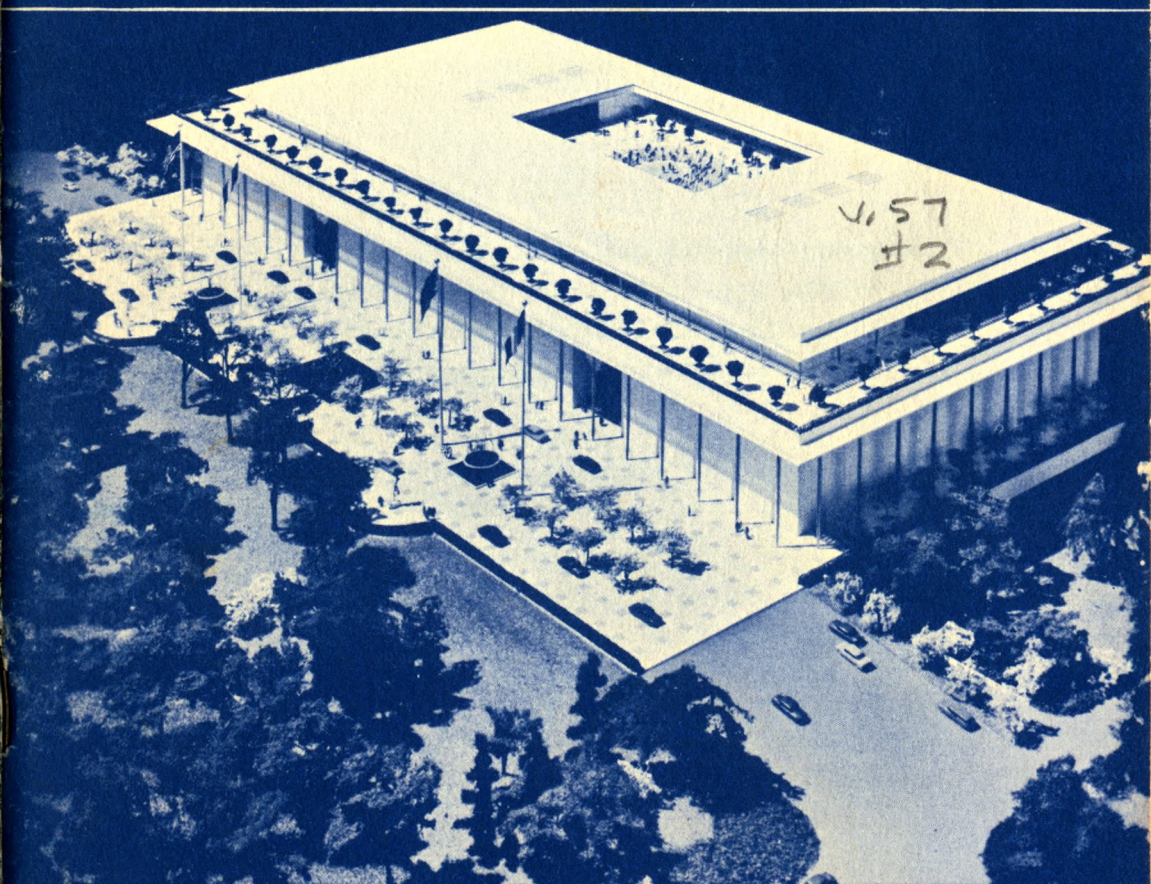


the
TRIANGLE
of
MU PHI EPSILON



JANUARY 1963

*Leaving the Door Open
to Advancement*

Make your membership a mirror of your loyalty and enthusiasm. What you think of your membership in Mu Phi Epsilon, how you feel about it, and what you are doing about your membership can mean creative and significant accomplishment for the sorority.

Give of what you are

Make your work sculpture and shape the greatness of Mu Phi Epsilon. Our sorority is functioning and serving at its finest when the creative thinking and constructive action of the members come into view and become a reality.



NATIONAL PRESIDENT

The Triangle

JANUARY • 1963
VOLUME 57 • NUMBER 2

OF MU PHI EPSILON

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The National Cultural Center, Washington, D.C.	<i>Front Cover</i>

PEARL ALLISON PETERSON • NATIONAL EDITOR

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Mu Phi Epsilon first national organization
to give endowment to

NATIONAL CULTURAL CENTER

by Virginia Porter Fiser
National Executive Secretary-Treasurer

On October 18, 1962, Mu Phi Epsilon was formally invited to the White House, Washington, D.C. for a meeting with the Board of Trustees of the NATIONAL CULTURAL CENTER. Our sorority was so honored because we were the first national organization to lend support to the Center.

The \$1,000 gift voted by the 1962 National Convention of Mu Phi Epsilon was presented by Virginia Porter Fiser, National Executive Secretary-Treasurer, to Roger L. Stevens, Chairman of the Board, Marian McNabb, Washington Alumnae Chapter President, and Genevieve Fritter, Washington Alumnae Publicity Chairman, were in attendance. They were presented to the Board of Trustees.

Mrs. C. Arthur Bullock, National President of the National Federation of Music Clubs, and Mrs. Donald C.

May, Jr., Iota Province President of Sigma Alpha Iota, later that day made similar presentations for their respective organizations.

M Φ E COMMENDED FOR LEADERSHIP

Appreciation of our leadership and support is evident from acknowledgments which have been received. Included were:

THE WHITE HOUSE (Mrs. Kennedy's Social Secretary—Letitia Baldrige): ". . . She (Mrs. Kennedy) appreciates so much the desire of Mu Phi Epsilon to help build the National Cultural Center. Certainly the field of music in this country will be one of the major beneficiaries of the Center when it is in operation. . . . Mrs. Kennedy sends you and all of the members of Mu Phi Epsilon her very best wishes and her thanks for their continued support."



Left to right: VIRGINIA PORTER FISER, GENEVIEVE FRITTER, MARIAN MCNABB, MR. ROGER L. STEVENS. Genevieve and Marian are members of Washington Alumnae.



MRS. DWIGHT D. EISENHOWER
MRS. JOHN F. KENNEDY

MRS. EISENHOWER: "One of the things that has impressed me the most is the enthusiasm that has been generated for the project throughout the whole of America. I should like to send my best wishes to those who are working to make . . . a significant step forward towards the realization of our goal."¹

DANIEL BELL, Treasurer, National Cultural Center: "Your gift to the National Cultural Center is gratefully acknowledged. An official receipt is enclosed. The tremendous task of providing a true American showcase for the performing arts has been brought closer to success by your thoughtful gift.

"Through the Center, the Americans will witness the opening of new frontiers in the cultural development of this country. And, as the mirror of our finest artistic and creative achievements in the theater, music, opera, dance and poetry, the Center will reflect in no less a sense the unbounded faith and generosity of those who made its existence possible."

ENDOWMENT MADE EARLY

JAROLD A. KIEFFER, Secretary-Coodinator, National Cultural Center: "On behalf of the Board of Trustees, I want to extend to you this formal thanks for the generous gift made by Mu Phi Epsilon. Their endowment coming as it did—even before the formal opening of the Center's national fund-raising campaign—is especially gratifying to us because we naturally place special value on the action of those who are leading the way on behalf of the National Cultural Center idea. . . . I know that the faith your organization has demonstrated will be gratifying in turn

¹ Grateful thanks to Eisenhower staff at Gettysburg who gave this message to M Φ E prior to its release for publication in "Footlight."

to the many members of your organization who will visit the National Cultural Center in later years and mark the fact of your organization's leadership in helping to make this great dream come true."

CENTER SYMBOL OF PRIDE IN ARTS

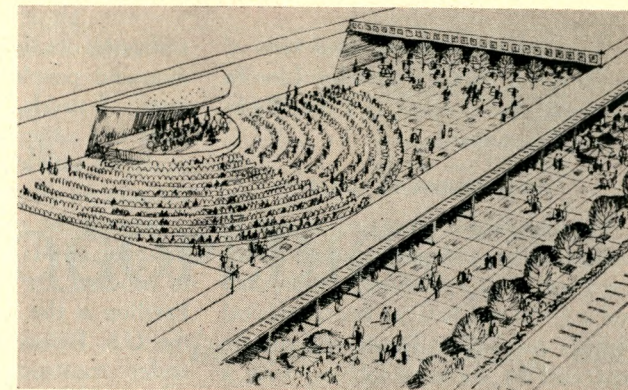
On November 11, Mrs. Kennedy showed the model of the Center to the nation via television. At that time she said, "The National Cultural Center is important for many reasons. It will be a living symbol of our national appreciation and pride in the arts. It will be a national stage for excellence to encourage young composers, playwrights and performing artists. It will provide a much-needed setting for distinguished artists from abroad, and it seems fitting that they should appear in our nation's capital.

"One of the things that makes me happiest about the National Cultural Center is that so many exceptionally talented artists and companies from abroad will be invited here as guests of our nation under the International Cultural Exchange Program.

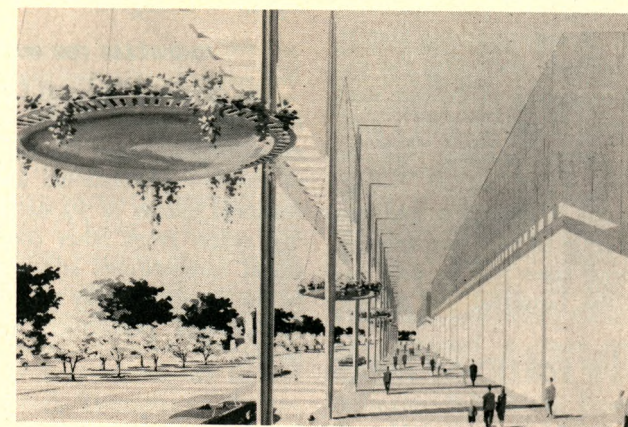
"The Cultural Center will be for all of us, but we are the ones who must build it. When Congress set aside the site for the Center in 1958 it was stated that the Center must be built by voluntary contributions. I hope that all of us will help this wonderful project become a reality."

THE SITE, THE BUILDING

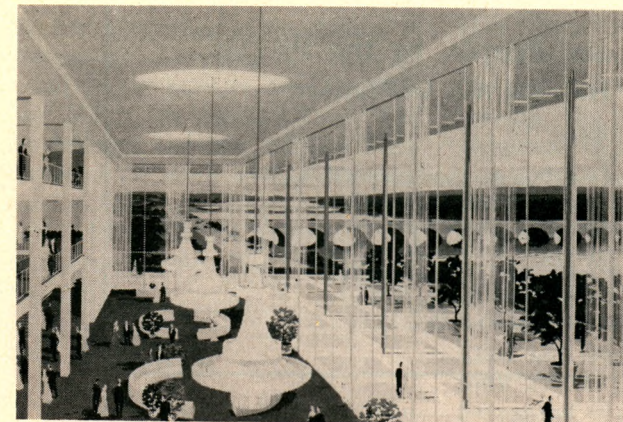
Edward Durell Stone, A.I.A., has designed a most impressive and beautiful building, the model of which is now on display in Washington. It will be built, starting next year, on the east bank of the Potomac River opposite Theodore Roosevelt Island, a bird sanctuary in the middle of the river. This



ROOF TERRACE



EXTERIOR



INTERIOR

will guarantee an unobstructed view of Washington, including nearby Lincoln Memorial, the Capitol, and the Washington Monument.

THREE ADJOINING HALLS

The building is estimated to cost 30 million dollars and will include a 1,200-seat theater, a 2,750-seat symphony hall and a 2,500-seat hall for opera, musical comedy and ballet. The three halls are separated by entrance lobbies, with a 630 foot foyer divided into three sections. With everything under one roof, including parking, all foyers will overlook the river. A distinguishing feature will be a colonnade encircling the entire building consisting of delicate steel columns encased in bronze with a gold finish. The entire building will be sheathed with white marble facing. This follows the Washington tradition of white buildings in park-like settings. Japanese Cherry trees will be used extensively in the beautiful and artistic landscaping.

A garden-like roof area will provide

additional facilities for three to four thousand people to attend band concerts, festivals, theater-in-the-round, balls and other functions. It will be equipped with a retractable roof, giving the area an all-year-round use.

Among the many notable buildings designed by Mr. Stone are the Museum of Modern Art in New York, the U.S. Pavilion at the Brussels' World's Fair, the U.S. Embassy in New Delhi, and under construction, the Huntington Hartford Museum in New York, and the National Geographic Society building in Washington.

SHOWCASE FOR MANY

The National Cultural Center differs from other centers in that it will be an ever-changing stage for the exhibition of the best professional and non-professional talents of 50 states and visiting artists from other countries. National competitions and festivals will be the means whereby some of the non-professional performers will be selected.

"For the People, by the People"

How can WE help further?

1. Be enthusiastic.
2. Be informed.
3. Display National Cultural Center materials widely.
4. Enlist the support of friends and associates.
5. Support chapter and community activities of aid for the Center.
6. Give financial support individually as means allow.
7. *Write the* NATIONAL CULTURAL CENTER

718 JACKSON PLACE, N.W.
WASHINGTON, 6, D.C.

by LOIS AYRES GORDON
National Second Vice-President

MU PHI EPSILON ENTERS FIELD OF

LOGOPEDICS

*in ever expanding aid
in phases of Music Therapy*

The most recent addition to the list of MU PHI EPSILON philanthropies, the *Institute of Logopedics* in Wichita, Kansas, was presented with a check for \$300.00 by Virginia Porter Fiser, National Executive Secretary-Treasurer, on the evening of October 2, 1962. This amount had been voted by the National Convention last summer, and the occasion for the presentation was the meeting of the Wichita Alumnae Chapter in the Chapel of the Institute. Mr. Robert Ralstin, a Speech Therapist on the Institute's Staff, discussed the ways in which music is used for the treatment of some types of speech handicapped children, using three of the children as illustrations. Accepting the check on behalf of the Institute were Dr. William Miller, the Assistant Director of the Institute, and Mrs. Richard Welsbacher of the music staff, in the presence of Lois Ayres Gordon, National Second Vice President, and seventy-five members of the Wichita Alumnae Chapter.

PHI PI ACTIVE

The attention of the National Council was focused on the Institute by the

LOGOPEDICS: *Greek translation "word" and "child."*
Refers to that branch of science dealing with the study and rehabilitation of communicative disorders of speech and hearing.

work being done by the members of PHI PI Chapter. The Music for the Exceptional Child program began three years ago when the Institute presented a Graduate Fellowship to the School of Music at the University of Wichita. Simultaneously, the School of Music instigated a Master's program in Special Music Education. In the past three years, this staff of one Graduate Fellow has increased to three special music teachers: Mrs. Richard Welsbacher, coordinator, B.Sc. Music Education, Ohio State University, M.M.E. Special Music, University of Wichita; Mrs. Gene Pirtle, A.B. University of Nebraska; and Miss Donna Cypret, B.M.E. University of Wichita and current holder of the two-year Institute Special Music Fellowship. The program is greatly supplemented by a unique cadet teaching plan under which students at the University have the opportunity to do a portion of their practise teaching under the music teachers at the Institute. Twenty-five seniors have taken part so far and have contributed greatly to the scope and freshness of the classroom work. PHI PI Chapter has undertaken the support of the program in two important ways: *contributing necessary*

equipment and developing a continuing project of composing and recording special classroom materials which are far better suited to the specific needs of the children than are most commercially developed materials.

The training program includes the M.M.E. Special Music Education degree, consisting of intensive training in Logopedics in addition to a basic Master's work in Music Education, the special training and experience of the cadet teachers, and the development of an under-graduate program in Special Music Education which is now in the planning of the Curriculum Committee of the University of Wichita.

MUSIC DRAMAS

In the fall of 1961, the Institute added another facet to the Special Music program with the presence of Dr. Paul Nordoff, Music Therapist, and Mr. Clive Robbins, specialist in Special Education, as consultants. These remarkable men worked at the Institute from September of 1961 until March, 1962, developing their experimental techniques with individual children, composing from the children's musical fragments complete music-dramas which they, with the children, produced and staged. Their background in training and experience and their dedication to the possibilities of communication inherent in the area of music have made the program at the Institute particularly interesting and exciting.

GROWTH OF INSTITUTE

The *Institute of Logopedics*, founded and still directed by Dr. Martin F. Palmer, was originally conceived as a department of the University of Wich-

ita. It is dedicated to the rehabilitation of children and adults with handicapped speech, regardless of the cause of such speech difficulty. In 1948, it moved a few blocks west of the University campus to its own grounds, retaining its association with the University as a Department of Logopedics and developing its own research and clinical facilities. Its program contains many aspects unique in the field of speech rehabilitation. Primary among them is the original concept of the Institute: that of training speech problems regardless of their cause; and with this philosophy it has in training all kinds of children and adults—the cerebral palsied, the aphasoid, the acoustically handicapped, and the multiple handicapped.

Other unique features include the housing arrangements which consist of 160 apartment units on the grounds for housing the families of children in training or residential children who live with house mothers and one or two other children in a completely home-like situation. Associative services include special education classrooms with not more than eight children per classroom; physical therapy, occupational



MRS. RICHARD WELSBACHER and LOIS GORDON look on as Virginia Fiser presents \$300 to Dr. William Miller. Wichita Alumnae in background.

therapy, creative art therapy, physical education, and the special music program. The Institute also employs an excellent clinical training program for Speech Therapists.

DISABILITY CHARACTERISTICS

As almost all of the children in training at the Institute are organically, rather than psychologically, handicapped, the program was centered on the particular needs and behavioural patterns of these children. A large percentage of them are classified as aphasoid (relating to the loss or impairment of the capacity to use words as symbols of ideas) children. In the literature concerning these children and in the research and observations of Dr. Palmer, it seemed possible that, although most of their communicative reactions are confused and chaotic, *the musical response remained quite intact*. With this frequent normalcy of musical response among aphasoid children as a starting point, the music program began.

The classroom program has centered around the development of materials and the adaption of valid music education goals and methods for the special needs of aphasoid, cerebral palsied, multiple handicapped, hard of hearing, speech retarded, and multiple handicapped blind children. The sensory pathways of vision, taction, and kinesthetic response, with the primary aural responses, have been utilized to allow the children to fully respond and participate in basic musical experiences. Playing many kinds of percussion instruments, singing, intensive listening, dramatic response, are some of the many activities in which the children constantly participate to help music become a meaningful part of their lives.



MR. ROBERT RALSTIN AND STUDENTS.

Regular weekly recitals, informal but carefully planned to integrate with their regular music experiences, bring the excellent skills of the University faculty and senior students to the children. An in-service training program of consultation, demonstrations and development of materials is in effect to acquaint the regular classroom teachers with the possibilities music offers for their regular classroom work.

MATERIAL AIDS

The needs of this developing program are, of course, many. Each of the forty-two classroom needs good basic musical equipment and materials such as: a record player, a good basic record library, special recorded materials. Also desirable are: tape recorders and tapes, a basic collection of instruments such as bells, autoharps, drums, harps, xylophones, orchestral percussion instruments, and good quality, well-recorded classical records of all types.

Funds to further the research in musical perception and response could

make possible a substantial addition to the limited literature and knowledge in this area: 1) through the careful standardizing of the basic tests with normal children, 2) through refinement to measure small perceptual discriminations, and 3) testing varying types of organically handicapped children. Funds are needed to provide a Fellowship to develop new materials for children with special needs. Graduate Fellows could spend full time on this aspect of the Institute program, composing, instrumenting, producing taped and recorded materials which would be of great value, not only to the classrooms, but to the whole field of special music education.

CHAPTERS' PARTICIPATION

Mrs. Fiser said in her presentation remarks: "MU PHI EPSILON is proud to present this check for \$300.00 to be used for special equipment needed in the program of Music for the Excep-



tional Children at the Institute. In addition, we have asked the support of our 89 Collegiate Chapters and our 68 Alumnae Chapters in contributing gifts of good basic phonograph records, record players, tapes and tape recorders, autoharps, drums, xylophones, orchestral percussion instruments, drum sticks, Oriental bells, etc. Our goal is to provide each of these many classrooms with these items."



FRED WARING WITH CHILDREN AT THE INSTITUTE

ALLEN WINOLD is Assistant to the Dean, School of Music, Indiana University. In 1961 he was elected First Vice-President of the National Association for Music Therapy. He was speaker at the 1962 Mu Phi Epsilon Convention.

FIELD for MUSIC THERAPISTS BROADENS

by Allen Winold

"They Shall Have Music" was the theme and substance of the talk given at the Music Therapy session during Convention by Allen Winold, Assistant to the Dean, School of Music, Indiana University. In 1961 he was elected First Vice-President of the National Association for Music Therapy. Following are some excerpts from his talk:

"The largest field for Music Therapists is in the mental hospital, but the

field is broadening to include institutions for the retarded child, penal institutions, general hospitals, the physically handicapped, and related area such as dentistry—with its new methods of oral anaesthesia—as well as in industry, advertising and merchandising."

"A registered therapist after a four-year course and a six-month internship has rank equivalent to a registered nurse."

"The lay person can play a significant part in contributing to Music Therapy by doing general work, presentation of pleasant programs, etc., thus freeing the therapist to function."

"Mental illness is . . . disharmony of relationships."

"Inasmuch as music is a social, cooperative art, the use of ensemble in Music Therapy, is a very effective area. By inducing, without threat, communication and cooperation on the musical level, it has been seen over and over in clinical situations that it is possible to effect a transfer of this improved inter-personal relation between therapist and patient, or between patient members of a chorus, to broader life situations."

In closing he complimented Mu Phi Epsilon for its fine contributions to the work of Music Therapy over the years.

MU PHI EPSILON CHAPTERS AND MEMBERS VOLUNTEER MANY HOURS SERVICE IN MUSIC THERAPY

Awards for volunteer activity in Music Therapy were made to chapters and individuals with special consideration for not only the number of hours involved, but the continuance of the work over a period of time. Such activities reported as: programs given in

Old Folks Homes, orphanages, children's homes, Veterans' and State Hospitals, prisons, institution for retarded children, mentally retarded (adults), and handicapped. Lessons are given at some institutions, as well as group singing.

1962 NATIONAL CONVENTION RECOGNIZED
WITH MERIT AWARDS:

chapters:

MU GAMMA—Bi-monthly programs at a Home, private lessons for children at County Home, parties at holiday time.

MU EPSILON—180 hours, worked with staff Hastings State Hospital, Mental ills.

PHI PI—work at Institute Logopedics.

PHI TAU—150 hours at Denton and Terrell State Hospitals, McKinley Veterans' Home and Cumberland Children's Home.

ANN ARBOR—265 hours, weekly lessons, monthly programs and ward parties. Assist in fund raising project.

CENTRAL CHICAGO—Assist Clara Orwig when necessary, also 38 hours in Old People's Homes and Veterans' Hospitals.

EUGENE—Work at Pearl Buck School for Retarded Children, three weekly music classes, rhythm band, singing, music appreciation for different age levels, books and instruments supplied for use.

PALO ALTO—425 hours, programs at Veterans hospitals and brailleing California State Books for blind. Donated saxophone to Children's Convalescent Home.

PHILADELPHIA—5 members tallied 220 hours.

SALEM—Oregon State Hospital for Mentally Ill, 462 hours. (One member turned in 230 hours).

SAN FERNANDO VALLEY—Coordinated music program planned by members and put in practise at New Horizons Center for Mentally Retarded Children. In each of six rooms members taught 15-30 minute sessions, twice a month.

members:

ADELAIDE ADAMS—New York City, for years of volunteer service at area hospitals every two weeks.

BETTY ANDERSON—Salem, Oregon, 119 hours at Oregon State Hospital.

ALMA ANDREWS—San Jose, represents Mu Phi Epsilon on Hospital Advisory Committee. Has now completed 5,000 hours in volunteer service at Palo Alto and Menlo Park Veterans' Hospitals.

DORIS DIEPHOUSE—St. Louis, served as Mu Phi Epsilon representative on Executive and Advisory Board of Hospital, reported 104 hours in music therapy activities.

EILEEN EDBLOOM—Eugene, initiated some years ago music activities program at Pearl Buck School and carried them alone for some time. They have now developed into fine chapter project.

WILHELMINA K. HARBERT—Stockton, was a pioneer of music therapy in state and country. Her work has never stopped. She was former director of Music Therapy courses and Summer Clinic for Exceptional Children, University of Pacific.

MARJORIE LENTZ—Cleveland, is serving her fourth years as volunteer at Cleveland State Hospital.

CLARA ORWIG—Central Chicago, reported 200 hours at Old People's Homes, Hospitals and Prisons.

RUBY PAYTE—Oklahoma City, credited by Central State Hospital with 16 hours per month. She has served there many years.

EDWINA WILLIS—Salem, Oregon, 230 hours at Oregon State Hospital.

Report of 13th Annual Conference

National Association Music Therapy

Cambridge, Massachusetts

October 24-27, 1962

By DOROTHY BRIN CROCKER, *Mu Chi*

As the following program indicates, the 13th conference of The National Association for Music Therapy was broad in scope and provided a wealth of material and inspiration.

Mr. Allen Winold, Assistant to the Dean, School of Music, Indiana University, was program chairman, and Arthur Flagler Fultz, Chairman of the Music Therapy Dept. at New England Conservatory was local chairman.

President Robert F. Unkefer, Assistant Professor of Music at Michigan State University, is well-known to Mu Phi Epsilon members working in Music Therapy. His excellent presidential address "Extend Your Treatment Through Volunteer Services" served as a prelude to the appointment of Margaret Sears as Co-ordinator of Volunteer Services and the announcement that this area would be one of great importance.

Several Mu Phi Epsilon members were notably active at the conference: Myrtle Fish Thompson, Betty Isern and Dorothy Brin Crocker. Virginia Fiser gave a short talk on the Mu Phi Epsilon support at the Institute of Logopedics in Wichita, Kansas. Wilhelmina K. Harbert was selected as the third Honorary Life Member.

Dr. E. Thayer Gaston, Director of Music Therapy, University of Kansas, presented a scholarly, outstanding

paper on interdependence and communication "For Want of a Nail." Communication of the therapeutic gains made in a well integrated music therapy program was effectively presented by Marian Chace in her speech "The Structuring of Dance Sessions for Varying Needs of Patients," Dr. Henry A. Davidson in his speech "Creative Arts and Hospital Administration," Gladys Douglas-Longmoor in describing her work at The Music Therapy Center, and Dr. Hugh La Fave in the banquet address elaborated further on reciprocal communication.

Dr. Don Michel, Past President was moderator of an unusually stimulating research session which included Dr. William Sears, Ohio State University, Dr. Dwight Batteau and Dr. Erwin Schneider, N. A. M. T. President-elect from Ohio University. Members were urged to respond to the challenge that "every professional has the responsibility to contribute to the literature and to report in the written word."

Excerpts from several articles on music therapy will be presented in the next issue of *The Triangle*. It is noticeably evident that N. A. M. T. also believes in music, the noblest of the arts, and is sincerely endeavoring to utilize the therapeutic effects of music as efficaciously as possible.

PROGRAM

Wednesday, October 24

Morning

9:00 EXECUTIVE MEETINGS

Evening

8:00 RECEPTION (Mount Vernon Room)
—Sponsored by New England
Regional Chapter, NAMT
Mrs. A. Flagler and Mrs. Dorothy
Dexter—Hostesses
MUSIC
Mrs. Doris Clapp—Violin
William J. Peterson—Piano
Miss Beverly Samans—Mezzo-
soprano
Harold V. Lazaron—Baritone

Thursday, October 25

Morning

8:00 COFFEE HOUR AND REGISTRATION
(Main Lobby)
Registrar—Mrs. Wm. J. Peterson
Bursars—Mrs. A. Flagler Fultz and
Elliott Mishara
Floor Manager—Walter J. Dolson
9:00 OPENING MUSIC—New England
Conservatory Chamber Singers
Director—Lorna Cooke de Varon
9:30 OPENING SESSION (George Wash-
ington Ball Room)
Presiding—Robert F. Unkefer, Na-
tional President
Call to Order
Invocation—Rev. Harold F. Pills-
bury, Chaplain, Metropolitan Hos-
pital—Waltham
Greetings—Milton Greenblatt, M.D.,
Assistant Superintendent, Massa-
chusetts Mental Health Center
Mrs. Elliott Mishara, President, New
England Chapter
Business Meeting
Tribute to Esther Goetz Gilliland—
by Dorothy Brin Crocker
Presidential Address—Robert F.
Unkefer
*Extend Your Treatment Through
Volunteer Services*
10:45 ADDRESS (George Washington Ball
Room)

Presiding—William J. Peterson
*Factors in a Group Situation Im-
portant to a Music Therapist—*
Lewis Sherman, Ph.D., Chief of
Psychology Service, Brockton Vet-
erans Administration Hospital
11:15 ADDRESS (George Washington Ball
Room)
Presiding—Martha Brunner-Orne,
M.D.
*Relations of the Music Therapist to
the Total Hospital Treatment Pro-
gram—*Austin McCawley, M.D.,
Clinical Director of The Institute
of Living, Hartford, Connecticut
12:30 REGIONAL CHAPTERS LUNCHEON
(George Washington Ball Room)
Presiding—Betty Isern
Reports from Regional Chapters
Great Lakes—Sister M. Josepha,
OSF
Mid-Atlantic—Eleanor D. Wallace
Mid-Western—Ray Glover
New England—Mrs. Elliott
Mishara
South-Eastern—Lee C. Crook
South-Western—Mrs. Mary R.
Toombs
Western—Betty Isern
Music—Boston University Ensemble,
provided by the Boston University
School of Fine and Applied Arts
2:00 KEYNOTE ADDRESS
Presiding—Ruth Boxberger
Interdependence and Communication
("For want of a nail . . .")—
E. Thayer Gaston, Ph.D.
2:30 SPECIAL STUDY SESSION A (Cape
Cod Room)
Presiding—William Sears, Ph.D.
Open to those actually engaged in
teaching a university or college
course in Music Therapy
2:30 SPECIAL STUDY SESSION B (Mount
Vernon Room—Front)
Presiding—Myrtle Fish Thompson
Open to those actually engaged in
directing or assisting in a Clinical
Training Program
2:30 SPECIAL STUDY SESSION C (Mount
Vernon Room—Rear)
Presiding—Leo Muskatcvc

For members who are practicing
music therapists
2:30 SPECIAL STUDY SESSION D (George
Washington Ballroom—Stage)
Presiding—Charles Braswell
For music therapy students in col-
leges and universities
2:30 SPECIAL STUDY SESSION E (George
Washington Ballroom—Rear)
Presiding—Robert F. Unkefer
For Volunteers and volunteer leaders
3:45 JOINT SUMMARY OF SPECIAL STUDY
SESSIONS (George Washington
Ballroom)
4:15 ADDRESS
Presiding—Myrtle Fish Thompson
*Creative Arts and Hospital Adminis-
tration*, Henry A. Davidson, M.D.,
Superintendent, Essex County
Overbrook Hospital, Cedar Grove,
N.J.

Evening

8:30 OPERA—Charles Playhouse, Boston
Three Penny Opera, Kurt Weill
Chartered busses will leave from the
front of the Hotel at 7:30 p.m.

Friday, October 26

Morning

9:00 PANEL DISCUSSION (George Wash-
ington Ballroom)
Music Therapy and Religion
Herbert P. Goldsmith—Moderator
The Rev. John F. Reinke, S.J.
Herbert P. Galloway, Jr.
Eleanor Wallace
E. Thayer Gaston, Ph.D.
10:15 DEMONSTRATIONS OF MUSIC THER-
APY OPERATIONS (George Wash-
ington Ballroom)
Presiding—Harold V. Lazaron, M.
T. Interne, Boston State Hospital
Handbell Ringers Club—Medfield
State Hospital
Judith A. Mahan, Director of De-
partment of Music Therapy
A. Flagler Fultz, conducting
10:30 LECTURE-DISCUSSION (George
Washington Ballroom)
Presiding—Patricia Powers
*A Study of Handbell-Ringing as a
Music Therapy Operation for
Mental Patients*, A Flagler Fultz
11:15 LECTURE-DISCUSSION (George
Washington Ballroom)

Presiding—Mrs. Elliott Mishara
*The Structuring of Dance Sessions
for Varying Needs of Patients*,
Marian Chace

Afternoon

2:00 LECTURES, DEMONSTRATIONS, AND
DISCUSSIONS (Little Theater, MAS-
SACHUSETTS INSTITUTE OF TECH-
NOLOGY)—Bus leaves from front
of Hotel Commander at 1:30
Presiding—A. Flagler Fultz
*Inter-Disciplinary Contributions to
Research Problems in Music Ther-
apy*
Norman Geschwind, M.D., Neurolo-
gist, Boston Veterans Administra-
tion Hospital
Jay Melrose, M.D., Director of Re-
search in Geriatrics, Veterans Ad-
ministration Center, Boston
Ogden R. Lindsley, Ph.D., Psychia-
trist, Metropolitan State Hospital
4:00 TOUR OF MASSACHUSETTS INSTITUTE
OF TECHNOLOGY
4:35 BUSINESS MEETING (Little Theater)
Presiding—Robert F. Unkefer, Na-
tional President
Recorder—Vance Cotter, National
Secretary

Evening

6:30 ANNUAL BANQUET (Mount Vernon
Room)
Toastmistress—Dorothy Brin Crocker
Music—New England Association of
Handbell Ringers
Bassoon Quartet—*Scherzo—*
Prokofieff
Hugh LaFave, M.D.—Director of
Rehabilitation—Medfield State
Hospital, Massachusetts

Saturday, October 27

Morning

9:00 LECTURE-DISCUSSION (George
Washington Ballroom)
Presiding—Beverly Samans
*Roles of the Music Therapist in the
Open Institution*, Ardo M. Wrobel
*Rehabilitation Work Performance
and the Music Therapist*
Wallace Kotter
Gladys Douglas Longmore
Leo Shatin, Ph.D.
(continued on page 39)

by CLAUDETTE SOREL

Few Women Found Among Keyboard Stars of Two Centuries

In an era when women's names crop up quite as frequently as men's among the world leaders in fields ranging from newspaper publishing to atomic science and from merchandising to statesmanship, it is somewhat surprising to find only a handful of the fairer sex listed among the ranking concert pianists of the day. And it is even more startling to glance back over the musical history of the past two centuries and find less than a dozen female names in all included in the legend of great pianism.

One has to jump back a couple of centuries to reminisce about a child prodigy called "Nannerl" by those close to her, who was heard by thousands of musicians and music lovers, and astonished all by her great talent, bypassed only by the superlative genius of her brother. It hardly occurred to anyone that a girl should have as much encouragement and education as a boy. And today, very few people even know that Wolfgang Amadeus Mozart had a brilliant sister. However, during Mozart's lifetime, Barbara Ployer's fame grew, and later the blind Maria Theresia von Paradies and Mario Pleyel attracted prominence.

Actually, it was the Leipzig-born daughter of pianist-pedagogue Friedrich Wieck and wife of composer Robert Schumann who first proved to incredulous Nineteenth Century audiences that a woman could hold her own among the male titans of the keyboard. In a career spanning the years from 1830 to 1895—ending a full forty years after her beloved husband's death in a Bonn insane asylum—Clara Wieck Schumann founded the all-too-short distaff line of piano greats. After completing her studies with her father—a martinet who dominated both her musical and personal life—she made a name for herself all over Europe as a youthful virtuosa, was hailed by no less than Goethe as "a remarkable phenomenon," wrote more than twenty piano and chamber ensemble works, and was the prime inspiration and chief proselytizer for most of her husband's important piano compositions. Contemporaries raved over her gifted touch, noting that she played as strongly as any man, with an unusually beautiful, though slightly unemotional tone. Her brilliant technique survived into her seventies when, still going strong, she was de-



Claudette Sorel . . .

New York City Alumnae, has recently received a Ford Foundation Grant for Concert Artists. Fifteen artists were chosen from 231 who were nominated by composers, musicians, conductors and critics at the request of the Foundation. There are two 'cellists, three violinists, four pianists, and six singers. Each artist chooses a composer who will write a number for him—or her, to perform. It must be performed at least once publicly in New York. Each artist receives \$5,000, and each composer receives \$3,000. Claudette has chosen as her composer Peter Mennin, recently appointed President of the Juilliard School of Music.

scribed as "a rather dumpy old lady in a cap, who seated herself at the piano with great ceremony and would spend at least ten minutes arranging her gown."

Following Clara Schumann came Venezuela's Teresa Carreño, born in 1853, the daughter of a Caracas Minister of Finance. Like Clara a child prodigy, who picked out chords on the piano at three, and played for leading composers of the day in Europe, Carreño studied the Schumann repertoire with the composer's widow; played Beethoven sonatas with Joseph Joachim at the age of fourteen; and subsequently led a private life (four husbands—among them the composer D'Albert) that was as highly publicized as her long career on the world's concert stages. Also active in the same period were such forgotten names as Fannie Bloomfield Zeisler (whom contemporaries called the "Sarah Bernhardt of the Piano"), Adele aus der Ohe, Amy Fay, Sophie Montor, Arabella Goddard, Annette Essipov, teacher of Prokofieff, and Olga Samaroff Stokowski (a Texan who doffed her prosaically-American name of Hickenlooper for the exoticism of Russian nomenclature, in much the same manner as American singers of the past Italianized their names for operatic careers), and Cecile Chaminade.

While Chaminade was touring the world and winning public bravos and critical boos as interpreter of her own light "salon pieces" such as "The Scarf Dance" and "The Flatterer," one of today's undisputed keyboard giantesses was emerging in London. Now 72 and beginning to withdraw from active concertizing after a long and brilliant career, the serene and comfortable-looking Myra Hess—created a Commander of the Order of the British

Empire by George V in 1936 and raised to the rank of Dame in 1941 by George VI for her lasting services to British music—seems a far cry from the "very small and eternally giggling girl" described by Sir Arnold Bax when she was a 12-year-old student at the Royal Academy of Music. The musical erudition Dame Myra has long displayed and the utter femininity of her approach to piano art have since long endeared her to a world audience.

Ranking beside Dame Myra among the reigning princesses of the piano, is a charming Brazilian, of whom Debussy, hearing her as a child, wrote: "She has all the qualities of a great artist," and whose playing evoked visions of "olive oil, sunshine, potable gold and falling waters" to James Huneker when he reviewed one of her American performances in 1920. Known alternately as "The Paderewska of the Pampas" and "Fairy Queen of Pianodom," Guiomar Novaes, now in her sixties, joins such younger contemporaries as Greece's Gina Bachauer, Britain's Moura Lympany, Harriet Cohen and Eileen Joyce, France's venerated Nadia Boulanger, 75, who has had enormous influence on the world of music, Jeanne-Marie Darré, and America's own Rosalyn Tureck, all the way to 81-year-old Rosina Lhevinne, who has been teaching for the last forty years—few in number but great in gifts—in a continuing struggle against male supremacy in the pianistic hierarchy. Only space limits the mentioning of the names of at least two dozen other American female pianists who have stamped a definite mark on today's musical scene.

Why are women pianists of great artistic status such a rare commodity on the world music scene, and why do they find it difficult to gain recogni-

tion? We must remember that women became "emancipated" politically and socially not so very long ago. It was even comparatively recently that the average girl was given the chance to attend college or to make some kind of a business career before marriage. Until fairly recent times, women of the better classes were usually not permitted to make careers in the theatre or in music. Even in the field of opera, though the presence of women was necessitated by plot action, it was not until the late Eighteenth Century that such roles were enacted by female singers, instead of the "castrati" (male sopranos and contraltos) who had previously performed them.

The traditional preponderance of women in concert audiences is another factor often operating for the popularity of male pianists. One still remembers stories about women swooning over the dashing Franz Liszt and the elegant Frederic Chopin. To this day, male pianists are similarly lionized. A woman manager was recently quoted as saying "that audiences like to see handsome, clean-cut young men, unless, of course, it's handsome Rubinstein, who has more sex appeal than all the kids rolled together." Another explanation for the sorry fate of American female performers is apparently due to the fact that there is still a feeling here, that the European tradition and culture are better than on these shores—Europe still carries a glamorous hold on American audiences, and managers still are involved in much foreign-artists' importation.

Another aspect of the subject is concerned with education, not only with musical matters but also with economic problems as well. Years of dedication, and self sacrifice go together with an uncertain result of financial stability.

In addition to having to fully exhaust musical studies, young prospective performers have to fully exhaust opportunities around their surrounding areas where they reside. For often, young musicians by-pass the excellent training, and possibilities for performance their own communities offer in order to flock to the big centers, only to find themselves engulfed by a multitude of disappointments. An additional problem facing the prospective woman pianist, that is of prime importance is a wardrobe of concert dresses that has to be continuously kept in perfect shape, added to, and changed to conform with fashion trends.

The optical illusion of pianistic virtuosity has also been detrimental to women in the close competition for concert stardom, for the average concert goers and even recognized "savants" are quick to assume that no mere slip of a woman can possibly elicit a maximum of tonal effect from the formidable piano mechanism. Harold Schonberg, musical critic of the *New York Times* writes in that paper on March 25, 1962 that the theory that might be the answer "is the theory of conflict and domination. For playing any instrument is a conflict in which the instrument must be dominated, and—generally speaking—men are better dominators than women, if only by virtue of their size and strength." Yet, the playing of Gina Bachauer certainly disproves any statement that women do not have the physical strength and stamina comparable to men. Some forty years ago, Olga Samaroff presented the Thirty-two Beethoven Sonatas in concerts in New York City, a feat that few men performers have achieved.

An amusing test was made by Olga Samaroff in the 1940's on Radio, Sta-

(continued on page 32)

MU PHI EPSILON ENDOWS CHAIRS AT NEW YORK AND LOS ANGELES MUSIC CENTERS



Left to right: Dr. William Schuman, Shirley Verrett-Carter, Bettylou Scandling.



Left to right: Harriet Payne, Mrs. Henry Salvatori, Muriel Kerr, Opal Skolnick.

The New York Lincoln Center and the Los Angeles Music Center were recently presented checks for \$1,000 respectively from Mu Phi Epsilon. In New York the presentation was made to Dr. William Schuman, Director of Lincoln Center, by mezzo-soprano Shirley Verrett-Carter and Bettylou Scandling, National First Vice-President.

In Los Angeles Mrs. Henry Salva-

tori, Los Angeles Music Center Building Fund official, received the check from Muriel Kerr, concert pianist, Opal Skolnick, National Seventh Vice-President and Harriet Payne, former District Director. Mrs. Salvatori expressed the hope that other organizations would follow the lead of Mu Phi Epsilon in making endowment gifts to the cultural movement now taking place in this nation.

NATIONAL MUSIC COUNCIL ANNOUNCES U. S. MUSIC INFORMATION CENTER

THE AMERICAN MUSIC CENTER, INC., 118 West 57th Street, New York 19, New York, has been designated as the official National Music Council Music Information Center for the United States. The American Music Center is a non-profit organization, supported entirely by non-governmental funds. It serves the same purpose as do government supported music centers in European countries. Its purpose is to foster the composition, performance, publication, and distribution of serious American music. It maintains contacts with European music centers and with all segments of

the musical and educational professions in the U.S.

In addition to its library of American music, the largest circulating collection of such music in the world, it maintains extensive information files on this music, biographical files of American composers and a complete collection of publishers' catalogues. It is prepared to answer any and all questions about American music. The Center serves as custodian for the Library of the New York Chapter of the International Society for Contemporary Music, and is the headquarters for that organization's activities.

District Directors



ADELE BOURICIUS



MARY JANE HARVEY

Joyce Gibson, District 1

JOYCE GIBSON was initiated into Epsilon Mu chapter at the University of Utah and is a past president of the Salt Lake City Alumnae chapter. She is now president of the New York City Alumnae, starting her third term as a District Director. She received her B.A. from the University of Utah and a M.A. from Columbia University, spending several summers in study at Tanglewood. Before leaving Utah, Joyce gave an organ recital in the Assembly Hall on Tabernacle Square and taught school in Salt Lake City and Ogden. She teaches piano, theory and harmony at the Stecher and Horowitz School of Music in Cedarhurst, Long Island, is a church organist and an accompanist. In addition to her music activities, Joyce is an accountant for a construction company in New York.

Adele Bouricius, District 2

ADELLE BOURICIUS is an initiate of Zeta chapter at De Pauw University where she received her degree in violin and Music Education. Her M.M. in composition was earned at the Eastman School of Music where she was active in Mu Upsilon chapter. She has held various offices in both collegiate and alumnae chapters including that of president. Adele taught at Centre College, Danville, Kentucky, and in the public schools of Madison, Wisconsin. She was a member of the Cincinnati Alumnae before moving to Valley Forge and joining the Philadelphia Alumnae. She is a past Director of District #6. In addition to keeping up with the activities of three children and a nuclear husband, Adele teaches piano, is organist at the United Church of Christ in Valley Forge, and a member of Alpha Gamma Delta.

Mary Jane Harvey, District 3

MARY JANE HARVEY, serving her third term as District Director, is president of the Pittsburgh Alumnae chapter. She was initiated into Mu Phi chapter at Baldwin-Wallace College, Berea, Ohio, receiving her degree there with a major in piano and a minor in organ. She has appeared in recitals both as soloist and as accompanist throughout the Pittsburgh area, and at present is teaching piano in Mt. Lebanon, suburb of Pittsburgh. She attended National Convention in 1956 as a delegate, and later the 1960 and 1962 conventions. In addition to her teaching, Mary Jane is active with youth groups and does volunteer work in music therapy at two of Pittsburgh's hospitals. She holds membership in the Women's Club of Mt. Lebanon, the Tuesday Musical Club and in Phi Mu.

Alice Jerabek, District 4

ALICE JERABEK, a graduate of Ohio Wesleyan University, was initiated into Mu Phi chapter there and has been with the Cleveland Alumnae since then. She has been their president and is now their corresponding secretary. She served for three years as supervisor and teacher of music in Wayne County, is a church soloist, part-time organist for the Church School, and is an officer in the Women's organization of her church. Both Alice and her husband are charter members of the Cleveland Orchestra Chorus and are in their seventh year with Robert Shaw, singing last June at the Festival Casals in San Juan, Puerto Rico, and in Carnegie Hall in New York with Casals himself. There are two sons and three daughters in the family.

Camilla Ayers, District 5

CAMILLA AYERS' interest in music groups in and around Detroit was recognized in 1958 when she was honored for her devoted work in the growth and development of the Grosse Pointe Symphony Society. Her activities also include National Federation of Music Clubs for which she serves as State Chairman of the Young Artist Presentations and of the Stillman-Kelley Scholarship Auditions, Michigan Federation of Music Clubs, the Tuesday Musical of Detroit, the ardent support of Pro Musica, the Baroque Ensemble and the Detroit Symphony. Camilla, a capable pianist, is an initiate of Phi Kappa chapter, and was later the chapter adviser. She studied personnel administration at Columbia and New York Universities and has served in administrative capacities at Rutgers University and Hood College in Frederick, Maryland and the Eastman School of Music. At present she is assistant to the president of the Merrill-Palmer Institute in Detroit. She is continuing her post as District Director.

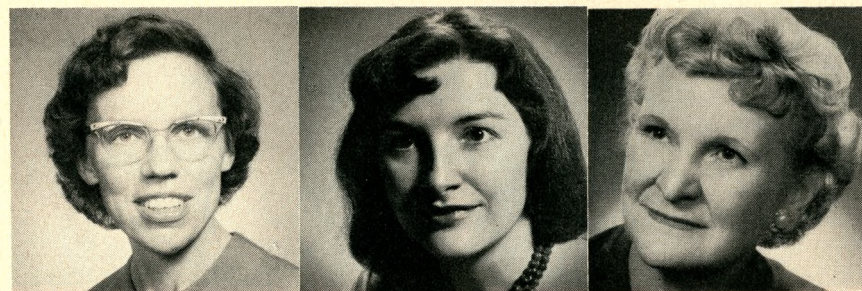
Willena Louise Schlueter, District 6

WILLENA LOUISE SCHLUETER graduated from the College-Conservatory of Music of Cincinnati and with a B.Sc. in Music Education from the University of Cincinnati in 1957, majoring in both piano and organ. Now in her sixth year of teaching public school music, both vocal and instrumental, in the intermediate grades, she finds time to be a church organist. Her husband she claims to be "a strong supporter of good music" and is a music salesman. Willena was initiated by Mu Omicron. While a member there she served as chapter president and convention delegate. Later she was first president of the new Alpha Alpha chapter at College-Conservatory of Music, and president of Professional Panhellenic Council.

ALICE JERABEK

CAMILLA AYERS

WILLENA LOUISE SCHLUETER



ANNETTE N. ALBRIGHT

MARIBEL MEISEL

CECILE C. COOMBS

Annette N. Albright, District 7

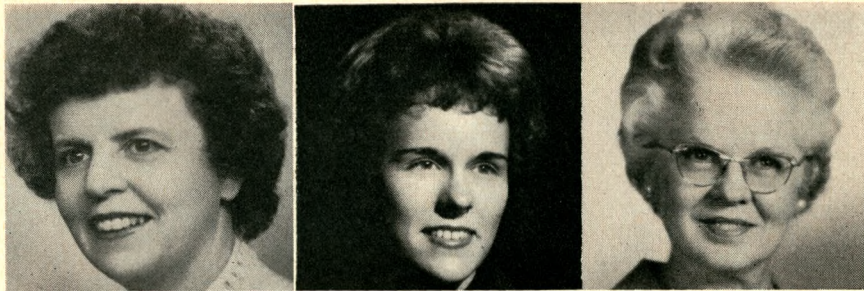
ANNETTE ALBRIGHT is a graduate of Fontbonne College, St. Louis, Missouri, where she was initiated into Theta chapter in 1947. She went on to get her M.M. degree from the Eastman School of Music and then returned to teach instrumental music in the St. Louis public schools. While in St. Louis Annette was affiliated with the St. Louis County Alumnae chapter. In 1959, Annette and her husband, Philip, who is also a musician, formerly a bassist with the St. Louis Symphony, moved to Muncie, Indiana, where he is now an assistant professor of music at Ball State Teachers College. Annette pursues her musical interests as a member of the violin section of the Muncie Symphony Orchestra and assists with opera productions at the College as well as managing a home and three small children.

Maribel Meisel, District 8

MARIBEL MEISEL was the first recipient of Mu Phi Epsilon's Aspen Scholarship in 1959. Her summer was spent in Opera Workshop. Two years previous, she had studied 'cello at Aspen and voice with Jennie Tourel. She received her Associate in Arts Diploma from Cottey College and her B.A. in sociology from Oberlin College in 1957. She graduated from the American Conservatory of Music in 1960 and was an initiate of Mu Xi. She changed from 'cello to voice major and studied with Frances Ernest at the Conservatory. In 1958 she was a member of the Opera Chorus at Chautauqua, New York. Employed by Continental Assurance Company as a group claims adjuster, she finds time to appear with numerous Chicago area choral groups and has spent the last three summers at Oglebay Opera Workshop in Wheeling, West Virginia. She was treasurer of Mu Xi and is now corresponding secretary of Chicago Central Alumnae chapter.

Cecile C. Coombs, District 9

CECILE COOMBS is the Administrative Assistant in Charge of Elementary Education and Music K-12 in the East St. Louis, Illinois, public schools and directs the "Men's and Boys' Choir," singers of Gregorian Chant and polyphonic music in East St. Louis. she received her B.S. degree from Northwestern University where she was initiated into Sigma chapter. Her M.A. degree is from Washington University in St. Louis, and her graduate study was continued at Teachers' College, Columbia University, University of California, St. Louis University and St. Hugh's College, Oxford, England. Her articles on topics relating to music's role in child growth and development have appeared in music journals. She has conducted music workshops for classroom teachers in many states, has lectured at music conferences, and has served as a music consultant over a wide area. Cecile is a member of the Committee on Music for Early Childhood of the MENC.



BORGHILD TORVIK

JANET ROBINSON

MARIETTE SIMPSON

Borghild Torvik, District 10

BORGHILD TORVIK spent her early life on Madagascar, where her parents were missionaries, before coming to the United States to finish her last two years of high school. She graduated from Concordia College, Moorhead, Minnesota, with B.A. degree and majors in both music and Latin. She earned her M.M. degree from Western Reserve University, Cleveland, with majors in musicology and piano. Further study of piano was continued in Italy. Her teachers included Leonard Shure and Karl Schnabel. She speaks Malagasay (French), Norse and Italian, and since languages are a hobby with her, she has studied Greek, German and Spanish. She has done graduate work in music at the University of Minnesota. As a member of Phi Iota she has served as vice-president, president and convention delegate. She belongs to Fargo Alumnae, is active with the collegiate chapter, and is a member of Delta Kappa Gamma, international honorary society for women educators. She lives in St. Paul with her mother.

Janet Robinson, District 11

JANET ROBINSON graduated from Drake University in Des Moines, Iowa, with a B.M. degree in applied music with piano as her performing medium. She is now working toward her M.M. degree in piano under Edwin Schmitt, head of the piano department at Drake. Her senior recital last April included works of Bach, Chopin, Piston and Chabrier. She was presented in recital by the Federated Music Club of Paullina, Iowa, her home town. Janet was initiated by Omega Chapter, and served as historian, vice-president and president. She has often appeared as soloist on the chapter's public recitals. She is now a member of Des Moines Alumnae chapter; she teaches piano in the College of Fine Arts Preparatory Department of Drake University.

Mariette Simpson, District 12

MARIETTE SIMPSON, a native of Detroit, received her B.A. degree, music major, from Oberlin College; her B.M. degree as a violin major also from Oberlin; and her M.S. degree from the Juilliard School of Music, violin major. Additional graduate study has been at Northwestern University. At Oberlin, Mariette was elected to Phi Beta Kappa and Pi Kappa Lambda. Her first teaching experience was at the Punahou Music School in Honolulu where she was also a member of the Honolulu Symphony and several chamber music groups. Following her graduate study she was on the faculty of Eastern Kentucky State College, and for the last fifteen years she has been teaching music theory and strings at the College of Emporia, Emporia, Kansas. It was here that she was initiated into the Phi Epsilon chapter, which chapter she has since served as adviser.

Martha Barkema, District 13

MARTHA BARKEMA, an initiate of Phi Xi chapter, has been Professor of Voice and Choral Director at Baylor University since 1937. She received her B.A. degree from Hope College, Holland, Michigan, with graduate work at the University of Chicago, the American Conservatory of Music at Chicago, and received her B.M. and M.M. degree from the Eastman School of Music in Rochester. Martha is listed in Marquis' *Who's Who of American Women*, in the *Directory of American Scholars*, and *Texas Women of Distinction*. She has been soloist with the Rochester Philharmonic Orchestra, and has had much radio and television experience, as well as appearing as recitalist. She is Music Director of the First Baptist Church in Waco, Texas. She has taught at the Lowell, Michigan, High School and at Hope College, Holland, Michigan. She has been faculty adviser for Phi Xi chapter since its installation in 1939.

Mary Ruth McCulley, District 14

MARY RUTH MCCULLEY was initiated into Mu Kappa at the University of Oklahoma where she received B.M. and M.E.E. degrees, and served as the chapter's president. After graduation, she served as Instructor of Organ at Amarillo College, then joined the music faculty at West Texas State College, Canyon, Texas, where she teaches several courses in music education in addition to organ. She is affiliated with Delta Kappa Gamma, Pi Kappa Lambda, the American Guild of Organists, and is on the National Committee of Organ and Church Music of Music Teachers National Association. Her instructors included Mildred Andrews, Alec Wyton, Alexander Schreiner, and Richard Purvis. Mary Ruth is organist for the Polk Street Methodist Church. This past spring she received a faculty research grant to do study in the field of music for the mentally retarded and the migrant child; she pursued this work at Colorado University in Boulder, this past summer.

Shirley Ann Johnson, District 15

SHIRLEY ANN JOHNSON is an initiate of Mu Rho, graduating from the University of Denver in 1958. Her bachelor of Music degree was earned *magna cum laude* with piano as her performing medium. While a collegiate member Shirley served as vice-president and as president of her chapter and, upon graduation, immediately affiliated with Denver Alumnae chapter, serving as its corresponding secretary. She appeared as soloist on collegiate public programs as well as for the Alumnae. She is a member of the Aeolian Club which is a performer's club, and has appeared several times as a soloist with the Community Arts Symphony, a suburban symphony. She is an active member of the Colorado State Music Teachers Association and an officer of the Englewood Area Music Teachers Association. With a piano studio in her home, Shirley has a full schedule.

MARTHA BARKEMA

MARY RUTH MCCULLEY

SHIRLEY ANN JOHNSON



Rachel Swarner Welke, District 17

RACHEL WELKE, an initiate of Tau, is a member of the Seattle Symphony playing bass clarinet and clarinet, and has a private studio for teaching these instruments. She is a member of the High School Music Institute at the University of Washington and of the Okanagan Summer School of the Fine Arts in Penticton, British Columbia. A graduate of the University of Washington, she has had additional study in both clarinet and conducting at National Music Camp and Juilliard School of Music. Her clarinet study has been with Walter Welke, Gustave Langenus, and Daniel Bonade. A former member of the faculty of the University of Puget Sound in Tacoma, Rachel is the founder and conductor of the Seattle Women's Symphony and has been a member of various Conductor's Workshops. She is a member of Altrusa International and is vice-president and chairman of the Artist Series of Seattle Alumnae chapter.

Doris George Hale, District 18

DORIS HALE's piano career started at age of five; later it included instruction from DeVotie at the New England Conservatory of Music, and subsequently with Hoffzimmer and Nathaniel Robin. When she presented her husband, Paul, with triplets (son and two daughters) her pianistic activity was considerably lessened until they were grown. She then entered Willamette University in Salem, Oregon, where she studied piano with Ralph Dobbs and received her degree in 1954. She is an initiate of Phi Lambda. She was first president of Salem Alumnae, and was adviser of Phi Lambda for some time. She has studied with David Campbell and Nellie Tholen of Portland, and for over ten years has concertized in Salem and vicinity. Recently she has been giving lecture-recitals on American music. She is a licensed real estate broker and a successful business woman whose special hobby is her eight grandchildren.

Ann Blundell Scammon, District 19

ANN SCAMMON received her B.M. degree from the College of the Pacific (now University) where she was initiated into Mu Eta chapter. Both violin and voice are her performing mediums. During her collegiate years, she served as secretary and vice-president, and is a past president of Sacramento Alumnae and that Chapter's delegate to Convention in Rochester. In 1957 she served as District Conference Chairman in Sacramento. She is a member of Pi Kappa Lambda, and Phi Kappa Phi. Ann is soprano soloist with the All Saints Memorial Episcopal Church choir in Sacramento, and was a member of the former Sacramento Convention Bureau Ensemble. As violinist with a performing group called "Leading Ladies" which performs throughout northern California, she appeared for the Soroptomist International Convention at Hotel Fairmont Hotel in San Francisco this past summer. Ann is serving her second term as District Director.

RACHEL SWARNER WELKE

DORIS GEORGE HALE

ANN BLUNDELL SCAMMON



BARBARA AYRES ALLEN



WILLA BECKHAM LOWRANCE

Barbara Ayres Allen, District 21

BARBARA ALLEN, co-winner of the Mu Phi Epsilon Senior Achievement Award for East Central Province in 1962, holds a B.M.E. degree with a major in voice from the University of Southern Mississippi in Hattiesburg. While a member of Alpha Gamma chapter, she has served as chaplain and president. She was a member of the Student Chapter of MENC, the Opera Workshop, Vesper Choir, and of the steering committee for Southern Singers Concert Choir. An active Girl Scout Barbara has served as Resource Speaker, Camp Counselor, and as international delegate to England in 1960. Her membership in honorary organizations include Alpha Lambda Delta, Pi Kappa Delta, Pi Kappa Pi, Phi Tau Chi, Pi Delta Phi, Pi Kappa Lambda, and Phi Delta Rho. She now teaches elementary music in Gulfport public schools, and piano after school hours. She is a member of Gulf Coast Little Theater and the Gulf Coast Messiah Society.

Willa Beckham Lowrance, District 22

WILLA LOWRANCE is a graduate of Agnes Scott College and the Atlantic Conservatory of Music, serving as president of her collegiate chapter, Mu Omega, and as its delegate to convention in 1938. She was president of Atlanta Alumnae and again delegate to a convention, in 1960. Willa is the member of the Executive Board of the Atlanta Music Club, and is a past Dean of the Atlanta chapter of the American Guild of Organists. She has served as minister of music and organist in various churches in the area and is now organist at the Baptist Tabernacle in Atlanta where her husband is minister of music. As accompanist for the outstanding North Fulton High School Special Choir which her husband conducts, Willa has made two European Concert Tours, and has appeared in Havana, Montreal, Washington, D.C. and New York City.

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see page 54 for list

Missing:

District 16, Marie Rodkey

District 20.

MEMBERS of

MU PHI EPSILON

Enter NOW in the

ORIGINAL COMPOSITION CONTEST

Deadline: June 1, 1963

This contest shall consist of two divisions:

Division I: Open to Collegiate Members (Undergraduate)	Awards
CLASS A: Orchestral works—6 minutes or more, in any form for large or small orchestra, with or without voices	\$100
CLASS B: Chamber Works—5 minutes or more, in any form for any combination of instruments.	\$75
CLASS C: Choral Works—with or without accompaniment.	\$75
CLASS D: Short Works—songs, short pieces for one or more instruments. (Compositions of 5 minutes or more, even if for solo, will be judged in Class B.)	\$50
Division II: Open to Alumnae Members (including graduate students and faculty members)	Awards
CLASS A: Orchestral Works—6 minutes or more, in any form for large or small orchestra, with or without voices.	\$100
CLASS B: Chamber Works—5 minutes or more, in any form for any combination of instruments.	\$75
CLASS C: Choral Works—with or without accompaniment.	\$75
CLASS D: Short Works—songs, short pieces for one or more instruments. (Compositions of 5 minutes or more, even if for solo, will be judged in Class B.)	\$50

JANET WILKIE, National Sixth Vice-President announces the Judges for the contest:

CHARLES HAUBIEL, publisher, pianist, composer, teacher.

ROBERT M. BEADELL, University of Nebraska.

STANLEY HOLLINGSWORTH, San Jose State College.

RULES

1963 Original Composition Contest

• • •

1. All contestants must be duly initiated members of MU PHI EPSILON.
2. All manuscripts must be in the hands of the National Sixth Vice President (Contests Adviser), Janet Adams Wilkie (Mrs. R. F.), 5744 34th Avenue N.E., Seattle 5, Wash., by June 1, 1963. RETURN POSTAGE (First Class) MUST BE ENCLOSED.
3. Only unpublished compositions may be submitted. Composers of songs and choral works must indicate that they have secured permission from authors of texts before submitting compositions. No composition may be submitted which has won a prize (Honorable Mention excepted) in this or any other contest.
4. Not more than one manuscript in each class may be submitted by a contestant.
5. Manuscripts must be neatly, correctly, and legibly written in ink on standard manuscript paper; otherwise they will be disqualified. A piano reduction should be available for orchestral or chamber works.
6. Each manuscript must be marked with title, performance time, nom de plume, Division (I or II) and Class (A, B, C, or D). Contestants must use the same nom de plume on all entries.
7. Each manuscript must be accompanied by a sealed envelope containing the composer's name, nom de plume, chapter of initiation, present affiliation, and full address where she can always be reached. The envelope must be marked ON THE OUTSIDE with the same information requested in RULE 6. The envelope will be held by the National Sixth Vice President until after the reports from the three judges, made by titles and noms de plumes, have been received.
8. Prizes may be withheld if, in the opinion of the judges, none of the compositions submitted is of caliber warranting an award. The decision of the judges will be final. In case of a tie, duplicate prizes will be awarded.
9. Whenever possible, prize-winning compositions will be given a public performance at the next National Convention.
10. Composers of winning works will be obliged to furnish MU PHI EPSILON with a copy of said works to be placed in the M Φ E Library. If no original manuscript is available, a transparency or master copy may be submitted to the Librarian, together with written permission allowing the Librarian to have copies reproduced therefrom.
11. Due care will be used in protecting all manuscripts received, but each applicant specifically releases all persons, including National Council of MU PHI EPSILON and the judges of the contest, from any and all claims and damages arising out of the loss or destruction of submitted compositions, however caused.

Address all inquiries to:

JANET ADAMS WILKIE (Mrs. R. F.)

NATIONAL SIXTH VICE-PRESIDENT, MU PHI EPSILON

5744 34TH AVENUE N.E.

SEATTLE 5, WASHINGTON

Audiences Enjoy Revival of Medieval Music

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New York

When Carolyn Backus, soprano, was asked why she had chosen to devote so much time to medieval and Renaissance music her reply was "because it's so wonderful. The songs are in English and the stories they tell are timeless." Her first interest in the old musical forms stemmed from a solo appearance with Collegium Musicum at the University of Illinois from which she graduated with highest honors in 1957.*

A studious, adaptable, and reliable singer, she was called upon to participate in many music events and in the activities of music organizations. One of the highlights of her university experience was her appearance as Cherubino in a concert performance of "The Marriage of Figaro" under the baton of Sir Thomas Beecham. The university's chapter of the national professional music sorority, Mu Phi Epsilon, honored her with its presidency during her junior year.

Desiring to further her musical education, Miss Backus became a scholarship student at the Juilliard School of Music from which she received her Master's degree in 1960.

Then along came a real opportunity. She was invited to become one of the

*Carolyn's voice teacher at the University of Illinois is Professor Dorothy E. Bowen, soprano, well known in the educational field and as a concert artist of distinction. Dorothy has served as Adviser to Epsilon Xi at the University for a long period.

two soprano soloists in the *New York Pro Musica* where her talent and enthusiasm for the long-forgotten masterpieces of music covering the five centuries from 1200 to 1700 are decided assets.

To learn why this young artist is devotedly attracted to this organization which has created such a high place for itself in a relatively short time, let us recall a bit of its history and its achievements.

The *New York Pro Musica*, consisting of 10 solo singers and players, the Motet Choir, and Wind Ensemble, came into being in 1952 when Noah Greenberg, its founder and director, set as an objective the reversal of the general public's belief that the composers who wrote music before Bach had written in an incomprehensible and unentertaining manner.

From the start, the *Pro Musica* undertook to build an excellent library dealing with music literature of the Middle Ages and the Renaissance, together with its now-famous collection of early instruments for use by the performers. Highly qualified instrumentalists and vocalists were recruited to interpret the music of this period and to bring back to life some of the gay, romantic, spiritual masterpieces.

Since 1953 the group has appeared annually in New York at the Metropolitan Museum of Art, The Cloisters, the Kaufmann Auditorium, and several times in Town Hall. Among many other engagements on its coast-to-coast tours, performances have been given in the Library of Congress in Wash-

ington, D.C., Boston's Jordan Hall, Eastman School of Music, Yale, Princeton and the University of California. Tanglewood, Aspen, Ravinia, and Stratford (Ontario) music festivals and Stratford Shakespeare Festival in Connecticut have played an important part in *Pro Musica's* summer activity.

Frequently featured on its programs is a number called "Street Cries" and sometimes described as a "very elaborate musical joke." It is basically a serious instrumental piece but peddlers and street vendors call out above it noisily and refuse to be silenced.

In the spring of 1960, after two years of successful performances in the United States, under the auspices of the American National Theater and Academy, the *New York Pro Musica* (augmented to a company of 37) presented the medieval liturgical drama, "The Play of Daniel," for the first time in Europe since the creation of the play in Beauvais, France, 700 years ago.

One of the highlights of the 10-week tour was a one-week stand in London at Westminster Abbey, the

Pro Musica being the first American company ever to appear there.

An energetic schedule comprised of coast-to-coast tours, recording sessions, television, and appearances with the New York Philharmonic, does not affect the vigor with which *Pro Musica* gives life to old music.

Most listeners who go to hear *New York Pro Musica* for the first time, wondering if they will enjoy Elizabethan and Jacobean music, are completely won over.

Should anyone ask what Carolyn Backus does in her "spare" time, she would say "recent appearances at Carnegie Hall with Alexander Schneider and the New School, Edward Downes' lecture series at the Metropolitan Museum of Art, and some oratorio and church engagements." Now and then she finds a little time to indulge in her favorite indoor sport—cooking.

GERTRUDE OTTO

GERTRUDE OTTO, New York Alumnae, is a past National Council Officer and at present is editor of the Alumnae Newsletter, *Metronome*.



CAROLYN BACKUS as Belshazzar's Queen in "The Play of Daniel"

SOREL

(continued from page 19)

tion WQXR in New York City. She played recordings of the same piano selections by outstanding male and female artists, inviting her listeners to write in their guesses as to which was which. Of nearly 2,000 replies received, ninety per cent were wrong guesses! The male pianist often judged as a female performer was—Paderewski. One piano teacher remarked that although the playing on the record sounded very much like the work of a man, she guessed it to be that of a woman—because—during some big chords the performer had to play them in arpeggio-form!

The saving point is that this seemingly hurdled situation does not seem to deter many hopefuls, and music schools declare that most of their students and graduates are women. But the maturing and development of art

comes only after regular studies have been completed. Opportunities to experience and experiment are the bread and butter of the musicians' existence. Audiences therefore, have to also display taste and validity of judgment to fully appreciate that "many women play much more beautifully than men," says Harold Schonberg in the *New York Times*, March 25, 1962. All that women performers ask then, is that they be given equal opportunities to prove their worth. For, as more and more women artists succeed and continue to prove throughout the world, as they have in their relatively short emancipation period, that they are fully capable of standing alongside their male compatriots they will come to be accepted as equals in professional music-making and artistic achievement.

“. . . our inner shrine is ever bright . . .”

HATCH, Beryl June, Mu Nu

Beryl was a loyal sister of the Beverly Hills Alumnae chapter at the time of her death on January 16, 1962, following a cerebral hemorrhage. Beryl lived most of her life in the Los Angeles area, graduating from the University of California, Los Angeles, in 1927. She later did graduate work at the University of Southern California in voice and piano. It was there that she was initiated into Mu Nu chapter. She taught in the Santa Ana school system and later in the Los Angeles system. She was active in the Eastern Star and White Shrine, the Business and Professional Women's group of her church, the First Congregational, and in her Mu Phi Epsilon Beverly Hills chapter. Her passing is a great loss

for she gave generously to the cause of Music, Friendship and Harmony.

FARR, Martha Claussen, Mu Eta

At the time Martha died in the spring of 1962, she was organist and choir director of the Community Methodist Church of Tujunga, California. A concert organist, she was Dean of the Pasadena chapter of the American Guild of Organists. She was also a piano teacher. A Martha Farr Memorial Organ Fund had been started at her church in her memory.

FLETCHER, Lola, Central Chicago Alumnae.

July, 1962.

McALISTER, Florence C., Mu Delta

August 13, 1962, Lexington, Ky.

Council Profiles

Three members are serving their second term on National Council. They are Janese Ridell, Bettylou Scandling and Janet Wilkie. They bring to Council the experience of two years' close association with the complex organization of Mu Phi Epsilon. The National Executive Secretary-Treasurer, Virginia Porter Fiser, continues to operate the National Executive Office.

JANESE K. RIDELL, National President: Janese brings varied gifts and talent to the topmost office of the sorority. She was initiated into Mu Gamma chapter at the University of Nebraska and served as President of Lincoln Alumnae chapter and their delegate at the National Convention in Detroit. She was District Director of District #11 and later National First Vice-President in charge of collegiate chapters, gaining in this way an invaluable administrative experience in the sorority.

Janese is a native Nebraskan with a rich background of experience in music. She holds a Bachelor of Fine Arts degree, majoring and minoring in music, and a Master of Music degree from the University of Nebraska. A voice major, she has had wide experience in professional performances, has sung with vocal ensembles and conducted church choirs. She is one of the leaders to initiate in-service training in music for classroom teachers in Lincoln Public Schools, and she provides daily demonstrations as well as music workshops and educational TV programs.

BETTYLOU SCANDLING, National First Vice-President: Bettylou is continuing a second term in this office, which embraces the supervision of Extension and the governorship of the Atlantic Province. She is a graduate of Lawrence College, Appleton, Wisconsin, where she received a B.A., Fine Arts major in drama and a minor in psychology. Following graduation she majored in voice at Chicago Conservatory which she attended on scholarship. Her professional career which followed included three years with Chicago Opera Company followed by night club and theater activity. She spent two and a half years as an officer in the Marine Corps in charge of recreation. Since then, she has appeared in Chicago and New York in radio, TV, theater, and as church soloist. Her mother was a charter member of Pi chapter, and Bettylou was initiated by Iota Alpha and has served as president of New York Alumnae chapter. She has her own insurance agency and is a church soloist and one of her enthusiastic interests is the study of foreign languages.

JANET ADAMS WILKIE, National Sixth Vice-President: Janet is also serving her second term on Council in similar capacity to last term. Her office is that of Contests Adviser, supervising the national M Φ E Original Composition Contest for members and the Musicological Research Contest for members in alternating years. She is also Governor of the Pacific Northwest Province. Previous to her election to National Council, Janet was Director of District #16 and was National Convention delegate in 1958. In 1950, she was Convention Treasurer when it was

(continued on page 36)

Alla Breve . . .

New York: Opening night at Metropolitan in October presented "Andrea Chenier" with **Jean Madeira** in role of Madelon. She was also one of three soloists in September presentation of De Falla's dramatic cantata, "Atlantida" which was preceded by "El Amor Brujo."

Televised premiere of Lincoln Center included **Shirley Verrett-Carter**. **Carolyn Backus** and **Jean Madeira** were participants in Lincoln Center opening week programs as well.

Anne Ayers sang for New York Alumnæ of M Φ E at October meeting before leaving for Europe for her third concert tour.



Chicago: **Janet Noltring**, Sigma, is shown at right receiving the \$300 scholarship award from Chicago Alumnæ chapter presented by **Olive Hoyt** of that chapter. Janet has a B.M. from the American Conservatory, and in June, 1962, received her M.M. from Northwestern University.

Fort Worth: The Van Cliburn International Competition held in this city last October named nine winners of prize money, four young men, and M Φ E **Marilyn Neeley** in fifth place. Marilyn received the M Φ E Senior Achievement Award in 1960.

Seattle: Seattle hosted a three-day "Gymnafa Ganu," a Welsh song festival, in June, 1962, during the World's Fair. On the last day three services in Seattle churches were conducted by **Frances Williams**, New York composer and editor of recent edition of Mu Phi Epsilon Song Book. Frances, music editor-in-chief of Flammer's, was the first woman winner of the highly prized Hopkins Medal in 1961. This award is given annually by the St. David's Society, a benevolent organization of Welsh people, for distinguished achievement.

It was love at first sight with **Eva Heinitz**, of Seattle Alumnæ, and member of the Music faculty of the University of Washington, when she first saw the 'cello which is now her prized possession. It is a Goffriller, 262 years old. Its beautiful tone and Eva's incomparable artistry were applauded when she opened the Seattle Alumnæ annual Artists Course Series last October.



Cedar Rapids: **Alma Turechek**, Professor of music theory and piano at Coe College and faculty adviser of Mu Psi chapter, honored **Edna Mae Sila**, National Third Vice-President, with a reception last fall. Standing from left to right in picture at the left: **Alma**, **Carol Van Maanen**, president of Mu Psi, and **Edna Mae**. Seated is **Betty Debban**, president of Cedar Rapids Alumnæ chapter.

Portland: **Frances Yeend** with Cornell McNeill electrified Portland audience—and a M Φ E line party—with a program of operatic arias. Two nights previously she was guest of honor at the Portland Alumnæ meeting and reception where she enlivened the evening with anecdotes about her various experiences singing all over the world in opera. Portland is Frances' home town.

Shirley Verrett-Carter will be soloist with the Portland Symphony in February. There are seven M Φ E members in the orchestra.

Eugene: Alumnæ and students of the Music Department of University of Oregon, home of Nu chapter, were saddened in November over the death of the Dean of the Department, Dr. Theodore Kratt.

Beverly Hills: Mu Phi Epsilon members from Southern California area attended Idyllwild Arts Foundation in the San Jacinto mountains east of Los Angeles. This summer camp recently became a part of the University of Southern California, offering various courses in music, the arts, drama, dance, conservation and natural science.

The Recorder Workshop, which was a part of the Baroque and Contemporary English and Music Festival, was directed by **Frances Wishard** of Beverly Hills Alumnæ. Dr. Carl Dolmetsch came from England to teach a master class in recorder, and to perform during the session.



Front row, center: Dr. Carl Dolmetsch. Second row: Eloise Haldeman, Elizabeth Zuelke, Barbara Phillips. Third row: June Lusk Nelson, Leola Blair, Marilyn Mautner, Frances Wishard, Joanne Bourquin. Fourth row: Alice Sheldon, Liz Matesky, Constance Virtue.

San Francisco: Among the principals of the San Francisco fall opera season were **Irene Dalis** and **Marilyn Horne**. Irene appeared in "Don Carlo" and was also heard as Santuzza in an "electric impersonation . . . rarely before has the usual Santuzza shrewishness been left in the wings so nicely." It was a new role for Irene and a very successful one. On the same bill was Marilyn as Nedda, and she later appeared as the well-meaning but weak wife in "Wozzeck," a role she had done before with this company.

San Jose: The Alumnæ of M Φ E held a line party for the San Francisco Opera Company presentation of "Don Carlo" with Irene Dalis.

Columbus: The School of Music of Ohio State University has a new Assistant Professor of Music on their faculty, **Claudette Sorel**, enjoying her new work "in between tours."

PROFILES

(continued from page 33)

held in her home city of Seattle. Janet was initiated into Tau Chapter, is a graduate of University of Washington, where she studied piano with Louise Van Ogle and majored in public school music. She interrupted her high school teaching career with a period of time in SPAR. Later she returned to her alma mater and earned her M.A. in Musicology and a B.A. in Librarianship. While employed there as a music librarian, she married Richard Wilkie, professor of German, on the faculty. They have three children, Rhys, a senior at University of Washington; Carolyn, a senior in high school; and ten-year old Richard. Janet teaches piano but all other extra-curricular activities have been dropped for the present in favor of Mu Phi Epsilon.

VIRGINIA PORTER FISER, National Executive Secretary-Treasurer: Virginia starts her seventh year in charge of the National Executive Office, an office appointed by National Council. Despite the rigorous demands of this office, she finds time to sing with the Wichita Alumnæ Chorus and occasionally play her flute. A Xi initiate and music education major, she graduated from the University of Kansas, receiving the Miller Hall and Elizabeth Watkins Scholarships and the Luella Stewart and Innes Awards. She is listed in *Who's Who of American Women*. She was secretary to a law professor and in the office of the dean of music and the registrar at the University. She subsequently held similar offices with Boeing Airplane Co. and Sunflower Ordnance Works, and in the Accounting Department of a savings and loan office and bank audits. Her husband, Van, is a CPA. In Mu Phi Epsilon she has been president of the Wichita Alumnæ, chairman of National Convention 50th Anniversary Banquet, and advisor for Phi Pi chapter. She is a past-president of Saturday Afternoon Musical Club, was a charter member of CPA Wives Club, and has been a choir director. She is a National Committee member of Professional Panhellenic Association.

Mu Phi Epsilon's National Music Camp 1962-1963 Scholarship Winners

Mu Phi Epsilon's Interlochen Scholarship winners are shown here between rehearsals. *Seated, left to right:* **Jane Hogan**, 18, Rochester, Minn., member of both National 150-piece High School Symphony Orchestra and 45-voice Festival Choir.—**Catharina Meints**, 17, Hinsdale, Ill., was principal 'cellist in the Symphony. She is now at Eastman School of Music.—**Nina Tobias**, 16, Glencoe, Ill., was in the Symphony, studied 'cello, piano and modern dance. *Standing, left to right:* **Susan Petard**, 16, Knoxville, Tenn., who was attending her first summer at Interlochen. She played in the Symphony and in string ensemble groups. **Robin Chadwick**, 15, Mercer Island, Washington, piano major, also studied piano literature and composition.

Below are shown the two winners of



the Mu Phi Epsilon Scholarship for the 1963 season. *Left:* **Mary Alderdice**, 17, Hubbard, Ohio, *Right,* **Dorothy Hall**, 17, who is shown with the founder and president of the National Music Camp, **Dr. Joseph E. Maddy**.

MARY ALDERDICE



DOROTHY HALL AND
DR. JOSEPH E. MADDY



BOOK SHELF

SPANISH MUSIC IN THE AGE OF COLUMBUS, by Robert Stevenson, Martinus Nijhoff, The Hague, 1960 (xii-335 pp., music., \$18.75)

Mr. Stevenson dates his book preface from the United States Educational Commission in Peru. He is an intensive researcher in Hispanic music and has received awards from North and South American foundations for his studies. Two earlier books, *Music Before The Classic Era* (London, 1955, 1958) and Shakespeare's *Religious Frontier* (The Hague, 1958), establish Mr. Stevenson as an eminent writer. In addition to these, he has contributed articles in several languages to encyclopedias and magazines. The increased interest in Latin American culture and the scarcity of authentic information published in English should enhance the value of this book to the researcher in original Spanish music of the pre-Columbian era.

A most intelligible preview of the book is given by its table of contents which details each topic by title, date and page. Then follow a list of musical examples used, a political synopsis from c. 500 B.C. to 1529, and a note on Spanish orthography. An extensive bibliography and a complete index complete the book. Although the song texts and the greater number of the references are in foreign languages, the author has taken great care to make all his material available in English. It is briefly listed by page in the table of contents and is concisely summarized at the close of each section. There follows a short resume of each of the four sections.

I. "Ancient and Medieval Beginnings." Many Spaniards were eminent in the early Roman Empire. The Visigothic Church developed and used Spanish chants in the seventh and eighth centuries. The Mohammedan invasion of 711 introduced strikingly new elements which soon conditioned all Spanish arts and science. Arab treatises on music became current, Moorish musical instruments came into use, and Christian kings

became patrons of Moslem virtuosi. This led to an upsurge of minstrelsy in all European courts and helped to establish secular song in the vernacular and the use of stringed instruments.

II. "Foundations of Spanish Musical Theory," 1410-1535. There was conflict between the classic Latin treatises and those in Spanish. The author comments on both and gives excerpts from their compositions.

III. "Liturgical Music," 1470-1530, treats the development of music by and for the ecclesiastics. Its notation employed flats, sharps, and naturals as well as "strong IV-I and V-I cadences." It still sounds impressive to the modern ear "because of the natural bias of expressivity and clearcut harmonies."

IV. "Secular Polyphony during the reigns of Ferdinand and Isabella," 1474-1516, discusses composers and court music under these great sovereigns who were patrons of Columbus. The Palace Songbook is analyzed as containing the finest works of eminent fifteenth century poets and musicians.

RUDIMENTS OF MUSIC, by John Castellini, H. W. Norton and Co., New York, 1962 (xii-239 pp., music., \$4.95)

The book is subtitled "a new approach with application to the keyboard." John Castellini is a Professor of Music in Queens College of the City of New York. He has developed his book from his college lecture series. We quote from the book jacket which introduces the material as being for the adult and providing "the written language of music, its correlation to the keyboard, and an introduction to the techniques of piano-playing." In his Foreword, the author outlines his text: 1. "language of music," 2. "historical background," 3. "introduction to the technique of piano-playing," 4. "songs to be used for school and community groups." He further states "a special feature of this text is the immediate application of the rudiments of music to the playing of the piano." Obviously the piano keyboard is the only locus in music where scales and chords may be observed in spatial relations and be heard at the same time with all tones present.

After a tabulation of the Harmonic Series and a brief explanation of Temperament the text takes up the qualities of pitch and applies them to the piano with keyboard diagrams. When the reader has become fa-

miliar with piano melody, he is given the elements of rhythm, note and rest values, as written music. These are also placed on the keys to be played by both hands. Then follow the combination of tones into scales and chords with their numerical markings. All these materials are applied as accompaniment media to simple folk tunes and familiar songs for group singing. The final chapters provide a lexicon of terms used to indicate tempo, dynamics, expression and various other markings including the signatures for the C clef.

Each section is amplified by a brief relevant sketch of the historic origin and development of its materials. Problems for study involve the application of scale and chord media to the keyboard and suggest methods for performance. There are numerous illustrative musical quotations for study and performance. Scales are all written out with their fingerings indicated. Various "chordal patterns and accompaniment figures" are suggested and illustrated. The book should be useful for pianists who need more theory as well as for theory students who need more piano.

MAN AND HIS MUSIC, by Alec Harmon, Wilfred Mellers, and Anthony Milner, Oxford Press, New York, 1962 (xvi-1172 pp., music, illus., \$9.00)

Man and His Music is the revised and republished compilation of four books originally issued separately in series under the same name. Alec Harmon is lecturer in music at the University of Durham, England. Anthony Milner is a composer, lecturer at London University, harpsichordist, and director of the London Cantata Ensemble. Wilfred Mellers is a "staff tutor" in music at the Birmingham University, England. He has also published several books and served as a visiting Mellon Professor at the University of Pittsburgh, Pennsylvania.

In their Preface the authors state that their "three chief aims" which motivated the book are: "to convey something of the feelings aroused in us by the music we write about and to give as many aesthetic judgments on individual works and composers as is possible . . . ;" and to write a book for "both schools and universities" as well as "to present music as an integral part of western civilization." There are four main sections to the volume, probably coinciding with the original separate books.

Part I, Mediaeval and Early Renaissance Music, (up to c. 1525) by Alec Harmon; Part II, Later Renaissance and Baroque Music (c. 1525-c. 1750) by Alec Harmon and Anthony Milner; Part III, The Sonata Principles (from c. 1750), an extensive "Comparative Chronology" section provides parallel listings by date of composers, musical events, literature, art and architecture, historical and scientific figures and events. Each section has its brief category and recommended books. A comprehensive listing of Recommended Music for performance also includes available sources. In addition to the illustrative music quotations, there are many complete short works for performance. Black and white reproductions of portraits, scores and other illustrations are well selected. The concluding chapter, Music in a New-Found Land, gives brief attention to music in the Americas with a few measures from the works of Charles Ives and Aaron Copland. "This book," we are informed, "has been concerned with the history of music in Europe."

ALMA LOWRY WILLIAMS
M.Mus., Prof. Emeritus,
San Jose State College
San Jose, California

COMING in March issue: International Installation in Manila, P.I.

**More Music Therapy articles
Women in Music**

N.A.M.T.

(continued from page 15)

- 10:15 LECTURE-DISCUSSIONS (George Washington Ballroom)
The Need for More Research in Music Therapy
Donald E. Michel, Ph.D., Moderator
William Sears, Ph.D.
Erwin Schneider, Ph.D.
Dwight Batteau, Ph.D.
- 11:30 CLOSING GENERAL SESSION AND COMMUNITY SING
- 12:00 ADJOURNMENT
- 1:00 EXECUTIVE COMMITTEE



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Chapter NEWSLETTERS

ATLANTIC PROVINCE

BALTIMORE

In August Joanne Cohen attended the junior conservatory summer music school held at Lyndon State College in Vermont, as a faculty member. She also performed in the lobby concerts given there. One of our Patrons, Mr. Justin Williams, noted singer and teacher, passed away on August 11. Nyla Wright was the soprano soloist on August 21 for the Mondawmin Starlight Pop Concert with members of the Baltimore Symphony Orchestra. In September Nyla, accompanied by chapter Patroness, Dr. Lubov Keefer, sang for the Women's Association of the Baltimore Symphony Orchestra at a Library Concert on the 24th, and on the 25th at a fashion show.

The chapter sponsored a block of tickets for a benefit performance of "Gypsy" given at the Painters Mill Music Fair in September. Jean Sharp, our secretary, has been elected historian of the Handel Choir of Baltimore.

October 6 our president, Virginia Dietrich, attended the East Coast District Conference of the Society of Savings and Loan Controllers in New York. She gave a talk on "Machinization." She was also chairman of Mu Phi Epsilon Luncheon held on October 12, at the Lord Baltimore Hotel here during the Eastern Division of the Music Teachers National Association's annual Convention. Ruth Row Clutcher, former National President, Kay Shirley, past National Magazine Chairman and Dr. Merle Montgomery, New York Alumnae, were among the M Φ Es from out of town who attended this affair. Roxine Beard Petzold, president of Professional Panhellenic Association, was also present.

We were fortunate in having Virginia Porter Fiser, National Executive Secretary-Treasurer, stop over to visit us for a few hours in October on her way through Baltimore to Washington, D.C. She was able to meet and visit with Ethel Kimball Vance, an Alpha initiate and now member of Baltimore Alumnae.

Sylvia Betts Dodd, *historian*

GREAT LAKES PROVINCE

DETROIT

The Detroit Alumnae Afternoon Group had two enjoyable get-togethers during the summer. On August 2 nineteen were present at Paula Kloster's lovely country home. We heard the National Convention report, surprised Ann Giffen with a birthday cake, and welcomed two guests, one of which, Kathleen Lovett, was a long time Mu Phi. On August 21 members drove to Marj Deyo's summer home on Lake Huron north of Sarnia. Founders Day will be held at Redford Inn, dinner, program, conversation and dancing for those who wish to stay on. Our Convention delegate, Marge Bernat, attended the Convention Banquet with her daughter, Joanne Havkman, from Clarksville, Tenn. Sol, Marge's husband, was also there and following the Banquet festivities the family, joined by Joann's son, celebrated Joann's birthday.

In February will be the Family Concert by Detroit Symphony. We will be one of three sponsoring organizations: Mu Phi Epsilon, Sigma Alpha Iota, and American Guild of Organists. The soloist will be SAI Marilyn Mason, nationally known organist, and the Symphony will include on the program a composition by Mabel Daniels, MΦE composer. We hope to sell many tickets for Christmas presents for those "who have everything." District Conference in March at Ann Arbor, and a concert at Kingswood in April at the invitation of Bertha Seifert, patroness. Eleanor Skillman will be chairman and Dorothy Dorjath will be in charge of the Afterglow.

We are happy to announce that Delores Dardarian is in Milan, Italy, preparing for debut in Madame Butterfly as Cio Cio San, a role, we feel she is eminently suited for, and which opportunity came as the result of winning the Grand Opera Association Spring '62 Auditions. She will also sing in Florence, Italy.

Betty Moore and Hilda Humphreys.

EAST CENTRAL PROVINCE

Southern Illinois University EPSILON KAPPA

Last May Epsilon Kappa mailed twelve packages of music to Silliman University in the Philippines. Back to school this fall we planned a Geisha Rush party for October 7. Thanks to Joyce Gillilan, one of our sisters who graduated in 1958 from SIU and then went to Japan and taught for three years, the party was a great success. She furnished the decorations, kimonos for all the members, and a set of chopsticks to be given each rushee. These things helped to make the party authentic from beginning to end. A week later eleven girls were pledged followed by a dinner in their honor at the home of our president, Rachel Calhoun. We plan to give a program each term this year for the patients at the Anna State Hospital.

This year we have a new chapter adviser, Mrs. Dinah Taylor, and a new faculty adviser, Mrs. Mary Jane Grizzell. Mrs. Grizzell began our social year by entertaining us at a barbecue at her home. We have started out the year with a lot of enthusiasm, and that, along with a well-planned program, should help our chapter be of service to the music department of Southern Illinois University and a credit to Mu Phi Epsilon.

CAROL LADD, *historian*



Epsilon Kappa Oriental Rush

COLUMBUS

An organ recital was presented by artist member, Miss Marjorie Jackson, on May 27, 1962, in Mees Hall, Capital University, Columbus Ohio, where she is assistant professor of organ. It was open to the faculty, the public and campus students. A varied program was magnificently performed by Miss Jackson, demonstrating her faultless technique and superb interpretative abilities.

Members of Columbus Alumnae Chapter met for the second consecutive year at the home of Miss Dorothy Jewett, Worthington, Ohio, on September 16, 1962. Our new president, Dale Beeson, presided. Convention Highlights were contributed by the various members who attended the National Convention at Indiana University in June, namely: Dorothy Bussard, Marguerite Gross, Olive June Dickson, and Glorian Thomas. Our business delegate, who is now our president, summarized the entire report. Choral singing, directed by Dorothy Humphreys, accompanied by Dorothy Jennings, followed. Refreshments were served by hostesses Dorothy Jewett, Dorothy Bussard, and Marguerite Gross. In October we have been invited to the home of one of our new members, Katharine Warne. She is our program chairman for this year. The program will be "Music for Strings and Piano" featuring Mildred Froelich, 'cello; Elizabeth Wahler, violin; and Katharine Warne, piano.

Founders' Day will be observed with an open meeting and program by Mu Pi chapter of Ohio Wesleyan. Hostesses will be Virginia Payne of Worthington, Ohio; Frances Keffer, Edwina Duncan, and Marjorie Jackson. An open meeting is also scheduled for January 20, 1963, at home of Glorian Thomas on Walhalla Drive in Columbus. "Electronic Music" will be discussed by William Reid of the Battelle Institute. Guest Night will be on February 8, at the Arlington Arms Motel, Columbus, Ohio. Speaker of the evening will be Dr. Henry Bruinsma, Head of Department of Music of Ohio State University.

We are invited to the home of Clare Kilmer, in Westerville, Ohio, for our March meeting. A collegiate ensemble comprised of Edith Mahon, soprano; Irene McSwegin, clarinet; and Beverly Shaw, piano, will perform. The April meeting will be held in Lancaster, Ohio, at home of Jo Supman,

Timberline Heights. "Some Impressions—Music and Art" will be given by Clare Kilmer and Dale Beeson. Assisting hostesses will be Marie Hansley and Dorothy Coen, both of Lancaster. The last meeting of our club year will be held in Columbus at the home of Doris Scherzer on Mimring Road. "Young Student Musicians" of our M Φ Es will be presented and installation of new officers will be held.

DOROTHY B. JENNINGS, *historian*

ST. LOUIS

In May, members of the St. Louis Alumnae Chapter were saddened by the death of another of our Mu Phi husbands, that of Robert E. Blake, husband of Dorothy Gaynor Blake. A lawyer and civic leader, he was the winner in 1944 of the St. Louis Award for outstanding public service. Dorothy Dring Smutz has had her usual busy summer with her eight annual master class, concluding with three evening piano recitals. The final one was a Starlight Concert given August 2 at the beautiful home of Dr. Milton E. Rudi, overlooking the Mississippi River. The guests sat on the lawn while the artists performed on two pianos inside a huge lighted picture window. It was an unforgettable evening of music. At our September meeting, an excellent report of the National Convention was given by our president and delegate, Ched Hieronymus. Four new members have joined our chapter: Marthella Crowder, Gay English, Mary Jo Louis, and Harriet Ritter. At our October meeting, Ellen Graf gave an interesting review of "Robert Frost, *The Trial by Existence*" by Elizabeth Shepley Sergeant. Irene Chambers, with a group of other music lovers, traveled to various places in Europe last summer to hear Grand Opera. They attended: "Don Giovanni" in Paris, Verdi's "Requiem" in Rome, "Carmen" in Spoleto, Italy, "Nabucco" in Verona, "The Barber of Seville" and "Die Fledermaus" in Vienna, and in Salzburg "The Marriage of Figaro" and "Abduction from the Seraglio." Included on this memorable tour were also "Siegfried" in Bayreuth, "The Isle of Dreams" on an island in Lake Constance at Bregenz, "Prince Igor" at Edinburgh, and "Midsummer Night's Dream" at Stratford.

RUTH ROGERS JOHNSON, *historian*

SOUTH CENTRAL PROVINCE

SALT LAKE CITY

Notes from last summer: Maurice Abrahavanel, conductor of our Utah Symphony, is musical director of the Music Academy of the West in Santa Barbara and it seemed natural to find Salt Lake City Mu Phi Epsilon members there among the summer students. Norma Lee Madsen, formerly National Council member, studied with Beryl Senofsky. Betty Quam, Phi Zeta adviser and outstanding 'cellist, studied with Gabor Rejto, as did Suanne Hower, Phi Lambda from Willamette University. Suanne was principal 'cellist in Academy Orchestra. Third Rejto student was Nancy Funk, Epsilon Mu. Sally Peck Lentz was again on the faculty there. Sally, violist, and Norma Lee, violinist, are both members of Utah String Quartet. Both were charter members of Epsilon Mu. Roberta Mrohs, a clarinetist from Mu Nu, studied with Litchell Lurie, and last but not least, Sheila Sorenson, vocalist from Epsilon Mu, had one of the supporting roles in the opera "Manon," summer production.

Edelgard Hainke is working on her Master's in Musical Performance. She at-



Mu Phi Epsilon members attend Music Academy of the West. Left to right: Elizabeth Quam, adviser of Φ Z, Norma Lee Madsen, Salt Lake City Alumnae, Nancy Funk, E M, Suanne Hower, Φ, Sally Peck Lentz, Salt Lake City Alumnae, Roberta Mrohs, M N. Not shown: Sheila Sorenson, E M.

tended the jazz workshop and played with George Shearing for jazz lecture. Norma Lee Madsen played for the summer shows before going to Santa Barbara. Marguerite Johnson sang with Roger Wagner in Bach's St. John Passion. Anne Lambert played Pops concerts, summer shows and *All Faces West*. Suzanne Forsburg is at Radcliffe on a Woodrow Wilson Scholarship. Julie Maynes went to South America with the "U" 's company of *Annie Get Your Gun*.

Salt Lake City Newsletter, fall, 1962

PACIFIC NORTHWEST PROVINCE

NU University of Oregon

Preparations are under way at the University of Oregon for Mu Phi Epsilon District #18 Conference to be held here November 17. Doris Hale, our new District Director, will preside. Mrs. Hazel Lindsay of Portland Alumnae and well known as a registered Music Therapist will be a special speaker. We will also have with us our former District Director, Pearl Peterson, now on National Council as TRIANGLE Editor.

Under our music therapy program, headed by Serena Wright, Nu members are planning visits to the various hospitals, schools for the retarded children, and homes for girls. A new addition to the Music School faculty is Mrs. Dorothy Lubato Wilson, a member of Mu Phi Epsilon, whom Nu members have asked to act as chapter faculty adviser. Mu Phi Epsilon and Phi Beta chapters are hosting an Open House October 18, for those interested in pledging either sorority.

SANDRA LYNCH, *historian*

PHI LAMBDA Willamette University

Phi Lambda chapter has had a very interesting summer and is especially proud of two of its members. Past president Judy Starr is now in Costa Rica for training as a special term missionary. She will be in Argentina for three years, working in the field of music education. Mary Sue Gellatly spent a month of her summer in a Korean work camp, helping to dig a well, and widen and repair a dirt road. She came back with many

Korean items, including some Korean folk-songs.

Nancy Weeks returned from Guam this year and re-entered Willamette. She is now a graduate student and has consented to serve as our chapter adviser. Anne Martin spent her summer in Europe, and as a result of so much foreign travel, we have an internationally minded group this year. Suanne Hower, our talented 'cellist, spent her second summer at Santa Barbara participating in the summer music program.

We are looking forward to our Alumnae Tea, the possibility of a first semester pledging, and a fall District Conference. We have just heard and are thrilled over the choice of our new District Director, Doris Hale, a Phi Lambda initiate and once our adviser.

WENDY HUNT, *historian*

EPSILON DELTA Lewis and Clark College

Epsilon Delta began its 1962-63 school year with a highly successful concert on September 17. The Lewis and Clark Phi Mu Alpha (Sinfonia) chapter joined us in presenting this concert, the main purpose of which was to acquaint the freshmen and transfer students with the two groups.

Linda Hamilton, Carol Morgan, Patti McQuade, Alice Penhalurick, and Ann Haworth are new Epsilon Delta pledges. They made their entrance into the world of Mu Phi Epsilon on the evening of October 16, when they attended the Portland Alumnae reception for Frances Yeend, following their pledge ceremony.

The girls were justifiably thrilled this summer to learn that their chapter was co-winner of the Collegiate Service Award at the National Convention in Bloomington. Future plans for us include District Conference in Eugene in November, and the Annual Winter Concert on December 9. Betty Balmer (Mrs. Donald) is our new chapter alumnae adviser and Nellie Tholen continues as our music adviser.

KAY HEALY, *president*

EPSILON THETA Linfield College

Collegiate and alumnae members of Mu Phi Epsilon and their Patronesses here in McMinnville were entertained at a lovely

tea on October 7 by Carol Doerksen. While the Patronesses met in a separate room to elect officers, Epsilon Theta pledged Mildred Johnson in the presence of chapter and alumnae members. New Patroness co-chairmen are Mrs. Blanch Wold and Mrs. Beverly Baker. Those attending were collegiates Joanne Little, Dorothy Chance, Mildred Ellis, Janice Larson, Barbara Hindman, Sandra Sanford, Lonnette Hartwig and Mildred Johnson; alumnae Florence Kinney, Carol Doerksen, Flora Stone, Betty Mills, Rose Marie Caughran, Pauline Thorstenson, Judy Pearce, Patricia McCauley; and Patronesses Irene Dillon, Beth McManus, June Asbury, Beverly Baker, Eleanor Jones, Joyce Dawson, Alma MacLean, and Blanche Wold.

We are proud to announce that our adviser, Florence Kinney, will be guest organist presenting a program for the Corvallis-Albany District of the Oregon Music Teachers Association meeting on October 26. She is also planning a series of organ recitals for this year, and has been invited to be one of the recitalists at the Regional Convention of the American Guild of Organists to be held next June in Boise, Idaho.

BARBARA HINDMAN, *president*

ALPHA LAMBDA Portland State College

In April of last year our Patronesses entertained us at dinner after which we attended the PSC Artist Course Concert by Eugene List. We are proud to announce that the following members were eligible for the Honors Banquet in May: Reta Brault, Luanne Buckner, Arlene Cooley, Gail Rosebrough and Eileen Smith. Reta was also our outstanding senior for the year and past president. Arlene, our treasurer, was also our Convention delegate, and Gail was the winner of the Outstanding Member of M Φ E Award given for the first time by our Alpha Lambda Patronesses. She also won a Scholarship to Aspen given by the Portland Junior Symphony. The school production in May of "Rigoletto" included on stage and in the orchestra: Arlene Cooley, Gail Rosebrough, Judy Parman, LeOra Johnson, Pat Diel, Peggy Swanson, and Gail Williams who all put in long hours of rehearsal! During the summer we held a picnic to which family and friends were invited.

The fall started off with a bang. We welcomed our late spring initiates: Peggy Swanson, Gail Williams, Crystal Brown, Eileen Smith, Rosalie Yunker and Hazel Lindsay. Our fall Open House for all women interested in music sorority affiliation, was given with Phi Beta, newly installed on campus. At the present time we greatly miss the helping hands of three of our active members: Mary Alvarez is teaching for one year in Chihuahua, Mexico, Gail Williams and Eileen Smith are members of the Singing Vikes of Portland State who are on a USO tour to Greenland. Gail and Eileen will be back before fall term ends. We extend to all three absent sisters our best wishes. We were pleased to hear at our first fall business meeting that Gail Rosebrough has signed a contract with the Portland Symphony Orchestra. Our congratulations to her.

LEORA JOHNSON, *president*

SPOKANE

The September meeting of our alumnae, a buffet supper at the home of Miriam Hunter (Mrs. A. R.), was attended by twenty-seven. Welcome newcomers were Janet Winn, Epsilon Rho, an elementary teacher at Fairchild Air Force Base here; Mrs. Marilyn Koch (Mrs. Donald), Epsilon Iota, and new as our scholarship chairman; and our June bride, Susan Bartleson Warn (Mrs. John), who has been a teacher of public school music in Spokane. Our president, Marie Larson Rodkey (Mrs. John) and her family motored to Convention and later toured the eastern seaboard. As proof of her activities she provided part of the program for our meeting and showed us many interesting slides in addition to her Convention side lights. Mrs. Sybil Hatch, pianist, concluded our program with a group of numbers.

In a few days we will meet for our October session at which time our hostess, Bettina Taft (Mrs. Stanley), will play her beautiful golden harp for us. As a fun and money-raising project, a white elephant sale will climax the evening.

It was originally planned that we in Spokane would go to the campus of Eastern Washington College for District Conference in November, celebrating Founders' Day at same time. To date no successor for our retiring District Director, Dorothy Murray

(Mrs. Don), has not been made, and we may have to delay our plans. Dorothy has served many years and was so well received that it will be hard to replace her.

Our vice president, Carmen Hugman (Mrs. Robert), has been arranging our programs and yearbooks, this being her second year in this capacity. She will be a paid contralto soloist for the Central Methodist Church this season. In August she went to Seattle for a week workshop of the National Association of Teachers of Singing, held on the campus of University of Washington. Because of the World's Fair many treats were available, concerts, lectures etc. Lois Iller, treasurer, was on faculty of a summer school for the Central Valley School District for five weeks. She had fifty flute students enrolled ranging from ten years through junior high age. "Exhausting but fun" reported Bobbie Comeaux (Mrs. Justin), departing from string instructor role and joining faculty at Eastern Washington College for a lively two weeks as social director for series in creative arts.

Officers not so far mentioned are Thelma Langdon (Mrs. J. C.), Annette Farr (Mrs. D. G.), Mildred Shields, and Gwendoline Harper. As for your reporter, I am trying to adjust to the tragedy of losing my only child, a young girl of twenty-seven, a victim of cancer. At present I am on vacation after spending a lifetime as a church organist.

MARGERIE SEGESSEN-MANN HALVERSON
(Mrs. Carl E.) *historian*

PACIFIC SOUTHWEST PROVINCE

BEVERLY HILLS

Beverly Hills Alumnae Chapter opened the year's activities on September 10 with a buffet supper and swimming party at the home of our president, Leola Blair. Honored guest was Opal Skolnick, Seventh National Vice President, and formerly a member of our chapter. We enjoyed hearing about Convention from our delegate, Leola Blair, and also from Opal.

On October 8 Joan Meggett, Music Librarian from U.S.C. and a member of our

chapter, presented a very interesting review of the record, *The Play of Daniel*, liturgical music drama of the 12th century, sung by New York Pro Musica, conducted by Noah Greenburg, who transcribed it into modern notation. In November Bernice Mathison plans to sing Swedish songs in costume. Musical programs will be presented by the collegiate chapters, Mu Nu from U.S.C., and Phi Nu from U.C.L.A. in December and January respectively. In February we are happy to exchange a program with the Pasadena Alumnae Chapter. Janet Kaplan, violinist, will represent our chapter and perform for them. We are looking forward to our meeting in April, which will be held at the Neighborhood Music Settlement in Los Angeles. We hope to hear some of their students perform.

BEATRICE GELOS, *historian*

LOS ANGELES

Los Angeles Alumnae Chapter launched their 1962-63 year with brunch, served to satisfy the appetite and, at the same time, give us an opportunity to welcome all those we had not seen during the summer. It was a delightful way to start our first formal meeting.

Sima Mannick, our newly elected president and Convention delegate, presided at the September meeting. Her enthusiastic report of the Convention, and in particular, the exciting news that our Sorority will become International, and also will be among the new patron donors for our Music Center, was received with great applause. To the Hoosier chapters may we say "well done" for your efforts in making the Convention such a success. We installed four new members at this meeting: Viola Brown, Emily Fong, Elsie Wright Mack, and Bernice Price. A group of arias sung by Jeanie Berkemeyer, accompanied by Eva Brundin, provided a most interesting program.

Our October meeting consisted of a program of Mozart, Khachaturian, and Puccini, presented by Mary McDonald and Pamela Ford, pianists, and Joan Evans, soprano. We are looking forward to the debut of one of our very new affiliates, Elsie Wright, pianist, at our Founders' Day meeting in November.

MADGE EBRIGHT, *historian*

SAN FERNANDO VALLEY

We, of the San Fernando Valley Alumnae, gathered for our traditional opening buffet supper meeting on September 24, at the Sherman Oaks home of Evamaria Lanning. A barbecued turkey dinner was served on the patio overlooking the sparkling lights of the Valley. It couldn't have been a lovelier summer evening in which to relax outdoors and exchange vacation news. We heard a detailed report on National Convention from delegate and vice-president Lois Banke. We also welcomed four new members to our chapter.

In October there will be "An Evening with the Musical Lees." Ada Beth Lee and husband, Bill, are free lance singers for TV, radio, and recordings. Bill is a member of the well-known "Mello Men." Fellow singing artists will assist them in demonstrating the different types of music they do in their work.

The November meeting will feature movies of the "Experiences Abroad with the Wingards." Eileen and Harold are home from two years in Germany, Eileen studying violin under a Fulbright Scholarship at the Hochschule Fur Musik in Stuttgart, and husband Harold, a Fulbright exchange teacher in English and American Government.

As we enter our second year in Music Therapy at the New Horizons Center of the San Fernando Valley Association for the Mentally Retarded, our Music Therapy Chairman, Olga Freeark, has written a co-ordinated Christmas program of appropriate songs and dances with each of the eight classes participating. It is titled "A Christmas Winter Wonderland," and promises to be a wonderful and meaningful experience for the children. With such stimulating programs to look forward to these next three months, we embark on a sure-to-be-successful M Φ E year.

EVELYN LANNING, *historian*

SAN DIEGO

The September business meeting at Ethel Croft's found us greeting three "celebrities": a newly elected National Officer, a bride and a returned traveler. Opal Skolnick, Vice President in charge of Public Relations, and Pacific Southwest Province Governor, told

of the importance of the three \$1,000.00 grants made by M Φ E, the formation of a new chapter at Philippine Women's University, and outlined for us the responsibilities and opportunities of her new position.

Bernice Huestis and Perry C. Hisken were married June 1, and left for an extended eastern trip, during which Bernice attended National Convention as our delegate. Norvada Smedley gave a glowing account of her year in Germany as a teacher at the Seventh Army American School; elementary grades in Stuttgart and secondary grades in Ludwigsburg. She not only continued her own vocal studies, and attended concerts, but presented her students in a joint paid concert series of vocal and instrumental pupils.

Jeanne Roodhouse, vice president, presented the yearly program entitled "You and Music." During the year every member is expected to perform or give a short talk on her particular musical interest. Our officers include: Bernice Hisken, Jeanne Roodhouse, Ethel Croft, Caroline Lasker, Judith Pershing, Louise Milner, Mary Caldwell, Maxine Harlow, and Maude Slawson.

It is good to be together again.

MARY CALDWELL, *historian*

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 PHI—Mount Union College, Alliance, Ohio. Cynthia Shoemaker, McMaster Hall, Mount Union College, Alliance, Ohio.
 MU XI—American Conservatory of Music, Chicago 4, Ill. Allegra Dietz, 218 Main St., Glen Ellen, Ill.
 MU PHI—Baldwin-Wallace College, Berea, Ohio. Miriam Davis, 209 Findley Hall, Baldwin-Wallace, Berea, Ohio.
 PHI KAPPA—Wayne State University, Detroit, Mich. Sylvia Meloche, 2128 Royal, Berkeley, Mich.
 PHI OMICRON—Cleveland Institute of Music, Cleveland, Ohio. Marlene Joyce Gresko, 10805 Parkview, Cleveland 4, Ohio.
 PHI Sigma—De Paul University, Chicago, Ill. Ann Buc, 25 E. Jackson, De Paul School of Music, Chicago, Ill.
 EPSILON LAMBDA—Eastern Michigan University, Ypsilanti, Mich. Linda Stickney, 329 Jones Hall, Eastern Michigan University, Ypsilanti, Mich.

EPSILON XI—University of Illinois, Urbana, Ill. Judith Ann Baacke, 1111 W. Nevada, Urbana, Ill.
 ALPHA OMICRON—Roosevelt University, Chicago, Ill. Pamela Brown, 6027 S. Indiana, Chicago 37, Ill.

Alumnae:

ALLIANCE—Nadene Barnes, R.D. #1, Salem, Ohio.
 ANN ARBOR—Pauline Crocker (Mrs. Kenneth), 1601 Chandler, Ann Arbor, Mich.
 CENTRAL CHICAGO—Rosalie Barry, 1300 N. Dearborn Parkway, Chicago, Ill.
 CHICAGO—Irene Antoniou (Mrs. A.), 1021 Memory Court, Glen Ellyn, Ill.
 CLEVELAND—Adah Hill, 2979 Yorkshire Road, Cleveland Heights 18, Ohio.
 CLEVELAND HEIGHTS—Joan Nist Kleinfeld, 21891 S. Lake Shore Blvd., Cleveland 23, Ohio.
 DETROIT—Marjorie Bernat (Mrs. Saul), 785 Pierce, Birmingham, Mich.
 EVANSTON-NORTH SHORE—Arlene Neugart (Mrs. D.), 1115 Kenton Ave., Deerfield, Ill.
 MILWAUKEE—Helen McNamara (Mrs. W. L.), 2940 North Prospect Ave., Milwaukee 11, Wis.
 TOLEDO—Florence Miller (Mrs. Albert), 4144 Brookside Rd., Toledo, Ohio.
 URBANA-CHAMPAIGN—Harriet Koehler (Mrs. James), 917 W. Church, Champaign, Ill.

EAST CENTRAL PROVINCE

Province Governor: National Fifth Vice-President, Virginia Hooganakker

Collegiate:

ZETA—DePauw University, Greencastle, Ind. Marylyn Louise Sexton, Delta Zeta House, DePauw University, Greencastle, Ind.
 KAPPA—Jordan College of Music, Butler University, Indianapolis, Ind. Lenore Colin, 750 W. Hampton Women's Dormitory.
 MU PI—Ohio Wesleyan University, Delaware, Ohio. Zeta Lucile Rodee, Austin Hall, Ohio Wesleyan University, Delaware, Ohio.
 PHI THETA—Lindenwood College, St. Charles, Mo. Elizabeth Bricker, Lindenwood College, St. Charles, Mo.
 EPSILON GAMMA—Belhaven College, Jackson, Miss. Marsha Nell Rowland, Belhaven College, Jackson 10, Miss.
 EPSILON ZETA—Hendrix College, Conway, Ark. Marjorie Ruth McKinnon, Box 13, Hendrix College, Conway, Ark.
 EPSILON KAPPA—Southern Illinois University, Carbondale, Ill. Rachael Calhoun, 928 W. Walnut, Carbondale, Ill.
 EPSILON OMICRON—Indiana University, Bloomington, Ind. Jean Kelley, Mason Hall, Indiana University, Bloomington, Ind.
 EPSILON TAU—Washington University, St. Louis 5, Mo. Ann Werthmuller, c/o School of Music, Washington Univ., Webster Groves 19, Mo.
 ALPHA ALPHA—The College Conservatory of Music, Cincinnati, Ohio. Neva Owens, College Conservatory of Music, Highland and Oak, Cincinnati 19, Ohio.
 ALPHA GAMMA—University of Southern Mississippi, Hattiesburg, Miss. Georgia Fillingham,

Box 665, Southern Station, Hattiesburg, Miss.
 ALPHA KAPPA—Conservatory of Music of University of Kansas City, Sharon Pettit, 2304 E. 72nd St., Kansas City, Mo.
 ALPHA MU—Southwest Missouri State College, Springfield, Mo. Pat Cantrell, Room 228, 1132 East Madison, Springfield, Mo.

Alumnae:

BLOOMINGTON—Ginger Rathmuller, Walnut Grove Trailer Court, Bloomington, Ind.
 CINCINNATI—Joan Frazer (Mrs. J. H.), 3136 Victoria Ave., Cincinnati, Ohio.
 COLUMBIA—Dorothy Schlotzhauer (Mrs. M. H.), 401 West Boulevard, South, Columbia, Mo.
 COLUMBUS—Dale K. Beeson, 4200 Dublin Road, Columbus 21, Ohio.
 DAYTON—Edythe Livingston (Mrs. D. M.), 2445 Lynn Ave., Dayton 6, Ohio.
 EVANSVILLE—Neva Rankin Barnard (Mrs. C.), 118 N. Lucretia St., Oakland City, Ind.
 INDIANAPOLIS—Melva Crain (Mrs. Wm. M.), 3524 East 10th St., Indianapolis 1, Ind.
 JACKSON—Dot Kenna Brasfield (Mrs. F. E., Jr.), Edwards, Miss.
 KANSAS CITY—Marguerite Harper (Mrs. J.), 406 West 50th St., Kansas City 13, Mo.
 KANSAS CITY EVENING—Dorothy L. Quant, 5000 Oak, Apt. #311, Kansas City 12, Mo.
 ST. LOUIS—Ched Hieronymous (Mrs. K.), 1521 Lark Ave., Kirkwood 22, Mo.
 ST. LOUIS COUNTY—Evelyn M. Sillars, 7118 Amherst Ave., University City 30, Mo.

NORTH CENTRAL PROVINCE

Province Governor: National Third Vice-President, Edna Mae Sila

Collegiate:

OMEGA—Drake University, Des Moines, Iowa. Kristi Metcalf, 1136 26th St., Des Moines 11, Iowa.
 MU ALPHA—Simpson College, Indianola, Iowa. Carol Bigelow, 805 N. "B", Indianola, Iowa.
 MU GAMMA—University of Nebraska, Lincoln, Neb. Gail Galloway, 6100 Huntington, Lincoln 7, Neb.
 MU EPSILON—Minneapolis College-MacPhail School of Music, Minneapolis, Minn. Patricia Ann Lynch, 1123 LaSalle Ave., Minneapolis 16, Minn.
 MU TAU—University of South Dakota, Vermillion, S.D. Reanna Marie Taake, Box 1, Burgess Hall, University of South Dakota, Vermillion, S.D.
 MU PSI—Coe College, Cedar Rapids, Iowa. Carol Jean Van Maanen, 1304 "A" Ave., N.E., Cedar Rapids, Iowa.
 PHI ZETA—Morningside College, Sioux City,

Iowa. Muriel Smith Stone, 3901 4th Ave., Sioux City 6, Iowa.
 PHI IOTA—Concordia College, Moorhead, Minn. Kay Ferguson Forkner, 111 4th St., Northeast, Dilworth, Minn.

Alumnae:

CEDAR RAPIDS—Betty Debban (Mrs. C. H.), 1639 Texas Ave., N.E., Cedar Rapids, Iowa.
 DES MOINES—Ruth Howe (Mrs. Len), 3601 37th, Des Moines, Iowa.
 FARGO—Ruth H. Berge, 1806 South 4th St., Moorhead, Minn.
 LINCOLN—Joan Marshall Reist (Mrs. W.), 731 Lyncrest Dr., Lincoln, Neb.
 MINNEAPOLIS—Vida Cowin (Mrs. Alton), 4366 Mackey Ave., Minneapolis 24, Minn.
 RICHFIELD—Ruth M. Heinen (Mrs. C. J.), 4208 Monroe St., N.E., Minneapolis 21, Minn.
 SIOUX CITY—Jayne Marie Soiseth Barnes (Mrs. Edward), 5112 Segar, Sioux City, Iowa.

SOUTH CENTRAL PROVINCE

Province Governor: National Second Vice-President, Lois Gordan

Collegiate:

XI—University of Kansas, Lawrence, Kan. Neva Jean Brockman, 1345 Louisiana, Lawrence, Kan.
 MU THETA—University of Texas, Austin, Tex. Elva Schietinger, 3106 Duval, Apt. 206, Austin, Tex.

MU KAPPA—University of Oklahoma, Norman, Okla. Mary Ann Bulla, 1105 College, Norman, Okla.
 MU MU—Kansas State College, Manhattan, Kan. Charlotte Davis, Putnam Hall, Manhattan, Kan.

MU RHO—Lamont School of Music at the University of Denver, Denver, Colo. Nancy Walker, 2222 S. Josephine, Denver 10, Colo.
 MU CHI—Southern Methodist University, Dallas, Texas. Gena Lee Braden, 3109 Daniels, Dallas 5, Texas.
 PHI EPSILON—College of Emporia, Emporia, Kan. Helen Jackson Eisele, 1224 Chestnut, Emporia, Kan.
 PHI XI—Baylor University, Waco, Texas. Phyllis Marie Owen, Alexander Dormitory, Baylor University, Waco, Texas.
 PHI PI—University of Wichita, Wichita, Kan. Linda Henesey, 1749 N. Yale, Wichita, Kan.
 PHI TAU—North Texas State College, Denton, Texas. Kay Curry, Box 6686, North Texas State University, Denton, Texas.
 EPSILON EPSILON—Texas Christian University, Fort Worth, Texas. Martha Watson, Box 30072 Texas Christian University, Fort Worth, Texas.
 EPSILON MU University of Utah, Salt Lake City, Utah. Judith Beckstead, 666 Musser Court, Salt Lake City 2, Utah.
 EPSILON PI—Texas Technological College, Lubbock, Texas. Janis Erwin, 2302 Main St., Lubbock, Texas.
 EPSILON PHI—Friends University, Wichita, Kansas. Loreta J. Harner, Women's Residence Hall, Friends University, Wichita, Kan.
 ALPHA IOTA—Midwestern University, Wichita Falls, Texas. Melissa Ann Lee Birk (Mrs. R. E.), Box 397, Iowa Park, Texas.

ALPHA NU—West Texas State College, Canyon, Texas. Linda Adams, Box 477, W. T. Station, Canyon, Texas.
 ALPHA PI—Southwest Texas State, San Marcos, Texas. Elizabeth Collins, 511 Guadalupe, San Marcos, Texas.
 ALPHA RHO—Phillips University, Enid, Okla. Marla Lehman, 1920 E. Elm, Enid, Okla.
 ALPHA SIGMA—Abilene Christian College, Abilene, Texas. Roberta Gober (Mrs. Lloyd), c/o C. H. Coleman, Box 264, Station ACC, Abilene, Texas.

Alumnæ:
 AUSTIN—Esma Beth Anderson Clark, (Mrs. J. E.), 4205 Balcones Drive, Austin, Texas.
 DALLAS—Edith Pfautsch (Mrs. Lloyd), 3710 Euclid, Dallas, Texas.
 DENVER—Grace Palmer Peyton (Mrs. A. B.), 270 S. Clermont, Denver, Colorado.
 FORT WORTH—Jeanette Sterns Keim, (Mrs. A. R.), 1324 Washington, Fort Worth, Texas.
 OKLAHOMA CITY—Milicent Akin (Mrs. Don), 2801 N.W. 34th St., Oklahoma City, Okla.
 SALT LAKE CITY—Barbara Hodson Dalling, 1947 Claremont Way, Salt Lake City 17, Utah.
 TULSA—Mary Johnson (Mrs. Manly), 4928 East 27th St., Tulsa, Oklahoma.
 WICHITA—Edla Rickard Hiltz (Mrs. James), 999 Country Acres, Wichita, Kansas.

PACIFIC NORTHWEST PROVINCE

Province Governor: National Sixth Vice-President, Janet Wilkie

Collegiate:

NU—University of Oregon, Eugene, Oregon. Lou Elsa Voegtly, 791 E. 15th, Eugene, Oregon.
 TAU—University of Washington, Seattle 5, Washington. Sue Berger, 3261 Franklin East, Seattle 5, Washington.
 MU BETA—Washington State University, Pullman, Washington. Norma Gettman, 139 Regents Hill, Pullman, Washington.
 MU ZETA—Whitman College, Walla Walla, Washington. Mary Anne Highberg, Whitman College, Walla Walla, Washington.
 PHI LAMBDA—Willamette University, Salem, Oregon. Nancy Stewart, 610 15th St., N.E., Salem, Oregon.
 EPSILON DELTA—Lewis and Clark College, Portland, Oregon. Kathleen Healy, Box 267, Lewis and Clark College, Portland, Oregon.
 EPSILON THETA—Linfield College, McMinnville, Oregon. Barbara Hindman, Box 709, Linfield College, McMinnville, Oregon.
 EPSILON IOTA—Eastern Washington College of Education, Cheney, Washington. Mary Cramer, Student Box 726, Eastern Washington State College, Cheney, Washington.

EPSILON RHO—Montana State University, Missoula, Montana. Patsy McClain, 501 University Ave., Missoula, Montana.
 EPSILON SIGMA—Pacific Lutheran University, Parkland, Washington. Tina Dempster, South Hall B 5, P.L.U., Tacoma 4, Washington.
 ALPHA LAMBDA—Portland State College, Portland, Oregon. LeOra Johnson, 5845 S.E., Holgate Blvd., Portland, Oregon.

Alumnæ:

EUGENE—Mary Lou Van Rysselberghe (Mrs. Pierre), 459 Lariat Drive, Eugene, Oregon.
 PORTLAND—Kay E. Thomas (Mrs. Don), 9535 S.W. Corbett Ave., Portland, Oregon.
 SALEM—Alice Jones (Mrs. Jesse M.), 782 Maine Ave., N.E., Salem, Oregon.
 SEATTLE—Mildred Harris, 4760 47th N.E., Seattle 5, Washington.
 SPOKANE—Marie Rodkey (Mrs. J. P.), 1403 West Courtland, Spokane, Washington.
 TACOMA—Persis Shook (Mrs. J. E.), 915 N. Washington Ave., Tacoma 6, Washington.

PACIFIC SOUTHWEST PROVINCE

Province Governor: National Seventh Vice-President, Opal Skolnick

Collegiate:

MU ETA—University of the Pacific, Stockton, Calif. Mary Martin, Rm. 157, Covell Hall, University of Pacific, Stockton, Calif.
 MU NU—University of Southern California, Los

Angeles, Calif. Carolyn Funk, 117 N. Las Palmas, Los Angeles 4, Calif.
 PHI MU—San Jose State College, San Jose, Calif. Nancy Daggett, 678 Benvenue, Los Altos, Calif.

PHI NU—University of California at Los Angeles, Los Angeles, Calif. Mary MacDonald, 615 South Arden, Los Angeles 5, Calif.
 PHI CHI—Fresno State College, Fresno, Calif. Beverly Petersen, 4530 E. Sierra Madre, Apt. D, Fresno 6, Calif.
 EPSILON ETA—George Pepperdine College, Los Angeles, Calif. Ann Marbury, 1121 W. 79th, Box 355, Los Angeles 44, Calif.
 EPSILON OMEGA—San Francisco State College, San Francisco, California. Patricia Moore, 920 Crestview Drive, Millbrae, Calif.
 ALPHA DELTA—Sacramento State College, Sacramento, Calif. Lorna Volkert, 7400 Woodside Drive, Citrus Heights, Calif.
 ALPHA EPSILON—College of the Holy Names, Oakland, Calif. LaVerne Cardoza, 2344 63rd Ave., Oakland 5, Calif.

Alumnæ:

ALBUQUERQUE—Alice Eiffert (Mrs. K. P.), 1305 Dakota N.E., Albuquerque, New Mexico.
 BERKELEY—Lois Flenner (Mrs. A. C.), 52 Acacia Drive, Orinda, Calif.
 BEVERLY HILLS—Leola Blair, 10447 Arnwood Road, Lake View Terrace, Calif.
 FRESNO—Frances Hein (Mrs. Arthur), 3529 E. Flintway, Fresno, Calif.
 LONG BEACH—Harriet Payne, 3071 Main Way Drive, Los Alamitos, Calif.
 LOS ANGELES—Sima Mannick (Mrs. Louis), 5165 Onacrest Drive, Los Angeles, Calif.
 PALO ALTO—Agnes Helgesson (Mrs. L. A.), 26925 St. Francis Drive, Los Altos Hills, Calif.
 PASADENA—Helen M. Butt (Mrs. Ed. M.), 949 Stuhr Drive, San Gabriel, Calif.
 SACRAMENTO—Mary Bremner (Mrs. H. I.), 4040 Los Pasa Way, Sacramento 25, Calif.
 SAN DIEGO—Bernice Huestis Hisken (Mrs. Perry), 544 N. Rios Ave., Solana Beach, Calif.
 SAN FERNANDO VALLEY—Frances Tschirgi, 5741 Rolling Rd., Woodland Hills, Calif.
 SAN FRANCISCO—June Weybright Reeder (Mrs. L.), 109 Skyview Way, San Francisco, Calif.
 SAN JOSE—Sylvia Troeh Bush (Mrs. M. E.), 12580 Selby Lane, San Jose 27, Calif.
 STOCKTON—Sarah Schilling (Mrs. Chas.), 1227 W. Walnut, Stockton, Calif.

INTERNATIONAL

Collegiate:

ALPHA TAU—Philippine Women's University, Manila, P.I. Ruth L. Buot, c/o College of Music and Fine Arts, PWU, Taft Ave., Manila, P.I.

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- 114—piano, gold with rhinestones,
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Phi Epsilon, 10 for 1.00
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music, letters, 100 for 1.00
202—M Φ E Pen, purple and white
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137—Emblem—M Φ E crest embroid-
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1962-63 Collegiate Chapter Calendar

N.E.O. Address: 1139 N. Ridgewood Dr., Wichita 8, Kansas
National Editor Address: 13548 N.E. Glisan, Portland 30, Oregon

FIRST WEEK OF SCHOOL:

- President:* Call meeting of chapter officers to inspect chapter equipment, give officers materials sent from N.E.O. and make plans for year.
Return official form *immediately* to N.E.O. giving address changes of officers and members of chapter.
Order supplies for year, Form #3.
Send name of chapter Magazine Chairman to Dorothy McNeil, 4132 Vesta Dr., Wichita, Kansas.
Deadline for sending in fall stationery orders.
FOUNDERS DAY
Send voluntary contribution of 59¢ per chapter member to N.E.O., enclosing Form #3.

NOVEMBER 1: 13:

Treasurer:

DECEMBER 1:

{*Treasurer:*
Corresp. Secy.:

President:

- Deadline* date for mailing annual national taxes to N.E.O. Send check and 2 copies of Form #2.
Send TRIANGLE subscription renewals to N.E.O., use Form #1.
Send fall report form to your Province Governor concerning chapter activities and problems.
Send copy to National 2nd Vice President, Lois Gordon.
Set date for Work Party, write your District Director.

FIRST MONTH OF SECOND SEMESTER or NO LATER THAN FEB. 28, 1963:

President:

Corresp. Secy.:

Chapter:

- Elect new chapter officers.
Send names and addresses of new officers *immediately* to N.E.O., returning 10 copies of official forms. **NO EXCEPTIONS.**
Plan Work Party for date set with District Director.

MARCH 31:

Magazine Chairman:

- Magazine Agency fiscal year ends; to qualify for commissions on this year's sales, send orders *before this date* to Dorothy McNeil.

APRIL 1:

President:

- Deadline* for ordering stationery for spring delivery.
Send spring report form to your Province Governor, with copy to National 2nd Vice President, Lois Gordon.

MAY 1:

Treasurer:

31:

Treasurer:

President:

- Deadline* for sending spring initiations to N.E.O.
Before this date send all contributions for national projects to N.E.O.
One week after TRIANGLE bundles received, return TRIANGLE tape to N.E.O.

JUNE 1:

- Deadline* for manuscripts for Original Composition Contest being mailed to National 6th Vice President, Janet Wilkie, 5744-34th N.E., Seattle 5, Washington.

HISTORIANS:

Deadlines for sending material and chapter letters to TRIANGLE editor:

JULY 15 (for Oct. issue), OCTOBER 15 (for Jan. issue)

DECEMBER 15 (for March issue), MARCH 15 (for May issue).

1962-63 Alumnae Chapter Calendar

N.E.O. Address: 1139 N. Ridgewood Dr., Wichita 8, Kansas
 National Editor Address: 13548 N.E. Glisan, Portland 30, Oregon

SEPTEMBER, 1962:

President: Call meeting of chapter officers to make plans for year.
Corresp. Secy.: Report *immediately* to N.E.O. address changes of all officers and chapter members, on official form.
 Order supplies for year.
 Send name and address of chapter Magazine Chairman to Dorothy McNeil, 4132 Vesta Dr., Wichita, Kansas.

NOVEMBER 1: 13:

Treasurer: *Deadline* for ordering stationery for fall delivery.
 FOUNDERS DAY.
 Send voluntary contribution of 59¢ per chapter member to N.E.O., enclosing Form #3.

DECEMBER 1:

President: Return fall report letter to National 3rd Vice President, Edna Mae Sila, with a copy to your Province Governor.

JANUARY, 1963:

15:
Treasurer: *Deadline* for sending annual national taxes (\$5.00 each) to N.E.O., enclosing 2 copies of Forms #1 and #2.
Corresp. Secy.: Renew TRIANGLE subscriptions for chapter members on that form too.

FEBRUARY:

Elect new chapter officers. (Officers do not need to be installed until May.)

MARCH 1:

Deadline for returning to N.E.O. on official forms, 10 copies of list of new chapter officers. NO EXCEPTIONS.

31:

Magazine Chairman: Magazine Agency fiscal year ends; to qualify for commissions on this year's sales, send orders *before this date* to Dorothy McNeil.

APRIL 1:

President: *Deadline* for ordering stationery for spring delivery.
 Send spring report form to National 3rd Vice President, Edna Mae Sila, with a copy to your Province Governor.

MAY 31:

Before this date, send all chapter contributions for national projects to N.E.O.

JUNE 1:

Deadline for sending manuscripts for Original Composition Contest to National 6th Vice President, Janet Wilkie, 5744-34th N.E., Seattle 5, Washington.

HISTORIANS:

Deadlines for sending material and chapter letters to TRIANGLE editor:

JULY 15 (for Oct. issue), OCTOBER 15 (for Jan. issue)

DECEMBER 15 (for Mar. issue), MARCH 15 (for May issue).

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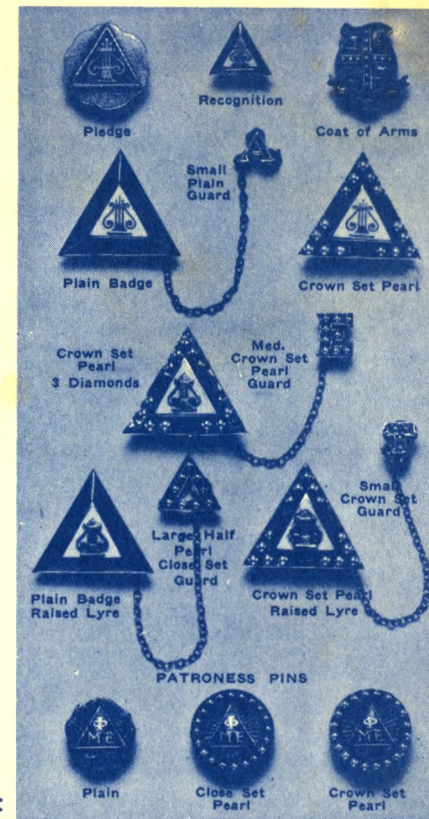
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the essence of a true and happy life.
I BELIEVE IN THE SACRED BOND OF SISTERHOOD,
loyal, generous, and self-sacrificing,
and its strength shall ever guide me
in the path that leads upward
toward the stars.

Ruth Jane Kirby, Omega