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THE  
TRIANGLE  
OF MU PHI EPSILON

MARCH • 1962

# 1961-62 Collegiate Chapters CALENDAR

N.E.O. Address: 1139 N. Ridgewood, Wichita 8, Kansas

National Editor Address: 532 S.E. Fifth Street, Apt. A, Minneapolis 14, Minnesota

**FIRST WEEK OF SCHOOL:** President: call meeting of chapter officers to inspect chapter equipment, give chapter officers materials sent from N.E.O., and make plans for the year. President: Return official form *immediately* to N.E.O. giving address changes of chapter officers and other chapter members. Order supplies for the year, Form No. 3. Send name of Chapter Magazine Chairman to Katharine Shirley, R.D. 1, Selinsgrove, Pa.

**NOVEMBER 1:** Deadline for sending in fall stationery orders.

**NOVEMBER 13:** Founders Day. Treasurer send voluntary contribution of 58c per chapter member to N.E.O., enclosing Form No. 3.

**NOVEMBER 15:** Treasurer and Corresponding Secretary. **DEADLINE** date for mailing fall national taxes to N.E.O. Send check and 2 copies of Form No. 2. Send *Triangle* subscription renewals to N.E.O.; use Form 1.

**DECEMBER 1:** President: Send fall report form to your Province Governor concerning chapter activities and problems. Send copy to National Fifth Vice President. Set date for Work Party, write District Director.

**FIRST MONTH OF SECOND SEMESTER OR NO LATER THAN FEBRUARY 28:** Elect new chapter officers. Corresponding Secretary: Send names and addresses of new officers immediately to N.E.O., returning eight copies of official forms. **NO EXCEPTIONS.**

Chapter: Plan Work Party on date set with District Director. Elect convention delegate and alternate.

**MARCH 1:** Treasurer and Corresponding Secretary: **DEADLINE** for paying spring taxes to N.E.O. Send check and two copies of Form No. 2. Send additional renewals of *Triangle* subscriptions to N.E.O., using Form No. 1.

**MARCH 31:** Magazine Agency fiscal year ends; to qualify for commissions on this year's sales, send orders before this date to Katharine Shirley, R.D. 1, Selinsgrove, Pa.

**APRIL 1:** **DEADLINE** for ordering stationery for spring delivery.

**APRIL 1:** President: Send spring report form to your province governor, with copy to National Fifth Vice President.

**MAY 31:** Before this date send all contributions for national projects to N.E.O.

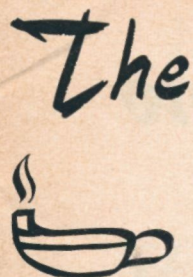
**HISTORIAN:** The following are deadline dates for *Triangle* materials. Send newsletter and other materials at least once during year to National Editor.

July 15—For October issue of *The Triangle*.

October 15—For January issue of *The Triangle*.

December 15—For March issue of *The Triangle*.

March 1—For May issue of *The Triangle*. Deadline for required newsletter.



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**RUTH HAVLIK**  
National Editor



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POSTMASTER: Send all changes of address to 1139 No. Ridgewood Drive, Wichita 8, Kansas.

# Make Plans Now

△ INDIANA UNIVERSITY is the oldest of the large state universities west of the Alleghenies, being founded in 1820—one year after Thomas Jefferson established the University of Virginia. Its main campus, now as when founded, is in Bloomington in scenic southern Indiana. The campus covers 1,850 acres, is gently rolling and wooded, and is held to rank high in beauty among the college campuses of the country.

The real campus of the University is the state of Indiana inasmuch as the institution has extended its instructional and other services to all parts of it. The Medical campus of 85 acres with the Schools of Medicine and Dentistry and related health science divisions, an evening division of the School of Law, Graduate Division of Social Service, and Normal College of the American Gymnastic Union are all found in Indianapolis. In ten cities of the state, including Indianapolis, the university maintains centers for adult education. Seven of these offer the first two years of college work and three are operated jointly with privately supported colleges, namely, Earlham and Evansville Colleges and Vincennes University.

In its 140-year history, the University has developed from ten students and one professor to approximately 26,000 full-time and part-time students and some 2,700 full-time and part-time faculty members. Though today it ranks tenth among American universities in full-

time enrollment, it is second smallest among Big Ten (Western Conference) schools in its Bloomington campus student body of about 14,500 students. Because of its nationally copied counseling program, Indiana University has maintained a close individual and personal relationship between faculty and student. From its beginning when only Greek and Latin were offered as courses of study, the institution, first a Seminary, then a College and since 1838 a University, has grown to include 15 colleges, schools and major divisions: Junior (freshman) Division; College of Arts and Sciences; Schools of Education, Law, Medicine, Nursing, Dentistry, Business, Music, and Health, Physical Education and Recreation; Graduate School, and Divisions of University Extension, Social Service, Allied Health, Sciences and Optometry. The University grants 77 different undergraduate, graduate and honorary degrees.

Alumni of the University include Ernie Pyle, Wendell L. Wilkie, Hoagy Carmichael, and many others who have achieved prominence in business, government, law, medicine, education, and other professions and fields of work. One hundred and twelve alumni have headed institutions of higher learning, giving the University the name of "Mother of College Presidents." The present and eleventh president of the University, Dr. Herman B Wells, is an alumnus and former dean of the University's

# *the Event?* Mu Phi Epsilon's 36th National Convention *the Date?* June 26-30, 1962 *the Place!* Indiana University Bloomington, Ind.

School of Business. Among Big Ten university presidents he is the dean, having taken office in 1937.

Indiana University has been a pioneer and first in many fields. It was the first state university to admit women (1867) as students on an equal basis with men. It was among the early universities to introduce the elective course of study system (1887) and military training (1840). Its Law School, dating from 1842, is the oldest in the Middle West at a state university. The University also was the first institution of higher education to build student dormitories through self-liquidating bond issues and without use of tax funds. As a result, dormitories and apartments costing \$65,000,000 have been built or are under construction. These constitute one of the most extensive university-operated student residence systems in the United States.

The University serves as a cultural center for the state and neighboring states. It was the first uni-

versity to be visited (1942) by New York's Metropolitan Opera, which annually gives full-scale productions on the campus. Its School of Music includes in the faculty 13 members with Metropolitan Opera background, including two former conductors and five former Metropolitan Opera singers. It is one of the few universities with a professional orchestra conductor and has in residence the famed Berkshire String Quartet.

The University Auditorium, seating 3,800 and housing the Thomas Hart Benton murals depicting a century of Hoosier history, and the famous Roosevelt Organ from the Chicago Auditorium, has served as a model for other structures of its type. Here are presented for students each year operas, concerts, plays, and other cultural programs at motion picture theatre prices.

The library of the University is among the top 20 American university libraries, containing more than 1,300,000 catalogued volumes in its

main library. In 1960 the Lilly Library, which houses 100,000 rare books and 500,000 valuable manuscripts and other items, was dedicated. Foremost among the collections is the famous J. K. Lilly Library of rare editions, manuscripts and letters of all the important authors in this country and Europe since the time of Chaucer. Examples of its richness are priceless editions of such Hoosier writers as Eggelston, Riley, Ade, and Tarkington, and one of the two or three greatest collections of Mark Twain material. Other valuable collections preserved in the Lilly Library are the Poole collection, made to illustrate the history of printing from its beginning and containing one of the world's three privately owned copies of the Gutenberg Bible, the Ellison Western Americana Collection, the Indiana-Oakleaf Lincoln Library, one of the five great accumulations of material on Abraham Lincoln, and the Wordsworth Collection.

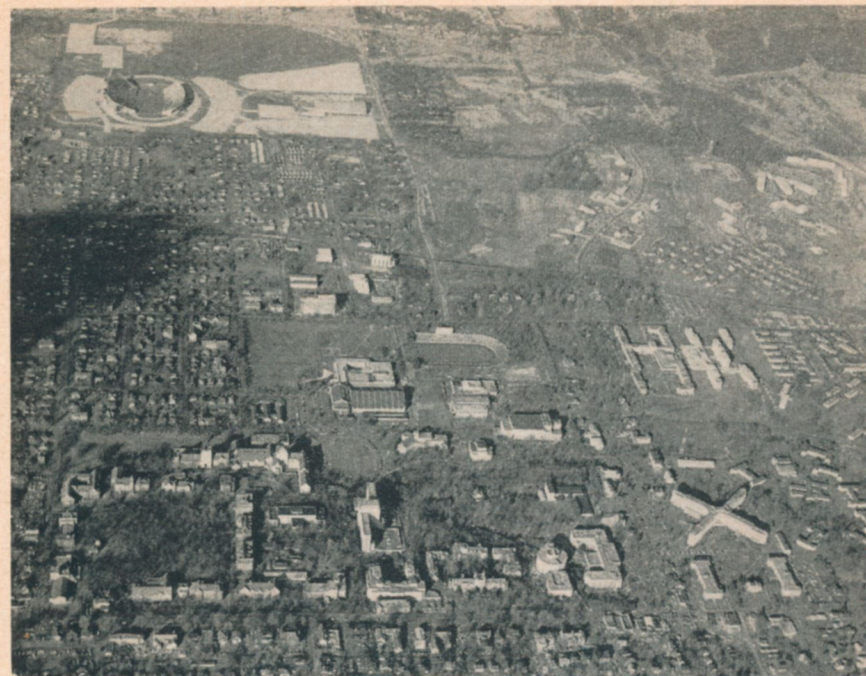
Outstanding in basic scientific research, Indiana University has five of the six Hoosier members of the National Academy of Sciences, America's leading society devoted to scientific research. One of its scientists is a Nobel Prize laureate, and another is winner of an American Association for the Advancement of Science Award. Three of its scientists are Indiana's only members of the American Philosophical Society, the oldest and most distinguished of learned societies.

In the languages Indiana ranks among the first eleven language centers in the nation and first in the Midwest. In addition to the Indo-European languages (Indiana was one of the first to offer them), the principal Slavic languages are taught,

including an intensive summer workshop in Russian. An extensive graduate program in languages of the Soviet nations is maintained, and offered are such seldom studied languages as Albanian, Cheremis (Lapp), and Chinese.

In 1959 the University established a Russian and East European Institute which includes courses on that part of the world in economics, geography, government, history, linguistics, sociology, and Slavic languages and literatures. This program places Indiana among the two or three leading American centers for study of Russia and East Europe. The Archives of Languages of the World, with approximately 100 languages on records and the language laboratory for oral and drill practice by means of recordings, aid the language student.

The University's School of Business is a leader in its field, with its curricula rated as superior. The Bureau of Business Research is under the school's direction and the internationally circulated business management quarterly, *Business Horizons*, is published by the school. The Schools of Medicine and Dentistry are national leaders in their fields and through their clinics, serve every county in Indiana. The School of Health, Physical Education, and Recreation was the first school to grant the degrees of director of health and safety, director of physical education and director of recreation. The Law School is pioneering with a course to train its students for the practical day-to-day procedures needed in modern law practice in its use of laboratory methods comparable to those used in medicine and other professions. The School of Education has grown phenomenally, with



*Air-view of the Indiana Campus (above); Lilly Auditorium*



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an enrollment in 1946 at 551, to approximately 4,000 in 1960, and the faculty from 50 to more than 200. Degrees granted during those years went from 264 to 1,100. The School ranks first in the Big Ten in doctoral degrees granted and third on a national basis. The Indiana University Press, founded in 1950, has published over 197 scholarly and general non-fiction books, many of which have rated front-page reviews in the nation's leading book reviewing publications. In inter-collegiate athletics Indiana is a member of the Big Ten, its team competing in this toughest of collegiate athletic conferences.

Student fees are based on the credit hour system, most undergraduates taking 15 hours and graduate students a lesser number. In-state students in the upper half of their high school graduating classes are admitted without examination. Those in the lower half must take entrance tests. Non-state students must be in the highest quarter of their high school or college classes to be admitted as undergraduates.

This campus, with all of its buildings in collegiate Gothic architecture, enhanced by beautiful Indiana limestone, and with the famous Jordan River running through it, will be the locale for Mu Phi Epsilon's 36th National Convention. Epsilon Omicron and Kappa collegiate chapters and Indianapolis Alumnae and the new Bloomington Alumnae Chapters will serve as the local hosts. Other chapters in the entertaining East Central Province are: Zeta, De Pauw University; Mu Pi, Ohio Wesleyan University; Phi Theta, Lindenwood College; Epsilon Gamma, Belhaven College; Epsilon Zeta, Hendrix College; Epsilon Kap-

pa, Southern Illinois University; Epsilon Tau, Washington University; Alpha Alpha, The College-Conservatory of Music in Cincinnati; Alpha Gamma, Mississippi Southern College; Alpha Kappa, Conservatory of Music of the University of Kansas City; Alpha Mu, Southwest Missouri State College; alumnae chapters from Jackson, Mississippi, Cincinnati, Ohio, Columbia, Missouri, Columbus, Ohio, Dayton, Ohio, Evansville, Indiana, Kansas City, Missouri, and St. Louis, Missouri.

The entertaining chapters are completing plans with enthusiasm and with the convention chairman and local committee hard at work, this convention promises to be most outstanding in Music, Friendship and Harmony.

The Patroness Group of Indianapolis is a vital one which has aided in planning convention events, with the pre-convention event being their chief contribution.

See pages 42-43

for REGISTRATION

BLANKS for Convention

Delegates and

Visitors . . .

## THE CONVENTION COMMITTEE



Seated left to right: Elizabeth Krueger—Assisting with Ceremonies; Charlotte Moore—Menu and District Director; Virginia C. Jarvis—Treasurer and Registration; Madge C. Gerke—General Chairman; Wanda S. Wheeler—Hospitality and Transportation; Elise S. Marshall—Music—Virginia D. Sherman—Local Arrangements. Standing: Edith I. Spencer—Publicity; Carol R. Folger—Gifts; Rachel Boothroyd—Banquet; Charlotte Lieber—Printing and Assistant Treasurer; Dorothy Arnold—Invitations; Rebecca S. Clark—Exhibits; Dorothy T. Rosasco—Housing.

# An Invitation to the Pre-Convention Event

△ THE Mu Phi Epsilon Patroness Club of Kappa Chapter in Indianapolis extend a warm HOOSIER WELCOME to all members of Mu Phi Epsilon attending the 36th National Convention. We are planning a PRE-CONVENTION "get-together" for Monday, June 25, 1962. Chartered buses will leave the Memorial Union in Bloomington, Indiana, at 4:00 P.M. for a trip to Indiana's scenic Brown County—just a "stone's throw" away. We will visit in Nashville, the County seat, and meet some of the members of the Internation-

al Brown County Artist's Colony; visit some of their studios; and look into some of the charming Gift Shoppes and Art Galleries. Buses will then take us to the Abe Martin Lodge in the Brown County State Park for a dinner of excellent food and accented with entertainment in real Hoosier Brown County style. All of this is planned for the nominal sum of \$4.00 for each of you.

We will be looking forward to seeing you on this date.—JEWEL FENSTERMAKER, *Pre-Convention Chairman.*

# About Our Cover:

△ PICTURED ON THE COVER is the strikingly beautiful addition to the School of Music Building at Indiana University in Bloomington. This addition contains over eighty studios for faculty and graduate assistants, ninety practice rooms, five large ensemble rehearsal rooms, ballet practice facilities, classrooms, research rooms, faculty offices, and organ and percussion teaching studios. Special attention has been given to the acoustical design to make the building highly functional as well as beautiful.

In the Music Building proper are offices for the faculty and staff, a recital hall, sound-proof classrooms, fifty practice and listening rooms, and one of the most complete music libraries in the midwest. The library is especially strong in the definitive fields of music and in its recording equipment and record collections. East Hall, completed in 1949, contains sixty well-equipped practice rooms, classrooms, and studios, plus a fine auditorium seating 1,100 persons. Its stage accommodates all types of musical productions, including opera, and incorporates the latest in design and lighting equipment. The Auditorium houses rehearsal rooms for the University bands and storage space for orchestral and band instruments. Capable of accommodating every conceivable type of program from the individual artist to elaborate Metropolitan Opera productions, the auditorium also houses the University Theatre.

Of special interest to many students are the excellent opportunities

for opera study and performance. Although opera is one of the newer developments in the music curriculum, the University has achieved an enviable reputation for the professional quality of its productions, several of which have been premiere performances. Among these are: *Down in the Valley*; *The Veil*; *The Jumping Frog*; *A Parfait for Irene*; *Amahl and the Night Visitors*; *The Ruby*; *Land Between the Rivers*; and *Belshazzar*. Productions of well known and universally loved operas as well as Broadway musicals have attracted world-wide interest and praise. Since 1949 Wagner's *Parsifal* has been presented each year. Few institutions are able, from the standpoint of staff and equipment, to offer such extensive preparation in all phases of opera from singing and directing to designing of costumes and scenery. Opera at Indiana U presents a fresh and modern approach to the interpretation and integration of music and dramatic expression.

The ballet department provides choreography for all opera productions as well as presenting full-length ballets. Several original ballets have had premiere performances at the School of Music. Choral organizations at Indiana University School of Music include the University Singers, the Singing Hoosiers, the Belles of Indiana, Madrigal Singers, the Women's Chorus, and the Collegium Musicum. Major choral works recently presented are the *Bach Mass in B minor*; Verdi, *Te Deum* and *Requiem*; Holst, *Hymn of Jesus*; Kodaly, *Psalmus Hungaricus*; Vaughan

Williams, *Five Tudor Portraits*; Thompson, *The Peaceable Kingdom*. The School of Music is one of the few schools in the country which has a teacher for each instrument of the orchestra and band. The Department of Bands comprises eight organizations including the famous Marching Hundred, the Symphonic Band, the Concert Band, the Varsity Band, Army ROTC Band, the Air Force ROTC Band, the Show Band and the Hoosierettes, an all-girl precision and dance corps that performs during football games. Three major orchestral ensembles are maintained by the School of Music: The Philharmonic Orchestra, the Opera Orchestra; and the String Orchestra. In chamber music, over ten string quartets, five woodwind quintets and numerous other small ensembles meet regularly under the guidance of the instrumental faculty. Organ students have the opportunity to use the Aeolian-Skinner organ at the Auditorium, in addition to a new Reuter organ, a Holtkamp "Bach Organ," three Moeller organs, and a Hammond electric organ. A Cristofori harpsichord built by Neupert, is

among new additions to the School of Music collection of fine instruments.

Music education students have opportunity for guided professional experience under a distinguished music education faculty and benefit from association with a strong School of Education. A conference on "Music in American Schools" is held each summer on campus during the regular summer session to aid in the development of new methods of approach to elementary and secondary teaching. The graduate program in music education is flexible and individualized to meet the specific needs of the student. The study of musicology, theory and composition provide the student with an important background of historical facts, theoretical data, and compositional technique and also provide insight into the esthetic meaning and proper performance of music. Many former students of the School of Music are now appearing with leading opera companies here and abroad, in Broadway musicals, in TV and in the concert field.

## More Jewels / in Our Crown

### BLOOMINGTON ALUMNAE

△ BLOOMINGTON ALUMNAE CHAPTER was installed by National President Rosalie Speciale on January 14, 1962, at Indiana Memorial Union, Bloomington, Ind. She was assisted in the installation by Charlotte Moore, Melva Crain and Rachel

Boothroyd of Indianapolis Alumnae. Mrs. Ralph Appelman, patroness of Epsilon Omicron Chapter, was hostess for the occasion and was assisted by Ann Lord, president, and Jean Kelley, president-elect of Epsilon Omicron Chapter. E O was installed ten years ago with Indianapolis Alumnae assisting in that installation.

# The Studio Accompanist

by JUANITA PHELPS

△ ACCOMPANYING IS TRULY an art in its own right—not to be looked down on as a lowly task for the pianist who cannot make the grade as a solo performer. This so-called degradation connected with “accompanist” as opposed to “soloist” is traditional thinking among the average music listeners, but an idea which is gradually being replaced by educating the listening public and the aspiring young piano student to the “facts of life.” The requisites for accompanying are demanding and exacting. The tools of the trade are many and varied: A built-in sense of rhythm; effortless technique; fluent sight reading; the ability to transpose easily; controlled touch; a developed tone quality which comes from the faculty to hear one’s self.

In the vocal studio, the pianist is somewhat ruled by the voice teacher, and by the capabilities and/or the limitations of the student as to tempo. Because the student is not usually familiar with the correct tempo, it is left up to the teacher to determine the rate of speed, either by what he feels or by what is traditionally done with a particular song. In this case, the accompanist must follow suit.

In regard to rhythm, however, it is imperative that the studio accompanist be strong. The student singer relies heavily upon the piano to keep the beat going. Rather than working as a team, the accompanist is the

predominate figure, holding the reins that control the singer—sometimes by pulling him forward or by holding him back. This idea necessarily applies to the beginning student. The advanced and professional singers have the background and musicianship to carry their own. Then it is a matter of pianist and vocalist determining the tempo and rhythm they both feel and meshing the two so that it comes out as an acceptable piece of music, with a tempo that gives meaning to the words.

The pianist continually works on cultivating and perfecting technique, and develops it to the point where it becomes second nature. For the accompanist this is an absolute “must” because there are so many more details to be attended to: Keeping the rhythm, phrasing intelligently, watching the text, controlling the touch, and above all, “listening,” the key to the perfect match between the voice and the piano; between the music and the poem.

To have been a student of singing makes for a better accompanist because the problems that confront the singer are realized by the pianist. With his knowledge of the technique of breath control, correct and clear enunciation, understanding of the text, he is better able to fulfill his duties as an accompanist, and thus stimulate the singer to higher levels. It should always be kept in mind

Gladys Gingold was organization chairman of the new chapter with other charter members being: Norma Cady; Elaine Edwards, Grace Holland; Elizabeth Krueger; Arlene McGinnis; Mary McIlveen; Eleanor Miller; Annette Rowell; Virginia Rothmuller; Billie Shriner; Marlene Udell and Kenda Webb.

The installation ceremonies were climaxed with a program consisting of: *Sonata in A Major* by Vivaldi and “Nigun” by Bloch, played by

Linda Just, violinist, and Jane East, pianist, a group of songs by Brahms and Strauss were sung by Cynthia Shutt, soprano, accompanied by Diana Haddad (all members of Epsilon Omicron); Annette Rowell, mezzo-soprano, accompanied by Lewis E. Rowell, sang “L’hiver a cesse” by Faure and the song cycle “Chansons de Bilitis” by Debussy; Elaine Edwards, pianist, ended the program with “Toccata from the Fourth Partita” by Bach and “Forest Murmurs” by Liszt.

## ALPHA PI AT S.W. TEXAS STATE

△ ALPHA PI CHAPTER of Mu Phi Epsilon at Southwest Texas State College, San Marcos, Texas, was installed on October 29, 1961. Rosalie Speciale, national president, was the guest of the sorority on October 28 and October 29.

The installation of Alpha Pi was conducted by Rosalie Speciale and members of Mu Theta Chapter, University of Texas. The installation of

members and officers was followed with a music program, a reception honoring our national president, and interviews with the Alpha Pi officers.

The new sorority members are: Rose Morganroth, Elizabeth Collins, Judith Sone, Faye Getschmann, Mary Jean Bland, Nancy Conway, Syra Beth Tottay, Judith Gladson, Norma Stockton, Joyce Durham, June Goss, Anna Margaret Shane, and Mrs. Eleanor Porter Johnson, sponsor.



Alpha Pi charter members, l. to r.:  
Row 1: Judith Gladson, Nancy Conway, Mary Jean Bland, Faye Getschmann.  
Row 2: Elizabeth Collins, Joyce Durham, Syra Beth Tottay.  
Row 3: Norma Stockton, Eleanor P. Johnson, June Goss.  
Row 4: Judith Sone, Anna Margaret Shane.  
Top: Rose Morganroth.

that accompanist and singer work together. The pianist matches quantity and quality of tone with that of the singer; he covers up when the singer must break a musical phrase with a breath; he knows the singer's feelings about a song, and as nearly as possible, his feelings must coincide. Getting the song across in an intelligent and musical manner is the main objective and is the ultimate result of team work, coöperation, good musical sense on the part of both singer and accompanist, and listening (to one's self and to each other).

Sight reading to many piano students is a bugaboo—a stumbling block—a chore. Why? Possibly there is lack of good basic training in reading, or not enough effort on the part of the teacher to stress the importance of daily practice in this aspect of piano playing. Perhaps it is due to lack of concentration on the part of the student when reading notes, or not learning to look ahead. The way to learn to sight read is to do it. To me there is nothing more exciting than reading new music for the first time. It gives me a sense of satisfaction, of accomplishment, in seeing groups of strange notes, reading them, and making music out of them.

It is common knowledge that an accompanist must be unusually adept at reading by sight. This is especially true in the vocal studio where unfamiliar music is placed in front of the pianist continually. Not being able to study it in advance, he must rely on his ability to read rapidly, to make his fingers move quickly. In some cases, when it is humanly impossible for the accompanist to play at first reading, a dif-

ficult score up to tempo, giving the singing the underlying harmonies and keeping the rhythm steady is of primary importance. The student singer thinks of the accompanist as a "leaning post" so to speak, relying on the pianist's strength to carry him through, no matter how much he may falter.

Transposition is another of the much needed and much used tools of the accompanist's trade. The ability to play a piece in any key requires a great deal of preliminary study and practice, and the skill can be acquired by two or three methods. In the vocal studio, transposing is done mostly for popular songs or show tunes for the simple reason that this type of music is written in one key which usually lies in the middle register of the voice, and is apt to be uncomfortable for the lyric soprano or the bass. On the other hand, classical songs are written for high or low voice and need not be transposed.

The idea that vocal accompaniments are unimportant, uninteresting, not difficult, not musical, is a fallacy that is immediately exploded when one takes a look, for example, at German lieder. These songs are not complete with the voice alone. The accompaniments are exquisite and were written to go with the vocal line—not as mere background. It requires a great deal of skill to play this kind of accompaniment well. This is where developed tone quality fits into the picture. Whatever the mood, the tone of the piano must match as nearly as possible that of the singer's.

In the preceding paragraphs, I have tried to convey the important role of the accompanist. He is not

a mere machine that grinds out the background music for the singer. He is a human being and an artist, a thoroughly trained musician and master of his craft, who is proud of his profession and delights in ensemble playing. The gratification of blending voice and piano, words and music—this is to him the ultimate in making music.—JUANITA PHELPS.

JUANITA PHELPS has her Bachelor of Music degree from DePauw University where she was initiated into Zeta chapter. She now teaches piano privately in Indianapolis, is a studio accompanist and coach. Juanita is a member of the Indianapolis Piano Teachers' Association and edits this organization's monthly newsletter. She is in the process of writing a series of articles on different phases of piano teaching.



# 50 Years for Ξ Chapter

△On November 18, 1961, Xi Chapter of Mu Phi Epsilon, located at the University of Kansas, observed its fiftieth anniversary. Our National Third Vice President and special guest, Mary Frances Gresham, was introduced to the chapter by Janet Woody, president. She met with each of the officers for inspection, followed by pledging and initiation ceremonies. The collegiate and alumnae chapters then presented a musicale for our guests—faculty members of the university and two members from Phi Epsilon Chapter at College of Emporia, Emporia, Kansas. A noted addition to our faculty this fall and Xi Chapter's faculty advisor, Claudette Sorel, poured coffee at the reception following the afternoon's events.

Our fiftieth anniversary celebration gave Xi Chapter an opportunity to introduce the following outstanding collegiate members to Mary Frances: Beatrice Gordon, daughter of Lois Gordon, our district director, Jo Archer, and Martha Shirley. Each performed solos in the Fine Arts Honor Recital given October 25, 1961.





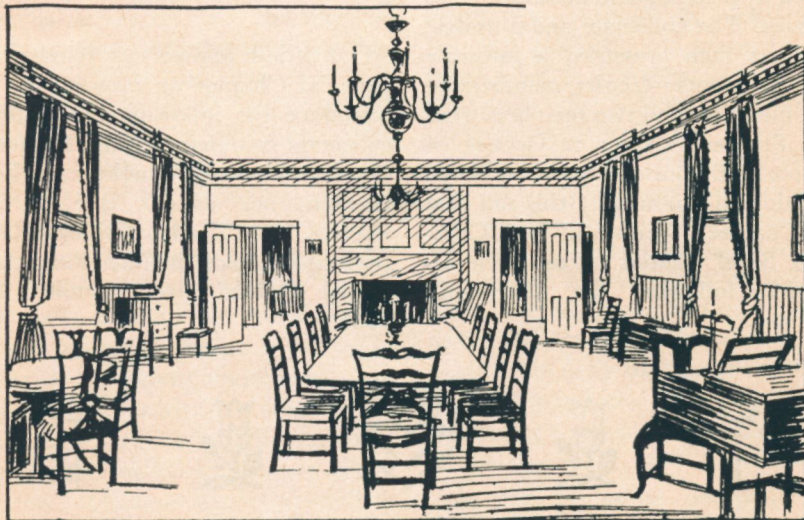
# THAT THE FUTURE



HISTORIC Williamsburg, Virginia, was the location for the 20th Biennial Convention of the Professional Panhellenic Association, which took place Nov. 1-5, at the Williamsburg Lodge. This 18th century setting, linked to the beginnings of American history, gave the Convention its theme, "That the Future May Learn From the Past."

Official representatives from the seventeen member organizations included: Alpha Delta Theta (medical technology), Alpha Tau Delta (nursing), Delta Omicron (music), Delta Psi Kappa (physical education), Epsilon Eta Phi (commerce), Kappa Beta Pi (law), Kappa Delta

Epsilon (education), Kappa Epsilon (pharmacy), Lambda Kappa Sigma (pharmacy), Mu Phi Epsilon (music), Phi Beta (music and speech), Phi Chi Theta (commerce), Phi Delta Delta (law), Phi Gamma Nu (commerce), Sigma Alpha Iota (music), Theta Sigma Phi (journalism), Zeta Phi Eta (speech arts). With Betty Hinckle Dunn (Theta Sigma Phi), President, presiding, the convention agenda consisted of workshop discussion periods and business sessions during which official representatives discussed subjects ranging from fraternity publications and publicity, to con-



*Raleigh Tavern's Apollo Room Where Phi Beta Kappa Was Founded*

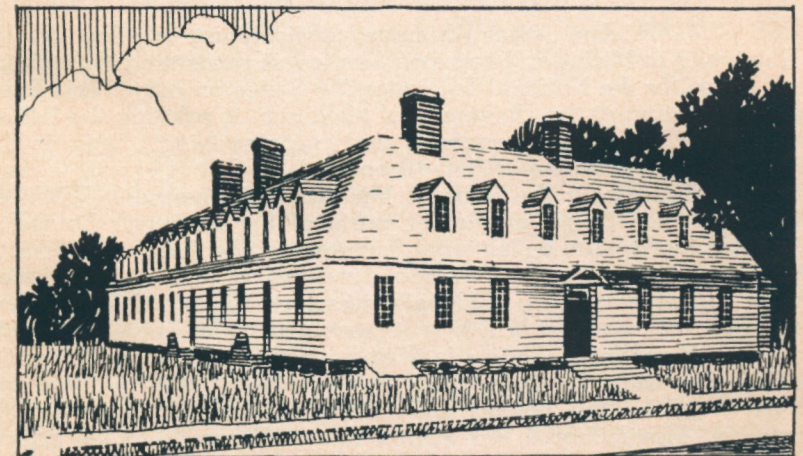
# MAY LEARN FROM THE PAST -- PPA CONVENTION THEME

ventions, to retaining alumnae interest in fraternities. Exhibits of fraternity publications and publicity materials were also included. At the final business session, the following resolution was adopted, "That PPA and member organizations pledge vigorous and conscientious assault on all forces of tyranny which would undermine and destroy our free society, through adherence to and fostering of the highest principles of democracy."

Between sessions, delegates had opportunity to sight-see, browse in the craft shops, and visit a restored home at which the hostess was Mary Gonzales (Delta Omicron). At the final banquet, the entertainment was provided by the University of Maryland Madrigal Singers, in costumes

of the period, in a program of Renaissance music. The program included Italian and English madrigals, as well as instrumental interludes of lute and harpsichord music.

New officers elected to serve for the next biennium are: Roxine Petzold (Delta Omicron), President; Julia Pishalski (Lambda Kappa Sigma), Vice President; Ordry Ray (Phi Chi Theta), Secretary; Jean Barshay (Kappa Epsilon), Treasurer. Members-at-large are: Betty Hinckle Dunn (Theta Sigma Phi), Dolores Paulikas (Phi Gamma Nu), and Carol Koch (Alpha Delta Theta). Honorary Advisers are: Vashti Whittington (Phi Delta Delta), Carrie Adams (Kappa Delta Epsilon), and Miriam Furlong (Alpha Tau Delta).



*Raleigh Tavern at Williamsburg*

# Alla Breve...

MARIBEL MEISEL, 1959 winner of Mu Phi Epsilon's Aspen Scholarship, was a member of the Gilbert Sullivan Chorus at Chicago's Grant Park, and appeared at the Oglesby Institute Opera Workshop, in **Susanna, Marriage of Figaro, Sandman, Hansel and Gretel, Priestess of Isis** and **Magic Flute**.

\* \* \*

EMMA LOU DIEMER'S **Quartet No. 1** for strings was featured composition in March at the Walter Reed Officers' Club in Washington, D. C. This composition received its premiere performance at Eastman Conservatory of Music in 1955 and was performed for the first time in Washington earlier in March at the Friday Morning Music Club. The hostess for this event was Mrs. Leonard D. Heaton, wife of Lt. General Leonard D. Heaton, Surgeon General of the Army. Members of Sigma Alpha Iota and Delta Omicron were guests, and members of the guest groups also joined in presenting the program.

\* \* \*

HELEN VANNI appeared with the Santa Fe Opera, which represented the U. S. Government in West Berlin and Belgrade, Yugoslavia during a tour in September. In both West Berlin and Belgrade, Helen Vanni sang the role of "Jocasta" in Stravinsky's **Oedipus Rex**. The performances were given in the Theatre des Westens in West Berlin, and in the Belgrade Opera House. Helen's young daughter, Jo Marie, also made her debut in Europe with her mother, singing the part of Elizabeth in **The Ballad of Baby Doe** by Douglas Moore. She had, likewise, the memorable experience of celebrating her eleventh birthday while in Belgrade!

\* \* \*

LOUISE CUYLER, Ann Arbor Alumnae, musicologist, and lecturer for the University of Michigan Extension Service, is presenting the unit on Italian Music for the National Education TV Series on Italy. This Kinescope, originating at the University of Michigan, is saluting the Italian Centennial of Italian Independence and contains twenty units in the series. Louise is presenting Unit #9 entitled "A Gift of Music." These are shown throughout the State of Michigan on channel 4 WWJ, as well as the East Coast and other parts of the country. Louise is serving her fourth term as National Secretary of the American Musicological Societies. This organization consists of thirty-two learned societies representing such fields as Philosophy, History of Art, Modern Languages, etc., each of which is represented by its secretary at the meeting in New York. Louise is giving lectures at Boston University on "Chamber Music of Schumann and Schubert." Live illustrations will be given by the Boston University Collegium Musicum at her lecture on "Maximilian I, Art Patron Extraordinary." In the spring, Louise will be lecturing throughout Michigan on phases of music literature and history.

BERENICE WIERS, Ann Arbor Alumnae, composer, has just had her Choral Cycle for women's voices performed by the Faculty Women's Choral Group. These consist of three mystical Irish poems. One is an eighth century translation, the second is by Eaton Syannard Barrett (late 18th century—early 19th), and the third is by Gerald Griffin (early 19th century). She also presented her setting of a story about a Christmas tree described in a poem written in Latin by a professor of Greek. She had been studying counterpoint with Leslie Bassett until his departure for Rome, and now studies with George B. Wilson who has just returned from Italy on a Prix de Rome award.—FRANCES DANFORTH, **Historian**.

\* \* \*

ELEANOR TRAMONTANA, Washington Alumnae, was the featured violin soloist at the biennial Careers Achievement luncheon of the Professional Panhellenic Association of the District of Columbia in October. This luncheon honored Blanche Thebom who received an award "for her distinguished representation of this nation on her world-wide concert tours including those sponsored by the cultural relations program of the U. S. State Department." Other Mu Phi Epsilon talent evidenced at this luncheon was the grace used, with words by Ruth Morgan and the musical setting by Genevieve Fritter.

\* \* \*

HELEN MARCELL BELLMAN, AAGO, Washington Alumnae, gave an outstanding organ recital at St. Andrews Episcopal Church in College Park, Maryland, in October. Her program featured two of her own compositions. A reception was given after the recital in honor of her thirty years of service at St. Andrews. Helen received her Bachelor of Music degree from Kansas University and is presently Sub-Dean of the Washington Chapter of the American Guild of Organists.

\* \* \*

THERESA BRUNER and ADELAIDE ADAMS, New York Alumnae, played duo-piano selections over WNYC on December 2 for the Mu Phi Epsilon Broadcast. In February, Merle Montgomery handled Mu Phi Epsilon's part in the American Music Festival on WNYC.

\* \* \*

DOROTHY DRING SMUTZ, St. Louis Alumnae, conducted her usual Master Class in July, which was attended by 31 teachers and artist students from seven states, including California, Colorado, Oklahoma, Wisconsin and Kentucky, besides Illinois and Missouri. There were three-hour daily sessions for six days, each one beginning with a half-hour lecture recital. The theme was "Bach to Bartok." Little-known sonatinas were played, and sonatas and concertos analyzed. After each lecture, various aspects of teaching were discussed, including technical and interpretive principles in piano performance. During the last half of each session, the artist pupils performed. One of Dorothy's pupils, Sherrill Hamilton, has won the scholarship from our chapter, and is now majoring in organ and piano at MacMurray College.

SHARON VAUGHN, Tau chapter, was awarded a contract to sing and dance in the Broadway musical comedy "All American," starring Ray Bolger, and directed by Joshua Logan. Sharon won third place in the Miss America contest of 1960. In addition to the musical, Sharon is studying voice, dancing and acting in addition to a course at Columbia University.

\* \* \*

MABEL LEWIS DURE, graduate of Peabody Conservatory, in 1957, returned as a guest artist to sing the role of "Lucy" in "The Telephone" in November. This was the first operatic evening ever produced, directed, staged and performed by students without the aid of a faculty member. Mabel was also guest soloist with the Peabody orchestra in a program of Baroque Music, and as part of the school's cultural exchange activities, she sang at Catholic University in Washington, D. C.

\* \* \*

BRUNETTA MAZZOLINI, gifted northwest soprano, sang the roles of "The Virgin" and "Marguerite" in Honegger's "Jeanne d'Arc au Bucher" with the Seattle Symphony Orchestra in December, under the direction of Milton Katims.

\* \* \*

RUTH KOBART, New York City Alumnae, is currently appearing in the new Frank Loesser and Abe Burrows musical "How to Succeed in Business without Really Trying," starring Robert Morse and Rudy Vallee.

\* \* \*

SHAKEH VARTENISSIAN and MARGERY MacKAY appeared in the Chicago Lyric Opera's production of "Andrea Chenier" by Umberto Giordano last October. Shakeh sang the role of "Madeleine de Coigny" and Margery sang the role of "Countess de Coigny," her mother.

\* \* \*

SALLI TERRI, Beverly Hills Alumnae, appeared at UCLA with Two New Improvisation Ensembles in an evening of Improvised Chamber Music last September. Introductory remarks were made by Lukas Foss at this unusual program which presented an additional dimension to contemporary music making.

\* \* \*

EMILY McKNIGHT, Mu Nu, played the role of "Anne Trulove" in Stravinsky's "The Rake's Progress" in December. This musical fable (after Hogarth) was the first in a series of events of the University of Southern California's Contemporary Music Festival.

\* \* \*

M. RENEE MORRISON, Central Chicago Alumnae, artist-student of Mme. Ming Tcherepnin, will be presented in a concert by the B-Sharp Music Club of the National Association of Negro Musicians in New Orleans, La., on March 4, 1962. She received the Master of Music degree from DePaul University in 1960 and spent the summer of 1961 studying piano with Mme. Gaultier Leon at The Fontainebleau Fine Arts and Music Schools, Fontainebleau, France.

## A SALUTE TO M.E.N.C.

### on Over 60 Years of Service to Music Education

△ ONE OF MU PHI EPSILON's national affiliations is that of Music Educators National Conference. Members of Mu Phi Epsilon have through the sixty-one years of this organization's existence, made notable contributions to MENC on national, state and local levels, and many collegiate Mu Phis are members of student groups in schools and campuses.

Music Educators National Conference had its beginning in 1900 as the Music Supervisors National Conference and retained this title until 1934 when it became MENC. In 1939 it became a department of the National Educators Association. A brief survey of its early beginnings serves to invoke appreciation for the devoted work of those with vision who have made music education what it has become today.

The turn of the century brought "school music" to a parting of the ways. Methods of teaching beautiful songs by note were discovered which took the place of dreary exercises and commonplace songs. Songbooks had improved and multiplied, lovely art songs by Jessie L. Gaynor\* were welcomed, cantatas and choice selections from oratorio and opera were aspired to. Violin classes were begun in Boston and in many places incongruous combinations were called "orchestras". The school band soon emerged, with J. M. Thompson,

Joliet, Illinois, as the earliest public school band leader. By 1906 school orchestras emerged in Chelsea, Mass., under Osbourne McConathy, in Richmond, Ind., under Will Earhart, and Dayton, Ohio, under Orville Wright. During this period the Music Section of the National Educator's Association met annually but music supervisors were in an anomalous situation: that of not being accepted as "musicians" by the professionals nor as "educators" by the intellectuals. In 1907 the Music Supervisors' National Conference was organized in Keokuk, Iowa and in 1908 Frances Elliott Clark was elected president of the Music Section of the NEA. Late in the fall of 1909 came the discussion of the educational possibilities of the use of recorded music in the schools. Hearing great music in this medium and developing and proving its use in practical studies of music appreciation in all its phases and services, became a cornerstone of the structure of music education. In 1914, audio-visual aids in the form of records, stereopticon slides and moving pictures were advocated. Nickelodeons were viewed with alarm and a National Board of Censorship for music was urged to protect the innocent against persons using the art as an influence for evil.

During this second decade, the largest music development was in the



High School from the single assembly chorus meeting once a week without credit recognition, step by step, to curricula giving credit for chorus, orchestra, band, harmony, appreciation and private study. The growing need for well-qualified music directors was reflected in the work of the teacher training institute. During this period, membership in MSNC grew from 150 to 1100 persons. In 1917 the Conference included group sections for special projects and in 1918 music memory contests were much in vogue. The Music Educators Journal was established in 1914 under the name of Music Supervisor's Bulletin, then changed in 1916 to Music Supervisor's Journal and in 1934 to Music Educators Journal.

Conference programs during the decade of 1920-30 had breadth of interest and general similarity to problems of music education today. At the convention of 1922, the St. Olaf Choir under F. Melius Christiansen, and a high school orchestra from Richmond, Ind., under the direction of Joseph E. Maddy were featured. The beautiful choral work stimulated an interest in a cappella singing and the well-balanced instrumentation and fine performance of the orchestra set a new standard of performance for such groups at subsequent conventions. Karl Gehrkens



was elected president in 1923 at the Cleveland convention where particular attention was given to the content of courses on the secondary school level. In 1924 some 125 children from several states were presented in a demonstration of class piano work under Hazel G. Kinscella.\* At the 1926 convention, the suggestion made earlier by Hollis Dann for regional conferences became a reality under the leadership of Peter Dykema. The present plan of MENC State-Division-National plan of organization, administration and operation is the result of this beginning. Another important event of this period was the appearance for the first time of a National High School Orchestra, with the National Music Camp at Interlochen a direct outgrowth of this orchestra. The orchestra played again at Chicago in 1928 under the direction of guest conductor, Walter Damrosch. The first National Chorus under the direction of Hollis Dann appeared, creating countrywide interest. The Research Council presented a tentative course of music study for high school on a credit basis. Mabelle Glenn\* was elected president in 1930 and her address, "Public School Music Comes of Age" was exemplified in the program and papers presented. Membership showed a phenomenal growth from 1,417 in 1920 to over 4,000 in

1930. Of major significance was the gradual maturing of educational philosophy wherein it was recognized that in mass education music must be integrated into the problems of everyday living and make it a contributing factor to life in a democracy.

In the early "30's", music was taken from the category of "fads and frills," which it previously occupied, to be placed on par with the three "r's". At this time the national economic recession affected all phases of thinking and behavior. Programs and clinics indicated an awareness of community responsibility in stressing promotion of music study and performance as a worthy use of leisure time. MENC convention programs indicated the confidence of its members that music served as a morale builder for a frustrated social order. Promotion of instrumental music programs in the schools received strong support through the decade, and the National School Band & Orchestra Assoc. was formulated and became an auxiliary organ of the National Conference in 1931. Music education was more and more accepted as having a definite contribution to offer to the program of general education. Thus, at the 1934 convention in Chicago, "The Integrated Program" was discussed by Will Ear-

hart. That music should be taught for any other reason than "music for music's sake", was a novel but challenging idea. The Resolutions Committee at this convention stated: "We endorse the general principle of correlating music with other subjects, but we believe most of the time in the music period should be devoted to pure music." The idea of integration prevailed, however, and in 1938 the Committee expressed "sympathy with the principles of integration, but for music to function in enriching an integrated program, the study of music must be stressed as such." Another milestone came in 1940 when affiliation with the National Educators Association was completed. Thus the interest of music education could be best served through close cooperation with teachers in other fields, bringing benefit to all. This period, then, served to securely establish music as a fundamental in the general education program.

In the decade of the "40's", ideas and plans in music education had to be stretched and adapted to new conditions, new demands and new responsibilities. Most pronounced effects on the thoughts and practices in music education were expansion, multiplicity, stepped-up tempo, inter-Americanism, internationalism and cooperative interaction. It was signi-



ficant that certain phases of phenomenal growth in music education were achieved in the midst of the unprecedented shortages brought about by World War II. MENC was faced with curtailment of activities, travel, of meetings. Scarcity of books, music, instruments and other essential equipment, coupled with loss of financial income and support and the mounting, crucial shortage of teachers, were handicaps which spurred music educators to use their talents and energies more imaginatively. Without question, music served as a truly dynamic factor in every relevant phase of the war effort. Expanding services during the war years extended along new as well as old fronts. *The Song Writing Project* was undertaken with the bond-selling campaign of the U.S. Treasury. MENC took definite and responsible action regarding UNESCO in cooperation with the State Department, with far-reaching influence on MENC affairs. Because of close cooperation with the Pan American Union, there was ready expansion in the field of inter-American cultural exchanges. In 1942, MENC Convention in Milwaukee welcomed visitors from Canada and Latin American States. Not long after, Vanett Lawler, MENC executive-secretary, made a tour to survey musical conditions in Mexico, Central and South American countries. Her report, in both Spanish and English, became a historical document and also a source book in Latin-American Musical Culture. The expansion of MENC in international conferences, which began with the Second General Conference of UNESCO in 1947, held in Mexico, continues to this day. The first International Congress of Music

Educators was held in 1952, and this past summer met again in Vienna. Inter-American exchanges of educators, teachers and students have expanded into international musical and professional relationships which continue to be mutually gratifying.

Another advance in thought and action came about when MENC officially recognized the reciprocal relationship existing between musicology and music education. The insight and knowledge of the musical scholars, "the humanists in the field of music", have provided replenishment to music educators. Musicologists Charles Seeger, in exploring folk music of the Americas, and Harold Spivacke, who made available to those interested, the Archives of Folk Music in The Library of Congress, have contributed valuable services. In this decade the "Code of Ethics" between MENC and the American Federation of Musicians was established and accepted. This was a basis for clarifying issues pertaining to public appearances, broadcasting, and recording of school musical organizations. An ambitious publication program of MENC began in this period—a strenuous decade when music education came of age bringing with it new responsibilities and challenges.

The decade of the "50's" brought with it the adoption of the "Child's Bill of Rights" consisting of six articles which ended with: "Every Child has the right to such teaching as will sensitize, refine, elevate, and enlarge not only his appreciation of music, but also his whole affective nature." Educational TV was a new medium being explored and audio-visual aids were expanded. "Music

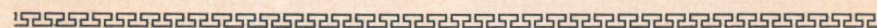
for the Exceptional Child" was the challenging subject for an entire general session at a convention. Milestones in string advancement were made and student membership in MENC received special emphasis as an important aid to future music educators.

This year, points of concern deal with dangers of "crash programs" in education, with the training of capable musicians and also in providing communities with musical beings by training all children in music. On March 16-20, the MENC Biennial Convention will be held in Chicago. Prominent educators and musicians who will participate in the general sessions are: Carleton Sprague Smith, Brazilian Institute of New York University; William C. Hartshorn, Superintendent in charge of Music Education in Los Angeles City schools; Eugene Youngert, Conant Studies, New York City; Norman Dello Joio; William Schu-

mann; Morton Gould; Peter Menin; Vittorio Giannini; Howard Hanson; Stanley Chapple, University of Washington; Karl D. Ernst, Alameda State College (Calif.); and Frederick Fennell, Eastman School of Music at University of Rochester. Small ensembles from the six divisions of MENC will appear, the Chicago Symphony under Walter Hendl will be heard in concert, and the convention will end with a performance by the famed Budapest String Quartet.

Surely the aims and thoughts of the early founders "that creative ideas and vital human purposes are infinite, that from the everlasting impulse to re-create, to be reborn, to grow, flow endless new life," have been realized in large part, and will continue to present fresh inspiration and challenges to music educators in the coming years.

—  
\*Members of Mu Phi Epsilon.



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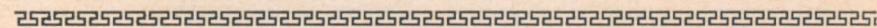
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# BOOK Reviews

THE RHYTHMIC STRUCTURE OF MUSIC, by Grosvenor W. Cooper and Leonard B. Meyer, The University of Chicago Press, 1960 (vi, 212 pp., music. \$6.00).

△ GROSVENOR W. COOPER is chairman of the Department of Music and professor of Humanities at the University of Chicago. His book, "Learning to Listen," was reviewed in these columns last year. Leonard B. Meyer is also a professor of music at the University of Chicago. Since the Preface of their book provides an excellent briefing of its contents, we quote directly. "There are many textbooks on harmony and counterpoint," they contend, "but none on rhythm." They enter this limitless field with carefully prepared and well documented concepts. The stated aim is "to organize and develop . . . a theory of rhythmic structure" as well as to "present . . . analytical methods and compositional procedures." The authors follow through on this dual objective by assignments for each chapter of critical analysis of suggested music and for the composition of original work resulting from this study.

The first chapter is concerned with Definitions and Principles. We soon find the key statement, "to experience rhythm is to group separate sounds into structural patterns." In discussing "architectonic levels" the techniques commonly applied to analysis of

melody and harmony are here made to serve rhythm. Familiar words, pulse, meter, accent, are used, each defined as to its meaning in this book. Notably, "Rhythm may be defined as the way in which one or more unaccented beats are grouped in relation to an accented one." The five terms used in versification, iambic, dactyl, trochee, anapest, and amphibrach serve to identify musical rhythm. Rhythmic architectonics are classified as to their complexity. Chapters deal with Rhythm and Meter (involving the bar line); Mobility and Tension; Continuity and Form ("the addition of texture and form"); and Rhythmic Development.

The authors probe deeply into their subject and the reader is frequently referred to source books on theory, psychology, and esthetics. The book closes with twenty pages of music in full score, a list of symbols used, and two complete indexes, subject and composer. It is an opening gambit in musicology and we hope it is provocative of others.

EMOTION AND MEANING IN MUSIC, by Leonard B. Meyer, A Phoenix Book, The University of Chicago Press, 1956 (x, 307 pp., Paper bound \$1.95).

△ MR. MEYER has been identified in his collaboration with Mr. Cooper in the previous review. In

the author's preface he points out the concern of all art with "the problem of meaning" and with its communication. Music is greatly handicapped because it "employs no signs or symbols referring to the nonmusical world of objects, concepts, and human desires." He submits that esthetics and criticism of music need a more secure basis than "the realms of whim, fancy, and prejudice." Both meaning and communication must be considered within the "cultural content from which they arise." Upon these basic premises Mr. Meyer proceeds to the exposition, development, and recapitulation of his opus.

The book has three main parts: "the nature of emotional and intellectual meanings"; "social and psychological conditions under which meaning arises and communication takes place in response to music"; and "evidence . . . to support the central hypothesis of the study." We are assured by the author that "The basic theoretical formulations advanced . . . were derived from a study of music." He discusses in turn the various components of music, putting them to the tests of history, philosophy, and psychology. Rhythm is given an important place as a motivating force in all music.

Numerous musical examples are inserted throughout the text to illustrate discussion. Each chapter has copious notes listed at the close of the book, citing ample material for further research and collateral reading. There is also a complete subject and composer index. In an era when music is so readily available to everyone, this type of book will prove of great value to the listener and also creator of music. It is evident that Mr. Meyer feels the challenge of

meaning and communication in the writing of his book. He takes great care to make every statement precise and to this end he employs an extensive vocabulary to make his meaning clear the better to facilitate communication. The book is authoritative, challenging, and significant.

COMPOSING FOR THE JAZZ ORCHESTRA, by William Russo, The University of Chicago Press, 1961 (x, 90 pp., \$3.50).

△ WILLIAM RUSSO is an instructor at the Manhattan School of Music and wrote for the Stan Kenton Orchestra for several years. He also composes serious music. His Second Symphony, *Titans*, received the Koussevitsky Award and was performed by the New York Philharmonic Orchestra under Leonard Bernstein. This book was written especially for those engaged in the field of jazz arranging and composition. The author defines "the traditional jazz orchestra" as consisting of "trumpets, trombones, saxophones, and a rhythm section (piano, bass, drums, and sometimes a guitar)." Chords are introduced as indicated by the letter upon which each is erected, rather than by its scale number. Added arabic numerals define chord types, as augmented, diminished, seventh, ninth, etc., classified into six categories with their "elaborations." Basic Harmonic Considerations as a title discusses arranging, "though this process could better be called 're-composition.'"

After a listing of the few instruments and their pitch ranges, the text devotes extensive discussion to voicing, which the author defines as, "the particular tone uttered by any one instrument as it serves to make up the chord." Voicing is classified

as open or close position and as "thickened line" or "widened line." Non-chordal tones include "escaped tones" and "blue notes." Percussives listed are double bass, drums, guitar, and piano, which latter "should be used only when necessary." Ensemble writing stresses that, "the ideal ensemble is characterized by a veiled brass sound—brass softened by saxophones." Near the end of the book short consideration is given to "Chords derived from Scales" with brief comment upon their harmoni-

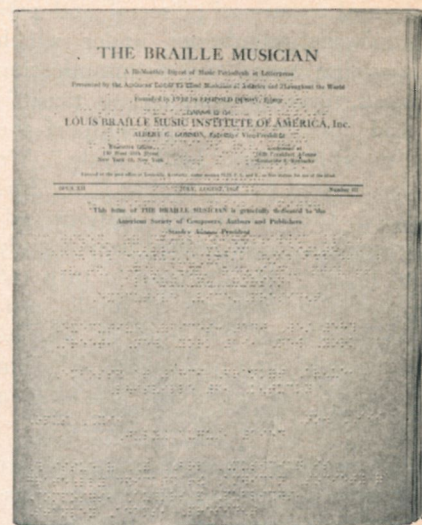
zation. The author advises that "this material should be viewed separately from the other harmonic material."

The value and interest of this book lies in the specific statement of materials and techniques used by a man experienced in performing, arranging, and composing jazz. The musical illustrations are brief examples of structure and voicing. There are also tables of chord classification and harmonization.—*Alma Lowry Williams*

## MUSIC FOR THE BLIND ANOTHER AVENUE OF SERVICE

△ MU PHI EPSILON has long been actively interested in contributing to Music for the Blind on national as well as local levels. Many members of Mu Phi Epsilon are teaching blind students, many others provide records and supplies for local centers for the blind, and perform other services as needs bring opportunities. Nationally, Mu Phi Epsilon contributes annually to Music for the Blind, Inc., and in 1956, allocated \$1,000 for the underwriting of one issue of *The Braille Musician*. Subsequently, Mu Phi Epsilon was asked to edit an issue of this music magazine for the blind, which appeared in April 1961, edited by members of our National Council. The following are words of appreciation for this excellent service:

"... Your choice of articles for the April issue of *The Braille Musician* made one of the most interesting issues since the editorship of Leopold Dubov. Thank you so much for the care with which you make your selections. I shall look forward to an-



other interesting issue from you. Sincerely, J. W. Allen, Royalton, Kentucky."

"Dear Friends: I should like you to know how much I enjoyed your choice of articles in our latest issue of *The Braille Musician*, and I thank you for giving so much time and thought to the selection. The dearth of string players has been on my

mind for some time, and it was good to read what the author had to say. All of the magazine was good reading. Gratefully yours, Autumn Star Drake."

"... I read your issue of *The Braille Musician* and wish to express my appreciation for and my interest in the articles you selected for it. I must confess that I didn't know anything about your organization until I read about it in *The Braille Musician*. The knowledge of your many projects and activities in the field of music impress and encourage me very much. Sincerely yours, Lois Goodine."

"Dear Members: I have just finished reading the April issue of *The Braille Musician*. I want to express my appreciation for the excellent editing your organization did for that issue. I have long been a reader of *The Braille Musician*, and I found the April issue the finest ever published. Thank you again, and I hope you will be editing future issues for us. Sincerely, Forrest Goodenough."



Shown here are Hermene Warlick Eichhorn and Joyce Hitchcock at the time of her special initiation.

board of the Civic Music Association, the Greensboro Chamber Music Society, the Advisory Board of the Greensboro Symphony Orchestra and many other musical organizations. She is a member of ASCAP and has composed for solo voice and choir, for piano, organ and strings.

On May 4, 1961, Alpha Xi Chapter presented an evening musicale consisting of compositions by Thomas Morley, Orlando Gibbons and Thomas Weelkes, sung by the Woman's College Madrigal Singers, and a cantata "Mary Magdalene" by Hermene Warlick Eichhorn, sung by members of Alpha Xi members. It was on this occasion that the announcement of Hermene Eichhorn's election as the chapter's first artist member was made. This was followed by the announcement that Dixie Ann Ross was chosen by the chapter for the Senior Achievement Award. A reception was held in the Wade R. Brown Building.

### Special Initiate of Alpha Xi

△ ALPHA XI CHAPTER at Women's College of the University of North Carolina, proudly initiated Hermene Warlick Eichhorn as their first artist member by special election.

Hermene Eichhorn is an effective leader in musical circles in the Greensboro area. She is organist-choirmaster at Holy Trinity Episcopal Church, is past president of the Euterpe Club, a member of the

# FRIENDSHIP CORNER...

Mu Phi Epsilon's Friendship Corner offers useful and decorative items for sale among sorority members and interested friends.

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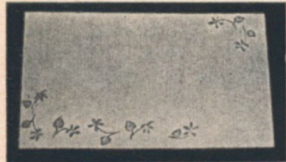
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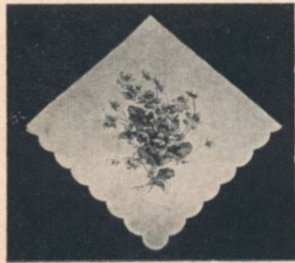
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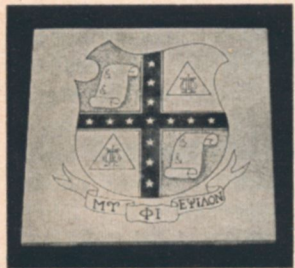
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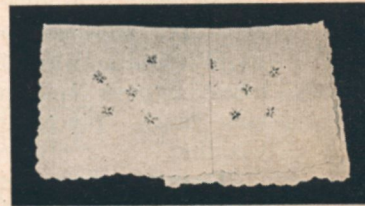


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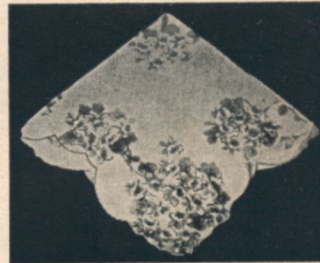
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# Pride of Mu Phi Epsilon

Marian McNabb



△ MARIAN MCNABB, well-known American organist, is making her home in Washington, D. C., where she is employed in the Copyright Cataloguing Division, Music Section, of the Library of Congress.

Marian holds degrees from the University of Kansas in organ and the Union Theological Seminary School of Sacred Music, and is a student of Clarence Dickinson in organ and Edwin Hughes in piano and pedagogy. She is currently teaching piano at the Peabody Conservatory of Music, Baltimore, on Saturdays. She was formerly head of the music

department at Foxcroft School, Middleburg, Virginia, and has been minister of music at the Westmoreland Congregational Church, Washington, D. C. Marian was the summer organist-choirmaster in St. John's Church, Lafayette Square (opposite the White House), where she also gave a concert on January 19, 1961, the evening before the inauguration of President Kennedy. She presented a recital at the Bruton Parish Church, Williamsburg, Virginia, in November 1960. This recital featured music by living American and Dutch composers, and was in the series of candlelight recitals presented each Saturday evening by outstanding organists.

She played at the Washington Cathedral on February 23 of this year for the Friday Morning Music Club, assisted by their instrumental ensemble. In March, Marian will present an organ recital at St. Paul's Chapel at Columbia University, New York City. In the fall of 1962, she will give a recital on the new Aeolian-Skinner organ in the First Methodist Church, Santa Barbara, California.

Marian has also made an extensive study of organs in Europe, and at the invitation of the Consulate General of The Netherlands, she played several historic organs in Holland. She is continuing research in organ building in this country and serves as a consultant in this field.

Washington Alumnae Chapter is proud to have Marian as its president.—CAROL B. WAGNER, *Historian*.

Hildred Norman

△ HILDRED NORMAN, Minneapolis Alumnae Chapter, received her Bachelor of Arts Degree from Luther College, Decorah, Iowa, in 1954. She did graduate work at University of Michigan, Ann Arbor, Michigan, where she received her Masters Degree in voice in 1956. She was a teaching assistant in voice at the University and took lead roles in the opera workshop. In addition, she was soloist with University Choir, with Michigan Singers, and in many oratorios in the area.

In December 1955 she won the Battle Creek Symphony Contest and soloed with the orchestra. In 1956 she was a winner in the Great Lakes Regional Metropolitan Auditions of the Air at Cleveland, and sang with the Cleveland Symphony on T.V. In April of that year, she sang the role of "Micaela" with the Toledo Opera Company in their performance of *Carmen*. Jean Madeira sang the title role in that performance. In August she was soprano soloist in the Verdi *Requiem* at the National Music Camp in Interlochen, Michigan. In the fall of 1956 she was awarded a Fulbright Scholarship to study voice in Hamburg, Germany, and spent the following three years there where she was heard in concert and oratorio.

Hildred appeared as soloist with the Duluth Symphony in its performance of Mahler's *Fourth Symphony* last season. She also has appeared with the St. Paul Pops Orchestra and has sung in many concerts and oratorios in the Minneapolis area.

In addition to Mu Phi Epsilon, Hildred is a member of Pi Kappa

Lambda, National Music Honor Society. While at U. of Michigan, Hildred was awarded the Elsa Gardner Memorial Scholarship for outstanding performance, scholarship, ability, and service.

She now lives in Minneapolis where her husband is completing a



residency in Internal Medicine at Minneapolis General Hospital. They have one daughter, Kirsten. She is presently director of music at the Good Samaritan Methodist Church of Edina, Minnesota.

## Chart Your Course to Paradise!

ENJOY the dream-life enchantment of being an "Omoo"\* with Frances Robinson and her party, leaving San Francisco on August 6, 1962, on a South Pacific adventure which will include the World's Fair in Seattle, Hawaii, Tahiti, Fiji, New Zealand, Australia. Write for details to:

FRANCES ROBINSON  
319 South Fifth Street  
San Jose 12, California

\*An "Omoo" is a person wandering from one island to another.

## A Benefit for a Pianist

△ ALBERTINE BAUMGARTNER, pianist, was presented in a benefit recital sponsored by the Kansas City Evening Alumnae Chapter of Mu Phi Epsilon at 8:15 o'clock, Tuesday night, September 12th, in Stover Auditorium of Grant Hall at the Conservatory of Music of Kansas City University. Her appearance here was the second of the year, having been presented last April 18th on the Morning Musicale series of the Mu Phi Alumnae Chapter, as a benefit. Last March 16, as the result of winning a Concert Artist's Guild Award, she presented a Town Hall Concert in New York.

Albertine Baumgartner was here only briefly, en route from Aspen, Colorado, to New York. Her study at the Aspen Festival the last two summers was with Mme. Rosina Lhevine. In addition to her solo appearances at Aspen, she has been popular there as an accompanist, and was the exclusive accompanist for Jennie Tourel.

While in Kansas City, Albertine attended the Academy of St. Theresa and the University of Kansas City, where her piano instructor was Mary Weaver. She soloed with the Kansas City Civic Orchestra, the University of Kansas City Orchestra and, in 1952 and 1953, with the Kansas City Philharmonic with Hans Schwieger, conducting.

After graduation in Kansas City, she went to the Mannes School of Music in New York, where she was accepted as a scholarship student, and received her B.S. degree from

there. She then attended the graduate school at Juilliard, working toward a master's degree for which she completed her work this past fall.

The following is a news item appearing in the *Kansas City Star* concerning Miss Baumgartner's recital: "An exacting, well-chosen program of standard works by Bach, Schubert, Debussy, and Chopin was chosen by Albertine Baumgartner, pianist for a 2-hour performance that was a good test of her talent and technical polish. . . . Her nimble fingers never wavered. Neither did her poise and vigor, her expressive phrasing and her unassuming, dignified manner at the concert grand. . . . Miss Baumgartner found lively interest in her opening number, Bach's 'Italian Concerto' and she succeeded in expressing the elusive 17th century flavor of it. There was complete self-confidence in her performance of the difficult Schubert Sonata in A Minor. The impressionistic style of Debussy also was to her liking, in the Suite Bergamasque which included the popular 'Clair de Lune.' . . . Chopin's Nocturne in C Sharp Minor, was conquered with Horowitz-like big tone when needed, and the pianist romped through a Chopin Barcarolle with the required jovial spirit, brisk tempo and a racing trill on the keyboard as the climax. The audience applauded persistently, but Miss Baumgartner modestly did not offer an encore." CBN.—LUCILLE PARTRIDGE, *Historian*.



## The Screening Committee Is Open to Suggestions

△ You have the privilege of assisting the Screening Committee by sending to them names of Mu Phi Epsilon members you feel are qualified to serve as national officers of the Sorority.

The officers to be elected, in accordance with proposed Constitutional changes, are: Four Vice Presidents, in addition to three remaining, and National President. Bettylou Scandling, Janet Wilkie, and Janese Ridell are willing to serve another term on National Council; Mary Frances Gresham and Helen Maxwell do not wish to continue. Rosalie V. Speciale may not serve again as she has served two consecutive terms as National President.

Please fill in the blank on this page with your suggestions and mail to the member of the Screening Committee nearest you, no later than April 1, 1962. These will then be turned over to the Nominating Committee at Convention.



Adelaide Adams  
54 Riverside Drive  
New York 24, N. Y.



Roma Carpenter  
6161 Dryden  
Cincinnati 13, Ohio



Marjorie Sherman  
25706 Elena Road  
Los Altos Hills, Calif.

I wish to recommend the following: (Each name should be accompanied by a statement of background and current activities in sorority work, community activities, personal highlights, assurance that the person is willing to serve, and any particular duty for which she is suited.)

Name of Candidate.....

Chapter of Initiation.....

Present Chapter of Affiliation.....

Institution where Bachelor's Degree Obtained.....

# PICTORIALLY...



Shakeh Vartenisian is shown here with Mario Zanasi in a scene from *Andrea Chenier*, one of Chicago Lyric Opera's 1961 season productions. Staged by Enjico Frigerio, conducted by Antonino Votto, the title role was sung by Jon Vickers.

Mu Phi Epsilon members attending the National Federation of Music Clubs Biennial Convention last spring are, Row 1, l. to r.: Mrs. David Johnston, State President from Oklahoma; Jeannette Sayre, Logan W. Va.; Mrs. W. R. Norton, State President from Alabama; Row 2: Vivian Cowgill Menees, District President SW District, NFM C; Luna Chipman Wooton, Natl. Board Member from Utah; Mrs. Caryl H.

Cook, Indiana State President, NFM C; Neva Barnard, Natl. Board member from Indiana. Row 3: Mrs. Raymond Marshall, Texas State President, NFM C; Hildur Lavine Shaw, Natl. Board member from North Dakota, Natl. Chairman "Music Service in our Communities" and NFM C Choral Chairman; and Dr. Merle Montgomery, Member-at-large from New York and Natl. Chairman of NFM C Foundation for Advancement of Music.



THE MARCH 1962 TRIANGLE OF MU PHI EPSILON

# Ruth Bradley ... Versatile Composer

△ ONE OF NEW YORK'S most versatile and intriguing composers is Ruth Bradley, New York City Alumnae Chapter, who divides her time between Lumberton, New Jersey, and New York. Premieres and performances of her work follow each other in a continuous procession. Two were performed at Carnegie Recital Hall, New York, last year and her "Bleeker Street Market," for mixed voices, a capella with chimes ad libitum, had its premiere at Hunter College Playhouse in a beautiful rendition by the Welch Chorale, directed by James B. Welch. The other, "Abraham Lincoln Walks at Midnight," a cantate for mixed voices, has also had performances by various groups including the Trenton State Teachers College Choir of New Jersey, at the National Arts Club, New York. Professor Arthur Smith conducted, and provided an effective production.

Another Ruth Bradley project with several New Jersey associations has been the writing of a folk opera with libretto by Dorothea Dix Lawrence of Plainfield. Based on original folk-melodies of a New Jersey area—the Pine barrens—the opera had its premiere in that state last spring. Three songs for soprano, "Release," "Procrastination" and "Budget," were released fairly recently with the latter two selling exceedingly fast. In an entirely different mood, Ruth Bradley's "Nine Abstractions"—words by Camille Anderson, a Mu Phi from the Chicago Alumnae

Chapter—has just been published. Eleven new songs, performed in many places as "firsts" are: "A Goldfish," "Cinders," "Clever Sweetheart," "Spell of the City," "What I Would Love," "Larceny," "Sea-Bound," for bass, three for soprano, "Forever Spring," "Growth" and "Smiling Moon"; and a contralto song, "Speak No Word." Recently completed are two new choral works, "Walk in Bitterness," contralto solo with women's chorus, SSA, and "Invocation," SATB a capella.

Another Bradley composition which, like most of her works, was published by Composers Press of Brooklyn, is "Prince Toto II," a short cantata for baritone or mezzo-



Shown are Ruth Bradley (seated at piano) with Camille Anderson, whose "Nine Abstractions" she set to music.

THE MARCH 1962 TRIANGLE OF MU PHI EPSILON

soprano, women's chorus and piano. The words for this number are by Norma Sparlin (Bourjaily), also a Mu Phi, and now a member of the New York City Alumnae Chapter.

Ruth Bradley is active in the National Federation of Music Clubs and a few years back attended many of the State Federation affairs. She is a splendid pianist and appears frequently in cities throughout the country in concert.

Ruth is a member of the National League of American Pen Women, New York City Chapter, which presented her number "Invocation," at the opening dinner of Poetry and Music at its National Convention in Washington, D. C.

Ruth has belonged to collegiate chapters in Chicago, Washington State University in Pullman, and Alumnae Chapters in Portland, Oregon, and New York City.

## About the National Culture Center

△ NATIONAL MUSIC COUNCIL and its member organizations have pledged their support to the closed-circuit telecast planned for the National Cultural Center on November 15, 1962, and the forwarding of plans for the building of the Center. Called "An American Pageant of the Arts," the two-hour nationwide closed-circuit telecast will climax the campaign to raise by public subscription \$30,000,000 to build the Center. President John F. Kennedy and an impressive roster of stars from the performing arts will participate in the pageant which will be beamed to hotels, auditoriums, theatres and movie houses across the country. Leonard Bernstein will be host for the show and the producer is Robert Saudek.

Under President Eisenhower, Congress passed an Act establishing a

National Cultural Center as a Bureau of the Smithsonian Institute in 1958 and designated a site along the Potomac River as a permanent home for the Center. President and Mrs. Kennedy have demonstrated their interest in and support of the arts by inviting artists Pablo Casals, Igor Stravinsky, Metropolitan Opera stars and other great musicians to perform at the White House in addition to their support of the Cultural Center. Dr. Edwin Hughes, executive secretary of the National Music Council has said, "We feel that the Center will satisfy a long-felt need. Lack of such facilities in our capital has given the unfair impression that the United States is indifferent to the 'live' arts. Although native talent has thus far been deprived of such a national stimulus, we have abundant proof of its excellence."

## Make Plans NOW for Mu Phi Epsilon's Third European

### Music Tour in 1963

THIS TOUR will cover the major musical festivals and many places of interest not included in previous Mu Phi Epsilon Tours. There will be an optional tour of the Scandinavian Countries.

Frances Robinson, Mu Phi Epsilon's own distinguished tour conductor, will again conduct this tour. Further details will appear from time to time about this fascinating forthcoming tour.

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Frances Robinson is shown with, l. to r., Agnes Helgesson, Marjorie Sherman, and Irene Dalis with the private deluxe motorcoach serving as background. This was taken during the 1961 Mu Phi Epsilon Tour.

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## A REMINDER

to make one last gigantic effort toward making this the best year for magazine sales in support of Gads Hill. Do It NOW so as to get to magazine chairman by the deadline which is March 31!

Send subscriptions to: KATHARINE SHIRLEY

R.D. 1, Selinsgrove, Pa.

## Kroeger School, Long Identified with Mu Phi, Destroyed

△ ON THE EVENING of January 10, 1962, a fire broke out in the three-story Musical Arts Building in St. Louis, virtually wiping out the two top floors which, since its erection in 1904, has housed the Kroeger School of Music.

Thousands of gallons of water were used in fighting the fire, but the water quickly froze and the ruins of the building were soon shrouded in ice. The pianos in the Kroeger School were literally sheathed in ice, and the music studios were ruined. Whether or not the structure can be restored remains to be seen.

Through the years this building has had a close connection with Mu Phi Epsilon. A great many St. Louis Mu Phis have had studios there. Louise Kroeger, director of the Kroeger School and daughter of the founder, the late Ernest R. Kroeger, is a Mu Phi, and it was in this school that Theta Chapter was born in 1906. Dr. Ernest Kroeger was one of the best "big brothers" that a Mu Phi group ever had. The chapter was given a room to hold its meetings, and Dr. Kroeger was never too busy to help out on programs by playing the piano and giving music lectures.

Ernest R. Kroeger was born 100 years ago, on August 10, 1862. He achieved distinction as a pianist, organist, composer, teacher and lecturer. In 1897, he was elected president of the National Music Teachers' Association, and in 1904 he was

master of programs for the Bureau of Music of the Louisiana Purchase Exposition, supervising organ recitals, choral programs and symphony concerts. His work attracted such attention both in the United States and abroad that he was elected an officer in the French Academy. Following this, he founded his School of Music and moved into the new Musical Arts Building.

Through the years, Mr. Kroeger gave piano concerts in cities all over America. In 1915, he became a member of the National Institute of Arts and Letters, and, in 1926, an honorary member of Phi Mu Alpha Sinfonia. In 1928, Denver College of Music conferred upon him the honorary degree of Doctor of Music.

Dr. Kroeger was one of the pioneers of the "Lecture Recital," believing in the educational value of the explanation of compositions and the description of the various Schools of Music. He began these recitals in 1892, and was asked to give them at a number of universities over the country.

And so in this centennial year of Dr. Kroeger's birth, the Mu Phis of St. Louis lament the destructive fire in the building which was so closely connected with Dr. Kroeger's life and with Theta Chapter, and they know they are joined in this sentiment by the thousands of former pupils and friends of his who are now scattered over America.—RUTH ROGERS JOHNSON, *Historian*

## In Memoriam

### ✓ HELENA MUNN REDEWILL



*Helena Munn Redewill as pictured at Detroit National Convention in 1958.*

△ HELENA MUNN REDEWILL, closely identified with Mu Phi Epsilon since 1904, died on October 19, 1961. Helena Redewill made notable contributions to our sorority through her brilliant editorship of *THE TRIANGLE* from the years 1930 to 1940, and for several years served as business manager of the magazine as well. Not only did she bring our publication to new heights and set standards which shall always be cherished, but she had many "firsts" in her MΦE ex-

perience as well. Helena was elected the first president of Gamma Chapter shortly after its installation in May, 1904. After graduation from the University of Michigan in piano and pipe organ, she went to Europe for further study with such masters as Widor, Schnabel, and Leschetizky. She returned to the U of Michigan and was sent as music delegate to a convention in Cincinnati. Then followed her A.B. degree at the university which was followed by another trip to Europe. On her return, she was married to Dr. Francis Redewill and from then on resided on the Pacific coast, frequently returning to Ann Arbor for May Festivals and thereby keeping in touch with Mu Phi Epsilon growth and importance. When the San Francisco Alumnae Chapter was installed, she was once more president and delegate to convention in Mackinac in 1930. In 1952 she became president of San Francisco Alumnae chapter again and was their delegate to the convention in Minneapolis, being the only member there whose initiation dated back to 1904. Helena was among the fifty-year members especially honored at national convention in Detroit in 1958 and we were all warmed by her personal charm and inspired by her vital interest in the growth and achievements of Mu Phi Epsilon.

In addition to her membership in Mu Phi Epsilon's alumnae chapters in San Francisco, Berkeley and Pasa-

dena, Helena was a member of the California Writers Club, the League of American Pen Women, Pacific Musical and Berkeley Piano Clubs, and was a faculty member of the University of California Department of Journalism. Her "Workshop in Magazine Writing" was a popular University Extension course for over fifteen years. This gifted, devoted past national officer of Mu Phi Epsilon has left us a great legacy.

### MARY LEARY FAKLER

△ MARY LEARY FAKLER, Washington Alumnae Chapter, formerly of Winona, Minnesota, died in October of a heart attack. She was the widow of Herman Fakler, well-known church soloist for many years. Two sons survive. *Mu Epsilon 4-18-20*

### FAYE GETSCHMANN

△ FAYE GETSCHMANN, a senior from Weimer, Texas, and recording secretary of the Alpha Pi Chapter, installed in October, was killed on November 25, 1961, in a car-truck collision near Midfield, Texas.

### MARGUERITE QUITSLUND COHEN

△ MARGUERITE QUITSLUND COHEN, Mu Beta initiate, died last fall in Bremerton, Washington. She was a past president of the Washington State Federation of Music Clubs and helped in establishing a scholarship fund for young musicians, which has since been named in her honor. Marguerite studied music at the Univer-

sity of Washington and was graduated in secretarial sciences at Washington State College. In addition to Mu Phi Epsilon, she was a member of Alpha Chi Omega and Gamma Beta, economic society. She was voted the 1954 Woman of Achievement by the Bremerton Business and Professional Women's Clubs.

### MARIAN ARNDT

△ MARIAN ARNDT, Toledo Alumnae, died on November 19, 1961, in a Toledo hospital. Marian graduated from Oberlin College and obtained an advanced degree at University of Michigan. She came to Toledo as an instructor of music at Smead School for Girls in 1930, and later established her own studio. In addition to her membership in Mu Phi Epsilon, she was a member of the Toledo Piano Teachers Association, the Ohio Music Teachers Association, the Toledo Museum of Art and the Toledo Orchestra Association. For several years she was a professional judge of piano teaching in the midwest for the National Guild of Piano Teachers.

### ROSE VENABLE

△ THE Columbia, Missouri, Alumnae Chapter of Mu Phi Epsilon has been saddened by the passing of Rose Venable on Nov. 4, 1961. She had been a most beloved and respected member of Mu Phi Epsilon ever since a chapter was organized on the campus at Missouri University in 1928. She was also a charter member of the alumnae chapter when it was formed in Columbia. For most of her married life she had

taught piano with outstanding success and had been a leading figure in the musical life of this community.—GENEVA YOUNGS, *Historian*.

### FRANCES G. HAMLIN



△ FRANCES GOODEMAN HAMLIN died on June 30, 1961, after a long illness. By her deep interest in the sorority and her infinite perseverance, she was able to bring about the establishment of an alumnae chapter in Columbus, Ohio, in 1950. She was to be honored as a fifty-year member by the chapter this year.

Frances' early life was spent in Toledo, Ohio, where she was initiated into Mu Phi Epsilon in 1911, while a student at the Toledo Conservatory of Music. A vocalist, she sang with the Eurydice Club of Toledo for many years, at one time serving as its president. We shall all remember that the music of Cesar Franck had special appeal for her—she gave us many enjoyable talks on

the subject. We shall greatly miss the inspiration this loyal Mu Phi sister was to us.—CLARE KILMER, *Columbus Alumnae Chapter*.

### LAURA W. FRANKLIN

△ LAURA WILCOX FRANKLIN, warden of the Indianapolis Alumnae Chapter, died on August 28, 1960.

She was born in Foochow, China, of Methodist missionary parents, returning with her family to the United States when about nine years of age. She grew up in Iowa and graduated from Cornell College with degrees of Music and Arts. She became known as a fine teacher of piano and organ as well as a concert pianist at Union College in Barbourville, Ky., where she met and married Samuel P. Franklin. When he became Head of the School of Religious Education at Baldwin-Wallace College, Laura was initiated into the Mu Phi Chapter. A few years later in Pittsburgh she carried on her music work and affiliated with Pittsburgh Alumnae Chapter. Laura did a great deal of accompanying for chamber music groups, University Faculty Choral, soloists, and guest artists. She was a member of the Tuesday Musical Club and accompanied the Choral Group for many years. She was also the Director of Music at the Aspinwall Methodist Church.

On her husband's retirement from university activities they moved to Indianapolis. The last four years of her life she was extremely active in the chapter but also found time to sing in the Matinee Musicale Choral, Meridian Street Methodist Church Choir and Indianapolis Concert Choir.

# DELEGATES REGISTRATION BLANK

36th National Convention Mu Phi Epsilon  
 East Central Province, Hostess  
 Memorial Union, Indiana University  
 Bloomington, Indiana  
 June 26-30, 1962

**DEADLINE FOR REGISTRATION MAY 26**

Rooms in the Memorial Union are limited for convention groups. Please fill out and mail this blank to Mrs. Leo A. Rosasco, 3034 Washington Blvd., Indianapolis 5, Indiana.

DO IT NOW

Name ..... Check Business Delegate.....  
 Address ..... Music Delegate.....  
 (After June 1)  
 City and State ..... Indianapolis ..... Bloomington  
 Arrival: Date ..... Time ..... Bus .....  
 Plane (Flight No.) .....  
 Train .....

Transportation from Indianapolis airport to Bloomington will be paid for delegates but we must have definite information on your time and place of arrival.

Preference of Roommates (1) ..... (2) .....  
 Address (1) ..... (2) .....  
 Delegates will be housed three in a room.  
 Departure Date ..... Time ..... How .....  
 from ..... (Will you want help in arranging transportation to Indianapolis?)  
 Convention

## INFORMATION FOR VISITORS

See next page for Visitors Registration. Transportation from Indianapolis to Bloomington is about \$4.00.

### PRE-CONVENTION

A Tour of Scenic Brown County in Indiana and the home of the nationally known Brown County Art Colony is planned by the Indianapolis Patroness Club for Monday, June 25. Transportation plus dinner at the Abe Martin Lodge in the Brown County State Park will be \$4.00. Do not miss this get-acquainted time. You will meet some of the artists and visit studios and art shops.

Shall we make a reservation for you? Yes..... No.....

*(If you send check for this affair please make it payable to MU PHI EPSILON and send with this registration form to Mrs. Rosasco.)*

# VISITORS REGISTRATION BLANK

**DEADLINE FOR REGISTRATION, MAY 26.** Rooms in the Memorial Union are limited for convention groups. Please fill out and mail this blank to Mrs. Leo A. Rosasco, 3034 Washington Blvd., Indianapolis 5, Indiana.

DO IT NOW

Name .....  
 Address .....  
 Chapter Affiliation ..... Unaffiliated .....  
 Preference of Roommate .....  
 Address .....  
 Chapter Affiliation ..... Unaffiliated .....

Registration fee: \$3.00 for entire Convention; \$1.00 for one day. (\$1.00 does not include Program Booklet—\$1.00 additional for it.)

## YOU MAY NOT ATTEND BUSINESS SESSIONS UNLESS YOU ARE REGISTERED

Check room accommodations you desire:

Single room \$6.00.....	
2 in a Double bed room \$ 8.50.....	(\$4.25 per person.)
Twin bed room \$10.00 to \$12.50.....	(It will not be possible to assign a twin bedroom for single occupancy. If you wish to room alone take a single room.)
Suites (accommodates 4) \$25.00.....	
" " " \$27.00.....	
" " " \$31.00.....	

Bus or plane transportation available to Bloomington from Indianapolis. If you wish to reserve a seat on the limousine please give time and place of arrival in Indianapolis

..... Cost \$4.00 one way. Parking fee at Memorial Union \$1.00 per day.

Pre-Convention: A Tour of Scenic Brown County in Indiana and the home of the nationally known Brown County Art Colony is planned by the Indianapolis Patroness Club for Monday, June 25. \$4.00 covers transportation and dinner at the Abe Martin Lodge in Brown County State Park. Buses will leave the Memorial Union at 4:00 P.M. Do not miss this get-acquainted time. You will meet some of the artists and visit studios and art shops.

Check the meals you wish to attend:

	Luncheon	Dinner	
Tuesday	\$2.50.....	\$4.00.....	
Wednesday	\$2.00.....	\$3.75.....	
Thursday	\$2.25.....	\$3.75.....	
Friday	\$2.25.....	\$4.75.....	If you wish fish on Friday check here .....

Meals (total) \$.....  
 Registration \$.....  
 Pre-Convention \$..... Signed .....  
 Total Enclosed \$..... Address .....

Make checks payable to MU PHI EPSILON and mail with this registration blank to Mrs. Rosasco.

# the Sounding Board

## ATLANTIC

ATLANTA ALUMNAE CHAPTER observed Founders Day on November 13 with a formal business meeting and luncheon honoring the visiting First Vice-president Bettylou Scandling at the home of Gertrude McFarland. Our President, Alice Gray Harrison, presided. Irene Leftwich Harris presented the musical program playing the entire "Prelude Chorale & Fugue" of Cesar Franck on the piano. The Atlanta Chapter contributes locally to Musical Therapy by furnishing pianists for Chapel exercises at the Cerebral Palsy School in Atlanta. We are also collecting books and music for the Music For Youth Program. Each member will respond to roll call at the January meeting with some musical item to be sent to Asia. Much interest is aroused over the forthcoming performance of the Philippine Bayanihan Dance Group of which Mu Phi Lucretia Kasilag is music director. The Atlanta Alumnae hope there will be an opportunity to meet and entertain socially for Miss Kasilag.—KATHERINE C. WARE, *Historian*.

BALTIMORE ALUMNAE: Our president, Nyla Wright, sang for the Twentieth International Navigation Congress which convened in September. This is the second time since its founding that this congress was held in the United States. At the governor's mansion in Annapolis, on September 27, Nyla performed for the Women's Association of the Baltimore Symphony Orchestra. Our October musicale was presented at the home of patrons Mr. and Mrs. Hamilton Owens. At this time we presented the winner of our \$250 Peabody scholarship award, Phyllis Hays, pianist. Another feature of the program was an all-girl chorus composed of Alumnae Chapter members. In November, we held a successful "Dutch Maid" lingerie party in order to augment the coffers of our treasury.

The big event in November for our group was our inspection visit by Province Governor, Bettylou Scandling. We were especially pleased to have Ethel Kimball Vance (one of two charter members of Mu Phi Epsilon still living) present on this occasion. She celebrated her 78th birthday on Christmas Day, 1961.

At the home of patron Dr. Alvin Thalheimer, we had our December musicale and installed two new patronesses: Mrs. Harry Sachs and Mrs. Aber Unger. We then conducted the open Founders Day Ceremony for the group. This climaxed the Fifth Anniversary celebration of the Alumnae Chapter. Virginia Dietrich appeared as vocal soloist with the Catonsville Community Chorus in its annual Christmas program and in the carol service of the Catonsville Presbyterian Church. Eva Anderson, cellist and Joanne Cohen, violinist, are current members of the Baltimore Symphony Orchestra.—SYLVIA BETTS DODD, *Historian*.

CONNECTICUT VALLEY ALUMNAE CHAPTER began its fall season in October with Bettylou Scandling, National Second Vice President, in attendance. We welcomed her informative guidance. Elizabeth Barrett, soprano, and Roberta Atamian, violinist, presented a musical program. Our awards chairman, Virginia Schoor, reported giving two music awards to students at the Connecticut Institute for the Blind at graduation exercises last spring. Mr. Frank Johns, director at the Institute, wrote, "This provides a real incentive for our pupils, and is a valuable addition to our program." On October 30, our annual scholarship concert was given to a large enthusiastic audience. This concert, entitled "On the Double," presented duo-pianists Rose Mende and Beatrice Sewall, duo-violinists, Lillian Crosby and Roberta Atamian, and vocal duets by Virginia Schoor and Helen Hubbard. This opportunity to display the talents of our members was a financial and artistic success. Auditions for the annual scholarship awards were held in November. Three collegiate members of Alpha Beta

Chapter competed and Sandra Dombrowski of New Britain, Connecticut, organist and vice president of Alpha Beta Chapter, was presented the award at the annual Founders Day Program. Founders Day was celebrated jointly with members of Alpha Beta and patronesses. Collegiate members presented a fine musical program. In December chapter members gave a program for the Institute of Living, followed by our Christmas Party. A highlight of the spring season will be our tea honoring the graduating seniors of Alpha Beta Chapter.—CHARLOTTE BAGNALL, *Historian*.

MIAMI ALUMNAE CHAPTER: Membership has grown and has been paralleled by increased interest in Chapter activities. In March of '61 we entertained guests from Georgia, two Mu Phi from Mu Chapter at Brenau, our district director, Willa Lowrance, and another alumna from Atlanta Alumnae Chapter. The district conference was held following a luncheon at the Musicians Club of America. In the afternoon we entertained the Alumnae Chapter of Sigma Alpha Iota at Mary Ellison's. On the program were two girls from Brenau, Jean Hudson, who played piano solos, Elsie Phillips, who sang a vocal group, and our own Doris Quinn with piano solos. The Chapter entertained Carol Smith when she appeared with the University of Miami Symphony. Our national first vice president, Bettylou Scandling, visited us in November and was with us for our Founders Day celebration at the home of Mabel Guess in "Plantation," Ft. Lauderdale. The program consisted of: Francelle Bellenger, pianist, in a group by Brahms, "Capriccio," Op. 116, No. 3, "Intermezzo," Op. 76, No. 6 and "Capriccio," Op. 76, No. 8. Linda Denby, violist, and Francelle gave the premiere performance of *Sonata in D* for violin and piano by Mary Howe of Washington, D. C. We are always happy to welcome Mu Phi who are visiting or vacationing in south Florida. Contact our president for time and place of meetings.—ANNA OVERMAN SUHR, *Historian*.

PITTSBURGH ALUMNAE CHAPTER began the fall season with a tour and lecture on Music Therapy at the Veterans Hospital. After this informative and interesting event, we met at the home of president Lois Hunter for a business meeting and tea. In October a dinner-meeting was held at the home of Elizabeth Bothwell at which time we honored our province governor, Bettylou Scandling. Marilyn Werner, soprano, presented the musicale. Our Founders Day Tea and Musicale was held at the home of patroness Mrs. John Nelson. A fine program of two-piano pieces was played by Mrs. Nelson and Beulah Taylor Marstou. Composers represented were Bach, Borodin, and Debussy. Lois Hunter played a violin selection by Bach, and Hattie Fry, Epsilon Upsilon, played an Etude by Chopin and "Reflects daus L'eau" by Debussy. The Founders' Day Ceremony and a tea followed. Another patroness, Romaine Smith Russell, has the honor of being president of the Tuesday Musical Club this year. Her President's Day program featured a two-piano recital played by her husband, Dallmeyer Russell, and her daughter, Lucretia, who is a member of our chapter. This father-daughter team has appeared in numerous two-piano recitals throughout the district. We sold fruit cakes during the holiday season to benefit our treasury and are continuing our magazine subscription sales.—MABEL KING, *Historian*.

THE WASHINGTON ALUMNAE CHAPTER and Alpha Eta Collegiates observed Founders Day with a buffet supper at the home of Olive Witters on November 13. Alpha Eta members gave the Founders Day Ritual. Dr. Emma Lou Diemer, Ford Foundation composer-in-residence for the Arlington County, Virginia, schools, gave an interesting talk of her work, and illustrated on the piano with several of her compositions. At our September meeting, Claire Jones sang Schubert Lieder, accompanied by Marian McNabb. The October meeting was held at the home of Margaret McCauley. The *Trio in E flat*, Opus 1, No. 1, by Beethoven was performed by Sonja Irwin, violinist, Jean Robbins, cellist, and Lydia Bernstein, pianist. It is nice to have another well-known violinist, Marion Pease, back with the Chapter after a year's absence while her husband was on military duty. Bettylou Scandling, National First Vice President, was a guest of Kate Fisher in November while visiting local chapters. The December meeting featured a program by Genevieve Fritter and husbands were invited.—CAROL B. WAGNER, *Historian*.



## GREAT LAKES

DETROIT ALUMNAE CHAPTER began the new year with ten new members and two new patronesses. In September a newsletter entitled "Mu Phi Epsilon in Detroit" was initiated as a new project. It will be sent out two or three times a year to keep the membership better informed. Our Province Governor, Helen Purcell Maxwell, visited us in October. Our Founders Day celebration departed from the usual. It began with a delicious catered dinner at Elenora Skillman's home. This was followed by a short recital given by Nadia Berkey, harpist. A graduate of Curtis Institute, Nadia Berkey has played with numerous symphony orchestras and been on the faculty of the Bay View Summer College for six years. She prefaced her recital with a few words about the harp and how it is played. After three harp solos, unaccompanied, she played "Choral and Variations for Harp and Orchestra" by Widor. In this she was accompanied by Lois Craig. Phi Kappa members and our patronesses were our guests for this gala evening. The Christmas evening meeting was marked by a program given by children of alumnae members. The principal fund-raising project of the year will be the sponsoring of a Family Concert of the Detroit Symphony Orchestra in March. Our monthly program of musical therapy continues at the Arnold Home. Of particular interest was the project Dorothy Dorjath started of reading to the blind on a regular bi-weekly schedule.—VIOLA BROWN, *Historian*.

EVANSTON NORTH-SHORE ALUMNAE CHAPTER remained active during the summer. A dinner was held at the Evanston Elk's Club in July and members then attended the recital given by Elizabeth Wysor at the Northwestern School of Music later in the evening. A reception was held honoring Marilyn Neeley before she played at Ravinia Park with the Chicago Symphony Orchestra. The fall meetings were opened with a Civil War Centennial Music Program planned by Elizabeth Kidd and held in her home in Glenview. Elizabeth continues her fine work of programing music for Radio Station WEAW, Evanston, once in two weeks. Rosemary McElroy was featured recently playing the harpsichord. Our new president, Arlene Neugart, represented our chapter at the Illinois Federation of Music Clubs in October. Besides being a homemaker, Arlene also teaches in the Deerfield Public Schools. Marjorie Kenney represented De Paul University at a Symposium On Music Education at the University of Illinois. Helen Shockley has been active in the Music Division of the Barrington Women's Club and arranged for Elizabeth Wysor to give an illustrated talk on Lieder on November 29. Elizabeth is an Associate Professor of Music at Northwestern School of Music. Helen Shockley is also head of the Chicago Junior Wightman Cup Squad. Opal Moore who is Instructor to Music Majors at North Park College in Chicago, teaches several courses besides private piano teaching. Mildred Broemel, another versatile Mu Phi pioneer, teaches beginning French in the Evanston Public Grade Schools. Ruth Muller still manages to mother four active children and keep up her beautiful violin playing. She recently played a recital for the opening of the La Grange Women's Club in La Grange, Illinois. Mildred Burmeister has recently returned to the classroom and teaches music in one of the Wilmette Public Schools. Wanda Paul, Associate Professor of Piano at Northwestern Music School, played a program in January for the Friends of Literature in Chicago. We are proud of Ruth Seibel, soprano, who was elected President of the North Shore Musicians Club this year. Dorothy Mayer is Program Chairman of the same group and accompanies Ruth Muller. Electa Tideman played a piano concert for the Women's Guild of St. John's Lutheran Church on the theme of Music for the Home and Church. Our traveling Mu Phi this summer were Marian Kelly, who went to Hawaii; Carol Foster and Margaret McArthur who went sight-seeing in Europe; and Hazel Morgan, who spoke at The International Music Conference in Vienna.—MARY JENKINS, *Historian*.

## EAST CENTRAL

CINCINNATI ALUMNAE: The September meeting of the Thursday group of the Cincinnati Alumnae Chapter was at the home of Dorothy Sachs. Estelle Walker was

co-hostess. A business meeting, luncheon and program was enjoyed by all. Helen Meyer was hostess for the October meeting which was at the Kenwood Country Club. There was a luncheon, inspection and a hat sale. Founders Day was observed on Saturday, Nov. 11 at the Art Museum by Alpha Alpha Chapter and the Alumnae Chapter. A luncheon and musicale was the program for the day.—DORIS JEAN AYER, *Historian*.

COLUMBIA MISSOURI ALUMNAE CHAPTER is happy to affiliate Margaret Whiting Fields who was a member of the collegiate chapter at De Pauw University, Janis Grumbles, harpist, from Phi Omicron chapter at Cleveland Institute of Music, Cleveland, Ohio, who is teaching at Stephens College, and Marianne Kosakowski, soprano, from the St. Louis Alumnae Chapter, who has joined the faculty of Christian College after study in Europe on a Fulbright Scholarship. The scholarship award for 1961 from this chapter to the University of Missouri was presented to Nancy Alvis, flutist. Dorothy Schlotzhauer, director of the Jefferson Junior High School Music Department, has been featured by the *Columbia Missourian* for her outstanding work with choral groups and her versatility in original compositions for music in this field. Musical programs sponsored by the chapter during the year include a piano recital by Virginia Sapp in which she featured works of Bach, Chopin and Ravel; Janis Grumbles, harpist, in a recital at Senior Hall Parlors, Stephens College; Marianne Kosakowski, soprano, assisted by Marilyn White Lowe, pianist, were presented on January 8, at the home of Irma Wheelock. The numbers included works of Wolf, Mozart and Debussy. The chapter has again sent a large selection of music to Silliman University in the Philippines. On November 12 Janese K. Ridell was the guest of this chapter. After an informal meeting at Senior Hall Parlors, Stephens College, a musicale was given by Janis Grumbles, harpist, and Marianne Kosakowski, soprano, assisted by Marilyn White Lowe, pianist.—GENEVA YOUNGS, *Historian*.

COLUMBUS ALUMNAE CHAPTER held its first meeting in September at which it was announced that Marjorie Jackson had received the honor of becoming a Fellow in the American Guild of Organists. She is assistant professor of organ at Capital University in Columbus. Members discussed projects undertaken for the benefit of our scholarship to a student at Ohio Wesleyan and after relating summer musical experiences, a potluck picnic was held. In October Glorian Thomas was hostess for the meeting to which we welcomed inspecting officer, Janese Ridell. The musicale included beautiful harpsichord selections by Glorian and songs that were composed by a new member of the chapter, Betty Wahler. These were sung by Juanita Harrison, accompanied by Betty Keig. Founders Day was observed with a joint meeting of the collegiates from Ohio Wesleyan University in the home of the President, Hazel Cheney. Mu Pi presented the musicale which featured two pianists, Mary Reed and Lucille Rodee, and three vocalists, Beverly Shaw, Sarah McDowell, and Anne Berkley. Ann, who is studying with our Olive June Dickson, Instructor in Voice at Ohio Wesleyan University, sang a group of German songs by Wolf. This was a part of the program included in her senior recital. We honored our Chapter's two fifty-year Mu Phis—Clare Kilmer, formerly National Treasurer, and Marie Hansley at this time. The late Frances Hammond, our third fifty-year Sister, was remembered by naming our Scholarship Fund in her memory. Her last letter was read in which she detailed the founding of the Columbus Alumnae Chapter. A Guest Night for husbands and friends was in the form of a dinner meeting in February. Our Columbus Symphony Orchestra conductor, Evan Whallon, spoke on the subject, "The View From The Podium." In April our program is being presented by some of the children and students of chapter members. The last meeting of the year will be in May with an "Open Program," featuring Marjorie Jackson in Mees Hall, Capital University, where she is Assistant Professor of Organ. While studying under a Fulbright Scholarship abroad, Marjorie was the recipient of several awards, and recently has become a Fellow in the American Guild of Organists.—HAZEL CHENEY.

DAYTON ALUMNAE CHAPTER members have given many fine musical performances in the past year: Mildred Schnacke gave several piano recitals; Elizabeth Harbottle is

president of the Dayton Music Club for a second term and sings in numerous performances. In our Sunday afternoon musicale with SAI members given at the Dayton Art Institute, chapter members who appeared were: Wilma Meckstroth, organist; Bonnie Riordan, vocalist; Marjorie Martin, violinist; and Edythe Livingston, pianist. Also appearing on another Sunday musicale were Jean Hall, flutist, and Marilyn Baumgartner, organist.—MARILYN BAUMGARTNER, *Historian*.

EVANSVILLE ALUMNAE CHAPTER began its second year of study, this time with the music, arts, life and literature of the Renaissance. Each member is assigned a certain phase, and different soloists and ensembles illustrate the music. Our meetings are almost 100% attended, for no one wants to miss the continuity. We were fortunate in having our Province Governor, Janese Ridell, here for our October meeting. Between the formal meeting, the dinner at the Evansville College dining room, and the program at Claudia Hyde's, Janese found time to talk to each one of the officers as well as to the whole group. She made us feel more and more the true spirit of Mu Phi. Founders Day commemoration included the Founders Day ceremony and dinner for the members at the home of Mamie Dufford. After the dinner we attended the first concert of the season of the Philharmonic String Quartette. Emma Anne Clem, the cellist, is a musician of whom we are very proud. After the concert, members, patronesses and husbands returned to the Duffords for cake and coffee. We are looking forward to the National Convention in our home state. The spirit of Mu Phi Epsilon will be revealed again in the friendly spirit of Indiana.—MAMIE E. DUFFORD, *Historian*.

KANSAS CITY ALUMNAE CHAPTER is presenting its 41st series of Morning Musicales. The first concert was a treat to all, featuring Tiberius Klausner, concertmaster of the Kansas City Philharmonic Orchestra and winner of the young artists' award in violin, presented last April by the National Federation of Music Clubs. He was assisted by Robert Sink, baritone, with Walter Cook at the piano. Our second program, held on December 5, was delightful, and was an inspiration to all Mu Phis. It featured a choral group made up of members of the Alumnae Chapter, directed by Lorraine Asendorf. Their presentation of Benjamin Britten's "A Ceremony of Carols" was a lovely opening to the Christmas season. Berta Eisberg, pianist, and Olga Wiens, organist, presented a group of numbers for piano and organ, and Margaret Ling, harpist, accompanied the choral group and was a featured soloist. Janese Ridell visited us at our November meeting. We all enjoyed her so very much. The seventh annual cloister concert at the Nelson Gallery of Art was held on December 3. Much of the music was medieval and featured the harpsichord. Many of our members participated in the program. A coffee was held early in the season to honor our patronesses. Irene Sees opened her lovely home to us and Tiberius Klausner was our guest of honor. Our December meeting, which is a Christmas party, was held at Phoebe Browne's home.—MARGARET BUKER, *Historian*.

ST. LOUIS ALUMNAE CHAPTER held its September meeting at the home of President Ched Hieronymus, with the officers as hostesses. Betty Moore, program chairman, planned the program as a "review for inspection." The Early History of Mu Phi Epsilon was told by Mabel Comfort; a talk on the National Organization given by Pauline Baker; Cleo Milligan spoke on "Service to Others," and Marietta Schumacher on "Advancement of Music." The promotion of Scholarships was explained by Florence Hodges, and Adele Frederick had the subject, "Mu Phis in the National Picture." Alice Frei read the Local By-Laws. On October 2, the St. Louis County and St. Louis Alumnae Chapters held a joint meeting for the purpose of getting better acquainted. The County Chapter conducted the opening ceremony and the City Chapter the closing one. Separate rooms were used for their respective business meetings, after which games were played. A supper meeting in honor of Janese Ridell, national fifth vice-president, was held at the home of Cleo Milligan on October 28, with a program presented by Helen Niemann, pianist, and Charlotte Hoierman, soprano. Our Founders Day was celebrated November 13 with a dinner at Schneithorst's Restaurant. Following the dinner, the closed ceremony for Founders Day was

presented. Afterward, a skit entitled "Burn Your Candle At Both Ends" was given. Two of our members, Lucile Gewinner and Ruth Johnson, with their respective husbands, each spent two months in Europe this summer. Edith Parker played at the District Convention of Wesleyan Guilds on December 10. Among her numbers were "Solemn Prelude" by Rowley and "In Dulci Jubilo," an ancient carol. On December 11, she played for the Monday Club of Webster Groves, and on January 26 she played the whole program for Founders Day at the District Convention of PEO chapters in St. Louis, playing a piece in honor of each of the seven Founders.—RUTH ROGERS JOHNSON, *Historian*.

ST. LOUIS COUNTY ALUMNAE: The theme for our first meeting in September was "Orbiting Home" which gave each of us a chance to describe our travels and exploits of the summer. This theme was the first in the series under the comprehensive topic for the year—"Music, the International Language." At this meeting, members decided to make the Child Development School of the Washington University Division of Child Psychiatry a chapter project in music therapy. Doris Diephouse gives a half-hour daily to therapy with the children, and instrumentalists in our chapter are giving demonstrations and short programs during the year. The October meeting was held jointly with St. Louis Alumnae chapter in order for members of both groups to renew old friendships and discuss mutual problems and plans. At our next meeting we were happy to meet with Janese Ridell, national fifth vice-president. Our program committee for the evening, Cecile Coombs, chairman, Jane Gavel and Janet Ulmer, sopranos, Jeanne Milder and Evelyn Sillars, pianists, and Janet Sillars, flutist, took us on a musical trip "Circling the Globe." Phi Theta chapter of Lindenwood College was the host chapter for the all-day ninth district conference held in October. Dr. Franc L. McCluer, president of the college, welcomed the delegates from Washington University, Southern Illinois University, St. Louis and St. Louis County Alumnae chapters. Doris Diephouse spoke on "Mu Phi Continuity" after which a round-table discussion was held. The afternoon session was devoted to music performed by members of four of the five participating chapters. The theme of the December meeting was "International Christmas Music," carried out in the music of organists Eileen Rebson and Carolyn Loeber, and mezzo-soprano Lois Waninger.

Carolyn Hackman, contralto, appeared in Debussy's *Martyrdom of St. Sebastian* with the St. Louis Symphony Orchestra in October. On October 23 Janet and Evelyn Sillars and Laura Marriott, flutist, pianist, and harpist, respectively, gave a noon-time concert for the students of Harris Teachers College. Several members have also been performing on the "Music at Mary" concert series sponsored by Mary Institute, a private school for girls. Janet Sillars appeared on the opening all-Bach program on October 24, and on December 12, Jeanne Milder, pianist, gave a combined lecture and concert on the life and music of Franz Liszt. Several members of our chapter also helped the East St. Louis, Illinois Women's Club to celebrate their city's centennial by appearing on their centennial program on November 14. Janet Sillars arranged the program which included Yvonne Sunnen, soprano, accompanied by Betty Buck, and Jeanne Milder, pianist. Another member, Cecile Coombs, music director for the East St. Louis public schools, introduced these performing artists. Our Lenten musicales which were so well attended and profitable last spring will be repeated this coming year.—LOIS H. WANINGER, *Historian*.

#### NORTH CENTRAL

FARGO ALUMNAE CHAPTER held its first fall meeting at the home of Hildur Shaw at which time she reviewed the NFMC Convention. For the musicale, our alumnae trio sang several selections by Handel. We also assisted Phi Iota collegiates at the Homecoming Tea at Concordia College. November was a busy month with our regular meeting and a meeting with our province governor, Ruth Havlik. We were very happy that she could hear our outstanding Founders Day Program held at Trinity Lutheran Church. It consisted of string, organ, woodwind and vocal ensembles performed by collegiates, alumnae, patronesses and patrons. The Chapter, in cooperation with Concordia College, gave a reception for 250 people after a recital by Glenn

Gould. It was so successful that we have already been asked to do another! Our Christmas program was much fun for the alumnae, collegiates, patrons and patronesses who attended. We enjoyed even more the Christmas programs given at the home for the aged and at the school for exceptional children.—ANNA MARIE RANNESTED, *Historian*.

## SOUTH CENTRAL

XI CHAPTER, now in its fifty-first year, is proud of various honors given to chapter members: Janet Johnson was presented the first Music Therapy Scholarship awarded by the National Federation of Music Clubs. Marva Lou Powell, who has recently received an assistantship as a vocal instructor at K.U., and Sharon Tebbenkamp sang with the Santa Fe Opera Company during the past summer session. These two accompanied the opera company to Berlin in the fall. Many of Xi Chapter's members are active participants in the University Chorus, Concert Choir, Chorale, Symphony Orchestra, Little Symphony, and K.U. Band. Many members of Xi Chapter will be active this year in the performances of *The Boy Friend* by Sandy Wilson, Honegger's *Jeanne d'Arc*, *Missa Solemnis* by Beethoven, and Menotti's *The Consul*. Mu Phi Epsilon, Sigma Alpha Iota, and Phi Mu Alpha Sinfonia combined forces to present Schubert's "Mass No. 6 in E Flat" on October 29, 1961. Xi Chapter contains charm and beauty as well as talent and musicianship. Carolyn Parkinson is "Miss Kansas" of 1961 and the Queen of the American Royal Show in Kansas City, Missouri. We are very pleased to be active members in Xi Chapter during its fifty-first year of music, friendship, and harmony at the University of Kansas. The members of Xi Chapter look forward to continuing the standards of musical art that have been set forth during the past fifty years.—MARY HASKELL, *Historian*.

PHI XI: Early last spring sixteen pledges were chosen: Sandy Roberson, Jan Herring, Sylvia Crawford, Sarah Chambers, Carol Jacobs, Sharon Powell, Gail Carson, Madeline Watson, Margaret Chun, June Shipper, Marjorie Quinn, Frances Neu, Judy Langford, Judy McCleary, Ruth Smith, and Ruth Davis. Our annual American Music Program was given on March 28. Numbers were performed by Madeline Watson, vocalist; Mary Zandi Mehnert, vocalist; Judy Langford, vocalist; and Jan Herring, pianist. The spring banquet, given with Phi Mu Alpha and Phi Beta Mu, was a great success. A skit by Phi Xi pledges parodying a typical day in the student lounge of the Music School was especially entertaining. Several spring recitals were given by seniors and juniors: Martha Varnell, Sarah Harvey, Ellen Watson, Marilyn Mueller, and Mary Zandi Mehnert. At our final spring meeting, held at the home of Mrs. Walter Corrie, our sponsor, our chapter presented its first Marietta Mason Memorial Award to Jo-Ann Godec. The award will be made annually to a senior outstanding in contributions to Mu Phi Epsilon and the Music School. At the same time Sarah Harvey received the Outstanding Senior Award. This fall several of our meetings have been held at different members' homes, with parties following at Hallowe'en and Christmas. Our fall highlight was a visit from our Province Governor, Mary Frances Gresham, on October 12 and 13. Our fall pledges include: Ann Stanford, Betty Jo James, Carolyn Magee, Doris Jo White, Ruth Ann Merritt, Willa Dale Hilbrich, Lynn Farmer, Pat Henderson, and Pat Brownlee. A special event was a recital by Henri Honigger, visiting cellist. Afterwards Phi Xi chapter gave a reception in his honor. Our Founders Day Program included numbers by Ruth Davis, french horn. Madeline Watson, vocalist, Willa Dale Hilbrich, vocalist, and Frances Neu, pianist. Money-making activities this fall have been selling mums for football games and selling coffee and doughnuts at orchestra rehearsal breaks.

AUSTIN ALUMNAE CHAPTER celebrated Founders Day with a dinner and a recital together with the collegiate chapter, Mu Theta. Scholarship money will again be raised with the second annual art show. The first of this series, held last spring, was termed a success. Interested collectors in the Austin area lent their paintings for a showing at the Carriage House, which lasted for eight days.—RUTH DRUCKENMILLER, *Historian*.

OKLAHOMA CITY ALUMNAE CHAPTER: Early in the fall, newspaper arts critic, Mu Phi Aline Jean Treanor, spoke on "What musical organizations can do to improve public school music." Our October inspection by Mary Frances Gresham, province governor, followed dinner at the home of patroness, Kathryn Musgrave. Suzanne Stanley Burke, associate professor of piano at OCU played, and Maxine Morris continued the monthly hymn study. We were joined by collegiates from Mu Kappa, and alums from Tulsa for Founders Day luncheon and program. Our new member, Lorene Baird, really charmed us with three original piano compositions inspired by a stay on Formosa. Memorial services were conducted for beloved Mu Phis Grace Frank and Anna Grossman. Our patrons and patronesses made a generous contribution to Gads Hill in memory of the late Christine Orr of the patroness group. Two successful Federation projects scored second year hits with Mu Phis at the helm: Gladys Johnston who inaugurated city-wide Musicade, and Millicent Akin, our president, in a state-wide TV series. Our patronesses are really "the most!" Not only did they host our Christmas party, but they gave the program!—HELEN MITCHELL JONES, *Historian*.

WICHITA ALUMNAE CHAPTER observed Founders Day and the 15th anniversary for the Wichita Alumnae Chapter Nov. 7. A clever skit depicting the first organized meeting of our chapter was given with Myrna Hershberger, Jackie Dillon, Janet Shelton, Barbara Lawrence, Donna Hershey, Lois Hubbard, Carol Wiseman, Kay Reboul, and Sally Shank portraying the charter members. Sally Dewey composed and presented each past president with a poem reminiscent of her term in office. The program was taped and will be sent to each out-of-town member of the chapter. The Founders Day ceremony was presented by members of the collegiate chapters, Phi Pi of the University of Wichita and Epsilon Phi of Friends University. Honored guests were charter members of the Alumnae Chapter, Lois Gordon, Bea Pease, Mary Bickford, Thelma Seibel, Ardeen Casado, Carol Holman, Wanda Burkett, and Margaret Motter, all of Wichita; Margarot Elliott, Phoenix, Arizona; and past presidents of the Chapter, Lois Gordon, Mary Bickford, Ardeen Casado, Carol Holman, Wilma Barry, Virginia Fiser, Ruth Scheer, Virginia Loveland, Cinda Silcott, and Nancy Short, all of Wichita; Margarot Elliott, Phoenix, Arizona; Peg Decker, Urbana, Illinois; and Marguerite Hopkins, San Diego, California. The Chapter was pleased to receive acknowledgment from those honored guests who were unable to attend the special occasion. The Madrigal Singers, under the direction of Robert Minser, assistant professor of voice and opera at the University of Wichita, presented a program of music at the Christmas Party. "A Parcel Filled with Holiday Pleasure" replaced the traditional gift exchange by chapter members. Betty Belle Butin, philanthropic project chairman, was in charge of the gifts that were distributed to patients in nursing homes. Each member attending the meeting was asked to take an unwrapped gift and each gift was wrapped as a project and prizes were awarded to Ruth Scheer and Arleta Monahan for the best and most creative package. We were most delighted to have Julianne McLean join us for our December meeting and are looking forward to her affiliation with us. ALENE TIBBITTS ONEALE, *Historian*.

## PACIFIC NORTHWEST

SPOKANE ALUMNAE CHAPTER: With the recent reorganization of the Spokane Symphony Orchestra there came a need for greater financial assistance from the public to meet operating costs. Our alumnae chapter joined the parade of loyal boosters who inaugurated morning coffee hours with proceeds going to the symphony fund. On November 13, our program featuring a string quartet, was held in Steinway Hall in the Sampson-Ayers music store. The two feminine members, Carol Graef, cellist, and Trula Whelan, pianist, are Mu Phis. Bobbie Comeaux spoke on the symphony situation and the fifty dollars netted was used as rental for the score and parts to the *Suite for Strings* by Arthur Foote for the December 4 concert. Also featured on this concert was Carol Graef as cello soloist for *The Swan of Tuonela* by Sibelius. Guest artists were Donald and Patricia Smith, duo-pianists from Eastern Washington State College at Cheney where he is a professor and she a private teacher of piano

and a Mu Phi, of course. They are great favorites of concert goers and have been concertizing for the past eleven years.

The district conference on November 18 at Pullman, Washington attracted delegates from four collegiate and two alumnae chapters. Our district director, Dorothy Murray, our chapter president, Marie Rodkey and Irmgard Crowder attended from Spokane. Marie sang a group of solos with Irmgard as accompanist. Marie was also honored as one of two soloists for the contralto solos in the *Messiah*, with a 380-voice chorus in a combined choir presentation in December.

At our Christmas meeting we heard talented offspring of Mu Phi perform. The auction of white elephant articles was held at that time. It is a merry event that swells the treasury and replaces the usual gift exchange. Our chapter roster indicates that at least five organists, three vocal soloists and several instrumentalists were active in addition to choral directors in the making of beautiful music for the holidays. Nine women at playing in the symphony and more than a half dozen are teaching full time with private lessons. Five Mu Phi are on regular teaching staffs of the public schools, and with about twenty active in our chapter, we feel proud indeed.

The annual Valentine buffet honored the husbands with fun, food and frolic. Doris Swanson arranged the program (with husbands assisting us) for the ambulatory patients at Eastern Washington State Hospital and Helen Quaife has mailed a big package of music to the Orient. We all look forward to our annual scholarship concert.—MARGERIE HALVERSON, *Historian*.

TACOMA ALUMNAE CHAPTER: As the chapter prepared to resume fall activity, the group was able to look back on a successful year under president Dorothy Patterson, with the Scholarship Tea in March as its last major project. A district conference was held in April with the Seattle Alumnae Chapter as hosts. The May wind-up meeting was devoted to business and a program of organ music by chapter members. During the summer, a farewell luncheon was given for Dr. Margaret Walker, former national president, before she left for San Diego and new duties. Fall activities began under the leadership of Persis Shook. The chapter was given a chance to cheer for its vice-president, Lynn Hoover, winner of the Musicological Research Contest. At the October meeting, the chapter greeted Janet Wilkie for the biennial inspection visit, and chapter members presented a musical program. A most successful Founders Day banquet was held with Epsilon Sigma Chapter at Pacific Lutheran University. Contralto Margaret Myles presented several numbers, and Hedy Perko showed slides of her trip through Yugoslavia, part of a Music Educators' Tour of Europe taken this summer. Plans are now underway for the next scholarship tea, and other activities, as the chapter looks forward to a busy spring.—HEDY PERKO, *Historian*.

## PACIFIC SOUTHWEST

LOS ANGELES ALUMNAE: A gala pot-luck supper in September launched the new year for the chapter. Husbands and guests joined members in an informal evening of food and fun. Our first formal meeting in October featured the affiliation of Armen Jamison and an interesting account of Sima Mannic's recent trip through Europe. Our November meeting was a very special one in that we were visited by Rosalie Speciale. She spoke to us with great warmth and inspiration. Interesting news about our members: Mae Norton, manager of the Hollywood Artists Bureau, left in December for a six-week tour of the Orient. She hopes to establish contacts with this part of the world for exchanging artists appearing in her series with those from the Orient. Muriel Kerr, internationally known concert pianist, presented a highly acclaimed concert for the Beverly Hills Concert Series on December 10. Our Chapter sponsored a block of tickets, and many dinner parties and festivities were given by our members preceding the concert.—DAWN ADAMS PHELPS, *Historian*.

PASADENA ALUMNAE CHAPTER: Our fall season has been enhanced by fine music at our meetings. In October, Mary MacDonald, pianist, played "Partita in B flat," Bach; "Nocturne in C sharp minor," Chopin; and "Variations Serieuses," Mendelssohn. After inspection by Rosalie Speciale, at the November gathering, we enjoyed Sharon

Risch's flute solo, "Bolero," by Emile Poussard. She was accompanied by Mary McMillan also from Mu Nu Chapter. The Christmas program was given by Beulah Seaman, Grace Male, and Louise Paulson, who sang carols. Eleanor Bertram sang a Brahms number accompanied by Marjorie Duff, pianist, with violin obligato arranged and played by Frances Milne. Adrienne Westerbeck, Evelyn Tannehill, and Isobel Smith are on the music faculty of Pasadena City College, and Frances Milne and her daughter play in the school's Symphony Orchestra.—MABEL COCHRAN HEIT-SCHMIDT, *Historian*.

SAN DIEGO ALUMNAE CHAPTER is functioning with enthusiasm under the able direction of Bernice Huestis, president. The October meeting was well attended because of the concerted effort made by members to invite unaffiliated Mu Phi as special guests. Norman Johnson, Director of the Day Clinic, California State Department of Mental Hygiene, was the interesting speaker. The November meeting brought a dual celebration: visit and inspection by Rosalie, and Founders Day, with Barbara Sterling Remington recalling a few highlights of her father's career. Jeanne Roodhouse sang a group of Brahms lieder, accompanied by Bernice Heustis. Nine children of our members presented the program at our open meeting and Christmas tea. A generous gift from Bess Bangert, our Chapter's Founder, has been allocated for a scholarship fund. Dorothyann Griggs and Louise Milner have each contributed the proceeds from a luncheon bridge and a dessert bridge. Louise and Ethel Croft made Christmas decorations which will be sold to add to our "Dollars for Scholars" Fund. New members are: Mae Colwell, Phi Phi, Anna Morrow, Upsilon, Opal Skolnick, Mu Nu, and Margaretta Walker, Mu Nu, and former National President, who is now Director of Women at California Western University. Bertha Van Tilburg was visited recently by Ruth Christensen who reported her feeling chipper. Norvada Smedley loves her teaching in Germany. Caliste Walker wishes to thank all who remembered her 83rd birthday in September. Eight members took a table at the Musical Merit Foundation dinner, thereby making a contribution to an outstanding public project. Louise Milner, Bernice Heustis, and Constance Virtue presented concerts in the city; Jeanne Roodhouse is soloist at the Mission Hills Congregational Church, and Virginia Cox gave her annual Christmas Concert at the First Presbyterian Church.—MARY BUSH CALDWELL, *Historian*.

STOCKTON ALUMNAE CHAPTER feels confident of big things to come, with potential members in the many unaffiliated Mu Phi in the area. We have adopted a "big sister" plan to entice them into the chapter, and each member has chosen one "un-affiliate" whom she will contact and bring to meetings.

Our September meeting was a potluck dinner. On September 24 Mu Eta Chapter gave us a tea, a new turn of events which we very much appreciated, and made us all the more anxious to do as much for the girls as we can. Rosalie's visit was Oct. 13 and 14, and we felt proud, honored, and *lucky* to have the National President so close by. It was like having an old friend visit to have her here, and she brought us inspiration and new energy as always. Carol Pittman played some piano solos, and our Mu Phi Vocal Trio: Carol Pittman, Sue Mortenson, and Faye Lowes, performed on the program at the time of inspection. November 1 was our Founders Day Observance, which we celebrated jointly with Mu Eta Chapter, at the home of Jody Lancelle. June Spencer sang some vocal solos, accompanied by Jody. Faye Lowes, Chairman of the September 23rd rummage sale, announced that it was even more successful than last year's, and that we will be able to share over one hundred dollars with Mu Eta as a result. The date of our next rummage sale has already been set: October 20th, 1962! Again this year we gave two season tickets to the Stockton Symphony to the Blind Center. Another project which has become traditional is our "Mu Phi Corner" at the U.O.P. Homecoming, where all visiting Mu Phi sign a guest book, and renew old friendships. Plans are underway for next year to enlarge this to include coffee, and perhaps light refreshments. Two of our members have been active in recent months in out of town performances: Jody Lancelle accompanied Mrs. Thelma Rosenberg in a Sacramento recital, and June Spencer gave a concert in Sonora. At our December meeting, plans were made to present two programs this Spring.—SUE NOLAND.

# Directory of Mu Phi Epsilon

## FOUNDERS

Dr. Winthrop S. Sterling, *Died November 16, 1943*  
Elizabeth Mathias Fuqua (Mrs. John W.), *Died May 17, 1950*

## PAST NATIONAL PRESIDENTS

Elizabeth Mathias Fuqua (Deceased), A, 1904-05, 07, 08.  
Myrtal Palmer Leach (Deceased), I, 1905-07  
Elfrida Langlois Kent (Deceased), Δ, 1908-11  
Alice Davis Bradford Peck (Deceased), A, 1911-13  
Ora Bethune Johnson (Deceased), Θ, 1913-15  
Mary Towsley Pfau (Deceased), A, 1915-16  
Roxielette Taylor Yeates (Mrs. John), Θ, 1119 Rumsey Ave., Cody, Wyo., 1916-17  
Harriet Thompson Wright (Deceased), X, 1917-20  
Doris Benson (Mrs. Walter), IA, Spikeswood Farm, Woodruff, Wis., 1920-22  
Persis Heaton Trimble (Deceased), MA, 1922-26  
Lucille Eilers Brettschneider (Mrs. August, Jr.), A, 3426 Morrison Place, Clifton, Cincinnati, Ohio, 1926-28  
Orah Ashley Lamke (Mrs. George W.), Δ, R.R., 3, Box 422-D, Golden, Colo., 1928-30  
Bertha M. (King) Van Tilburg (Mrs. V. B.), ME, 1485 Sunrise Dr., Vista, Calif., 1930-32, 34-40  
Dorothy Elizabeth Paton, I, Observatory Lodge, Apt. 304, 1402 Washington Hgts., Ann Arbor, Mich., 1932-34  
Elizabeth Ayres Kidd (Mrs. A. Eugene, Jr.), ME, 1553 Hawthorne Lane, Glenview, Ill., 1940-42  
Ava Comin Case (Mrs. Lee O.), I, School of Music, University of Michigan, Ann Arbor, Mich., 1942-48  
Dr. Margarette Wible Walker, MN, California Western Univ., San Diego, Calif., 1948-50.  
Ruth Row Clutcher (Mrs. John), O, R.D. 1, Selinsgrove, Pa., 1950-54  
Eleanor Hale Wilson (Mrs. P. Raymond), T, 2800 39th Ave. W., Seattle 99, Wash., 1954-58

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*National Executive Secretary-Treasurer*—Virginia Porter Fiser (Mrs. Van E), Ξ, 1139 N. Ridgewood Dr., Wichita 8, Kans.

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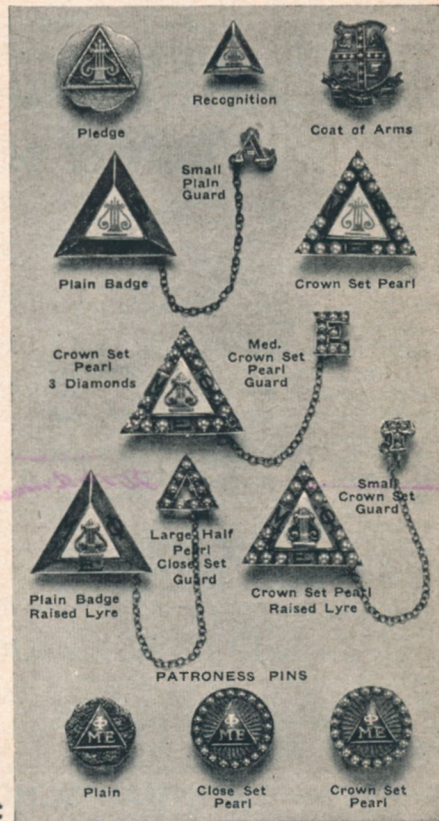
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1961-62  
 Alumnae Chapters

CALENDAR

N.E.O. Address: 1139 N. Ridgewood, Wichita 8, Kan.

National Editor Address: 532 S.E. Fifth, Apt. A, Minneapolis 14, Minn.

SEPTEMBER: President: Call meeting of chapter officers to make plans for year. Corresponding Secretary: Report immediately to N.E.O. address changes of all officers and chapter members, on official form. Order supplies for year. Send name and address of chapter Magazine Chairman to Katharine Shirley, Rt. #1, Selinsgrove, Pa.

NOVEMBER 1: DEADLINE for ordering stationery for fall delivery.

NOVEMBER 13: Founders Day. Treasurer: Send voluntary contribution of 58c for each chapter member to N.E.O., enclosing Form No. 3.

DECEMBER 1: President: Return fall report letter to National Third Vice President with a copy to your Province Governor.

JANUARY 15: Treasurer and Corresponding Secretary. DEADLINE for sending annual national taxes (\$5.00 ea.) to N.E.O., enclosing 2 copies of Forms Nos. 1 and 2. Renew TRIANGLE subscriptions for chapter members on that form too.

FEBRUARY: Elect new chapter officers. (Officers do not need to be installed until May.) Elect convention delegate and alternate.

MARCH 1: DEADLINE for returning to N.E.O. on official forms, eight copies of list of new chapter officers. NO EXCEPTIONS.

MARCH 31: Magazine Agency fiscal year ends; to qualify for commissions on this year's sales, send orders before this date to Katharine Shirley, R.D. 1, Selinsgrove, Pa.

APRIL 1: DEADLINE for ordering stationery for spring delivery.

APRIL 1: President: Send spring report form to National Third Vice President with a copy to your Province Governor.

MAY 31: Before this date, send all chapter contributions for national projects to N.E.O.

HISTORIAN: The following are deadline dates for TRIANGLE materials. Send newsletter and other materials at least once during year to National Editor.

July 15—October issue of *The Triangle*

October 15—January issue of *The Triangle*

December 15—March issue of *The Triangle*. Deadline for required newsletter.

March 1—May issue of *The Triangle*



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