

V. 53 #2

WINTER
1959

The



Triangle

of MU PHI EPSILON

1958-59
Calendar

COLLEGIATE CHAPTERS

N.E.O. Address: 1139 N. Ridgewood Dr., Wichita 14, Kans.

National Editor Address: 532 S.E. Fifth Street, Apt. A, Minneapolis 14, Minn.

FIRST WEEK OF SCHOOL: President:

Call meeting of chapter officers to inspect chapter equipment, give chapter officers materials sent from N.E.O., and make plans for the year. Corresponding Secretary: Return official form *immediately* to N.E.O. giving address changes of chapter officers and other chapter members. Order supplies for the year, Form No. 3. Send name of Chapter Magazine Chairman to Marjorie Bernat, 785 Pierce, Birmingham, Mich.

NOVEMBER 1: Deadline for sending in fall stationery orders.

NOVEMBER 13: Founders Day. Treasurer send voluntary contribution of 55c per chapter member to N.E.O., enclosing Form No. 3.

NOVEMBER 15: Treasurer and Corresponding Secretary. **DEADLINE** date for mailing fall national taxes to N.E.O. Send check and 2 copies of Form No. 2. Send **TRIANGLE** subscription renewals to N.E.O., using Form No. 1.

DECEMBER 1: President: Write fall report letter to your Province Governor concerning chapter activities and problems. Send copy to Nat'l 5th VP. Set date for work party with District Director.

FEBRUARY 1: Contestants, Musico-logical Research Contest. Send notice of your intention to enter contest to Jane McCluggage, 3885 Quay, Wheat-ridge, Colorado.

FIRST MONTH OF SECOND SEMESTER OR NO LATER THAN FEBRUARY 28: Elect new chapter officers. Corresponding Secretary: Send names and addresses of new officers immediately to N.E.O., returning 8

copies of official forms. **NO EX-CEPTIONS.** Chapter: Plan Work Party, on date set with District Di-rector.

MARCH 1: Treasurer and Corresponding Secretary: **DEADLINE** for paying spring taxes to N.E.O. Send check and two copies of Form No. 2. Send additional renewals of **TRIANGLE** sub-scriptions to N.E.O., using Form No. 1.

MARCH 15: Manuscripts for Musico-logical Research Contest due at office of Jane McCluggage.

APRIL 1: **DEADLINE** for ordering stationery for spring delivery.

APRIL 1: President: Write spring re-port letter to your province governor, with copy to Nat'l 5th vice president.

MAY 31: Before this date send all con-tributions for national projects to N.E.O.

JUNE 1: Manuscripts for Original Composition Contest due at office of: Glorian Butler Thomas, 326 Walhalla Road, Columbus 2, Ohio

JUNE 1: President, Corresponding Sec-retary, Treasurer and Faculty Adviser: **DEADLINE** for returning annual re-ports to N.E.O. on official forms.

HISTORIAN: The following are dead-line dates for **TRIANGLE** materials. Send newsletter and other materials at least once during year to National Editor.

December 1—For Winter issue of **THE TRIANGLE.**

March 1—For Spring issue of **THE TRIANGLE.** Deadline for required newsletter.

August 1—For Fall issue of **THE TRIANGLE.**

The Triangle of Mu Phi Epsilon

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RUTH HAVLIK, Editor

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EUROPE . . . It's Sights and It's Sounds

by FRANCES ROBINSON*

△ After all those bewitching dreams since childhood one day you will find yourself in Europe. This is not your imagination. And your first stop will probably be Paris. "Francois" I said "Paris isn't a city, it's a world." Your heart will beat faster, you will feel warm and gay and after a hurried check-in at your hotel off you will go to see for yourself just what is the charm and fascination of this surprising city.

You will probably go straight to the Place de l'Opera but the Paris opera might be closed so you will drop down at a table at the Café de la Paix, pretend to enjoy a glacé but just look up at that beautiful creation—the Paris Opera House. Don't spend all your time here—push on around the corner to the Place Vendome where many of the perfumeries are located and where you will see a plaque on one of the buildings which marks the place where Chopin lived. Then swing around by the Madeleine, take a peek at Maxim's (anything more would cost around \$40) on your way to the Place de la Concorde where the beautiful neck of Marie Antoinette met the guillotine, and then on up the Champs Elysee to the Arc de Triomphe.

*Tour leader of Mu Phi Epsilon's 1959 Tour of Europe.

After an impressive moment at the grave of the Unknown Soldier you just must take a bus along the Seine to Notre Dame. If you're lucky you might hear the organist practicing in the organ loft at sunset. If your imagination is vivid (and what musician's isn't!) your glance will dart from one shadow to another to spy that hunchback! But don't tarry long because you must try some of that French Cuisine and then perhaps see one of your favorite operas at the Opera Comique, Paris' first opera. This is only the beginning of days never to-be-forgotten.

But you will want to get on to your first great Music Festival in Aix-en-Provence. The map of France looks something like a ragged bear-skin spreading between the English Channel and the Mediterranean. To the west is the Atlantic Ocean. Provence is in the south-east corner. Your motor coach will linger for a while in Avignon and you will visit the famous bridge immortalized in the tune of childhood "Sur le pont d'Avignon, tout le monde y danse en rond" before going on to the medieval city of Arles. The great Dutch artist van Gogh executed many of his most famous paintings here. The women are famed for their beauty and their pretty cos-



tume, with its "chapelle" (white fichu) and black velvet head-dress.

One of my favorite Music Festivals of Europe is at Aix-en-Provence. The city, formerly known as Aquae Sextiae, the oldest Roman colony in Gaul, owed its name jointly to the thermal waters and the Consul Sextius Calvinus by whom it was colonized in 123 B.C. One of the avenues of this picturesque city, Avenue Victor Hugo, leads to the Place and Fontaine de la Rotonde with statues

of Justice, Agriculture and Art. Here, to the east, flanked with figures of Industry and Art, begins the Cours Mirabeau, a shady promenade between the old and the new town, with three other fountains, the Fontaine des Neuf-Canons, the Fontaine Chaude with mineral water, and a third with a statue of King René, the friend of the troubadours (1409-80).

The Festival at Aix includes operas, orchestral concerts, ballets



and art exhibits. The orchestra which impressed me the most was the Orchestre du Sudwestfunk de Baden-Baden under the direction of Hans Rosbaud whom I have had the pleasure of hearing elsewhere in Europe. One of the most enjoyable events was a chamber music concert held in the open air with the rose window of a medieval church and a beautiful overhanging tree as back drops. One of the numbers was the *Brandenburg Concerto No. VI* which features two violas. The applause was so insistent that the artists had to repeat one of the movements, something which I had not witnessed before in Europe. They have a unique way of applauding—the clapping starts with a slow, measured rhythm, gradually becoming faster and faster and turning into a somewhat unrestrained elation.

After leaving Aix you will finally cruise along the breath-taking Côte d'Azur visiting Cannes, Nice, Monte Carlo, Rapallo on the Italian Riviera. After visiting other incomparably beautiful cities, you will reach Rome, the Eternal City. A "must" is attendance at opera held in the Baths of Caracalla. The first per-

formance at these great ruins took place in 1937 after which a greater pit was built which could seat 20,000 people. The stage is the largest in the world and capable of holding 1,000 performers. The inclination of the whole stage is about 10%. To hear *Aida* in this setting with the moon rising over the ruins is something to dream about. The only prop lacking is the Nile River running across the stage which is supplied at the Roman Arena at Verona.

You will be able to hear enchanting music in the courtyard of the Pitti Palace in Florence and likewise in the courtyard of the Ducal Palace at Venice but your next musical event of exciting note will be in the Roman Arena at Verona. First you will want to see the houses of the two noble old families—the Montagues and the Capulets—which latter house has the famous balcony of Juliet. And then for a fantastic experience, hearing opera in the Arena. About ten minutes before curtain a small candle about three inches long is given to everyone and then the lights are extinguished and the spectacle of those thousands of sparkling candles is a sight to behold. One time it rained during the performance. Italians were loath to leave and sat under umbrellas and newspapers. Finally it was necessary to leave and the optimists jammed the small space under the Arena. Crowds stayed until the rain stopped and then the opera continued to its conclusion finishing at around three in the morning!

You will thrill to Leonardo da Vinci's Last Supper in Milan and the spectacular journey over the snowclad Alps to Switzerland, but your next great musical experience

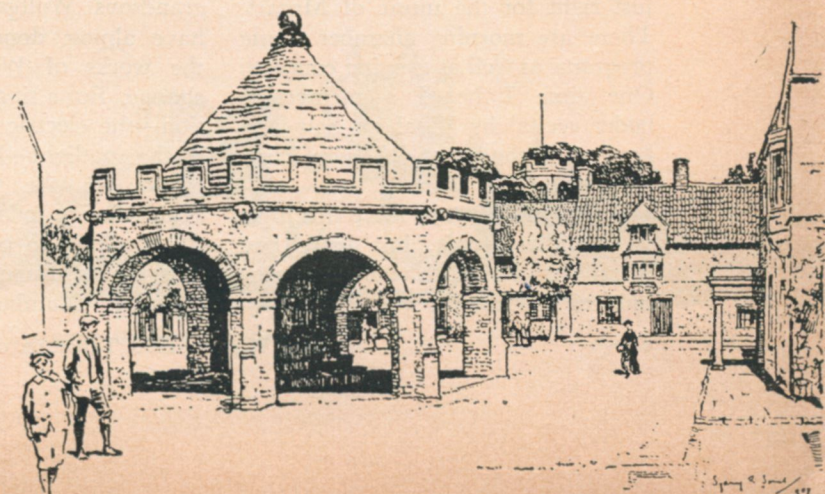
will come in Salzburg after a magnificent drive through the Tyrolean Alps. Salzburg, the city of Mozart, is one of the most beautifully situated cities in Europe, framed by steep mountains and superb scenery. You will immediately fall under the spell of the gracious serenity of this city. You will want to go directly to Mozart's "Geburtshaus." On the third floor in the room where he was born in 1756 and in the living room of the Mozart family, the Mozart museum is located. You will stare in awe at his spinet, his violin, family portraits and manuscripts. On the floor below is an exhibition of miniature stage settings of different presentations of his operas.

Not far away is the Salzburg Festspielhaus counted among the most famous art centres of the world. It was rebuilt from the Old Riding School which was erected in 1662 and decorated with Frescoes on the ceiling representing a tournament. The former Summer Riding School which is closed in on two sides by the abrupt walls of the Mönchsberg with corridors of ninety-six arcades cut out of the rock, was used for the parade of horses and for animal

fight. The corridors and arcades were built in 1693 for use as a stage for the production of Goethe's *Faust* and *Egmont*. I was privileged to hear the *Magic Flute*, also Carl Orff's *Antigonae* in this fantastic setting.

One year we rode all day from Lucerne, were met at the station and taken directly to the Festival Theatre to hear the world premiere of Richard Strauss, Strauss' posthumous *The Love of the Danae*. During the intermissions ("intervals" so-called in Europe) we went to the large promenade room where very smart-looking people from all parts of the world were having refreshments. We somehow felt more relaxed in our wrinkled clothes when we saw the fancy women in their trailing gowns "dunking" their wieners in mustard and eating them with their fingers!

In going from the Festspielhaus to the Cathedral Square or Domplatz one passes by one magnificent church after another in many styles of architecture—Italian Renaissance, Gothic, Baroque—and most any day one can drop in and hear a Mozart or Haydn mass.





On your way to the Mozarteum you must drop by the Glockenspiel (37 bells) which plays daily at seven and eleven o'clock in the morning and at six in the evening. Cars will be parked and people will be standing around silently looking up at the top of the General Post Office Building where this delightful collection of bells is assembled. You will hear a dainty Mozart Minuet and other Mozart numbers, each of which is played three times.

The main function of the Mozarteum (National Conservatory) on the right bank of the Salzach, is to cultivate Mozart's music in his native city. The decor, including the brilliant crystal chandeliers, seems to be just right for the music of Mozart. There are morning chamber music programs as well as evening concerts. One time I heard a memorable lieder recital by Elisabeth Schwarzkopf with the great Wilhelm Furtwangler at the piano.

You won't want to leave this town of friendly people, but leave you must. With Bayreuth your next great musical destination you can. Bay-

reuth might in more than one sense be termed the heart of Germany. The birthplace of Richard Wagner and once the residence of cultured Margraves, it has become a Mecca for all lovers of music. While the great Festspielhaus designed by Wagner was built over eighty years ago and many more imposing opera houses have opened their doors since, none have been built with better acoustics due to the marvel of the sunken orchestra, the "mystic depths." It was a great thrill to wander around the orchestra pit and look at the music on the stands which had dates as far back at 1876 written under the principal players' names. With the exception of a few plush seats, all seats are alike—wooden, clumsy and uncomfortable. But, Dare to breathe heavily or turn a page of your program too quickly and a menacing hiss will come forth. Germans go to their operas to listen.

About tradition and innovation—Richard Wagner said: "How I abhor the atmosphere of greasepaint and mummery! When I think that a character like Kundry will henceforth be mimed, I am at once reminded of those disgusting masquerades, and now that I have created the invisible orchestra I would like to invent the invisible stage." His grandsons Wolfgang and Wieland have almost done that. Basically, the works of Wagner tolerate no change. But a single technical invention—the electric light, in the form of the spotlight—has affected a revolution in the present-day stage. Scenic design today is determined by the spotlight to much the same extent it was formerly determined by painting. Illuminated space has re-

placed the lighted canvas. Stylistic methods are employed in achieving moods.

The Festspielhaus restaurant is a meeting place for people from all over the world. Since the operas start at four in the afternoon there are one-hour "intervals" between each act. One has a coffee and cake at the first interval and then a complete dinner during the second. During these periods he sees all types of people and all styles of apparel. The woman at the next table may be wearing a worn-looking fur piece reminiscent of better days before the war but she may also be a countess or possess some other title of nobility.

At ten-thirty or perhaps later as in the case of *Die Meistersinger* you will all collect and journey down the hill to your respective lodgings if you are staying with natives. Someone will probably get lost, but in retrospect, it will be great fun.

On your journey down the Rhine you must stop at Koblenz. Most tourists have not discovered the charming experience of hearing an operetta on a stage built on the Rhine with sparkling lights reflecting in the water.

You are next headed for the British Isles, by way of Holland, with London, Stratford-on-Avon and Edinburgh as your objectives. London is incomparable as are the English people. At the northern extremity of the Cotswold Hills within easy reach of Oxford and on the banks of the lazy-flowing Avon, is Stratford, the birthplace of Shakespeare. Here may be seen the house where he was born, now the Shakespeare Museum and Library, and the cottage which belonged to Ann Hathaway, his wife, whom he married in haste and repented whenever he thought of her. Holy Trinity Church by the Avon contains Shakespeare's tomb. The Shakespeare Memorial Theatre in which each year the Festival takes place, is a modern building, built with funds subscribed by Britain and the United States. It is in fact ultra-modern and of controversial design, not modeled along traditional English lines. It has superb acoustics, contains a library of 10,000 volumes of Shakespeare and a picture gallery.

And now to Edinburgh, beautiful and historic Capital of Scotland during most of the nation's history. From many places one gets sudden,



exciting views of the shining water of the Firth of Forth. Some of the Highlands fifty miles away are visible from the height of the Castle Rock. The origins of the Castle are lost in antiquity but go as far back as the Bronze Age. It is a natural fortress and became a royal residence at the beginning of the 11th century. The esplanade of this floodlit castle which seems to hang fantastically over the roof tops of Princes Street is the setting for the magnificent Military Tattoo, a display of precision drilling by massed kilted regiments and best of all to me—playing by Bagpipe Bands.

Edinburgh's International Festival also consists of performances of orchestras from different countries, ballets, theatrical and operatic companies, chamber music, solo recitals (all presented mornings, afternoons

and evenings), films and art exhibitions. The Festival opens with a service of Praise and Thanksgiving in the High Kirk of St. Giles, ancient cathedral. The distinguished opening night audiences get to their feet for a dignified "God Save the Queen."

You will not want to leave this reserved, dignified but friendly city—"Auld Reekie" as it is sometimes called because of the pall of smoke which in olden times was said to hang over the city at about the breakfast hour. You will not want to leave this varied country ranging from the Lowlands with historic ruins of castles and abbeys, somberly beautiful cathedrals, to bleak moors, rugged mountains, wooded glens, fragrant fields of heather and deep lochs of the Highlands. But being happy and optimistic, you feel that some day you will return to this amazing land.

FUGUE BY WILHELM
FRIEDEMANN-BACH

*You, down the centuries,
Hear me!
I am the son of my father,
But also myself, a man, and
(God help me, piping
against such thunder)
A musician.*

*You will be singing new songs
After your new fashion.
You may say: Oh, a fugue!
But I pray you listen
And hear, through the pattern
That he has stamped on me,
My own voice,
My own song!*

SIBYL SCHNELLER,
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REPORT

of the 1958

△ DOROTHY BRIN CROCKER, President, National Association for Music Therapy, said in her opening address that "the foundations laid in organizing NAMT have led to increased strength of the organization. . . . The accreditation of schools and registration of music therapists have been most important as has the raising of standards for clinical training. . . . Objective research will open the door to our knowledge of the influence of music on human personality. The right kind of research is the significant thing we must carry on." This very well sums up the seriousness of purpose which the officers of NAMT hold forth in their leadership of the group. Music Therapy has developed into a full-grown profession whose membership has shown consistent growth in numbers and true professional status.

The first general session also brought us music by the College-Conservatory Brass Choir, an invocation by Rabbi Stanley Brav, Cincinnati, greetings from Max Rudolf, formerly of the Metropolitan Opera and presently Conductor, Cincinnati Symphony Orchestra, followed by the first business meeting of the conference. The morning concluded with talks on THE HOSPITAL ADMINISTRATOR'S POINT OF VIEW. Each speaker thought that as a part of the total treatment team, working on a strictly prescribed basis, music therapy finds a definite purpose in hospital

services. Wilhelmina K. Harbert, Professor of Music Education and Music Therapy, College of the Pacific, Stockton, Calif., stated in her report as National Chairman of Membership Committee that there are 630 members listed and we have 8 Regional Chapters. These groups held special meetings immediately after luncheon, then convened for the general session when we heard about "THE BIG HOSPITAL SHOW AS A THERAPEUTIC INSTRUMENT." Described were Administrative Factors, Rehearsal Techniques, Patient Supervision, Psychological Observations and Psychiatric Evaluation. An address on "WHAT IS GROUP PSYCHOTHERAPY?" was followed by papers on THE MUSIC THERAPIST AS SPECIAL EDUCATOR IN THE PUBLIC SCHOOLS AND IN THE MENTAL HOSPITALS. It was pointed out by the speaker from the Public Schools that we must give every child the maximum in all areas of learning; we need creative satisfaction, ego-recognition, the feeling of belonging to a group and the ability of self-discipline. Special techniques used in working with cerebral palsied children were described. The discussion by the Clinical Director of a Mental Hospital presented a résumé of the history of the treatment of patients at Mental Hospitals, described how music therapy has assumed a greater role in patient-treatment and suggested that this work is a branch of Psychotherapy.



NAMT CONFERENCE

in Cincinnati, Ohio

The evening meeting was held at the Taft Museum where delegates first enjoyed seeing this 19th Century American Home, rich in historical background, and containing its priceless art collection; then a program of music by the Madrigal Singers of the College-Conservatory, Cincinnati, and Jean Kirstein, pianist. An address on THE PHILOSOPHY OF MUSIC THERAPY IN ANTIQUITY AND THE MIDDLE AGES by Dr. Eric Werner, Professor of Liturgical Music, Jewish Institute of Religion, New York City, preceded a panel discussion of the present day philosophies.

The second day opened with the reading of four papers on Music Therapy with Children. The first was on MUSIC EXPERIENCES WITH EMOTIONALLY DISTURBED AND MAL-ADJUSTED TEEN-AGERS by Louise Weir, Music Supervisor, Devereux Schools in California, Santa Barbara, Calif., who emphasized it is important for the music experience to reach the basic personality which may be entirely covered up by anxieties, fears, hates and loneliness; music releases pent-up emotions; the communication facilities of music are far reaching and do not encounter the same barriers which verbal communications meet; music therapy has a big responsibility in establishing personal relationships and interaction. Dorothy Brin Crocker, Director, Music Therapy, Shady Brook Schools, Richardson, Tex., then described USING MUSIC IN A SPEECH

THERAPY PROGRAM FOR CHILDREN where the purpose is to improve the patient's ability in verbal communication. She uses songs, stories set to music, breathing and humming exercises, toys and rhythmic dancing. Annette Manning, Condon School for Crippled Children, Cincinnati, reported on her activities in rhythm bands, instrument playing, dramatization of plays and games. She finds the work a "great satisfaction and challenge which is rewarding in human values not necessarily in musical progress." Wilhelmina K. Harbert, Chairman of this panel, spoke on THE MUSIC THERAPY CLINIC, A BRIDGE FROM HOME TO SCHOOL. She feels that through the musical experience we offer our children in the home, the school, in our clinics and hospitals there may be achieved (1) a balance experience which should stimulate physical, emotional and mental response, (2) wholesome growth and development, (3) attitudes of positive behavior, (4) revelation of hidden talents. She showed many interesting slides and told of the progress charts of several of the children at the Clinic at The College of the Pacific.

The next panel was on THE DANCE AS COMMUNICATION—ITS USE IN GROWTH OR TREATMENT SETTINGS as it is employed as a means of non-verbal communication, physical relaxation and release of emotions. This was followed by reports on THE



USE OF VOLUNTEERS IN MUSIC THERAPY PROGRAMS. Miss Georgette Gettel, Fort Wayne, Ind., told of her work in supervising a young girl who came to offer her services as a helper at the Indiana State School for the Mentally Retarded. After personal interviews and observations of some of her work it was decided that this volunteer should continue, and with Miss Gettel acting as advisor, she assisted in the library, accompanied group singing, and gave individual instructions on clarinet and cello during the summer months. Other papers were read on THE DEVELOPMENT OF A COMMUNITY MUSIC THERAPY REFERRAL SERVICE and VOLUNTEER MUSIC THERAPY IN MICHIGAN. Volunteers augment the work of the trained therapist by assisting during recreational hours, church services, giving private instructions, etc. The morning concluded with an address by Lt. Col. Ruth A. Robinson, Director, Occupational Therapy, Walter Reed Hospital, Washington, D.C. She brought out that there is a general trend directed toward increased unity and integration of activity treatments among members of the Interdisciplinary Study Group which was recently organized—NAMT is one of the members of this group.

Friday afternoon was devoted to SPECIAL SESSION DISCUSSION GROUPS, namely, PSYCHIATRY, PHYSICAL DISABILITIES and MENTALLY RETARDED. A general business meeting with election of officers concluded the meeting and that evening at the banquet a tribute to Dr. Charles Diserens, author, lecturer and professor, was read by Helen Rosenthal, Cincinnati, who with Fr. John H. Reinke, S.J., Department of



Psychology, Xavier University, Cincinnati, served as chairman of arrangements for this conference. She is a loyal member of MΦE. Dr. Robert A. Haines, Director, Department of Mental Health and Correction, State of Ohio, in his address of the evening cited specific cases in which mental patients have been aided by music therapy.

On Saturday morning we heard of the progress of the Committees on Certification, Registration and Education with the remainder of the session devoted to research reports on SUGGESTED PROCEDURES FOR CONDUCTING RHYTHM ACTIVITIES ON WARDS OF CHRONIC AND REGRESSED MENTAL PATIENTS, THE USE OF MUSIC ACTIVITIES WITH ADOLESCENT BEHAVIOR DISORDERS, THE INFLUENCE OF MUSIC UPON THE MEMORY OF MENTALLY RETARDED CHILDREN, PRELIMINARY REPORT OF A SURVEY OF THREE-HUNDRED SEVENTY-FIVE CASES IN MUSIC THERAPY, EXPERIMENTALLY INDUCED RELAXATION AND SLEEP IN EMOTIONALLY UNSTABLE PERSONS, SOME EFFECTS OF MUSIC

THERAPY UPON THE STRUCTURING OF PERCEPTUAL EXPERIENCE. Psychology of Music is now a recognized part of psychology and a consistent interest in the effects of music as brought out by these controlled observations points up the need for more integrated work that music therapy principles may be evaluated and substantiated.

NAMT needs the support of interested persons in its future work and those who wish to become Associate Members may do so upon the payment of three dollars per annum, which is to be sent to Mr. Ernest Grisham, National Treasurer, NAMT, Director, Music Therapy, VA

Hospital, Murfreesboro, Tenn. You will then receive *The Bulletin of NAMT* which is the official publication giving reports and current news of music therapy.

I shall be happy to mail upon request the two brochures "MUSIC THERAPY AS A CAREER," and "MUSIC THERAPY — WHAT AND WHY," as well as the latest listing of schools offering degree work in music therapy, both pamphlets published by NAMT, wherein you will find the music therapy curriculum and something of the scope of opportunities in the field.—VIOLA M. ANDERSON, *Chairman Music Therapy.*

More Jewels / in Our Crown

△ THE Kansas City area added a new alumnae chapter on November 9th when the Kansas City Evening Alumnae Chapter was formally installed at University House, on the campus of the University of Kansas City. Jane McCluggage, National Third Vice President, was the installing officer and was assisted by the presidents of the three local chapters: Virginia Matthews, of the Kansas City Alumnae Chapter; Phyllis A. Petkoff, of Mu Delta Chapter; and Sue Harris, of Phi Phi Chapter. Also assisting us in the installation and the reception was Meta Ann Knecht, our District Director.

The chapter has sixteen charter members: Rhea Cooley, Pauline

Dunn, Mary Ann Hanschu, Meta Ann Knecht, Irene LaFayette, Doris McCall, Helen Mount, Janet Niccum, Lucile Partridge, Dorothy Quant, Georgie Lee Stutesman, Helen Frances Swartz, John Thornberry, Nancy Thompson, Dolores Mae Waters, and Roberta Younts. Officers installed following the chapter installation were: President, Dolores Mae Waters; Vice President, Georgie Lee Stutesman; Secretary, Lucile Partridge; Treasurer, Helen Mount; Historian, Doris McCall; Warden, John Thornberry; Chaplain, Nancy Thompson; and Chorister, Mary Ann Hanschu.—DORIS MCCALL, *Historian.*

What MΦE Means to Me

Informal Remarks by Eunice Podis to Mu Phi Epsilon Sorority at National Convention, Detroit, June, 1958.



sorority groups tend to drift apart, that the real meaning of Mu Phi Epsilon as a part of life can be seen.

There are those among you who will be performing artists, whose talents will carry you to many cities and countries on the concert or operatic stage. From my own experience I can tell you how heartwarming it is when entering a strange hotel room, or a dismal backstage dressing room, to find waiting there messages or flowers or invitations from local Mu Phi sisters. I have hardly appeared at a concert anywhere in recent years when the hands of friendly, loyal Mu Phis have not reached out in some way to make me feel at home, and even while traveling in Europe I have known the special thrill of discovering sister Mu Phi in the most unexpected places! There are, too, many chapters who feel an obligation to support the artist members and who engage them to give recitals, often for the benefit of Mu Phi Epsilon scholarship funds.

Many of you will teach, and those will derive special satisfaction from

△ I'd like to give you a "performer's eye view" of Mu Phi Epsilon, and I'm going to address my remarks to the young Collegiate Chapter members in the audience; for what I have to say is something that the older Alums (like myself) already know from their own experience.

It seems to me that the true value of our sorority only becomes apparent *after* college days. While we are still at school, Mu Phi Epsilon functions very much as other sororities do, except that our members are bound together by an additional common interest: music. But it is after graduation, when most social

membership in a sorority where ideas and interests are constantly shared with colleagues. But unlike most of the other professional organizations you will belong to, you will find Mu Phi Epsilon especially stimulating precisely because it is NOT made up entirely of teachers; the associations with members who are working in other avenues of music will be of great value and significance to you.

Then there are the others who will find that the demands of homes and families leave no opportunity for actual participation in music on a professional basis. They will take an active, intelligent part in the musical affairs of their respective com-

munities; they will serve on committees of their local symphony societies or concert courses; they will help to guide the musical life of their cities and will fight for higher standards; they will have personal contact with the visiting artists, meet and befriend the Mu Phis who come to perform, and in one way or another play a part in the all-important behind-the-scenes activities of concert-giving.

Each will go on to fulfill herself at whatever niche she finds herself; wherever that may be, she will have cause to be grateful all her life for the rewards and enrichment that Mu Phi Epsilon has brought.

Introducing...

Our Biennial Original Composition Contest Judges

△ WE are pleased to announce the names of three outstanding men in music as the judges for our biennial Original Composition Contest of 1959:

LESLIE RAYMOND BASSETT, assistant professor in composition and theory in the School of Music at University of Michigan, received his Bachelor of Arts degree from Fresno State College in Fresno, Calif. He continued in graduate studies at the U. of Michigan School of Music where he received his Master of Music degree in composition. He has studied composition with Ross Lee Finney, Nadia Boulanger and Arthur Honegger.

Mr. Bassett served in the U. S. Army as Staff Sergeant from 1942-46 and was awarded the European Theater Ribbon with two stars. He is a member of ΦMA Sinfonia, Pi Kappa Lambda and American Composers Alliance. In 1950 he received a Fulbright Fellowship in Composition to Paris, France.

Among his many compositions heard throughout the United States are "Sonata for Horn and Piano," "Quartet for Four Trombones," "Brass Trio," "Designs in Brass," "Suite for Unaccompanied Trombone," "Easter Triptych," "Trio for Viola, Clarinet and Piano," "Woodwind Quintette"; "Homage a

Honegger" and "Six Piano Pieces" for piano; "Two Miniatures," "Sonorities and Lines" and "Symphonic Sketch" for band; a "Tocata" and "Voluntaries" for organ, two string quartets, "A Short Overture," "Symphony in B" and "Second Symphony" for orchestra; a film score "Locks of Sault Ste. Marie" (A U of Michigan film released in 1955), and incidental music for King Lear, Richard II, and The Tempest.

ROSS LEE FINNEY, composer in residence at the University of Michigan, studied composition with Donald Ferguson at the University of Minnesota. He received the Bachelor of Arts degree from Carlton College in Northfield, Minn., where he taught cello and history of music. He studied in Paris with Nadia Boulanger, at Harvard University, in Vienna with Alban Berg, and in Asolo, Italy, with Francesco Malipiero.

Mr. Finney taught at Smith College, Mount Holyoke College, and at Amherst College before coming to the U. of Michigan in 1948. During World War II, he served with the Office of Strategic Services and was awarded the Purple Heart and a Certificate of Merit.

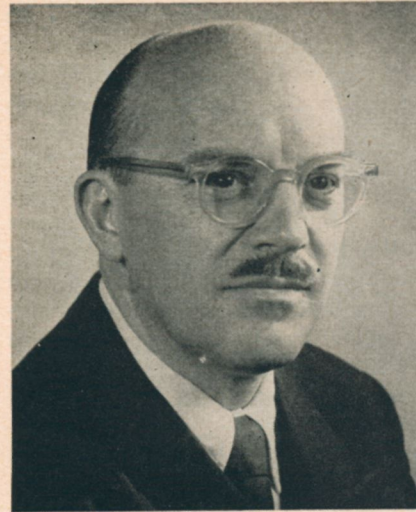
His works have been widely performed in the United States, Europe, and South America. Among them are seven string quartets which have been performed by ensembles such as the Gordon String Quartet and the Stanley String Quartet. His fourth string quartet was published by the Society for the Publication of American Music and was performed at the Elizabeth Sprague Coolidge Memorial Concert in Cambridge,



Leslie Raymond Bassett

Mass., by the Kroll String Quartet and in such foreign centers as Munich, Copenhagen, Buenos Aires, Sao Paulo, etc. His piano works have been performed widely by such pianists as John Kirkpatrick and his chamber music has been included on programs of the Coolidge Festival at the Library of Congress. Mr. Finney founded the Smith College Music Archives and the Valley Music Press. He edited republications of Geminiani's XII Sonatas for Violin and Figured Bass and various other 17th and 18th century instrumental works. He is the author of *The Game of Harmony*, and many articles dealing with the place of the composer in American society.

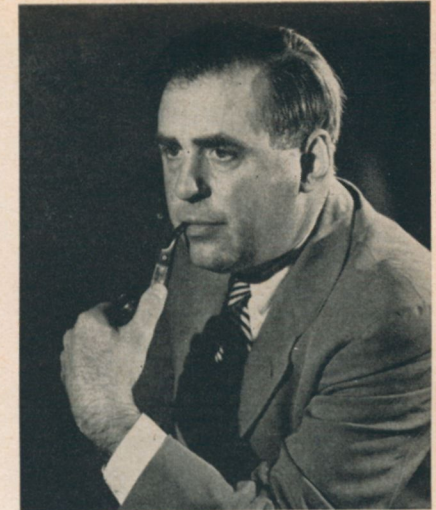
Mr. Finney was awarded the Pulitzer Prize for his first string quartet, 1937; the Connecticut Valley Prize for his setting of poems by Archibald MacLeish, 1935; and Guggenheim Fellowships in 1937 and 1947. In 1955 he received the



Florian Mueller

Boston Symphony Award. He became a member, Academy of Arts and Letters, 1956. He is also a member of the American Musicological Association, MTNA, the ISCM League of Composers, Phi Beta Kappa and Pi Kappa Lambda.

FLORIAN MUELLER, Associate Professor of Oboe and Wind Instruments Literature at the University of Michigan, is a native of Michigan. He is a graduate of the American Conservatory, Chicago, with a degree of Master of Music. Before coming to the University of Michigan, he was First Oboist with the Chicago Symphony Orchestra for over twenty years. He also played



Ross Lee Finney

with the Rochester Philharmonic and Sousa's Band. Mr. Mueller was formerly associate professor of theory and chairman of the department of wind instruments at Roosevelt University in Chicago.

Mr. Mueller's compositions have been played by the Chicago Symphony, New York Philharmonic, Kalamazoo Symphony, Toledo Friends of Music Orchestra, Albuquerque Symphony, North Side Symphony Orchestra of Chicago and others under the direction of Frederick Stock, Pierre Monteux, Hans Lange, Milton Preves, and Herman Felber.



△ PLANS are now well under way for the third annual scholarship concert sponsored by the eight Los Angeles area chapters of Mu Phi Epsilon. This idea first started two years ago when Muriel Kerr, outstanding pianist and newly initiated Mu Phi, offered to give a recital so that an outstanding piano student could have a scholarship. That concert resulted in a \$1,000 scholarship being given for piano study at the University of Southern California.

Last year Joy Kim, outstanding young soprano and member of Mu Phi Epsilon, gave a superb recital at the University of California at Los Angeles, resulting in a scholarship of nearly \$900 being offered to an outstanding performer whose goal was a career in music education. Lucy Needels, excellent soprano, was awarded a \$500 scholarship for study in music education this year at UCLA, and this scholarship may be extended at the discretion of the committee at UCLA.

It has been our very good fortune this year to be able to look forward to a recital of five Beethoven sonatas to be played by Gabor Rejto and Adolph Baller, cellist and pianist, respectively, at the Wilshire Ebell Theater on Monday, March 30. This time the scholarship will be offered to a cellist for study at the University of Southern California.

Each of these concerts has been given by artists of the highest professional caliber, and represents a distinctive contribution to the cultural life of Los Angeles, in addition to giving an opportunity to an outstanding young student to continue her studies with the finest teachers. A steering committee, composed of

members of all the chapters in the Los Angeles area, decides what artist may be presented, and which school in the area may be able to offer the resulting sizable scholarship that year.

GABOR REJTO, is, to quote the *New York Herald Tribune*, a "fabulous cellist." He was born in Budapest, Hungary; graduated with highest honors from the Royal Hungarian Academy of Music, then studied with Julius Klengel in Germany and with Casals in Spain and

LOS ANGELES AREA CHAPTERS PLAN THIRD

France. He concertized extensively throughout Europe and appeared with many of the major orchestras on that continent before taking up residence in the United States, of which he is now a citizen. He was head of the Cello and Chamber Music Departments of the Eastman School of Music in Rochester, N. Y., and at the present time heads the string department of the University of Southern California. Of a recent performance it was said "Rejto, who is capable of the utmost delicacy, has the maturity for a free, even rough vigor when he wants it. He is a cellist who can put expression into a plucked note."



Gabor Rejto and Adolph Baller

ANNUAL SCHOLARSHIP CONCERT

ADOLPH BALLER, with a well established continental reputation, has become widely known in the United States through his recitals and orchestral appearances. He won wide acclaim as a guest artist with the San Francisco Symphony under the direction of Pierre Monteux, and is well known for his appearances with Yehudi Menuhin. To quote the *New York Herald Tribune*, he is "one of most superb chamber music players to be heard anywhere . . . his are poetic, dynamic, perfectly balanced and poised performances." The *Palo Alto Times* recently stated that "Baller is a pianist who can give a range of color to a five-finger run."

Of the two together, it is said "These two great musicians, Gabor Rejto, cellist, and Adolph Baller, pianist, play together with complete harmony of intention. The difficult problem of balance between cello and piano with them is solved. They can accomplish perfection of detail and yet keep the large, flowing line of the music. When they combine in Beethoven's *Variations on a Mozart Theme*, with their clarity and the lift they give to a phrase, the result could not be happier."

We are looking forward to a third very successful concert, both artistically and financially.—HARRIET PAYNE.

Meet Mu Phi Epsilon's



JOYCE GIBSON, initiate of Epsilon Mu, past president of Salt Lake City Alumnae, now is a member of New York City Alumnae. A graduate of the University of Utah, she received her degree in 1953 with a music major and also elementary and secondary school teaching certificate. Since graduation, she studied the organ and has given a recital in the Assembly Hall on world-famous Tabernacle Square. She has taught school in Salt Lake City, Ogden, Utah, and also private piano. Joyce has been part of the Tanglewood scene for the past summer or two and highly enjoys people, music and Mu Phi Epsilon and they in turn enjoy her!

2



MARY JANE HARVEY is affiliated with MΦE as a member of Mu Phi Chapter at Baldwin-Wallace College at Berea, Ohio, where she majored in piano with minors in organ and Spanish. She received her Bachelor of Music degree in 1950. Since graduation she has ap-

THE WINTER 1959 TRIANGLE OF MU PHI EPSILON

ELOISE E. HILL is a native of Pennsylvania and graduated from the School of Music and the College of Liberal Arts of Bucknell University at Lewisburg, Pa. She was initiated into Psi chapter of MΦE there. She has done graduate work at Pennsylvania State University and at Middlebury College in Vermont. Eloise teaches in the high school at Clayton, New Jersey, and is adviser of the Future Teachers Club. She has long been affiliated with the Philadelphia Alumnae Chapter and served in various capacities: president, vice president, secretary and most recently as magazine chairman. Eloise is no longer an active participant in music since her violin was sent to Silliman University in the Philippines and her music will soon be on its way to Japan.

3



DISTRICT DIRECTORS

peared in recitals both as soloist and accompanist and is active in musical circles throughout the Pittsburgh district. She is a member of the Pittsburgh Alumnae Chapter, having served the group as president from 1954-56. She was a delegate to the 1956 convention at Rochester, New York. Prior to that she had served as Chairman of the District Conference in her district.

At present she teaches piano in Mt. Lebanon, a suburb of Pittsburgh. Besides her busy schedule she finds time to participate in youth groups and does some volunteer work in music therapy at two of the Pittsburgh hospitals. She is a member of the local election board, the Women's Club of Mt. Lebanon, and the Tuesday Musical Club. She is also a member of the Pittsburgh Alumnae Chapter of Phi Mu Sorority. Mary Jane also enjoys knitting and reading as hobbies.

4



EVELYN MORGAN was initiated by Xi Chapter at University of Kansas. She is presently affiliated with the Cleveland Alumnae Chapter and is vice president and program chairman. She is a performing member

THE WINTER 1959 TRIANGLE OF MU PHI EPSILON

of Fortnightly Musical Club, is in her eighth year as soloist at East Cleveland Congregational Church, and appeared recently in twelve performances of Mark Bucci's modern opera, "The Dress," as guest artist under the auspices of the Cleveland Music School Settlement. She teaches elementary music at Children's Aid Society, an agency for emotionally disturbed children. Evelyn studies with William and Elizabeth Wheeler and appears in recitals and concerts in and around Cleveland. Her husband is a mechanical engineer and they have three young children.

5

KATHRYN NEWHOUSE was initiated into Mu Gamma at the University of Nebraska and served the chapter as corresponding secretary, vice president and president. She received the sophomore scholarship offered by the chapter while an undergraduate. Since her graduation from the University of Nebraska she has been teaching in Nebraska and Michigan and is now a consultant in elementary music in the schools of Warren, Michigan. She completed work on her Master's degree at Northwestern University this year.

Since coming to Michigan, Kathryn has been a loyal and active member of the Detroit Alumnae

Chapter. She is now serving the chapter as corresponding secretary and as the chapter's representative to the Detroit Area Professional Panhellenic Association.



6

RUTH LUCE, pianist and teacher, was initiated into Delta chapter, later active in Detroit Alumnae chapter, and is currently active with the Cincinnati Alumnae chapter.

A long-time piano student of Edwin Hughes, Ruth is presently keeping busy with two daughters, ages 4 and 5, in addition to doing solo work and playing in a MΦE trio with Roma Carpenter, violin, and Arlene Graham, 'cello. And teaching having been well established in her blood, she is also teaching piano.

7

HELEN BINKLEY, Indianapolis, Ind.



8

CAMILLA AYERS, Phi Kappa initiate and now their faculty adviser, is on the administrative staff at Wayne State University Law School. She studied personnel administration at Columbia and New York Universities and she has served as assistant dean of students at Rutgers University, assistant director of student personnel at Hood College in Frederick, Md., and director of the residence hall in the Eastman School of Music. A skillful pianist, Camilla was honored last year for five years hard work devoted to the growth and development of the Grosse Pointe Symphony and its members. She is the president of the Grosse Pointe Symphony Society which is fortunate in having her continue the fine leadership she has exhibited in the past.



9

ELIZABETH BUCK is a Mu Phi daughter who has had the happy fortune to receive much of her music training from members of Mu Phi Epsilon. Her mother is Pauline Baker, immediate past National Third Vice President. Her early piano teachers were Blanche Brown and June Weybright. In her teens she studied organ in St. Louis with Mu Phi Katherine Carmichael. Later at Oberlin Conservatory she studied first with Arthur Poister, then with Claire Coci—Mu Phi

again. She completed her A.B. degree at Washington University, St. Louis, in 1946. The same year she married W. Earle Buck, a missile engineer. They have two children.

Betty has served as organist and choir director in St. Louis churches, and conducts a glee club of young women. For two terms she was president of the former Theta chapter; she was chairman of the past two Mu Phi Epsilon Musicological Research Contests. She is very active in her church, and helps with the Brownie work of the Girl Scouts. So there are many "stops" in her life, and it might be said in organ terminology that her family is a three-rank Mixture of Missiles, Music and Mu Phi Epsilon.



10

AVANELLE JACKSON POEHLER, Minneapolis Alumnae, was initiated into Sigma Chapter at Northwestern University. A delegate from Sigma to the 1936 convention at Mills College in 1936, Avanelle was delegate to the 1956 convention at Rochester. Avanelle teaches piano, appears as accompanist and soloist, is active in church work and in Mu Phi Epsilon activities. She holds a Bachelor of Music degree with a major in piano and is a member of Pi Kappa Lambda and Alpha Chi Omega.



12

META ANN KNECHT is a charter member of the Kansas City Evening Alumnae Chapter, and she was initiated into Phi Phi Chapter at the University of Kansas City. She served as its president two years,



JANESE RIDELL, president of Linwood Alumnae Chapter, was initiated into Mu Gamma chapter at the U of Nebraska. A vocalist, Janese has been soloist in concert in Omaha and Lincoln and she sang with many vocal ensembles throughout college. She specializes in elementary music teacher training and is highly skilled in the teaching of elementary music. One of her interests is folk music of the United States. She is a faculty member of the Lincoln Public Schools and provides in-service training for the classroom teachers through demonstrations. Hobbies include painting and pottery.

having been delegate to the National Convention in Rochester. A mezzo-soprano, Meta is currently soloist at the Westminster Congregational Church in Kansas City. She is presently studying with Stanley Deacon at the Kansas City Conservatory of Music and was listed in *Who's Who in American Colleges and Universities* for two years. A music minor, Meta has a Bachelor of Science degree in Dental Hygiene.



13

ROXELYN ROBBINS (Mu Chi and recently Mu Theta) graduated from the University of Texas with a Master of Music Degree, with a music education major, in May of 1958. While at the University of Texas, she was treasurer of Mu Theta for two terms, and was a graduate teaching fellow with the University of Texas Junior String project. She taught violin classes to students from the public schools who come to the university and receive free instruction in stringed instruments. She also taught the advanced junior string project theory class. At the university, Roxelyn was concertmistress and soloist with the University of Texas Symphony Orchestra and a member of the first violin section of the Austin Symphony for two years. She is also a member of Pi Kappa Lambda, and Psi Chi, psychology honorary.

Roxelyn has attended the Cincinnati Conservatory of Music, Juilliard School of Music, and the Eastman School of Music. She received scholarships to the Berkshire Music Festival in 1953 to play with the Dept. 1 Orchestra and to the Juilliard Summer Symphony in 1949, as well as the four-year scholarship to Southern Methodist University. At SMU she was concertmistress and soloist with the SMU Symphony for three years, winner of the SAI Award for the most outstanding senior participating in musical activities, and she graduated with high honors from that school in 1956. She appeared as soloist with the Houston Symphony Orchestra in 1950.

14



MARILYN RUTH COOK, president of Salt Lake City Alumnae, is a graduate of the University of Utah where she was initiated into Epsilon Mu Chapter and served as its treasurer and president. She is currently teaching fifth grade in the Salt Lake City Public Schools. Marilyn majored in elementary education and minored in music. She has studied piano with Dr. Helen Folland, a member of MΦE on the Utah U faculty, and Reid Nibley, pianist with the Utah Symphony. She is presently studying organ with Roy Darley, organist at the Salt Lake

City L.D.S. Tabernacle. Marilyn has been guest organist at several Protestant churches in Salt Lake City. Besides her affiliation with MΦE, Marilyn is also a member of Phi Kappa Phi, Alpha Lambda Delta, Cwean, Junior Women's honorary, and Alpha Chi Omega.



15

DOROTHY MURRAY is president of Spokane Alumnae Chapter and attended National Convention this summer as their delegate. She was initiated into Mu Beta Chapter, Washington State College, Pullman, Washington. She is a member of the Board of Trustees of the Spokane Philharmonic Orchestra, is married to an architect and they have two children.

16



JANET WILKE, Seattle Alumnae president, was initiated into Tau chapter at University of Washington where she studied piano with Louise Van Ogle and received her B.A. degree with a major in public school

music. She taught in several high schools in the state of Washington and during the war she served as a SPAR. After the war she returned to the U of Washington where she earned her M.A. in Musicology and B.A. in Librarianship. She worked as music librarian there until her marriage to Richard Wilkie, professor of German at the University. A delegate to the convention in Detroit last June, Janet had a large share in the work at another convention by being treasurer for the Seattle Convention in 1950. She belongs to the Ladies Musical Club and teaches piano privately.

17



PEARL ALLISON PETERSON, Phi Nu, '37, Portland Alumnae 1940, received her B.E. at UCLA and her M.A. from University of Oregon. She studied piano with Vernon Spencer and Thilo Becker of Los Angeles and Harmony with Carolyn Alchin and Mabel Woodworth of Los Angeles. Pearl taught secondary music, drama and English in Los Angeles, and piano and harmony in private lessons. She has three teenage children and has seen active duty with Scouts, PTA, and private chauffeuring. She has held various offices in Portland Alumnae Chapter, including secretary, historian, publicity, president (1953-55 and

was convention delegate in '54. Hobbies include: writing children's songs for special occasions and having Mu Phi sisters—and others—use them in classroom, and writing music and drama skits for adult programs. In spare time she substitutes in local secondary schools and plays for Sunday School. Other organization affiliations are St. Matthews Auxiliary and Sigma (wives of Sigma Chi).



18

VIRGINIA SACK BEARDSLEY, Mu Eta initiate, is now a member of San Francisco Alumnae Chapter, having served as its president for three years. She is an accompanist and teacher of piano and organ. A graduate of College of the Pacific, Virginia also belongs to Pi Kappa Lambda. Her husband is a tenor soloist and they appear together in the San Francisco Bay area, and built their home with music and acoustics in mind.



19

HARRIET PAYNE, Long Beach Alumnae, has been active as a professional musician since high school days, when she started doing private teaching of violin. She attended the Jordan College of Music and Butler University in Indianapolis, where she was initiated into Kappa Chapter of Mu Phi Epsilon, then went to the American Conservatory in Chicago where she was graduated with a Bachelor of Music degree at the age of nineteen, then with a Master of Music degree one year later. After a year of training in business administration in Indianapolis, she went to the Cincinnati College of Music to be near her first love, a good symphony orchestra, and while there studied composition with Eugene Goossens, an association which resulted in a fellowship to study in England.

In 1937 she joined the newly formed Indianapolis Symphony Orchestra as violist, and later became first violist of that group. After six years she went to the Cincinnati Symphony, then decided to move to California a year later when she was offered a position on the faculty of USC. After a year of teaching, she was offered a contract to record for motion pictures, which she did until this last February, when all contracts for recording were terminated. Now she is teaching music in elementary schools in Placentia, Calif.

Long interested in composition, she has won several prizes in MΦE competition.

of HONORS and DISTINCTIONS



△ THIS past year, many awards and special honors were given to members of Mu Phi Epsilon throughout our 78 collegiate chapters and 59 alumnae chapters. We are most proud to introduce them to you. Here, then, is a list of these honors and awards taken from the reports of chapters.

NATIONAL SCHOLARSHIPS

Scholarships from national foundations were awarded for this past year as follows:

THEODORE PRESSER SCHOLARSHIPS—*Arlene McClure* and *Natasha Andreevsky*, Mt. Union College, Alliance, Ohio; *Sandra Berg*, University of Wichita, Kan., and *Priscilla Metcalf*, *Marie Holifield* and *Nada Jo Binnion*, Southern Illinois University, Carbondale.

KESSLER FOUNDATION SCHOLARSHIP—*Jan Fisher*, University of Wichita.

BOONE FOUNDATION SCHOLARSHIPS—*Carol Manfred* and *Sylvia Burleigh*, Eastern College of Education, Cheney, Wash.

NATIONAL METHODIST FOUNDATION SCHOLARSHIPS—*Judy Warren* and *Kay Proff*, Mt. Union College.

KANSAS FEDERATION OF WOMEN'S CLUBS OPERA SCHOLARSHIP—*Beverly Runkle*, University of Kansas, Lawrence.

UTAH FEDERATION OF WOMEN'S CLUBS SCHOLARSHIP—*Sharon Sims*, Brigham Young University, Ogden, Utah.

NATIONAL AWARDS

Awards from off-campus organizations which were won by members of collegiate chapters of Mu Phi Epsilon include the following:

NAFTZGER AWARDS—*Ellen Burmeister*, *Geri Riggs* and *Sue Newsom*, University of Wichita.

AMERICAN ASSOCIATION OF UNIVERSITY WOMEN CITIZENSHIP AWARD—*Jacqueline Hicks*, University of Wichita.

AMERICAN GUILD OF MUSICAL ARTISTS AWARD—*Priscilla Metcalf*, Southern Illinois University.

EASTERN STAR TRAINING AWARD FOR

RELIGIOUS LEADERSHIP — *Margaret Kelley*, Drake University, Des Moines, Iowa.

CENTRAL IOWA CHAPTER OF GUILD OF AMERICAN ORGANISTS—first place winner, *Nancy Clauson*, and second place, *Dottie Jo Sage*, both from Drake University.

P.E.O. CLUBS AWARD—\$700—*Wada Saba*, Spokane, Wash., as the most outstanding foreign exchange student from Lebanon.

NATIONAL FEDERATION OF MUSIC CLUBS AWARD OF MERIT IN THE 1958 PARADE OF AMERICAN MUSIC—*Eunice de Sanchez*, New England Conservatory, for her program of music by Bowles and Fromm for the Chromatic Club of Boston.

Four members of the Mu Phi Epsilon chapter at Juilliard School of Music won exceptional honors. *Armenta Adams* won the JOHN HAY WHITNEY AWARD of \$2,000 at the Carl Fischer Hall in New York City; *Shirley Carter* and *Sophie Ginn Pastor* both won Town Hall appearances, the former on a NAUMBERG AWARD and the latter sponsored by the NEW YORK SINGING TEACHERS ASSOCIATION, and *Virginia Hutchings* received \$1,000 from the MORNING MUSIC CLUBS competition in Washington, D. C.

COLLEGIATE HONORS

Fourteen members of Mu Phi Epsilon were chosen for Phi Beta Kappa, national collegiate scholastic honor society, and 38 coeds were tapped by Mortar Board, composed of senior women chosen for both high scholarship and campus activities. Phi Kappa Phi, a national all-university scholastic honor society, chose 10 girls at various schools. Alpha Lambda Delta honored 14 senior women in recognition for hav-

ing earned a 4 point grade average throughout their four years as undergraduates.

Other national honor societies which picked members of Mu Phi Epsilon included 28 in Pi Kappa Lambda; five by Kappa Delta Pi, five by Pi Lambda Theta, both national education sororities; three members belong to Tau Beta Sigma, women's band society, and one in the French honor society, Pi Delta Phi. Delta Kappa Gamma, international honor society for women educators, invited two into its membership.

Eighteen members of Mu Phi Epsilon were chosen as the most outstanding women at their respective campuses based on leadership in all phases of campus life. Matrix Table of Theta Sigma Phi, women's journalistic sorority, chose nine members of Mu Phi Epsilon. More than 30 girls won memberships in local Greek letter honor societies and over 70 were active in other campus organizations. Sixteen were listed in *Who's Who in American Colleges and Universities*.

GRADUATE FELLOWSHIPS

Graduate fellowships are being used for study this year by Harriett Lieber, University of Toledo, for \$1,500 for the study of biology from the same university; Dolores McPherren, Drake University, has a fellowship from Pi Kappa Lambda for graduate study; Ellen Burmeister, University of Wichita, a piano fellowship and Bette Viseur, Juilliard, has a fellowship for teaching secondary piano at Juilliard.

PROFESSIONAL APPEARANCES

Collegiate members of Mu Phi Epsilon making professional appearances include Bonnie Elizabeth Dins-

more, University of Kansas, who sang with Central City Colorado Summer Opera company; Carol Christenberry, University of Oklahoma, Norman, appeared with the Kansas City Starlight Theatre last summer; Helen Bovbjerg, Eastman School of Music, Rochester, N. Y., was soprano soloist twice with the Chicago Symphony orchestra; Ann Scott, Washington University, St. Louis, Mo., was soloist with the St. Louis Symphony and placed third in the Southern Regional finals of the Metropolitan Auditions of the Air, and Lois Woolman, Juilliard, played one of the Mendelssohn piano concertos with the Burlington, N. J., Symphony orchestra.

ALUMNAE HONORS

Mu Phi Epsilon alumnae appearing in concert and opera include Marlys Watters, Kansas City Conservatory of Music and New York City alumnae, who has been singing in *The Music Man*, Meredith Willson's musical hit in New York City, and will have the lead in the London company of Leonard Bernstein's *West Side Story*. Eunice Podis, Cleveland Heights alumnae, presented the world premiere performance of Peter Mennin's *Piano Concerto* which was commissioned for the 40th anniversary of the Cleveland Symphony Orchestra, performed at Severance Hall in Cleveland and in Carnegie Hall, New York City. Brunetta Mazzolini Spurgeon, Portland, Ore., alumnae, was the finalist in her district in the Metropolitan Auditions of the Air. Claudette Sorel, New York City alumnae, played the MacDowell *Piano Concerto in D minor* with the New York Philharmonic. Janice Seward Broadhurst, New York City alum-

nae, was chosen for the Aristo Artist concert in a Town Hall debut. Ruth Kobart, New York City, sang this summer with the Opera U.S.A. at the New York City Opera company. Gloria Brydon, Dallas, Tex., alumnae, sang three times with the Dallas Symphony and Carol Oliver, Rochester, N. Y., alumnae, played the Dvorak *Cello Concerto* with the Rochester Community Orchestra.

Hildur Shaw, Fargo, N. Dak., received two awards of merit for 23 years as the founder-president of the Fargo-Moorhead Symphony Orchestra. Mrs. George Arnold, Detroit alumnae, was the recipient of the Community Service Pin, national emblem for volunteer service at the Herman Kiefer Hospital, Detroit.

MUSIC THERAPY SCHOLARSHIPS

A scholarship in the amount of \$500 has been awarded by Mu Phi Epsilon to Marilyn Smith, member of Beta chapter at the New England Conservatory of Music.

Another music therapy scholarship of \$300 which was announced at the 1958 convention in Detroit last June has been awarded to Donna Rux at the Conservatory of Music of the College of the Pacific, Stockton, Calif.

FULBRIGHT SCHOLARSHIPS

Barbara English, of Winnetka, Ill., a 1958 graduate of the University of Illinois, Champaign, sailed in September for a year's study of piano with Jules Gentil on a Fulbright scholarship. Mr. Gentil is on the faculty of both the Paris Conservatory and the Ecole Normale. A past president of Epsilon Xi chapter, Barbara also was a member of Pi Kappa Lambda, national honor mu-

sic society, Phi Kappa Phi, all-university honor society and Alpha Lambda Delta, freshmen women's scholastic honor society.

Barbara appeared in concerts in 16 states and 18 performances with symphony orchestras and concert bands.

Other winners of Fulbright scholarships are Tessa Mingarelli, Juilliard School of Music, who will study in Rome; Shirley Parnas, Washington University, St. Louis, will study in Paris, and Elaine George, University of Oklahoma, and Elizabeth Mosher, University of

Southern California at Los Angeles, also are studying in Europe on Fulbright scholarships.

STUDYING IN EUROPE

Four other Mu Phi Epsilon collegiate members are spending this winter studying in Europe. Sally Caldwell, University of Oklahoma, has a scholarship to Salzburg, Austria; Rhoda Leahan, Boston University, has a scholarship to study in Italy; Francine Felt, University of Utah, is studying violin in Paris and Bonnie Elizabeth Dinsmore, University of Kansas, is studying voice in Zurich, Switzerland.

GAMMA'S NAMED to HONORS PROGRAM



△ Two of the four students taking part in the University of Michigan Music School's Honors Scholar Program which went into effect with the beginning of the Fall semester are members of Gamma Chapter of Mu Phi Epsilon. They are Nancy Thomas Farrand, a senior in music literature and Gamma's Vice President, and Marianne Davidson, a senior in music education and Gamma's Second Historian—Publicity. The aims of the program as stated by Earl V. Moore, Dean of the School of Music, are thus: "The Honors Scholar Program has been established for the very few and extraordinary students whose achievements, maturity and strength of purpose, capacity for learning, and

above all musical and scholarly promise are so outstanding that the School recognizes in them the need for a program of individual study." An overall grade-point average of approximately 3.5 or "A" minus and a minimum of one year's enrollment in the School constitute the two requirements for consideration for the program.

There are three general areas in which a student entering the program may work. The tutorial program which Nancy is in enables the student to tutor in certain subjects, thereby receiving academic credit for the work, but freeing him from class commitments so that he may take other more advanced courses. Nancy is using her scholarship to



Marianne Davidson



Nancy Thomas Farrand

tutor in Seventeenth Century Music Literature and in Eighteenth Century music Literature this semester; and second semester Form and Analysis next semester. This will help her to fulfill her degree requirements by June, as well as fulfilling some major course requirements for string majors. She feels that this will help her to be better prepared for doing her Masters Degree work in viola. This area, as well as the guided research area, involves an evaluative session at the end of each semester which is similar to an oral comprehensive examination. At this time the members of the Honors Committee and other interested persons discuss the student's work during the semester with him.

The guided research program allows a student to do research in that phase of his major course program which is of particular interest to him and may or may not involve the presentation of a thesis as in a Masters Degree program, depending

upon the type of research which the student is doing. Marianne is doing her work in this area, her project being to collect and translate French folk songs suitable for use in the public schools, preferably at the elementary level. This not only ties in with her work in education and interest in elementary school music, but also enables her to put to some practical use her academic minor which was French. It will involve preparation of simple accompaniments for some songs and choral arrangements of others, besides the actual translation, and with her presentation will go a short paper outlining the process which she went through in preparing these songs.

The third possible area of study involves an accelerated program in applied music in preparation for a recital. As yet there is no one working in this area. We of Gamma feel proud to have two of the four people chosen out of twelve applicants for the program in our group, and we wish them luck in their work.



Reading from l. to r.: Patricia Duerksen, Xi, general chairman; Janese Ridell, Lincoln Alumnae, #11 District Director; Marva Lou Powell, Xi president; Dr. E. Thayer Gaston, K.U. Music Education Department Head; Virginia Fiser, National Exec. Sec.-Treas.; Lucile Ferris, National Friendship Corner Chairman; Meta Ann Knecht.



Music Delegates to the South Central District Conference.



Business Delegates to the South Central District Conference.

XI IS

HOST TO SOUTH CENTRAL DISTRICT CONFERENCE

△ Xi Chapter of Mu Phi Epsilon at the University of Kansas, Lawrence, was hostess for South Central's District Conference, November 13, 1958. The theme of the Conference was "Music—Something Wonderful." About 100 collegiate and alumnae members attended from the University of Kansas, University of Oklahoma, University of Wichita, University of Kansas City, College of Emporia, Friend's University, Kansas State College, Conservatory of Music at Kansas City, Oklahoma City Alumnae Chapter, Tulsa Alumnae Chapter, Kansas City and Kansas City Evening Alumnae Chapters, Wichita Alumnae Chapter, Lincoln Alumnae Chapter, and alumnae members from the Lawrence area.

The Conference, the first one in this biennium, was held in the University of Kansas new Music and Dramatic Arts Building and the Student Union Building. Overnight guests were housed in the Holiday Inn Motel. A committee of 12 from Xi Chapter worked out all details of the Conference. Marva Lou Powell, president of Xi, and Patricia Duerksen, general chairman, worked with the following committee: Jane Carr, Martha Crowley, Creta Carter, Sandra Harding, Sara Jane Beene, Loretta Johnson, Mari-

anne Marshall, Carole Riedmiller, Beverly Benso, and Mary Jo Woolfer.

Members of the district were invited to attend the University of Kansas' production of "The King and I, Nov. 14. Saturday. Nov. 15, registration began at 8:00 a.m. in the theatre entrance of the Music and Dramatic Arts Building. Coffee was served by Lawrence Alumnae members and guests were invited to tour the new building. Lucile Ferris, National Friendship Chairman had a table set up of articles for sale.

The Conference opened at 9:00 a.m. in Swarthout Recital Hall with business meeting, Marva Lou Powell presiding. Following this, model pledge and initiation ceremonies were presented by Phi Epsilon Chapter. Patricia Duerksen, general chairman, gave a welcome speech to the guests which was followed by roll call by the Conference Secretary. Virginia Porter Fiser, National Executive Secretary-Treasurer gave an inspiring message entitled "You and Mu Phi Epsilon."

The round table discussion followed with Meta Ann Knecht, District Director, presiding. Topics for discussion were: 1. How to Conduct a Business Meeting; 2. Planning Musical Programs; 3. Preparing Publicity; 4. Supporting National Directives. Each representa-

tive reported what her chapter was doing in regard to these topics. Lucille Ferris then gave an explanation of the Friendship Corner Sales.

At 12:30, the noon luncheon was held in the Ballroom of the Memorial Union. Table decorations were cardboard characters of "The King and I", and various oriental motifs. Patricia Duerksen presided and Marva Lou Powell was mistress of ceremonies. The invocation was given by the Rev. Paul Davis. Dr. Thomas Gorton, Dean of the School of Fine Arts at K. U., gave a short message welcoming all guests to the campus. The musical program consisted of selections by Margaret Ling, harpist, and the University of Kansas Choir, directed by Mr. Raymond Stuhl. The main address of the luncheon was given by Mr. Robert Baustian, conductor of the University of Kansas Symphony Orchestra, who told of his music experiences abroad.

The Music Delegate's Concert took place at 3:00 p.m. with Beverly Benso presiding. Representatives from twelve collegiate and alumnae chapters performed. The Founders

Day Ceremony took place immediately preceding the candlelight banquet. Mu Mu Chapter presided.

The Candlelight Banquet was held at 6:30 p.m. in the Kansas Room of the Student Union. At each place was a burning glass goblet candle in purple wax and bowl, a gift from Xi chapter to its guests. Marva Lou Powell presided at the banquet. The choral invocation was sung by an ensemble from Xi Chapter. The program consisted of selections by Mary Jo Woofter, soprano of Xi Chapter. The address, "The Influence of Music on Human Behavior" was given by Dr. E. Thayer Gaston, head of the Music Education Department at the University of Kansas.

Before adjourning, Virginia Fiser expressed her appreciation to all those who had assisted in planning. She also presented Marva Lou Powell, Xi's president with an Honor Recognition Pin for her work in Mu Phi Epsilon. The Conference was ended at 9:30 p.m. by singing "Our Triangle." It was truly a wonderful and inspiring day enjoyed by all in the fellowship of Mu Phi Epsilon.

Notice to NFMC Visitors

San Diego Alumnae Chapter, Mu Phi Epsilon, invites all Mu Phi Epsilon members attending the National Federation of Music Clubs Biennial Convention in San Diego, California, April 19 to 26, 1959, to a no-host luncheon April 19 at 12:45 p.m. at the House of Hospitality in Balboa Park, which is very centrally located. Transportation will be provided.

Early reservations will be greatly appreciated. Please send them to our President, Mrs. Allen Caldwell, 1825 Cypress Ave., San Diego 3, California.

The luncheon will be \$2.50.



Shown here is Donna Rux, senior music therapy major at College of the Pacific, receiving congratulations from Mr. J. Russell Bodley, Dean of the Conservatory of Music at COP.

Mu Phi WINS THERAPY SCHOLARSHIP *at* COP

△ DONNA RUX, senior music therapy major at the College of the Pacific in Stockton, Calif., has been awarded a \$300 scholarship by Mu Phi Epsilon. A flutist, Donna is treasurer of Mu Eta chapter, is an outstanding campus musician and is active in the marching and concert bands of the college. She is also an accomplished pianist, serving as accompanist for many musical events.

Donna is now doing practical work in music therapy for mentally retarded children in the San Joaquin County school system under Mrs. Clifford Hand, and also at the Stockton State Hospital. She plans to enter a hospital internship following graduation to complete other training as a professional music therapist.

College of the Pacific was first on the Pacific Coast to organize a music therapy department and is now one of eleven American colleges and universities to offer a four-year course with graduate work and clinical training. The department also prepares its students for civil service work in state hospitals as well as for the proper credentials in special education. Responsible for this outstanding program at COP is Wilhelmina Harbert, founder and director of the program. A member of Mu Phi Epsilon, she has served as faculty adviser many years for Mu Eta chapter which has been active in providing music therapy programs for hospitals in the local area. She is also second vice president of the National Association for Music Therapy, and is national chairman of music education for exceptional children for the National Music Educators Conference.

Remember MΦE In Your Will

FORM OF BEQUEST

I bequeath to Mu Phi Epsilon the sum of (insert amount) dollars.*

(If the gift is real estate, write "devise" instead of bequeath" and if both real property and personal property are to be included in the gift, say "devise and bequeath.")

(If it is desired that the gift shall be exempt from inheritance or estate taxes, use this alternative form:)

I bequeath (or "I devise and bequeath," if real estate is included in the gift) to Mu Phi Epsilon, the sum of (insert amount) dollars.

**Incorporated under the Laws of the State of Ohio, May 18, 1905.*

Mu Phis / Here 'n There

ALICE LUNGERSHAUSEN, Detroit Alumnae, appeared as Harpsichord soloist with the Grosse Pointe Symphony orchestra on October 19, 1958. The composition in which she was featured was the Bach *Brandenburg Concerto No. 5*. Alice appeared at the National Convention this past June on one of the Miniature Musicales and has appeared with the Philadelphia Orchestra in Ann Arbor, the Toledo Symphony, Detroit Womens Symphony and the Chamber Music Society of Detroit.

BARBARA CASHIER, Mu Upsilon initiate, is presently completing her liberal arts education at Le Moyne College in Syracuse, New York, where she will receive her Bachelor of Science Degree with a major in

Sociology. Last year Le Moyne College was asked to do a series of fifty-minute programs of recorded music for the local radio CBS station, WHEN. Each program was conducted by a different student. In order to make it a year-round project, Barbara was asked to do the programs throughout the summer. In writing and narrating the program, she made a point of bringing to the public seldom heard music, seldom performed music, and music of which there are few recordings. She included a work by an American composer on every program and thoroughly enjoyed the opportunity to share some of the knowledge she acquired while at Eastman School of Music.

Sharps / and Flats

ATLANTIC

BETA CHAPTER at New England Conservatory of Music was hostess to Phi Upsilon and Boston Alumnae Chapters in a Founders Day program which was held in Brown Hall, at New England Conservatory on November 12. Members of the three chapters provided the enjoyable musical program with both instrumental and vocal selections. The program opened with a brief welcome by Judith Melvin, President of Beta. Then followed musical contributions by Carol Fine, violinist; Patricia Flanagan, soprano; with Patricia Donnelly with Dorothy Govoni, accompanying. All are representatives of Phi Upsilon. Next violin solos were played by Frances Eaton Ruggiero, accompanied at the piano by Ruth Birch. Both are members of Boston Alumnae Chapter. Beta's contribution to the musical part of the program brought forth Alice Masitis and Marsha Lackey who combined talents to sing the "Letter Duet" from Mozart's *Mariage of Figaro*. They were accompanied at the piano by Eutha Davis. This was followed by an additional selection by Marsha Lackey, soprano. Beta expressed deep regret at the illness of Mary Ann MacKinnon, Phi Kappa and associate member at New England Conservatory who was unable to share in the performance of an original composition of hers written for two bassoons and piano. It is hoped, however that this will be presented in our Spring Concert. Intermission followed with the annual presentation of the inspiring Founders Day Ritual by Beta.

Our special guest performer, Edith Stearns, pianist, who is a member and Faculty Adviser of Phi Upsilon was presented by the President of Phi Upsilon, Dorothy Kreivenas. Miss Stearns lent her fine interpretation to piano compositions by Brahms, Poulenc, and Chopin. Virginia Cochrane, President of Boston Alumnae Chapter then extended an in-

itation to all present to gather at the back of Brown Hall for an informal "get-together" and refreshments served by members of her chapter.—ROSITA CASSANOVA, *Historian*.

PHI GAMMA members garnered honors during Graduation Week at Peabody last spring. Ann Beall, Suzanne Meintzu, Barbara Schurr, Janet Foxton and Tinka Knopf were on exhibition programs. Barbara Schurr, Ann Beall, Barbara George, Tinka Knopf and Shirley Schiffler received prizes at graduation. The Phi Gamma Chapter Award went to Jocelyn Chaso. This fall the alumnae gave a musicale in which Josephine Boyd and Joanne Cohen (Phi Gamma pledges) played violin. Tinka Knopf played a group from the Suite of Five Piano Pieces by Peter Mennin, new director of the Peabody Conservatory. On December 9, a joint concert with the Alumnae was given. This included an afternoon performance at Western Maryland College and an evening performance for the Women's Music Club, beginning in December, Phi Gamma is sponsoring a radio program given monthly over station WBAL. A musicale to be given on January 10, 1959, is planned. In November the following were pledged: Carolyn Leigh, Mary Kay Bates, Edna Somerlock and Joanne Cohen.—TINKA KNOPF, *Historian*.

PHI PSI CHAPTER has just completed the fall pledging of five new members. We are proud to welcome them and are looking forward to their initiation into our chapter. Phi Psi is preparing now for the annual Talent Contest, which will be held November 14, here at Mary Washington College. The proceeds from the contest will go into Phi Psi Chapter's scholarship fund. We are all very excited about the inauguration of the monthly recitals, sponsored by the Music Department. We are hoping to hear

many of our talented sisters in the months to come. This is also an ideal way in which to discover the talent of our prospective sisters. We are anticipating a continued successful year.—MARY JANE FITZPATRICK, *Historian*.

BALTIMORE ALUMNAE CHAPTER began the fall season with an executive meeting in the home of our president, Sylvia Betts Dodd. Our first meeting in October established some promising plans for musical programs for the year and also brought out the need for building our chapter's treasury. Two successful money raising projects were reported at the November meeting. One, a Dutch Maid lingerie party, was under the chairmanship of Eva Frantz Anderson and the other, the selling of Christmas cards, undertaken by our members under the chairmanship of Eileen Talbott Brorsen. Highlighting the fall season was the musicale held on Saturday, November 22, at the home of Dr. Alvin Thalheimer. We took much pride in the program arranged by our choirster, Charlotte Rossberg, and shared with us by the Phi Gamma Collegiate Chapter. Among our performers were not only members of our chapters but also three of our patrons: Clara Ascherfeld, pianist and Fraser Gange, baritone with Julio Esteban at the piano. Two other patrons, Katharine Lucke and Howard Thatcher, were represented by performance of their compositions. The chapters were pleased to install and welcomed as patrons Mr. and Mrs. Stefan Grové, Mr. and Mrs. Julio Esteban and Dr. Alvin Thalheimer. We were also happy to have had Dr. and Mrs. Peter Mennin as honored guests. Well launched into the winter season, we now turn our thoughts and efforts to final plans for our annual scholarship recital to be given this spring.—EILEEN TALBOTT BRORSEN, *Historian*.

CONNECTICUT VALLEY ALUMNAE CHAPTER opened its 1958-59 season with a get-together at the summer home of Marion Ehn. Swimming, sunning and supper were enjoyed by all. It was good to see everyone again, and to hear how each member had spent the summer. Founders Day at Virginia Patten's home

was a fine event for both Alpha Beta Chapter and Alumnae. A wonderful program was given by members of the collegiate chapter, and the highlight was the presentation of our first award to Beatrix Budinszky, a junior at Hartt College, majoring in violin. Guests of the evening were patrons and patronesses of Alpha Beta.

On Tuesday, Nov. 18, President Madelyn Robb and her duo piano partner Esther Berins, gave a two-piano benefit scholarship concert, to raise money for future awards. This was held at the Hartt College of Music and a fine concert and social hour made a wonderful evening. Our Christmas tea was held at Dorothy Guion's in Springfield. Rose Mende showed slides of her trip to Europe, and led the group in carols of all nations. Many of our members continue to play an important part individually as well as organizationally. Dorothy Guion, president of the Musical Club of Springfield, gave a lecture recital in the spring, entitled—"Do You Know Your Own Music," for the Manchester Cosmopolitan Club. It was voted one of the three outstanding programs of the year, as reported to the State Federation of Music Clubs. In addition to directing the music for the National Y.W.C.A. Convention in St. Louis in March, 1958, Mary Wheeler, in November, 1958, conducted a Music Workshop in Washington, D. C., for the Y.W.C.A. staff and volunteers from several states in that area. Rose Mende was guest soloist at the Annual Concert for the benefit of the Trask Memorial Scholarship Fund, by the Plainville Conn. High School Music Dept., as well as accompanist for the Conn. All-State Chorus in Hartford, and the Schola Cantorum of Hartt College. We are all looking forward to a year filled with good music, fine fellowship, and a vibrant interest in achieving our aims.—MARION HANSON EHN, *Historian*.

NEW YORK CITY ALUMNAE CHAPTER had an enjoyable picnic in July at the home of Esther Richardson and heard our President, Adelaide Adams, give an interesting report on the Convention. At our first fall meeting in October, we heard Miss Quaintance Eaton speak. Miss Eaton told us about the newly

organized National Committee for the Musical Arts, Inc., of which she is Executive Secretary. Members of MΦE were guests at a dinner at the Waldorf-Astoria Hotel on the evening of September 10, at which the New York Chapter of this Committee was introduced. Miss Eaton also spoke about her recently published book, "Opera Caravan," which tells of the adventures of the Metropolitan Opera on tour. Janice Seward Broadhurst, soprano, Darlene Dugan, flutist, and Doris Frerichs, pianist, gave a beautiful program. The Founders Day celebration, planned by Bettylou Scandling and Margaret Sherman, was an evening to be remembered. Members of Epsilon Psi, the Juilliard Chapter, joined with us in entertaining our Patrons and other guests. Officers of Epsilon Psi presented the Founders Day ritual. The musical program: Camille Anderson, mezzo-soprano, of the Chicago Alumnae Chapter, and Ruth Bradley, pianist, performed "Series I—Nine Abstractions," which they composed—words by Camille Anderson and music by Ruth Bradley; Sophie Ginn, Soprano, and Betty Rosenblum, accompanist, members of Epsilon Psi; and Claudette Sorel, pianist, a thrilling program. A delicious buffet supper, prepared by several members of the Chapter, was served. Recordings of the "Nine Abstractions" and pretty demitasse cups bearing the Mu Phi Epsilon crest were available as money-raising projects. All in all, it was a gala occasion. The months ahead promise a busy year of performances for Mu Phi artists in New York, with continuing excellent monthly program-meetings of the Chapter. The Christmas and Valentine parties will be highlights.—DOROTHY BARR LEMEN, *Historian*.

GREAT LAKES

GAMMA CHAPTER: The new year is under way and Gamma, U of Michigan is looking forward to an active and exciting one. A Coffee Hour sponsored jointly by Gamma and Alpha Chapter of Sigma Alpha Iota began the year's activities and the rushing program on October 21. The program opened with a short musicale featuring a pianist from

each group. Nelita True, Mu Phi Epsilon, performed two movements of Ross Lee Finney's *Piano Sonata No. 3 in E*, and Martha Rearick, Sigma Alpha Iota, performed Debussy's "Jardins à Pluie." This was followed by short talks by the presidents of each sorority, a question and answer period, and a social hour. Informal rush, October 26, was a "Mu Phi Mother Goose" party. Members of the "Mother Goose School of Music" provided the entertainment which included "Little Boy Blues" rendered by Kathy Rudnicki accompanied by Marlane Paxson at the piano and Dee Lewis on clarinet, "Humpty Dumpty" to the tune of "Caro Mio Ben" sung by Ardith Watts with Nancy Hallsten at the piano, "Old King Cole's Fiddlers Three Minus One" played by Nancy Farrand on the viola and Sue Covich on the violin, a Mother Goose Piano Proficiency played by Marianne Davidson, and a Mother Goose Piano Jury played by Beate Kaulfus. Formal rushing was held Oct. 28 at Rackham Auditorium. The program included Bach "Partita in a"—Barbara Barclay, piano; Brahms "Viola Sonata in F, No. 1," Adagio—Nancy Farrand, viola, acc. by Barbara Barclay; Debussy "Fetes Galantes" sung by Janet Ast, acc. by Nelita True; and works by Brahms and Ernest Charles performed by the Gamma Choir, acc. by Marlane Paxson, director Helga Frank. The musicale was followed by talks by Gamma president, Patricia Millette and past faculty adviser for Gamma, Edythe Albert. Rushing ended with pledging ceremonies November 9 at the home of Mrs. Albert Logan. A "Know Your Sorority" meeting was held Nov. 19, and the annual Christmas Patroness Musicales was held on Dec. 14.—MARIANNE DAVIDSON, *Publicity*.

EPSILON XI: Our first meeting of the Fall semester was a picnic given by the Urbana-Champaign Alumnae for our chapter at the home of alumna Betty Krolick. The chapter's musical activities got under way on October 23 with a MΦE-ΣAI musicale on which Lois Elsner, violin, Ann Wideroe, violin, and Lois Doniger, piano, performed. On October 30, we presented a program for the Music School convocation. Those performing were Ann Wideroe, violin, Lois Doniger,

piano, Donna Tredrea, violin, Nancy Knosher, cello, Deanna Africk, piano, Barbara Joan Kilburn and Nancy Jo Williams, sopranos. Marianne Ivey, soprano, presented her senior recital on November 2. One of the chapter's projects this Fall was a Bake Sale, the proceeds from which are to be used for the Friendship Fund. We have also held a drive to collect music for the Far East and a magazine sales campaign to benefit the Gads Hill School of Music. Epsilon XI has a new faculty sponsor this year. She is Marla Mutschler, an Epsilon XI initiate and a graduate assistant in violin. On November 16, the collegiates and alumnae joined for a Founders Day ceremony and for the installation of a new patroness, Mrs. Frederic Seitz of Urbana. December brought Christmas activities to the forefront. We joined with the other Fine and Applied Arts honoraries on campus to sponsor the Beaux Arts Christmas Costume Ball on December 12. On the following day, we went Christmas caroling at an Old Folks Home in the community. The big annual School of Music Christmas Party, which is sponsored by Mu Phi Epsilon, Sigma Alpha Iota, and Phi Mu Alpha, was held on December 15.—NANCY K. KNOSHER, *Historian*.

CHICAGO ALUMNAE CHAPTER opened the season in September at the home of our President, Brenda Baum. The October meeting was held at Cora Knapp's, with an inspiring program by Eugenia Anderson, pianist. We were delighted to have as soloist at our November gathering, Marilyn Taylor, soprano. She attended the University of Southern California where she was a member of MΦE; she studied under scholarship at Lotte Lehmann's "Music Academy of the West." Touring with the National Company of "Plain and Fancy" took her to New York where she studied and worked with the NBC-TV Opera Company and performed in their production of *War and Peace*. She then was chosen to understudy the leading role in the first National Company of *My Fair Lady*, currently playing in Chicago, and has had numerous opportunities to play the role here in Chicago. She is now coaching with Lola Fletcher. The highlight

of our Fall Activities was the Inter-Chapter Founders Day Ceremony and Tea, followed by a live performance of *Amahl and The Night Visitors* by Gian-Carlo Menotti, at Gads Hill Mu Phi Epsilon School of Music on November 30. The production was directed by Thomas C. Willis and starred Robert Gorecki, boy soprano, an eleven-year-old student at Gads Hill who was chosen to sing at the National Convention last June. The members of the cast are from the Lyric Opera Society: Ardis Krainik, who plays principal roles in the Lyric Opera Society, Richard Best, Sam Resnick, E. B. Moore, Eva Wright, (a Mu Phi), Linda Radley, and Donna Rupas. Guests of honor were Rudolph Ganz, Marie Morrisey Keith, Helen Maxwell, National Fourth Vice-President, Helen Howe, Director of Music in the Chicago Public Schools and many other distinguished musicians and friends.

CENTRAL CHICAGO ALUMNAE CHAPTER affiliated two new members at the October meeting: Gertrude Courshon and Miriam Knauf. Cara Verson gave a delightful account of her European trip last summer. Incidentally, Cara plans to go to Spain and Portugal in April and May, 1959. She hopes to learn more about the music of these countries, especially Spain where she did intensive research some years ago—even drinking with the gypsies in the Caves of Sacro Monte Granada in order to learn more about their music and dancing. We are proud of Glennis Stout who is first flutist of the "Business Men's Orchestra of Chicago" and at present is playing in the Lyric Opera Orchestra. Glennis won the award given by the Musicians Club of Women last spring and immediately hied herself east and studied with William Kincaid all summer. Florence Henline, pianist, gave a recital for the North End Woman's Club in October. She is soon appearing at the Svithiod Singing Club as soloist in two concerts. Cara Verson gave her Spanish Causerie Recital before the Chicago Musical Arts Club on October 16. She is appearing before the Musicians Club of Women in January. In February she will play for the Chicago Artists Association and will also appear at the Public Library on February 2 in joint recital. At our November

meeting Elizabeth Kidd, ethnomusicologist, gave a program on the "Music and Instruments of Indonesia." It is a rare treat to see and hear these primitive instruments, some exotic recordings and Elizabeth's learned lecture. She is a past national president of Mu Phi Epsilon and we are very fortunate to have her as a dual member.—CARA VERSON, *Historian*.

CLEVELAND ALUMNAE CHAPTER participated in one of the most interesting programs of the year on Founders Day. The program was put on jointly with Mu Phi and Phi Omicron, and Cleveland Heights Alumnae. The theme for the dinner meeting was: Flight 55. Each chapter president greeted the guests in a foreign language and just before dinner, everyone introduced herself and showed what she had brought or worn from a foreign land. Mu Phi chapter entertained with music from Italy; Cleveland Alumnae with vocal selections from France; and Cleveland Heights Alumnae with a Bach violin work and an original piano composition by Susan Krausz. The program ended with an around the world songfest led by Evelyn Morgan, Cleveland Heights Alumnae. The Founders Day Ceremony was given at the close. Other outstanding programs have been a Lecture-Recital on Clara Schumann by Wilma Mathus, pianist. A formal Concert was given by Carla Ruhe Sprague, Soprano, voice instructor at Baldwin-Wallace College in Berea, O. The two alumnae chapters recently joined for a panel discussion on: "How alumnae chapters can best serve collegiate chapters. How we can put MΦE on the map. How we can give recognition to talent." This panel was conducted by Adah Hill.—MIRIAM LONG, *Historian*.

CLEVELAND HEIGHTS ALUMNAE CHAPTER has had a busy and eventful year, even though it is a "baby" chapter. Our big news is the setting up of a \$200 annual scholarship to be awarded to a freshman at either The Cleveland Institute of Music, or Western Reserve University. The chapter also has contributed to the Cleveland Orchestra, and the Arthur Shepherd Memorial Fund at Western Reserve University. \$40 was sent to the

National Friendship Fund; 45 pounds of music has been sent to Japan and the Philippines; and a program was presented for the aged at the A. M. McGregor Home in East Cleveland, Ohio, on May 28. Julia Taylor, soprano was the soloist for the event. In October we had as guest artist a member of the Mu Upsilon chapter, Linda Bachlund, violinist. Also appearing on this program was Susan Krausz, pianist, and a string quintet of members. Our list of member's performances is imposing! Whereas some of us merely inspire from behind the scenes by now—such as our orchestra members' wives (The Cleveland Orchestra, world-renowned), of which there are 5—there are many who actively contribute to our city's musical life, and yet others who contribute to our country's musical life—even the world's! We have those teaching privately, and on the faculties of various music schools—notably The Cleveland Institute of Music, and Music School Settlement. Many are in Public School music. We have members in the Cleveland Orchestra, as well as amateur orchestras of high standing; we have members in various chamber ensembles who are actively contributing to the culture of the city. It is impossible to list the names of all—but some of the most notable of the concerts played are: Eunice Podis, pianist, played and premiered the Peter Mennin piano concerto both here and in N. Y.; she also appeared with the Canton Symphony in November, and was soloist with the Cleveland Summer Pops Orchestra. Ruth Kumin was soloist with the Cleveland Women's Orchestra. Susan Krausz was piano soloist with the Western Reserve University Orchestra. Phyllis Braun Sutker, soprano, was soloist with the Cleveland Summer Pops Orchestra, and performed in the first fall concert of the Fine Arts Series in Cleveland. Sue Thomas Silifies has appeared, with her husband, in the Cleveland Symphony Woodwind Quintette and in the Clarinet Art Ensemble. Performances have been at the Cleveland Institute of Music, Cleveland Museum of Art, Cleveland Public Library, and in Salem, Ohio. Two of our members are singing with the Cleveland Orchestra Chorus, under the direction of Robert Shaw.—MARGARET KAPP DUFF, *Historian*.

DETROIT ALUMNAE CHAPTER greets you. The aftereffect of National Convention finds the election of our valuable member, Hilda Humphreys, to the office of National Fifth Vice President of which we are very proud. The Convention delegates and visitors who heard Alice Lungershausen give a Lecture-Recital in connection with her Harpsichord performance will appreciate our pleasure in again hearing her when our October meeting was held at her house. Our Founders Day observance at the home of Marjorie Deyo was a memorable one. Ava Case, past National President, delighted us with works of Bach and Mozart. We feel very fortunate in having a nearby chapter with such a vibrant, and talented person perform for us. Collegiate members from Phi Kappa of Wayne State University performed the Founders Day ceremony after which refreshments were served. Service thru Music is under the able direction of Bernice Arnold. We are continuing our contribution to the Detroit Symphony Orchestra and the Women's Symphony Orchestra, the latter including Emily Mutter Adams as Concertmaster and Lotta Winkler of the Viola section as representing our Mu Phi Epsilon. Tentative plans are being made for an artist concert in the Spring when we will present a member of MΦE.—HAZEL MARK SMITH.

TOLEDO ALUMNAE CHAPTER—Following the merger of the two local alumnae chapters at convention, we are enjoying the fellowship of our larger group, and have been very busy with many details of re-organization. In June we honored Mathilda Burns on her retirement after 36 years' teaching in the Toledo elementary schools. We're proud, indeed, of our "Tilly" who has helped an estimated 10,000 students know and enjoy music. Later in the summer we were entertained at Dorothy Cappi's cottage at Grand View, Michigan. August found a group of us at the annual house party at Clear Lake, Indiana. Our president, Ruth Werchman, returned from convention full of enthusiasm and is guiding us through a busy year, with Gratia Smith as program chairman. Founders Day was observed at the home of Mathilda Burns enjoying with Epsilon Chapter a delicious

spaghetti dinner prepared by Rose Bruno. On Nov. 23 we honored our patrons and the Epsilon girls at a reception and program by five scholarship winners in the home of Margaret Rinderknecht. Our Christmas party was held at Marie Whelan's. Other plans for the year include a public concert at the Toledo Museum of Art, a White Elephant sale to benefit our scholarship funds, a formal patron tea at Florence Miller's, and the District Conference to be held in Toledo in March. Our members are very busy in other organizations, too. Janet Rankin serves as president of Monday Musicales; Marana Baker is president of the Toledo Piano Teachers Association; Roberta Steinberg heads the Euterpean Club; Helen Baer is county chairman of the Ohio Music Teachers Association; and Esther West is the new adviser of Epsilon Chapter at Toledo University.—MARGARET RINDERKNECHT.

EAST CENTRAL

EPSILON KAPPA CHAPTER opened its year on Oct. 3 with a slumber party at the home of Helene Barnes, a sponsor of Epsilon Kappa. One highlight of the evening was the President, Nada Jo Binnion, relating her experiences at convention. We sponsored a Get-Acquainted Tea in honor of our patrons and patronesses on October 9. Another purpose of the tea, which was held in our newly redecorated Altgeld Hall, was to meet the new music majors. Everyone seemed quite fascinated by the way the punch was bubbling. Our secret was a bit of dry ice in the bottom of the bowl. We were proud when our own Marie Holifield was chosen for Homecoming Queen. Also we take pride in our eight new members: Joyce Nava, Judy Keene, Linda Searles, Nancy Parker, Wanda Keisler, Delores Dollens, Barbara McEndree and Mary Alice Davis. Founders Day was celebrated with a Pot Luck given us by our patrons and patronesses. We had planned to celebrate with another Mu Phi chapter, but since the date was during the week, problems arose and we made a change of plans. Other fall events were a pledging ceremony on November 13 and our Fall Recital on November 20.—PAT SEIBER, *Historian*.

CINCINNATI ALUMNAE: The first meeting of 1958 was held at the Walnut Hills Avondale Methodist Church with the Sunday and Day groups having Alpha Alpha chapter as their guests. Organ selections were presented by Wilena Schlueter, after which Nancy Thompson sang a group of songs. The convention reports were given by Irma Davis and Nancy Thompson and tea followed. This summer Olga Prigge, Nell Murphy, Mary Bennett and Elizabeth Taylor flew 14,000 miles from Miami through South America and back to Miami. The highlight of Founders Day was a talk by Janet Lindecker, Music Therapist from the Child Study Institute of Toledo, Ohio. The officers performed the Founders Day ceremony and Alpha Alpha presented a musicale. Dr. Elizabeth Taylor is the president of the Alumni Association of the College-Conservatory of Music of Cincinnati for 1958 and 1959. Babette and Sigmund Efron are giving their monthly Violin and Piano Sonata recitals this year. Ruth Luce has been appointed District Director of District Six. June Weybright Reeder was the principal speaker at the Southwest District Conference of the Ohio Music Teachers' Association on November 11th. Our Alumnae chapter, along with those of Phi Beta, Delta Omicron, and Sigma Alpha Iota are planning a public program for January 18th. The Sunday group has scheduled a program of American Music and Music of Mu Phi Epsilon composers for February 22nd.—MRS. ROBERT SCHIELE, *Historian*.

COLUMBIA, MISSOURI ALUMNAE CHAPTER held its first meeting October 6, 1958, with Dorothy Schlotzhauer (Mrs. M. H.). At that time Marjorie Orton, President, gave a detailed report of the National Convention. Plans for the coming year were made. They include a Musical on November 23rd at Stephens College, presenting a harp ensemble featuring: Kathleen Haden Battaglia, Alice Jackson, Clementine White, and Barbara Miller, violinists, and Marjorie Orton, pianist. In February, the meeting will be held at the home of Virginia Sapp. Erma Wheelock, violinist, Margaret Tello, pianist, and Virginia Sapp, pianist, will present the musical program. On March 22nd at Christian College, the chapter

will present a choral program under the direction of Dorothy Schlotzhauer. In April the chapter will present Ella Turner, pianist, in recital. The details of the presentation of the Scholarship award, which the chapter has been working out with the University of Missouri are now in order and the first award will be given in the spring to an outstanding and deserving candidate, for tuition in some field of applied music. Ruth Goodsmith, having retired from Stephens College, is now living in Honolulu, Hawaii. Her address is 1720 Ala Moana Blvd. Many of our members are actively engaged in teaching, and are contributing in many ways to the very rich and varied musical season the community as a whole is enjoying.—GENEVA YOUNGS, *Historian*.

COLUMBUS ALUMNAE CHAPTER: One of the joys of the fall season is the renewing of MΦE activities after the summer's close. Our first meeting was held at Marie Shuey Hansley's in the country near Lancaster. There was the usual animated conversation about travels, travails and absent members but the most animated talk was about Convention with the exciting reality of our own Glorian Butler Thomas serving as Second National Vice President. Glorian, our past president, plays the harpsichord and is continuously in demand in and around Columbus to perform as a soloist or as a member of an ensemble. We are happy to welcome as a new member Marjorie Jackson, Instructor of Organ at Capital University, Columbus, Ohio. In celebration of Founders Day, the Columbus Alumnae Chapter invited guests to our Silver Scholarship Tea, the proceeds from which went to the Scholarship Fund. Betty Keig played a DeBussy group. Mrs. Evan Whallen (another Mu Phi and the wife of the conductor of the Columbus Symphony) spoke on Modern French Impressionism. Mrs. Hazel George Cheney and her husband were hosts to the group in Worthington. The afternoon proved a successful and proper salute to the founders of Mu Phi Epsilon.—DOROTHY KIRN COEN, *Historian*.

DAYTON ALUMNAE have been enjoying the musical associations and the growing friendships in our group since our chapter and its seventeen charter members

were installed in March of 1958. Four meetings have been held since then. In April, we met at the home of Elizabeth Campbell Harbottle, Zeta, for a program of flute and piano solos presented Jean Shafer Hall, Mu Phi, and Edythe Logan Livingston, Lambda. A picnic was held in June at the home of Marilyn Hash Coburn, Iota, at which time a convention report was given by our vice-president, Mildred Howard Schnacke. A guest was Dorothy Guion, of Springfield, Mass., member of the Connecticut Valley Alumnae. September found us meeting at the Lutheran Church of Our Savior where we enjoyed a program of piano and organ duets presented by Esther Chambers Aleshire, Mu Pi, and Wilma Andrew Meckstroth, Sigma. Our Founders Day program was held at Esther Aleshire's home where all enjoyed a program of solo and ensemble numbers presented by soprano Jean Unnewehr Putnam, Mu Phi, violinist Virginia Schaub, Epsilon Rho, and pianist Dorothy Kucera Niebes. This same group later performed for the Fairborn, Ohio, A.A.U.W. The annual "Music Under the Stars" summer park concerts found two of our sisters on the programs—soprano Elizabeth Harbottle, and pianist Janet Hockenberry Lehman, Alpha. Elizabeth Harbottle is vice-president of the Dayton Music Club, and Grace Counts Finch, Mu Pi, was violin soloist for a program of this club. The autumn-winter Sunday Musicales, co-sponsored by the Dayton Music Club and the Dayton Art Institute, had three Mu Phis on the programs—flutist Jean Hall, pianist Edythe Livingston, and organist Marilyn Gaunce Baumgarten, Mu Omicron. Two of our chapters served on the committee in charge of these Sunday Musicales—Elizabeth Harbottle, chairman, and Edythe Livingston. Mildred Schnacke, pianist, performed at a musical tea for the Miami Valley Nurses Association; and Madeline Bostian Rider is serving on the board of governors of the American Matthey Association. Five new members have joined our group since its installation: Grace Counts Finch, Mu Pi; Nancy Bamberger Lund, Mu Phi; Isobelle Letteny, Beta; Virginia Schaub, Epsilon Rho; and Janet Hockenberry Lehman, Alpha.—JEAN SHAFER HALL, *Historian*.

INDIANAPOLIS ALUMNAE CHAPTER began fall activities in September when the officers were guests of the Kappa Chapter at a Panhellenic Reception for freshmen music students at Butler University. The first regular meeting was held in the home of Dorothy Hiatt on October 13. Highlights of the National Convention were given by Charlotte Moore, our president, in a talk entitled "Music, Friendship, and Harmony." Music for the meeting was provided by Cecilia Lease, soprano soloist from Kappa Chapter accompanied by Carolyn Bugher, Kappa Chapter president. Virginia Sherman was hostess to members in November at which time Mary Hagopian presented a beautiful vocal concert accompanied by Joan Walker. A guest for the evening was Elaine Maurey one of the four finalists in the Young Pianist Contest sponsored by the Women's Committee of the State Symphony Society. Founders Day was celebrated November 15 at the Columbia Club with a noon luncheon attended by members of the Alumnae Chapter, Kappa Chapter, Patroness Club and guests from Zeta Chapter of DePauw U., and Epsilon Omicron Chapter of Indiana U. "We Speak To The World With Music" was the theme for the occasion chosen. Talks were made by the presidents of each group. Mrs. Claude G. Jacquart, Patroness president, spoke on "Music In Religion"; Carolyn Bugher talked on "Friendships Through Music," and Charlotte Moore developed the theme "Music Harmony In International Relations." An outstanding program was presented by Perla Zulueta, piano soloist of Kappa Chapter, Helen Talge Brown, Patroness Club reviewer, and an Alumnae string trio composed of Jo Marilyn Baumgardt, Jean Nay and Myla Luessow. We were all thrilled to learn of our Helen Binkley's appointment as District Director. Charlotte Moore has recently been elected president of the Music Section of the Indiana State Teacher's Association. This is quite an honor and we are very proud to have Charlotte at the head of this organization. She also has just completed her duties as Conference Program Chairman for the Indiana Music Educators Association. In November, Virginia Jarvis served as chairman of a very successful Scholarship Project Style

Show sponsored by the Indianapolis Matinee Musicale. Serving with her as vice-chairman was Dorothy Munger, our music delegate to National Convention. Dorothy has also added another success to her long list when she beautifully accompanied Eunice Shapiro, nationally known violinist, who was guest artist for the Matinee Musical President's Tea on November 14. Our Mu Phi Epsilon String Trio made a noteworthy appearance at the Indianapolis Propylaeum Day Luncheon in September. Its members are Ruth Thrasher, Martha Burton and Ernestine Fleming.

KANSAS CITY ALUMNAE enters its 38th season of MΦE Morning Musicales. The season opened with a coffee hour at the home of Mrs. Edward Siebert to honor patronesses and to install new ones. The concert programs were announced. Two recipients of MΦE scholarship awards were featured on the first concert. Albertine Baumgartner, pianist, returned from New York to delight the audience with her fine pianism. Juanita Coy Neibert, soprano, gave pleasing assistance. The second concert included vocal and instrumental soloists and was called "Gaites Musicales." The music ranged from Negro spirituals to Irish fantasy and was well received by the audience. Our three fall meetings and luncheons have been attended well and with enthusiasm. We are happy to welcome the alumnae night chapter and to have the girls who were unable to attend our day meetings back in the fold as an active part of MΦE again. Currently \$400 in scholarships have been awarded this year, which adds deeper meaning to all our activities.—MARGUERITE HARPER, *Historian*.

ST. LOUIS ALUMNAE CHAPTER began the season with a most interesting September meeting, where Edith Parker, our president, gave a thorough report of the National Convention and showed pictures taken there. It was announced that music we had sent to the Philippines had been received with much appreciation. We voted to give our customary donations to the Civic Music League, the St. Louis Symphony Orchestra, and the Community Music Schools. Letters of thanks were read from our protegee, Mrs. Lenore

Pfundt of Dresden, and she sent a new piano composition of hers to Maurine Vredenburgh for her to play for us in the near future. Six new members have affiliated with us: Eva Wark, Ruth Avis and Helen Niemann from St. Louis County Alumnae, Chad Hieronymus from Mu Kappa, Marjorie Block from Mu Beta, and Sophia Papageorge from Mu Xi. On October 6, Charlotte Symons Hoierman sang before 1,500 persons at an Eastern Star banquet at the Morrison Hotel in Chicago. At our October meeting a panel discussion comparing the new and old in art forms was held. The moderator was Lola de Valpine, and the panel members were Ellen Graf, poetry; Marie Burke, music; Maurine Vredenburgh, crafts; and Ruth Johnson, prose. Songs were sung by Lillian Harlow. On October 28, our members and their escorts were entertained at a dinner in the home of Irene Chambers. Afterward, Stuart Chambers showed beautiful colored slides taken in Japan on their world trip last spring. In November, Charlotte Hoierman presented a program of art songs, and Patricia Burton, cellist, played several numbers. Our Founders Day was celebrated with a dinner at Le Chateau Restaurant, with members from Epsilon Tau, Phi Theta, Epsilon Kappa, St. Louis County Alumnae and St. Louis Alumnae participating. The subject of the program was "Around the World in 88 Keys."

ST. LOUIS COUNTY ALUMNAE CHAPTER began the year with a dinner at the home of its president, Laura Marriott. After the business for the new year was taken care of, the program was turned over to Mabel Henderson, who gave a talk on her recently completed trip around the world. The October meeting, which was held at Margaret Christiansen's home, had as its program a lecture by Manus Sassonkin, music critic for the *St. Louis Post Dispatch*. His subject was the basis for writing music criticism. For its November meeting, the chapter met in an atmosphere of Halloween fun at Evelyn Sillars' home, where, after the formal meeting, a program of baroque music was given. Performing members included Doris Diephouse, pianist, Virginia Barthel, soprano, with Betty Jane Brown

accompanying, and Joan Siegel, violin, with Evelyn Sillars as accompanist. Three new members have joined the chapter: Marianne Kosakowski, Ann Gatchel Missing, and Mary Jane Brown. As usual, the Founders Day Banquet was the most exciting event of the year. Mabel Henderson and Irene Chambers, members just back from world tours, whipped up an international program, including a Japanese tea party, the Siamese version of Uncle Tom's Cabin, and a Spanish bullfight, to name a few, and all were to music of course. Marjorie Drozda was the very able accompanist throughout. Chapters included in the program were Epsilon Tau at Washington University, Phi Theta at Lindenwood College, Epsilon Kappa from Southern Illinois University at Carbondale, St. Louis Alumnae, and St. Louis County Alumnae. We are now looking forward to the annual Christmas Carolling on December 18th at downtown department stores.—JOAN HOWIE SIEGEL, *Historian*.

NORTH CENTRAL

CEDAR RAPIDS ALUMNAE enjoyed an interesting year in 1957-1958. One of the highlights was the Spring concert sponsoring Ramy Shevelov, violinist and V. Earle Copes, organist in a duo recital. This year's program topic is "Know your sorority." Each month a report on a sorority activity is given, compositions by a MΦE composer are played and a Mu Psi undergraduate is presented. Our first meeting was a pot luck supper in the new home of Alma Turechek. Louise Crawford's violin solos "Canzonetta," "Legend" and "Intermezzo" were played by Virginia Geesaman. Wilma Cox, an undergraduate sang a solo and Sharon Long and Lenore Topinka gave convention reports. Cathrean Donnelly was hostess at October meeting where the Mu Phi composer featured was Marjory Wilson Allen. Lenore Topinka sang "Barter" and "Vision." Sharon Long, undergraduate, played a basson solo "Largo" from Sonata No. 3 by Galliard. Ruth Carlson reported on National projects. Our patronesses served a delicious dinner November 14th at the home of Mrs. Max Daehler. The alumnae enjoyed the initiation, Founders Day ceremony and program

given by the Mu Psi members. Marjorie King has made us happy by returning to Cedar Rapids after living a year in Hagerstown, Md. Mu Phis visiting in our vicinity are always welcome at our meetings.—EDNA MAE SILA, *Historian*.

FARGO ALUMNAE CHAPTER, which is but a few months old, is a well-integrated group, attempting to contribute to the cultural life of the community, the State (through the National Federation of Music Clubs' membership.) We meet twice a month, starting our fall activities October 6 and the home of the Chapter's President, Hildur Shaw. At this time, she gave a résumé of the Mu Phi Epsilon Convention and the National Board meeting of the Federation of Music Clubs, of which Hildur Shaw is a Board Member and Northern Lights District Chairman of the Marie Morrisey Keith Scholarship Award. The first Monday of the Month is devoted to ritual, business, and alumnae programs, and the third Monday of the month, the Alumnae Chapter meets with the Collegiates, patrons, and patronesses for a monthly Musicales, presented by all members. This year we are studying "Early English Music," "Haydn and Mozart," "American Music," "Beethoven." Our Music in Hospitals and scholarship program will be held on April 20. The lecture is given preceding the music pertaining to the subjects under discussion. Meetings are held in our own Chapter room on the college campus. We won a double ribbon award for our last February program on American Music from the National Federation of Music Clubs. We are giving musical programs at our Veteran's Hospital, three music pageants this December at our Fargo Opportunity School; the Children's Village; and "The Harbor" for handicapped children in Moorhead. We are giving music phonograph records to the schools as Christmas gifts and sweet meats to the children. The Alumnae coöperated with the College and the Collegiates in giving a reception for three hundred people honoring Leonard Shure, Pianist, November 18. The Alumnae Chapter joined with the Collegiates in celebrating Founders Day and coöperating with the musicale. We also gave a rummage sale November 1 to help raise money for Col-

lege scholarships. The Chapter is collecting music for Silliman University and Tokyo and will contribute money for Music Therapy and Music for the Blind. It contributed to the F-M Symphony Orchestra and has pledged \$200 in scholarships to Concordia College. The Chapter has contacted all unaffiliated names in our vicinity to join the alumnae Chapter.—INTA STAHL, *Historian*.

LINCOLN ALUMNAE CHAPTER and Mu Gamma chapter always has a good time together and this past summer our "rainy day" picnic was one of the best. Our wonderful patroness Mrs. Hilton provided not only a wonderful picnic spot but her private pool for a swim. Our first meeting this September really took us on a musical tour of Europe with June Moore—she and her family did all the usual things but the things we heard about were all very special—opera—street bands and even the best of night musical spots. We loved every minute of her narration and are eagerly awaiting for her next summer's trip. In December, we heard from the Don Lentz's on "Research of Native Music of India," all resplendent with recordings and slides. Later this year will be programs by Catherine and Joe Owens, of the Louisville Symphony fame—Velma Snook's Triple Trio—the best in Lincoln schools and in February, we do a joint concert with the Alumnae of Sigma Alpha Iota and Delta Omicron. March is the time that Virginia Duxbury will give the opera "The Telephone." In May is our concert of original compositions by Mu Gamma chapter. Our Patrons and Patronesses meet with us often and this year we seem to be using them more than usual in programs. Mr. Lishner will give our scholarship program and our three piano Patrons are giving a concert at Joslyn Memorial in Omaha. Mr. Lishner will be leaving soon after for his appearance on N.B.C. in *Amahl and the Night Visitors*. Our President, Janese Ridell, Ruth Haberly and Adelaide Spurgin journeyed down to Lawrence, Kansas, recently to the South Central district meeting; Lincoln will be having the North Central D. C. here in April. We are delighted that Lawrence gave us a new member recently—Mrs. Donna Lilley. The State Teachers convention here

was a homecoming for one of the principal speakers—Hazel Nohavec Morgan. Lincoln Alumnae took as much of her time as we could from airport arrival through to departure time. Visiting Mu Phis are always a thrill and truly welcome.—IRMA JEAN CROFT, *Historian*.

RICHFIELD ALUMNAE CHAPTER held its first meeting of the fall at the home of Clara Anderson. Margaret O'Conner, chapter president, presented an interesting report of convention. In October a White Elephant sale was the main event of the evening. Hildegard Hedberg, pianist, presented an interesting Grieg program at our November meeting. Numbers played included: The Watchman's Song; The Butterfly; Spring Dance; and Bridal Procession. Brief program notes were given for each number. Ruth Heinen, organist, represented the chapter at the Founders Day program at the home of Mrs. Kuechle, a patroness of Mu Epsilon Chapter. This interesting event included all Twin City Chapters and proved to be outstanding and well attended. Ruth played "Scherzo" by Gigout; "Litane" by Alain; and "Come Savior of the Gentiles" by Bach.—CLARA E. ANDERSON, *Historian*.

SOUTH CENTRAL

PHI XI, at Baylor University, began the new school year early with a rush tea on Sept. 26. On Oct. 7, nine new pledges were initiated in a ceremony at the home of the chapter's sponsor, Miss Martha Barkema. New pledges are: Gail Bennett, Jerry Carter, Sylvia Edwards, Ruth Glaspey, Martha Wofford, Martha Varnell, Joann Godec, Judy Stewart, and Beverly Bush. Members and pledges were busy during Baylor's homecoming. On Oct. 24, we sang "Night and Day" on the Pigskin Revue, annual variety show, and later closed the program with a sacred number, "Beautiful Saviour." The next morning Mu Phi Epsilon members joined with members of Phi Mu Alpha in honoring alumni of the two organizations with a breakfast. We felt especially honored in having two of our members, Martha Reid, and Jana McFarland, chosen by two other campus organizations as nominees for homecom-

ing queen. The organizations were Phi Beta Mu, local music club, and the Ministerial Alliance, respectively.

DENVER ALUMNAE—Summer in Denver and Jeanne Kostelic appeared in the world premiere of the dramatization of Joseph Haydn's "The Creation" which was presented in the Red Rocks Theatre with the Denver Symphony Orchestra. Jeanne was given excellent reviews in the company of such artists as Adele Addison and Mack Harrell.—Hazeltime Larson and Corrine Japhet represented us at the Rocky Ridge Music Center. This six-weeks summer school for students ten through eighteen was founded by Beth Miller Harrod, a member of Mu Phi Epsilon from Lincoln, Nebraska.—An unusual musical event held November 21 was the performance of Poulenc's *Concerto for two pianos and orchestra*. Gladys Kendall played one of the piano parts with Dr. Antonia Brico at the second piano and the Denver Businessmen's Symphony.—The Founders Day Banquet, held November 22 presented a most worthwhile and interesting speaker and program. Mr. Danial Moe, director of choral music at the University of Denver and well-known lecturer and choral clinician, spoke to advocate a broader education for music students to encompass all the arts. Illustrating his point, the program presented two famous operatic scenes. Sunny Van Eaton with John Walker was heard in the duet from Puccini's *La Boheme* followed by a scene from *La Traviata* sung by Sharon Holdaway with Robert Frankum. Both scenes utilized costumes and brief sets which demanded the movement and acting necessary to fully portray each scene.—GRETA LEA JOHNSON, *Historian*.

FORT WORTH ALUMNAE CHAPTER is well under way in its 1958-59 year. A loan fund to North Texas State College to help pay National initiation fee was established this year. Money for this purpose is being raised by the sale of Christmas cards, and also by white elephant sales at each meeting. Our chapter observed Founders Day with a joint program with Epsilon Epsilon Chapter at Texas Christian University. Members of our chapter are serving as ushers for the Fort Worth Civic Opera performances.

One of our own members, Mary White, presented a program at the Quartermaster Women's Club luncheon, where she was presented with a donation to our scholarship fund. During December our chapter will present a Christmas program at the Masonic Home, to be given by our member, Mary Sue Ray and her elementary school chorus.—HARRIET SPRINGER, *Historian*.

SALT LAKE CITY ALUMNAE opened the fall meeting with President Marilyn Cook outlining plans for the year and giving an interesting convention report. The program which followed had the topic "Germany and Her Music." Viola solos were played by Jean Abersold and vocal solos were sung by Joy Thalman. A German surprise dessert topped off a delightful evening. On October 28, the chapter sponsored the Kathleen Hart Foster Memorial Concert in the University of Utah Union Building. Mrs. Foster was a well-known vocal instructor who was prominent in our chapter. Featured soloists were Melba Egbert, mezzo-soprano; and Jean Preston, soprano. The *Sonata in A Major* by Franck was played by David Freed, cellist, and Gladys Gladstone, pianist. Debussy's *Quartet in G Minor* played by Norma Lee Madsen, Florence Black, Lorna Hagensen and Barbara Hammer, completed the program. The concert was well attended and it is hoped to be made an annual event. Our Founders Day commemoration was held jointly with Epsilon Mu and Epsilon Chi chapters. Special guests included patronesses and members of the Mother's Club. After a delicious dinner, we enjoyed a well planned program by the collegiates.—NORENE ROGERS EMERSON, *Historian*.

WICHITA ALUMNAE CHAPTER heard Convention Highlights from the new President in September. The First Place Award for the Alumnae Scrap Book was announced, which was awarded at the National Convention. Rosalie Speciale, National President, and Virginia Fiser, National Sec.-Treas., Wichita, were honor guests on Oct. 6th at a Dinner at Droll's Gourmet with the Alumnae Chapter and the collegiate chapters, Epsilon Phi of Friends U., and Phi Pi of U. of Wichita, attending. A program followed featuring

the Alumnae chorus, and a Film of Inspiration Point Fine Arts Colony-Eureka Springs, Arkansas, at the home of Thelma Seibel. Major projects this fall included a Bazaar of "Candle Artistry," and a Rummage Sale. These projects enable our sorority to give scholarships to the talented winners from the Collegiate chapters of Wichita. Founders Day was observed with a joint meeting, program, and Tea by members of the three local chapters on November 11th, at the Fine Arts Center at the University of Wichita. Eight members attended the District Conference in Lawrence, Kansas. Interesting and outstanding musical programs will continue during the rest of the year.—ESTHER M. LAWRENCE, *Historian*.

PACIFIC NORTHWEST

PORTLAND ALUMNAE concluded its summer activities by enjoying our annual invitation to the summer home of President Margaret Gabriel, at Wauna Lake, Washington. September 10 our first regularly scheduled meeting was held at the home of Catherine Peterson, who showed lovely color slides and talked to us about her summer experiences. She and her mother attended the four-week Vancouver International Festival held at the University of British Columbia, where she studied with William Primrose, violist. It was interesting to see Princess Margaret in the slides. Dressed in Korean native costume, Myung Soon Woo, a MΦ pledge from Epsilon Delta collegiate chapter, charmed us at our October alumnae meeting held at the home of Aurora Underwood. Myung is one of Josephine Spaulding's artist pupils, working on her M.A. at Lewis & Clark college. Portland's new music librarian, Serena Rubin, a MΦ who has just come from Massachusetts, says there is nothing comparable in the East to our Junior Symphony. Each spring the Portland Junior Symphony holds a contest to give a talented pianist the opportunity of appearing with the orchestra. This year Linda MacNaughton, Epsilon Delta, was chosen for this honor. Nineteen-year-old Linda, formerly a student of our Lillian Pettibone, is presently studying with Nellie Tholen and played Beethoven's *Con-*

certo No. 3. Concertmistress of the Junior Symphony is Diane Carlson. She and first chair flutist, Carol Fogdall, are Epsilon Delta members. Josephine Spaulding, mezzo soprano and member of Lewis & Clark faculty, presented a lovely program in four languages recently on the weekly music hour. Carroll Townsend, pianist-composer, of Lewis & Clark faculty played the *12 Etudes, Opus Ten*, by Chopin on a music hour. Also in October Brunetta Mazzolini Spurgeon and Aurora Underwood were guest artists at the University of Seattle and also for the Seattle MΦ alumnae Musicale Series. Belva-June Mayor was chairman of our lovely informal Founders day dessert. Lillian Pettibone was toastmistress with Aurora Underwood, Jean Harper and Ethel Parker giving toasts. On the musical program Phi Lambda chapter of Williamette University was represented by Joanne Lester, soprano, accompanied by Pat Holcomb, and the 1958 Salem alumnae scholarship winner, current president, pianist Sonja Peterson. The performer from Epsilon Delta, Lewis & Clark College was Dorene Dunlap Horn who accompanied herself on the auto-harp. Representing Epsilon Theta, Linfield college, was Ruth Bourden, soprano, accompanied by Muriel Hunt. From Portland Alumnae, Catherine Peterson, violist, played, accompanied by her mother Mrs. Ethel Peterson. Dr. Frances Turrell has been asked to prepare a new series of Works on Music Theory. The papers of the Musicology Forum will be published in the *American Music Teacher* and the results of the Theory Forum will appear in the April issue of the *Journal of Music Theory*, Yale U. Press. On Dec. 10, the Portland Chamber Orchestra presented its opening concert. Solist was Tana Bawden, former MΦE scholarship winner and student of Nellie Tholen. Other Mu Phi appearing in the same program are: Ann Tremaine, Claire Hodgkins, Jeanette Scott, Joyce Annala, Hope Jaquith Morgan, Dorene Dunlap Horn and Diane Carlson.—KATHLEEN EUSTACE THOMAS, *Historian*.

SALEM ALUMNAE opened the fall season with plans for a busy year. Convention reports were given by Clořinda Topping and Doris Hale, having attended the past

national convention together. Scholarship-winner Sonja Peterson played piano solos. Myra Brand, Daisy Tschang, Nona Pyron and Elene Nelson joined Salem Alumnae. Members of Phi Lambda, Salem Alumnae and Patronesses held "Founders Day Banquet" at the Golden Pheasant. Alice Jones, chairman, was assisted by Coralie Rhoten and Myra Brand. Lena Belle Tartar talked on "Tales Past, Tales Present and Heads or Tails." Mary Neville and Lena Lou Mitchell drove over from Corvallis for the event. Founders Day Ritual was given by Phi Lambda members. Margaret Gabriel invited Salem Chapters to share in Portland's Founders Day so Phi Lambda members drove up with their adviser Doris Hale and "Alum" president Clorinda Topping. Appearing on the program were Joanna Lester, soprano with accompanist Patricia Holcomb, and Sonja Peterson, pianist. Pearl Peterson, our new district director, met with the Patronesses at "coffee-time" at the Senator Hotel to talk of the importance of the Patroness Group to the Collegiate Chapter. The Morning Musicale Committee met with Clorinda to arrange the third series "Musical Titans of Today." On the morning of December 4, the Women's Club House was filled to capacity to hear Professor Robert Putnam of the Willamette Drama Department commentate on "The Music of Menotti." Edith Gunnar, mezzo-soprano, sang excerpts from *The Consul*, accompanied by "Mu Phi" Patroness Lucille Schramm. Our musical newlyweds, Myra and Malcolm Brand, gave a delightful rendition of *The Telephone*. MΦE Patronesses, led by Alice Brown and Jerry Milne, gave another hospitable coffee-hour just before the musicale. Phi Lambda Chapter with Salem Alumnae are already planning for the District Conference to be held on the Willamette Campus in late March.—DORIS GEORGE HALE, *Historian*.

SEATTLE ALUMNAE CHAPTER began its fall season of music with a meeting on Sept. 23 at the home of Katherine White, with our President, Janet Adams Wilkie, presiding. A most enjoyable musical program was presented by Janet Heller, soprano, accompanied by Gwen Remy, and also a flute duet by Adele Sterry and Phyllis Compaan. The first concert of

our Artist Program Series on October 24 featured Portland Alumnae members Brunetta Mazzolini, soprano, accompanied by Aurora Potter Underwood. Brunetta was the winner of the Northwest Regional Metropolitan Opera Auditions for 1958. Two television programs were presented by MΦE members recently. The first featured two recent scholarship winners, Merna Eastman and Emilie Berensen, and the second was performed by Hazel Gertrude Kinscella, Eva Heinritz, Emilie Berensen, Adele Sterry, and Phyllis Compaan. Our October meeting was held at the home of Gwen Remy. Musical highlights of the evening included piano selections by Ellen Christiansen Rossen and a trio for piano, violin, and cello written by member Grace Bullock. Performing with her were Peggy Bullock Bardarson, her daughter, and Carol Swanson Canfield. Tau chapter was hostess for the Founders Day banquet Nov. 13, which was held on the campus of the University of Washington. Music was provided by alums Harriett Shank, cellist, and Bette McDaniel Haibeck accompanied. Their number was an Adagio and Allegro by Boccherini. Tau member Layne Stramler presented a piano selection. Especially honored was 50-year member Beulah Winton Silvain who knew our founders, Winthrop Sterling and Elizabeth Mathias. They helped to organize her chapter, Delta, of which she was a charter member. Also attending were past National President Eleanor Hale Wilson, and Marguerite Quetslund Cohen of Bremerton, Washington, who was recently elected president of the Washington State Federation of Music Clubs. Greeting many friends in Seattle this summer was Glorian Butler Thomas, former Seattleite, newly elected National Second Vice President, who attended our annual picnic in July. Also attending were Aura Morrison, a former Seattle member, now of Oakland, and Marion Klings from Chicago, and, of course, our own Eleanor Hale Wilson.—JANET POHLMAN SAWYERS, *Historian*.

SPOKANE ALUMNAE had a most successful scholarship award concert April 21 at the home of Mrs. George Melvin. The overflow audience much more than assured our annual \$75 award. The award

was presented to Ardith Barnfield, Mu Zeta chapter, Whitman College. An informal reception was held following the concert to meet our member artists—Marie Larson Rodkey, contralto, Norma Jo Anderson Miller, soprano, Jackie Maxwell Melvin, violinist, Evelyn Sparlin Ayer, violinist, Lois Thomas Iller, flutist, and her husband Robert Iller, clarinetist. Our president, Dorothy Elliot Murray, returned from national convention aglow with enthusiasm to spur us on to new accomplishments. In July she held a coffee hour in her home for members to meet Glorian Butler Thomas, national second vice president, whom she had met in Detroit. Founders day was observed with a dinner at the lovely suburban home of Frances Snow Uhden followed by the Founders day ceremony. The musical program was presented by Deanne Hamilton, vocalist, Kay Bannister, accompanist, Ellen Dubes, pianist, and Beverly Kroening, pianist, all from Epsilon Iota at Eastern Washington College, also by Mrs. William Wolfe, oboe and Jackie Maxwell Melvin, violin, of Spokane. We are again planning a hospital program to be given in one of Spokane's hospitals for the first of 1959.—MIRIAM LIENKAEMPER HUNTER, *Historian*.

PACIFIC SOUTHWEST

PHI CHI CHAPTER began the fall semester by selling season tickets, at a reduced student rate, to the Fresno Philharmonic Concert Series. We sold one less than an even hundred, and were *requested* to stop by the box office, as almost all seats were sold out. With the opening night still a week away, we feel that something has been accomplished in bringing musical culture to the Fresno State College campus. The project received good coverage in our school paper. Rita Weeks was the general chairman, with Harriett Aloojian, our chapter president, doing much of the heavy public relation and "go-between" work. To begin our season we held a Japanese style "Get Acquainted Party" on October third. All guests removed their shoes and bowed as they entered the room, which was "sans" furniture. About eighteen new girls attended the affair. Since the hostess had been to

Japan for the summer, the group heard about various customs and also listened to recorded Japanese music. The hostess, Martha Cardell, and Harriett Aloojian wore kimonos to carry out the Japanese theme. The weather was also obliging . . . very hot! On October 19 our rush tea was held at the home of one of our patrons, Mrs. Bob Bennett. We held a pledging ceremony on November 5, a Founders Day Dinner on November 12 and initiation is to be January 11. For its next project the group is looking into performing for rest homes in the Fresno area.—MARTHA CARDELL, *Historian*.

EPSILON OMEGA CHAPTER has successfully participated in music and campus activities during the year. Among our musical activities have been the performance by members at the San Francisco State Faculty Tea, the Palo Alto Alumnae Tea, and the Laguna Honda Home for the Aged. Members have also performed at the weekly noon hour concerts on campus. Our chapter has sponsored the recitals of members and has ushered for these and other programs including the Artist Series. We have supported the community concerts of the Capella da Musica and of pianist Barbara Hoffma now a member of the San Francisco Alumnae Chapter. In participating in campus activities, we have kept an attractive bulletin board in the Creative Arts Building, sponsored a candidate in the Homecoming Queen Contest, gave a Christmas party with Phi Mu Alpha, decorated a Christmas tree in the Creative Arts Building and sent a delegate to the San Francisco State Leadership Conference. In order to raise money, we gave two cake sales. We have donated records to the San Francisco State Library and purchased new equipment for our ceremonies. We have just purchased a plaque dedicated to the outstanding senior chosen by our chapter each year. Barbara Cannon was chosen for 1957 and Judy Knowles for 1958. Another member, Gail Noss was given the honor of the Mu Phi Epsilon Alumnae Scholarship this year. We are already making plans for the coming year and hope to increase our service to the community and our campus with many more activities.—LINDA TINGLEY, *Historian*.

BEVERLY HILLS ALUMNAE: School bells have again rung for the majority of members of Beverly Hills Alumnae of Mu Phi Epsilon but during the summer many and varied activities took place. Mary Phillips, Altanna Boylan and Renee Winkler chose camping trips for their separate vacations. Marie Erhart toured Northern California with friends while Esther Funk enjoyed cruising in the Caribbean as far south as Venezuela. Beryl Hatch summered in a mountain hide-out while Jane Waldorf motored to Montana. Leola Blair and Bea Carpenter attended Folk Music Workshop at Idyllwild Arts Foundation and Bea conducted a one day workshop in community singing for song leaders of Angelus Chapter of the Sierra Club. Esther Wiedower lectured on organ and choral music to Santa Barbara American Organist Guild as well as assisting at the Choral Workshop for Riverside-San Bernardino Counties Choral Conductors Guild. Marguerite Blanchard relaxed on a motor trip to Victoria, B. C., while Edna Glassbrook combined flying to Ohio with motoring thru New England and later thru Maryland and Virginia. Helen Dill returned refreshed from her annual European trip, and Thyra Snyder combined attending Mu Phi Convention in Detroit with vacation in Pennsylvania. She reported convention activities at our first meeting in September. Chapter activities are now under way for a fashion show, rummage sale and other money raising events for scholarship funds.—EDNA L. GLASSBROOK, *Historian*

FRESNO ALUMNAE CHAPTER began the year of '58-'59 by proving to show profitable strides. Lois Olsen, President, and Allene Reavis, Warden, conducted a rummage sale prior to the opening meeting in October which netted \$32.80. This was followed by the chapter sponsoring the play, *The Circle*, by W. Somerset Maugham and performed by the Fresno State College drama department. A delightful evening was spent by all ticket holders and, also, resulted in augmenting the philanthropic fund by \$102.50. Lois Olsen and Jane Bird, vice president, presented informative reports of National Convention for the October meeting in Jane Bird's home. The vocal music from

National Convention was sung. It was a pleasure to have the presence of our new members, Ardelle Bakkegard and Frances Hein. Founders Day was observed by joining with the Phi Chi Chapter in the Faculty Dining Room and Music Building on the campus. A congenial dinner hour ended to begin the ceremony and musical program. Pearl Winter, cellist and collegiate chapter adviser, played selections of Faure and Schumann accompanied by Allene Reavis and Jean Vincent, alumnae members. Rita Weeks, soprano, sang Debussy selections accompanied by Anne Myers. Harriett Aloojian, President of the Phi Chi Chapter, led the ritual. At this date four packages of music have been sent to the Philippines and Japan with hopes to increase this amount. Helen Latta, violinist, and Howard Latta, pianist, have played recently in their church programs. Helen has played in the Fresno Philharmonic Orchestra since its beginning. They will be joined by their son, Milton, clarinetist, who plays in the Junior Philharmonic Orchestra, for our April meeting. The trio will play a suite by Milhaud. Active, also, in music groups is Barbara Campbell who has directed the women's barbershop group affiliated nationally since its beginning locally. We anticipated our Christmas meeting in Lois Dalzell's new home. Allene Reavis and Gladys Ezikian will perform Menotti's *Amahl and the Night Visitors*.—GLADYS EZIKIAN, *Historian*.

LONG BEACH ALUMNAE CHAPTER: In branching out we found this to be a most active year. The year's theme: "Musical America" is expressing itself many times over in the form of performances, research reports, listening with analysis, and guest speakers. The girls of the San Fernando Valley Alumnae Chapter joined us for the last Founders Day Banquet. Our installation banquet took place at the Apple Valley Steakhouse. Expansion into Orange County brought us four new affiliates: Dorothea Ehrlich Steichen, Ann Keith Nicholson, Regina Zirkelbach, Harriet Payne (also our new District Director) and Barbara Bonfield Watson of Long Beach. While we gained new members we lost (we hope only temporarily) two to the east. Gertrude Scharf re-

turned to the music faculty of Ohio University and Charlotte Stevenson to Columbia University where she is assisting Gladys Tipton in music education and working on advance degrees. Summer activities kept everyone busy too. Our president Helen Johnstone never stopped vacationing following convention. Alice Gallup, Ass't. Supt. of Music for Long Beach Schools, was in charge of Summer School music of the National Board of the YWCA at Lake Erie College, Ohio. Edna Ohlendorf, as usual, was helping husband Fred operate Arrowbear Music Camp. The Musical Arts Club of Long Beach recently voted them \$1,000 for building projects. Marilyn Miner was elected the new President of the College of the Pacific Alumni for the Southern California area, also area director for the Pacific Annual Fund. The fall season brought the emergence of our chapter newsletter, going to all affiliated and non-affiliated sisters in Long Beach and Orange County. The fund raising projects of candy and gadgets are proving most successful and lucrative. Now we are looking forward with great anticipation and anxiety to our part in the Long Beach Museum of Arts Chamber Music Concerts. Jeanne Roodhouse, soprano, Helen Johnstone, cello, and Betsy Lester, piano, will join several other artists to present a concert in May.—MARILYN E. MINER, *Historian*.

PALO ALTO ALUMNAE CHAPTER'S fall program began in August with a steak barbecue at the home of Marjory Sherman. Marjorie Rawlins is once again ably directing "The Mothersingers," a group of mothers in the Palo Alto School District organized to meet the needs of the community. Ruth Peters, contralto, has joined the group this season. June Sanders, head of the French Department at Palo Alto High School, has recently returned from a 15-month tour around the world. She gave a delightful account of her travels at our October meeting. After a splendid summer of travel in Europe, Christine McCann has resumed teaching of stringed instruments. In honor of our National President, Rosalie Speciale, and our patrons and patronesses, we presented students from Phi Mu Chapter, San Jose State College, and Epsilon Omega Chapter, San Francisco State College, in a

program at the home of Mrs. Frances Crosby of Woodside on October 19. The program was followed by a tea. Mendelssohn's Cantata, *Hymn of Praise*, was presented by the Chapel Choir of the First Baptist Church in Palo Alto under the direction of Agnes Helgesson in November. JoAnne Jones is a member of the group. An exciting event in the spring will be a musical and tea given for Army-Navy Women's Club's annual Guest Day. At that time we will feature our Women's Choral Group directed by Marion Everson; Ramona Grim, soprano; Eunice Nemeth, pianist; and the string trio, Helen Caldwell, violin; Maurine Stowe, cello; and Lillian Plankenhorn, piano. The string trio has been invited to perform for the National Federation of Music Clubs of California at the home of the Countess Dandini of Hillsborough. Helen Caldwell is serving on the board of the club this year. An evening's entertainment by the Choral Group was enjoyed by the patients at the Redwood City Tuberculosis Sanatorium. Director of the group is Marion Everson who also led community singing for the enthusiastic audience. Ruth Peters, contralto, and Maurine Stowe, pianist, performed. Florence Mote, currently studying for a Ph.D. in Education at Stanford, has accepted the position of principal at the Loma Vista Elementary School in Palo Alto. Ramona Grim, soprano and pianist, together with Joan Lomax, pianist, presented an evening program in October at the Little House, a recreational center for senior citizens. Ramona has been selected to be Julietta in *Tales of Hoffmann*, to be given by the West Bay Opera Company in February. A busy girl, this Ramona, as she is president of Beaux Arts Society this year.—VERNA HAGEN ELIAS, *Historian*.

SACRAMENTO ALUMNAE opened the year with a barbecue supper for husbands and escorts. An impromptu program and informal sing followed. One of our newest members, Lorinda Halla, offered piano solos in the October meeting. We shared our Founders Day celebration with the new Alpha Delta chapter at Sacramento State College. Mary Lovell and Esther Allemendinger performed several two-piano numbers and Yvonne Horn, soprano, sang a group of solos. The col-

legiates offered a group of flute and vocal solos. We are happy to have a former national editor, Grayce Clark, become a member of our chapter. We are glad to welcome back Mary Bremner, harpist. She has played a number of programs with the local symphony since her return. Two of our members are singing soprano roles in local productions: Phyllis Sorichetti in *The Messiah* and Yvonne Horn in *Der Freischütz*. Our vice president, Jane Cox, is active as president of a local music group called Junior Music Sponsors, which presents music and cultural programs for junior students.

SAN DIEGO ALUMNAE CHAPTER opened the year with a business meeting in September at the home of Marie Lowry. Mary Caldwell gave a very fine report of the National Convention. Our October meeting was an open meeting. Among our guests were some of the Music Faculty from California Western University which is situated here and has a very rapidly growing music department. Judy Edmunson was a guest violinist, accompanied by Mary Walker. Mary Caldwell and Constance Virtue played piano solos. Our Founders Day meeting was at the home of Louise Milner. After the ritual, Norvada Smedley gave a program of vocal numbers, accompanied by Bernice Huestis. Our speaker was Mr. Melvin Murphy, executive secretary of the Mental Health Association. He gave us more information on how we can contribute Music Therapy in our local institutions. Mary Caldwell and Ethel Croft attended the Founders Day Banquet given by the Los Angeles area collegiate and alumnae chapters on November 7, 1958. Virginia Cox gave a Thanksgiving organ concert at the First Presbyterian church, and Constance Virtue had an organ and voice program in her home as a benefit towards a new concert auditorium in the Grossmont district. Bertha Van Tilburg is home from the hospital and gaining. She is so grateful for all the thoughtfulness of the Mu Phis. We are engaged in long range planning for a Mu Phi luncheon during the National Federation of Music Clubs Convention here next April. We have 26 members this year, including four new ones, Ethel Croft, Phi Nu; Violet Jennings, Nu; Lois Miers, Kappa, and Norvada Smedley, Phi Lambda.

STOCKTON ALUMNAE: A potluck dinner opened our fall season in September at which time plans were completed for our annual rummage sale at the end of the month. Mu Eta chapter assists in the sale and shares in the profits. Founders Day was celebrated jointly with Mu Eta, Margaret Cake conducting the memorial rites. The Mu Eta chorus performed for us and Dolores Gibson presented a group of songs. Virginia Short will be in charge of the Christmas program and we are looking forward to hearing of her most recent European trip this last summer with the Burlingame High School String Orchestra. A number of our members are busy rehearsing for the performance of *Aida* after the first of the year which Dr. Underwood, opera coach from C.O.P., is presenting. The leading feminine roles will be sung by MΦE alums.—IRVA RAGETH, *Historian*.

SAN FERNANDO VALLEY ALUMNAE CHAPTER members have had a very memorable fall. The first change came when our President, Doris Allen, announced at the first board meeting, that her husband was being transferred to New Jersey. This necessitated some shifting of officers, so now Mary Anna Mosher Essel is President, Frances Platt Tschirgi, Vice President and Carolyn Gorka is our Corresponding Secretary. We are happy to have three new members: Barbara Allen Gribble, Phi Nu; Marilyn Goodrich Miller, Phi Nu; and Ailgeen Wingard, Beverly Hills Alumnae. This eases the blow of losing Doris Allen and Harriet Payne. The high spot of our year was the Founders Day Banquet held at the Glen-Aire Country Club in Sherman Oaks, Calif. This event was hosted by our chapter and was attended by members from U.C.L.A., U.S.C. and Pepperdine Collegiate chapters and the Los Angeles, Beverly Hills, Long Beach, Pasadena and San Diego Alumnae Chapters. The program was presented by Virginia Neeby, soprano, 1958 MU PHI EPSILON scholarship winner at U.C.L.A. and Sarah Glas, pianist. Our first "Guest Night" program December 9 was presented by Ann Heidsiek, soprano with her husband, Ralph Heidsiek as her accompanist. Thais Mickey Weinbrandt led the traditional carol singing.—THAIS MICKEY WEINBRANDT, *Historian*.

THE BUSINESS ISSUE OF "TRIANGLE"

If you wish a copy of the September, 1958 "Business Issue of The Triangle," containing detailed Detroit Convention reports, a copy will be mailed you postpaid if you will address your requests to:

National Executive Office

MRS. VAN E. FISER, *National Executive Secretary-Treasurer*
1139 N. Ridgewood Dr., Wichita 14, Kansas

SAN FRANCISCO ALUMNAE gladly responded to the plea for music for the Far East, but we discovered that it is not easy to find time to sort through the accumulation of years and decide what can be spared. Then to bundle it up—remember to take it to the meeting—oh, well, somehow Dorothy Clazie managed to gather eighty pounds of it (pounds of music!) which was duly shipped. One of the most pleasant features of this past year has been the association with young sister Epsilon Omega. Our own Marcelle Vernazza, who was the moving spirit in getting this active chapter organized, is our representative and keeps us in close touch. For this, and her many other services to Mu Phi through the years, Marcelle was honored at our April meeting with a gift and a specially composed choral number by our Memory Gomez,

sung by the chapter. Guest Day, at Lucile Lundberg's, was an artistic and financial success. We are continuing our scholarship at San Francisco State College. Some of our members are interested in helping Capella da Musica, a new chamber music group whose concert, the first of a series of four, on October 15, drew enthusiastic praise from the critics. The violist, Elizabeth Bell, is one of our girls. Patsy Judd Stone scored a hit as "Adele" in *Rosalinda*. Phalen Tassie presented several vocal concerts of contemporary music, including one group of songs by Sibyl Schneller. Melba Potter Palmer gave a fine organ concert in June. Julia Phillips gave pleasure to the blind with her singing. These are only a few. Like other Mu Phis, we all work as we play all the time.

Letters to the "Triangle" Editor

DEAR MISS HAVLIK:

ALTHOUGH Mrs. Siegel and I were flattered, and enjoyed the article "Husband and Wife," in the October issue of THE TRIANGLE, one glaring error should be corrected, just for the record, as it were. The symphony and radio orchestras I was concertmaster of are in Medellin, Colombia, S. A., and not in Ohio. Perhaps space will permit correction in next month's issue for the benefit of your readers who, with magnifying glass in hand, are still in hopes of finding Medellin on the map of Ohio. Medellin, Colombia, is an Andes metropolis, second in size only to Bogota, and has a population of 350,000. Your indulgence in this matter will be greatly appreciated.

Sincerely,
BERT SIEGEL

923 S. Hanley Road
Clayton 5, Missouri
November 11, 1958

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Calendar

ALUMNAE CHAPTERS

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National Editor Address: 532 S.E. Fifth, Apt. A, Minneapolis 14, Minn.

SEPTEMBER: President: Call meeting of chapter officers to make plans for year. Corresponding Secretary: Report immediately to N.E.O. address changes of all officers and chapter members, on official form. Order supplies for year. Send name and address of chapter Magazine Chairman to Marjorie Bernat, 785 Pierce, Birmingham, Mich.

NOVEMBER 1: DEADLINE for ordering stationery for fall delivery.

NOVEMBER 13: Founders Day, Treasurer: Send voluntary contribution of 55c for each chapter member to N.E.O., enclosing Form No. 3.

DECEMBER 1: President: Write fall report letter to National Third Vice President with a copy to your Province Governor.

JANUARY 15: Treasurer and Corresponding Secretary. DEADLINE for sending annual national taxes (\$5.00 ea.) to N.E.O., enclosing 2 copies of Combined Forms No. 1 and No. 2. Renew TRIANGLE subscriptions for chapter members on that form also.

FEBRUARY 1: Contestants, Musico-logical Research Contest. Send notice of your intention to enter contest to Jane McCluggage, 3885 Quay, Wheatridge, Colo.

FEBRUARY: Elect new chapter officers. (Officers do not need to be installed until May.)

MARCH 1: DEADLINE for returning to N.E.O. on official forms, 8 copies of list of new chapter officers. **NO EXCEPTIONS.**

MARCH 15: Manuscripts for Musico-logical Research Contest due at office of: Jane McCluggage, 3885 Quay, Wheatridge, Colo.

APRIL 1: DEADLINE for ordering stationery for spring delivery.

APRIL 1: President: Write spring report letter to National Third Vice President with a copy to your Province Governor.

MAY 31: Before this date, send all chapter contributions for national projects to N.E.O.

JUNE 1: President, Corresponding Secretary and Treasurer. DEADLINE for returning annual reports to N.E.O.

JUNE 1: Manuscripts for Original Composition Contest due at office of: Glorian Butler Thomas, 326 Walhalla Road, Columbus 2, Ohio

HISTORIAN: The following are deadline dates for TRIANGLE materials. Send newsletter and other materials at least once during year to National Editor.

December 1—For Winter issue of THE TRIANGLE required newsletter due.

March 1—For Spring issue of THE TRIANGLE.

August 1—For Fall issue of THE TRIANGLE.

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