her Master's Degree in voice in 1957 and was thereupon awarded the Caruso Memorial Scholarship, given to a particularly deserving student. On this scholarship she returned to Juilliard.

She has been the recipient of several outstanding awards. In 1954 she was the winner of the Young Artists Award given by the New York Singing Teachers Association and that same year was second prize winner in the national Marcella Sembrich Voice Contest. In 1956 she was presented in a joint recital at New York's Kaufmann Concert Hall as a "Y" Young Artist Award winner. In 1957 she was awarded a \$2,000 grant for study by the William Matheus Sullivan Foundation, and this spring was chosen winner of the New York Singing Teachers Association Town Hall Award. She presented her debut recital September 30, 1958.



Sophie has appeared professionally in opera productions and musical comedy, on television with NBC-TV opera and also with orchestra. She has been heard in many concerts and recitals in New York City and has performed in hospitals and institutions. She is soprano soloist in the First Baptist Church of White Plains which broadcasts over WFAS.

Sophie is married to the composer, Paul Paster, and they have a three-year-old son, Paul Alex.

### NANCY JO WILLIAMS



Nancy Jo Williams as "Norina" in the U of Illinois production of *Don Pasquale*.

△ NANCY JO WILLIAMS, president of Epsilon Xi, was the feminine star in the U of Illinois production of Donizetti's comic opera, *Don Pasquale*, last spring. Nancy Jo sang the rôle of "Norina" in this opera and last November was a "hit" with her performance in the Opera Workshop presentation of *The Telephone* in the rôle of "Lucy."

Nancy Jo has been accorded many honors in college, among them being membership in Alpha Lambda Delta, honorary for freshmen women, Pi Kappa Lambda, scholastic honorary in music, Phi Kappa Phi, all-university scholastic honorary, and Mortar Board. She has been working her way through college through part-time jobs, partly as soloist at First Presbyterian Church in Champaign and partly as typist in the Geology Department. Other jobs she has held include clerking in a variety store, working at a soda fountain, and in a factory.

Nancy Jo began her vocal studies as a sophomore in high school and as a senior had her own program on WMOK at Metropolis, Mo., where she then lived. She hopes to be able to continue studying after graduation next year, but eventually wants to teach.

### BARBARA ENGLISH

BARBARA ENGLISH is another member of MΦE to be awarded a Fulbright scholarship for study abroad. A June graduate of the University of Illinois, and a past president of Epsilon Xi chapter, she sailed in September for Paris, France, where she will study piano with Jules Gentil. Mr. Gentil is on the faculty of both the Paris Conservatory and the Ecole Normale.

Barbara was a music delegate to the convention in Detroit, and, while there, she was named an alternate recipient of the Senior Achievement Award. Besides serving Epsilon Xi as an officer and playing in the chapter's string trio, Barbara was active in other campus programs. In college she served on the councils of both the Presbyterian Student



Barbara English

Foundation and the University Protestant Christian Council. Barbara belongs to Alpha Delta Pi, social sorority; Pi Kappa Lambda, national honorary music society; Phi Kappa Phi, national all-university scholastic honorary (equivalent in standards to Phi Beta Kappa which is limited to students of Liberal Arts); and Alpha Lambda Delta, freshman women's scholastic honorary. Although she completed the regular four-year course in three years and one summer, Barbara was graduated with highest honors (*summa cum laude*). This last spring, she was honored by being chosen, on the basis of leadership, scholarship, poise, personality, and beauty, a member of the University of Illinois May Queen's Court.

Barbara's concert performances include appearances in 16 states in the Middle West and 18 performances with symphony orchestras and concert bands, including the St. Louis

Symphony (under Vladimir Golschmann), Chicago Civic Orchestra (George Schick), Memphis Concert Orchestra, and the Rockford (Illinois) Symphony.

While at the University of Illinois, Barbara was a piano student of Soulima Stravinsky and Joseph Battista. Before that, she studied with Rudolph Ganz, our loyal and beloved patron, and with her mother, Mrs. Robert Wm. English.

### PATRICIA MILLER



△ MU TAU CHAPTER is proud to have had two Miss South Dakota's as members. Patricia Miller represented the state in 1957 in the Miss America pageant. She was also Miss University of 1957. A soprano, Patricia has sung for many university functions at U of South Dakota. Cleo Ann Harrington is a former Miss South Dakota also, and since her graduation last year in January, she has had the exciting and interesting work of representing the State Department at the World's Fair in Brussels.



CLEO ANN HARRINGTON



NANCY CONWAY



△ NANCY CONWAY, Mu Tau, was the winner in a regional contest of the National Association Teachers of Singing. The region included six states and the contest was held in St. Paul, Minn. She placed first in competition with singers up to 23 years of age. This enabled Nancy to sing

for the national convention of NATS held in Kansas City, Mo., last December. She had the privilege of studying with Madame Sonia Sharnova of the Chicago Conservatory last summer. A music education major, Nancy is now teaching in a junior high school in her native Sioux City, Iowa.

PEGGY SMITH  
AND LEILA SMITH

△ PEGGY SMITH and LEILA SMITH won the two awards given by the Chicago Alumnae Chapter last spring. Peggy was presented in a recital at the Drake Hotel on April 28 and at that time was given the check for \$100.00. She was assisted by Joan Wilson, marimbist. Leila received a \$50.00 award as an outstanding Mu Phi. The recital was a brilliant success and the chapter was proud of its choice as well as the distinguished audience.

Peggy Smith, young musician from Muskegon, Michigan, is equally recognized as a pianist and coloratura soprano. Peggy came to Chicago to study piano with Kurt Wanieck at the American Conservatory, where she received her B.M. degree. Peggy achieved the unusual in not only winning the Young Artists piano contest of the Society of American Musicians and giving her debut program in 1954, but repeating this accomplishment last year by winning the voice contest of the society. She gave her vocal debut recital on January 28 at Fullerton Hall. Peggy has been piano and vocal soloist as well as accompanist for prominent musical organizations. In Michigan, she was soloist with many community orchestras as well as guest artist on local radio programs. In Chi-

cago, she has appeared on WBBM and also on the Norman Ross TV show. She received second place in the Chicago area Metropolitan Opera auditions, and also second place in the coloratura division of the Chicagoland Music Festival. Peggy also won both the piano and voice contests at the conservatory and appeared as soloist in both capacities at the commencement exercises in Orchestra Hall. She is a pupil of Lola Fletcher of the Chicago Alumnae chapter, a member of Lakeview Musical Society, Musicians' Club of Women, Musical Arts Club, and has performed for these organizations.

Leila Smith, lyric-coloratura soprano, came from Fort Wayne, Indiana, in the fall of 1954 to pursue a vocal career. Her desire to sing was motivated by the encouragement she received as a high school freshman from the school choral director, Varner Chance. Leila received her B.M. degree from De Pauw University in 1954 as a church music major with organ minor. During her college years, she was awarded the

President's Scholarship, the Methodist Scholarship for two years and the Gilmore Scholarship. She studied voice at the University with May Strong, whose encouragement further stimulated Leila's desire for a vocal career. For one semester she had her own 15-minute radio show in addition to regular appearances on the university's monthly TV show. She sang in opera workshop productions, recitals and at campus functions and civic affairs. In Ft. Wayne she has sung for numerous clubs and organizations and, since coming to Chicago, has performed before the Ill. Fed. of Music Clubs, Musical Arts Society, veterans hospitals and many recitals sponsored by Mu Phi Epsilon. Leila is also a member of Alpha Lambda Delta and Pi Kappa Lambda, honorary societies, and Delta Zeta, social sorority. She is a member of the American Guild of Organists, and sings in the Cathedral of St. James Choir, directed by Leo Sowerby. Leila teaches voice at Mildred Edwards School of Fine Arts.



Peggy Smith (l.)  
Leila Smith (r.)





## Husband and Wife



△ PRIDE of St. Louis Alumnae is Joan Howie Siegel, and her husband, Bert Siegel, members of the St. Louis Symphony Orchestra and accomplished violinists.

Joan was initiated in Mu Rho Chapter at the University of Denver, where she received her Bachelor of Music degree. She was a member of the Denver Symphony for four years and a winner of the MΦE award while at the University. She received her Masters of Music degree from the Manhattan School of Music, New York City. While in New York she was a member of the New York Alumnae. Winters are spent in St. Louis, and in the spring she tours with the Albert Tipton Chamber Orchestra, and then is off to Central City, Colorado, to play the summer opera season.

Bert Siegel studied music in Chicago, his native city, and played the popular music field for eight years with the Henry Busse and Orrin Tucker bands. Tiring of this type of music, he joined the New Orleans Symphony, playing there for two years, and then became concertmaster of the Symphony and Radio Orchestra in Medellin, Ohio. He is now a member of the first violin section of the St. Louis Symphony, as is Joan. In the spring he tours with the St. Louis Sinfonietta in the dual capacity of violinist and personnel manager. Summers he plays the Grant Park Concerts in Chicago.

Joan and Bert are marking their fourth season with the St. Louis Symphony and consider St. Louis their home. They met and married here, almost two years ago.

Despite their busy schedules, Joan and Bert enjoy many hobbies and their recreation time together. Bert is an avid stamp collector and has a special collection of "musicians on stamps." He is also an amateur photographer and enjoys taking pictures of guest conductors, soloists, and fellow symphony members at rehearsals.

Joan is an excellent cook, and has a distinctive flair for decorating. She is expert with knitting, and many tedious hours of tour traveling are spent this way. They both enjoy camping and hiking together in the Colorado Rockies and the precious few weeks between festivals and symphony season are usually spent

in the mountains. During the St. Louis season they play a great deal of chamber music with friends from the orchestra. Much time is devoted to practise and to duo-violin playing. They are proud of their fine instru-

ments—Joan's violin is a Nicholas Gagliano, dated 1772.

St. Louis Alumnae Chapter has been privileged to hear them play the Prokofieff Concerto for two violins.

## Inter-American Music Festival

△ THE first Inter-American Music Festival, given in Washington, D. C., in April, presented eleven world premieres and seven United States premieres of works by composers of North and South America. This three-day festival also brought a major Latin American orchestra, the Orquesta Sinfónica Nacional de México, to the United States for the first time. This fine orchestra played the second orchestral concert.

The Festival was organized by the Inter-American Music Center in collaboration with the International House of New Orleans, the National Institute of Fine Arts in Mexico, the Elizabeth Sprague Coolidge Foundation in the Library of Congress, the Music Performance Trust Funds of the Recording Industries, and the Washington Board of Trade. Concerts took place in Lisner Auditorium, on the campus of George Washington University, Coolidge Auditorium in the Library of Congress, and the Hall of the Americas in the Pan American Union. Howard Mitchell conducted the National Symphony Orchestra of Washington in the first and third orchestral concerts. Roberto Caamaño of Argen-

tina was the featured soloist in the world premiere of his Piano Concerto. Quincy Porter's "New England Episodes," six-movement suite, received its world premiere. Composers and their works represented on other programs during the festival were: Antonio Estévez of Venezuela, who composed *Concerto for Orchestra*; Roque Cordero, Panama, whose *Second Symphony* was presented; Cuba's José Ardévol's "*Music for Little Orchestra*"; Argentine composer San José Castro's *Piano Concerto*, with Jesús María Sanromá as soloist; Blas Galindo (Mexico) was represented with his *Second Symphony*; Uruguay's Héctor Tosar's *Second Symphony for Strings* received its first U. S. performance. Two chamber concerts were given three world premieres by the Juilliard String Quartet: *The Second Quartet* of Alberto Ginastera (Argentina); *The First Quartet, Opus 46*, of Juan Orrego Salas (Chile); *String Quartet No. 15* by Villa-Lobos (Brazil). The Claremont String Quartet, pianist Artur Balsam, and the Howard University Choir under Warner Lawson, appeared at the second chamber con-



cert. *A Trio for Piano, Violin and Cello* by Violet Archer of Canada, and the *String Quartet* of Aurelio de la Vega (Cuba), received world premieres. Choral works by United States composers given premieres were a motet by Normand Lockwood and three pieces by Russell Woollen. Two songs by Villa-Lobos and "Three Epitaphs" to Cervantes texts by Rodolfo Halffter (Mexico) were offered.

On the last day of the Festival a meeting of the composers and a group of leading musical educators of the United States was held to discuss common problems of music education in the hemisphere. Alberto Ginastera of Argentina proposed a plan for interchange of study mate-

rials between the countries, and suggested a general textbook on music of the Americas.

The International House of New Orleans commissioned five of the works, one commission was contributed by the Elizabeth Sprague Coolidge Foundation, and the Festival Committee also contributed one. Other world premieres were offered to the Festival Committee by the composers.

The success of the Festival in its primary purpose, that of bringing music and musicians of many hemispheric countries together in public concerts, has encouraged the Inter-American Music Center to make plans for a similar Festival to take place in Washington next year.

#### THE POWER OF MUSIC

Make a large place in your heart for music and it will bring you a priceless reward.

All the desires of your heart will come closer as you become attuned to the rhythm and harmony of life.

In the hour of rest Music will uplift your spirit and give refreshment to every faculty of your being.

In the hour of work you will rejoice in the strength and energy which Music has given you.

In the hour of jubilee Music will bring you thrills of delight that compensate for that which is dull and commonplace.

In the hour of prayer Music will quicken the aspirations of your soul and perfume your life with the breath of heaven.

In the hour of fellowship Music will blend your spirit with others in unity and understanding.

In the hour of love Music will enrich your heart with feelings that magnify the meaning of existence.

In the hour of memory Music will unseal the past and bring a sacred glory to the present.

In the hour of death Music will speak to you of a life filled with an eternity of joy and song.

In the hour of vision Music will give power and scope to your imagination and bring into reality the things that were not.

In the hour of high purpose Music will summon the potentialities of your soul and urge them forward to great and glorious achievement.

Such is the power of Music; to this power open the doors of your soul and there will enter into life a greater fullness of all that makes for progress and joy.—SOURCE UNKNOWN.

# Sharps and Flats

ALPHA BETA CHAPTER held a successful Rush Party in the form of a noon-hour luncheon party in March. Our three night meetings were also an important part of the chapter activities. The big event of the spring was a supper, jazz concert, and dance given by our Alpha Beta and Zeta Omega of Phi Mu Alpha Sinfonia. With our share of the \$180 profit from this affair we were able to aid our new pledges. Our Easter project was the sending of fruit baskets to the three needy families suggested by the Salvation Army. May 26 marked the initiation of four new sisters—Frances Beebe, Janice Manning, Mary Ann Carlson Schwartz, and Myrna Sidoti—as well as the installation of several patrons and patronesses. The ceremonies were supported by members of the Connecticut Valley Alumnae Chapter, whose spirit greatly added to the evening's festivities. A Musicale, refreshments and lots of chatter concluded this evening.

In appreciation for their services, we presented to our past faculty advisor, Madelyn Robb, a sterling silver compact decorated with the MΦE crest, and to our only graduating sister, Rose Nigri, a sterling charm bracelet with the crest, a President's gavel, and a Secretary's quill, representing her past offices. ELIZABETH SAGEBEER, *Historian*.

WASHINGTON ALUMNAE CHAPTER welcomed the return of our music and business delegates (Rosamond Davis, Elizabeth White and Beth Thewlis) from the thirty-fourth National Convention bringing us the joyful news of our very active and most capable member, Rosamond Davis, being elected national first vice-president for the coming two years. Rilla Mervine and Sylvia Meyer gave a successful voice and harp program at the Home for Incurables this spring. They are still talking about the rewarding experience of this occasion. Bonita Crowe received the "Award of Distinction" (one of ten women in the United States) given at a celebrity

breakfast at the Statler Hotel, Oct. 12, by the National League of Pen Women. On Oct. 19 she played four of her piano compositions and accompanied groups of her songs sung by Mrs. Redding, Soprano, at the Washington Political Study Club. She also played her piano compositions at the Pen Women's Tea on Oct. 20. She was Chairman of the Arts and Letters Contest for a \$1,000 Voice Scholarship in November. Carolyn Hopkins was newly appointed to teach Band and Instrumental Music at Hyattsville Junior High School. Helen Marcell Bellman passed the Associate-ship Examination of the American Guild of Organists, and is now an A.A.G.O. Ruth Morgan presided over the annual meeting of the D.C. PPA, Oct. 21, 1957, as her last meeting as president. Our annual meeting with ΣAI and Delta Omicron in March consisted of a varied program: Marian McNabb Harrington as organ soloist, Genevieve Fritter, violin, Jean Robbins, 'cello, in a string quartette group with Neva Greenwood, ΣAI, and Dorothy Prichard, ΣAI, 2nd violin and viola respectively, Julia Green, Soprano, and Virginia Heller, harpsichordist, of Delta Omicron. Jean Robbins, 'cello, is playing in the Washington Watergate Pops Orchestra this summer.—REBECCA CORWIN SNIDER, *Historian*.

PHI UPSILON CHAPTER held a successful cookie sale, early in the year, the profits from which went to some of our national philanthropies. Under the sponsorship of Phi Upsilon, a drive was held to collect music to be sent to the Philippines. Several large packages were collected. During the Christmas season, Phi Upsilon presented gifts to the patients in the children's ward of a local hospital, and along with members of ΦMA Sinfonia, spent an evening caroling at the hospital. A concert of American and Italian music was held on April 10. This concert featured among other works a number by Malloy Miller, fac-



ulty member, and a first performance of a work by William Stein, a graduate student. Pledges of Phi Upsilon made rhythm instruments and presented them, along with a few lessons on how to use them, to a children's home. The Phi Upsilon String Quartet performed in several programs in the Boston area. Several members played regularly with the Springfield Symphony Orchestra, and Margaret Danford and Susan Strong were among Boston University performers at the convention of the Massachusetts Music Educators Association. Seniors who presented recitals were Susan DeStefano, Ann Ballato, Rhoda Leahan, and Helen Quijano.

PHI PSI CHAPTER has had a variety of many pleasant activities this past spring. In May we held a tea for our patrons and Music faculty at the home of the Director of our Music Department. Our senior sisters provided a surprise entertainment for the evening. The results of the chapter's recent scholarship audition were announced, and we are proud to say that our incoming president, Ann Thompson, won the honor. At the end of the year there are the many recitals when our sisters showed their abilities so well. Graduation time is always sad for those who will leave us, but we were all delighted when one of our sisters, Peggy Kelly, was presented the Thomas Jefferson Cup for a high scholastic average and contributions to the college and the Mu Phi Epsilon Award for the Outstanding Senior of the Year in Phi Psi. We are all looking forward to our many plans for the coming year.—MARY JANE FITZPATRICK, *Historian*.

MIAMI ALUMNAE CHAPTER had a successful year in 1957-58 and fine musical program throughout. At the Founders Day dinner in November, at the home of Mabel Guess, Mary Ellison played two compositions by Dr. Sterling, "Reverie" and "Barbara's Waltz." Having Louise Sterling Burkhart in our Chapter seems to give the day special significance. In December we were the guests of Sigma Alpha Iota Alumnae at the Musicians' Club. Shirley Collins, assisted by Mary Ellison at the piano, presented a program of organ music in January—using works of Bach, Boellman and Campra. Elizabeth Bothwell visited us in Feb-

ruary. For program Rosalind Wallach played the Brahm's violin *Sonata in A Major* with Zilpha Friedman at the piano. For the March meeting, Fern Sherman presented two pupils in a program of American music with songs by Hopkinson, Cadman, Guion, Gershwin, Harris and Stephen Foster; also folk songs arranged by Brockway and Hughes. Francelle Bellenger played "Sonata" by Catherine Belden, a Miami composer. As usual we had our student recital in April with a program of piano, voice, flute and interpretive dance. The May meeting was at the home of Margaret Fitterer in West Palm Beach. Mary Ellison played piano numbers by Lorey and Debussy. Visiting Mu Phis are always welcome at our meetings.—ANNA OVERMAN SUHR, *Historian*.

PHI XI CHAPTER: On Feb. 21, 14 new members—George Ann Beever, Carolyn Bowline, Sharon Collins, Joyce Cordray, Margie Ciruti, Mary Ann Ingalls, Mary Gauntt, Ruth Landes, Jana McFarland, Pat Mitchell, Geraldine Preddy, Ann Owens, Nancy White, and Gloria Young—were initiated into Mu Phi Epsilon's Phi Xi Chapter at Baylor University. Installation of officers followed immediately. Old and new members alike had been busy in many activities last spring. On Mar. 6, a program of American music was presented for the school. On Mar. 24, members participated in Baylor's annual All-University Sing, presenting an arrangement of "Night and Day" done by one of our own members, Martha Terry. Our members also took an active part in this year's opera production, Smetana's *The Bartered Bride*. Many were in the chorus, orchestra, or "stage crew," and one member, Valorie Goodall, sang the lead as "Marie." On April 25, Mu Phi members joined with members of Phi Mu Alpha in celebrating their annual banquet around a theme of "Singing Satellites." Gifts were presented to Miss Martha Barkema and Dr. Albert Venting, sponsors of the two organizations. Members have been busy individually as well as organizationally. Recitals have been given by Carolyn Porter, Angela Tillotson, Martha Terry, Shirley Frye Collier, Marilyn Thompson, Vivien Hall, and Valorie Goodall. Shir-

ley Collier and Angela Tillotson were featured on Baylor's annual concerto concert. Individual honors have come to: Shirley Collier, Valorie Goodall, Ruth Landes, Angela Tillotson, and George Ann Beever, installed as charter members of Baylor's new chapter of Alpha Lambda Delta, national scholarship sorority. Nancy White was chosen Baylor's "Best-Dressed Girl." Pat Patillo was appointed in a statewide church conference as summer missionary to Hawaii. Mu Phi members chose Pat Brawner, our president, as delegate to the National Convention and Suzanne Sexton, past president, as Phi Xi's nominee for the Senior Achievement Award. Phi Xi cooperated with other campus music organizations in sponsoring an "Ugly Man Contest," to choose (all in fun, of course) "the ugliest man in the music school." Money raised during the contest was spent on furniture for the student lounge of Baylor's new music building. Phi Xi's activities for the year included a rush party for prospective pledges, followed by an ice cream supper for members at the home of our sponsor, Martha Barkema.

MU ETA CHAPTER at the College of the Pacific opened its spring semester with election of new officers, and on Feb. 24, 1958, installation was held. On April 21, Mu Eta and Phi Mu Alpha sponsored a joint lectureship in which Dr. Lucas Underwood, professor of musicology at COP, spoke on "Revolutions in Music." Another first for Mu Eta was a Patroness' Tea held on May 4. This proved quite successful and it is hoped that it can become an annual event so that our members and patronesses can become better acquainted. A pot-luck dinner was held with the Stockton Alumnae Chapter on May 8, at the home of Mrs. Eugene Lancelle. Mu Eta helped usher for various programs including an organ recital by Claire Coci, and the Berlioz Requiem, presented by the San Francisco Symphony with the chorus from COP and Stockton. Pledging, which began in April, was brought to a close on May 23 with the initiation of three new members: Corazon Libunau, Barbara Mitchell Small, and Virginia Tucker. At this time we also welcomed two new patronesses: Mrs.

Elmer Patten from Oakland, grandmother of one of our members, Ann Wilson; and Mrs. Gwen Clark from Stockton, librarian at the COP music library. They both have been much interested in Mu Phi and we are happy to welcome them as our new patronesses. For the closing event of the year, June 8, a senior breakfast was given at the home of Mrs. Lucas Underwood, honoring our senior members of Mu Eta and their Mothers.—BELVA MEHLSCHAU, *Historian*.

PASADENA ALUMNAE CHAPTER: Many chapter members are traveling this summer: Marion Smale, for instance, is touring Europe and will provide the feature of our October meeting with her report on opera as she heard it in Salzburg. But by that time Louise Paulson and her husband will be in Mexico, the trip being a prize for his high-man rank in a business achievement; and about the same date Marion Jordan Bridgman and her husband will be basking in the beauties of Hawaii. Sounds wonderful, doesn't it? At least we home-bodies can LOOK at the pictures of the Brussels Exposition, in whose building our Mabel Cochran Heitschmidt's husband was concerned. We are promised six new members for this season: Helena Redewill, Harriet Rice, Mabel Robinson, Charlotte Bond, Ruth Haynes, and Mercedes Schmidt—plus the return to active participation of Lee Madsen Thomas after her Fulbright year abroad. But, alas, Shirley Arthur Curtis probably cannot continue to be with us very often since her move to the far side of Los Angeles, where she is assisting her husband in the youth work of the West Los Angeles Methodist Church. Programs are soon to start, with convention report and annual round-up at the PEO home in Alhambra, through the courtesy of Bess Bangert. Then opera echoes in October, with November coming along to bring us Founders Day banquet on the eighth, and a Sunday afternoon guest meeting with the speaker, Howard Swan, of Occidental College, whose talk will be drawn from his recent book, "Music of the Southwest." If your traveling brings you in this direction, do drop in to



share our enjoyment.—CLARE N. SEAGRAVE.

PORTLAND ALUMNAE are still aglow with the success of our spring musicale Mar. 18, which assured our eighth annual \$100 scholarship award. Ushers were members of Epsilon Delta collegiate chapter at Lewis and Clark College; and an informal reception was held following the concert to meet our artists, Brunetta Mazzolini, soprano; Margaret Kochendorfer, pianist; Carolyn Faulkner Foos, contralto; and Auora Potter Underwood and Maude Ross Sardam, accompanists. Soloist for the Portland Symphony Pops concert April 11 was Donna Wick, piano student of Lillian Pettibone; and runner-up at the audition for this appearance was Margaret Kochendorfer, student of Nellie Tholen. Our April meeting featured Janet Davis, soprano; and group singing was led by Juanita Wolff. The evening of April 18 a Mu Phi line party heard famous fellow member Frances Yeend in the Portland Symphony-Symphonic Choir performance of Verdi's *Requiem*. Installation of officers took place at the May meeting, at which members were invited to contribute music to the Philippines, and Catherine Petersen showed slides of her trip to European music centers. An opportunity to chat with Frances Yeend came at our no-host luncheon for her in the Aero Club, May 27, during her visit in the Northwest to see her parents and attend her son's graduation from Washington State College, where Frances was initiated into Mu Beta chapter in her collegiate days.

We are pleased to announce the 1958 winner of our scholarship: Adell Hansen, violinist and pupil of Clayton Hare. The competitive auditions took place June 15. Twenty-five members gathered for a picnic luncheon July 29 at the home of Ella Mae Howard, where Margaret Gabriel's highlights of her convention experiences gave each listener new enthusiasm for her rôle as a member of MΦE.

SAN JOSE ALUMNAE CHAPTER held an audition in December with Mary Probanz and Joan Goodwin emerging as winners of the local scholarships. On April 19, a potluck luncheon was en-

joyed at the home of Roberta O'Connell, with Janice Down as co-hostess. One of the main features of this meeting was the drawing of a tea set which had been presented to the late Mildred Brown McKee by the chapter. The set was donated by her mother, Ms. Lucy Brown, to the sorority. Contributions were made for the scholarship fund to be given to worthy music students of San Jose State College. Another enjoyable feature was the presentation of "Lolita," an operetta composed by Ruth GoodSmith, one of our MΦE composers. This was given in story and song by Eva Bell Fuller with solo parts taken by Roberta O'Connell and Eva, with Betty Ketman accompanying. On June 8 a picnic was enjoyed by chapter members and their families. The interesting program included readings by Eva Fuller, vocal selections from light opera by Billie Sue and Allen Praefke, of San Jose Light Opera Company, and piano solos by Betty Ketman.—ALMA ANDREWS.

STOCKTON ALUMNAE CHAPTER: Our girls have been a busy bunch this last year. Irene Staffield left in the fall to teach at Pointieres American Junior High School in France. Ethel Blanchard left this spring for an assignment with the Germany/France Command Army Special services. Frances Groves Perry won the San Francisco Opera auditions and will have an opportunity of singing with the opera this fall. She also did the Bach Wedding Cantata with Lorene Adams and wind ensemble for a Pacific Music Camp program recently. June Spencer left for a long planned vacation in Europe as soon as school was over. Virginia Short acted as chaperone for the Burlingame High School String Orchestra which has been invited to play at the Brussels Fair. Our regular meetings ended in June with the attendance of many girls at the Mu Eta Senior Breakfast. At that time the alumnae chapter gave several scholarships for the coming year. While we do not hold regular meetings during the summer, we are working on our annual rummage sale which is held in the fall. A number of us met at the home of our president, Jane Roberts, for a Kaffeeklatch—and to send our requests to Mu Phi in the area for rummage.—IRVA RAGETH.

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1958-59  
Calendar

## ALUMNAE CHAPTERS

N.E.O. Address: 1139 N. Ridgewood Dr., Wichita 14, Kans.

National Editor Address: 532 S.E. Fifth, Apt. A, Minneapolis 14, Minn.

**SEPTEMBER:** President: Call meeting of chapter officers to make plans for year. Corresponding Secretary: Report immediately to N.E.O. address changes of all officers and chapter members, on official form. Order supplies for year. Send name and address of chapter Magazine Chairman to Marjorie Bernat, 785 Pierce, Birmingham, Mich.

**NOVEMBER 1:** DEADLINE for ordering stationery for fall delivery.

**NOVEMBER 13:** Founders Day, Treasurer: Send voluntary contribution of 55c for each chapter member to N.E.O., enclosing Form No. 3.

**DECEMBER 1:** President: Write fall report letter to National Third Vice President with a copy to your Province Governor.

**JANUARY 15:** Treasurer and Corresponding Secretary. DEADLINE for sending annual national taxes (\$5.00 ea.) to N.E.O., enclosing 2 copies of Combined Forms No. 1 and No. 2. Renew TRIANGLE subscriptions for chapter members on that form also.

**FEBRUARY 1:** Contestants, Musicological Research Contest. Send notice of your intention to enter contest to Jane McCluggage, 3885 Quay, Wheatridge, Colo.

**FEBRUARY:** Elect new chapter officers. (Officers do not need to be installed until May.)

**MARCH 1:** DEADLINE for returning to N.E.O. on official forms, 8 copies of list of new chapter officers. *NO EXCEPTIONS.*

**MARCH 15:** Manuscripts for Musicological Research Contest due at office of: Jane McCluggage, 3885 Quay, Wheatridge, Colo.

**APRIL 1:** DEADLINE for ordering stationery for spring delivery.

**APRIL 1:** President: Write spring report letter to National Third Vice President with a copy to your Province Governor.

**MAY 31:** Before this date, send all chapter contributions for national projects to N.E.O.

**JUNE 1:** President, Corresponding Secretary and Treasurer. DEADLINE for returning annual reports to N.E.O.

**JUNE 1:** Manuscripts for Original Composition Contest due at office of: Glorian Butler Thomas, 326 Walhalla Road, Columbus 2, Ohio

**HISTORIAN:** The following are deadline dates for TRIANGLE materials. Send newsletter and other materials at least once during year to National Editor.

December 1—For Winter issue of THE TRIANGLE required newsletter due.  
March 1—For Spring issue of THE TRIANGLE.  
August 1—For Fall issue of THE TRIANGLE.



# The Mu Phi Epsilon

# Creed



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—RUTH JANE  
KIRBY,  
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