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WINTER
1960

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The



Triangle

of MU PHI EPSILON

1959-60
Calendar

COLLEGIATE CHAPTERS

N.E.O. Address: 1139 N. Ridgewood, Wichita 14, Kan.

National Editor Address: 532 S.E. Fifth Street, Apt. A, Minneapolis 14, Minn.

FIRST WEEK OF SCHOOL: President: call meeting of chapter officers to inspect chapter equipment, give chapter officers materials sent from N.E.O., and make plans for the year. Corresponding Secretary: Return official form *immediately* to N.E.O. giving address changes of chapter officers and other chapter members. Order supplies for the year, Form No. 3. Send name of Chapter Magazine Chairman to Katharine Shirley, 21 Kent Road, Upper Darby, Pa.

NOVEMBER 1: Deadline for sending in fall stationery orders.

NOVEMBER 13: Founders Day. Treasurer send voluntary contribution of 56c per chapter member to N.E.O., enclosing Form No. 3.

NOVEMBER 15: Treasurer and Corresponding Secretary. DEADLINE date for mailing fall national taxes to N.E.O. Send check and 2 copies of Form No. 2. Send TRIANGLE subscription renewals to N.E.O., using Form No. 1.

DECEMBER 1: President: Send fall report form to your Province Governor concerning chapter activities and problems. Send copy to National Fifth Vice President. Set date for Work Party, write District Director.

FIRST MONTH OF SECOND SEMESTER OR NO LATER THAN FEBRUARY 28: Elect new chapter officers. Corresponding Secretary: Send names and addresses of new officers immediately to N.E.O., returning eight copies of official forms. **NO EXCEPTIONS.** Chapter: Plan Work Party on date set with District Director.

MARCH 1: Treasurer and Corresponding Secretary: DEADLINE for paying spring taxes to N.E.O. Send check and two copies of Form No. 2. Send additional renewals of TRIANGLE subscriptions to N.E.O., using Form No. 1.

MARCH 31: Magazine Agency fiscal year ends; to qualify for commissions on this year's sales, send orders before this date to Katharine Shirley, 21 Kent Road, Upper Darby, Pa.

APRIL 1: DEADLINE for ordering stationery for spring delivery.

APRIL 1: President: Send spring report form to your province governor, with copy to National Fifth Vice President.

MAY 31: Before this date send all contributions for national projects to N.E.O.

JUNE 1: President, Corresponding Secretary, Treasurer and Faculty Adviser: DEADLINE for returning annual reports to N.E.O. on official forms.

HISTORIAN: The following are deadline dates for TRIANGLE materials. Send newsletter and other materials at least once during year to National Editor.

December 1—For Winter issue of THE TRIANGLE

March 1—For Spring issue of THE TRIANGLE. Deadline for required newsletter.

August 1—For Summer issue of THE TRIANGLE

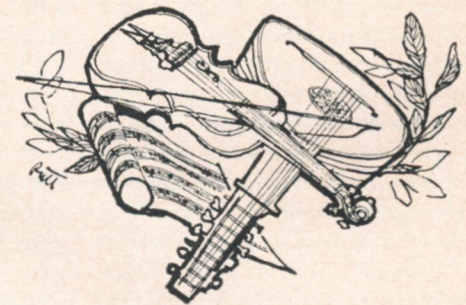
October 1—For Fall issue of THE TRIANGLE

The Triangle of Mu Phi Epsilon

WINTER • 1960



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RUTH HAVLIK, Editor

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The Gallant Buccaneer of Los Banos

Portraits of Courage

BY GRACE CHAPMAN NASH

△ I FIRST encountered him in 1943 at Santo Tomás Internment Camp in Manila. We were all prisoners of the Japanese army, and I was headed that morning for my daily work assignment—cleaning the latrines. My two older boys—Gale, 5, and Stan, 6—were carrying their mops jauntily, life rifles; behind us we were pulling my third son, Roy, two months old, in a crude bassinet with wooden wheels. Suddenly Stan whispered, “Look at that man, Mommy—he looks just like a pirate!”

I turned and saw a gaunt apparition: a bony, hollow-cheeked man of 60-odd years, whose seaman’s uniform hung upon him in rags. Yet his bristling white mustache, spiked beard and burning gray eyes gave him a look of ferocious dignity.

Overhearing Stan’s stage whisper, the stranger made a playful lunge at the boys and rasped in a sepulchral voice: “And a terrible pirate I once was, buckoes!”

I was in no mood for foolishness. Life had been a nightmare since that night in 1942 when Manila had fallen and Japanese troops had clumped into our home with leveled bayonets. Six years earlier I’d flown out from Ohio to marry Ralph, a young man from Tacoma,

Washington. We’d had a happy life in the Philippines, Ralph working as an engineer and manager of a machinery sales firm, I as a teacher and concert violinist. Now, caged here with some 3,300 other hungry, bedraggled internees, I was a charwoman and Ralph a kitchen lackey.

But it was the children’s lot that alarmed us. How could I go on telling little Stan and Gale that “everything will be all right” when they were slowly starving before our eyes? And our baby, Roy—how long could my weakened body continue to nourish him?

I glared at the old man in the path and thought: Don’t we have enough troubles without you? Then we hurried on.

A few nights later I broadcast a violin program to fellow internees over the camp’s loud-speaker system. Afterward, I found the gaunt old seaman waiting for us. He tugged self-consciously at his great mustache and said, “Mrs. Nash, you played ‘Danny Boy’ tonight—my favorite. I thank you. My name is Williams—Hugh Hosking Williams.”

Emboldened, Gale peeped from behind my skirt. “Were you *really* a pirate, Mr. Williams?”

“*Captain* Williams to you, lad.” The old man winked and wagged

Grace Chapman Nash was initiated into Mu Pi Chapter at Ohio Wesleyan University and affiliated with Chicago Alumnae from 1947-52. She now lives at Highland Park, Ill. This story won the Reader’s Digest “First Person Award.”



a skeletal finger. “You can bet your bones I was, mate!”

The next afternoon the baby and I were dozing in our hut when suddenly the air outside was rent with nautical battle cries: “Boom, boom! Show ’em our colors, mates—run up the Jolly Roger! Give ’em another broadside! B-o-o-m!”

I looked out. Skipper Williams, his beard flashing fiercely in the sunlight, was standing on the bridge of an imaginary ship barking orders to a buccaneer crew of two—Stan and Gale. Other children came running to get into the game. I started to protest at the noise, but the objections died in my throat when I saw that the boys looked happier than at any time in months. It was the first of many such “voyages” the camp’s small fry were to take with Skipper.

Ralph and I didn’t disillusion the children with what we learned later about their hero. Hugh Williams was actually a retired British ship captain. At the outbreak of war a small salvage vessel he owned had been bombed from under him in Manila Harbor, and now, lacking either cash or Filipino friends to slip occasional food to him, he was even more destitute than we were. A sick and lonely old man, he loved chil-

dren and had a magic power to divert them from the miseries of prison life. We missed him badly when, in April, 1944, we were transferred to Los Baños, 42 miles south of Manila, and he was left behind.

Our new stockade was set in a green jungle on the edge of Laguna de Bay. One day Stan fell from a tree and broke his leg. Not long afterward he was hobbling around disconsolately in a homemade cast when we heard a familiar voice.

“Well, blow me down if it ain’t Long John Silver Nash, peg leg and all! What have you done to yourself, lad?” Skipper was back with us, and under the spell of his enchanting nonsense “Long John” soon was swinging briskly about on his crutches and “looking alive” again.

Captain Williams organized his new crew of junior-grade picaroons—“The Los Baños Buccaneers”—just in time. For, the following week, our humane camp commandant was replaced by the sadistic Lieutenant Konichi. Guards carried bayonets once more. The air crackled with frightening orders. Our already meager ration of rice paste and Talinum greens was cut in half.

The more intolerable the situation became, the wilder and more entertaining Skipper made his stories. I can hear him now as he stood before the “mast” (a big acacia tree by our barracks), wide-eyed buccaneers at his feet. “You think *this* is bad, mates? Ha! You should’ve been with

me the night my ship blew higher'n a kite. There I was, wrestlin' a raft of sharks with m'bare hands!" Whisking his audience into a story-book world, he'd make them forget momentarily the guards stalking by.

I most welcomed his drop-in visits at the supper hour. (He never ate a mouthful of food at our cubicle.) On evenings when there was scarcely enough mush to cover the bottoms of the cups, I tried not to see Stan's and Gale's eyes as they let me give the baby spoonfuls for which their own stomachs were pleading. But when their pirate captain would say, "I never did care for mush anyway, did you, men?" they'd manage thin smiles. To be considered "men" by Skipper was their greatest pride.

Once, though, Gale burst into mutinous sobs. "But I'm *not* a man! I'm little and I'm starving!" The captain of the Los Baños Buccaneers put his hand gently on Gale's skinny shoulder. "Lad," he said, "you've been aboard a long time, and to tell you the truth I hadn't noticed." Skipper was closer to tears at that moment than I ever saw him.

In the main, however, Hugh Williams, though tottering with hunger himself, inspired the crew of his play-ships to face their lot with the courage of veteran salts. Still, no game could sustain us forever. As the fall of 1944 approached, my breast milk was failing, and we were all developing the stiff, aching joints of beriberi. Death lurked close now. Roy, his head pathetically large for his shrunken little body, had scarcely enough energy left to cry. The boys, slumping against the barracks wall for support, talked weakly and endlessly about food.

By Christmas I had all but given

up hope. All real nourishment for Roy was gone. For once, not even Skipper could think of anything to say. I know now it was because he was making his big decision.

The next morning I was standing wearily in the water line, Roy in one arm and clay jug in the other, when Skipper walked up and handed me a newspaper-wrapped package. "For the wee one," he said casually. "I've been saving it for him."

It was a whole can of powdered milk, saved from the one Red Cross shipment that had got through to us more than a year earlier. It was enough to make a gallon of strength—two gallons the way we diluted it. "No Skipper," I stammered. "You'll need it yourself!"

"Never touch the stuff," he said gruffly. He looked at Roy for a long moment, then turned away. In tears I called after him, "How can I ever repay you?" Half-jokingly he called back, "Just play me 'Danny Boy' at your next concert."

On New Year's Day I made a last feeble effort at giving a recital. Skipper didn't show up to take the front-row camp chair I had reserved for him. Omitting encores, I rushed to the infirmary—too late. Hugh Williams was gone. The prison doctor said he had died from acute colitis. "An all-milk diet might have saved him," he added.

I could only think of the dwindling pound of milk Skipper had left, knowing that it meant the difference between life and death for Roy. The captain of the Los Baños Buccaneers had enacted a greater story than any he had ever told.

At 6:50 on the morning of February 23, 1945, the roar of low-flying planes brought us staggering into

the yard. Someone screamed, "They're here—they're here!"

Bundles flowered from the planes—U.S. paratroopers. At the same instant, Filipino guerrillas charged screaming from the hills, and amphibious tanks struck from the lagoon. For half an hour Ralph and I and the children hugged the ground while machine guns stuttered and some 60 of our jailers died. Then American soldiers were running through the compound. "Head for the tanks!" one of them yelled. And suddenly we were aboard a tank, racing to freedom.

As we looked back at Los Baños,

crackling in flames behind us, Stan uttered a single word of farewell to his valiant "pirate" captain. It was a weak but eloquent, "Boom!"

Today we live in Wilmette, Ill. I'm a violin teacher, Ralph is a plant manager, and our three sons—Stan is 21 now, Gale 20, and Roy 15—are all amateur musicians. We never get together for a family concert that we don't play "Danny Boy." I don't need to explain why it is the song that we, too, love best.

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A Musical Family

△ THE Ralph Guenther family of Fort Worth is a most musical one! Lavonne Guenther, Fort Worth Alumnae, is the pianist of the family. Her husband, a flutist, is the executive director of the School of Fine Arts at Texas Christian University and last spring was guest speaker at the annual Spring Banquet of Fort Worth Alumnae chapter. Two daughters are also musicians: Sally, 13, plays cello and is a student at McLean Junior High School and Randie, 16, is a violinist at Paschal High School. Together, these four make an interesting quartet. Although most of their playing together is for personal enjoyment, occasionally they play publicly. Last spring they performed for a meeting of Fort Worth Alumnae Chapter.



L. to R.: Sally, Randie, Mr. Ralph Guenther with Lavonne Guenther seated at the piano.

△ DOROTHY WYMORE VENABLES, Portland Alumnae, is the teacher on "Romper Room," children's television program, appearing every day five days a week from 9:00 to 9:30 A.M. on Channel 12-KPTV, Portland. There are approximately 85 "Romper Rooms" throughout the United States and Canada. These programs offer kindergarten experience to all children who have access to television and contribute to preschool child's development and to his readiness for more formal school experience.

"Miss Dorothy" as she is called on "Romper Room" has had varied training and experience. A graduate of Lewis and Clark College where she was initiated into Epsilon Delta Chapter, Dorothy received her Bachelor of Music in Voice. She is also a graduate of the Junior Civic Theatre School of Drama in Portland and took the prescribed training session for "Romper Room" in Baltimore where the program originated. She has done professional radio and television work since the age of 10 and has appeared in over forty stage productions including: *Desert Song* (comedy lead); *Naughty*

Meet "Miss Dorothy" of the Romper Room

Marietta (contralto lead); *H.M.S. Pinafore*; *Eileen* (contralto lead); *Merchant of Venice* (lead role of "Portia"); Holladay Bowl "Musicals Under the Stars"; Portland Civic Theatre; Fir Acres Theatre; and Junior Civic Theatre. Dorothy is also a four-year member of the Portland Symphonic Choir, a small ensemble of twelve members. An imposing list of accomplishments for a young woman of 22!



"Miss Dorothy" with Bobby Forno, Richard Gehr, Keith Schwartzhoff, Cynthia Neer, and Sherri Lilleoran.



The Miramar Hotel at Santa, Monica, California

... Convention's Coming and You are Invited

△ FOR the first time we in Los Angeles have an opportunity to welcome Mu Phi as our guests at National Convention. We hope many of you will come to share with us the unusual spots of interest in and around our sprawling city, plus the rewarding experiences of Convention itself. Pacific Southwest Province is working enthusiastically to make your visit comfortable, fun and gratifying musically. Our home will be the lovely resort hotel The Miramar, on the "Blue Pacific," in suburban Santa Monica.

We want you to enjoy a bit of California living while you are here—swim in the pool, walk down to the ocean front, have lunch outdoors in the patio, for even a busy Convention schedule will not exclude these tastes of outdoor relaxation. We are looking forward to greeting you in June.

MARTHA DAY, *Convention Chairman*



The Hancock Building at University of Southern California, dedicated to research in marine biology and allied fields. In the foreground the famous "Tommy Trojan" statue symbolizes student life at SC. It bears the inscription "Faithful," "Scholarly," "Skillful," "Courageous," "Ambitious."

△ LOS ANGELES? It is a city steeped in Spanish lore. The name of the city was originally El Pueblo de Nuestra Senora la Reina de Los Angeles—"City of Our Lady, the Queen of the Angels." From a small agricultural settlement it has grown to a city of approximately 2½ million people, spread out over an area of 455 square miles.

MU PHI EPSILON CHAPTERS? We have three collegiate and five alumnae chapters in Los Angeles.

CONVENTION HOTEL? The Miramar overlooks the Pacific Ocean. It has been newly remodeled to make it even more attractive as a Convention headquarters. The hotel is in Santa Monica, an ocean front

Los Angeles *City of*

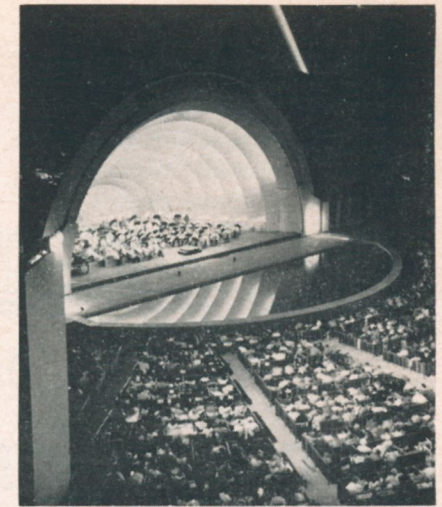
suburb, the home of Pacific Ocean Park amusement center. California and swimming go hand in hand and the Miramar offers a beautiful pool to its guests.

MUSICAL ATTRACTIONS? The famous Hollywood Bowl and the Greek Theater, both outdoor concert stages, are usually not open for performances until around the first of July, but they can always be visited. The Civic Light Opera, which brings Broadway shows to Los Angeles and



Hilltop View of Santa Monica Coastline.

often creates new ones here, is in its season in June. Los Angeles has never had a real music home of its own, and has been forced to lease buildings and auditoriums for its orchestra and opera concerts. Music lovers in the city are enthusiastic over the prospects of a music home at last. Hard-working citizens have raised money and are striving tirelessly to solicit public support, and Van Cliburn assisted this summer by presenting two benefit concerts, a percentage of whose income went to the money put aside for the Music Center. Some day our Philharmonic Orchestra and other musical or-



"Symphonies Under the Stars"—Hollywood Bowl.

Angels



Josiah Royce Hall at University of Southern California at Los Angeles.

ganizations in the city may be performing in their own modern, acoustically excellent music center.

WHAT IS ST. SOPHIA'S? St. Sophia's is a breathtakingly beautiful

Greek Orthodox cathedral built by Mr. Charles Skouras. Here something of special interest musically is going on. Frank Desby, the director of music, is transcribing the old Greek Orthodox Church music into form for present-day performance for the first time. Mu Phis may have an opportunity to hear his choir and listen to the man himself.

WHAT'S FOR FUN? Here Los Angeles offers a wide variety of attractions. Children of all ages consider a trip to Southern California incomplete without a visit to nearby Disneyland. Knott's Berry Farm offers a ghost town for a feeling of the old west and some of the best fried chicken in the city. Television and movie studios have regular tours for visitors. Olvera Street is a block-long bit of the old Spanish town, with strolling guitarists and Spanish food. The Farmer's Market is unique in itself. Dozens of booths, each with a food specialty tempts the palate of any luncheon guest. In addition to food stalls, there are

those for leather goods, paper goods, pets, jewelry, etc.

IN BRIEF? In brief, Los Angeles holds much to interest you as a Convention guest and any of your family who might want to make it a

vacation spot. Be sure to tuck in a sweater, for our ocean breeze can make one welcome even on a warm day. Do send your reservations in early so there will be no possible shortage on accommodations.



10th

Annual Conference of NATIONAL ASSOCIATION FOR MUSIC THERAPY

△ A SIGNIFICANT milestone was attained in National Association for Music Therapy when the American Medical Association this past year invited a representative of the group to meet with them on an equal basis as the Occupational Therapist, the Dietitian, and the Medical Technician. It marks the first such official recognition by the AMA of the music therapist as a member of the treatment team; and, it gives to the music therapist a professional status long sought and diligently worked for by our national officers and those who have guided the affairs and aims of the organization.

After the usual order of business of an opening session, we were told by Dr. E. Thayer Gaston, Lawrence, Kansas, Chairman of the Certification and Registration Committee, that there are now nearly 250 duly

registered music therapists and this number is constantly growing. He urged anyone who was eligible to apply for this registration to do so soon, since after December 31, 1960, NO ONE shall be eligible for registration unless he has completed a four-year degree course in music therapy from an institution "fully approved" by NAMT. Further investigation by members of the Education Committee of the schools offering degree work was reported by Myrtle Fish Thompson, Chairman, Director of Music Therapy, Essex County Overbrook Hospital, Cedar Grove, New Jersey. The Executive Committee of NAMT, in a pre-convention session, named a new Committee on Clinical Practices to investigate the techniques being used in those clinics where interning therapists may now train.

Dr. John J. Grebe, Director, Nu-

clear and Basic Research, The Dow Chemical Company, Midland, Michigan, gave a very informative talk and brought out the stimulating facts of the orderliness of exact frequencies in nature. We learned that within the atom we find change which goes on in closeness to pitch the same as we find in the orderliness of the musical scale. (The atomic scale is numerically the 19th root of 10.) Just as every musical note has fixed vibrations that can be described numerically, so has every chemical change and scientific experiment. This predictable phenomenon makes possible all recent experiments in the field of scientific research. He showed slides to illustrate that where we have orderliness (as for example in the musical and the atomic scales) we have harmony, or the norm; where we have disorderliness we have dis-harmony or the deviant from the norm. This is found in human beings as well as in nature.

The next panel reported that the National Federation of Music Clubs has 106 Certified Volunteer Members working in Veterans Hospitals in addition to 8,310 others who served in some capacity in hospitals last year. In the State of Michigan an Extension School has been set up to train music volunteers. It is permanently staffed by an instructor from the Music Therapy Department of Michigan State University and by two women long experienced in music service in hospitals. The efficiency and available number of well informed volunteers throughout the state are proof of the feasibility of this plan.

The speaker on STAFF RESPONSIBILITIES IN THE EFFECTIVE PARTI-

CIPATION OF THE VOLUNTEER ASSISTANTS brought out the thought that the hospital staff must direct and organize the efforts of the volunteer, for the latter is there only to supplement and assist the regular staff. We heard a report on the USE OF MUSIC THERAPY IN THE PUBLIC SCHOOLS OF FLINT, MICHIGAN, where the mentally retarded, the physically handicapped and the blind are instructed under a Special Education Program.

A review of her work with a six-year old child with delayed speech difficulties and a tape recording of one of their sessions together, to show us his problems and progress, was given by Wilhelmina K. Harbert, Stockton, Calif. The first day ended with a beautiful Chamber Music Concert given by local University Faculty members and a Coffee Hour sponsored by the Michigan Music Educators Association, who were in convention there at this time. The hostess for the reception was our own MΦE National Fifth Vice President, Hilda Humphreys of Detroit, Mich.

The morning of the second day was filled with discussions of NAMT Curriculum and Training Standards; What Schools Expect from Hospitals and What Hospitals Expect from Schools; Training sessions on Dance Therapy, Singing for Recreation, and Playing the Auto-Harp. In the afternoon Christine Miles, Director MT, Cleveland State Hospital, Cleveland, Ohio, spoke of THE MUSIC THERAPY SESSION: ITS FORM AND PROCESS. She was assisted by a psychologist who structured a music therapy session using volunteer "patients" and therapists from the audience. At a joint meeting of members of NAMT and the Michigan

Music Educators Association. Dr. Rudolf Dreikurs, Professor of Psychiatry, Chicago Medical School, chose to speak on THE IMPACT OF THE GROUP FOR MUSIC THERAPY AND MUSIC EDUCATION. He pointed up the responsibility of the educator to motivate young people toward doing good within their groups—for the effectiveness of the group is by far one of the most potent social forces in our society. It is here, within the group, that the value-forming system of our country's youth exists. The challenge confronting the educator or the music therapist is to perfect the special skills needed in teaching the group and to adopt a positive atmosphere of self assurance in one's ability, with confidence to carry through, without having to employ the negative characteristics of scolding or ridiculing or of being an autocrat or a puppet.

A business meeting followed. That evening at the banquet the principal speaker was Dr. Donald M. Carmichael, Department of Mental Hygiene, State of New York; Member, Committee on Rehabilitation, American Psychiatric Association. He told of his visits to hospitals in the British Isles the past year.

On Sunday morning, Mrs. Mair Brooking, Music Therapist, London, England, told of the status and use of music therapy in her country. She said that social workers, teachers, and amateur musicians have up to now given voluntary services in hospitals and social centers. Any appointment of the few music therapists employed are made for six or twelve month periods. The National Health Service, being the expensive operation that it is, must have it proven that music therapy is worth-

while before they will go into a full and extensive sponsorship of it.

Dr. Ira Altshuler, Detroit Geriatrics Hospital, Detroit, Michigan, spoke on the VALUE OF MUSIC THERAPY IN GERIATRICS IN LIGHT OF BRAIN FUNCTIONING. He posed the problem of our ever-increasing geriatric population coupled with the fact that through the advantages of medical science our life-span has consistently lengthened so that many may perhaps attain the age of 125 years. This means that in the future we will have to expect a greater number of our citizens to fall within this geriatric classification. The core of our present day neglect of the old lies in the social, medical, biological, and political attitudes which have greatly influenced our treatment of the geriatric. In our rational approach to his care and treatment, music therapy is perhaps one of our best avenues of service. Therein, the patient is not given sedatives or shock treatment—which because of his age are not at all suitable. Dr. Altshuler feels that there should and must be an organization of the paramedical services in the interest of the welfare of these patients.

Dorothy Brin Crocker, Dallas, Texas, President of NAMT, announced the MΦE Scholarship for Graduate Study in Music Therapy. (See announcements elsewhere in this issue.) Wilhelmina K. Harbert, Stockton, California, one of the loyal, hardworking Mu Phi within NAMT, was elected First Vice President of the group and will be Program Chairman of the next Annual Conference to be held in San Francisco, October, 1960.

As your representative, I felt that MΦE is noted and appreciated at

these Annual Conferences of NAMT. We know that much remains to be done in the field of music therapy and it is for national groups such as our sorority to give them support in their efforts. The two brochures MUSIC THERAPY—WHAT AND WHY, MUSIC THERAPY AS A CAREER and the

latest listing of schools offering degree courses in music therapy are as always available and free to all who write me for them. I am happy to assist and serve you in any way and I welcome your letters.—VIOLA M. ANDERSON, *Chairman Music Therapy for MΦE.*



Of Honors & Distinctions

△ EUNICE PODIS will appear on March 3 and 5 with the Cleveland Orchestra in Brahms' *Variations on a Theme by Haydn*; in April with the Cleveland Philharmonic Orchestra in the Liszt *Concerto in E flat*, for piano.

PHYLLIS BRAUN SUTKER's most recent performance was at the Twilight Concert of the Cleveland Symphony November 22 at which she sang the part of the "Damozel" in Debussy's *The Blessed Damozel* under the direction of Robert Shaw, Associate Conductor.

SUSAN KRAUSZ played the Bach *Piano Concerto in d minor* with the Western Reserve Orchestra in July; in October played her own piano compositions for the Composers' Guild and will do so again in April; she also appeared before the University Circle in piano numbers in November and is in constant demand on short notice to accompany visiting artists.

DOROTHY JAMES, faculty adviser of Epsilon Lambda Chapter at Eastern Michigan University, recently received special mention in the *Fischer*

Edition News regarding her choral composition, "Nativity Hymn" written for S.A.T.B. with four brass instruments, and organ or piano accompaniment. Milton's inspired "Nativity Hymn" is the text for this stirring setting and the composite brass part for two trumpets and two trombones is an integral part of the opening and closing sections. This work is dedicated to the Choral Union of Eastern Michigan Univ., whose director, Haydn Morgan, is well known for his own choral compositions and arrangements, and who is also a MΦE patron.

At recent tapping ceremonies of "Adahi," Senior Women's Honor Society at Eastern Michigan University, Carolyn Wiseman, past president, and Sharon Fleischmann, president, of Epsilon Lambda chapter, were elected to membership, and Dorothy James, faculty adviser, was elected to honorary membership.

MARVA LOU POWELL, Xi Chapter at the University of Kansas, is one of twelve students chosen from the cast of the university production of "Brigadoon" to go on a U.S.O. tour

next summer. Kansas University was chosen to represent the United States for this tour which will begin on July 15 and end September 2. Army bases throughout the Pacific include Japan, Hawaii, Korea and Formosa in the itinerary. Four of the six girls included in the group are Mu Phis Joyce Maliky, Sharon Tebbencamp, and Janet Woody in addition to Marva Lou. The opera production for the spring semester is *The Ballad of Baby Doe*, with Marva Lou in the lead role of "Baby Doe." Sharon Tebbencamp has another major role in this opera and several Mu Phis will appear in the chorus. The University of Kansas

Chorus concert on Jan. 10, featured as two of its soloists the same two girls—Marva Lou and Sharon!

MARILYN TREMAN, *Omega*, was elected 1959 Homecoming Queen at Drake University early in November. A sophomore, majoring in piano, Marilyn has many attributes which led her to receive this honor: A member of the Drake Choir, University Chorus, and Kappa Kappa Gamma sorority. Marilyn is recording secretary of Omega chapter and also an officer of Alpha Lambda Delta. Last year she was named Sweetheart of the "D" Club, Drake lettermen's organization, and was a semi-finalist in the Miss Drake contest.

JEAN MADEIRA RECEIVES HONORARY DOCTORATE FROM BROWN UNIVERSITY



Jean Madeira is shown receiving the Honorary Doctorate from President of Brown University, Barnaby C. Keeney.

Mu Phi Epsilon Friendship Fund's \$500 SCHOLARSHIP for GRADUATE STUDY IN MUSIC THERAPY

for the school year 1960-1961

to be awarded at

NATIONAL CONVENTION, Santa Monica, California, 1960

Must be a member of Mu Phi Epsilon

ELIGIBILITY: Candidate must hold a Bachelor's degree with a major in Music Therapy from a school approved by the National Association of Schools of Music and have successfully completed all clinical training requirements.

QUALIFICATIONS: Scholarship and musicianship—proficiency and promise of future success as a music therapist.

Personality—versatility, patience, emotional stability, imagination, leadership ability, and ability to work with groups.

APPLICATION: Should be received by the Chairman of the Committee before March 15, 1960, and include:

1. A transcript of college grades
2. Letters of recommendation from:
 - (a) Faculty adviser from school granting degree
 - (b) Supervisor of clinical training
 - (c) If employed—director of Music Therapy program
 - (d) Character reference from a responsible individual of Long-time acquaintance
3. A personal statement giving a brief review of musical activities such as group participation in choirs, band, orchestra
4. A statement of specific reasons for doing graduate work and stating school at which this work will be done

MU PHI EPSILON MUSIC SCHOLARSHIP COMMITTEE:

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Michigan State University
East Lansing, Michigan

ΦΔΔ  ΦΓΝ  ΑΤΔ  ΚΕ

ΜΦΕ Report on PPA Biennial Convention




△ THE nineteenth biennial Convention of the Professional Panhellenic Association was held November 5-8 at the Dearborn Inn, Dearborn, Michigan, with the Detroit Area PPA acting as official hostesses. General Chairman was Joan Alexander, Phi Gamma Nu. All sessions were conducted by Betty Hinckle Dunn, Theta Sigma Phi, president. Attending as Mu Phi Epsilon representatives were Rosalie V. Speciale, National President, and Virginia Porter Fiser, National Executive Secretary-Treasurer.

The president's report showed that PPA has retained all member fraternities (17) but has not added any—"perhaps because the professional fields for women are pretty well limited and it takes some years for any organization to come up to specifications for PPA membership." Statistics released revealed that within PPA, there are 125,000 women, in 624 individual chapters, located in 312 schools, in 44 states.

Three research projects carried out by member organizations and distributed were: a second revision of the Professional Activities Report,

giving individual projects carried out by member organizations; a survey of Convention Research and Finance of PPA Fraternities; and, a survey of Chapters by States and Schools within the States of Member organizations.

Discussion periods were given over to examination of subjects relating to professional organizations. The discussion on Fraternity Publications showed circulation of fraternity magazines running from 500 to 9,000 copies, issues of 6, 4, 3, and 2 per year, and some use of newsletters as well as magazines. The subject of Fraternity Conventions brought out the fact that four member organizations hold triennial conventions, and all the rest meet biennially, with the exception of Theta Sigma Phi, which meets annually. Other subjects discussed were: Fraternity Finance, Means Employed for Closer Cooperation of PPA Members on the Local Campus, Membership Selection, Methods Employed for Fraternity Education, Sustaining Interest in City Panhellenics, Retaining Alumnae Interest in Fraternities, A Fraternity's Expectations from PPA

ΣΑΙ  ΘΣΦ  ΦΒ  ΚΒΠ

Membership, and Rushing on a Campus Where There is More Than One PPA Fraternity of the Same Profession. The final discussion on IRAC and Its Values, led by Kathleen Davison, Sigma Alpha Iota, campus representative to IRAC, brought out that the function of IRAC is educational, informational, and advisory, that it speaks with one voice for the college fraternity, and works for study and improvement of the fraternity.

Speakers addressing the Convention included Helen Bower of the *Detroit Free Press*, who spoke on "What It's Like to Be in the Movies," relating her experiences as one of several newspaper movie critics chosen to appear in the motion picture "Teacher's Pet." Virginia Sink, project engineer for the Chemical Engineering Department of Chrysler Corporation, spoke on "Peace and Atomic Energy," giving some of the many possibilities for peaceful uses for atomic energy. At the final day's luncheon, Kathleen Davison, Sigma Alpha Iota, acted as toastmistress and presented Vashti Burr Whittington, Phi Delta Delta, for introductions, and the principal speaker, James D. Thomson, National Secre-

tary of the Professional Interfraternity Conference, who spoke on "Fraternity."

The concluding event was a buffet supper followed by a musicale presented by the music fraternities of the Detroit Area PPA. Those appearing were Marjorie Connell, Sigma Alpha Iota, pianist, Nancy Farrant, Mu Phi Epsilon, violist, accompanied by Elsie Gunnerson, Mu Phi Epsilon, pianist, and Rosemary Murch, Delta Omicron, Mezzo-soprano.

Re-elected for the next biennium were the following officers: Betty Hinckle Dunn, Theta Sigma Phi, president; Virginia M. Croon, Epsilon Eta Phi, vice president; Ordry P. Ray, Phi Chi Theta, secretary; Bertha R. Lane, Kappa Beta Pi, treasurer.

ATTENTION: There will be a ΜΦΕ luncheon at the Music Educators National Conference Convention in Atlantic City in March. It will be held on March 20, 1960, at 12:30, Traymore Hotel. Contact ADELIA A. CUBBON, President, Philadelphia Alumnae Chapter, 326 Old Forest Road, Carroll Park, Philadelphia 31, Pa.

ΖΦΗ  ΔΟ  ΛΚΣ  ΦΧΘ

ΔΨΚ  ΚΛΕ  ΑΛΘ  ΕΗΦ

MAC DOWELL for

the HALL of FAME

△ THIS is the year in which great Americans are to be elected to the Hall of Fame, the national shrine situated at the summit of the University Heights campus of New York University. Thus far, only one musician has received the honor of election to the Hall of Fame: Stephen Foster.

National Music Council, of which we are a member, asks our support in urging the election of Edward MacDowell to the Hall of Fame. December 18, 1961, will mark the 100th anniversary of Edward MacDowell's birth. Paul Henry Lang has said of him: "Edward MacDowell was the first American composer of serious music to receive both national and foreign acclaim for his compositions, as one of the heralds of a new, growing civilization." From the Electoral College of 120 electors, in 1955, he received 53 out of a necessary 61 votes, indicative of a strong interest at that time. In 1960 there will be an Electoral Board of 150 and therefore 76 affirmative votes will be necessary for election. Inasmuch as the advancement of music in America is one of Mu Phi Epsilon's primary aims and because of our active support of the MacDowell Colony at Peterborough, New Hampshire, artists' colony dedicated to the memory of the composer, we urge each member to write letters to one or more of the electors whose names and addresses are listed below:

Actual or Former University or College Executives

Dr. Arthur S. Adams, President, American Council on Education, 1785 Massachusetts Avenue, N.W., Washington, D. C.; Dr. Raymond B. Allen, Chancellor, The University of California, 405 Hilgard Avenue, Los Angeles, Calif.; Dr. J. Seelye Bixler, President, Colby College, Waterville, Me.; Miss Sarah Gibson Blanding, President, Vassar College, Poughkeepsie, N. Y.; Dr. Harvie Branscomb, Chancellor, Vanderbilt University, Nashville, Tenn.; Dr. William S. Carlson, President, The University of Toledo, Toledo, Ohio; Dr. Oliver C. Carmichael, Fund for the Advancement of Education, 27 Hilltop Road, Asheville, N. C.; Dr. Ben M. Cherrington, Institute of International Education, 1605 Pennsylvania Street, Denver, Colo.; Dr. W. P. Clark, Montana State University, Missoula, Montana; Dr. Robert C. Clothier, 24 Buck Lane, Haverford, Penna.; Dr. Arthur H. Compton, Washington University, St. Louis, Mo.; Mrs. Bernice Brown Cronkwhite, Radcliffe College, Cambridge, Mass.; Dr. G. L. Cross, President, The University of Oklahoma, Norman, Okla.; Dr. John S. Dickey, President, Dartmouth College, Hanover, N. H.; Dr. Harold W. Dodds, 87 College Road, West, Princeton, N. J.; Dr. Milton S. Eisenhower, President, Johns Hopkins University, Baltimore, Md.; Rev. Dr. Frank L. Eversull, Colum-

bia, Ill.; Dr. Edwin B. Fred, President Emeritus, The University of Wisconsin, Madison, Wisc.; Dr. A. Whitney Griswold, President, Yale University, New Haven, Conn.; Dr. Virgil M. Hancher, President, State University of Iowa, Iowa City, Iowa; Dr. John A. Hannah, President, Michigan State University, East Lansing, Mich.; Dr. Rufus C. Harris, President, Tulane University, New Orleans, La.; Dr. David D. Henry, President, University of Illinois, Urbana, Ill.; Dr. H. M. Ivy, Box 729, Meridian, Miss.; Dr. Barnaby C. Keeney, President, Brown University, Providence, R. I.; Dr. Grayson Kirk, President, Columbia University, New York; Dr. Harold Kramer, President, State Teachers College, Aberdeen, S. D.; Dr. Henry Noble MacCracken, 87 New Hackensack Road, Poughkeepsie, N. Y.; Dr. Deane W. Malott, President, Cornell University, Ithaca, N. Y.; Dr. Willfred Mauck, 11 Boyd Street, Newton, Mass.; Dr. Benjamin E. Mays, President, Morehouse College, Atlanta, Ga.; Dr. James A. McCain, President, Kansas State College, Manhattan, Kans.; Mrs. Millicent C. McIntosh, President, Barnard College, New York; Dr. John S. Millis, President, Western Reserve University, Cleveland, Ohio; Dr. J. L. Morrill, President, University of Minnesota, Minneapolis, Minn.; Dr. Franklin D. Murphy, Chancellor, The University of Kansas, Lawrence, Kans.; Dr. Roy F. Nichols, University of

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Ruth Sampson Ayers is shown with a display of gifts received by Van Cliburn on his triumphant tour and stay in Soviet Russia. This display was loaned by the Steinway Company in honor of her 30 years in business.

30 Years
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△ RUTH SAMPSON AYERS, who is observing 30 years as owner and operator of her own music store in Spokane, has a number of "Firsts" to her credit.

She sang on the first radio program ever broadcast from Spokane, was the first soloist with the Gonzaga glee club and in 1927, the first soloist with the Spokane Symphony.

Ruth Ayers already was well es-

tablished in Spokane music circles when she purchased the sheet music stock of Sherman-Clay & Co. in October, 1929. Today she and her husband, Stephen E. Ayers, operate one of the largest stores of its kind in the Northwest. The opening of their newly enlarged store nearly coincided with the 30th anniversary of the date of the company's founding. Steinway Hall in the basement is a

large auditorium of 200 seats which is made available for musical meetings and events.

Born in Spokane, Ruth Sampson was the daughter of Mr. and Mrs. John P. Sampson, who settled there before the fire of 1889. She attended North Central High School and then took up vocal studies. She was initiated into MB chapter of MΦE at Washington State University, Pullman, Washington. She has studied voice in Seattle and Los Angeles. Her soprano voice was heard at

numerous public functions. For 26 years she was soloist at Central Methodist Church, and for 17 years she was soloist and musical director at Temple Emanuel.

Among her other activities, Ruth Ayers was second president of the Spokane Zonta club; she is a former vice president of the Washington State Federation of Music Clubs, is an active member of the Spokane alumnae group of MΦE, and continues to take an active part in the annual Greater Spokane music festival.

Pride of Mu Phi Epsilon

EDITH FAIRHAM GUNNAR

△ EDITH FAIRHAM GUNNAR, contralto, is a sparkling Mu Phi serving as third president of Salem Alumnae Chapter. She chose Oregon as her home state via Saskatchewan and North Dakota. "Edie" made her first public appearance at an early three years when she sang "Jesus Loves Me" and "When Its Springtime in the Rockies" at a Sunday School Play.

If you should ask Edie today what is her hobby, "singing" would be her answer. Any morning one drives over to her home, vocalizing soars from within.

Her first vocal lessons, when she was in eighth grade, were taken from Lena Belle Tartar, who today is a Mu Phi Sister. This led to a choice of two splendid scholarships. The Reverend Silas Elijah Fairham, Edie's father, was then superintendent



of the Methodist Church in Oregon. In 1945, she chose as her alma mater, Willamette University, founded by pioneer Christian leaders in 1842, the oldest institution of higher learning west of Missouri. She received a full four-year scholarship in The College of Music where she

studied with Melvin Geist, Dean of Music.

Edith is a trim lass, standing five-foot-seven inches tall, with golden hair and laughing blue eyes. It was most natural that she be chosen the "Sweetheart of Sigma Chi" during her sophomore year.

She was an outstanding student and received many honors. In addition to MΦE, she was a member of Alpha Lambda Delta, freshman women's honorary. She won the Alpha Chi Omega award for the most progress in music, and was also one out of twelve students selected for Alpha Kappa Nu, senior women's honorary. She is also a Pi Beta Phi. In 1949 Edie was the Willamette May Queen and in this same year she graduated "cum laude." After graduation she taught music at Oregon Fairview Home.

Edie and Peter Gunnar met at Willamette. Although Peter was born in London, England, he graduated from the University of Chicago and then came west where he enrolled in the College of Law at Willamette, where he graduated.

Now Edie and Peter have three very interesting children . . . Rosamond, John, and Claudia. Although Edie is a busy homemaker, she has found time to sing in numerous concerts, has served on the Salem Community Concert Association for seven years, is soloist at the First Methodist Church, and has been soloist with The Salem Oratorio Society. Edie sang at the Inauguration of Governor Mark Hatfield this past year. With Peter serving as State Chairman of the Republican Party of Oregon, Edie shares in many interesting events with him. Last year Edie was selected into membership

of the newly installed Alpha Xi Chapter of Pi Kappa Lambda at Willamette. She has sung on The Morning Musicale Concerts and is serving on this committee now. At present she is doing graduate work in voice at Willamette, studying with her Mu Phi Sister, Clorinda Topping, associate professor of voice.—DORIS GEORGE HALE, *Salem, Alumnae*.

ESTELLE JOHNSON

△ ESTELLE JOHNSON, Mezzo Soprano, of London, England, presented a concert at Wigmore Hall, London, Wednesday, September 30. (This hall compares with our Carnegie and Town Hall, New York.) Miss Johnson, now Mrs. Derek Spottiswoode, is a 1946 Concordia College graduate. She left Moorhead in 1947 and studied with Grace Vernon of the Teyte Vernon Music School in London and for the past two years has been studying with Maggie Teyte, internationally famous and renowned opera and vocal coach—particularly of the French song. She was accompanied by Peter Gellhorn.

Critics of the *London Times* said: "Miss Estelle Johnson brought a warm and responsive heart as well as considerable strength of tone to her recital of operatic arias and German and French songs at Wigmore Hall on Wednesday night. . . . The voice was firm and forceful. She carried her audience with her through the whole of her exacting programme by reason of the vividness and generosity of her imaginative sympathy. ". . ." *The Daily*

Telegraph of London said: "Miss Johnson has considerable power in her warm mezzo-soprano and is clearly an intelligent pupil of her illustrious teacher. All her well-chosen songs were authentically interpreted. . . ."

Estelle was a member of the Concordia Concert Choir under Paul J. Christiansen for four years and was soloist the four years she was in the choir. Three years ago, on her return to Fargo, she presented several concerts in the Northwest including Fargo-Moorhead. In 1950, she married Derek Spottiswoode, a barrister, and has three boys. Miss Johnson was formerly a pupil of Thelma Halverson, vocal teacher at Concordia College.

THELMA HALVERSON

△ THELMA HALVERSON, a member of the Fargo Alumnae Chapter and the Concordia College Music Faculty, spent the summer in Europe, studying voice, visiting many European countries, and attending musical events. During June, she studied French songs in London with Maggie Teyte, and while there, she attended concerts given by Van Cliburn, Jussi Bjorling, Eileen Farrell, Jan Peerce; operas *Parsifal*, *Madame Butterfly*, *Lucretia Borgia*, *Medea*, *Der Rosenkavalier*, and others. In July, Thelma Halverson studied voice in Vienna with Prof. Ida Valjalo. While there, she visited different composers' homes, castles, cathedrals, and heard many concerts, including the opening night of the Bayreuth Festival and the opera, *The Magic Flute*. From Vienna she went on to Venice and Milan. In Rome she heard *Carmen* at the Car-

acalla Baths, which has the largest stage in the world. From Rome her travels included Naples, Pompeii, Capri, Genoa, the French Riviera, Barcelona, Madrid, Toledo, and Paris. In Paris she heard *Tosca* at the Opera Comique, and from there she went to Lucerne for the Music Festival. She stayed in Lucerne for five days, sight-seeing and hearing concerts. After the Rhine trip to Copenhagen, she stopped at Amsterdam and spent an evening in Rembrandt's home. Her visit abroad was concluded by the Edinburgh festival.

Thelma Halverson is a graduate of St. Olaf College and the University of Wisconsin. She has done graduate work at Juilliard and the Mozarteum in Salzburg, Austria. Her studies include voice at Aspen, Colorado, with Leslie Chabay, also with Oscar Seagle, Cecile and Eugene Skaaden, Clara Williams, Matja Niessen Stone, Judith Litaute, Conrad Bos, Axsell Schioltz, Maggie Teyte, and Madam Ida Valjalo.

The Fargo Alumnae Chapter is proud to claim Thelma Halverson as its member. Active in her chapter, she is always willing to work and perform.—INTA STAHL, *Historian*.

ART is a human activity having for its purpose the transmission to others of the highest and best feelings to which men have arisen.—COUNT TOLSTOI.

Music resembles poetry,
In each are nameless graces,
Which no message teach,
And which a master hand alone may reach.

—POPE

Kansas City Alumnae Sponsor Cloister Concert

△ KANSAS CITY ALUMNAE presented an unusual concert on December 6, 1959. It was given in the midst of medieval trappings of the French Gothic cloister at the William Rockhill Nelson Gallery of Art and was the fourth annual concert of Christmas religious music of the Middle Ages and early classical period to be given by them. Featured in this concert was the first Kansas City performance of a 17th century cantata by Charpentier, for solo voices, mixed chorus, two violins and bassoon, under the direction of Dr. William W. Lemonds. Other features were a group of harpsichord selections played by Virginia French Mackie which included: "Sarabande" and "The Little Windmills"—Couperin; Three Pieces from the Fitzwilliam Virginal Book, 16th Century; "Pavane"—Orlando Gibbons; "The Fall of the Leaf"—Martin Peerson; "The King's Hunt"—John Bull; *Sonata in D Major*—D. Scarlatti. Martha Longmire, soprano, presented Ancient Chants and Folk Songs of Latin and French origin, Songs of the Troubadours. Louise Denham, harpsichord, and Jacob Berg, flute, played sonatas by Vivaldi, Marcello, and Handel. The program ended with the Marc-Antoine Charpentier cantata *Song of the Birth of Our Lord Jesus Christ* which consisted of nine episodes.

Seattle Alumnae Feature Program of Japanese Music

THE WINTER 1960 TRIANGLE OF MU PHI EPSILON



L. to R.: Mrs. Kuniko Takamura, Takiko Miyauchi and Mr. Jinsei Takamura.

△ SEATTLE Alumnae enjoyed at our November meeting, a most colorful and extremely interesting trip to Japan in word, picture, and beautiful music. "Music From Japan" was the theme which was carried out during the evening. Our own Takiko Miyauchi, along with Mrs. Kuniko Takamura, her koto teacher, and Mrs. Takamura's husband, Mr. Jinsei Takamura, who accompanied them on the Shakuhachi, a Japanese bamboo flute, performed first the "Kinuta," or translated, "Falling Blocks," and then "Hokkai-Min-Yo-Cho," or "Composition on a Folk Song Theme of Hokkaido—Northernmost Region of Japan."

Takiko was initiated into Tau chapter during her studies at the University of Washington. Mrs. Takamura is a graduate of the Tokyo Geijutsu (Arts) College and was there a student of Michio Miyagi, the recently deceased renowned blind kotoist and composer who won first place when he represented Japan at the International Music Festival held in France in 1953. Both of the numbers performed are his compositions.

Before the performance, Takiko gave us the history of the koto, its development from early times, and

how it is made and also played. Each of the performers was dressed in truly authentic and most colorful Japanese kimonos.

Concluding the evening, Miss

Edith Woodcock, of the University of Washington Music Department, showed beautiful slides of her recent trip to Japan.—JANET POHLMAN SAWYERS, *Historian*.

More Jewels / in Our Crown

ALPHA KAPPA AT CONSERVATORY OF MUSIC OF THE UNIVERSITY OF KANSAS CITY

△ ALPHA KAPPA CHAPTER of the Conservatory of Music of the University of Kansas City was installed by National President, Rosalie Speciale in October, 1959. The installation took place in Stover Auditorium of the school and was attended by alumnae of Kansas City and members of the Music Department as guests. Joedy Meiers is the first president of this newly installed chapter, which replaces Mu Delta and Phi Phi chapters of Conservatory of Kansas City and University of Kansas City on the merger of the two schools. Following the installation ceremony, a program was given by Dorothy Zalar, soprano; Phyllis Petkoff, pianist; and Barbara Adams, contralto. Refreshments were served to guests at the conclusion of the program.

ALBUQUERQUE ALUMNAE

△ ALBUQUERQUE Alumnae Chapter was installed on May 31, 1959, with National President, Rosalie Speciale, and National Third Vice President, Jane McCluggage, as in-

stalling officers. Officers of the chapter are: Ruthmary Crowell, President; Mrs. Ernest C. Hodeer, Secretary; Mrs. J. J. Evers, Treasurer and Chaplain; and Bess Curry Redman, Historian and Warden.—BESS C. REDMAN.

AUSTIN ALUMNAE

△ AUSTIN ALUMNAE CHAPTER was installed on December 14, 1959, during the busy pre-Christmas season. The evening began with a banquet at 6:00 held in the Austin women's Club. There were twelve present at the dinner with honored guest Jane McCluggage, national third vice president and installing officer for the occasion.

The formal installation took place following the banquet. Jane McCluggage was assisted by members of the collegiate chapter in the installation. Officers installed in the alumnae chapter were: Suzanne Hendrix, president; Esma Beth Clark, vice president; Rita Pisk, recording secretary; Elinor Doty, corresponding secretary; Barbara Brazil, treasurer; Myra Brewster, chaplain; Doris Farrar, warden; and Marguerite Grissom, chorister. Other members present at the installation were: Anne Lee Cosby, Verna Covington,

(Continued on Page 52)



BOOK Reviews

BIZET AND HIS WORLD, by *Mina Curtiss*. New York: Alfred A. Knopf, 1958 (xvi, 477, xviii, illus.; \$7.50).

The author of this most recent study of the life of Georges Bizet has done more than provide a new biographical sketch of the composer. The pages are filled with vivid descriptions of the world of the Second Empire, the world in which Bizet lived and struggled so desperately for success. One of the outstanding sections is the colorful account of the ill-fated production of "Carmen" at the Opéra-Comique. This event is skillfully set forth against the fascinating background of the lyric theater in 19th century Paris.

The absence of musical references, of discussion and analyses of Bizet's scores, is accounted for by the fact that this is not primarily a book "about music." Mrs. Curtiss has chosen a biographical rather than a musicological approach to her subject.

In addition to the actual text, the reader is provided with a carefully prepared series of appendices, including a list of the unpublished letters, an index of the composer's works, as well as a description of Bizet's music library, and a most useful selected list of reading. The illustrations, ranging from facsimiles of letters and musical manuscripts to rare portraits also contribute to

the attractiveness of the book. The result is a life of Bizet which enriches our knowledge of the composer by means of a wealth of heretofore unpublished material. Scholarship and fine literary style have produced an extremely worthwhile biography.

JEAN SIBELIUS, by *Harold E. Johnson*. New York: Alfred A. Knopf, 1959 (xviii, 287, xip., illus.; \$5.00).

During the last thirty years of his life, Sibelius enclosed himself in a veil of silence. After the composition of the orchestral tone poem, "Tapiola," in 1926, nothing of major importance appeared before the public. But throughout the years his position in Finland remained that of a national hero; and, especially in the United States and England his music (principally the seven symphonies and "Tapiola") enjoyed frequent and enthusiastic performance.

In the course of this prolonged period of silence Sibelius became a truly legendary figure. As he did little to dispel the legend, it was no easy task to form an accurate picture of the man and his music. Only after his death, for example, was it determined that the long-awaited Eighth Symphony simply did not exist.

The present biography of Sibelius is the first work in which an attempt

has been made to secure the facts, to penetrate the legend and establish a sound basis for the proper evaluation of a composer who "both merits and can stand a great deal of light."

YOUR SCHOOL MUSIC PROGRAM; A GUIDE TO EFFECTIVE CURRICULUM DEVELOPMENT, by *Frances M. Andrews and Clara E. Cockerille*. Englewood Cliffs, N. J.: Prentice-Hall, Inc., 1958 (x, 298 p., illus.; \$4.50).

A wealth of experience in various school situations qualifies the authors to set forth an effective groundwork for music education. Their aim is to demonstrate how the music program may be successfully expanded in terms of its content, scope, equipment, personnel, and teaching method. One assumes that the conversational style was selected as the most direct way of moving from true-to-life situations to workable solutions and helpful suggestions for all who are connected with music in the elementary and secondary schools. The ideas for further development at the close of each chapter, as well as the up-to-date bibliography make this a valuable reference book for both teachers and administrators.

CONVERSATIONS WITH IGOR STRAVINSKY, by *Igor Stravinsky and Robert Craft*. New York: Doubleday & Company, Inc., 1959 (162 p., illus.; \$4.00).

From an extensive series of questions and answers there emerges here a vivid portrait of Stravinsky. The carefully guided conversation (too carefully guided, perhaps, by Mr. Craft), is designed to reveal Stravinsky's thoughts on a variety of musical subjects, to record his opinions

concerning the most recent trends in the field of composition, and to probe his memory for details surrounding his association with such figures as Rimsky-Korsakov, Diaghilev, Rodin, Proust, and d'Annunzio.

The correspondence, hitherto unpublished, between the composer and Debussy and Ravel, is particularly interesting for it gives evidence of the high place occupied by Stravinsky in the eyes of two colleagues during the decade from 1913 to 1923. Included in this same chapter is an account of the "opera" Stravinsky planned to write with Dylan Thomas. The two letters written by the poet are touching indeed.

Throughout the entire book Stravinsky's remarkably wide range of interests does not cease to amaze one. With the same kind of versatility that has characterized his musical evolution, Stravinsky's "Conversations" pass from matters related to music history, to his manner of composing; from the problems of the performer and the critic in relation to the composer, to a penetrating discussion of the significance of serial music and its influence upon young composers. Some of the talk is technical but not excessively so; in general, layman and professional musician alike will find this a rewarding book

DOLORES MENSTELL
*University of California
Santa Barbara*

Love is ever the beginning of knowledge, as fire is of light.

—CARLYLE

In Memoriam

HARRIET THOMPSON WRIGHT



△ HARRIET THOMPSON WRIGHT, national president during the early years—1917-20, died in Fresno, California, on December 31, 1959, after a long illness. She was born in Pennsylvania and had lived in California for more than 40 years, first in Glendale and then in Fresno and at the Sequoia Chinchilla Farm, Inc., in the southwest corner of General Grant National Park. She and her late husband were members of the firm.

A pianist, Harriet Wright was active in the formation of the Fresno Alumnae Chapter. A contribution was made to Mu Phi Epsilon's Memorial Fund in her memory by National Council.

DAISY LIM TSCHANG

△ AN automobile accident in August, 1959, took the life of DAISY LIM TSCHANG, Salem Alumnae.

Daisy was born twenty-four years ago in Medan Sumatra of Chinese

Christian parents. She attended the Methodist-English School in that city where she was graduated in 1952. She entered Willamette University in Salem with a Mary L. Collins scholarship. An outstanding member of the college of music and Phi Lambda chapter of MΦE, she also belonged to Kappa Delta Pi, national education honorary, and Pi Kappa Lambda, national music honorary. She received a BM degree in 1958, with a major in piano. She earned her degree in music education the following year. She married Pin-Seng Tschang in June of 1958. He is a native of Malaya and was graduated from Oregon State College with a degree in engineering.

She was constantly grateful for her educational opportunities in this country which she loved as a second home.



the Sounding Board

Atlantic

EPSILON PSI CHAPTER presented the first of a series of two concerts this semester at the Juilliard School of Music on Tuesday evening, October 20, 1959. The program, given by the officers, acquainted the new students with the sorority. Those participating were President, Lois Woolman (pianist); Vice President, Eileen Harris (soprano); Treasurer, Dorothy Gowdy (soprano); and Corresponding and Recording Secretaries, Faith and Hope Lawson (duo pianists). The second concert is scheduled for Thursday evening, December 2, 1959, before which there will be an Installation Ceremony for Patronesses. Alice Robiczek and Margaret Ann Hoswell are studying abroad this year on Fulbright Scholarships. They graduated in voice from the Juilliard School of Music in 1959 where both girls were students of Madame Marion Szekely-Freschl. Alice is studying at the State Academy for Music and Dramatic Art in Vienna, Margaret is studying in Munich, Germany, at the State Institute of Music.—FAITH LAWSON.

ATLANTA ALUMNAE began the fall season with a meeting at the home of Betty Danforth. The program consisted of Alice Grey Harrison, pianist, and Ruth Dabney Allen, violinist, who played Cesar Franck's Sonata. Our president, Willa Lawrance and her husband, who conducts the North Fulton Special Choir, had their second successful concert tour of Europe this summer. On Nov. 21 we had our Founders Day observance at the home of Katherine Ware. Josie Goode presented a fine program of piano music consisting of: "Jesu, Joy of Man's Desiring"—Bach; "Sarabande"—Rameau; two Preludes by Chopin; one movement from Schumann's "Quintet, Opus 44."—MARIEL S. LONGINO, *Historian*.

CONN. VALLEY ALUMNAE CHAPTER opened the year with a business meeting in September, at the home of Mary

Frances Reid in Wallingford. Her daughter, Virginia, presented a fine program of piano selections. On Oct. 25, our annual benefit concert for the Awards Fund was given by Dorothy Guion, pianist, Helen Hubbard, contralto, and Virginia Schorr, soprano, accompanied by Irene Kahn at Dorothy's home in Springfield, Mass. It was a most inspiring and successful concert. Eloise Hill, National First Vice-President, visited us and Alpha Beta Chapter on Nov. 3. We met with her at Madelyn Robb's for a stimulating and enjoyable evening.

Founders Day was enjoyed by our Chapter, Alpha Beta, patronesses, and un-affiliates, at the home of Nancy Dewing. The fine program was presented by Alpha Beta Chapter. Those taking part were, Lillian Crosby, Roberta Atamian, Judith Koch, violinists; Claire St. German, Elizabeth Barrett, sopranos; Patricia Scott, pianist; Barbara Kolb, clarinetist; Rose Mende, Madelyn Robb, and Audrey Manter accompanied. The high spot of the evening was the presentation of our annual award of twenty-five dollars to Lillian Crosby, violinist, a senior at Hartt College. Our December meeting was a musical program at the Institute of Living, followed by a Christmas party with Rose Mende hostess, and Geraldine Douglas Watson as co-hostess. Those taking part in the program were: Rose Mende, Beatrice Sewall, Duo-Pianists; Marjorie Hardge, Soprano; Roslyn Rudin, Pianist; Connie Converse, Cellist; Helen Hubbard, Contralto; Irene Kahn, Madelyn Robb, Duo-Pianists.—MARION HANSON EHN, *Historian*.

BALTIMORE ALUMNAE CHAPTERS: During the summer, plans were being formulated by the General Chairman, Sylvia Betts Dodd, and her committee, for District Conference No. 2, which took place in Baltimore on November 14, 1959. Dr. Peter Mennin, Director of the Peabody Conservatory of Music, was guest speaker at the luncheon and Ruth Row Clutcher, a former National President was

toastmistress. Seven chapters took part in the activities of the conference session and an exceptionally fine musical program was presented as the climax to an interesting and stimulating day. On November 23, we were hostess to Eloise Hill on the occasion of her inspection trip to our chapter. Following the meeting at the home of Virginia Lee Stiegler, a "birthday party" was held, celebrating Baltimore Alumnae's third year in the sisterhood. A delightful musicale was held at the home of a patroness, Mrs. Lubov B. Keefer, on Dec. 13. In keeping with the holiday spirit, "A Christmas Cantata" by Vincent Luebeck was performed by the Baltimore Alumnae chapter members. Also on the program was an interesting arrangement of three-part women's voices Christmas carols which were sung by the Phi Gamma group. These were interspersed with several instrumental numbers from the two chapters. Charlotte Rossberg reports an enjoyable summer as a member of the 1959 European tour. Nyla Wright Ruppertsberger, soprano, gave a concert at the Masonic Temple Grand Lodge in November and has been appearing in many solo performances throughout the city. Bonnie Lake, Flutist, from Cleveland Alumnae Chapter, is a member of the Baltimore Symphony Orchestra and has been playing first piccolo with the symphony on tour.—SYLVIA BETTS DODD, *Historian*.

PITTSBURGH ALUMNAE CHAPTER had its first meeting of the year at the home of the president, Barbara Rankin. The presentation of the yearbook promised a number of interesting programs and a generous amount of musical endeavor for the music season. In keeping with Pittsburgh's yearlong celebration of its two hundred years of history, the program included a study of Pittsburgh composers whose names have become known throughout the entire musical world. The paper was presented by Lois Wiley.

Founders Day was observed at the Roosevelt Hotel in the downtown area. Gladys Fischer whose home and musical activities center in Indiana (Pa.) presented a program of her own compositions performed jointly by her choir and several of our alumnae chapter members. Gladys is Director-at-Large of the Na-

tional Federation of Music Clubs and is also its Chaplain and Chairman of Church music. Her *Andante for Two Violins* was performed by Lois Hunter and Carolyn Holub accompanied by Beulah Marston. Lucretia Marracino played one of Gladys' piano pieces at this same event. Previously she appeared on November 10, playing the Brahms *Sonata for violin and piano* with a colleague from the Pittsburgh Musical Institute.

Carolyn Holub, pianist, is acting accompanist for the Mendelssohn Choir of Pittsburgh during the 1959-60 season and is also the secretary both of the choir and the music committee.

Carolyn Mehaffey, for many years a prominent contralto among church soloists of Pittsburgh, enjoyed an extensive European trip this past summer. Her two month tour enabled her to hear a production of *Manon Lescaut* at Vienna State Opera, and an *Aida* at Covent Garden in London.—LOIS WILEY, *Historian*.

Great Lakes

PHI SIGMA: Persistent activity of Cupid in this chapter culminated in our losing former president, Joan Pallasch to Gil Ellman, Chicago music dealer. Annmarie Gerts took over duties as president of the Chicago Chapter of the National Association of Teachers of Singing. Annmarie is also assistant to the editor of THE BULLETIN, official publication of NATS, and holds the Regional National Opera Association's chairmanship of the project for exchange of personnel and material. Her sisters wish her success in her new obligations.

Who's Who Among Students in American Colleges and Universities includes our own vice-president Mary Sandra Sinkler and corresponding secretary Gloria Jean Lewis.

A new activity this year was due solely to the initiative of Gloria Lewis, who is responsible for the publication of a bi-monthly NEWSLETTER, the purpose of which is to keep members informed of activities, projects and programs. Perhaps the most notable event this term was the inspection visit by Hilda Humphreys, National Fifth Vice-President. Our

Faculty Adviser, Marjorie Kenney, was hostess at a dinner given in her honor and attended by chapter members, pledges, a number of music school faculty members including Dean Arthur C. Becker. A musical program was presented for this event.

Sandra Sinkler has launched an all-out program to finance the Scholarship Fund in the form of—Mu Phi Epsilon's "Champagne and Potato Chips"—a musical show that will require the combined talents of the sisters to bring about the desired goal. One of our Homecoming Queens this year was our own Mary Lou Johnson who so admirably represented Phi Sigma.

Founders Day was celebrated at Evanston and was well attended by our chapter members and patronesses. Joan Wilson and Althea Speelman performed on marimba and flute and provided an exceptional program. Seven new members were initiated in a ceremony held at the home of Mrs. Barbara Becker, patroness. The new initiates presented a musical program. We welcomed Roseann De Frank, Marilyn McLennon, Mary Ann Sbragia, Donna Wroblewski, Virginia Marcon, Carol Foster, and Laurie Stone into MΦE.—MARY V. SCHIAVONE, *Historian*.

EPSILON LAMBDA opened the 1959-1960 college year with our annual Get-Acquainted Party for new music students on September 29. On October 8 we held Open House for music students eligible to join MΦE; Geraldine Brewster, Diane Conn, Christine Czarnecki, and Ann Todd were pledged on October 20 and initiated on December 1, preceding a musicale. In the Homecoming Parade of Nations, Epsilon Lambda depicted Scotland with a large replica of a bagpipe surrounded by members in kilts. After the football game, we and members of Phi Mu Alpha Sinfonia assisted the music faculty at a cider-sip for alumni. Founders Day was celebrated with the Ann Arbor Alumnae and Gamma Chapters at the Rackham Building in Ann Arbor. Following Founders Day ceremony, a musicale and reception were given for Hilda Humphreys, our province governor. Maxine Sweet and Patricia Schoblaski, accompanied by Nancy Cook, played music for two clarinets. After

inspection of our chapter on November 21, Hilda Humphreys was honored at a tea in the new Alexander Music Building. Mr. and Mrs. Haydn Morgan, patron and patroness of the chapter were guests; Mr. Morgan is head of the music department at Eastern Michigan University. This year our chapter and the Sinfonians had been given the honor of leading the annual Christmas Sing at Eastern.—MAXINE SWEET, *Historian*.

ANN ARBOR ALUMNAE CHAPTER opened this year's activities with enthusiasm. Several members, including our music delegate, Mary Mattfield Burdette, and business delegate, Delores Meldrum, attended the Detroit district conference, well planned by the Detroit chapters in September.

At the opening October meeting, we enjoyed contemporary American music. Nelita True played interesting piano pieces by Leslie Bassett and Carolyn Austin, accompanied by Elaine Jacobson, sang five songs by Aaron Copland. We were especially honored by National President Rosalie Speciale and our Province Governor Hilda Humphreys at the November meeting honoring our founders. Dinner with the chapter officers preceded. The following week, Gamma, Epsilon Lambda, and our alumnae presented a musicale for Hilda at Rackham Building. How proud we were of Marian Owen's brilliant performance of the Piano *Sonata* by the Argentine composer Alberto Ginastera! In December our annual Christmas dinner party with our husbands at Paul and Edith Kempf's was a happy and gala occasion. Our Chapter with Sarah Kilgour as chairman is continuing its monthly activities at the Veterans' Hospital where various members provide vocal and instrumental music to accompany community singing as well as cookies and punch for the patients.—MARETTA L. WARNER, *Historian*.

CENTRAL CHICAGO ALUMNAE: Here in brief, is an account of some of the many appearances of our members. Rosalie Barry, pianist, and Elizabeth Ayres Kidd who spoke on "Folk Music and Musical Instruments," provided the program for our opening meeting. Elsa Chandler Fischer was accompanist for performances in Elmhurst, Ill., for *The Messiah* and

The Medium. Edith Aamodt, pianist, represented our chapter at Gads Hill and in a program at Hamilton Park Woman's Club. Florence Jeseck, pianist, played a recital for North End Woman's Club, and also played with Swithiod Singing Club, Chicago Symphony String Ensemble in Michigan City, Ind., and at the Great Lakes Foundation with Chicago Popular Symphonette in Riverside, Ill. Lela Hammer conducted the chorus and orchestra for Musician's Club of Women in *L'anfance du Christ*. Lillian Poenisch conducted three concerts of the West Side Symphony. Glennis Stout, flutist, plays first flute with Chicago Business Men's Orchestra, is in her second season with Chicago Lyric Opera Company Orchestra, and received the Farwell Award. Cara Verson, pianist, recently returned from a trip to Spain and has been lecturer-recitalist on "Causerie Recital Music of Spain." She appeared before the Chicago Artists' Association this fall.—CARA VERSON, *Historian*.

CHICAGO ALUMNAE CHAPTER closed its last season with a very profitable "Re-sale" in June at the home of Cathryn Bennett. Nearly new clothing and other interesting articles were furnished by members to be sold to those attending. Members and husbands enjoyed a day of leisure and fun at the Bass Lake, Indiana, summer home of Mary Stearns, in July. The opening meeting of the 1959-60 season was Sept. 23 at the home of one of our new patronesses, Mrs. Charles S. Clark. A lecture-recital entitled "Then and Now," presented by Dr. Rudolph Ganz, long-time patron of MΦE, was followed by a tea, well attended by members and patronesses. On Oct. 21 we met at the home of Mary Stearns. The program was given by Charlene Brewer, violinist, and Catherine Sauer, pianist, both outstanding concert performers in the Chicago area and throughout the country. We were privileged to have a visit and national inspection by the province governor, Hilda Humphreys, November 4 at the Cordon Club. She met with the officers and also gave a very complete report on the activities of MΦE. The business meeting and luncheon was followed by a program with Hilda Butler Farr, who read some of her original verse and Peggy Smith, soprano,

one of our Award winners, who sang and played her own accompaniments. We enjoyed an afternoon Founders Day Musical and Buffet Supper on Nov. 15 with the collegiate and alumnae chapters of the Chicago area at the John Evans Alumnae Memorial Center in Evanston. Several of our members were represented in the activities of the 1959 Chicagoland Music Festival in August. Paula Doerring was one of the judges for the contest to select the festival soloists; Rhea Shelters and Cathryn Bennett accompanied soloists at the Festival Luncheon. Brenda Baum is president of the American Opera Society and Eugenia Anderson is serving her second year as president of the Chicago Club of Women Organists. Among the many active and talented pupils of Lola Fletcher are: Patricia Fraher, who sang the leading role of "Die Chinesin" by Gluck with the Kammer Opera of Vienna in July and August; and Ann Irving, who sang the role of "Gilda" in *Rigoletto* with the Kansas City Opera Company September through October and who was also the winner of the Chicagoland Music Festival Contest in 1958. Shirley Norberg played the first movement of the Khachaturian *Violin Concerto* for the Musician's Club of Women. Ebba Sundstrom Nylander conducted a string ensemble, in which Malvina Hoffmann played violin in the Corelli *Christmas Concerto* at the Musician's Club of Women Christmas Party at the Blackstone Hotel.—SHIRLEY A. NORBERG, *Historian*.

CLEVELAND ALUMNAE: In the spring of 1959 Cleveland Alumnae gave a guest concert at the Cleveland Music School Settlement. Two of our Mu Phis, Norine Sharp, clarinet, and Margaret Perry, bassoon, plus Olga Brunner, guest flute performed "Divertimento in B Flat" by J. Kotschan. Menotti's *The Telephone* was well done by Sheila Braideck, soprano, Joseph Robinson, guest baritone, and Patricia Cox, guest pianist. In May our district conference was held, and proved to be very informative and interesting. There was a round table discussion led by Evelyn Morgan. The topics discussed were "conducting a business meeting, planning worthwhile programs, patrons and patronesses, and putting Mu Phi Epsilon on the map." Dr. Edward

Evans, director of the Music Department at Western Reserve U., gave a speech on "Authenticity in Performance." Many Mu Phi participated in the concert that afternoon. To help raise funds Mu Phi sold tickets to the Cleveland Orchestra Pop Concerts held throughout the summer. Our first meeting this fall was a dinner meeting at the home of Estelle Miller. Elizabeth Taylor, contralto, sang interesting songs, and Dixie Holden illustrated a talk by showing slides of her trip to Alaska this summer. The October meeting was formal concert held at the home of Frances Kelly. Gretchen Garnett, soprano, sang four Schubert selections, "Der Schmetterling," "Lachen und Weinen," "Im Frühling," and "Die Liebe hat gelogen" plus three other inspiring pieces, accompanied by Rosa Lobe. Virginia Jennings performed "Fantasy Pieces" by Schumann, "Fantasi Caprice" by Lefebure, and "Trois Petits Contes" by Desportes on the clarinet, accompanied by Lucille Boros. "Sonata in C" by Pescetti, "Prelude" by Debussy, and "Dance" by Salzedo was done by Martha Dalton, harpist. Many guests attended the concert. This year, as part of our fund raising program, toy parties are being given in various homes of Mu Phi before the Christmas holidays.—JANICE HINKLE, *Historian*.

CLEVELAND HEIGHTS ALUMNAE CHAPTER closed the year with some very interesting meetings: one on music therapy for the mentally-disturbed; on the interpretation of Bach by Arthur Loesser; on the art of teaching by Theodore Lettvin; an interesting program in conjunction with Phi Omicron Chapter of Cleveland Institute of Music in February; a Guest Meeting in April to which all Mu Phi chapters also Sigma Alpha Iota and Delta Omicron were invited to hear chamber music presented by Institute faculty; and closing the year a Spring Concert where we were treated to the amazing performance of Carol, 11-year-old daughter of our patrons, the Joseph Sindells, and violin pupil of Josef Gingold, husband of our own Gladys. Phyllis Braun Sutker sang and the MΦE Quartet played. This fall opened with a Get-Acquainted Tea welcoming new Mu Phi Alumnae in our area. Marcelline Hawk joined our group. We contributed to the

Cleveland Orchestra, \$25 to the National Friendship Fund, 40 pounds of music to send to Japan and the Philippines; members gave a program at the McGregor Home for the Aged and Eunice Podis played a benefit piano recital for the Society for the Blind in May. Founders Day our chapter was host and the affair proved gay and festive with a large attendance from the five chapters in this area. The program assumed the form of a musical quiz game with Klaus Roy, annotator for the Orchestra as moderator and such illustrious names as Josef Gingold, Arthur Loesser and Ted Lettvin as the panelists. The audience vied with the panel in answering some very discerning questions prepared by the moderator. Try the plan sometime for an interesting and very stimulating evening! Since the dinner we (and the whole city) have been much saddened by the news of Mr. Gingold's resignation from his post of Concertmaster of the Cleveland Symphony. Our loss of Gladys and Joe is Indiana University's great gain—he becomes professor of music there. For Gladys' fine, warm spirit and helpful participation and his moral support through the years we express deep appreciation and thanks, and wish them the best. Our chapter is planning a public concert by members at the Cleveland Public Library, reception following, to be given January 20.—ANN STEVENSON, *Historian*.

DETROIT ALUMNAE CHAPTER started the fall season with great energy and enthusiasm. Our varied activities began with a District "Fun-To-Gether" on September 19 at Wayne State University. The events of the day ranged from a business session theme of "Collegiate-Alumnae Relations with Emphasis on Gaining New Members" to a campus tour and concluding with a fine musical program. During the National Convention of the Professional Panhellenic Association at Dearborn Inn, November 5-8, the alums and collegiates attended a buffet supper and musicale with Rosalie Speciale, National President, and Virginia Fiser, National Executive Secretary-Treasurer. Our president, Ellen Jones, opened her home to Phi Kappa chapter for their pledge ceremony and tea with Rosalie Speciale and Hilda Humphreys as special guests. Founders Day dinner

and program featured three pianists Elenora Skillman, Dorothy Sedick and Mary LeBow who is the vocal music education advisor at Wayne State University.—THELMA JOAN KNAS, *Historian*.

TOLEDO ALUMNAE CHAPTER: Our annual house-party at Clear Lake, Indiana, in August led to a busy fall season. Virginia Willard was our musical delegate to the District Conference in Detroit, and Rose Bruno was the business delegate. Rose is a busy singer—in addition to her Church job, she appeared with the Toledo Civic Band in a summer concert in the Zoo Amphitheatre, and was also soloist with the Toledo Choral Society in *The Messiah* in December. In memory of Charlotte Ruegger, whose death during the summer saddened a host of friends, we are presenting books and music to the Toledo University Music Dept. Gratia Smith and Esther West are advisers for Epsilon Chapter there. Esther is also accompanist for the T.U. Rocket Choristers, heard on the Ed Sullivan Show last spring. To keep in closer touch with our patrons, we invited them to hear five scholarship students in November, and we'll entertain them in the spring. Our formal concert in Feb. in the Museum Auditorium, will include a choral and string ensemble; Virginia Willard, pianist; Rose Bruno, contralto; Esther West and Dorothy Sidwell, duo-pianists. Gratia Smith is our program chairman. Ruth Werchman, president, plays 'cello in the Toledo Orchestra, is a member of the Schumann Trio (with Marana Baker and Cecile Vashaw), and of the Tolora Quartet. Marana is president of the Toledo Piano Teachers Association, and is pianist of the Orchestra. Cecile is directing her Youth Orchestra in three Toledo programs and a concert in Bowling Green. Janet Rankin is president of Monday Musicales; Marana and Patty Sourenne work with the Jr. Monday Musicales; Roberta Steinberg heads the Euterpean Club; Helen Baer is program chairman for Piano Teachers and a district officer of the Ohio Music Teachers Association; Florence Miller is program chairman of the Toledo Orchestra Women's Auxiliary; she and Patty (both violinists) assisted J. Harold Harder, one of our patrons, in an all-Handel program in Collingwood

Presbyterian Church in November.—MARGARET RINDERKNECHT, *Historian*.

URBANA-CHAMPAIGN Alumnae chapter began its fall activities with a picnic honoring its patronesses and the collegiates of Epsilon Xi. This event traditionally takes place the day after university classes begin and has proven to be very popular.

At our October meeting, plans were laid for Founders Day and for the monthly programs to be given at the Champaign County Nursing Home as part of our participation in Music Therapy. One of these programs was a Christmas recital by violin students of Bettye Krolick and piano students of Betty Fredrickson. The oldsters particularly enjoy having young people perform for them, and they were encouraged to sing along when the students played carols. The fall issue of the National ASTA publication has an article on violin teaching by Bettye Krolick. Founders Day observance was highlighted by a visit from Hilda Humphreys, National Fifth Vice President. Our program is always given jointly with Epsilon Xi. This year Debbie Rabnick, pianist, Ann Mason, soprano, and Elaine Holmes, pianist, represented the collegiates, while Bettye Krolick, violinist, and Betty Fredrickson, pianist, represented the alums. A holiday highlight was a Christmas party to which our husbands were invited. Once a year we like to honor the men in our lives who help us in countless ways to continue our musical activities.—BETTYE KROLICK, *Historian*.

East Central

EPSILON TAU CHAPTER began its fall activities by presenting its annual gift to the Washington University Music School. This year the fifty dollar gift will be used to purchase books for the music library. We joined with Phi Mu Alpha in a student recruitment program which began in December. Members visited local high schools to tell students about the music school and answer questions about Washington University. The chapters also joined forces in September to give an all school music party. Again in conjunction with Phi Mu Alpha our chapter organized and ran a ticket selling campaign

for the Washington University Concert Series, which features internationally known artists and members of the St. Louis Symphony. Along with the St. Louis alumnae chapters Epsilon Tau hosted the District Convention held November 14 on the Washington U. campus. Our chapter conducted the initiation ceremony in which our Fall pledges, Sandra Francis and Judy Fosher, were initiated. Judy Smith, organist, represented our chapter on the Conference recital program. Three of our members will give their Senior Recitals this winter: Sandra Francis, soprano; Fancine Meyer Stone, pianist; and Barbara Booth Prager, violinist.—BARBARA PRAGER, *Historian*.

CINCINNATI ALUMNAE CHAPTER began the 1959-60 season with a picnic on Sept. 19. The place for this first meeting was Pine Ridge Lodge in Mt. Airy Forest. The girls from Alpha Alpha Chapter were guests. In addition to good food, a song fest was enjoyed by all. Erma Davis visited Europe this past summer. She took the Mu Phi tour and was gone two months and visited eight countries. Erma enjoyed the trip very much and is most enthusiastic about it.

On Oct. 15 we met at the home of Dorothy Sachs for a luncheon and musicale. Featured on the program was Ruth Luce, pianist. At this meeting we were pleased to have Glorian Butler Thomas, our province governor, with us for inspection. Our Founders Day was observed on Nov. 14 at the Taft Museum. This was a luncheon and musicale for the Alumnae and Alpha Alpha Chapters. The musical program featured compositions by MΦE composers. The program was as follows: A biography of Dr. Sterling was read by Emma Strubbe. Two songs, "Pierrot" and "Primavera Mia," composed by Adele Bouricius were sung by Jeannine Phillips, accompanied by Marian Quintile. A "Quintet" composed by Mrs. H. H. A. Beach was performed by Dorothy Sachs, violin; Roma Carpenter, violin; Adele Bouricius, viola; Arlene Graham, cello and Ruth Luce, piano. The program concluded with the girls of Alpha Alpha Chapter singing "How Do I Love Thee" which was composed and directed by Elizabeth Medert Taylor.—DORIS JEAN AYER, *Historian*.

COLUMBIA ALUMNAE CHAPTER: Our first meeting was held in September at the home of Marjorie Orton. Plans for the coming year were completed. Glorian Butler Thomas, Province Governor, visited us December 6. The meetings were held at Stephens College in senior parlor. A musical program was presented by Erma Wheelock, Barbara Miller, violinists, and Margaret Tello, pianist. Our new member, Dee McPherren, from Omega Chapter of Drake University, presented an organ recital at the First Christian Church, Columbia, on that day. She has a B.M. with a major in church music, and an M.M. in organ. She was a pupil of Russell P. Saunders, associate professor in organ and Head of Church Music Department at Drake University. Dee is now a member of the Music Faculty at Christian College. In March, a recital will be given by Barbara Miller and her mother, Lois Wentworth Jackson, of Tulsa, Oklahoma. A musicale in April will feature Kathleen Battaglia and Clementine White, harpists. The program chairman is Dorothy Schlotzhauer. The scholarship in Applied Music, given by this chapter to the University of Missouri, was awarded in the Spring of 1959 to Takeshi Kurokawa of Japan. In May, Mr. Kurokawa presented a piano recital for the chapter and guests at the home of Ella Turner, and talked of his plans to teach upon his return to Japan. Fine packages of Piano and Choral Music have been sent to Silliman University in the Philippines.—GENEVA YOUNGS, *Historian*.

DAYTON ALUMNAE members are busy serving on planning committees for other organizations locally and performing on many varied occasions in the area. We are proud to have several members on the executive board of the Dayton Music Club. Two of our members presented programs for patients at the Dayton State Hospital in line with Music Therapy. Our meetings are varied and interesting, one of them being held at the Fairview E.U.B. church at which time Marilyn G. Baumgartner, organist, Jean Shafer Hall, flutist, and Edythe Livingston, pianist, presented the program. In March we attended the District Conference at Ohio Wesleyan University. A highlight of our year came in June when we held a luncheon and recognition service for our new patronesses: Betty A.

Dietz, Mrs. Roy Fitzgerald, Mrs. Clark J. Haines, Mrs. S. Norman Park, Mrs. James Porter and Mrs. Jefferson Walters. In September we enjoyed canon singing led by Jean Putnam after our regular business meeting. In November our Founders Day observance coincided with the visit of our province governor, Glorian Thomas. The program was presented by pianist Barbara Wasson and soprano Jean Putnam, accompanied by Dorothy Niebes. We look forward to the concert given for the Civic Music Assoc. on Dec. 14 by Mu Phi Epsilon's own Jean Madeira.—JEAN SHAFER HALL, *Historian*.

EVANSVILLE ALUMNAE CHAPTER has a busy year ahead. The season opened when the Mu Phis and Mu Phi husbands were entertained by a travelogue at the home of Maurine Taylor. Maurine took us on an armchair tour of the Music Festivals in Europe, where she and her husband had traveled last summer. Then husband Jim introduced us to "Food from a French Cuisine, the likes of which we had never seen." Our Province Governor, Glorian Thomas, visited us on Oct. 17, and gave us wonderful inspiration. Rossanna Enlow entertained us at the Evansville College dining room for our Founders Day Dinner. Mu Phi Epsilon was founded on the 13th, there were 13 in the first chapter and we were 13 at the table! Besides our organizational projects of our small group of 11 members four direct choirs, four play organs, two are symphony members and seven are music teachers. Then we also include: President of the Indiana Federation of Music Clubs, President of the Culture Club, Vice-President and Chairman of World Fellowship at Y.W.C.A., Chairman of Commission on Social Action of Methodist Temple, and Chairman of the Oakland City College Music Department. SERVICE is our motto.—MAMIE E. DUFFORD, *Historian*.

INDIANAPOLIS ALUMNAE CHAPTER celebrated Founders Day on November 13 in conjunction with Kappa chapter and the Indianapolis Patroness Club with a dinner and Hawaiian party at the Meridian Plaza Motor Hotel. With many of the members in Hawaiian garb, tables decorated with pineapples and driftwood and each member present wearing vari-



Pictured are Annette Hay (seated) Kappa Chapter, Wanda Stewart Wheeler (left) Indianapolis Alumnae Chapter and Mrs. Doris Beebe of the Indianapolis Patroness Club.

colored leis, tribute was paid to our newest state. Telegrams, letters and even a wire recording from Honolulu Mu Phis added to the gaiety, and the program consisted of vocal solos by Joyce Taylor accompanied by Delores Roberts, both from Kappa, a group of piano numbers by Margaret Swanson of the Alumnae Chapter and an entertaining account of a recent trip to the Islands by Jule Fenstermaker of the Patroness group. The regular monthly programs of the chapter were initiated in October by a most interesting report by Ray Brandeis of the Arsenal Technical High School music faculty of his year as an exchange teacher in England. He illustrated his talk with imported books, recordings and programs and closed with a sensitive performance of the Brahms' cello *Sonata in E minor* accompanied by Elise Marshall of our chapter. An unusual evening of music for one piano, four hands was given by Joan Walker and Lilli Danek at the Herron Art Institute on Nov. 6 which was repeated at Indiana Central College on Nov. 24. Four major works were programmed including the Hindemith *Sonata* (1939).

—MARIAN BATTY, *Historian*.

KANSAS CITY ALUMNAE CHAPTER is enjoying a very interesting season this year. The season opened with a musical tea in the parlors of the Second Presbyterian church given for Mu Phi guests and patronesses. Professor Albert Faurot of Silliman University in the Philippines gave a program entitled "Around the Orient With a Piano." The audience was highly pleased with his beautiful music and interesting presentation.

The opening Morning Musicale concert was presented by our own talented Martha Longmire and fifteen-year-old Nick Birchby from Sheridan, Wyoming. Everyone felt this talented young violinist played with the technique of a matured artist. The next concert is titled "Musical Dance Forms" and will feature some of our own artists. We were honored by the presence of our Province Governor, Glorian Thomas, last fall and many of us also met our National President, Rosalie Speciale, at the installation ceremony of the new chapter at the University of Kansas City. This was a very gala occasion followed by a wonderful program and coffee. Our patronesses have purchased a harpsichord for our chapter and we are giving it on loan to the William Rockhill Nelson Gallery of Art. It will be heard for the first time at our annual Cloister concert at the Gallery. We are just bursting with pride and excitement. It is a dream come true for our Phoebe Harrington Browne who worked so hard toward this goal and another proof of our wonderful Mu Phi spirit.—MARGUERITE HARPER, *Historian*.

ST. LOUIS ALUMNAE CHAPTER: At the October meeting Ellen Graf gave an interesting review of the book, "Life and Music of Bela Bartok," by Halsey Stevens. Afterward, some of Bartok's compositions were played. A letter was read from the president of Music For Youth Association in Tokyo, thanking us for the package of music we sent to them. The November meeting was held at the City Art Museum where Jacquelin Ambler, of the museum staff, gave an illustrated lecture on Twentieth Century Art. Luncheon was served at the Museum. An all-day conference was held on November 14 with members from chapters in four states present. Epsilon Tau was hostess chapter, assisted by Phi

Theta, St. Louis Alumnae and St. Louis County Alumnae. Dr. Leigh Gerdine, director of the School of Music at Washington University, welcomed the guests. Founders Day was celebrated that same evening with a dinner at Schneithorst's Restaurant, to which all members and their escorts were invited. A varied musical program followed, the theme of which was "From Spats to Cats," showing the music and dances reminiscent of the years spanned by Mu Phi Epsilon. Episodes included Showboat Days, Grand Central Theater, National Folk Festival, Municipal Opera, and the Crystal Palace.—RUTH ROGERS JOHNSON, *Historian*.

ST. LOUIS COUNTY ALUMNAE CHAPTER began its activities for the new year with a supper at the home of its president, Laura Marriott. Forty-eight members acquainted each other with the various activities of the past summer. At the October meeting the theme for the year was presented in the musical program. Entitled "The Year of the Horoscope," each member who performed tried to use a composer that was born in the particular month of the program. The November meeting followed in this same manner, with the program including works of Liszt and Purcell, famous composers born in November. Founders Day was a busy time for this chapter, as it also happened to be our District Conference. There was a large number of Mu Phis gathered together for the gala event. Cecile Coombs, music supervisor for the East St. Louis public schools, was the main speaker, and music delegates from each chapter gave a recital. After many more activities, the day concluded with a large banquet and lively entertainment. We are now looking forward to a program at the Senior Citizen's Center in January, a Round-up Party for stray Mu Phis in February, and the annual Lenten Musicals, which will be held on February 29 and March 21.—JOAN HOWIE SIEGEL, *Historian*.

North Central

OMEGA CHAPTER is proud to report that four of its members, Connie Cowan, Nancy Clauson, Margaret Kelley Talcott, and Martha Millen, were elected to Pi

Kappa Lambda last spring for their outstanding achievement in music. One active member, Anleas Little, and Dottie Jo Sage, a graduate student, received University Honor Scholarships this fall which are awarded on a competitive basis. JoAnn Moore and Mary Stewart were awarded Velma Stevens scholarships, Nancy Sikkema and Barbara Meredith hold Fine Arts Honor scholarships, and Janet McCollum Altemeier has a Des Moines Symphony scholarship. A Monroe Band scholarship was given to Bette Warnke, and Janet Robinson and Nancy Slininger each have a Band, Choral and Orchestral grant. The announcement made recently by the campus newspaper of the semi-finalists in the Miss Drake contest included Bette Warnke of Omega. The chapter presented its annual fall recital on December 2 before the 275 students and faculty of the music department and visitors and patronesses. Soloists were Nella Sue Hundling and Carolyn Haxby, voice, Beth Jasper, flute, and Janet Robinson, piano. An instrumental trio including Janet Altemeier, oboe, Beth Jasper, flute, and JoAnn Moore, clarinet, opened the program. Our chorus sang three numbers under the direction of Mary Stewart. Accompanists were Nancy Sikkema, Marilyn Treman, and Susan Crumley Kreutz, past-president of Omega.—JANET ROBINSON, *Historian*.

MU GAMMA CHAPTER began its year of activities with Music Inter-sorority Week October 19-23. This is the week when the freshmen become acquainted with the present music majors and the music building. The three music sororities—MΦE, ΣAI, and ΔO—form an Inter-sorority Council of which Cynthia Hansen, MΦE, is president. This council plans the activities for the week; October 21 a Chili Supper for the new girls at which we sang Mu Phi songs. This served as a mixer for both sororities and freshmen. On Oct. 22 we gave our annual Inter-sorority Concert at which Joyce Johnson directed "Rosemary" by Thompson. We also sang *A Ceremony of Carols* by Britten and *Messe Basse* by Faure. Gretchen Blum, Ann Olson, and Sonia Copenhaver played in a flute quartet—*Quatuor De Flutes* by Schmitt. *Theme With Variations For Two Pianos*

by Stravinsky was played in part by Cynthia Hansen. October 26 we held a Musicale at which Ann Olson—flute, Judy Lawrence—voice, and Mavis Dvorak—piano performed. Priscilla Parson, cellist, our Chapter Advisor, performed in recital accompanied by Jack Crossan, a MΦE Patron, on Nov. 3. She played Brahms' *Sonata in F, Op. 99 for Violincello and Piano* and she also played in *Quartet for Clarinet, Violin, Cello and Piano* by Hindemith.

On November 11-13 Mu Gamma acted as hostesses to our Province Governor, Helen Maxwell. She spoke at our Founders Day banquet November 11 at the University Club attended by the Mu Gamma Chapter, the Lincoln Alumnae Chapter, and Dr. and Mrs. Rosenlof, patron and patroness. Following the dinner a musical program was presented by Gretchen Blum, flutist, and Merwinna Ellison, violinist, of Mu Gamma, and Mrs. Richard Duxbury, soprano of the Lincoln Alumnae Chapter. As fund raising projects we had a Bake Sale on November 18 with food donated by the Lincoln Alumnae and we sold Butter Bits candy. On Nov. 22 the University Symphony Orchestra held its first concert in which Leonard Rose, cellist, was guest soloist. Mu Phi who played in the orchestra were Gretchen Blum, flute; Annie Olson, flute; Kaye Chamberlain, clarinet; Carol Crandell, oboe; Mernie Ellison, violin; Judi Gardner, violin; Pam Fields, bassoon; Marion Miller, bassoon; Joyce Johnson, trumpet; and Priscilla Parson, cello. Mu Gamma is also honored by having several of its members performing in the Lincoln Symphony Orchestra which gave its first concert of the season on Nov. 17: Gretchen Blum, flute; Mernie Ellison, violin; and Joyce Johnson, trumpet.—JUDI GARDNER, *Historian*.

DES MOINES ALUMNAE had Geneva Allen who is in charge of Recreational Therapy at the New Younkers Rehabilitation Center, as the speaker at the Sept. meeting. Her talk was very interesting and informative and since then alumnae and collegiates from Des Moines have presented a monthly program at the Center. In October Harriet Moore presented a model program to be presented

at the Center at a later date. Our November program featured a two-piano program in which three teams participated. Betty Ogg sang a fine group of vocal numbers. Our Chamber Music program was the highlight of the December Christmas meeting. Our own Beryl Black is president of the Women's Guild of the Des Moines Symphony. Membership in the Guild and also the Symphony is increasing tremendously. Our MΦE Alumnae Chorus sang Benjamin Britten's "A Ceremony of Carols" at the December luncheon of the Guild.—GENEVA CARMEN, *Historian*.

MINNEAPOLIS ALUMNAE members perform in various musical activities throughout the city and area. In line with an alumnae chapter's contribution to local community musical effort, the chapter again contributed to the Guaranty Fund of the Minneapolis Symphony Orchestra. Our chapter has supported Gads Hill and the Friendship Fund and we have also sent music to the Philippines in the past year. Several members have performed for the Thursday Musical programs in the past few months and four members went on concert tours this fall. Our Founders Day program was held at the home of a patroness, Mrs. Grace Kuechle. Members from Minneapolis Alumnae, Richfield Alumnae and Mu Epsilon Chapters contributed to the program. Last May our chapter participated in an inter-chapter program held at the home of Dr. and Mrs. Malcolm Willey. Of special interest was the performance of Kent Holliday, pianist, who won the \$150 Helen Mueller Memorial Scholarship given by Minneapolis Alumnae.—ROSEMARIE FOSTER, *Historian*.

RICHFIELD ALUMNAE CHAPTER'S opening meeting in September had Juanita Erickson presenting the program describing her work as a teacher of public school piano classes. A "50th State Party" at Helen Manley's home in October was a special event. A Hawaiian theme was carried out in food and decorations and the group joined in singing Hawaiian songs. The November meeting featured a program by Margaret Space who described her work as a college counselor with particular reference to the counseling of music students. Donna Nelson represented our chapter on

the Founders Day program with several vocal selections. On November 18 we had the pleasure of entertaining Helen Maxwell, our Province Governor, at dinner. This was followed by chapter inspection and a program of vocal solos by Carol Stuart.—MAGARET SPACE, *Historian*.

South Central

FORT WORTH ALUMNAE are continuing work on a puppet show to be given at a children's hospital in February. Mr. William Guthrie has been selected to conduct the MΦE Alumnae Chorus which will perform at a joint Mu Phi Epsilon-Sigma Alpha Iota concert to be given in the spring. He is director of all choral activities at Texas Christian University. Chapter members are busy encouraging Mu Phis to enter the competition conducted by the Fort Worth Opera Guild. The \$1,000 scholarship for which auditions are held in the spring, will be awarded to a vocalist who is between 20-27 years of age, for advanced study in voice at the school of the recipient's choice. One of our members, Eve Stevens, is president of the Fort Worth Opera Guild.—SUE CORDER, *Historian*.

OKLAHOMA CITY ALUMNAE enjoyed the visit of our national president, Rosalie Speciale. We have lost Yvonne Gregory inasmuch as her Air Force husband was transferred to Corvallis, Oregon. Attractive announcement by the Paulus regarding the newcomer at their house said "Opus 1, Work 1, by the Paulus." Our president and vice president spurred us on in our financial efforts with the sale of candy, Christmas Cards, stationery and door prizes. These were augmented by magazine subscriptions. Rubye Payte and Fern Brewer are continuing their fine work at the State Hospital in Music Therapy. We bought slides for use in their work. Gladys Johnson, first vice president of the Oklahoma State Federation of Music Clubs represented us as well at National Federation meeting. Millicent Akin put MΦE on TV for Music Week. Last but not least, a luncheon for our wonderful patronesses, our Opera Program, and joint meeting with S.A.I. help round out a wonderful year!—ELIZABETH LINQUIST, *Historian*.

TULSA ALUMNAE: Presentation of the Helen Ringo Achievement Award opened

the 1959-1960 season of the Tulsa Alumnae Chapter. This award is a \$100 scholarship given annually to an outstanding music student at Tulsa University. This year's recipient was Carol Young, pianist. She will give a program on April 11, 1960, for the Tulsa Alumnae Chapter and is a very fine singer as well as an accomplished pianist. At our October meeting we had as our guest Rosalie Speciale, our National President. Harriet Chancey sang two songs by Samuel Barber, and Elsie Starr played a piano solo for the program.

On Nov. 7 some of the Tulsa Alumnae joined the Oklahoma City Alumnae Chapter and the Mu Kappa Chapter at the U of Oklahoma for a Founders Day luncheon in Oklahoma City. Since some of our members could not attend we observed Founders Day in Tulsa on Nov. 9. Our president, Frances Hassler, and Elsie Starr played some two-piano selections. We exchanged gifts at our annual Christmas meeting on December 14 and the group sang "Sing of Christmas" by Amy Worth. At our January meeting we heard a fine program by Mary Johnson, pianist. Mrs. Johnson moved to Tulsa last year and is teaching at Tulsa University in addition to her job as music critic for *The Tulsa Tribune*.

A program by the pupils of Tulsa Alumnae Chapter members will be presented on February 8. On March 14 the program will be provided by Louise McKnight, violinist, accompanied by Lois Jackson. Our annual party for husbands will close the 1959-1960 season on May 9. Installation of officers will also be held on that date.—HARRIET CHANCEY, *Historian*.

WICHITA ALUMNAE CHAPTER started its year of work this summer preparing for another big concert like the one given two years ago both publicly and on television. The big night was November 3, while our charming Rosalie Speciale was visiting the local chapters. It was such a success we've been asked to do it on television December 20. The concert program "Ceremony of Carols" by Benjamin Britten was directed by Edla Hilt. Another important event was our candle bazaar October 15, to raise money for the scholarships we give to both Wichita

and Friends Universities. This is becoming a successful annual money-making project. Our meetings have featured fine programs. At our September meeting Mr. Henry Peltier, manager of the Wichita Symphony Orchestra, spoke on "Music and Art as a Business." In October we met at the home of Ardeen Casado and honored Miss Elsa Haury with a "This is Your Life program." Miss Haury was head of the Voice department at Friends University. At our Christmas Meeting we enjoyed gift exchange and heard records and stories by Margaret Motter, charter member of our chapter. We are very proud of a new record of 19 affiliates this year. Wichita Mu Phis seem to be everywhere—they play in the Wichita Symphony, give concerts and programs in the city, act in the Community Theater and both Universities' operas and plays, solo in our churches and hospitals. Our Music in Hospitals committee does a fine job every year performing at such places as the Masonic Home for the Aged, Booth Memorial Hospital, Childrens Home, etc. An important event coming up is the luncheon to be given on February 24 for the Mu Phis attending West Central Division Convention of M.T.N.A.—DONNA FENIMORE NAMISNAK, *Historian*.

Pacific Northwest

EPSILON RHO began its fall activities by joining with the Sinfonians in giving a get-acquainted party to welcome the 47 new music majors. Live dance music was furnished by Sinfonia members and their adviser. Refreshments were served by Epsilon Rho, and the 2 groups combined talents to put forth a very entertaining program. It was a very successful mixer and may become an annual event. Ruth Havlik visited M.S.U. November 8 and 9. At this time she held conferences with officers, and ceremony inspection. Epsilon Rho members honored her with an informal tea at which we enjoyed talking with her very much. This was followed by a musicale which included interpretations representing different periods of music history. Our advisor, Florence Reynolds, presented another outstanding cello recital this fall to open the faculty recital series. She is also a member of the Montana String

Quartet, (made up of music faculty members) which gave a thrilling concert in October. Epsilon Rho planned the annual music school Christmas party.—SONYA STIMAC, *Historian*.

EUGENE ALUMNAE CHAPTER'S September meeting was held at the home of Marjorie Wilson who also performed the Brahms "G Minor Rhapsody" at the piano for us. Mrs. Edward Buhn of Sweet Home spoke on the subject: "Music Therapy." Our Founders Day banquet was celebrated jointly with Nu Chapter and the Patronesses. The guest speaker was Francis Bittner of the University music faculty, with Barbara Dieterich, also giving a talk. Members of both collegiate and alumnae groups presented the program: Juanita Rankin, violinist, playing "LaFontaine D'Arthuse"—Szymanowski and "Huella"—Aguirre-Heifetz, with Mrs. R. F. Cleveland accompanying; and Roberta Clemens, mezzo-soprano, singing "Vagabond"—Bloch; "Why Do They Shut Me Out of Heaven," and "The World Feels Dusty"—Copland; and "Evening"—Duke, accompanied by Marilee Edmiston. We were very pleased to have our northwest province governor, Ruth Havlik, with us in November when she conferred with the music faculty and members of the collegiate chapter, and was also a guest at a dinner and luncheon. The theme of our annual series of "Morning Musicales" this year is "The International Language of Music." The December 8 program featured John Hamilton, organist; the February program will feature Jerome Jelinek, cellist; the April program, Edward Zambara, bass-baritone. All are members of the University music faculty. The proceeds from these concerts go into the Mu Phi Epsilon scholarship fund for worthy music students.—VIRGINIA WEBSTER, *Historian*.

SALEM ALUMNAE CHAPTER has welcomed two new members and we hope that several others will join us soon. Our program theme for this year is titled "How we Make Music" in which we explore the characteristics and solo literature of the woodwinds, strings, piano and voice. Qualified lecturers and demonstrators have been arranged for each group with chapter members performing the music. Now in the fourth year

of our scholarship project, the Morning Musicales opened with a delightful lieder recital by Mr. Karl Moltmann, tenor, from Corvallis, with Miss Iris Gray at the piano. We are again happily experiencing enthusiastic support for this effort. Elizabeth Laird, flutist from Weiser, Idaho, music major at Willamette U is this year's scholarship holder. In response to repeated requests, we will present Brunetta Mazzolini, soprano from Portland, in a formal recital to be held on the evening of March 2 at the home of Willamette U President's home. Several chapter members joined by Phi Lambda members participated in the Founders Day Celebration and installation of Alpha Lambda Chapter of Portland State College. Salem Mu Phis celebrated Founders Day on Nov. 17 with a dessert at the home of Betty Starr Anderson. The program and closed ritual was beautifully given by members of Phi Lambda. Myra Frieson Brand took the part of "Susanna" in the second act of *The Marriage of Figaro* given by the opera workshop on Willamette Campus on Nov. 21. The entire one-act opera *The Perfect Fool*, by Gustav Holst, was included in this program. Clorinda Topping was vocal director for this entire production. Ruth Havlik, National Editor, was our guest on her inspection visit and gave us real help and inspiration. A no-host dinner was given in her honor, attended by collegiates and alumnae.—CLORINDA TOPPING, *Historian*.

SEATTLE ALUMNAE CHAPTER was very thrilled over the success of their first program in their 1959-60 Artist Program Series which was presented October 23 at the University of Washington. Featured were Frances Raymond Eickhoff, soprano, and Marlene Soriano Friedman, pianist. Frances is a voice teacher in Bothell and is director of the Northshore Choraleers and the Bothell Civic Chorus. She is also a former Mu Phi Epsilon scholarship winner. She sang compositions by Bach, Handel and Mozart. Included was an aria from Verdi's *La Traviata* and lieder of Schumann and Schubert. She was accompanied by Jeanne Martinelli Hansen. Marlene played works by Brahms and Hindemith. A graduate of the University of Washington, she has studied at Mills College and at Juilliard and has offered many con-

certs in Seattle and in Eastern Washington. The highlight of our November meeting was meeting Ruth Havlik, national editor of THE TRIANGLE. During her stay in Seattle, she was the house guest of Eleanor Hale Wilson. The evening's program included concert pieces of Couperin and a *Sonata* by Debussy, performed by Harriet Shank, cellist, and Bette Haibeck at the piano. Ruth Peters and Sylvia Taylor presented a suite of piano duets, Bizet's charming "Children's Games." Our Founders Day program was held on the campus Nov. 13, with an initiation preceding the banquet. Dr. Hazel Gertrude Kinsella was the speaker and Doris Bosworth, violinist, and Lou Ann Wernli of Tau chapter, were the featured performers.—JANET POHLMAN SAWYERS, *Historian*.

TACOMA ALUMNAE CHAPTER was host chapter for a District Conference last April, held at the College of Puget Sound and attended by Seattle Alumnae Chapter, Tau Chapter, and Epsilon Sigma Chapter. The day's activities included panel discussions, a model pledging service, an initiation, a luncheon and a musical program including performers from all participating chapters. Our program theme for the year was announced as "The Many Facets of American Music," each program to be presented by different chapter members. At our October meeting, National Editor Ruth Havlik was our honored visitor and guest. One of the highlights of our Founders Day Banquet program was a performance by Edwina Wheeler Wills of her own "Theme and Variations" for cello, a winner of the MΦE Original Composition Contest. We also very much enjoyed Edith Woodcock's views of "A Traveler's Japan," and vocal selections by Margaret Hodge. Plans are now being made for our Scholarship Tea in March.—HEDY PERKO, *Historian*.

Pacific Southwest

MU ETA CHAPTER opened the fall semester with a tea honoring new women music majors at COP. Silvia Ghiglieri, pianist, and Hildegard Sabrowsky, soprano, performed at the close of this event. Ten girls were pledged on Halloween night and following the ceremony, they serenaded the music faculty

members at their homes. Later, refreshments were served at the home of a chapter member. The pledges also performed their original vocal compositions at a class in which all COP musicians were present. Our inspecting officer, Jane McCluggage, was our guest on Nov. 5. Mu Eta recently sent music to the Philippines. Two Christmas programs were given, the carols being accompanied by violas and flutes. Silvia Ghiglieri, one of the winners of the MΦE Composition Contest, gave a graduate recital in November. Another Mu Phi, Nancy O'Doan, and her husband Neal O'Doan, performed the Mozart *Double Piano Concerto* with the college orchestra. Chapter members take turns ushering for events in the Conservatory.—CAROLYN WATSON, *Historian*.

PHI CHI CHAPTER: In the spring we pledged and initiated six new girls. As a new project, we combined forces with the alumnae chapter, and presented musicales at nearby rest homes. We also sponsored a public concert given by Emily Berendsen, a former Phi Chi president. Harriet Aloojian, also a former president, was awarded a scholarship to study opera at Interlochen this summer. We are extremely proud of Harriet. This fall we again sold tickets to Fresno Philharmonic Orchestra concerts to students, thereby hoping to promote a greater interest in fine music on our campus. We were honored by a visit from our Province Governor, Jane Hinkle McCluggage, November 6 and 7. We also gave a dinner honoring our music professors. Bi-weekly workshops at the Fresno County Nutritional Home give us experience in music therapy.—JANET TUTTLE, *Historian*.

ALBUQUERQUE ALUMNAE CHAPTER met at the home of Bess Curry Redman, for their first fall meeting. Mrs. J. J. Evers was Co-hostess. The business meeting was followed by a program given by Mrs. W. J. Wheeler, soprano, with Mrs. K. P. Eiffert as accompanist. Mrs. Norton P. Crowell, President, presided at the meeting.—BESS CURRY REDMAN, *Historian*.

LONG BEACH ALUMNAE followed tradition by having a buffet supper for their first meeting of the year. We exchanged experiences of the summer which ranged

from camping to traveling to teaching. Plans and activities for the year were outlined and a busy year it is turning out to be! Several members attended the Founders Day banquet for the Los Angeles area. We were very pleased to have a special guest in the person of our province governor, Jane McCluggage, in November. Selling of Christmas cards, gifts and gadgets, kept us busy before the holidays. Our program theme for the year is "Living with Music" which includes many varied programs.—**MARIAN VIERSSEN, Historian.**

SACRAMENTO ALUMNAE CHAPTER: Our fall year began in September with a potluck dinner to which our husbands and escorts were invited. The planned evenings entertainment of folk music was cancelled in order to have a Memorial Service for our beloved sister Kathryn Hughes whose death occurred the day before. The Golden Autumn Club, an organization for elderly citizens, has made good use of our chapter this past year. In April nearly half of our Alumnae group performed for the club and for members of the Blind Center who were their guests. Our harpist, Mary Bremner, played a solo concert for them in October and several of the girls presented a Christmas program in December. Last May our Yvonne Horn performed the lead in Bernstein's *Trouble in Tahiti* at the May Music Festival of the Sacramento State College opera workshop. With a busy husband and three tiny children that was an accomplishment! Our very talented Jean Kopf is serving as musical director of the "Boy Friend", this season's production of Jay Rob, a local dramatic group. They hope for a two-year run of Sunday evening performances. On Nov. 3 our National Third Vice President, Jane McCluggage, conducted her inspection of our chapter. After dinner in her honor, we met in the home of Pauline Cruickshank. The program consisted of piano selections by Pauline, and Nadine Salonites sang, accompanied by Jane Cox. On Nov. 23 our group and the Alpha Delta Chapter held a joint Founders Day observance. Following a dessert which was completely hosted by the collegiates, a very enjoyable program included: Pat Ramsey and Judy Flowers of the Alpha Delta Chapter

and Nadine Salonites accompanied by Jane Cox of the Alumnae Chapter.

On December 1 we were invited to lunch with Mr. Albert Faurot of the faculty at Silliman University, Philippine Islands, and then attended the Convocation at the SSC where he lectured.—**MARY STOUT LOVELL, Historian.**

SAN FERNANDO ALUMNAE: In October we were privileged to have Dr. Gerald Strang speak to us. Dr. Strang is Head of the Music Department at our new Valley College and had many interesting and informative facts to tell. We trust we will be of service to the College in the future. Halloween Day found us busy at our Rummage Sale, which was a huge success. Our Board Members attended a luncheon given in honor of Jane McCluggage, our Province Governor. The luncheon was followed by our November meeting and national inspection. Jane answered many questions put forth by our members and was most helpful to us. Our December meeting was Guest Night and with a fine program of Christmas Folk Songs at the home of Olga Freeark. We point with pride to our sister Margaret Hindie who recently was invited to become a member of Delta Kappa Gamma, International Woman Teachers Society. Membership, by invitation only, is extended to outstanding teachers for exceptional work above and beyond the call of duty. The main purpose of the group is to protect the professional interest of women in the field of education. A wonderful honor for Margaret who teaches at Reseda High School and is a fine vocalist in her own right.—**ALMA LOUISE SHURTE, Historian.**

SAN JOSE ALUMNAE CHAPTER: Our president, Violet Thomas is in the throes of completing her doctoral dissertation for Columbia University and was detained in New York beyond the time of summer vacation. Our chapter began its activities under the capable direction of Sylvia Bush, vice-president. Program topic for the year is "Music around the World." In October we were visited by Province Governor Jane McCluggage. A dinner was held in her honor. Alma Lowry Williams gave a talk on Chinese music and exhibited specimens from her collection of primitive instruments. Frances

Robinson returned from her first Mu Phi Epsilon European tour, well pleased with its success and with more pictures to share with us. During the San Francisco Grand Opera season we had with us our own Irene Dalis and her small daughter. Many enjoyed her singing triumphs and the excellent press she was given. Ina Mae Spink Holt, with her husband in army service in Germany, writes of her study of flute and playing in a symphony orchestra and in chamber groups there. Ina Mae was soloist in the first coast-to-coast broadcast of the San Jose State College orchestra as a member of Phi Mu Chapter. We are very proud of the many good works of Alma Andrews, who retired from public school teaching this year. She invests three days of each week as a volunteer worker in hospitals near San Jose. Two days are spent at the Veterans Administration Hospital in Palo Alto, giving lessons, playing, and explaining music to the patients. Another day she goes to the State Hospital at Agnew, where she provides music. She rates as a music therapist and is registered as a representative of Mu Phi Epsilon. We celebrated Founders Day in the grand manner! It was our good fortune to present Prof. Albert Faurot, of Silliman University, in a fascinating lecture-recital, "Contemporary Music Around the World." Mr. Faurot has studied abroad and has spent 20 years teaching in the Orient. His coordination of graphic art and music of Asia is unique and his playing of piano illustrations is dynamic and convincing. Assisting on the program was Margery Alden, singing a group of Philippine folksongs, collected and arranged at Silliman University. She and her husband, who is a professor at San Jose State, were at Silliman last year on a Fulbright teaching grant. We were honored by having our national president to speak about Mu Phi Epsilon and its projects and to introduce our program.—**ALMA LOWRY WILLIAMS, Historian.**

STOCKTON ALUMNAE: The September meeting was a pot-luck supper at which time the plans for the year were laid out and final arrangements were made for the Rummage Sale which was also held that month, the proceeds from which were shared with Mu Eta Chapter which helped with the collection of rummage

and with the sale itself. Members brought instruments to the October meeting and much fun was had by all as they joined in playing band music brought by one of the members. At this meeting also it was decided to become a Subscribing Member of the Stockton Symphony which is being reorganized, and the group voted to continue another year paying for the music of a student at COP. The State Hospital in Stockton gave a recognition dinner for all the volunteer helpers, those who had contributed time, services and talents throughout the year. The Alumnae Chapter was included for their contribution of a musical program in the spring of the year, and our chapter president, Marie Sandelius, and Historian, Sarah Schilling, attended. Jane McCluggage visited us in November, spending one day with the Alumnae and one day with Mu Eta Chapter. The program for the meeting included the Founders Day Ceremony and the following musical program: Patty Lou Lloyd, soprano; Mrs. Roberts, clarinetist and Mrs. Gary Lowes, bassoonist; and Sarah Schilling, pianist. Jane McCluggage also showed pictures of Gads Hill and told the gathering of Mu Phi Epsilon's activities and aims.—**SARAH SCHILLING, Historian.**

PALO ALTO ALUMNAE CHAPTER began the year with a most successful fund raising project entitled "Concert Couture." This musical fashion show was presented to Mu Phis and their friends in three sections: Group I showed fashions for an outdoor concert followed by an instrumental medley performed by the "Mu Phi Ensemble" composed of Margaret Douglas, piano; Joanne Jones, violin; Maurine Stowe, cello. Group II presented fashions for the formal recital. The recital was given by pianist Eunice Wolfe Nemith who performed selections by Ravel and Debussy. Group III finished the program with fashion for the opera climaxed by the "Flower Duet" from *Madame Butterfly* sung in costume by Betty Apperson and Ramona Grim of the Westbay Opera Association. Our own Chapter members did the modeling and another of our own members, Helen Caldwell was commentator.

Two days after the Concert Couture we were visited by our Province Governor, Jane McCluggage. At the Novem-

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ber meeting, the chapter launched their theme for the year "Accent on the Ensemble" with the performance of three two-piano teams whose range of selections included compositions by Clementi, Kasschau, Strauss, Haydn, Mozart, and Arensky. A brief affiliation ceremony was also held during which the chapter welcomed six new members.—DOROTHY PETTY REEL, *Historian*.

PASADENA ALUMNAE CHAPTER was hostess for the Founders Day Banquet, November 6. The various alumnae and collegiate chapters were well represented, including the District Chapter Director, Harriet Payne, from Fullerton, Calif. Helena Redewill, a member of Pasadena chapter and a fifty-year member of Mu Phi Epsilon, gave an interesting review of her early experiences. The Founders Day ceremony followed. The musical program was given by three outstanding Mu Phi students from U.S.C.: Linda Trotter, mezzo soprano, who sang a group by Mozart and Brahms, closing with a Samuel Barber number. She was accompanied by Grace Male. Linda entered U.S.C. last June on a voice scholarship. She was the winner of the Arion Award, a National award of The Music

Teacher's Association for the outstanding high school senior musician. She is studying with Irene Hanna of Hollywood and is also soloist at All Saints Episcopal Church, Pasadena. The artist-team on the program was Marilyn Neeley, pianist, and Joanna de Keyser, cellist. Marilyn is a senior at U.S.C. and studies with Muriel Kerr. She is a winner of The Young Musicians Award, and has been soloist with the Pasadena Symphony Orchestra. She played two solo numbers by Ravel on our program. Joanna is a junior at U.S.C. and studies with Mr. Gabor Rejto. She has performed as soloist with the U.S.C. orchestra; also at Santa Barbara Music Academy; won the Piatagorsky Award, and was featured on the television "Debut Program." She, too won The Young Musicians Foundation Award. On Nov. 15, at a luncheon meeting, we were visited by Jane McCluggage National Third Vice-President. Lillian Dellosa, soprano, and Grace Wilkins, accompanist, presented the program. All events were ably presided over by our president, Louise Paulson. We are now looking forward to a large attendance of Mu Phis at National Convention to be held at Santa Monica, Calif., next June.—HAZEL WAGNER, *Historian*.

MORE JEWELS IN OUR CROWN

(Continued from Page 29)

Lillian M. Curran, Helen Haupt, Anita Killen, Esther McQuie, Kathleen Millsaps, June Pantillon, and Carolyne Kay.

Following the installation, a public recital was presented. The program included: "Trio Sonate in C minor" by Joachim Quantz performed by Doris Farrar, flute; Barbara Brazil, oboe and June Pantillon, piano. Marguerite Grissom, soprano, sang

"Alleluia" by Mozart and "Rejoice Greatly, O Daughter of Zion" by Handel. She was accompanied by Myra Brewster. To close the program, June Pantillon, pianist, presented "Andante con variazioni in F minor" by Haydn and "Le Tombeau de Couperin" by Ravel. After the recital, the group adjourned to the home of Kathleen Millsaps for an informal coffee hour.

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SEPTEMBER: President: Call meeting of chapter officers to make plans for year. Corresponding Secretary: Report immediately to N.E.O. address changes of all officers and chapter members, on official form. Order supplies for year. Send name and address of chapter Magazine Chairman to Katharine Shirley, 21 Kent Road, Upper Darby, Pa.

NOVEMBER 1: DEADLINE for ordering stationery for fall delivery.

NOVEMBER 13: Founders Day, Treasurer: Send voluntary contribution of 56c for each chapter member to N.E.O., enclosing Form No. 3.

DECEMBER 1: President: Return fall report letter to National Third Vice President with a copy to your Province Governor.

JANUARY 15: Treasurer and Corresponding Secretary. DEADLINE for sending annual national taxes (\$5.00 ea.) to N.E.O., enclosing 2 copies of Forms Nos. 1 and 2. Renew TRIANGLE subscriptions for chapter members on that form too.

FEBRUARY: Elect new chapter officers. (Officers do not need to be installed until May.)

MARCH 1: DEADLINE for returning to N.E.O. on official forms, eight copies of list of new chapter officers. NO EXCEPTIONS.

MARCH 31: Magazine Agency fiscal year ends; to qualify for commissions on this year's sales, send orders before this date to Katharine Shirley, 21 Kent Road, Upper Darby, Pa.

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APRIL 1: President: Send spring report form to National Third Vice President with a copy to your Province Governor.

MAY 31: Before this date, send all chapter contributions for national projects to N.E.O.

JUNE 1: President, Corresponding Secretary and Treasurer. DEADLINE for returning annual reports to N.E.O.

HISTORIAN: The following are deadline dates for TRIANGLE materials. Send newsletter and other materials at least once during year to National Editor.

August 1—For Summer issue of THE TRIANGLE

October 1—For Fall issue of THE TRIANGLE

December 1—For Winter issue of THE TRIANGLE. Deadline for required newsletter.

March 1—For Spring issue of THE TRIANGLE

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