

v. 54

#4

SPRING  
1960

The



# Triangle

of MU PHI EPSILON



1959-60  
Calendar

# COLLEGIATE CHAPTERS

N.E.O. Address: 1139 N. Ridgewood, Wichita 14, Kan.

National Editor Address: 532 S.E. Fifth Street, Apt. A, Minneapolis 14, Minn.

**FIRST WEEK OF SCHOOL:** President: call meeting of chapter officers to inspect chapter equipment, give chapter officers materials sent from N.E.O., and make plans for the year. Corresponding Secretary: Return official form *immediately* to N.E.O. giving address changes of chapter officers and other chapter members. Order supplies for the year, Form No. 3. Send name of Chapter Magazine Chairman to Katharine Shirley, 21 Kent Road, Upper Darby, Pa.

**NOVEMBER 1:** Deadline for sending in fall stationery orders.

**NOVEMBER 13:** Founders Day. Treasurer send voluntary contribution of 56c per chapter member to N.E.O., enclosing Form No. 3.

**NOVEMBER 15:** Treasurer and Corresponding Secretary. **DEADLINE** date for mailing fall national taxes to N.E.O. Send check and 2 copies of Form No. 2. Send **TRIANGLE** subscription renewals to N.E.O., using Form No. 1.

**DECEMBER 1:** President: Send fall report form to your Province Governor concerning chapter activities and problems. Send copy to National Fifth Vice President. Set date for Work Party, write District Director.

**FIRST MONTH OF SECOND SEMESTER OR NO LATER THAN FEBRUARY 28:** Elect new chapter officers. Corresponding Secretary: Send names and addresses of new officers immediately to N.E.O., returning eight copies of official forms. **NO EXCEPTIONS.** Chapter: Plan Work Party on date set with District Director.

**MARCH 1:** Treasurer and Corresponding Secretary: **DEADLINE** for paying spring taxes to N.E.O. Send check and two copies of Form No. 2. Send additional renewals of **TRIANGLE** subscriptions to N.E.O., using Form No. 1.

**MARCH 31:** Magazine Agency fiscal year ends; to qualify for commissions on this year's sales, send orders before this date to Katharine Shirley, 21 Kent Road, Upper Darby, Pa.

**APRIL 1:** **DEADLINE** for ordering stationery for spring delivery.

**APRIL 1:** President: Send spring report form to your province governor, with copy to National Fifth Vice President.

**MAY 31:** Before this date send all contributions for national projects to N.E.O.

**JUNE 1:** President, Corresponding Secretary, Treasurer and Faculty Adviser: **DEADLINE** for returning annual reports to N.E.O. on official forms.

**HISTORIAN:** The following are deadline dates for **TRIANGLE** materials. Send newsletter and other materials at least once during year to National Editor.

December 1—For Winter issue of **THE TRIANGLE**

March 1—For Spring issue of **THE TRIANGLE**. Deadline for required newsletter.

August 1—For Summer issue of **THE TRIANGLE**

October 1—For Fall issue of **THE TRIANGLE**

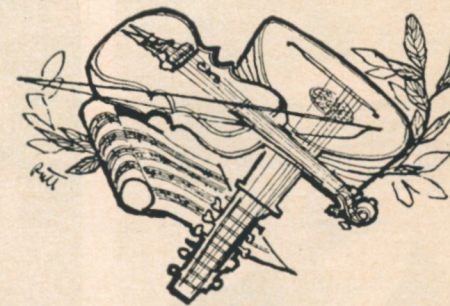
# The Triangle

## of Mu Phi Epsilon

SPRING • 1960

# MΦE

	Page
Your National Officers Invite You to Convention.....	2
About Our Convention Chairman.....	4
In the Convention Spotlight.....	5
Convention Schedule.....	8
What My Sisterhood Means to Me.....	11
About the Granddaughter of Jenny Lind.....	12
In the Picture Parade.....	14
Household Short Cuts for the Busy Piano Teacher.....	16
More Jewels in Our Crown.....	19
Pride of Mu Phi Epsilon.....	21
Profiles—Helen Vanni Leads Two Lives.....	27
The Zerbe's: M Φ Husband and Wife.....	28
Kabalevsky Conducts the U of S C Orchestra.....	29
National Cultural Center—An Exciting Adventure.....	30
Hartt Opera Theater Pioneers.....	31
Book Reviews.....	32
Chapters Distinguish Themselves.....	34
District Conference No. 2.....	37
What We Are Doing at Gads Hill.....	39
Of Honors and Distinctions.....	42



RUTH HAVLIK, Editor

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National President*



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National Fourth Vice President*



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*Ruth Havlik  
National Editor*



*Virginia Porter Fiser  
National Executive Secretary-Treasurer*

*Your*

*National Officers  
Invite You to Convention!*



*The Convention Committee . . .*

## EXTENDS A WELCOME

*"We believe in music, the noblest of the arts, a source of much that is good, just, and beautiful—" We look forward to your visit this summer when we can pursue together the study and enjoyment of many facets of the world of music. We extend our hand in welcome—*

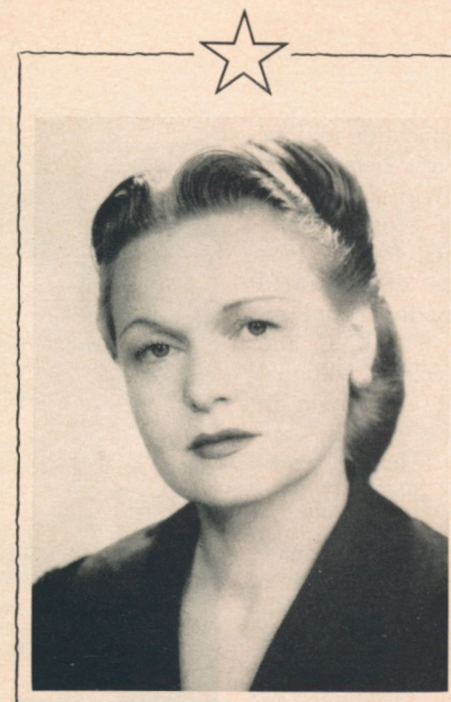


*Seated left to right: Martha Day, General Chairman; Harriet Payne, Music; Esther Wiedower, Assistant Chairman, in charge of printing; Standing left to right: Esther Funk, Pre- and Post-Convention Events; Vivian Page Johnson, Local Arrangements; Annina Mueller, Invitations and Seating; Edna Glassbrook, Registration; Lucille Tackley, Housing; Marion Smale, Hospitality and Information; Carolyn Gorka, Publicity. Not shown are: Clara Benson, Treasurer; Darleen Evers, Assistant Treasurer and Meal Tickets; Verna Rae Harkey, Friendship Corner; Janet Green, Transportation.*

### *About Our Convention Chairman*

△ **MARTHA DAY** can best be described as deeply devoted to MΦE, energetic, and well organized! She received her B.A. with majors in Speech and Music from USC where she was initiated into Mu Nu Chapter. A mezzo soprano, she has studied voice and coached with Yeatman Griffith, John Smallman, Jessie McDonald Patterson, John Claire Monteith,

Solon Alberti, and Mu Phi Lillian Backstrand Wilson. She has had a voice studio, done club, church and radio work. She has held the office of treasurer of Los Angeles Alumnae four times and that of president. For several years she had been alumnae adviser for Mu Nu chapter and her lovely home and garden are always open to Mu Phi Epsilon functions.



*Muriel Kerr*

## In the Convention SPOTLIGHT

**MURIEL KERR** . . . Featured performer at the final banquet will be talented concert pianist Muriel Kerr. Canadian-born Miss Kerr has studied piano since she was seven. She was a student of Ernest Hutcheson and was herself on the faculty at Juilliard for eight years. At seventeen she appeared as soloist with orchestra at Carnegie Hall. Since then she has appeared with orchestras in Philadelphia, Chicago, St. Louis and in Europe, and has given solo concerts both in this country and abroad. She has been invited to appear as featured soloist with the

Los Angeles Philharmonic Orchestra for two concerts locally and four on tour during the 1960-61 season.

One New York critic acclaimed Muriel Kerr as a pianist "with few peers among women pianists and not many among men." An Amsterdam newspaper noted that "she deserves to find crowded halls at her return—she is welcome."

Pacific Southwest Province is proud to have Muriel Kerr on its membership roster and to present her to convention visitors as a guest performer.



DOROTHY BISHOP . . . is an associate professor of music at the University of Southern California, where her schedule includes classes in piano for music education majors.

An excellent pianist herself, she has been piano chairman of the Western Division of Music Educators National Council for the past six years. She has demonstrated class methods for national and regional conventions of MENC and for the Music Teachers National Association national convention in St. Louis. Miss Bishop also appeared in a piano teaching workshop at Teacher's College, Columbia University.

Our convention will be fortunate in having her demonstrate with a group of prospective music teachers Expanding Musicianship through Keyboard Harmony.



ROYAL STANTON . . . Mu Phi Epsilon delegates can look forward to an interesting experience when Royal Stanton conducts the entire convention delegation in a choral work.

Mr. Stanton is chairman of the music department at Long Beach City College. He is choir director of the First Congregational Church of Los Angeles, one of the largest churches in the city, with several fine choirs. This year he will direct the 26th Annual Los Angeles Bach Festival.

He has had thirty compositions and arrangements published by various publishing houses and has taken graduate courses in choral conducting by Robert Shaw and Julius Herford.



MARGERY MacKAY . . . Margery MacKay, mezzo-soprano, is a native of New Hampshire. After studying voice in Southern California with Franz Hoffman, she launched a professional career, concertizing throughout the country, appearing in musical comedy and with the Los Angeles Civic Light Opera. For three years she sang with the New York City Center Opera.

She has sung at the Bach Festival in Carmel, California, and at the Ojai Festival, Ojai, California, where she was accompanied by Aaron Copland. She was a recent regional winner of the Metropolitan Opera Auditions.

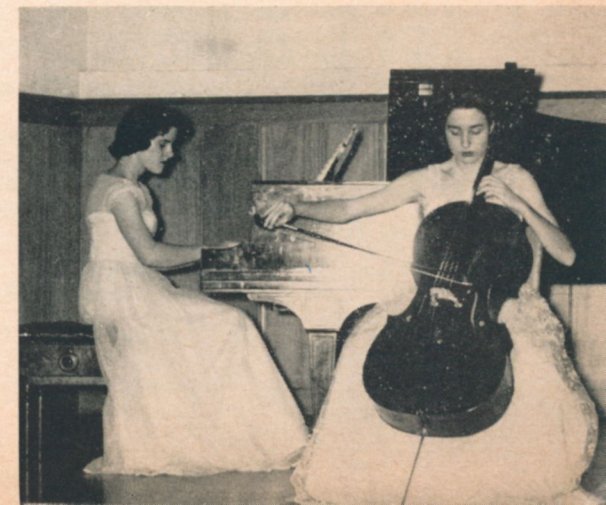
Margery will present an opera recital in costume to Convention guests.

JOANNA DEKEYSER and MARILYN NEELEY . . . these two will perform at the Honors Dinner—girls who have gained recognition individually and are now making a reputation as a duo.

Joanna de Keyser, cellist, a student of Gabor Rejto, has won the Young Musicians Foundation competition as well as the California Artists Auditions, and has been selected to participate in the forthcoming Casals Master Class at Berkeley.

Marilyn Neeley, pianist, has twice been soloist with the Los Angeles Philharmonic, has won the KFI-Hollywood Bowl Auditions, and has given concerts in Washington, D. C., New York, Chicago and Boston.

Together, the girls won 3rd place, one of six gold medals given unanimously, in the International Competition for Musical Performers, at Geneva, Switzerland, in 1959.





# 1960 CONVENTION SCHEDULE

## Monday, June 20:

- 3:30 to 9:00 p.m. Pre-convention registration
- 2:00 p.m. Sightseeing tour leaves hotel
- 6:30 p.m. Collegiate beach party

## Tuesday, June 21:

- 7:00 to 8:30 a.m. Registration
- 9:00 to 12:00 noon Business meeting
- 12:30 to 2:00 p.m. Luncheon—Beverly Hills alumnae, Mu Nu, Phi Nu
- 2:15 to 3:15 p.m. Panel on professional opportunities
- 3:30 to 4:00 p.m. Memorial service
- 4:00 to 5:00 p.m. Province meetings
- 5:00 p.m. Model pledging and initiation rehearsal
- 7:00 p.m. Honors dinner—San Francisco and Berkeley alumnae, Epsilon Omega, Alpha Epsilon  
National Council reception following dinner

## Wednesday, June 22:

- 8:00 to 9:00 a.m. Instruction period
- 9:00 to 12:00 noon Business meeting
- 12:30 to 2:00 p.m. Luncheon—Pasadena and Albuquerque alumnae
- 2:15 to 3:00 p.m. Recital—Margery MacKay
- 3:00 to 4:45 p.m. Discussion period (alumnae and collegiate)
- 6:00 p.m. Dinner—Palo Alto and San Jose alumnae, Phi Mu
- 8:00 and 8:15 p.m. Buses leave hotel for UCLA
- 8:45 p.m. Collegiate concert—Schoenberg Hall

## Thursday, June 23:

- 8:00 to 9:00 a.m. Instruction period
- 9:00 to 12:00 noon Business meeting
- 12:30 to 2:00 p.m. Luncheon—Sacramento and Stockton alumnae, Alpha Delta, Mu Eta
- 2:30 p.m. Buses leave hotel
- 3:30 to 5:00 p.m. The Convention Sings—Royal Stanton, director
- 5:00 to 5:45 p.m. District meetings
- 6:30 to 8:15 p.m. Dinner (Town and Gown)—Long Beach and San Diego alumnae, Epsilon Eta
- 8:30 p.m. Alumnae concert (Hancock auditorium)

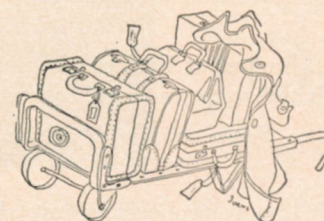
## Friday, June 24:

- 8:00 to 9:00 a.m. Instruction period
- 9:00 to 11:00 a.m. Business meeting
- 11:00 to 12:00 noon District meetings
- 12:30 to 2:00 p.m. Luncheon—San Fernando Valley and Fresno alumnae, Phi Chi
- 2:15 to 3:15 p.m. Music education demonstration—Dorothy Bishop
- 3:30 to 4:15 p.m. Model pledging and initiation
- 7:00 p.m. Banquet—Los Angeles alumnae

## Saturday, June 25:

- 9:00 a.m. Closing session  
Tours to Hawaii, Mexico, Disneyland

# Wondering What to Wear?



THE usual summer dresses for daytime wear. Evening calls for a little "dressing up". There will be a reception for National Council after the Honors Dinner, and the banquet will be formal. The evening breeze of the ocean is inclined to

be cool and the meeting rooms will be air-conditioned, so pack a sweater and a medium-weight wrap. Bring a swimsuit if you would like to swim in the hotel pool. Collegiates should bring suitable clothes for the Beach Party: slacks, sweater, flats.

*Attention . . .*

## Mu Phis with published Works

WE WOULD LIKE YOUR WORKS FOR  
CONVENTION DISPLAY.

*Please Contact:*

ESTHER WIEDOWER  
737 S. Hill Street  
Los Angeles, Calif.



## There Will be Interesting *Local Tours to Take!*

MONDAY, JUNE 20—Beginning 2 p.m.

\*SIGHTSEEING—A major motion picture studio, famed Hollywood, Hollywood Bowl, Grauman's Chinese Theater, homes of movie stars

*For the alumnae:* Supper at Farmer's Market (at own expense), stroll through the stalls and visit fascinating shops.

*For the collegiates:* Same tour with return to hotel in time for beach party.

\*BEACH PARTY—6:30 p.m. (collegiates only) Bonfire, picnic supper beside the blue Pacific, fun! Bring slacks, warm sweater, flats.

SATURDAY, JUNE 25—Leaving 1 p.m.—Return 8 p.m.

\*DISNEYLAND—Four hours in the Magic Kingdom (\$1.50 fee does not include admission)

Pre- and Post-Convention events are not included in delegates' entertainment. Advance reservations must be made by June 10.

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Send to Mrs. Esther Funk, 117 N. Las Palmas Ave., Los Angeles 4, Calif.  
I enclose

- |   | Please Check             |
|---|--------------------------|
| a) \$2.50 Alumnae Tour<br>(Transportation only)             | <input type="checkbox"/> |
| b) \$2.00 Collegiate Tour<br>(Transportation only)          | <input type="checkbox"/> |
| c) \$1.50 Collegiate Beach Party<br>(Transportation & food) | <input type="checkbox"/> |
| d) \$1.50 Disneyland<br>(Transportation only)               | <input type="checkbox"/> |

Name .....

Address .....

Chapter .....



## What My SISTERHOOD MEANS TO ME

BY CLAUDETTE SOREL

△ I FIRST HEARD the name MU PHI EPSILON being mentioned in May of 1951. At that time I was directly asked whether or not I was a Mu Phi. My answer had to be no, since all the schools I had attended and graduated from—Julliard, Curtis, and Columbia U.—had no sororities at that time. Almost a year later I was to hear MU PHI EPSILON mentioned again, this time coming from a Mu Phi in Kansas City, during my tour of Kansas, Missouri and Arkansas. I learned a great deal about this wonderful organization during that time. I met many Mu Phis (at times, it seemed there were none others), attended some of their concerts, and learned some of the ideals they stood for.

If I thought that nothing would come out of those enjoyable meetings, I was very much mistaken. Since at that time I was a junior at Columbia University, and no New York school had a Mu Phi Epsilon Chapter, I was instructed to be initiated into Beta Chapter at New England Conservatory at a special election. Never will I forget my rush after the initiation in Boston, and hurrying to get a train back to New

York where I had to play the same evening at a concert. I was wearing my evening dress as I frantically pushed myself into a compartment just as the train was pulling out of the station. I am sure that the poor conductor (not musician) had some misgivings about letting a flying saucer—in a gold gown—into his train. Those sitting Proper Bostonian ladies looked me up and down, and found a most interesting topic to discuss—"those crazy New Yorkers." But nothing could tarnish my wonderful experience of just having been a participant in a most impressive ceremony, and finally becoming a MU PHI.

From that moment on I never felt alone. How often I felt tears of gratitude when after concerts in various cities, I received bouquets of flowers with a little card saying YOUR MU PHI SISTERS. Some years later, I had a wonderful time playing in Seattle, Washington. How thrilling it was to meet and talk to so many Mu Phis at the University of Washington, and the Seattle Alumnae Chapter, and to witness their sincere dedication to further music everywhere. I was to meet



even more Mu Phis at the 1956 National Convention in Rochester, and to see again so many of my dear old friends.

And that has always been the case . . . no matter how busy we all may be, we feel close to each other, feel each other's sadnesses, joys, successes. How wonderful it was for me to receive a lovely note from a council member telling me she enjoyed my article in *Musical America*—or a touching letter from another council member wishing me good luck for my European tour—and quick recovery cards from my New York Sisters after my accident!

It was Merle Montgomery who told me that it is not good being alone—one needs to belong to a group. How right she was! We all are in a tough profession. Musicians have to fight anyway, and as women,

we have an even harder time. And how good it is to realize one is not fighting alone.

We Mu Phis maybe do not realize what a unique organization we belong to. Where else can one find such a deep bond and love for music among all of its members? But even more important is that we are part of a sisterhood, a big family of fine characters! I will always remember a remark that was made by Eleanor Wilson which proves my last sentence. She said, "You rarely find unhappy marriages or divorces among Mu Phis." I believe that our music and high ideals have something to do with that statement. And the more we Mu Phis help to develop our country's musical culture, the more pride will be ours to have had a part in the musical and character evolution of the United States.

I painted," she said, so Mary began playing for her while she worked. Also, she had to have someone comment on a finished picture before she could begin another one. It didn't matter whether the comment was favorable or not. "She was a fascinating person," says Mary, "and so fun-loving. She and her brother had traveled a great deal and spoke five languages."

Martha sometimes talked about her grandmother, whom she called "Jenny." One day Mary asked her how it happened that she was an artist when all her family had been musicians. "Oh, I get it from Jenny," she said. "Jenny was a lover of art, and she was talented in more ways than one."

Jenny Lind had married her ac-

some more and sent that money to Martha.

When Hitler came into power he sent word to all artists to compete in a contest for a painting that would best depict the Hitler youth in Germany. Martha entered the contest and won, but Hitler did not know at the time that she was of Jewish blood. The only prize was that the winning picture would hang over Hitler's desk. Shortly afterward her persecution began. She had difficulty buying food, and stones and bricks were thrown at her house. Then her two daughters died, her brother was killed in a fall from a train, and she wrote to Mary that life did not seem worth living. Long before, Mary had begged her to come to America but she would not leave her husband.

## About the Granddaughter of Jenny Lind . . .

△ MARY COMMONS JONES, St. Louis Alumnae Chapter, has a story to tell, a joyous and romantic story of when she studied music in Europe and lived in the home of Jenny Lind's granddaughter. But it is a story that ends in tragedy.

In her teens Mary went to Germany to study with Paul Goldschmidt, a pianist and former pupil of Leschetizky. He and Artur Schnabel, also a pupil of Leschetizky, had traveled over Europe with great success as duo pianists. Paul Goldschmidt was a grandson of Jenny Lind, and while Mary was there

he talked a great deal about his sister, Martha Goldschmidt Woelcke, thus arousing Mary's curiosity about her. Later, Mary went to Frankfurt to find Martha. They immediately liked each other, so Mary stayed with Martha and her family for three years, traveling with them to Italy and France.

Martha was not a musician. She was an artist, had studied in Italy, and loved to paint pictures of the countryside and the working man in the fields. But when painting she liked to hear music played. "My brother used to play for me while

companionist, Otto Goldschmidt. Martha and her husband had three children. Mr. Woelcke was a banker and they had plenty of money to do what they wished. But a few months before Mary left Europe, a financial crash came and all their money was worthless. Mary took a great many paintings, some of which she had bought and some which Martha had given her, and on her way home she arranged an exhibition of them in Paris. Some were sold and she sent the money to Martha. She brought the rest home to America where she sold

In February, 1944, Mary received a letter from Martha's son saying that his mother had been sent to Auschwitz Concentration Camp, and the following November she was notified that Martha was dead.

"There was nothing I wouldn't have done for Martha," says Mary, "but there was so little I could do." She still has about a dozen of the paintings and they hang on the walls of her home in St. Louis, keeping alive her memories of a fascinating woman, the granddaughter of Jenny Lind.—RUTH ROGERS JOHNSON, *Historian*.



# In The Picture Parade

## WICHITA ALUMNAE CHOIR

△ WICHITA ALUMNAE CHAPTER presented their MΦE Choir in Benjamin Britten's A Ceremony of Carols on Nov. 3, 1959, at the Woodland Methodist Church in honor of the visit to the chapter by Rosalie Speciale. The choir, under the direction of Edla Hilts, was accom-

panied by Mary Bickford, harpist, with narration by Grace Theimer. A reception followed the presentation. On Dec. 20, 1959, the choir was heard in a repeat performance presented by Television Station KTVH in Wichita as one of their special programs of the season.



1st Row, l. to r.: Phyllis Smith, Mary Major, soloists; Grace Theimer, narrator; Mary Bickford, harpist, Edla Hilts, director, Peggy Kerr, soloist. 2nd Row: Ruth Breidenthal, soloist, Elna Claire Valine, Sally Dewey, soloist, Ines Jamison, Cecelia Sehnold, Cinda Silcott, Barbara Nicholson, Ruth Wamsley, Julia Hoppes, Carol Holman, Virginia Loveland. 3rd Row: Alene Oneale, soloist, Virginia Fiser, Mildred Gearhart, Thelma Seibel, Donna Storey, Marjorie Monts, Wanda Burkett, Ardeen Casado, Lois Gordon, Kay Reboul, Thelma Ball.

## Cleveland Heights Alumnae Piano Quintet



Evanston-North Shore Alumnae Chapter entertained the Chicago area Mu Phis at a buffet supper and concert on Nov. 15, 1959, in celebration of Founders Day. More than 100 persons attended this event held at the John Evans Center at Northwestern University, including a group from Milwaukee, Wisc. The three collegiate and three alumnae chapters in the Chicago area were all represented. The Founders Day ceremony was conducted by Sigma chapter at Northwestern. Shown in the picture from l. to r.: Wanda Paul, Sigma; Althea Speelman, Evanston-N.S.; Valerie Groves, Sigma; Carol Miller, Phi Sigma; Mary Carter Jenkins, Evanston-N.S.; Joan Wilson, Mu Xi; Barbara Maslow, Sigma; Eugenia Wright Anderson, Chicago; Edith Aamodt, Central Chicago; Opal Moore, Evanston-N.S.; Helen Morgan, Evanston-N.S. Alumnae.





# Household Short Cuts for the Busy Piano Teacher

BY AVA COMIN CASE

Past National President of MΦE

DEAR SALLY,

Your letter with its news arrived in the morning mail and it gives me great happiness to know that you and Bill have finally been able to set your wedding date. Your plans for the honeymoon sound fascinating but I can see by your questions that you have a few misgivings about the period that follows the exciting days—the settling down to a contented and successful married life. Since you know me so well you know that I heartily approve of your plans to continue your music profession after your marriage. In fact I feel very strongly that a man and woman should continue to grow mentally and spiritually as they mature physically.

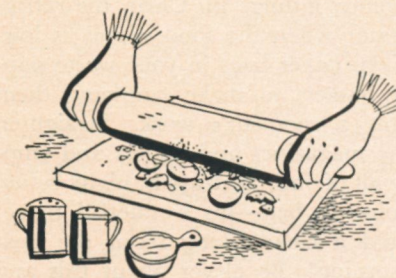
In order for me to answer your questions thoroughly let's start at the beginning of your thinking. First, you must always remember that your married life as a wife and mother comes before anything else. Second, you must have Bill's wholehearted consent to your professional life. If he loves you in the right way he will consent, for he will want you to be happy in your personal life. Third, since you have made the decision to be married and to continue your profession you must make a solemn vow never to feel sorry for yourself. It is not too difficult to learn how to synchronize the two responsibilities successfully but it is difficult to want to do it. The women's magazines are full of articles on how to do the household chores but, to date, I have never seen any advice on

*Hearing that Ava Comin Case, professor of piano at the University of Michigan, had developed some short cuts for managing a household in addition to a career, we prevailed upon her to pass along some of her secrets.*

*This she has done in the form of a letter to a prospective bride.*

wanting to do them! I call this to your attention because I firmly believe it is the crux of the whole problem and I hope you will look at it honestly. Accept the responsibility now and forever and you will have a happy and successful life.

And now let's get down to the practical side—the actual doing of this job. If I have had any success in my own dual life I believe it is due to my method of planning. When our children were small and we had three meals at home daily I planned menus by the week, usually saving Thursday free for the leftovers. If there were none it was an easy matter to plan one or two meals for that day since Thursday was the day I did my food shopping. This weekly planning and buying has many advantages: the meals are better balanced, shopping is easier and more efficient, one is not tempted to buy unneeded items and last, but not least in a busy life, the chore is done at one time and the



professional hours are not ruined by worry over the meals. This menu planning became such a part of my life as a homemaker that one year when I went to Europe for four months of study I made out all the menus from July through October with the necessary shopping lists. I am still a marked woman among my friends for that stint which to me seemed purely routine. My part-time maid put a salad in the refrigerator and a main course in the electric oven before she left at four o'clock and all my husband had to do was to lift them out and set the table. Not too much to ask of a cooperative husband, was it?

I always found it helpful to have two different roasts over the week end so that I would have two kinds of meats to use during the week. How I alternated the roasts on Friday, Saturday or Sunday, depended on whether or not we were having guests. At times I substituted a meat loaf for one of the roasts. Over the weekend during my baking chores I made a casserole and a molded salad to use sometime during the week. I frequently cooked a double amount of potatoes or vege-

tables so that my cooking was eased on other days.

Since we are talking about food preparation I would like to tell you of a scheme I worked out one year when my social obligations were worrying me. For a number of weeks—five, I believe—I entertained every Sunday night at a buffet supper for couples and Monday noon at a bridge luncheon for women (Monday was my free day at school). I planned the same menu for both Sunday night and Monday noon for the five weeks. This same scheme could be used for consecutive Saturday and Sunday nights. There are many possible combinations but the one I used was the following:

- Appetizers with some sort of beverage
- Sea food baked in a casserole
- Green salad and rolls
- Coffee and small cakes
- Sea food baked in shells
- Green salad and rolls
- Plate of appetizers
- Ice cream, cakes and coffee

You will notice that the sea food mixture was baked in a casserole the night we entertained couples so that the men could have extras. I used small sea food shells for the same mixture on Monday to make the luncheon dainty for the women. The appetizers were used before the meal on Sunday night and with the meal on Monday. I did the buying on Thursday and all the cooking on Saturday. This is a very efficient way to entertain and not at all difficult once the plans are made. It is



also less expensive since many "party" things such as flowers can be used twice. All the party dishes are out and the house is presentable. I heartily recommend the idea to you and I am sure you will be able to improve on it after you have worked it out to suit your individual way of entertaining. One word of caution—get Bill's approval to this wholesale production before you proceed! I'm sure he'll be proud of your streamlined efficiency! In this department of entertaining I'm sure I do not need to remind you of the peace of mind that comes from having a portion of your cupboard stocked with items for taking care of unexpected guests at meal time.

I should like to give you a few more suggestions which have been timesavers for me: Always clean your vegetables and prepare them for cooking or eating as soon as you bring them home from the store and before you put them in the refrigerator. This saves time during the meal preparation. Another thing which helps prevent frazzled nerves during party preparations is to have all your silver pieces polished. Never, never put any silver away that is stained or tarnished. Always clean it directly after entertaining. If that is not possible, do not store it away until you have cleaned it.

One of the reasons most of us shudder at the thought of entertaining is because we know there is so much advance preparation. Eliminate some of this by covering your best dishes with plastic covers. Completely line a closet shelf with tarnish proof cloth, tacking it in well at the corners and leaving a long flap to be tucked in around your silver hollow ware. Clean your cup-

board shelves when most of the dishes are out for a party. It takes only a minute of your time to wipe them off and it eliminates the spring housecleaning chores which most women indulge in. Clean the refrigerator when the food supply is low. Keep paper bags in your waste paper baskets to make emptying them only a moment's work. Straighten the magazines and papers and empty all of your ashtrays at night before going to bed—it's wonderful to behold a clean living room the next morning! Be clever about this and do it while Bill is busy locking the house and putting the cat out for the night. He'll never even notice your backstage work.

I imagine you intend to send Bill's shirts and the sheets to the laundry. If you are smart you will decide it is well worth the money. If you do your own sheets and pillow slips at home, however, fold them neatly and lay one at a time on the ironing board. As you iron other things these sheets gradually get ironed and will need only slight additional ironing at the top hem. Always take sheets from the bottom of the pile when making the beds as the weight of the others helps to press the bottom ones. Then, too, rotating your linen keeps it from getting yellow from disuse. Speaking of sheets—do you know that you can make your bed while still lying in it? That's a fact! And how easy it is to *lie* in bed and pull the sheets and covers straight. Crawl out carefully, then pat them smooth right after breakfast and there you are! If you manage to get the men in your family to use this trick let me know your secret. So far I have been unsuccessful in getting mine interested.

One more thing I want to say has nothing to do with housekeeping but with homemaking and it concerns your finances. Since you mentioned that Bill is doing well enough financially now for you to be married I judge that he can support you. Keep *your* income in a separate joint savings account and do not use it for living expenses! I say that emphatically for I think it is very important. If you live on both incomes it is quite a jolt should you have to give up your work sometime. Save your income for something extra—a new home, house furnishings, extra study for either of you, or a grand trip you could not otherwise afford. What fun to watch that fund grow and plan for its use!

Well, Sally dear, I'm sure that I

could think of more shortcuts if I thought back over my thirty-five years of married life. Now that your uncle and I are alone life has become very simple for us. However, you really do not need my help. Work out timesaving operations in your home just as a business man does in his profession. In trying to be efficient you will come to enjoy your work at home and it will not become the dull routine that it is for many women. I have a great deal of confidence in you and pride in your ambitions.

With affection for you and Bill,  
AUNT MARY

Reprinted from *The Piano Teacher*, November-December, 1958.

## More Jewels / in Our Crown

### Alpha Lambda Portland State College

△ ALPHA LAMBDA CHAPTER at Portland State College had Rosalie Speciale, National President, as presiding officer and Pearl Peterson, District Director, as her assistant at the initiation and installation ceremonies November 15, 1959. The members of Epsilon Delta of Lewis and Clark College assisted in these ceremonies, which were held in the College Center Lounge. Epsilon Theta of Linfield College assisted in the pledging ceremony. Among the honored guests attending the installation was Eleanor Hale Wilson of Seattle, past National President.

The following officers were installed: President, Dawn Williams; Vice President, Judy Tyle; Recording Secretary, Laura Renfro; Corresponding Secretary, Donna Ingram; Alumnae Secretary, Reta Brault; Treasurer, Sharon Mayer; Chorister, Peggy Houston; Chaplain, Martha Kontz; Historian, Dora May; and Warden, Gloria Dawson.

The musicale following the installation ceremony was comprised of the following numbers: "Two Intermezzi" by Brahms, played by Barbara Greene, pianist; "Care Salve," by Handel, sung by Gloria Dawson, LeOra Johnson, accompanying; the Third Movement of a Clarinet concerto, by Mozart, played by Dora May, Ellen Miller,





Members of Alpha Lambda Chapter pose in "Triangle Formation" after their installation.

accompanying; the First and Second Movements of *Sonata No. IV* by Handel, played by Eileen Smith, violinist, accompanied by Ellen Miller; "Un Bel Di," from *Madame Butterfly* by Puccini, sung by Peggy Houston, Laura Renfro accompanying, and dance improvisations from the classic, romantic and modern repertoire, Judy Tyle, dancer, and Ellen Miller accompanying. A reception in the College Center Lounge followed the musicale. Amphibia, women's music service club, served.

On the evening of November 16, Portland Alumnae Chapter presented Alpha Lambda to Oregon Mu Phis, gathered to celebrate Founders Day at their annual Desert-Musicale. The girls were grouped on stage in their white initiation dresses, carrying nosegays

of violets and were introduced individually by the district director as they took their places at their table of honor. Later in the program, a representative of Epsilon Theta, formerly the youngest chapter in the district, presented a MΦE bib to president, Dawn Williams, of the District 17 "baby chapter." The new chapter feels very fortunate in having Dr. Frances Berry Turrell, as their adviser. Our thanks also to Mr. John Stehn, head of the music department, for his enthusiasm and coöperation. We are privileged to have his wife, Maude Stehn, as our Alumnae Adviser.—DORA MAY, *Historian*.



## Berkeley Alumnae

△ BERKELEY ALUMNAE CHAPTER was officially installed on Sunday, November 1, 1959, at the home of District Director Virginia Beardsley in Oakland, California, the event attracting Mu Phis of the entire East Bay area.

Installing officer Jane McCluggage, national Third Vice President, was assisted by Juanita Lawson, president of San Francisco Alumnae; Helen Kramm, president of Alpha Epsilon at College of the Holy Names; and Meg Stuart, representing Epsilon Omega at San Francisco State College.

Chapter officers installed were: Muriel Tuttle, president; Symeta Kuper, vice president; Betty Jean Coburn, corresponding secretary; Barbara Cannon, recording secretary; Muriel di Francesco, treasurer; Evelyn Gibson, historian; Elizabeth Camp, chorister; Adeline Heriman, chaplain, and Alice Howatt, warden.

Light refreshments were served in the patio as members arrived, with Jean Pursel as social chairman. Following the installation, a fine program was presented by two artist members, Margaret George Price, soprano, and Barbara Hoffma Warner, pianist.

## Pride of Mu Phi Epsilon

### Hazel Gertrude Kinscella

△ HAZEL GERTRUDE KINSCHELLA, Seattle Alumnae, is the creator of the American Music Center at University of Washington. The name Hazel Kinscella is familiar to everyone in education. A noted musicologist, author and lecturer, her series of readers for music appreciation are widely known and used and the list of her accomplishments is very long indeed. It was your editor's privilege to visit with Dr. Kinscella at University of Washington last fall and to examine many of the rare volumes contained in this unusual and valuable music center.

Dr. Kinscella designed this alcove for music research in a corner of the

School of Music Library. It is said that the American Music Center on this campus is unique in that no other university in the United States has a similar collection. People from all parts of the country visit it to consult the historical volumes of American music, the collections of newspapers reporting musical performances of the 18th century, the indexed musical magazines and folk material.

One of the first things that catches your eye when glancing into the alcove is a fragile, miniature organ. Dr. Kinscella gave this little organ to the University. It was made by Mason and Hamlin in 1869 when the firm was changing over from the melodeon to the reed organ. Through



the resourceful and devoted work of Dr. Kinscella, the Music Center has grown and gained the respect of musical figures everywhere. She is a native of Lincoln, Neb., and earned her Ph.D. in history and has been teaching at the University of Washington since 1942. "History tells what happened," she says, "and music expresses the feeling of the people, so history and music go hand in hand. Actually I'm a history teacher but music has always been one of my greatest interests."

Her two music appreciation classes are exciting ones for her to teach and equally meaningful and exciting for her students. "This is a musical campus", Dr. Kinscella says, "students seem to realize everyone needs some art and music appreciation. Music is made by the students, it's a participation thing."

One of the many interesting exhibits in the Music Center is the "Alpine Glee Singer," printed in 1852 and containing a cantata, "Flora's Festival." It is the oldest Pacific Northwest treasure in the collection. The oldest item in the American Music Center dates back to 1617. Another interesting item in this collection is a copy of a letter written by an Oregon City school boy in 1856 in which he mentions the first Singing School in Oregon Territory, opened there in 1855. Another letter tells about a trip the following summer to Portland where the school children sang the "Festival."

This outstanding woman believes that "it is important to take all kinds of music into your thinking. Whatever is good in the way of musical forms will endure; otherwise, it will fall by the wayside." Dr. Kinscella

has written a series of seven readers for musical appreciation. The last one is entitled, *History Sings*. Nothing could more accurately describe her approach to teaching—America's past expressed through song. Her contagious enthusiasm and vital interest in her work is a joy to behold. We can all be very proud of this sister and her many achievements.



Rilla Rowe Mervine

△ RILLA ROWE MERVINE, Washington Alumnae, was awarded the biennial Certificate of Merit for professional achievement by the Washington Chapter of Professional Panhellenic Association. The presentation was made last fall by Ruth Morgan, former president of the Washington Chapter of PPA and also of the alumnae chapter. In March Rilla was soloist with the Baltimore Symphony and the Handel Choir of Baltimore and on April 27 was soloist with the Washington Oratorio Society. On both occasions

she sang the Bach "Magnificat" and three Bach cantatas.

For the past two years Rilla Mervine has been contralto soloist at All Souls' Unitarian Church, at the Washington Hebrew Congregation, and on the Sunday morning CBS-TV Chapel of the Air, sponsored by the U. S. Air Force. In addition to the many hours of rehearsal and performance time weekly, plus additional religious holiday services and special concerts of sacred music throughout the year, this highly diversified professional schedule demands a consistently high degree of artistry, a thorough knowledge of suitable repertoire, a congenial personality and the ability to sing well with a quartet or choir besides an exacting schedule of solo singing.

Critics of the Washington-Baltimore area have acclaimed her notable work: "Mezzo-soprano Rilla Rowe Mervine was in her usual top form. She sang the Purcell air 'Strike the Viol' with all the controlled pure warmth that the composer would have expected of his most adept countertenor." . . . "Mrs. Mervine enjoys a growing reputation as an oratorio soloist and recitalist."

When appearing as a recitalist, Rilla presents a wide variety of operatic arias and songs in French, German, Italian and English, frequently programing contemporary works. Among concert appearances in the last two years are: Solo recital, Arts Club of Washington; soloist in Bach's *Passion according to St. John*, New York Avenue Presbyterian Church choir, Stephen Prussing, conducting; soloist in oratorio *Joshua* with the Hellenic Chorus, directed by George Manos at Constitution Hall; soloist in *The Messiah*

with National Symphony Orchestra, directed by Howard Mitchell.

Rilla Mervine has sung nine years at the temple, three years at the church and four years on television. This in addition to her many concert and oratorio appearances do not prevent her from contributing to Washington Alumnae Chapter's programs at chapter meetings and on those sponsored by the chapter. She has been soloist at Founders Day programs, given a program with Sylvia Meyer at the D. C. Home for Incurables, and appeared in a group of original compositions by MΦE composers. A member of the Friday Morning Music Club, Rilla serves on the auditions committee for voice, and in October 1957, performed the Hindemith solo cantata *Die Jung Magd* with a chamber ensemble.

In private life, Rilla is Mrs. Frank Savage Mervine and is the mother of five children ranging in age from five to twelve years. Somehow she always manages to be a Room Mother, to help teach singing games to Cub Scouts and to talk to Girl Scouts about music. Last year she prepared and examined girls for recommendation for Girl Scout music badges.

Washington Alumnae Chapter of MΦE takes much pride in the achievements and activities of Rilla Rowe Mervine.—GENEVIEVE DAVISON FRITTER.

### Cleo Furr

△ CLEO FURR, Dallas Alumnae, claims music as her career as well as her hobby! She is the 1960 Chairman of the Civic Music Association's drive and with her co-workers of about 200 volunteers, conducted the



sale of season tickets for the 1960-61 season during the month of March. Cleo was co-chairman of the 1959 drive, is first vice president of the Dallas Federation of Music Clubs, president of the Van Katwijk Club, chairman of the Friday Department of Dallas Woman's Forum, is past president of the Texas Chapter of American Guild of Organists, Pro Musica and Dallas Alumnae Chapter.

Cleo has been interested in music as long as she can remember. Her first music teacher was her mother. She graduated from Southern Methodist University where she studied piano with Dr. Paul van Katwijk, and received her Bachelor of Music degree, cum laude. She has been organist and choir director in several churches in Dallas. Cleo is a member of the Dallas, Texas, and National Music Teachers Association, the Dallas Symphony League, Dallas Civic Opera Guild, Dallas Civic Ballet Society, Dallas Art Association and Kilpatrick Society. She is listed in "Music and Dance in Texas, Oklahoma and the Southwest." Leap year brings a special celebration: her birthday on February 29. Other years her observances are held on March 1. A well known piano teacher in Dallas, Cleo keeps a disc recorder near her piano on which her pupils often record music which they may present as gifts to their parents.

### Winnie Espina

△ EPSILON DELTA of Lewis and Clark College is proud of her sister Winnie Espina, a graduate of Silliman University in the Philippines.

Winnie came to Lewis and Clark over two years ago and is a third-year scholarship student majoring



Winnie Espina

in piano and composition. She is an artist-pupil of Nellie Tholen, well-known Portland teacher and member of the Lewis and Clark faculty.

Winnie is the daughter of Dr. and Mrs. Angel C. Espina, Maasin Leyte, Philippines. Her father graduated from Linfield College in McMinnville and is the founder of two private schools in Maasin Leyte. Winnie is the youngest in a family of seven.

Winnie has been very active in campus musical activities. On March 10 she was soloist with the Lewis and Clark orchestra. Teaching piano occupies any spare time. She has been director of the youth choir at Rose City Presbyterian Church which has given her a partial scholarship aid. Her many awards include: a citation in February by the Quota Club of Portland, Oregon, of "Girl With a Future" plus \$100; a scholarship from

Alpha Gamma sorority of Lewis and Clark College; and, the Hilda Proebstel award given by the Portland Alumnae, MΦE.

Winnie has held several offices in our Epsilon Delta chapter. In the future she plans to return to the Philippines to teach.

Epsilon Delta feels honored to have as a member someone from the University which is so closely connected with our National Project of Music for the Far East.—LINDA MORGAN, *Historian*.

### Diane Ragains



△ DIANE RAGAINS, president of Epsilon Omicron at Indiana U, is a versatile girl. Last semester she took over the presidency, moving up from the office of vice-president, after our president left to be married.

As a member of the world famous "Belles of Indiana," Diane traveled for six weeks in Germany last

summer, singing and accompanying the group on the violin, which is her major. They gave forty-two shows to very appreciative audiences in that short time. The tour was sponsored by the United States Government and only sixteen girls out of the fifty or sixty members were chosen to go. In January Diane traveled over 3,000 miles with the "Belles" on a two week tour of six southern states—Kentucky, Tennessee, North Carolina, South Carolina, Alabama, and Georgia—giving a concert every night in a different city. These tours, which take her away from school quite often, don't keep Diane from participating in many other activities. She plays the violin in the opera symphony, has sung in the opera chorus, and is also the song leader of her social sorority, Kappa Kappa Gamma. The most recent honor bestowed on her is the Ruth Tournier Schilling Memorial Scholarship given to a senior girl in music for her scholastic achievement, charm, ability, and interest in carrying music into the community after graduation. Diane will use the \$500 scholarship next year when she is a senior. For the past three years her B+ average has entitled her to State scholarships. Everyone who meets Diane is warmed by her sparkling personality and her enthusiasm is infectious!

### Barbara Roark

△ BARBARA ROARK, Mu Beta initiate, made a highly successful home-coming debut in January when she was soloist with the Spokane Philharmonic Orchestra. She played the Beethoven *Violin Concerto in D*



Major in an enthusiastically received performance.

Barbara is a former member of the orchestra's first violin section, and during the year in which she attended Eastern Washington College of Education she was first violinist of the faculty quartet. She entered Eastman School of Music on scholarship in 1954 where she studied with Joseph Knitzer. While at Eastman she was concertmaster of the Eastman orchestra and also played in the Rochester Philharmonic orchestra. Barbara won the coveted performer's certificate in 1958 by playing the Prokofiev *Second Violin Concerto* under Dr. Howard Hanson. This performance received enthusiastic reviews.

Spokane Awards have been numerous for Barbara! Among them are the winning of the junior symphony competition and later, the Jewett award in the concerto-aria division of the Greater Spokane Music festival. As a result of this she played with the Spokane Philharmonic while a junior at John Rogers high school. She studied with Harold Paul Whelan, conductor of the Spokane Philharmonic.

Last year Barbara played first violin in the Oakland, Calif., symphony while she studied with Naoum Blinder, former concertmaster of the San Francisco symphony and teacher of Isaac Stern and David Abel. At

the present time she is director of all strings in elementary, junior and senior high schools in the Edinburg, Texas, school system. Her husband, also an Eastman graduate, is assistant professor of music at Pan American college in Edinburg. Barbara's instrument is a rare Johannes Eberle violin made in 1730.

### Dee McPherran

△ DEE MCPHERREN, Omega, joined the faculty of Christian College, Columbia, Missouri, in September, after graduating from Drake University in August with the Master of Music degree in organ. She also holds the Bachelor of Music degree in church music from Drake. A pupil of Russell Saunders, she is teaching organ, music theory, music history, and music appreciation at Christian college.

At Drake, Dee was elected to Pi Kappa Lambda and Mortar Board, was president of Chi Omega sorority, and taught in the Drake preparatory department. Dee was also assistant organist at University Christian Church and previously held the same post at First Methodist. On March 26, she was married to Donald Neal Collins, faculty member at the University of Missouri. Dee was presented by Christian College in her first faculty recital on December 6, 1959.



THE SPRING 1960 TRIANGLE OF MU PHI EPSILON

## Profiles . . .

### Helen Vanni leads Two Lives



Helen Vanni as "Nicklausse" in *Tales of Hoffmann*

△ HELEN VANNI, mezzo-soprano of the Metropolitan Opera, and member of the New York Alumnae Chapter, characterizes her busy life in simple terms: "I lead two lives—opera singer and Mother." A Mu Phi since the inception of the Alpha Epsilon Chapter at Saint Catherine's College in St. Paul, Helen finds it a great challenge to lead both lives well but her accomplishments speak eloquently of her success in both areas.

Born in Davenport, Iowa, Helen began her musical life at an early age as a piano student until it became apparent that her vocal potentialities were greater. One of eleven children in the Bernard Spaeth household, Helen lived in an

atmosphere where family life and the arts were respected and loved thus equipping her for the future. "My Father gave us all an opportunity to enter the arts. His guidance and support was the most important single factor during my student days."

Having completed college, Helen studied privately in New York and in 1949 was chosen to be a member of the Opera Department of the Berkshire Musical Festival at Tanglewood. However, at this stage of her development Helen started the second phase of her double career by marrying Mario Vanni, young industrial engineer from New York City, and settling in Iowa once more where they lived for six years. During this time, Helen taught voice at Marycrest College, Mario worked in industry and taught at Saint Ambrose College and three children arrived on the scene. Nevertheless, Helen still fulfilled contracts in New York singing with the Little Orchestra Society and NBC-TV Opera.

At this time she was approached by the Metropolitan Opera Company and a year later had signed a contract for the 56-57 season. Beginning as a novice in the world of opera, Helen performed in ten different roles, and sang in more performances than any other woman singer at the opera house. Helen has sung such roles as "Nicklausse" in *Tales of Hoffmann*, "Siebel" in



*Faust*, "Fyodor" in *Boris* and "Lola" in *Cavalleria Rusticana*. This summer at Santa Fe, New Mexico, she will sing the title role in Rossini's *Cinderella*, "Cherubino" in Mozart's

*Figaro* and "Tessa" in the *Gondoliers* by Gilbert and Sullivan. "The family? Of course, we're all going to Santa Fe." So Helen continues her two lives.

## ...The Zerbes: Mu Phi Husband & Wife...



△ INDIA ZERBE, New York Alumnae Chapter, was born in Logansport, Indiana, and began cello study at the age of nine as a student of Charles Bacon. An Alumna of Butler University and Jordan Conservatory in Indianapolis, where she won the Mu Phi Epsilon scholarship, as well as a Mu Phi award for highest marks, she later became a cello student of Aldo Parisot, concert cellist, and studied chamber music with Emil Hauser, former first violin of the famed Budapest String Quartet. A former member of the New Haven Symphony Orchestra, India has had many appearances throughout the East and Midwest, both as soloist and chamber music player.

Her violinist husband, a Sinfonian, alumnus of the American Conservatory of Music, Butler University, Yale, and Columbia, widely known violinist, writer, and lecturer, is an Associate Professor at Mont-

clair State College in New Jersey, where India also teaches cello. Mr. Zerbe's teachers include: Herbert Butler, Boris Schwarz, Leo Schrade, and Emil Hauser. A former member of the Indianapolis and New Haven Symphony Orchestras, Mr. Zerbe has been much interested in music therapeutics, having conducted a now famous series of experiments in the use of music in the treatment of athetotic tremors, in collaboration with Dr. Martin Palmer of the Institute of Logopedics of Wichita University.

Seasoned concert players, the Zerbes lead extremely busy lives playing, teaching, and lecturing in and around the New York area. Even the instruments they play are unusual. India owns and plays a beautiful modern Italian cello made especially for her by Cesare Maggiali of Carrara, Italy, in 1953, with a famous old cello bow by Bausch. Mr. Zerbe owns and plays a magnificent concert violin by Joannes Franciscus Pressenda, made in Turin, Italy, in 1827, from the Dykes Collection of London, England, with violin bows by Sartory, Husson, and Knopf. Mr. Zerbe also owns a violin made especially for him by Iginus Sderci of Florence, Italy, in 1958.

Last year the Zerbes collaborated in writing an elementary method for strings just now coming off the press. This method, called "Zerbe's

String-Art," issued for violin, viola, cello, and bass, is designed for public school use and is published by John Markert & Co. of New York City. Other publications written by Mr. Zerbe include "Hand Builders" and "Shifting Studies," both for violin, as well as articles on various technical aspects of violin playing in periodicals.

The Zerbes, with their two daughters, Cynthia and Lydia, one a cell-

ist and the other a violinist, live in Cedar Grove, New Jersey, a suburb of New York.

At the December meeting of the New York Alumnae Chapter of MΦE at the Kosciuszko Foundation, the Zerbes presented as their portion of the program two rather unique modern compositions for violin and cello, unaccompanied: a *Suite* by Rheinhold Gliere and a *Sonatine* by Jean Rivier.

## ...Kabalevsky Conducts U S C Orchestra...



△ SHARON DAVIS, Mu Nu, was pianist in the Dimitri Kabalevsky *Youth Concerto for Piano and Orchestra*, with Mr. Kabalevsky conducting when the delegation of Soviet composers visited University of Southern California campus. The group visited the campus in October as part of their cultural exchange visit to America sponsored by the United States Department of State. In addition to Mr. Kabalevsky, the delegation included Dimitri Shostakovich, Konstantin Dankevich, Fikret Amirov, Tikhon Khrennikov, and the music scholar-critic, Boris

Yarustovsky. Their visit to SC began with a tour of student musical activities; choral groups, chamber music, student compositions, an opera rehearsal, open rehearsal of the Trojan Symphonic Band and the SC Symphony Orchestra. The delegation attended a concert by various Southern California musical groups, heard representative works of the young generation of California composers and participated in a panel discussion of contemporary music with local composers and teachers of composition.



## ... National Cultural Center

... is the name of an exciting adventure in Washington, D. C. Through the efforts of Senator Fulbright and Senator Thompson, ten acres of land, located on the Potomac River above the Lincoln Memorial, have been given by the government for the development of a cultural center. Mr. Robert W. Dowling is chairman of the Advisory Committee on Arts, and Mr. Edward Durrell Stone has been retained as the architect. The purpose of the center as stated by Mr. Dowling is to make Washington the cultural center of the world as well as the political center. Opportunities would be given to all people of the United States, competent in the arts, to perform. Some wished to make it international.

On February 1, a meeting was held in New York at which time representatives of national cultural and philanthropic organizations were asked to exchange views with the Advisory Committee. Mr. Stone's plans at the moment call for a center to be erected at a cost of 75 million dollars. This center will include a symphony hall, an opera house, a theater, two small auditoriums, a grand salon in the very center, and a reception room of sizeable proportions opening on to a terrace leading down to the river. It is to be built with a dome in the middle and house the foregoing under one roof. It is thought that the reception room could be used when entertaining dignitaries from this and other countries. The space below this floor

would park 1,000 cars, and the second floor would contain 64,000 square feet available for conference rooms. The scope of activity would be unlimited: orchestras, bands, radio, TV, puppets, harmonicas, accordions, theater; creative artists would have audiences to hear their poetry, to see their pictures, to watch them dance, to listen to their music.

Some very practical questions were considered: how large or small should the symphony hall, the opera house and the theater be to produce the best performances? At the same time what size would be required to make them financially successful? The small auditoriums are planned to seat 400 and 800; one voice of experience said 250 and 500 is more practical.

Mary Averett Seelye, of Washington, had prepared an excellent statement of suggestions; incorporated in the statement was the following: "These suggestions which I have just outlined come to you out of a deep concern, shared with others, that the Board and Advisory Committee have to date overlooked the necessity for outlining such a program—BEFORE planning the building."

The Advisory Committee will give consideration to suggestions from leaders in the various fields of the arts. This is a tremendous project which should receive the enthusiastic moral and financial support of all, including our government.—ADELAIDE ADAMS, *New York Alumnae Chapter*.



Hartt Opera Theater in a scene from their 1959 production of Handel's Deidamia.

## Hartt Opera Theater Pioneers in OPERA IN ENGLISH

△ THE HARTT OPERA THEATER of the University of Hartford has a long and enviable record of opera presentations. Begun in 1942, The Hartt Opera Theater has presented children's operas *Hansel and Gretel*, *Amahl and the Night Visitors*, *The Golden Medal*, and large works such as *Armide*, *The Tales of Hoffmann*, and most recently Bizet's *The Pearl Fishers*, a thrilling and dramatic work. Last year *Deidamia* by Handel was performed by the Hartt Opera Theater for the first time in the United States. This colorful opera is based on Greek mythology. Three Mu Phi's participated in the performance: Bonnie Davis, Elizabeth Barrett, and Claire St. Germaine. In April of this year, Mozart's *Così fan Tutti* was presented.

The opera theater has for its chairman Dr. Elmer Nagy, nationally famous stage director and costume and scenery designer. His realistic

stage sets, costumes and colorful lighting effects make him a veritable wizard in this department and contribute toward his famed ability in holding the attention of audiences. Dr. Moshe Paranov, musical director of the Julius Hartt Musical Foundation and the Hartt Opera Theater offers the following comment: "We have been pioneers in the field of opera in English. We feel that opera is one of the greatest of musical art forms and that opera, fundamentally, should be a good show. If the young musicians are trained in music, in acting, and in the dance, and if all the other elements which go into making up the opera, (that is the libretto, and the costumes, props, and lighting) are jelled together, opera becomes an exciting experience."

The enthusiastic reviews by area newspapers indicate that opera is indeed playing an important role in the school and in the community life of Hartford.





# BOOK Reviews

THE COLLECTED CORRESPONDENCE AND LONDON NOTEBOOKS OF JOSEPH HAYDN, *Edited by H. C. Robbins Landon*. Fair Lawn, New Jersey: Essential Books, 1959 (xxix, 367 p., illus., music; \$15.00).

A vivid portrait of Haydn emerges from the pages of this fascinating book. More than three hundred letters, dating from 1765 to 1808, as well as the four London notebooks, afford the reader a unique insight into the personality of the composer. Many of the letters, discovered in the Esterházy "Acta Musicalia" after World War II, appear in English for the first time.

In correspondence with Prince Nicolaus Esterházy, Haydn assumed the role of diplomat; over the years his stature rose from that of servant to that of an esteemed Kapellmeister. The letters exchanged with the music-publishing house of Artaria and Company in Vienna reveal the extraordinary business acumen with which Haydn managed his affairs. There are countless examples of Haydn's interest in other musicians and concern for his pupils. Nowhere is the personality of the composer more clearly set forth than in the letters to Maria Anna von Genzinger, an exceptionally gifted musician who sponsored many soirées for the musical élite of Vienna.

The Preface and Introduction are by no means the least significant sections of the book. Only an author with encyclopedic knowledge of the period could present the background to Haydn's life in and around Vienna, and his eventful journeys to London with such clarity and precision.

The translations are consistently readable and scholarly. Numerous illustrations, especially those of Haydn's handwriting, add considerable value to the book.

Readers for whom Haydn holds a special place of interest will find a truly irresistible source of information in this excellent edition.

SCHUBERT: A CRITICAL BIOGRAPHY, *by Maurice J. E. Brown*. London: Macmillan & Co.—New York: St. Martin's Press, 1958 (xi, 414 p., illus., music; \$6.75).

The need for an authoritative "Life" of Schubert has been admirably fulfilled by Mr. Brown. Definitive in scope, this book fashions an image of the composer that is happily free of all the anecdotes and myths invented by Schubert's friends and acquaintances. The author states that the "artist as hero" concept of nineteenth century biographies no longer satisfies us today, and he accordingly presents an interpretation of Schubert's character "based on something deeper and

more suggestive than that of the simple-hearted but idle Viennese Bohemian, who composed in a state of 'clairvoyance.'"

The treatment of biographical data and musical analysis is carefully balanced within each chapter. Discussion of technical aspects of the music is enhanced by numerous examples and excellent illustrations. The usual bibliography is replaced by valuable commentary on every significant book and article on Schubert, which appears, for the most part, in the course of the final chapter, "His Century and Ours." For the lover of Schubert's music this book may well provide a source of deeper understanding and appreciation.

ORCHESTRATION: A PRACTICAL HANDBOOK, *by Joseph Wagner*. New York: McGraw-Hill Company, 1959 (xv, 366 p., music; \$6.95).

Many features combine to make this practical guide to orchestration one of the most usable texts in the field. The Reference Chart of Keyboard Idioms and Patterns demonstrates the scoring of identical examples for strings, woodwinds, brass and full orchestra. Idiomatic patterns characteristic of keyboard music,—broken chords and intervals, melodic lines and figurations, polyphonic styles, spacing and voice leading—are catalogued for the student's use as source material.

Another valuable feature is the accompanying workbook of over 50 musical examples in score to supplement the text. In the introductory section the author has provided a sound basis for the recognition and understanding of styles, textures and

timbres, that will prove both helpful and informative to every student of orchestration.

MUSIC EDUCATION IN THE HIGH SCHOOL, *by Joseph A. Leeder and William S. Haynie*. Englewood Cliffs, N. J.: Prentice-Hall, Inc., 1958 (xv, 336 p., illus., \$4.95).

Publications in the field of music education are literally "without number," and it is but rarely that a book devoted to the various aspects of school music programs and organization attracts widespread interest and acclaim. In the case of the present study, however, it may be said without exaggeration that the wide experience and keen understanding of its authors, as well as the scope of the subject matter make this an indispensable source of information for anyone connected with music in the secondary schools.

Although some space is given to an appraisal of current trends, the basic purpose of the book remains the presentation of an authoritative guide to more effective music programs. No phase of the problem has been neglected. Curriculum offerings in vocal and instrumental music, theory, music literature, appreciation, and history are fully discussed; every possibility, from quality of content to selection of materials is taken into consideration. Exhaustive treatment is also given to such essential organizational matters as: scheduling, music rooms and equipment, financing of the music program, music study outside the school, teaching aids, and the library. Mention must also be made of the two extremely useful appendices. The first includes a list of publishers, uniform companies, equipment and in-



strument manufacturers; the second lists film producers and distributors.

The chapter entitled *Music Teaching—a Profession* might well be designated as “required reading” for every music student interested in a teaching career, and for every young practice teacher. Its outline of de-

sirable personal qualifications and necessary specialized training provide a challenge for the teacher, and a real hope for the future of the music program in the high school.

DOLORES MENSTELL  
University of California  
Santa Barbara

## CHAPTERS DISTINGUISH THEMSELVES

△ CONNECTICUT VALLEY ALUMNAE CHAPTER presented an outstanding program on Dec. 15, 1959, at The Institute of Living in Hartford, Conn., as part of their community service. Rose Mende and Beatrice Sewall, duo-pianists, played Schubert's “Rondo Brillante, Op. 84 #2,” Godowsky's “Alt-Wien,” and Benjamin's “Jamaicalyso”; Marjorie Harwge, soprano, sang “Come Unto

Him” from *The Messiah*, and two carols “I Wonder as I Wander” and “The Carol of the Birds,” arr. by Niles. Rosalyn Rudin, pianist, played Ibert's “The Little White Donkey” and the Chopin “Waltz No. 2 in B minor”; Connie Converse, cellist, played the Bach “Arioso” and the Bach-Gounod “Ave Maria,” accompanied by Rose Mende. Irene Kahn and Madelyn Robb were the second

THE INSTITUTE OF LIVING  
200 Retreat Avenue  
Hartford 2, Connecticut

OFFICES OF THE  
PSYCHIATRIST-IN-CHIEF

December 21, 1959

My dear Miss Robb:

Thank you very much for your kindness, and that of Miss Kahn, Miss Mende, Miss Hubbard and Mrs. Sewall. You were most gracious to us in coming to entertain our patients. There were 66 very attentive and appreciative people and their response is summed up in one word: excellent.

It was the opinion of all of us that this was a wonderful program and several of the patients were a bit ecstatic about it, one saying that one could not exceed this as excellent entertainment.

Our sincere thanks to you for your help to us and our best wishes for a very merry Christmas and a happy New Year.

Sincerely,

(Signed) FRANCIS J. BRACELAND, M.D.  
Psychiatrist-in-Chief

Miss Madelyn Robb  
409 Farmington Avenue  
Hartford, Connecticut

This letter shows the appreciation for one of our chapters' efforts in Service through Music in Music Therapy.

pair of duo-pianists that evening. They played: “Andante et Scherzettino” by Chaminade, “Pantomime from *El Amor Brujo*” by de Falla, arr. by Dougherty, and Bizet's *Children's Suite, Op. 22*. Helen Hubbard, contralto, accompanied by Irene Kahn, closed the program proper with three Christmas songs: Reger's “Virgin's Slumber Song,” Lehmann's “No Candle Was There” and the Kennedy arrangement of “Mary, Where Is Your Baby?” Carol singing by everyone in attendance concluded a memorable evening.

### Philadelphia's Music For Youth

△ IN keeping with the project sponsored by Philadelphia Chapters of Mu Phi Epsilon and Sigma Alpha Iota to encourage the “Music for Youth” movement in Japan, a special Student Concert was given recently by the Philadelphia Orchestra entitled, “Music—East and West.”

The program, directed by William Smith, assistant conductor, was planned to show the effect the East has had upon Western music in both orchestral timbre and in thought.

Sahomi Tachibana, featured guest artist, performed Japanese folk dances in costume, and in contrast audition winners were presented in Mozart's *Sinfonia Concertante in E-flat major, K. 279b*. Another highlight was the introduction to the audience of Chou Wen-Chung, whose composition, “And the Fallen Petals,” was included in the program. The student art committee prepared an appropriate backdrop

consisting of three panels, the center one being the Japanese symbol, “Make It New” indicating a tree, axe and pile of wood.

An interesting exhibit of articles from the East was set up in the main lobbies, in addition to a one-man show by Arrah Lee Gaul who spent five years painting in Japan, India and Thailand. Posters, lanterns, Japanese programs and travel folders distributed throughout the famous 103-year-old Academy of Music helped create the proper atmosphere for such an extraordinary event.

An essay contest, “How Can Art Help Us to a Better Understanding of the Far East,” stimulated advance thought about the unusual music so that altogether the event, spearheaded by our Hilda Radey, co-ordinator of the student and children's concerts for the Philadelphia Orchestra, was a tremendous success in helping the 3,000 college and high school students present to know and appreciate the peoples in eastern countries.

What are

**YOU**

Doing for our

Friendship

Fund?

Act Today!





Alta Muehlig, Ann Arbor Alumnae, is shown giving a lesson at one of the hospitals in which she is active in the line of music therapy.

## CLEVELAND HEIGHTS CHAPTER

### *Founders Day Observance*

△ A DISTINCTIVE Founders Day observance was held on Friday evening, November 13, 1959. Cleveland Heights Alumnae Chapter was hostess for that event and it proved festive and highly entertaining as well as informative. The five chapters participating were: Cleveland Alumnae, Phi Omicron, Mu Phi, Phi, and the hostess chapter. Ap-

proximately one hundred members and guests were seated at three long, gaily decorated tables arranged in the shape of a triangle. Radio Station WDOK, Cleveland's "fine music" station, provided favors at each plate including a copy of that month's Program Guide (which lists all the repertoire to be played on the classical recorded hours).

After words of welcome by Eunice Podis Weiskopf, president of Cleveland Heights chapter, the program began. Gladys Gingold, assistant program chairman, had conceived and arranged a stimulating panel discussion in the form of a musical quiz show; serving as moderator was Klaus Roy, program annotator for the Cleveland Orchestra, and seated as panelists were Josef Gingold (concertmaster of the Cleveland Orchestra), Arthur Loesser (distinguished pianist, author, and head of the piano department at the Cleveland Institute of Music), and Theodore Lettvin (noted concert pianist and head of the piano department at the Cleveland Music School Settlement). The moderator had prepared many discerning questions with which to "stump the experts," and a very lively and exciting hour followed, thanks to the illustrious personalities on the platform and to the remarkably knowledgeable MΦE members in the audience (who were given

first chance at answering the questions). A typical question: name five composers who honored the nightingale in compositions, and the names of these compositions.

Two musical selections of obscure origin were presented for the panel to identify as to period, style, or composer. The first, a trio for flute, clarinet and bassoon, was performed by the Cleveland Alumnae chapter, and the second, a song by a contemporary Akron composer, was given by two members of Mu Phi chapter. Mr. Loesser rounded out the program informally with his inimitable illustrations of the derivations of various folk songs and hymns.

It was an evening marked by wit, wisdom, and good fun for members, guests, and panelists alike. Embodying as it did Music, Friendship and Harmony, it seemed a fitting tribute to the founders of our sorority.—ANN STEVENSON, *Historian*.

## DISTRICT CONFERENCE NO. 2

△ THE first conference of District No. 2 took place at the Sheraton-Belvedere Hotel with the Phi Gamma collegiate chapter and the Baltimore Alumnae Chapter co-hostesses for this special occasion.

After registration, there was a round table discussion with the District Director, Elva Kelsall, presiding. We were honored to have Eloise Hill, National First Vice President, in attendance and she welcomed the members. A letter was read from Ethel Kimball Vance,

charter member of Alpha Chapter and now a member of the Baltimore Alumnae group. Ethel was not able to attend the day's activities, but sent a written greeting to us instead. Phi Gamma girls were busy with tending the "Friendship Corner Table." A luncheon was served in the Jubilee Room of the Sheraton at which our guest speaker was Dr. Peter Mennin, Director of the Peabody Conservatory of Music, who gave a most interesting talk. We were extremely fortunate in having Ruth Row Clutcher,



a former National President, as toast-mistress. Our National Magazine Chairman, Kay Shirley, was also an honored guest. Bonnie Lake, Flutist, and Tinka Knopf, Pianist, Phi Gamma, performed a Mozart *Concerto for flute and piano*. Bonnie also played "Syrinx" by Debussy.

Several members of the patron group of the two Baltimore Chapters were also in attendance for the luncheon.

The big event of the afternoon was the concert which was held in the lovely, newly redecorated Concert Hall of the Peabody Conservatory. We were very fortunate in having the use of the great organ there. The program was as follows: J. Pachelbel, "Prelude in D minor" by Betty Oliver, Organ, Phi Psi; G. Verdi, "Ave Maria"—*Otello* by Eileen Foulk, Soprano, Phi Psi; L. von Beethoven, Waldstein Sonata (1st movement) Walter Schurr, Piano (brother of Barbara Schurr, Phi Gamma); J. Brahms, Trio No. 5 in A minor, Op. 114 for Clarinet, Cello and Piano, Charlotte Plummer Owen, Adelia A. Cubbon and Marguerite Jarrott Watson, Philadelphia

Alumnae; G. Puccini, "Vissi D'Arte"—*Tosca*; Gian-Carlo Menotti, "To This We've Come"—Magda's aria from *The Consul*, Nyla Wright, Soprano, Baltimore Alumnae; Reynaldo Reyes, Guest Accompanist; B. Bartok, Sonatina; O. Novacek, Perpetual Mobile—Joanne Cohen, Violin, Phi Gamma, Reynaldo Reyes, Guest Accompanist; J. Huston, Psalm-Prelude, "By the Waters of Babylon," J. S. Bach, Prelude and Fugue in D Major, Marion McNabb Herrington, Organ, Washington Alumnae; Walter Schurr, brother of Barbara Schurr, Phi Gamma Chapter, very kindly substituted for the Alpha Eta Chapter, who found it necessary to cancel.

The seven participating chapters were: Phi Gamma, Peabody Conservatory of Music; Phi Psi, Mary Washington College of the U. of Va.; Alpha Zeta, Radford College; Alpha Eta, American University; The Baltimore Alumnae, The Philadelphia Alumnae and The Washington Alumnae and all had a most stimulating and rewarding day.—SYLVIA BETTS DODD, *Historian*.

## A Reminder About . . .

### POST-CONVENTION TOURS

HAVE you made your reservations for either the Hawaii or Mexico tour? Hurry! Tour closes May 25. Space is limited. Send your \$50 deposit to:

MRS. ESTHER FUNK, 117 N. Las Palmas Ave., Los Angeles 4, Calif.

## What We are Doing at Gads Hill

△ THE CHICAGO CHAPTERS of Mu Phi Epsilon presented their tenth annual inter-chapter concert at Gads Hill Music School in February. Part I of the program was given by representative students from Gads Hill and Part II was given by members of Mu Phi Epsilon. Inasmuch as all of us need and want to know more about what is done in the oldest philanthropic project of Mu Phi Epsilon, the following excerpts from letters will be highly enlightening. *from Winifrid Erickson, director of Gads Hill Music School:*

"Our pupils are for the most part, in the grammar school bracket, although we do have some adults and a number of high school students at present. Some of them have been with us since the ages of 5 and 6 years. . . . For instance, a little girl started piano at 5 years, is still studying at the age of 14, and is doing very well. Some stay with us until they finish high school and even longer. One German family with five children, enrolled all of them in our music school. The four girls all studied voice, and two girls and the boy studied piano. Some of my voice students have become soloists in their church and school choirs, even as youngsters of ten, twelve and fourteen years. Others, when in high school, have been selected to appear as "leads" in operettas and also as soloists on concert programs. Others, 18 years and older, have become music teachers and choir directors. . . . So you see, after more than ten years of teaching in our music school (it's 30 years old now) I find this work most worthwhile

and I know that the other teachers who preceded the present staff, felt just as we do today. . . . As we watch the progress of those students who become accompanists and soloists, who are selected to go to Interlochen, and make a creditable representation of our School, we feel more than amply repaid and rewarded for giving these young people guidance and training in the field of music. We feel that we are doing our part as Mu Phis to further the interest in good music in the hearts of young folk who cannot afford to go to the Conservatories to study. . . . I gratefully acknowledge the coöperation of my Mu Phi Sisters all over the country for the support of Gads Hill Music School and the keen interest shown in its progress. *Yours in Mu Phi,* (Signed) WINIFRID ERICKSON, *Director.*

*from staff members:*

"My teaching at Gads Hill has been an inspiration to me and an increasing source of pleasure as I see the student progressing to high levels in music and its appreciation. Of particular joy to me have been four of my seniors in high school who plan on attending college and will major in music. One of the things of which we speak often is how wonderful it would be for them to be Mu Phis themselves."—VALENTINA MORALES LOURCEY.

"I cannot help voicing my praise of the way in which last Sunday's wonderfully successful program was arranged (Inter-chapter program). . . . May I tell you what a wonder-



ful effect it had on both parents and children? Those who for valid reasons were not able to come, are still bemoaning the fact that they were deprived of the unusual program. Those who performed have been inspired to further efforts so that they too may some day be Professional Musicians, for that is their name for the Mu Phi who were on the program. Those who did not perform were very disappointed that they did not have the opportunity and are working like "beavers" to be chosen at the next opportunity."—MARY SCHIAVONE.

"The Gads Hill Center Music School sponsored by Mu Phi Epsilon is highly regarded by the people living in the neighborhood which this settlement serves. This is merited by the capable director and teachers, by the progress made by the children and teen agers who study here and by the quality of interest in the school sustained by the local chapters of MΦE and the

national organization. Last year there were some hundred children studying voice, piano, violin and accordion at Gads Hill. Through individual lessons, music clubs, recitals and other special programs, Music became an essential part of the lives of many at Gads Hill. This program fits well into the Gads Hill neighborhood program where enrichment of interests is seen as one of the means of growth to happy responsible citizenship."—META K. SCHWIEBERT, *Head Resident*.

We urge each chapter member to play her individual part in helping to support this important phase of our national projects. The "welcome mat" is always out to interested Mu Phis who may be passing through Chicago. First hand information is always the best. When we are informed, we are inspired to further action. As we do more for Gads Hill, so can the staff and school do more for others in Service to Others Through Music.

## "Let's Make Music-for Harmony in Life"

△ THIS is the theme for National Music Week to be observed May 1-8, 1960. This is the 37th Annual Observance of National Music Week sponsored by the National Federation of Music Clubs. Mu Phi Epsilon is proud to be a Donor in the participating organizations of National Music Week.

In his message to National Federation of Music Clubs president, Mrs. C. Arthur Bullock, President Dwight D. Eisenhower said in part: "Music is an art which is universally loved. During Music Week, I hope our people will be encouraged to deepen their appreciation of and participation in all music endeavors."

Mu  
Phis  
in



## Duquesne's 'Tammies'

△ BARBARA KINDL and JEANNE ZAMBON, Epsilon Upsilon Chapter, are members of the internationally famous Duquesne University Tamburitzans. The "Tammies" are a group of college students maintaining the customs and traditions of the Slavic peoples by presenting programs of instrumental music, songs and dances of the various Balkan countries.

Shown in the picture are Barbara, left, and Georgianne Spolarich, right. Barbara is a native of Loyalhanna, Pa., and is a junior in the Duquesne School of Music, major-

ing in voice and piano. As a member of the Tamburitzans, she plays a small stringed instrument known as the Prim (pronounced preem), and performs as a lead dancer and featured vocalist. She is now Recording Secretary of Epsilon Upsilon.

Jeanne Zambron is a native of Braddock Hills, Pa., and a sophomore in the School of Music, with majors in voice and piano. She plays the prim, dances and is soprano soloist in the Tamburitzans. Jeanne is Corresponding Secretary for Epsilon Upsilon.



# Of Honors & Distinctions

△ EMMA LOU DIEMER has again been awarded a fellowship by the Ford Foundation to write music for the high school ensembles at Arlington, Virginia. This is the second year of the Ford Foundation grants to twelve young composers. William McPeak, a Foundation vice president, said, "we are pleased to extend the project to new geographical areas and to different types of communities." Emma Lou is again the only woman in this group of twelve young composers.

△ CAROL SMITH, contralto, continues to add lustre to the profession in general and to Mu Phi Epsilon in particular, with her notable performances in concert and recital as well as with the Bach Aria Group. This group has in the past few months toured the midwest and the west coast with distinguished presentations of All-Bach programs. The music which these artists make from the vast storehouse of Bach cantatas is a joy to hear. Until recently the Bach Aria Group was strictly a New York enterprise. How very fortunate for Bach devotees that the group undertook to make this tour. It is made up of artists

Eileen Farrell, Jan Peerce, Norman Farrow, and instrumentalists Julius Baker, flute, Robert Bloom, oboe, Maurice Wilk, violinist, Bernard Greenhouse, cellist, and Paul Ulanowsky, pianist. Directed by William H. Scheide, the Bach Aria Group has also made fine recordings.

△ MARILYN HORNE, Mu Nu initiate, returned to Los Angeles to sing with the ninth annual Koldofsky memorial concert for the U of Southern California School of Music in December. Proceeds of the concert go to the Adolph Koldofsky memorial scholarship fund from which a grant is made each year to an SC music student. Her concert opened with a group of arias by Handel and included songs by Wolf, Rossini, Hindemith and Nin, and was enthusiastically and warmly received. Other artists who have appeared in this memorial concert series are: Herta Glaz, formerly of the Metropolitan Opera; Lotte Lehmann; Zara Nelsova, cellist; Gabor Rejto, cellist; Vera Appleton and Michael Field, duo-pianists; Alice Ehlers, harpsichordist; Eva Heinitz, viola da gambist; Maxim Schapiro, pianist; Joy Kim (also a Mu Phi), soprano; and Marvin Hayes, bass.

## Announcing . . . More Exciting Tours

OUR indefatigable tour conductor, Frances Robinson, will be at it again this summer. This time it will be a Seven Star Safari which departs on June 30 from New York. Under the auspices of the Dale Johnson Travel Service, the tour includes these seven main features:

Pyramids and Sphinx, African Wild Life, Pygmies and Giants, Victoria Falls, Passion Play, Green Isle Cruise, and the Holy Land.

Any who are interested should contact Frances Robinson at San Jose State College, San Jose, California.

# More Honors . . .

△ NELITA TRUE, Gamma chapter initiate and their president in 1958, recently won the \$1,000 Grinnell Scholarship. She defeated nine other pianists in a day-long competition. This scholarship is presented each year to a Michigan pianist to stimulate studies in piano. Nelita played the first four dances of Bach's "Partita in A minor," the first movement of Beethoven's *Sonata in A Major* and Ravel's "Gaspard de la Nuit." In addition to the scholarship, Nelita will play with the Pontiac and Plymouth symphony orchestras, the Cranbrook Music Guild, the Michigan Music Festival and at the Michigan Federation of Music Clubs Convention in April.

△ CLEVELAND HEIGHTS ALUMNAE CHAPTER members Ruth Kumin, Gratia Nugent, Joan Terr, Sue Thomas, Sylvia Gatwood, Katherine Owen, Luanne Raia, Marian Brown, Bonita Potts, and Mary Eileen Fogarty, presented a chamber music concert at the Cleveland Public Library in January. This "Anniversaries of Three Centuries" concert commemorated the birthdays of Pergolesi (250th), Schumann (150th) and Samuel Barber (50th),

which will occur in 1960. Works included in this program were: Pergolesi's *Trio Sonata No. 1 in G Major*; Barber's "Three Songs, Op. 10" set to poems by James Joyce; and *Quintet in E Flat for Piano and Strings, Op. 44*.

△ CONNIE COWAN, winner of a Fulbright scholarship last spring, is studying this year at the Amsterdam Conservatorium in Amsterdam, Holland. A flute major, she is now the student of Hubert Barwahser and is a member of the Statyn Woodwind Quintet and the Conservatorium Orchestra.

Connie's academic standing was consistently superior during her four years at Drake where she was a student of Nathen Jones. She was elected to membership in Pi Kappa Lambda at the time of her graduation last May, when she received the Bachelor of Music Education degree. Connie was also a member of the Des Moines Symphony Orchestra, was principal flutist of the Drake University Band, and taught for two years in the Drake preparatory department. In addition to this, she contributed much of her time and talent to Omega chapter.

## Mu Phi Epsilon's 2nd European Tour

THE Mu Phi Epsilon European Tour of 1959 was such a great success that our second Grand Tour of Europe will be offered in the summer of 1961 for Mu Phis and their friends.

FIND new and different adventures in Spain and Portugal

HEAR the new Jet-age Festival of the Two Worlds at Spoleto, Italy

CRUISE along the famous Dalmatian Coast to Dubrovnik, vivid walled fortress-city and site of the Yugoslav Festival

SEE THE USUAL—Paris, London, Rome, Vienna, the Riviera, Germany

SEE THE UNUSUAL—Greece, Belgrade, Budapest, Prague—with experienced leadership.

Begin planning and saving NOW! Reservations will be accepted at Convention.

THE SPRING 1960 TRIANGLE OF MU PHI EPSILON



# In Memoriam

## GERALDINE RHOADS TRAVER

△ GERALDINE RHOADS TRAVER, Rochester Alumnae, died in September after a long illness. She possessed a fine contralto voice and had brought pleasure to so many. A native of Chicago, she graduated from Columbia Conservatory of Music there and appeared in many concerts in the Chicago area and toured the east and middle west on the Chautauqua Circuit. In 1923 she came to study in the operatic department of the Eastman School of Music on scholarship. She sang principal roles in many operatic productions in Eastman Theater, Kilbourn Hall and in surrounding communities. Geraldine was one of the organizers and first officers of Rochester Alumnae Chapter and participated in many of its activities. She sang in Rochester church quartets for 25 years and appeared as soloist at one of the concerts of the Rochester Philharmonic Orchestra with Jose Iturbi conducting. She was also featured vocalist on many radio programs and was heard in concert for various benefit performances. She is survived by her husband, a daughter and three grandchildren.

## KATHRYN HEWITT HUGHES

△ KATHRYN HEWITT HUGHES beloved sister of the Sacramento Alumnae Chapter died September,



Kathryn Hewitt Hughes

1959, following a long illness. She was initiated into Mu Eta Chapter at College of Pacific in Stockton, where she majored in public school music and piano. Her activities at college extended into student affairs and athletics as well as music. She was a member of Mu Zeta Rho, a local campus sorority and treasurer of AWF, a woman's organization. She was president of the House Council and active in the Student Affairs Committee. Kathryn was on the staff of the Naranjado, the school yearbook, for 2 years.

At the annual commencement exercises in her senior year, Kathryn was privileged to perform the MacDowell *Concerto in E Minor* with the orchestra as her senior recital.

Only students excelling in their work were allowed to do this. She was a past president of the Sacramento Alumnae Chapter and a delegate to the 1958 Convention in Detroit, Mich. Kathryn continued teaching private piano classes until a year before her death. She also was a member of the IP Chapter of the PEO Sisterhood in Sacramento. Surviving are her husband, Clifford, a son, daughter and three grandchildren. — MARY S. LOVELL, *Historian*.

## MABEL E. ROSE

△ MABEL E. ROSE, a life-long resident of Indianapolis and a member of MΦE since 1912, died on Sept. 27, 1959. Mabel's mother was a member of the pioneer family of Maxwells who contributed so much to the early history of Indiana University. Mabel had held positions of trust in the City Hall of Indianapolis and in the Indiana State Gross Income Tax Division. She was a member of the Queen Elizabeth Chapter of International Travel Study Club and held a life membership in the Mutual Service Association. She was a member of Second Presbyterian Church of Indianapolis and devoted much time and energy to the activities of the Women's Association and the White Cross Guild.

Piano was Mabel's major interest in music. She attended DePauw University, was an initiate of Kappa Chapter and had been an active member of the Indianapolis Alumnae Chapter since 1923. Always faithful to the sorority, she had served as warden and in numerous committee appointments.

## MARCELLA CRAFT

MARCELLA CRAFT, soprano, died in Riverside, California, on December 12. Her career began in Europe prior to World War I. A favorite singer of Kaiser Wilhelm of Germany, she was decorated by him with the title of "Kammersinger." Until the outbreak of the war she was leading soprano at the Munich Opera. She returned to this country and sang with the San Carlo Opera Company and retired from opera in 1935. A strong advocate of opera in English, she established the Riverside Opera Company to produce works in English following her retirement. Marcella Craft was made an Honorary Member of Mu Phi Epsilon during the period in which we received outstanding artists into our sisterhood as honorary members.

Marcella Craft was the first to perform the title role in the Richard Strauss opera *Salome*.

## CAROL EAGLE DOWNIE

△ CAROL EAGLE DOWNIE, Gamma initiate, died in February in Okemos, Michigan. She had taught piano for four years and in addition to her membership in Mu Phi Epsilon, she was a member of the Gamma Phi Beta Alumni organization. She graduated from University of Michigan in 1952. She is survived by her husband and three small daughters.

## HELEN KRETSINGER

△ HELEN KRETSINGER, teacher at Queen Anne High School, and former president of the Seattle Alumnae chapter of Mu Phi Epsilon,



died Oct. 26 in England while on sabbatical leave. Helen had taught at Queen Anne 24 years with 14 years in teaching of music and 10 years in language arts. She left Seattle in June for her sabbatical in Europe. She was born in Chicago and moved to Seattle as a young girl. She was graduated from the University of Washington and taught briefly in Wenatchee before joining the Seattle Public Schools.

Helen Kretsinger was an authority on shepherd's pipes, often addressing groups and playing the pipes she made while studying at the English Piper's Guild in England.—JANET POHLMAN SAWYERS, *Historian*.

### CAROLYN STUBBS WOODEN

△ CAROLYN STUBBS WOODEN, mezzo-soprano from Evanston, Ill., died suddenly on Christmas day in Centerville, Iowa. Carolyn became a member of Mu Phi Epsilon while studying at the New England Con-

servatory of Music, Boston, was active later at Omega chapter, Drake University and in the Des Moines Alumnae chapter, and held many offices, including that of president of the Chicago Alumnae chapter. For many years, she was the sorority's national representative on the board of Gads Hill Center in Chicago, where the sorority has sponsored the Mu Phi Epsilon School of Music since 1931. Carolyn is survived by her husband, John C.; a son, John C., Jr., and a daughter, Mrs. L. D. Griffith. Burial was in Centerville, with a Memorial Service held at St. Luke's Episcopal church in Evanston.

Members of the Chicago Alumnae chapter have contributed over \$100 to the chapter's Memorial Fund of the Gads Hill School of Music in memory of Carolyn's unselfish devotion to Mu Phi Epsilon and her deep interest in the sorority's sponsorship of music at Gads Hill.

*"To live in hearts we leave*

*behind is not to die."*—CAMPBELL.



## REGISTRATION BLANK

35th National Convention

Mu Phi Epsilon

Pacific Southwest Province, Hostess

The Miramar, Santa Monica, California

June 21-25, 1960

**DEADLINE  
FOR  
REGISTRATION  
MAY 31**

Rooms in a resort hotel are always in demand. Please fill out and mail this blank to Mrs. Merrill Tackley, 2250 Guthrie Drive, Los Angeles 34, California.

DO IT NOW

NAME \_\_\_\_\_ BUSINESS DELEGATE

ADDRESS (AFTER JUNE 1) \_\_\_\_\_ MUSIC DELEGATE

CITY & STATE \_\_\_\_\_ VISITOR

PRESENT CHAPTER AFFILIATION \_\_\_\_\_

ARRIVAL: DATE \_\_\_\_\_ TIME \_\_\_\_\_

I WILL ARRIVE BY: \_\_\_\_\_ plane \_\_\_\_\_ train \_\_\_\_\_ bus \_\_\_\_\_ car

(Transportation from International Airport to the Miramar is \$1.25. Taxi fare from the Union Station in Los Angeles is approximately \$8.00)

DEPARTURE: DATE \_\_\_\_\_ TIME \_\_\_\_\_

PREFERENCE OF ROOM-MATE: \_\_\_\_\_

Delegates will be housed three in a room or in suites for three or four. Those expecting to room together must arrive the same day or pay single room rate.

## INFORMATION FOR VISITORS

MIRAMAR RATES: Single room, \$8; twin beds, \$13.

In new section—single room, \$10; double, \$15.

If notified by June 1, twin-bed accommodations in a nearby hotel or motel may be reserved for \$9 to \$12.

REGISTRATION FEE: \$5 (includes transportation for events outside the hotel)

Meals, exclusive of breakfast—approximately \$30.

PLEASE: Indicate room rate you wish to pay.

THE SPRING 1960 TRIANGLE OF MU PHI EPSILON



# the Sounding Board

## Atlantic

PHI UPSILON CHAPTER began its Fall activities Oct. 8 with a Rush Party on an Indian Pow-Wow theme. President Gretchen Dirksmeyer and Treasurer Helen Sharrow presented a skit explaining the ideals of Mu Phi Epsilon. On Oct. 30, Phi Upsilon co-sponsored with Sigma Alpha Iota a Freshman Tea to acquaint new music sororities with professional music sororities and their members. Eloise Hill, National First Vice President, visited our chapter in October. Shortly before Christmas Phi Upsilon and the Phi Mu Alpha chapter combined to sing Christmas carols at the New England Medical Center. Each week until Christmas we sponsored successful Apple Sales in the student lounge, which we are continuing as a weekly project.

On Dec. 17, we initiated Queen Ann Alajian, Margaret Barstow, Doris Chrekjian, Sybil Edwards, Patricia Misslin, Suzanne Prentice, and Jeanne Ruvilla. We affiliated two transfer students in January, Joan Wigness (Mrs. Robert) from Phi Zeta at Morningside College, Sioux City, Iowa, and Patricia Doolittle, from Epsilon Omega, at San Francisco State College, California. On Feb. 5, the new sisters presented a concert of vocal and instrumental music by Mozart, Gliere, Handel, Corelli, Haydn, Malotte, and Saint-Saens, for members, students, and faculty.—BARBARA DARRAH, *Historian*.

PHI PSI CHAPTER: About ten of our members attended the District Conference held in Baltimore in November and two of our members, Betty Oliver, organist, and Eileen Foulk, vocalist, performed. Many of our members participated each month in the student recitals sponsored by the music department here. Recently on one of these recitals we heard an original piano Sonata which was composed and performed by one of our senior chapter members, Marilla Mattox. We

were very fortunate recently to have Dr. Albert Faurot, noted lecturer on oriental music, visit our chapter for a combined lecture-recital. Also among our recent activities was a musical for our patrons and patronesses.—BETTE MCCOTTER, *Historian*.

PHI OMEGA CHAPTER of Westminster College held its annual party for freshmen women on October 1, 1959 as their introduction to Mu Phi Epsilon. To raise funds for our initiation and Founders Day dinner we sold sandwiches in the women's dorms during one evening in October. New pledges for the fall semester were Barbara Roberts and Carolyn Baxter. With "Contemporary Music" as the theme, we held our Fall Recital on November 17 with compositions of Bela Bartok, Randall Thompson, and Samuel Barber being performed. Also in the fall, Marilyn Moyer, Joan Ferguson and Barbara Roberts gave their senior recitals. In January we were honored with the visit of Eloise Hill, National First Vice President. Our district director, Mary Jane Harvey, was our guest for an evening in February, at which time a short musicale was presented with Joan Ferguson, Judith Webb, Claudia Sefton, and Judith Eckelmeyer performing.—PAMELYN PRYOR, *Historian*.

EPSILON UPSILON CHAPTER began the year with a get-acquainted Coke and Cookie Party for the Freshmen Women. It was held on Oct. 1 in the School of Music. It gave the sisters a chance to meet the girls, and the girls became familiar with the sorority, its aims and achievements. We participated in the annual Duquesne University Carnival held during the first week of October. The theme for our booth was "Carnival in Venice," and the Venetian motif was carried out with a gondola-shaped booth; tambourines, flowers, ribbons all combined with much color and noise to give the flavor of a Venetian holiday. In addition the girls were dressed in gondolier

costumes borrowed from the Opera Workshop. As every year, we sold candied apples and cider.

A Halloween Costume Party was held on Oct. 27. The music fraternity provided the music for this event. Prizes were awarded by a committee of the faculty. We also sponsored a party following the annual Christmas Concert and had charge of decorating the entire school for the Christmas Season. Juanita Martino, our raffle chairman, has scheduled the raffle for March 26. It was decided that a "C" Note would be the prize raffled. Dr. Keenan will conduct the drawing.

Epsilon Upsilon entered Greek Sing on April 10, only as a performing group and not competing for the awards. Georgetta Gatto conducted the chorus of twenty including all sisters and pledges.

When Eloise Hill visited us we had the pleasure of initiating four new sisters. Georgetta Gatto gave two public recitals this year. One was given Oct. 11 at Carnegie Music Hall in Pittsburgh, the other on Oct. 13, at Stephen Foster Memorial in Pittsburgh. Mary Ann Hughey will present her senior graduation recital on May 8. The formal American Composers Recital was given at the end of April. On April 5, three of the girls performed in a program of Elizabethan music, songs and dances for ΣΑΙ.

ALPHA BETA CHAPTER celebrated Founders Day with the Connecticut Valley Alumnae Chapter. A musicale was given by the girls of Alpha Beta, and Lillian Crosby, violinist, received the second annual scholarship presented to a member of AB by the alumnae. Bonnie Davis, Kathleen Devine, Dianne Miller and Lea Richardson were initiated into MΦE recently. Refreshments and a musicale followed the ceremony. Our District Director, Joyce Gibson, was with us for our installation of new officers and Work Party. On Feb. 11 we sponsored Mr. Albert Faurot from Silliman University in the Philippines for a school convocation. He showed slides and played several selections to effectively illustrate his theme "Around the Orient with a Piano". A schoolwide collection of music resulted in an impressive amount sent to Silliman as a tribute to Mr. Faurot. Spring events

include a spaghetti supper on March 10 and a benefit musicale open to the public on March 29. Senior recitals will be presented by Roberta Atamian, Elizabeth Barrett, Beatrice Budinsky, Barbara Kolb, Judith Koch, Elizabeth Sagebeer, Myrna Sidoti, Sandra Sheldon and Claire St. Germaine.—BONNIE DAVIS, *Historian*.

ALPHA THETA: After getting under way with our initiation and installation ceremonies last spring, we were ready to begin the fall semester as a unit. One of our major duties has been ushering for the concerts of Penn State's Artist Series. It has been our pleasure to assist the performances of such distinguished artists as Adele Addison, Leon Fleisher and Leonard Rose, the Goldovsky Grand Opera Theatre, the Pittsburgh Symphony Orchestra and the Netherlands Chamber Choir. Individual chapter members have been active in solo and ensemble work: in the Christmas Concert by the Penn State Singers two of our members, Sonja Brown, contralto, and Sandra Sliker, mezzo-soprano, were soloists. Sonja sang "Ein Kleines Kindelein" by Franz Tunder and Sandra sang three Christmas songs by Gustav Holst and was accompanied on violin by Theodore Karhan, string instructor and director of the University Symphony. Our biggest project of the year was the Christmas program participated in by the entire music education department. We were responsible for the organization and coördination of the presentations of individual classes. The ideas ranged from comedy to a sensitive portrayal of the traditional Christmas story done in music and tableau. Each sister and pledge put a great deal of effort to make the program the success it was. General Chairman was Gale Leister.

In December we had as a guest Eloise Hill, our province governor. She met with our officers and shared with us her slides of the Gads Hill Center and we presented a musicale for her. This spring we presented a program for the Woman's Club of State College. The program included: *Quartettino* for woodwinds, by Scarlatti; Mozart's *Eine Kleine Nachtmusik*, by a string quartet; "Der Schwalben Heimkehr" and "Andenken," of Hugo Wolf for soprano; Ravel's "Je Deux"; "Out of the Morning" by Persichetti and "The Daisies" by Samuel



Barber for mezzo-soprano; and "Mouvements Perpetuels" by Poulenc for piano. On February 14, we initiated nine new sisters. They are Helen Borek, Patricia Kezell, Elizabeth Kulig, Jayne Leslie, Sharon and Sheryl Raffensperger, Karen Snyder, Honora Springer and Susan Suhr.—TONI MONASTERO, *Historian*.

NEW YORK ALUMNAE CHAPTER sponsored Doriot Anthony Dwyer, principal flutist of the Boston Symphony Orchestra and Jesus Maria Sanroma, pianist, in a recital in Town Hall, New York City, in November, 1959 for the benefit of its Scholarship Fund. It was a beautiful recital and received excellent press notices. A lot of work went into the project and much of the credit for the financial success of the venture is due to Merle Montgomery. An annual one hundred dollar scholarship is presented to an outstanding student of the Juilliard School of Music at Commencement. The musical programs at our meetings have been very interesting. Two artist-performers participating have been Ruth Kobart of the New York City Opera Company and Helen Vanni, Mezzo-Soprano of the Metropolitan Opera Company. The Christmas program included a performance in abridged form of Menotti's *Amahl and the Night Visitors*. In February, the Chapter in collaboration with the New York Federation of Music Clubs presented a program of American Music. This program was broadcast over WNYC, the New York Municipal Radio Station as part of its American Music Festival. Mary Gale Hafford, violin, Doris Freichs, piano and Elva Kelsall, contralto, participated in this program. Also, at this time a scholarship was presented to the Federation which is to be given to a student at Camp Solitude, Elva Kelsall's Summer Music Camp. Two choral numbers by Ruth Bradley were sung by the Trenton College Choir on a Carnegie Recital Hall program which was broadcast as part of the American Music Festival. The violin which was given to the Chapter by Gladys Goodding has in turn been given to the Bronx Music School. It will be loaned to a promising young student on a perpetuating basis to be used while studying at the school. Claire Coci, concert organist, has been given

an honorary doctor of music degree by Defiance College of Toledo, Ohio.—RUTH NORTHUP TIBBS, *Historian*.

WASHINGTON ALUMNAE have had distinctive programs every month: a lecture by Marion McNabb on "Music in the Library of Congress"; a program of violin solos by Genevieve Fritter, accompanied by Beth Thewlis; an informal report by Sylvia Meyer on her three-month South American tour as harpist with the National Symphony and solos by mezzo-soprano Rilla Mervine, with Beth Thewlis at the piano (at this latter meeting we had Eloise Hill with us on her inspection visit); an organ recital at Westmoreland Congregational Church by Edith Athey; a program of piano solos by Lydia Bernstein; and the showing of color slides of Italy with comments by Felicia Healy, who attended the University of Florence for three months. Jean Robbins and her family are now in Denmark where Dr. Robbins is doing medical research at a hospital there and lecturing in various other countries. Last summer both Jean Robbins and Genevieve Fritter played in the Washington Summer Symphony which gave outdoor concerts weekly at the Watergate on the Potomac and also some concerts with the National Gallery Orchestra at the end of its season. In December Evelyn Swarthout, pianist, and Genevieve Fritter, violinist, soloed with the Friday Morning Music Club String Ensemble in a performance of the Bach *Brandenburg Concerto No. 5* in D. On Dec. 13 Genevieve and other members of the Friday Club performed the Aaron Copland *Piano Quartet* at the National Gallery of Art on a program which celebrated the 75th Anniversary of that Club. She has also been busy composing music for the Club's historical operetta to be presented in May and was concertmaster of the Friday Club String Ensemble at a concert in March under the direction of Emerson Meyers. Also in March, at the annual joint meeting of MΦE, ΣAI, and Delta Omicron, we were represented by Rilla Mervine and Beth Thewlis. Chapter president, Shirley Schleter, has the lead role in an original musical comedy presented in March by the Garrett Players, an amateur theater group.—GENEVIEVE FRITTER, *Historian*.

## Great Lakes

PHI CHAPTER at Mount Union College has had a busy year thus far. Last September we had a dessert for all the girls who are music majors or minors. Our President, Janice Black, sang excerpts from *The King and I*, accompanied by Carol Kropf, and told the girls about MΦE. On October 25, we pledged nine girls. December 9 the pledges and chapter members began redecorating the new chapter room in the music practice building. Refreshments were served by Arlene Tourneaux, our faculty advisor. December 13 the initiation ceremony was performed and was followed by a breakfast. New initiates are: Susan Beaver, Pat Campbell, Kendra Downing, Rachel Eggers, Diane Frankson, JoHanna Holligan, Dorothy Reeder, Virginia Sommer, and Claire Steineck. Our formal recital was January 12. February 23 we held installation of officers.—VIRGINIA CAROL SOMMER, *Historian*.

EPSILON XI began the spring semester with continuation of the "coffee hour" before convocations once a month. This successful project is making Mu Phi Epsilon very well known in the department. We enjoyed having our District Director, Camilla Ayers, with us for the Work Party, a dinner and musicale. On Feb. 24 we gave a joint concert with Phi Mu Alpha in Smith Music Hall. Our Georgeann Shine sang "O del mio dolce ardor"—Gluck; "Un moto di gioia"—Mozart; and "To the Birds"—Hue. Mary Helper Carloye, organist, played "Prelude in D Major"—Bach; and Devorah Rabnick, pianist, played Howard Ferguson's *Sonata in F minor*.—ANN MASON, *Historian*.

ANN ARBOR ALUMNAE CHAPTER: In January, Dorothy James presented a program by Mu Phi composers. Shirley Goslin Moore, accompanied by her husband, Paul Moore, sang songs by Ruth Bradley and Mrs. H. H. A. Beach, and Anne McKinley performed Edith Boroff's "Suite for Piano." The initiation of collegiates in February was held at the lovely home of Lydia Courte where the alums served the supper. Mary Mattfeld Burdette, contralto, accompanied by Nancy Hal-

sten, sang a song cycle, "The Hill Wife" by Carl Gehring, and Sharon Streight performed on the piano. We always look forward to a program by Louise Cuyler. In March she was the speaker for our guest night. In April we gave the annual supper honoring the senior Gamma girls. The program, in keeping with the motto, "Know your Sorority," included a short quiz on MΦE and the singing of Mu Phi songs led by Jane McArtor. Mary McColl Stubbins was featured piano soloist. In May we will honor Dr. and Mrs. Earl V. Moore at our annual luncheon. Dean Moore, now approaching retirement, has directed the University of Michigan School of Music for many years. We are using this opportunity to express our appreciation of his service to Mu Phi, Michigan, and to music, and to pay our respects to his gracious wife. Our final meeting and potluck will be held at the home of Onnalee Wall, where we will enjoy our final musicale of the year.—MARETTA L. WARNER, *Historian*.

CENTRAL CHICAGO ALUMNAE members continue to be most active musically in and around Chicago. On Feb. 15 a program of "Musicians Club of Women" featured Lillian Poenish, Clarinet, and Glennis Stout, Flute, who appeared in *Trio* by Blythe Owen. The composition had won the contest given by the club. Glennis Stout has recently been engaged by Peoria, Illinois Symphony Orchestra as first flutist. She has a valuable collection of flutes. On Jan. 16 the Chapter met at the home of Marjorie Hunter. A fine program preceded a delicious buffet supper. Appearing on the program were: Sally Needham, violin, who played "G String aria" by Bach, and *Sonata in A Major* by Vivaldi, with Marjorie Hunter, accompanist; Glennis Stout, flute, played "Air de Ballet d'Ascanio," and a *Sonata* by Leclair, with Elsa Chandler as accompanist. Maribel Meisel, Mu Phi Epsilon Aspen scholarship winner, told of her summer's study at Aspen.—CARA VERNON, *Historian*.

CHICAGO ALUMNAE CHAPTER held its December meeting at the home of Cathryn Bennett. Eugenia Anderson, our president, presented a lovely organ program, followed by several two-piano selec-



tions by Brenda Baum and Cathryn Bennett. Two patronesses were installed: Mrs. John C. Benette, formerly manager of the Arts Club, and Mrs. Walter A. Krafft. A white elephant gift exchange completed the afternoon. The January meeting was held at the Cordon Club, at which time Ruth Muller, violinist, from the North Shore Alumnae Chapter, presented a beautiful program, accompanied by Dorothy Mayer. The February meeting, also at the Cordon Club, featured a special American Music Program, presented by Minnie Jernberg, violinist, with Helen Desmond Costello at the piano. The tenth annual Inter-Chapter Concert at Gads Hill was held Sunday, February 21. Brenda Baum, pianist, represented our chapter on the program. Several of our members are appearing in concerts and recitals in the Chicago area. Eugenia Anderson, pianist, will represent the Lakeview Musical Society on the Chicago Public Library Concert, playing "Enoch Arden" by Richard Strauss. This is a recitation for voice and piano. Brenda Baum, pianist, will play a group of solos on the March program of the Musicians Club of Women. Brenda also heads the opera committee of the Musicians Club of Women. Their first performance, *Elixir of Love* by Donizetti, was given February 1. A pupil of Frances Grund, Elizabeth Swanson, appeared as a soloist. Lola Fletcher, another of our members, has two pupils appearing in the May 2nd performance of *Wuthering Heights* by Carlisle Floyd, namely Myleen Merrill and Richard Best. Peggy Smith is also appearing as a soloist in the opera. She is also a soloist at the People's Church in Chicago and Cathryn Bennett is the organist there. Dellah Vail Borders has received an honor in the field of art—a red ribbon, second place, for one of her paintings—by the Du Page Art League at their fall judging. The award was given by a jury of artists from the Chicago area. The subject matter of the painting of course was music, the artist being a cellist. We deeply regret the loss of one of our loyal and faithful members, Carolyn Wooden. A memorial service was held for her at our January meeting.—SHIRLEY NORBERG, *Historian*.

*East Central*

**KAPPA CHAPTER:** Our first rush party was held at Mu Phi alum, Marian Batty's home on White River. We had good attendance, beautiful fall weather, and plenty of fun boating, having relays, getting acquainted, and, of course, eating. We celebrated Founders Day with the Alumnae and Patroness groups at a Hawaiian banquet, November 13. November 22 was our Formal Rush held at the beautiful home of a patroness, Mrs. Homer Woods. Our musical program was presented by Dolores Roberts soloist with piano and clarinet trio performing Schubert's "The Shepherd on the Rock", and alum, Joan Walker and a colleague playing a Mozart Sonata for four hands. Kappa gave a student recital on January 19 with piano and vocal selections. We presented a sacred concert for March 27 in connection with the Lenten season. We boosted our treasury this year by selling Christmas wrapping paper and ribbon. Our pledging was held on February 14 in the home of our advisor, Mrs. Fred Koehn. We have three new pledges: Maxine Hartman, Audrey Schuster, and Jean Wolfe. We're looking forward to our initiation and our June Frolic to end the year. It's been a happy year for Kappa chapter.—JOYCE TAYLOR, *Historian*.

**ALPHA ALPHA CHAPTER** began the 1959-1960 academic year with new purple shirt-waist dresses sporting an embroidered Mu Phi monogram. We opened our active season with a joint Alumnae and Collegiate Chapter picnic. We also had the pleasure of working with our alums in the Founders Day luncheon and afternoon musicale with our Alpha Alpha Chapter Chorus and several alumnae performing the works of Mu Phi composers. An outstanding event of this fall was receiving an Honorable Mention in the Collegiate Chapter Service Award about which we are proud. We put on several public recitals this fall. One was a joint recital followed by a reception in conjunction with Phi Mus in which Linda Blankenship, Myra McGhee and Sylvia Cooper performed. The second was a Christmas Lecture Recital with our Alpha Alpha Chorus featuring Nancy Thompson, Ann Tipton and Sylvia Cooper as soloists, with Donna George and Sondra Showalter accompanying. Our musical

therapy program this year included our chorus singing at the Veterans Administration Hospital and two performances for the Jewish "Sheltering Oaks." The chorus also presented programs for the University of Cincinnati MRS Club and the Cincinnati Club. Among our fund raising projects this year have been pizza sales, sandwich sales, bake sales, and a perfume sale. Last fall we gave a birthday party for our eminent faculty member and composer Dr. T. Scott Huston who is one of our patrons and an alum of Phi Mu Alpha. This fall our Panhellenic Council sponsored a Friday night dance and also a recital in which we were represented by Nancy Thomas, soprano. Our members have been very active in school functions. We have two members who belong to the Madrigal Singers, who made a recording of Christmas anthems this year, and seven members who sing with the College-Conservatory Chorale. Members who hold various school offices this year are: Nancy Thompson, President of Women's Council, Vice President of Student Senate, and Secretary of the senior class; Nancy Thomas, Treasurer of Women's Council; Phyllis Willis, Vice President of Panhellenic Council; Sondra Showalter, Treasurer of the junior class; and Donna George, Treasurer of the sophomore class. Three of our members have had roles in the productions of the Opera Workshop. In the production of *Miranda and the Dark, Young Man*, Nancy Thompson played "Aunt Nan" and Charlene Young, "Miranda." Phyllis Willis has the part of "Suzuki" in the upcoming production of *Madame Butterfly*. Marcia Nickels and Louise Gosney played the title roles in the Cincinnati Music Drama Guild's production of *Hansel and Gretel*. Sylvia Cooper won second place in the contest for "Singer of the Year" sponsored by the National Association of Teachers of Singing. We have pledged twelve outstanding freshman girls who are: Carolyn Brockhius, Patricia Cinson, Linda Dunn, Carolyn Keys, Carolyn McHenry, Rosalie Olinsky, Neva Owens, Doris Roganti, Judy Rumph, Janice Walker, Rosanne Wetzell, and Ann Wolffe. Our latest project is a weekly radio show on the campus station, WCCM, in which we are dealing with "Music Through the Ages."—LOUISE GOSNEY, *Historian*.

THE SPRING 1960 TRIANGLE OF MU PHI EPSILON

**INDIANAPOLIS ALUMNAE CHAPTER** is proud to have established a scholarship fund this year. The initial capital is the result of an interesting project attempted this year for the first time, that of sponsoring one night of the current musical movie, "Porgy and Bess". Through the unflagging efforts of the co-chairmen of the project, Joan Walker and Dorothy Forbes, a patron list was obtained and a large block of seats sold resulting in a sum more than equal to the needs for the granting of the first scholarship. Our president, Rachel Boothroyd, has appointed a committee to work out the details of the scholarship audition. The inventive planning of our program chairman, Elise Marshall, produced a most unusual program at our February meeting. Entitled "American Music? Make It Mu Phi!" Helen Fausset, accompanied by Ernestine Fleming, presented a group of songs by Amy Worth, Mabel Daniels and Ruth Bradley; Margaret Swanson played piano compositions by Dorothy James and Elizabeth Gould, and the Mu Phi Choral group directed by Elise Marshall did May Strong's "Blue Miracle" and Joanne Johnson Baker's setting of our Creed. Our Guest Day program, April 30, will feature talent from the chapter this year: Cecelia Lease, soprano; Marian Batty, pianist. It will be highlighted by a performance of the Mozart Clarinet Quintet featuring Rosemary Lang, clarinetist, Alma Lentz and Jean Nay, violinists, Charlotte Reeves, violist and Jody Baumgardt, cellist.—MARIAN BATTY, *Historian*.

**JACKSON ALUMNAE CHAPTER**, since its formal installation last May 27, has had an active year. The group has alternated its monthly meetings from noon to evening. An original program of Christmas music was presented to the general assembly of the Jackson A.A.U.W. during the holiday season. Those participating were Sarastelle Sigrest, Betty Anne Storer, and Mrs. T. J. Weatherall. The program illustrated the development of the singing of Christmas carols from the time they ceased to be purely church music to the present-day form which still holds a spiritual feeling. A wide variety of carols was included from America, England, and Europe. For the first time in the history of the annual singing Christmas



tree at Belhaven college here in Jackson, the custom of inviting an outstanding former voice student to occupy the solo position on the tree was initiated. We of the Jackson Alumnae Chapter were thrilled when our president, Sarastelle Jones Sigrest, was chosen for this high honor.

### North Central

OMEGA CHAPTER has participated in the following projects this year: The annual fall recital and spring American music recital were presented before the College of Fine Arts and guests. We have sold magazines and collected music to send to the Philippines, thus participating in two national projects. The chapter chorus and several soloists presented a program for the patients at the Younker Rehabilitation Center. We also went Christmas caroling at two homes for the aged. Our district director, Janese Ridell, visited the chapter in the fall and returned March 4 to confer with new and old officers. We recently enjoyed a joint meeting with our patronesses and alums. At the time of Drake's Homecoming, Omega made pom-poms and sold them to the student body which proved to be a profitable project. The pledge class plans to sell refreshments during "Night of Opera" rehearsals. Nancy Stokes Smith, graduate student in voice, appeared March 13 with the Des Moines Symphony Orchestra in the annual Young Artist concert. The Omega quartet sang in the World University Service auction in the fall and has also made other public appearances.—JANET ROBINSON, *Historian*.

MU TAU CHAPTER highlighted its fall activities the weekend of Nov. 13 when Helen Maxwell was the special guest for the Founders Day activities. She arrived on Saturday and spent the day in conferences with the various officers. Saturday evening she was guest of honor at a banquet and musicale. The week-end was climaxed Sunday afternoon with a Founders Day Observance Tea. This also served as a get-acquainted tea for prospective Mu Phi pledges. Helen Maxwell showed slides of Gads Hill, the purposes and functions of MΦE were explained to the guests, and a short musical pro-

gram was presented. Betty Moorhead, senior, presented a piano-vocal recital Dec. 16. On Feb. 28 five new sisters were pledged: Patricia Borchers, Mary Lynn Collins, Elizabeth Haan, Elaine Meyers, and Raeanna Taake. On March 3 Janese Ridell, district director, visited Mu Tau for the Work Party.

PHI ZETA CHAPTER formed a choir at the beginning of last semester with one of Morningside's vocal instructors as director. We have had a good time working together and plan to give a joint concert this spring with the chapter of Phi Mu Alpha. We have sung for chapel service and for several social functions. We enjoyed and profited by Helen Maxwell's visit with us. Janese Ridell visited our chapter in March for the installation of new officers and Work Party, followed by a recital. On March 5 we were very pleased to install six patronesses. A tea and short recital followed their installation.—JEANINE ARNOLD, *Historian*.

LINCOLN ALUMNAE began another interesting year with a beautiful luncheon served at the Lincoln Country Club with every member attending anxious to get another year going and happy to welcome back to the fold some Mu Phis we hadn't seen for some time. The President, Irene Barber, outlined the plans and programs for the year and members discussed the individual summer activities and the musical interests to come for the winter. Ruth Haberly is on a year's leave of absence and we are happy to have Gerry Swanson with us this year. We miss Olive Williams, who became Mrs. Trapp this summer. After spending the winter in Florida and Texas she and her husband will be back in April. Virginia Duxbury has had one of those interesting, longed for opportunities come true: a morning TV variety program all her own. It begins around 7:00 A.M. when most of us are not thinking of being so busy! Donna Lilley gave a two-hour organ program for two weeks during Christmas time in one of our leading department stores. Ruth Stephenson sang the title role in *Madam Butterfly* at the Omaha Civic Opera and Adelaide Spurgin and Janet Marshall were among others who gave a program at the Musical Art Club.

Our programs have been outstanding this year—a different person having charge of each one which includes our Patrons and Patronesses, too. Our October program consisted of hearing about the trip taken by Marjorie and Velma Smith through Scotland and northern Norway and Denmark. The Alumnae and Collegiate groups were happy in November to entertain our Province Governor Helen Maxwell. Plans are now being made for the Scholarship Concert in May.—IRMA JEAN CROFT, *Historian*.

### South Central

XI CHAPTER: Members have been very active the past year in both musical and campus activities. Three major productions have been presented, with Mu Phis filling many of the lead parts. Beverly Runkle Benso played the part of "Carmen" and Joyce Malicky played "Mercedes" in the University production of *Carmen*. Joyce also took the part of Meg Brockie in "Brigadoon," the musical that will be touring the South Pacific this summer. Judy Gorton was the University Homecoming Queen of 1959, played on the Honor Student Recital, and is presently the University Symphony concertmistress. Marianne Marshall, past president of Xi Chapter, has been chosen to perform in Pablo Casal's Master Cello Classes to be held in California in April. Karen McKinsey was the only new student accepted at mid-term by the American School of Ballet in New York City. She has held leading dance parts in the KU productions of *A Winter's Tale*, *The King and I*, and *Brigadoon*. Sharon Tebbenkamp was a district finalist in the Metropolitan Opera Auditions, and Gail Moan holds one of the two \$500 Music Therapy National Scholarships awarded by Mu Phi Epsilon. Mu Phis also hold many campus scholarships, offices, and honors. Seven members are listed on the Dean's Honor Roll, and many are playing in the University Symphony, Little Symphony, and singing in the A-Cappella Choir and Chorale.

MU THETA CHAPTER: Several members have been presented in recitals both in solo and ensemble. Harolyn Moore Brient appeared in a piano recital; Evelyn McCarty was oboe soloist with the U of Texas orchestra; Mary Olson assisted in

a faculty string quartet; Fran DeShong, violinist, and Evelyn McCarty were in the student composers' recitals. Mu Theta has been collecting music for the Far East and sponsors a piano contest and a MΦE Recital for the College of Fine Arts at the U of Texas. The chapter much enjoyed sightreading vocal music with alumnae chapter members at an informal party.—EVELYN MCCARTY, *Historian*.

MU CHI CHAPTER at Southern Methodist University began the 1959-60 school year by honoring all the freshman and transfer women in the Music School with a tea at the home of the Faculty Advisor, Ruth Rutherford. On October 22, the chapter was honored by a visit with the National President, Rosalie Speciale. She met with the collegiates and alumnae that evening. A musicale with the alumnae was the presentation of the evening. Mu Chi representatives on the program included Judy Clingo and Mary Ruth Edwards. Rosalie met with Mu Chi Chapter the next day and advised the officers. The opportunity of meeting and knowing the National President of Mu Phi Epsilon was one of the high points of the semester. Mu Chi Chapter celebrated Founders Day with the alumnae by having a short musical program and Founders Day Ceremony. Some of the members of the chapter who participated on the program included Sidney Coppedge, Lou Ann Williams, and Ruth Rutherford. Another highlight of the year was the all-university music school picnic, which was jointly sponsored by Mu Phi Epsilon and Phi Mu Alpha. Mu Chi members and pledges joined in the fun at the Christmas party which was held at the home of Sidney Coppedge. Members gathered around the piano and sang traditional Christmas Carols. Next, everyone exchanged gifts which had been purchased from the Friendship Corner. In January, Mu Chi Chapter initiated Mrs. Dorothy Brin Crocker, who is the President of the National Association of Music Therapy. In February, Ann Roberts performed on the ΣAI Program. Carol White was elected as Music School Representative to the Student Council in a special election. Pat Fowler was chosen as a campus Rotunda Beauty.—MARY NAN STANLEY, *Historian*.



PHI EPSILON had a profitable and enjoyable inspection visit from Rosalie Speciale in October. Early in November we had a rush tea for all the women music majors and minors at the home of alumnae member Katherine Bales. At Homecoming we were proud of our Sylvia Mullen who was sophomore attendant to the queen. During the second semester we added six new members to our group, including Anne Howell, our new piano teacher, and Jane LaPella, the wife of the head of our music department. Soon after the initiation of our new members we took a program to the two local hospitals. Beverly Godsey Gilmore and Sofia Strand both gave senior piano recitals, and Sofia also played on a program sponsored by the National Piano Teachers' Guild. She has served as conductor of the chapel choir for the second semester, and Anne Bollinger has been chapel organist. Beverly Gilmore played a piano solo at a tea given by the A.A.U.W. for the senior women. A new venture this year was the presentation of three musical films, open to the entire student body. We have received many favorable comments on this, our first such effort, which encourages us to try it again. Ushering at school musical programs has been one of our service projects, and the sale of candy has been our chief money-raising project.—MARIETTE SIMPSON, *Historian*.

PHI XI began the year on Sept. 21 at the home of one of the sponsors, Miss Mary Guemple of the Baylor University faculty. The Hall of Meditation of the Browning Library was the scene of the pledging ceremony for the fall pledges. The pledges were Bette Revett, Beverly Whitman, Ruth Jordan, and Gwen Anderson. The initiation ceremony was held on Dec. 14 in the North Lounge of the Student Union Building. On Oct. 24 Rosalie Speciale, National President, made an inspection trip to our chapter. After the business meeting a musicale was presented by Ellen Watson, Mary Guemple and Jo-Ann Godec, Edna Wong, and Bette Revett. A Founders Day Program was given on Nov. 12 in the Union Building. The work party was held on Feb. 13 with Roxelyn Robbins Rhymer, District Director. After the work party a musicale was presented

by Ann Taylor, Gwen Anderson, and Carol Oates. Future plans of the chapter include participation in the All-University Sing, a banquet with Phi Mu Alpha and Phi Beta Mu, and an American Music Program.—CAROL OATES, *Historian*.

PHI PI CHAPTER: Mu Phi Epsilon and Phi Mu Alpha Sinfonia sponsored the annual Greek sing, which was held March 15. All Greek organizations on campus participated. Trophies were presented to first place winners Delta Delta Delta and Sigma Phi Epsilon. The May 5, 1959, meeting of Mu Phi Epsilon was the Mother-Daughter Tea. A recital was presented by seniors Barbara Atkinson, Leanna Swope, Jackie Foster, Joan Clason, Delores Sammons, Coleen Round, and Sue Newsom. This was followed by a reception which was held in the faculty lounge. Mu Phi Freshman Scholarship Auditions were held in April. One twenty-five dollar scholarship was presented to Joanne Deschner, vocalist. A surprise pledge breakfast was held at 7:00 A.M., September 25, in the student lounge at the Fine Arts Center. The Freshman Tea was held November 1 at 7:00 P.M. at the Alpha Phi house. All girls who are freshman music majors were the honored guests. An American Music Recital was presented by MΦE and ΦMA Sinfonia on November 22 in the Fine Arts Center Concert Hall. Groups participating consisted of a mixed chorus, a brass choir, and a string quartet. All music sororities and fraternities sponsored an all-school Christmas party. It was held December 12 at the Twentieth Century Club.

PHI TAU CHAPTER at North Texas State College presented its annual Christmas Vespers on Dec. 10, with Phi Mu Alpha and Sigma Alpha Iota. Along with the traditional carols, MΦE and ΣAI presented Benjamin Britten's *Ceremony of Carols* directed by Kristin Webb. After the concert, the group attended a reception at the home of the dean of the School of Music, Dr. Kenneth Cuthbert, and his wife. A Work Party was held on Feb. 6 with our district director, Roxelyn Rhymer. At this meeting the new officers for this year were installed.

Also at this time plans were discussed for rush which was held the second week in March. On March 3 Phi Tau presented an American Music program with Phi Mu Alpha and Sigma Alpha Iota. An exchange program with Fort Worth Alumnae Chapter was given on March 20 where members of both chapters performed. We are extremely happy to announce that four of our girls have been elected to *Who's Who in American Colleges and Universities*: Kristin Webb, Madge Waterson, Gwen Lareau, and Jamie Ray. Madge Waterson and Gwen Lareau presented their Senior Piano Recitals recently.—PATRICIA MROZINSKI, *Historian*.

EPSILON EPSILON CHAPTER: For our Founders Day celebration, the chapter held a closed meeting at the home of Carol Snodgrass. After the ceremony, the new pledges, Emily Tipton, Linda Loftis, Doris Drinkard, and Jeanne Johnson gave a recital. At Christmas time, the chapter held an open party for T.C.U. music students. After decorating a Christmas tree in the lobby of the Fine Arts Building, the group planned a traditional caroling party. The tree was given to the Goodwill Industries. Once a month, several members of the chapter visit the U. S. Public Health Hospital to lead songs and conduct a recreation period for patients. In February the chapter held a work party at the home of their sponsor, Mrs. Lilitta McCorkle, with District Director, Roxelyn Rhymer. At the beginning of the year we held a mixer for all freshmen and transfer music majors and minors. During the weekend of homecoming we helped sponsor a coffee hour for graduates of the School of Fine Arts. In February, the chapter had a successful rush party, carrying out a South Sea Island theme.—GENEVA WALLACH, *Historian*.

EPSILON MU CHAPTER: Our Fall quarter was begun with a visit by our National President, Rosalie Speciale. We benefitted greatly by the suggestions she gave us, and we grew to love her very much. November 12, we held our Founders Day banquet jointly with the local alumnae group. We enjoyed a lovely dinner and an excellent program. Our

mothers were also invited to attend this function with us. Also, in November we pledged eight new members and just this quarter have pledged nine more members. Some of our members are distinguishing themselves in music and in school activities. Two of our members, Francine Felt and Carolyn Young Larsen, play with the Utah Symphony. Connie Jean Affleck was chosen to be "Dream Girl" of Delta Phi, a campus fraternity. Kathleen Campbell was selected as a "Spur of the Month" by Spurs, Sophomore women's honorary service group. This Spring we will give our Emma Lucy Gates Bowen scholarship concert, an event to which all look forward.—MARILYN WRIGHT, *Historian*.

ALPHA IOTA CHAPTER: At the string clinic and choral clinic held at Midwestern University in the fall, Alpha Iota Chapter operated concession stands as money-making projects. At the Christmas season, we were responsible for beautifully decorating both the inside of the auditorium and the outside of the Music Building on the campus. This was the first time either of these two had been decorated and we won fourth place on our outdoor decorations. Another important activity by which we helped to make our organization known on the campus was this: Alpha Iota was host to a lovely Christmas Tea held immediately following the repertoire recital, which was held just prior to the Christmas holidays. Present were all those in the Department of Music, as well as other campus guests. Another Christmas event was a Christmas party and musical program held in the home of our vice-president, Betty Lynn Powell, a senior Music Education major, in Archer City, Texas. This was an enjoyable party held jointly for Mu Phi Epsilon and Phi Mu Alpha Sinfonia. Also during the past semester we elected our Sweetheart from ΦMA and his picture will appear in the school yearbook. We have just had an election and installation of officers, as well as a visit from our District Director, Roxelyn Robbins Rhymer. We are now anticipating our first group of pledges since our installation last spring. It promises to be a fine group of musicians in the vocal, piano, and organ fields.—RITA CASON, *Recording Secretary*.



DALLAS ALUMNAE CHAPTER was honored by the visit of our National President, Rosalie Speciale, in October. The Collegiate Chapter and the Alumnae presented a joint musicale in the Fincher Parlors, S.M.U. Another joint musicale was given with Sigma Alpha Iota in February. A very interesting program in March featured Mu Phi Compositions. The composers were Imogene Williams, Thelma Clark and Anita Carlin. In April the Fort Worth Alumnae were our guests at the home of Dorothy Henderson. The program for this meeting was given by Pat Crenshaw, mezzo-soprano, and Donna Stein, pianist.—VALERIE FOSCUE, *Historian*.

DENVER ALUMNAE: Our National President Rosalie Speciale met with us in October. She showed slides of the work at Gads Hill and it helped us all to realize the importance of this project. Our Founders Day banquet featured Mr. Roger Fee, Director of the music school at U. of Denver, who spoke on "Science Versus the Arts in the Space Age . . .". The program was presented by Alice Robertson, soprano, accompanied by Dorothea Seeman. Fred Hoepfner of the faculty of the University of Denver also presented a woodwind ensemble. The traditional Christmas party was highlighted by the singing of some very old Christmas carols, accompanied by Shirley Johnson at the piano and Carole Murfield and Greta Lea Johnson playing alto and soprano recorders.

Recent meetings have featured some unusual and lovely programs. Corinne Russel, accompanied by Shirley Johnson, sang a group of art songs which included "Lilacs" by Rachmaninoff and "Into the Night" by Clara Edwards. In February Carole Murfield, flutist, and Margaret Dougherty, pianist, accompanied Grace Peyton in a performance of J. S. Bach's "Schauet doch und Schet"—rarely heard and beautifully done.

The latest production of the Denver Lyric Theater was the English version of Donizetti's *Don Pasquale*. Alternating in the lead soprano role of "Norina" were Janet Fee Stark and Dolores Snyder.—GRETA LEA FERRIS JOHNSON, *Historian*.

## Pacific Northwest

MU BETA CHAPTER began its activities this fall with a welcome party for freshman music students. It featured a carousel theme and co-sponsors were our local Phi Mu Alpha chapter. We welcomed also alumna Bonnie Snortum to our faculty by presenting her with a gift. Mary Actor headed a very successful magazine drive during the first few weeks of school. Her bright-colored banners created much enthusiasm and resulted in subscriptions amounting to about \$150.00. Founders Day was celebrated Nov. 11 by collegiates and alums with a banquet. Our speaker was Mrs. H. D. Nasmyth. In November we tapped six girls for membership: Mary Ardussi, Sandra Backman, Phyllis Calkins, Diane Cristman, Susan Hook, and Marylouise Webb. November is also remembered for a visit by Ruth Havlik, TRIANGLE Editor. We enjoyed meeting her and appreciate the inspiration she gave to us. This fall we again performed for the Colfax A. A. U. W. tea honoring senior high school girls and their mothers. At Christmas time we caroled at the community hospital.

In January we held our annual Patroness party at the newly-expanded Kappa Delta house. It featured a musical program, a business meeting of the patronesses, and refreshments. Installation of officers, tapping of new members, a silver tea (proceeds to be used as scholarships for freshman students) and a picnic honoring seniors are some of the projects for the Spring semester.—MARGARET FORRESTER, *Historian*.

PHI LAMBDA CHAPTER began the 1959 fall semester with a get acquainted party sponsored jointly by Mu Phi and Phi Mu Alphas. Short talks were given on the meaning and purpose of MΦE and ΦMA after which refreshments were served. The entire music school was invited. Highlighting the month of October was the visit of Ruth Havlik, our National Editor. During her visit she gave us many helpful ideas for initiation, pledging, and the general good of the chapter. On the evening of November 16, many of us journeyed to Portland to attend a dessert in honor of our

founders. Founders Day was well celebrated by our chapter as we attended another dessert the following evening at the home of one of our alums. Our project for the semester was redoing the big study room in the basement of our music building by painting and adding more lighting. The project took on added proportions when the music school was bequeathed several hundred records by a magnanimous benefactor. A couple of Saturdays were spent unpacking and transporting the records from the basement to the music library. Just before Christmas vacation, we had a Christmas party, again with the Phi Mu Alphas. Members of the music faculty were presented hilarious Christmas "gifts" and much fun was had by all who attended. A work party began our second semester with Pearl Peterson, district director, as our guest. She gave us many helpful ideas, especially to the newly elected officers. Much work remains to keep us busy the rest of the semester as we begin rushing for new members, giving receptions for numerous senior recitals, sponsoring an American Music Program, and a money making project.—JUDY ELLIOTT, *Historian*.

EPSILON DELTA CHAPTER: The high point of the Fall Semester for Epsilon Delta was participation in the initiation and installation of the new chapter, Alpha Lambda, at Portland State College. Our members assisted our National President, Rosalie Speciale, in the initiation and installation of 26 sisters in Mu Phi on November 15. The following night we joined with members of Portland Alumnae, Epsilon Theta, Phi Lambda, Salem Alumnae, and the new chapter in celebrating Founders Day with a desert musicale. Janice Bjerke represented us on the program by playing "White Peacock" by Griffes. On November 6 we ushered at the recital given by George Hopkins in Evan's Recital Hall at Lewis and Clark College. Mr. Hopkins, pianist, is a faculty member of the University of Oregon. On December 6 we gave our Winter Concert in Evans Recital Hall in which everyone participated. There was a reception afterwards in Seitz Lounge. Our chapter and the Phi Mu Alpha Chapter presented the traditional "Hanging of the Greens," December 18.

This is an afternoon of music, making wishes on the Yule Log, greetings, the ritual of "hanging the greens," Christmas singing by dorm organizations, sororities, and fraternities, and carol singing by everyone. Linda Morgan and Pete Butler were co-chairmen. The festivities were followed by the Winter Formal. On January 8 we ushered for the recital given by one of our ΕΔ alumnae, Hope Jaquith Morgan, violinist. Hope and one of our other ΕΔ alums, Claire Hodgkins Wright, performed in the Brussels competition last June. We held our work party with District Director, Pearl Peterson, on February 8, at which time we installed our new officers.—LINDA MORGAN, *Historian*.

EPSILON RHO CHAPTER ended fall quarter with the annual Christmas party they sponsor. Gifts were presented to the faculty members after entertainment by both faculty and student participation. Roses were presented to our retiring faculty member Mrs. Ramskill. The new year and quarter ushered in preparation for the annual Night Club Dance sponsored by the music department with proceeds going toward music scholarships, many held by Mu Phi Epsilon members. Members participated in various phases of work and entertainment. Thirteen of the members appeared as soloists or participants in ensembles on weekly recitals. Two seniors, Mary Ann Mertzig and Donna Kerber, presented senior recitals. Nine members appeared on the honor roll. This year Epsilon Rho Chapter receives the Mu Phi Epsilon Scholarship of seventy-five dollars presented by the Spokane Alumnae Chapter. It was awarded to Mildred Elaine Hoem who is currently vice president. Florence Reynolds, chapter adviser, appeared in a concert as a member of the Montana String Trio and soloed on a radio concert.—BARBARA BURRELL, *Historian*.

PORTLAND ALUMNAE members enjoyed a no-host luncheon in November honoring our National Editor, Ruth Havlik. It was so inspiring to learn first hand more of what MΦE is doing nationally. Our chapter felt very thrilled to be able to introduce to Oregon, Mu Phi's youngest chapter—Alpha Lambda—when it was



only 24 hours old. Purple storks on the tables carried the news at our Founders Day informal dessert, attended by nearly one hundred, representing four collegiate and two alumnae chapters. Purple napkins folded as diapers, for nut cups, were conversational pieces. Lots of fun was had carrying out the baby shower theme. Epsilon Theta chapter at Linfield presented a bib to the new baby, saying that EΘ had been long enough the baby. Special guests for the event were Rosalie Speciale and Eleanor Wilson. Toastmistress was Irene Getsman Belcher. Our Christmas party was in the home of Oralie Oragun Bybee, whose four children gave a lovely vocal and instrumental program. Josephine Albert Spaulding sang, accompanied by Janet Chalmers Woodworth. Audrey Shirley Prindle led us in Christmas carols. Each member brought a gift of jam or jelly which was later taken to the county farm. Our January meeting was "snowed out" so the program was postponed until February when Mu Phi's Doris Lavelly and Etta Kathryn Riddle presented a wonderful program of vocal and duo piano selections in the home of Maude Engstrom Stehn. Our spring scholarship concert was given on March 15. The program included Linda Erickson, pianist and last year's scholarship winner; Carolyn Faulkner Foos, contralto; Ann Kafoury Tremaine, violinist; Mary Lou Monroe Crosby, soprano; accompanists were Maude Ross Sardam, Madelon Adler Petroff and Catherine Dando Miller. Catherine Peterson played a viola obligato to Kay Foos' Brahms number.—KATHLEEN EUSTACE THOMAS, *Historian*.

SEATTLE ALUMNAE enjoyed a most unusual evening of Japanese music in the home of Gwen Remy on November 24. Our own Takiko Miyauchi performed on the koto, accompanied by her teacher, Mrs. J. C. Takamura, and Mr. Takamura. Two of our members have been appointed to head divisions within the Washington State Federation of Music Clubs. They are Dr. Hazel Kinscella, folk music, and Beulah Silvain, Persis Horton Memorial Fund. Seven top Seattle Symphony musicians joined together on Jan. 21 to present a "Concerto Evening" with the Little Orchestra of the Seattle Symphony. Opening the program

was Mu Phi Adele Sterry, principal piccolo player with the Symphony since 1954. She performed in Vivaldi's *Concerto for Piccolo*. The hostess for our January meeting was Frances Tanner and the program was performed by Tau chapter from the U. of Washington. They featured American music. Marlene Freedman performed Moussorgsky's "Pictures at an Exhibition" on a varied musical television program "Videoscope", in January. The Collegium Musicum of the U. of Washington offered a concert of Baroque and Renaissance chamber music on January 31 at the Music Auditorium. The group, directed by Mu Phi's Eva Heinitz and Miriam Terry, professors of music at the university, included Couperin's "Les Folies Francaises", two sonatas by Scarlatti, and Schenk's "Suite for Gamba and Basso Continuo". Seattle Alumnae's second concert of the 1959-60 Artist Program Series featured Lenore Engdahl as piano soloist. Lenore has played concerts throughout the country and has appeared with the Minneapolis Symphony. We are proud to have Lenore as one of our group. Proceeds from the Artist Series assist in supporting our scholarship program and our winner for this year is Barbara Pflanz. She is a graduate student in piano and part-time German instructor at the University of Washington. Her home is in Matomoras, Pa., and she began her studies with her father, a piano teacher, and subsequently studied at the Mozarteum in Salzburg, Austria.—JANET POHLMAN SAWYERS, *Historian*.

### *Pacific Southwest*

BEVERLY HILLS ALUMNAE CHAPTER activities have been "business as usual" with "music around the world" as this year's theme for monthly meetings. Hana Fukada, a music major student, presented "Lullabies of All Countries" at our October meeting which was followed in November by Esther Wiedow-er's "Choral Triptych" with all members present joining in the singing. At Christmas time Thyra Snyder presented Christmas carols and Esther soloed at the Hammond organ. Our program departed from the musical theme in January when Bea Carpenter and Edna Glassbrook presented color slides of Hawaii but we were back to the original

theme in February, when Joan Meggett reviewed the history of the Bach family illustrating points by playing some of her records. Helen Dill briefed us on her impending trip around the world. We wish to extend greetings to all of you and hope to see you at the convention in June.—EDNA L. GLASSBROOK, *Historian*.

FRESNO ALUMNAE CHAPTER: Our first meeting in October featured a program of piano music played by Donna Jean Frey. We joined with Phi Chi chapter in celebrating Founders Day in November. Our observance began with a banquet with Founders Day ritual and program following. Harriet Thompson Wright presided over the ritual. This was the last time she was able to be with us before her death in December and on that occasion she wore a gown which she had worn while presiding as national president of MΦE. In December Alline Reavis gave a review on the history of Christmas and carols in foreign lands and the United States. We joined the collegiates at the initiation of new members at the home of Jane Bird in January. The recital following initiation was given by the initiates. Our February meeting was held in Trinity Lutheran Church at which time our guest, Mrs. Karl Kromberg, presented an organ recital.—LOIS OLSEN.

LOS ANGELES ALUMNAE: Ramona Mathewson directed a Nativity Pageant in the Westwood Hills Christian Church, for which she composed the music and lyrics, in a special Christmas program. Melba Green, organist at the Fourteenth Church of Christ, Scientist, gave an organ recital on January 29, to dedicate their new Moller organ. Melba had collaborated with a representative of the Moller Co. in drawing up the stop list and specifications. Maryjane Barton, harpist, and Margery MacKay, mezzo-soprano, appeared in January, with great success, on separate programs, presented by the Santa Monica Music Arts Society, whose able Program Chairman is our own Marie Curea. Another of our harpists, (we have four in our chapter), Lois Craft appeared at the Wilshire Ebell Club, in their Matinee Musicale, during which she played two of her own compositions. Ruth Swan, pianist, and her

violinist husband, Glenn, (who is a member in our Los Angeles Symphony Orchestra), presented a program for the Dominant Club of Los Angeles. I'm sure it is still timely to mention how much we enjoyed seeing Jane McCluggage on her inspection tour of our area. We are all very Convention minded in our activities, and we're looking forward to greeting our Mu Phi sisters when they visit here in June.—JANET GREEN, *Historian*.

PALO ALTO ALUMNAE CHAPTER'S first meeting of the New Year was rather a unique one. Carrying out the theme of "Accent on the Ensemble", the January meeting featured the organ in solo and ensemble capacities. The concert prior to the regular meeting was held in the First Baptist Church in Menlo Park and was open to the public. Else Rae Faust opened the program with three organ solos: "Toccata"—Frescobaldi; "Chorale Prelude"—Brahms; "Berceuse"—Vierne. She was followed by Ruth Kruse Peters who sang oratorio selections accompanied by Lillian Klein Plankenhorn. Selections included "Come, Ye Blessed"—Gaul; "Lord, to Thee Each Night and Day"—Handel, "He Was Despised"—Handel. A special treat was given by Frances Jordan Woodin and Betty Myers Tarr who performed on the organ and piano, respectively: "Siciliano"—Bach; "Romance"—Clokey; "Pavane"—Ravel. Lois Morrow Asmus, organist, performed "Prelude, Fugue and Variation"—Franck; "Concerto Movement"—Dupuis. Climaxing the program were two oratorio selections "Voices of the Sky"—Matthews and "My Jesus Is My Lasting Joy"—Buxtehude, performed by chapter president, Sue Jones Campbell, soprano, accompanied by the following ensemble group: Dorothy Knoles McAllister, organ, Joyce Parsons Berthiaume, violin I, Roberta Wood Lightcap, violin II. February brings the auditions for our Chapter's Annual Scholarship Fund awarded to a Stanford University student of music. Joanne Fisher Jones, violinist, Helen Van Dyke Price, pianist, Ramona Grimm, mezzo-soprano, and Eunice Nemeth, pianist, presented a program on Jan. 26 for the San Mateo Womens' Club at their tea held in Burlingame.—DOROTHY REEL, *Historian*.



# Directory of Mu Phi Epsilon

## FOUNDERS

DR. WINTHROP S. STERLING, *Died November 16, 1943*  
 ELIZABETH MATHIAS FUQUA (MRS. JOHN W.), *Died May 17, 1950*

## PAST NATIONAL PRESIDENTS

- ELIZABETH MATHIAS FUQUA (Deceased), A, 1904-05, 07, 08.  
 MYRTAL PALMER LEACH (Deceased), Γ, 1905-07  
 ELFRIDA LANGLOIS KENT (Deceased), Δ, 1908-11  
 ALICE DAVIS BRADFORD PECK (Deceased), A, 1911-13  
 ORA BETHUNE JOHNSON (Deceased), Θ, 1913-15  
 MARY TOWSLEY PFAU (Deceased), A, 1915-16  
 ROXIELETTIE TAYLOR YEATES (MRS. JOHN), Θ, 1119 Rumsey Ave., Cody, Wyo., 1916-17  
 HARRIET THOMPSON WRIGHT (Deceased), X, 1917-20  
 DORIS BENSON (MRS. WALTER), IA, Spikeswood Farm, Woodruff, Wis., 1920-22  
 PERSIS HEATON TRIMBLE (Deceased), MA, 1922-26  
 LUCILLE EILERS BRETTSCHEIDER (MRS. AUGUST, JR.), A, 3426 Morrison Place, Clifton, Cincinnati, Ohio, 1926-28  
 ORAH ASHLEY LAMKE (MRS. GEORGE W.), Δ, 1327 McCutcheon Rd., Richmond Heights 17, Mo., 1928-30  
 BERTHA M. (KING) VAN TILBURG (MRS. V. B.), ME, 1485 Sunrise Dr., Vista, Calif., 1930-32, 34-40  
 DOROTHY ELIZABETH PATON, Γ, Observatory Lodge, Apt. 304, 1402 Washington Heights, Ann Arbor, Mich., 1932-34  
 ELIZABETH AYRES KIDD (MRS. A. EUGENE, JR.), MΞ, New Trier High School, Winnetka, Ill., 1940-42  
 AVA COMIN CASE (MRS. LEE O.), Γ, School of Music, University of Michigan, Ann Arbor, Mich., 1942-48  
 DR. MARGARETTE WIBLE WALKER, MN, 224 N. "G" St., Tacoma 3, Washington, 1948-50  
 RUTH ROW CLUTCHER (MRS. JOHN), O, 21 Kent Rd., Upper Darby, Pa., 1950-54  
 ELEANOR HALE WILSON (MRS. P. RAYMOND), T, 2800 39th Ave. W., Seattle 99, Wash., 1954-58

## NATIONAL COUNCIL 1958-1960

- National President*—MISS ROSALIE SPECIALE, ΦM, 560 North First, San Jose 12, Calif.  
*National First Vice President*—MISS ELOISE E. HILL, Ψ, The Berkshires, 801 W. Fourth St., Williamsport, Pa.  
*National Second Vice President*—GLORIAN BUTLER THOMAS (MRS. BERT), T, 326 Walhalla Road, Columbus 2, Ohio  
*National Third Vice President*—JANE HINKLE McCLUGGAGE (MRS. ZIM I.), T, 3885 Quay St., Wheatridge, Colo.  
*National Fourth Vice President*—HELEN PURCELL MAXWELL (MRS. PHILIP), Z, 5510 Sheridan Road, Chicago 40, Ill.  
*National Fifth Vice President*—MISS HILDA HUMPHREYS, Σ, 241 Glendale Ave., Highland Park 3, Mich.  
*National Editor*—MISS RUTH HAVLIK, ΦP, 532 S.E. Fifth St., Apt. A, Minneapolis 14, Minn.

SAN DIEGO ALUMNAE CHAPTER: Norvada Smedley, who was a finalist in the San Francisco Opera auditions, was soloist at the First Children's concert of the season of the San Diego Symphony orchestra. She also sang the lead in *Dido and Aeneas* at San Diego State College this spring. Leona DuPaul was contralto soloist with the Bach Society when they sang *Israel in Egypt*, and Mu Phi members ushered. Constance Virtue has appeared twice with the San Diego Music Makers, once with a group of her own piano compositions, and the other time accompanying a song cycle, "The Chronology of Love", which she wrote. We have shipped 162 pounds of music to Japan and the Philippines. Our September meeting was a business meeting, followed with a special celebration of Caliste Walker's 80th birthday. At our October meeting Norvada Smedley sang a group of songs, accompanied by Virginia Cox, and Veta Riegel gave a most interesting travelogue and pictures of her South Sea trip. In November we combined our Founders Day celebration and Inspection by Jane McCluggage. The meeting was at the home of Constance Virtue. Virginia Cox played a group on the fine organ, Norvada Smedley sang, and Constance Virtue played some of her own piano compositions.—RUTH S. CHRISTENSEN, *Historian*.

STOCKTON ALUMNAE: At the Christmas meeting members of the Stockton, College of the Pacific collegiate chapter,

were our guests. Five new affiliates were conducted into the Alumnae Chapter in a brief ceremony; these were Lee Ann Vanderford, Margaret Cake, Patty Lou Lloyd and Ann Wilson and Mrs. Gerald Reed. The group sang Christmas carols and gay, holiday refreshments were served. The chapter voted to give a program at the State Hospital again this year, as they have for several years in the past. The musical program for the February meeting was presented by Pauline Young, a student at COP and a piano pupil of Mary Bowling. She played the "Prelude and Fugue in E Major" by Bach and the "Nocturne in A flat Major" of Chopin. Many members have been participating in community musical projects. Several members played in the orchestra in the College of the Pacific's production of Gounod's *FAUST*. The Stockton Chorale is presenting in May Verdi's *Te Deum* and Gabrieli's *Jubilate Deo* with the San Francisco Symphony Orchestra under the direction of Enrique Jorda—to be performed in Stockton, with several Mu Phis in the Chorale. Mesdames Sandelius, Gary Lowes, Gerald Reed, Charles Schilling and Miss Sheila Gilen. Verdi's *La Traviata* under the direction of Dr. Lucas Underwood of the College of the Pacific was presented the last of February and several members participated in this also.—SARAH SCHILLING, *Historian*.

## Remember MΦE In Your Will

### FORM OF BEQUEST

*I bequeath to Mu Phi Epsilon\* the sum of (insert amount) dollars.*

(If the gift is real estate, write "devise" instead of "bequeath" and if both real property and personal property are to be included in the gift, say "devise and bequeath.")

(If it is desired that the gift shall be exempt from inheritance or estate taxes, use this alternative form:)

*I bequeath (or "I devise and bequeath," if real estate is included in the gift) to Mu Phi Epsilon, the sum of (insert amount) dollars.*

*\*Incorporated under the Laws of the State of Ohio, May 18, 1905.*



## NATIONAL EXECUTIVE OFFICE

1139 N. Ridgewood, Wichita 8, Kans.

National Executive Secretary-Treasurer—VIRGINIA PORTER FISER (Mrs. VAN E.),  
Z, 1139 N. Ridgewood Dr., Wichita 8, Kans.

## MU PHI EPSILON NATIONAL CHAIRMEN

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Close pearl .....	5.50	9.25
Crown pearl .....	7.75	14.00
White gold guards:		
Miniature cofa guard, 10K.....	\$2.75	

\$1.00 additional for plain guards.  
 \$2.00 additional for jeweled guards.

Orders for official insignia should be placed with Mu Phi Epsilon National Executive Office.

NOTE: The small size guards are no longer available.

10% Federal Tax must be added to the above prices, as well as any State Tax in effect.

OFFICIAL JEWELER TO  
 MU PHI EPSILON

*L. G. Balfour Company*  
 ATTLEBORO, MASSACHUSETTS

In Canada . . . L. G. Balfour Co., Ltd.  
 Toronto and Montreal

1959-60  
 Calendar

## ALUMNAE CHAPTERS

N.E.O. Address: 1139 N. Ridgewood, Wichita 14, Kan.

National Editor Address: 532 S.E. Fifth, Apt. A, Minneapolis 14, Minn.

**SEPTEMBER:** President: Call meeting of chapter officers to make plans for year. Corresponding Secretary: Report immediately to N.E.O. address changes of all officers and chapter members, on official form. Order supplies for year. Send name and address of chapter Magazine Chairman to Katharine Shirley, 21 Kent Road, Upper Darby, Pa.

**NOVEMBER 1:** DEADLINE for ordering stationery for fall delivery.

**NOVEMBER 13:** Founders Day, Treasurer: Send voluntary contribution of 56c for each chapter member to N.E.O., enclosing Form No. 3.

**DECEMBER 1:** President: Return fall report letter to National Third Vice President with a copy to your Province Governor.

**JANUARY 15:** Treasurer and Corresponding Secretary. DEADLINE for sending annual national taxes (\$5.00 ea.) to N.E.O., enclosing 2 copies of Forms Nos. 1 and 2. Renew TRIANGLE subscriptions for chapter members on that form too.

**FEBRUARY:** Elect new chapter officers. (Officers do not need to be installed until May.)

**MARCH 1:** DEADLINE for returning to N.E.O. on official forms, eight copies of list of new chapter officers. **NO EXCEPTIONS.**

**MARCH 31:** Magazine Agency fiscal year ends; to qualify for commissions on this year's sales, send orders before this date to Katharine Shirley, 21 Kent Road, Upper Darby, Pa.

**APRIL 1:** DEADLINE for ordering stationery for spring delivery.

**APRIL 1:** President: Send spring report form to National Third Vice President with a copy to your Province Governor.

**MAY 31:** Before this date, send all chapter contributions for national projects to N.E.O.

**JUNE 1:** President, Corresponding Secretary and Treasurer. DEADLINE for returning annual reports to N.E.O.

**HISTORIAN:** The following are deadline dates for TRIANGLE materials. Send newsletter and other materials at least once during year to National Editor.

August 1—For Summer issue of THE TRIANGLE

October 1—For Fall issue of THE TRIANGLE

December 1—For Winter issue of THE TRIANGLE. Deadline for required newsletter.

March 1—For Spring issue of THE TRIANGLE



# The Mu Phi Epsilon

# Creed



*BELIEVE in Music, the noblest of all the arts, a source of much that is good, just, and beautiful; in Friendship, marked by love, kindness, and sincerity; and in Harmony, the essence of a true and happy life.*

*I believe in the sacred bond of Sisterhood, loyal, generous and self-sacrificing, and its strength shall ever guide me in the path that leads upward toward the stars.*

—RUTH JANE  
KIRBY,  
Omega