

THE TRIANGLE *of MU PHI EPSILON*



A 1903-2003
STERLING CELEBRATION
Mu Phi Epsilon

SPECIAL CENTENNIAL
AWARDS ISSUE
VOL. 97, Issues 2 & 3
Summer/Fall 2003

Outgoing President's Message

Mu Phi's are incredible people! What a privilege it has been for eight years to be your International President and to meet so many of you throughout the country - and around the world - in person, by phone, by email, and by letter. My heart is filled to overflowing with the friendships made, the beautiful music heard, and the harmony experienced. The foresight, wisdom, and high ideals of our founders, Dr. Winthrop Sterling and Elizabeth Mathias Fuqua, have carried us through our first century and will continue to be our inspiration as we forge ahead into the next - ever strengthening the bonds of Music, Friendship and Harmony that are so dear to us.

While reviewing the annual reports from our chapters, I thrilled to read of the mentoring and assistance the alumni are giving collegiate members. To quote one chapter president, "We have offered our assistance . . . through phone calls, newsletters, emails, etc. It is so heartening to meet and get to know such dedicated, talented young people." One alumni chapter gave \$10,000 in scholarships to young musicians this past year! I thought surely this was a typo, but it was true! \$10,000! Alumni assist collegiates by revitalizing and reactivating chapters. Knowing the true value of their membership, they want our members "in training" at the collegiate level to experience this same joy of affiliation and participation as a lifetime commitment.

Connections and networking are a part of Mu Phi, as one member wrote: . . ."hope the chapter will become a wonderful networking resource . . and inspire mutual creativity in music. Thank you for connecting me." Another recent message said, "Thank you so much for putting me in contact with her. Wonderful! It had been 50 years since we saw each other, but she said she saw my picture in The TRIANGLE a while ago and told me about our three other roommates - five of us working furiously on our degrees and jobs. It is absolutely wonderful to hear about these friends."

Collegiates are learning leadership skills and developing bonds of friendship that cannot be broken. They are learning the thrill and satisfaction of sharing their talents by serving others in various musical projects. A prospective member of one chapter found a musical opportunity with Mu Phi that allowed her to network with other musicians and gave her valuable experience in organizing recitals and concerts. Another was impressed with the special bond she felt as a prospective member, and then as an initiate. "I can honestly say I have not received that type of bond in any sort of capacity . . . it's a great feeling to know that if you need anything, your sisters and brothers are there for you." A new chapter president wrote how honored she is to be elected for next year. "I have so many dreams and hopes for our chapter and for each of the members. As I continue my college journey, I find a pride in the group that I have never felt with anything else before."

Our Artist Winner in the 2001 competition, Jorge Ávila, has shared his talents with many during his two years on the concert circuit. One mother of a young woman he worked with in a Master Class was so impressed and happy with his coaching, she sent a gift to the orchestra as a Thank You! And now our new 2003 winner, Marek Szpakiewicz, looks forward to that same awesome opportunity to speak to others through his cello.

Let your membership be meaningful as you commit yourselves to being true and faithful members of our Fraternity. Those of us at the gala Centennial Celebration in Cincinnati have memories to last a lifetime of that momentous event! I thank you for my eight years as your International President . . . a truly incredible journey!

Mu Phi love . . .

Skynona Lipsett

THE TRIANGLE

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Incoming President's Message

Dear Mu Phi Members and Friends,

Mu Phi Epsilon has just completed a Sterling Celebration, and what a celebration we had! From the opening notes of the Foundation's International Artist Competition to the closing refrain of *Our Triangle's "Mu Phi, Mu Phi, Mu Phi Epsilon"* sung at the final session, this was indeed a memorable event. The outgoing Board has given us eight years of outstanding leadership and we all are greatly appreciative of their contributions. The Convention demonstrated the untiring work of this Board and it truly was their crowning glory.

Special recognition must be given to **Dawn Phelps Neal**, Convention Chairman, **Marva Rasmussen**, President of the Cincinnati Alumni Chapter, and the Alumni and Collegiate Chapters in East Central and North Central Provinces. They really know how to produce a celebration! **Wilma Sheridan** compiled a wonderful Centennial History of Mu Phi Epsilon with **Katherine Doepke** contributing to this work. The MΦE Composers & Authors book skillfully compiled by **Wendy Sistrunk** is a lasting tribute to the creativity of many of our members and a great reference tool. None of the outstanding presentations would have been possible without the help of generous monetary gifts and underwriting of events. This entire issue of *The Triangle* could be used to praise the people who made all of this possible!

Now we, the New Board take over and you as members expect us to lead Mu Phi Epsilon into this Second Century. It will be done with generous support from the membership because the encouragement was given at our Convention. Music, Friendship, and Harmony have given us a glorious past - may it continue to guide us in the path that leads upward toward the stars!

Mu Phi Love to All,

Fran Irwin



Back row: David Champion, Gerri Flynn, Kurt-Alexander Zeller, Dale Griffa
Front row: Nancy Laine, Martha MacDonald, Fran Irwin, Sister Martha Steidl

MEET YOUR NEW INTERNATIONAL EXECUTIVE BOARD

Fran Irwin, *Epsilon Upsilon*, incoming President, earned her B.S. in Public School Music at Duquesne University, Pittsburgh, where she was a member of the Tamburitzans, performing concerts in folk music in the U.S. and Europe. She has Master and Doctor of Music Education degrees from Washington University in St. Louis. Her MΦE service includes International 2nd VP/Collegiate Advisor, District Director, and St. Louis Alumni Chapter Vice President. Fran is a retired music specialist and a freelance musician. Her music collection *Balkan Melodies for the Accordion* is published by Mel Bay and another collection, *World Melodies for the Accordion*, will be published in January 2004. Fran and her husband Harry have 5 children and 6 grandchildren. They are both active members of the St. Louis Cathedral Basilica Choir.

Dale Griffa, *Epsilon Mu*, Allied, incoming 1VP/Extension Officer, is Music Department Chair and Head of Drama at St Luke's School in Connecticut. He has also taught in Utah, Virginia, and Texas. Dale received his MM and BM in Vocal Performance from the University of Utah. In 2000, he helped found the San Antonio Alumni Chapter. He was awarded Outstanding District Director in 2001.

Martha MacDonald, *Phi Xi*, incoming 2VP/Collegiate Adviser, has music degrees from Baylor, the University of Michigan, and a doctorate from The University of Texas. She is the Executive Director and clarinetist with the Austin Chamber Ensemble and also performs with *Trio Contraste* (violin, clarinet, piano) and *Chanté* clarinet and harp duo. She is the President of the Austin Young Artists Concert and maintains a private music studio of clarinet, flute and piano students.

Kurt-Alexander Zeller, incoming 3rd VP/Alumni Adviser, first heard about Mu Phi Epsilon through the Portland Alumni Chapter while growing up in Portland, Oregon. Initiated into the *Mu Chi* Chapter as an undergraduate double major in Voice and Theatre at Southern Methodist University, he has since served the Fraternity as President of the Alpha Alpha and Portland Alumni Chapters, District Director of Pacific Northwest 3, and International Chairman of the Committee on Standing Rules. A tenor especially noted for his characterization and dramatic engagement in both stage and concert works, Dr. Zeller is now Director of Vocal Activities and Opera at Clayton College & State University in suburban Atlanta, GA, home to Mu Phi Epsilon's newest Chapter, Delta Psi, of which he is the Faculty Adviser.

David Champion, *Gamma Sigma*, incoming 4th VP/Music Adviser, is a professor emeritus at California State University Dominguez Hills. He was a faculty advisor to Gamma Sigma for more than twenty years, earning the first MΦE international award for advising. A graduate of the Juilliard School of Music and Columbia University, Mr. Champion is a professional trumpeter performing everything from Bach to rock.

Sister Martha Steidl, incoming 5th VP/Eligibility Adviser, was Initiated by Special Election into *Gamma Psi* Chapter in 1982. Having earned a BS from St. Mary-of-the-Woods College, an MM from Catholic University of America and an MA from Mundelein College, she has been active in Mu Phi Epsilon as a major officer of the *Terre Haute Area Alumni* chapter, including five years as chapter president as well as chapter advisor to *Gamma Psi* Chapter. During her seven years as the District Director of EC-3, she held two well-attended district conferences and visited and kept in contact with the EC-3 collegiate and alumni chapters. In 1995-1996 she was a member of the international committee to revise the Mu Phi Epsilon Bylaws. As eligibility adviser, she writes, "I would understand your problems and try to respond promptly. My family name rhymes with 'idle' but drop off the final 'e' when you email me."

Gerri Guren Flynn, *Epsilon Xi*, former Senior Achievement Award winner and District Director, is beginning her 17th year on the IEB - 9 as Editor and the remainder as INEST. Previously, a 24-year career in writing and editing included work as TV continuity director/writer and owner of a Print Shop. She has a B.A. in Music Education and M.A. in Humanities, both from CSUDH. Gerri pursued musical endeavors as clarinetist in the CSUDH Concert Band and Carson-Dominguez Hills Symphony and taught high school band and choir. She has three granddaughters who keep her quite busy.

Nancy Neal Laine, *Mu Chi*, is pleased to be continuing as Editor with the new board. Holding a BM in Piano Performance and Pedagogy from Southern Methodist University, she is assistant organist at Coker United Methodist and Director of Marketing Finance at SBC. Along with Dale Griffa, she helped organize the San Antonio Alumni chapter and served as local chairman for the 2001 International Convention, *Fiesta de Musica!*

NEW STERLING PATRON: DAVE BRUBECK



ElmaMae Henderson and
Dave Brubeck

Dave Brubeck, shy, unpretentious, awesomely talented, creative genius that he is, would probably rather be known for the gentleman he is, than for all his musical accomplishments. Nominated by the San Joaquin Valley Alumni in Stockton, CA, he replied to Wynona Lipsett: *"I am pleased to accept the honor of becoming an International Sterling Patron of Mu Phi Epsilon. When I played a concert in Louisville recently I noticed the Fraternity's insignia in the college auditorium. Quite frequently Mu Phi Epsilon will be one of the sponsors of the quartet's campus concerts. How times have changed! When I was a student at the College of the Pacific, the playing of jazz was not allowed in the conservatory. It will be a pleasant irony to receive this honor back at my alma mater in Stockton, California, where I received an honorary membership several years after graduation. Yours sincerely, Dave"*

by ElmaMae Henderson, *Theta*,
Immediate Past 1st Vice President

Dave Brubeck began his musical education with his mother, Elizabeth "Bessie" Ivey Brubeck, who exposed her children to compositions of Mozart, Bach, Chopin, and Liszt. She would not permit a radio to be played in the house! There were divergent forces and competitive energies which contributed to Dave's sense of self. Enrolled in the College of the Pacific, now University of the Pacific, as a pre-med student, his zoology professor noticed how Dave's attention was drawn to musical sound from the conservatory and suggested he might focus on vistas other than medicine. Dave listened, made the walk across campus and switched his major to what he knew - music.

He could create music, but could not read it. His acute hearing helped him to memorize intricate passages as well as scales, chords, and all types of classical literature and exercises. Few knew he had dyslexia. He was graduated on the condition that he would agree never to teach! Since he much preferred to perform, this was no great calamity!

His ability to improvise, a jazz musician's forte, to be sure, is phenomenal: "...When you're improvising, you don't have time to be selective. You go with what you choose and you can't change it. You've got to develop it and keep going. For instance, Brahms stopped writing one piece for seven years. Try that at a concert where you're improvising!"

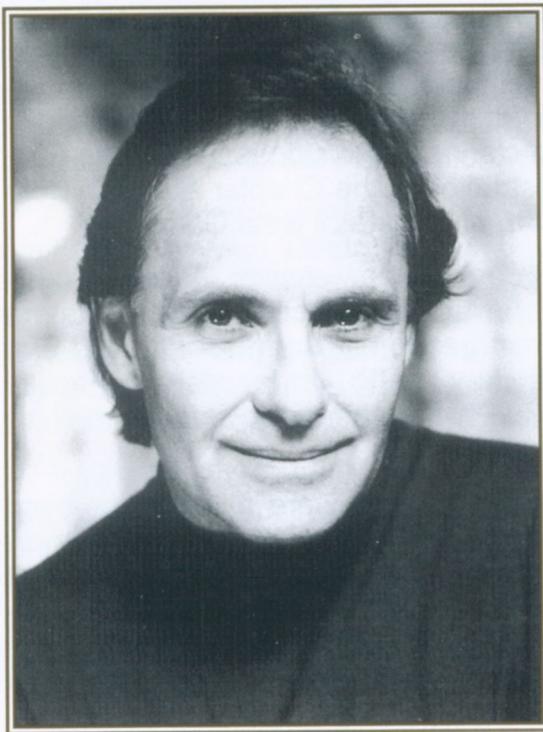
He married Iola Whitlock, who also became his manager, in 1942. He was in an Army Band for two years, while Iola finished her degree as an actress/writer at University of the Pacific. He composed a piece for Stan Kenton's group titled: *Prayer of the Conquered*, an early exploration into the sacred music which would later become his focus for much of his work. He became the leader of the Wolf Pack, a group of Purple Heart recipients, and the first integrated band in the then segregated army. Skin color had never been an issue for Brubeck, who valued lifelong friendships with Latinos and Native Americans. "Kinship," he once said, "doesn't come from skin color. It's your soul and your mind."

In 1951, he formed the Dave Brubeck Quartet with Paul Desmond, which extended into 1967. The group received more recognition than any other group in the history of American jazz. Today the "official" Brubeck quartet includes Bobby Militello on alto sax and flute, Michael Moore, bass, and Randy Jones, drums, although Dave still performs with his sons and his old friend, Bill Smith, as soloist. He turned down a South African tour in 1958, and in 1959, refused to perform at 20 southern colleges because of their racial prejudices. He insisted upon inclusiveness for all members of his group wherever they played. "I feel sorry for the kids down there," said Paul Desmond, "but maybe all is not yet lost. The State Department could always send us on a tour through the South!" - a reference to the many State Department-sponsored tours the quartet was asked to go on in support of United States policy abroad." The television network's had a policy that blacks could only perform with all -black groups, so Dave cancelled television performances that would not show Eugene Wright, the bass player, on camera.

Dave Brubeck began writing orchestral and liturgical music in the 1960's. Iola, who had already written words for some of Dave's jazz pieces, became the librettist for his cantatas. His first major choral composition was the 1968 piece, *The Light in the Wilderness: An Oratorio for Today*, with the Cincinnati Symphony Orchestra, conducted by Erich Kunzel. "And, doing the music for Pope John Paul II at Candlestick Park in San Francisco, ...For that occasion, I wrote a chorale and fugue based on "Upon this rock I shall build my church, and the jaws of hell cannot prevail against it." His jazz mass is performed regularly worldwide, and his "Take Five" is the "gold standard" for 5/4 time signature.

The 2003 Brubeck Festival was the occasion for Mu Phi Epsilon members **Patricia Shands**, principal clarinetist for the Stockton Symphony and Professor of Clarinet at University of the Pacific, and **ElmaMae Henderson**, 1st Int'l. Vice President of Mu Phi Epsilon and soprano with the Stockton Chorale which performed that evening, to present the Sterling Patron Award to Mr. Brubeck. His smiling acceptance, an enthusiastic audience, and a beautifully framed certificate to help him remember the occasion, were fitting honors for this outstanding musician, whose music and Christian orientation have been instrumental in bringing us to this time in our collective musical and American history. It was an honor and a privilege to be the giver of this award - and a peck on his warm cheek, also! The audience roared their approval!

NEW STERLING PATRON: JAMES DICK



James Dick, founding director of The International Festival-Institute at Round Top, Texas, has been awarded the honor of Sterling Patron of Mu Phi Epsilon. The Austin Alumni Chapter sponsored Mr. Dick's nomination, and on June 7, 2003, **Martha MacDonald** and **Marti Dudgeon**, representing the Austin Alumni Chapter, went to Round Top to present James Dick with the certificate. This year, Mr. Dick received the honor of being named the 2003 Texas State Musician for his years of performance excellence and dedicated commitment to the arts.

Noted pianist James Dick, top prize winner in the Tchaikovsky, Busoni and Leventritt competitions, began the The International Festival-Institute at Round Top, Texas, in 1971, with a handful of piano students, and it has grown to include a symphony orchestra, conducting, voice and composition. Young artists from all over the world come to Festival Hill on full scholarship for six weeks of intensive study in orchestral and chamber music repertoire. In 1999 the Mu Phi Epsilon Foundation established an annual philanthropy at Round Top. In addition to the six-week summer Festival-Institute season, Festival Hill also presents an August-to-April Concert Series as well as hosting retreats, conferences and forums on a wide variety of subjects. The Festival-Institute has been featured on National Public Radio's "Performance Today" and the NBC television program "Today". The *Economist* magazine names The Festival Institute one of the best summer arts festivals in the world. Information on The Festival-Institute at Round Top can be found at www.festivalhill.org.

Excerpts from a letter from Mr. Dick....

I want the *entire* membership of Mu Phi Epsilon Music Fraternity Music Fraternity to know that I am deeply and wonderfully honored, as well as greatly inspired and very proud to be named a Sterling Patron. At this point I wish to hasten to add that we have a folk proverb in Texas known as "turtle on a post." If you are ever out on a walk and see a turtle on a post, then you must reflect that conventional wisdom would remind us that the turtle did not get up there by itself. We all know from personal trials and lessons in life that we are *all*, each and every one of us, exactly like that turtle on a post. Whatever we do and however high we climb in the honors and estimation of the world, we achieve what we achieve through the help and faithful guidance of many, many other individuals and organizations who also labor long, hard, and often lonely and unrewarding hours. I always keep a little voice whispering in my ear, "James, you are just a turtle on a post. Remember that and always be humble and grateful for all one's blessing." We do not "deserve" the gentle rains or "earn" the beauties of springtime after the barren winter -- they all unfold as part of the Divine Plan. While we do not necessarily "deserve" or "earn" the blessing of life, we should always seek to be "worthy" of them be preparing for them. Then, we can greet the springtime and best receive the benefits of the gentle rains. This is best achieved by remembering and celebrating our origins and *always, always* honoring our teachers.

...I want to tell you that I love the high ideals and noble accomplishments of Mu Phi Epsilon. You bring the most precious thing to musicians. You inspire and uplift the heart. The heart is the first step of every great adventure and important journey. I am thrilled, honored and deeply happy that we are all making a musical journey together. Thank you for uplifting my heart at a very important time in my life and in the life of the Festival-Institute.

*and to all the board and members of Mu Phi Epsilon
my heartfelt gratitude and appreciation,*

Yours,

James Dick

DELTA CHI CHAPTER INSTALLED AT MCNEESE STATE

The Delta Chi Chapter was installed at McNeese State University, Lake Charles, Louisiana, on March 28, 2003, by International President **Wynona Lipsett**. This was Wynona's second installation to occur on her birthday and it was truly a wonderful birthday gift. Two members of the faculty who were members of Mu Phi urged the organization of this chapter and guided the path toward the installation in a most impressive manner. Assistant Professor **Janet Scott**, clarinet instructor, is serving as Faculty Adviser, and Assistant Professor **Barbara Belew**, harp instructor, is the Chapter Adviser. Both ladies assisted in the initiation ceremony, as did **Martha Dalton**, an initiate of Beta Gamma.

Eleven charter members went down in history upon the installation of the new chapter. These included seven undergraduate students: **Kim Faulk** (president), **Joshua LeMaire** (vice president), **Rayna Marceaux** and **April Obeidzinski** (secretaries), **Barbara Belew** (treasurer), **Jennifer Iles** and **Eva Nicholson** (historians), **Rayfield Lavann III** (steward), and **Mickey Smith, Jr.** (chorister). Faculty member **Michael Buckles** was also a charter initiate. Three Mu Phi members also signed the charter: **Jan Scott**, **Barbara Belew** and **Martha Dalton**, a local alumna.

A surprise awaited the new members following the ceremonies when they were invited to the band hall. Members of Kappa Kappa Psi presented them with a large wooden crest as a gift to the new chapter. The KKΨ folks had spent many hours working on this crest and it was beautifully done. It will be displayed along with the crests of KKΨ and ΣAI in a special display cabinet in the music building. Following this presentation, the Delta Chi group enjoyed dinner at a nearby restaurant.

The Delta Chi Musicale was presented Saturday morning, March 29th, in the Band Hall, with the new crest displayed prominently! All members performed on this delightful program that ended with the singing of "Our Triangle" led by the new Chorister, **Mickey Smith**. The two advisers and Wynona were asked to join the members since they are all instrumentalists. They laughingly said they will actively pursue some vocal majors to join their chapter in the fall! A large group of students and parents attended the musicale and provided a great source of support and encouragement to the new chapter. The members of ΣAI honored the new fraternity by providing a lovely reception after the musicale - complete with a large cake decorated in purple and white that read:



Installation of the Delta Chi Chapter at McNeese State University

Back row: Barbara Belew, chapter adviser; Josh LeMaire; Kip Faulk; Ray Lavan; Mickey Smith, Eva Nicholson

Front row: Jan Scott, faculty adviser; Martha Dalton; April Obeidzinski; Jenny Iles; Taryn Marceaux; Wynona Lipsett, International President.

Not pictured: Michael Buckles, Assistant Professor of Strings, charter member and new initiate.

*Congratulations
Mu Phi Epsilon*

DELTA PSI CHAPTER INSTALLED AT CLAYTON COLLEGE

The installation of Delta Psi Chapter at Clayton College & State University, Morrow, Georgia, was accomplished on April 26, 2003. **Dr. Kurt-Alexander Zeller**, newly elected International 3rd VP who was International Bylaws Chairman at the time, was the inspiration and force behind this new chapter. Dr. Zeller was new on the faculty at Clayton and immediately saw the need and value of establishing a chapter of Mu Phi Epsilon. The students agreed and events moved rather quickly.

Assisting International President **Wynona Lipsett** in the ceremonies were **Kurt-Alexander Zeller**, the Faculty Adviser; **Deidre Evans**, Southeast 2 District Director, and members from the Atlanta Alumni Chapter who provided a lovely and ample reception following the exciting events of the day. These ladies were **Marilyn Dietrichs**, Atlanta president, **LaNelle Nash**, **Bette Chambless**, and **Portia Hawkins**. It must be noted that a CD recording of beautiful piano music recently released and performed by Portia served as the ceremonial music. **Dr. Christopher Arrell**, Director of Theory and Composition, is an initiate of Nu Chapter and will serve as the Chapter Adviser.

Joining Dr. Arrell and Dr. Zeller as charter members were undergraduates **Linda McCampbell** (president), **Nigel Traylor** (vice president), **Ciara Crowe** (secretary), **Margaret Harris** (historian), **Candace Henry** (steward), and **Patrick Thompson** (chorister). After a brief officer training session with the International President, the candidates for membership presented a recital in the new Spivey Hall, an incredibly beautiful performance hall, one of the most acoustically perfect small recital halls in the country. Spivey is home to the Albert Schweitzer Memorial Organ. Performers included **Sherri Bowers**, pianist; **Patrick Thompson**, guitarist; **W. Scott Mize**, tenor, accompanied by **Nigel Traylor**, piano. It was a truly lovely program featuring some of the fine talent exhibited among the members of this new chapter. Patrick, a composition student of Dr. Arrell, performed one of his own compositions.

The ceremonies were conducted in a room with a view of the lovely lake just outside! According to Wynona's installation report, "Speaking of a beautiful view, this campus is undoubtedly one of the most beautiful I have ever seen. With its 163-acre, wooded campus, and five lakes, CCSU provides an ideal environment for a music program. The Music Education Building, brand new, is located adjacent to Spivey Hall, described by legendary conductor Robert Shaw: 'Spivey Hall is to music what light is to painting.' As well as being a place where many of the world's great musical artists love to come and play, Spivey Hall is home for student recitals, noon recitals, ensemble performances, and opera productions.



Installation of the Delta Psi Chapter at Clayton

Front row: **Patrick Thompson** (Chorister), **Ciara Crowe** (Secretary), **Linda McCampbell** (President), **Candace Henry** (Steward), **Sherri Bowers**

Back row: **Matthew Brian Mayer** (Chaplain), **Margaret Harris** (Historian), **Nigel Traylor** (Vice-President), **Dr. Kurt-Alexander Zeller**, **Mu Chi** (Faculty Advisor)

Not pictured: **Lindsey Huether** (Treasurer), **Patricia Fowler**, **W. Scott Mize**, **Dr. Chris Arrell**, **Nu** (Chapter Advisor)



Founders Day Message

Dear Sisters and Brothers in Mu Phi Epsilon,

This is Our Big Birthday - Our Centennial! Again we pause to commemorate the founding of Mu Phi Epsilon on November 13, 1903. But what a special Founders Day we are celebrating this time! Those of us who were able to attend the Centennial Convention last August will never forget the Music, Friendship and Harmony that existed during this Sterling Celebration of Mu Phi Epsilon. Our Founders, Dr. Winthrop Sterling and Elizabeth Mathias Fuqua, would certainly have been deeply touched, as we were, to witness this memorable event. How they would have loved the Gala Centennial Concert featuring commissioned works by Nancy Bloomer Deussen and Crawford Gates, and visiting the large displays of the ten decades of Mu Phi Epsilon activities!

It was a wonderful touch with history to tour Cincinnati and visit those sites of the early years in Cincinnati where Dr. Sterling and Elizabeth Mathias formed Mu Phi Epsilon. Thirteen women formed the Alpha Chapter of what now is an international fraternity. Over the years 197 Collegiate Chapters and 106 Alumni Chapters have been chartered. Our Fraternity advances music in the community and throughout the world. Our members are outstanding professionals who dominate in the world of music as well as encourage high standards of musicianship in those who are studying music.

Now we are beginning a New Century. While we continue to branch out from our roots, we shall always pay homage to our Founders and thank them for the vision they had, a vision that truly spans the centuries.

The members of our International Executive Board join me in wishing all of you a Happy One Hundredth Birthday.

Fran Lewis



REFLECTIONS ON THE CENTENNIAL CONVENTION

A Convention Celebration of 100 years of Mu Phi Epsilon? In Cincinnati, Ohio, where it all began? I wouldn't have missed it for anything! As Delegate for the Washington, D.C. Alumni Chapter, I had an additional reason for attending, of course, but even were I not officially representing the D.C. Alumni, I would have gone. This, in my mind, was truly going to be a once-in-a-lifetime event, and I didn't want to miss it! The opportunity to see old friends, to make new ones, to hear wonderful music and to explore first-hand the origins of our great Fraternity.... there was so much to do, so much to witness! I knew I just had to be a part of it. At the end of it all, I was pretty tired, and admittedly ready to come back home (if for no other reason than to share with the Chapter all I had experienced), but at the same time I didn't want to say good-bye to all the people, the bonds renewed, the memories made. I hope that what I share with you will in some small part adequately convey the spirit of Music, Friendship, and Harmony we all felt and experienced that week.

I was able to get into Cincinnati early enough to catch the Final Auditions of the International Competition. Featured were five wonderful young performers: **Andrea Cheeseman**, clarinet, Gamma Zeta; **Jasmine Loomis Hedrick**, flute, Nu; **Colleen Jennings**, soprano, Omega, Des Moines; **David Shimonini**, piano, Omega Omega, New York City; and **Marek Szpakiewicz**, cello, Mu Nu. Unfortunately, toward the end I had to attend a Convention Newsletter Committee meeting, so I missed Marek Szpakiewicz's performance,

by Marcus Wyche, *Delta Delta, Washington, D.C.*

and - wouldn't you know it? - he was the winner! With a program that included works by J.S. Bach, Beethoven, Zoltán Kodály, Ernest Bloch, and John Corigliano, Marek proved to be the judges' hands-down top choice. Andrea Cheeseman and David Shimonini were tied for First Runners-Up.

Marek performed at various times throughout the Convention, so later on I was able to hear him play. Handsome, charming, with a ferocious bowing technique and warm musicality and charisma to match, I think he will represent Mu Phi well when he commences his tour.

There was music, music, everywhere! In the Business Sessions, at the luncheons, dinners, and banquet, instruments and voices and harmonies could be heard at all times. The opening night of Convention featured a string quartet and a brass ensemble. Each Business Session concluded with one kind of performance or another, including a lovely rendering of Pablo Sarasate's *Romanza Andaluza, Opus 22*, done on violin by **Jorge Ávila**. There were concerts at the nearby Classical Music Hall of Fame Museum, where as part of the Outreach Concerts **Elizabeth White** performed solo piano as well as in a piano duet with **Ann Davis**, and where audiences heard **Winifred Hyson**'s song cycle. Previous International Competition winners **Keith Bohm**, **Barbra Bailey Bradley**, **Elizabeth Moak**, **Jeanine Wagner**, **Jorge Ávila**, and **Beverly Hoch** gave a wonderful concert of their own, with Marek capping off the evening. And the luncheons featured new, interesting contemporary music, including a solo oboe piece, *The Song of the Aulos*, by Pulitzer Prize-winning composer **Leslie Bassett**, and *Nigerian Treasures*, performed on solo flute by the piece's composer, Philadelphia Alumni member **Cynthia Cozette**.

Perhaps the musical highlight of the Convention, though, was the premiere of two outstanding works commissioned especially for the Convention. The first piece, *A Celebration Octet*, was composed by **Nancy Bloomer Deussen**, *Mu Nu*, Palo Alto. The second piece was *Symphony No. 7, A Triumphal Trilogy, Opus. 96*, by **Dr. Crawford Gates**. It's always tricky (for me, at least) to describe the character of any musical piece,



MΦE orchestra and chorus perform with Dr. Gates at the Centerpiece Concert

continued on next page

Centennial Convention

continued from page 11



Dr. Crawford Gates rehearses with orchestra and chorus.

particularly after only a first hearing, and Nancy Deussen's composition in many ways defies description. Scored for violin, viola, cello, double bass, flute, clarinet, oboe, and bassoon, *A Celebration Octet* was in many ways a celebratory piece in that it had sprightly rhythms, albeit ones intertwined with long elegant musical lines. The timbres achieved in the piece (in the winds particularly) reminded me very much of Stravinsky's famous Octet, and like the Stravinsky work Deussen uses an expanded tonality. But I sensed that the singularity of Deussen's line, as opposed to the Russian composer's trademark rhythmic propulsion, is from a sensibility uniquely her own.

Big, massive, and very ambitious, Dr. Crawford Gates' *Symphony No. 7*, funded by the Mu Phi Epsilon Foundation and "Dedicated to the worldwide membership of Mu Phi Epsilon," was truly a



How do you direct a 4-story choir? Ask Julianne!



Wynona & the PIP's (Past International Presidents)

L to R: Roberta O'Connell (83-86), Ruth Morris (80-83), Marian Davidson (74-80), Wynona Lipsett (95-03), Lee Meyer (86-92), Katherine Doepke (92-95), and Rosalie Speciale (58-62)

piece for orchestra and chorus (as opposed to a piece for chorus with orchestral accompaniment). With a chamber-sized orchestra, seventy-member chorus, the strong solo soprano of **Jeanine Wagner**, and with Dr. Gates himself conducting, the Symphony began with a roar of brass and percussion - and then we were off! There were three movements altogether: "*Celebrate! Celebrate!*" "*Our Triangle*," and "*Hail! Music!*" In the outer movements, with text also composed by Dr. Gates, walls of sound from the chorus alternated with extended passages for the orchestra, including a Fritz Kreisler-esque secondary theme for the solo violin (wonderfully played, as always, by **Jorge**

Ávila, who served as Concertmaster). This was twentieth century music, to be sure, particularly in challenging the vocal ranges of the chorus, with increasingly dense clusters of tones in the third movement, but still, it was music very much in a romantic vein (in talking with Dr. Gates afterward, I learned that he had once studied with Howard Hanson). There were also, to my mind, echoes of Aaron Copland, as well as tinges of Holst's *The Planets* - the latter of which is understandable as the text makes references to the cosmos and the celestial heavens (and, as Dr. Gates himself told me, reflected his interests in cosmology).

The arrangement and orchestration of "*Our Triangle*" - with the original words - was just superb. Jeanine's voice was to die for. After it was over, the piece received a standing ovation. It was a fine work, well performed, particularly when considering everyone involved had only a handful of rehearsals to put it together.

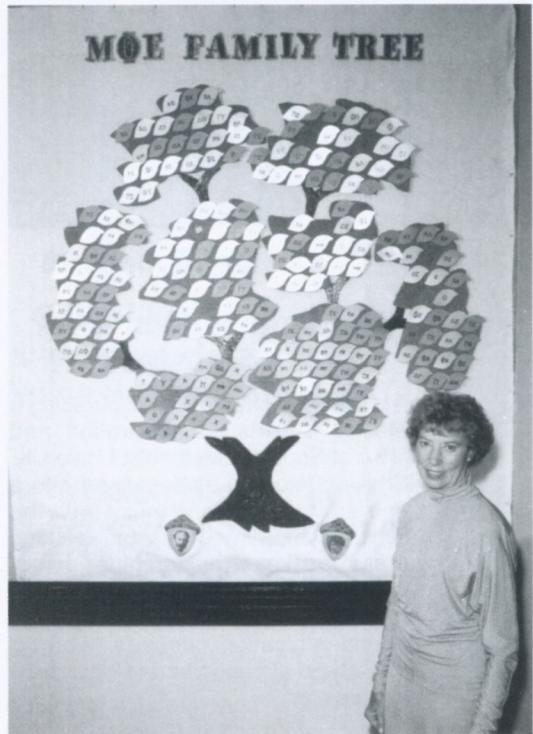
For the Symphony we have Convention Chairman **Dawn Phelps Neal** to thank for conceiving the idea of commissioning a work that would reflect both the Fraternity's 100th Anniversary and our love for music. We also have the MΦE Foundation to thank for underwriting such a commission. I would be remiss if I did not mention the Foundation. There was a Foundation Luncheon the second day of Convention, where previous Foundation

Board Members and Foundation Donors were honored. **Yvonne Sabine** gave a presentation outlining how to submit donations and set up trusts for the Foundation, as well as announcing the Foundation's goal of raising \$40,000 in a calendar year as part of its 40th Anniversary Fundraising Drive. You will be hearing more about this soon, and when you do, please give if you can. And, as Competition Coordinator **Keith Bohm** pointed out, it's not too late to start thinking about the 2006 International Competition!

The last night of Convention, the Sterling Centennial Banquet, was lovely. Dapper and elegant, we were all treated to "a Fantastick evening" and the music of Wynona Lipsett's cousin, *The Fantasticks* composer **Harvey Schmidt**. Mr. Schmidt himself performed and accompanied Mu Phi performers on his best-known songs from *The Fantasticks* (including an earlier version of "Try to Remember") as well as from his acclaimed musical collaborations, *110 in the Shade* and *I Do! I Do!* Not too shabby for a man who admits he can't read music! Afterwards, Mr. Schmidt was awarded the Fraternity Citation of Merit by Wynona, and given an ovation. A magical evening.

These were the highlights. But, oh, there was so much more! Please ask me sometime about the Exhibit Room, which featured one hundred years of fascinating Mu Phi memorabilia; about listening to ninety-five year-old -- excuse me, ninety-five year-young -- **Zenobia Perry**, hearing her music and hearing her speak and reflect on her vast array of experiences; about the Alumni workshops, where I learned that expanding and maintaining membership is a common theme (perhaps the most common) among all the Alumni chapters; about the Mu Phi china plates graciously donated by **Sharon Nichols** for the Convention Silent Auction, how they came full circle back to the **Dayton Alumni**, to Orah Ashley Award recipient (and 60 year member) **Dorothy Ann Niebes**; about the solemnity of the Memorial Ceremony, remembering departed members and friends, and the visit to the grave site of Dr. Sterling; about the massive sing-alongs on the hotel lobby balconies led by **Julianne Vanden Wyngaard**, and the impromptu "step" show performed by Collegiates in appreciation for outgoing Adviser Rosemary Ames. And still more...

Was there an overall theme to the Convention? Aside from the celebratory nature of it all, and the fact that we now hope to look into the future, into the 21st Century, I think the biggest common theme--and this may sound a little ironic--was discovering, or perhaps rediscovering, our commonality. Collegiates often times seem to have certain perceptions about Alumni, and Alumni probably bring their own perceptions about Collegiates. But if one thing being at this Convention showed, I hope, it was that, as music professionals, as music lovers, and as members of Mu Phi, we all share and deeply believe in the bonds of our Fraternity and its ideals -- Music, Friendship, and Harmony. I think everyone who went came back energized, and in some way reaffirmed to Mu Phi Epsilon. I know I did.



Dawn Neal, convention chairman, & "the family tree"



Is it our founders Lizzie & Winthrop, or those crazy Boston alumni, Annette DerSarkisian & Judith Goff???



All aboard for a pre-convention river cruise!

2003 FOUNDATION GRANT & SCHOLARSHIP WINNERS



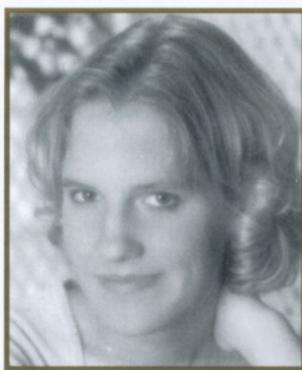
R. Tyson Hankins

Gerke Collegiate Artist Scholarship

Tyson Hankins, *Beta Beta*, is pursuing a BM in piano performance with specialization in theory and composition at Jacksonville University in Florida. Tyson does much accompanying, plays for traditional and contemporary church services, and is house manager for the university's concert series. Tyson gave the final musical performance of the Centennial Convention at the last business session.

Alberta Denk Scholarship for Strings

Joanna Bleil, vice president of *Phi Omicron*, is a violinist at The Cleveland Institute of Music. She has been very active in service projects, including playing for patients in a geriatric psychiatric ward and for occupants of the Ronald McDonald house.



Joanna Bleil



Yoko Nakatani

Merle Montgomery Doctoral Grant

Yeong-Rim Park, president of *Delta Rho*, is pursuing a doctorate in piano performance at the University of Colorado at Boulder. As part of her requirements, she will perform music by American composers, such as Robert Helps, William Albright, and Lowell Liberman, in Denver, Tampa Bay, and in Korea. Yeong-Rim performed two sonatas at the opening business session during the centennial



Yeong-Rim Park

Madge Gerke Education & Hazel B. Morgan Education Scholarships

Megan Carlucci, founding member and first president of *Delta Upsilon* chapter, violinist, is doing post-graduate work at the Aaron Copland School of Music at CUNY Queens College. She finished her student teaching in several school orchestras last spring. Megan, who received the Mu Phi Epsilon International Sterling Achievement Award in 2002, is now District Director A-1.



Megan Carlucci

Burdin Scholarship for Music Business

Karey Nash, *Mu Chi*, is pursuing a Master of Arts Administration and MBA at Southern Methodist University. She has worked as a general intern and as an operations intern with the Dallas Symphony Orchestra, creating press packets, researching demographics for collective bargaining negotiations, soliciting schools to attend education concerts, working backstage at concerts and with guest artists, etc.



Karey Nash

Mabel Henderson Grant for Foreign Experience

Ana Maria Wilson, *Phi Omicron*, who completed her MM in Violin performance in May, used this grant to student to study violin Suzuki pedagogy and to study with Prof. Koji Toyoda in Japan this summer. The study is part of an exchange program between Suzuki's Talent Education Research Institute in Matsumoto and the Cleveland Institute of Music.



Ana Maria Wilson

Grant-in-Aid

Anna Poulin Alfeld, *Epsilon Mu*, is pursuing a BM in piano performance and music history. The Grant-in-Aid helped Anna with expenses for the University of Utah A Capella Choir's European Concert Tour last May. Anna serves as accompanist for the Choir and has also served as Soprano section leader. In addition to being an outstanding musician, Anna is responsible for successfully rejuvenating the Epsilon Mu chapter, which had been without an active advisor for three years.



Anna Poulin Alfeld

2003 FOUNDATION GRANT & SCHOLARSHIP WINNERS



Andrea Coleman
Xi
**Sara Eikenberry
and Brena Hazzard
Voice Scholarships**



Hiromi Takasu
Phi Omicron
**Mikanna Clark
Taurman Voice
Scholarship**



Tracy Diane Rouse
Alpha Omega
**Elizabeth
Boldenweck Voice
Scholarship**



Carrie Taylor
Beta Mu
**Ines Pratt Jamison
Scholarship**

Helen Haupt Piano Scholarship & Summer Scholarship

Ji-Won Lee, *Nu*, has a BM in piano performance from Fung-shin Women's University in Seoul, Korea, an MM in piano performance and pedagogy from the University of Oregon, and is working on a DMA. She attended the Vienna International Pianists Academy this summer with the help of these awards. She is very active in her chapter's community service projects and donates piano lessons to local children as part of her chapter's outreach.

Bernstein-Crosman and Weiler/Frame Piano Scholarships & Summer Scholarship

Nathan Brandwein, *Delta Rho*, has a BM in piano performance from the University of Colorado at Boulder and is working on an MM at Mannes College of Music in New York. He attended Fontainebleau in France this summer to study French music with outstanding teachers and to absorb another culture.



Nathan Brandwein



Helen Haupt Chapter Project Grant

The **Alpha Mu** chapter at Southwest Missouri State University received a \$250 grant, which they used to host a "Senior Prom" at a local retirement home. Alpha Mu has long been active in community outreach, recently raising money for a piano in the Fairhaven Children's Home "One Key at a Time."

The Helen Haupt Chapter Project Grant was a new award this year. For more information about this award, which is available next year to alumni chapters, see page 16.

Other Summer Scholarships & Awards

The following four, as well as the two listed above, received \$1000 scholarships for summer study.

Jasmine Loomis Hedrick, *Nu*, flutist, attended Brevard. Those of you who attended the centennial convention will remember Jasmine as one of the International Competition finalists this year.

Colleen Jennings, *Omega*, *Des Moines*, soprano, attended La Musica Lirica International Festival. Colleen was also a finalist in the International Competition this year.

Elizabeth Kuefler, *Xi*, violinist, attended Encore School for Strings.

Jasmine Hatem, *Alpha Alpha*, pianist, attended Schlern Music Festival.

Yea-Vonne Chen, *Mu Upsilon*, received MΦE's \$300 philanthropy to attend Aspen Music Festival.

FOUNDATION GRANTS & SCHOLARSHIPS

Descriptions and Additional Requirements

GRANTS **GENERAL**

All Grant applications to include the following: Composers - score and compact disc recording of a recent composition; Performers - recent reviews, programs, compact disc recording; Theorists, Historians, and Educators - one recent paper or publication.

GRANT-IN-AID: \$500 offered for a specific purpose essential to completion of an exceptional musical project or undertaking well beyond the planning stage. Enclose a concise statement of the purpose for which this grant will be used. *Chairman: Sandness*

MERLE MONTGOMERY DOCTORAL GRANT: \$1,000 awarded on the basis of evidence that an applicant is a bona fide doctoral candidate whose advanced work toward the degree is at a significant stage of completion. Enclose letter or document showing acceptance as a doctoral candidate; a concise statement of the purpose for which this grant will be used. *Chairman: Sandness*

MABEL HENDERSON MEMORIAL GRANT FOR FOREIGN EXPERIENCE: \$1,500 awarded for foreign musical experience (study in a country other than the country of an applicant's birth or citizenship) on the basis of high achievement in an applicant's major field. Applicants must be 21 years of age by June 1, 2004. Enclose letter or document showing acceptance by proposed teacher or institution; a concise statement of the purpose for which this grant will be used; a letter attesting to your language proficiency. *Chairman: Sandness*

Revised for 2004

HELEN HAUPt CHAPTER PROJECT GRANTS

A maximum of \$2,000 to help support one or more special projects undertaken by alumni chapters. Enclose a detailed proposal (no more than 500 words) describing the project, its significance, and the extent of member participation in the project. Include a procedure, a timeline, a detailed budget including any other sources of funding, and any additional pertinent information that will support the proposal. *Previous winners of this grant may re-apply for consideration of a significantly different project. Final disbursement of funds may be withheld until significant progress toward completion has been demonstrated. Chapter must be in good standing to receive funding.

Please use generic application form, noting the following modifications:

Name in full: indicate chapter name and name of project leader

Current address, etc.: for project leader

Initiation information: leave blank

College transcripts: unnecessary

Current résumé: send a summary of chapter activities

Letters of recommendation: unnecessary

Two black and white glossy photos: send group pictures suitable for publication

Agreement: to be signed by the project leader on behalf of the chapter

Chairman: Pike

COMPOSITION

LILLIAN HARLAN RAMAGE GRANT FOR GRADUATE STUDY IN COMPOSITION: \$400 awarded to a graduate student in composition. Enclose proof of current registration or acceptance into a graduate program; score and high-quality compact disc recording of one recent composition. *Chairman: Sandness*

ELLEN JANE LORENZ PORTER GRANT FOR GRADUATE WORK IN COMPOSITION: \$1,000 awarded to a graduate student working on an advanced degree in composition. Enclose proof of current registration or acceptance into a graduate program; scores and high-quality compact disc recording of two recent compositions. *Chairman: Sandness*

SUMMER SCHOLARSHIPS

Four \$1,000 awards for study at any American or International Summer Music Program. Enclose a high-quality compact disc recording (15-20 minutes) which includes at least two contrasting works; list of the recorded repertoire with exact titles, opus numbers, composers' names, and timings; recent reviews and programs; a copy of the acceptance letter from the specific summer program; a descriptive brochure from the summer program outlining its curriculum. *Chairman: Bohm*

MU PHI EPSILON FOUNDATION is also proud to support, through philanthropies, the following summer programs: Aspen Music School, Banff Center for the Arts, Brevard Music Center, Chautauqua Institution, Encore School for Strings, Inspiration Point Fine Arts Colony, International Festival at Round Top, Music Academy of the West, and Tanglewood Music Center.

SCHOLARSHIPS

GENERAL

GERKE COLLEGiate ARTIST SCHOLARSHIPS:

2004 categories: Percussion, Strings, and Woodwinds

2005 categories: Brass, Keyboard, and Voice

Three \$400 awards, one in each category, for undergraduate music majors with at least a B average in music and a C average in all other subjects. Enclose a high-quality compact disc recording (15-30 minutes) which includes a con-

FOUNDATION GRANTS & SCHOLARSHIPS

temporary work written after 1980, a contrasting work from a different stylistic period, and other works as needed to fulfill the time requirement; a copy of the score of the contemporary work, if unpublished; a list of the recorded repertoire with exact titles, opus numbers, composers' names, and timings; recent reviews and programs. *Chairman: Hoover*

internship/internship with a special population. Enclose letter or document showing acceptance from pre-internship/internship clinical training director; written paper stating reason for pursuit of music therapy career, personal strengths in this area, pre-internship/internship project, and population preference. Letters of recommendation should be from a music therapy professor and a clinical training or on-site work supervisor. *Chairman: Sandness*

MUSIC BUSINESS

EDYTHE G. BURDIN SCHOLARSHIP: \$1,000 awarded to a student studying music business. Enclose a concise summary of current program of study and future career plans. *Chairman: Hoover*

MUSIC EDUCATION

MADGE CATHCART GERKE EDUCATION SCHOLARSHIP: \$300 awarded for study in music education to an applicant with no professional classroom teaching experience who will complete certification requirements at the end of any term of this current academic year. Enclose short biographical sketch and statement of goals as an educator. Letters of recommendation to be from recent supervisor of student teaching and college music faculty member with whom applicant has studied.

Chairman: Hoover

HAZEL B. MORGAN EDUCATION SCHOLARSHIP: \$400 awarded for graduate study in music education. Enclose short biographical sketch and statement of goals as an educator. Letters of recommendation to be from recent supervisor of professional or student teaching and college music faculty member with whom applicant has studied. *Chairman: Hoover*

NADINE WILLIAMS SCHOLARSHIP: \$600 awarded to an applicant currently enrolled in an accredited program of graduate study in music education. Enclose proof of current registration or acceptance into a graduate program; short biographical sketch; statement of goals as an educator; short essay (500 words) on one of the following topics: (1) My Most Recent Teaching Experience, (2) Contemporary Issues Facing the Music Education Teacher of the Future. Letters of recommendation to be from recent supervisor of professional or student teaching and college music faculty member with whom applicant has studied. *Chairman: Hoover*

MUSIC THERAPY

LA VERNE JACKSON MEMORIAL MUSIC THERAPY SCHOLARSHIP: \$1,500 awarded on the basis of evidence that the applicant is enrolled in an accredited music therapy program and will be doing a pre-

PIANO

BERNSTEIN-CROSMAN SCHOLARSHIP:

\$1,000 piano scholarship for foreign study (study in a country other than the country of an applicant's birth or citizenship). Enclose a detailed description of the proposed project (250-500 words); a detailed budget; a high-quality compact disc recording (30-45 minutes) which includes a contemporary work written after 1980, a contrasting work from a different stylistic period, and other works as needed to fulfill the time requirement; a copy of the score of the contemporary work, if unpublished; a list of the recorded repertoire with exact titles, opus numbers, composers' names, and timings; recent reviews and programs; a third letter attesting to your linguistic ability for study in the foreign country. *Chairman: Bohm*

ELEANOR B. WEILER and MILDRED B. FRAME PIANO SCHOLARSHIP FUND: A maximum of \$6,000 to support one or more scholarships for study in France (preferably Paris). Enclose a detailed description of the proposed project (250-500 words); a detailed budget; a high-quality compact disc recording (30-45 minutes) which includes a contemporary work written after 1980, a contrasting work from a different stylistic period, and other works as needed to fulfill the time requirement; a copy of the score of the contemporary work, if unpublished; a list of the recorded repertoire with exact titles, opus numbers, composers' names, and timings; recent reviews and programs. *Chairman: Pike*

New last year!

HELEN HAUPT PIANO SCHOLARSHIP: \$1000 awarded to a pianist. Enclose a résumé; a short biographical sketch; a statement detailing how these funds would support attainment of career goals; and a high-quality compact disc recording (15-30 minutes) which includes a contemporary work written after 1980, a contrasting work from a different stylistic period, and other works as needed to fulfill the time requirement; a copy of the score of the contemporary work, if unpublished; a list of the recorded repertoire with exact titles, opus numbers, composers' names, and timings; and any additional supporting documents relevant to specific field of piano study (i.e., pedagogy, performance, music education, etc.). *Chairman: Pike*

FOUNDATION GRANTS & SCHOLARSHIPS

STRINGS

ALBERTA DENK SCHOLARSHIP FOR VIOLIN, VIOLA, CELLO: \$500 awarded to a music major for study in music performance. Enclose a high-quality compact disc recording (15-30 minutes) which includes a contemporary work written after 1980, a contrasting work from a different stylistic period, and other works as needed to fulfill the time requirement; a copy of the score of the contemporary work, if unpublished; a list of the recorded repertoire with exact titles, opus numbers, composers' names, and timings; recent reviews and programs. Chairman: Hoover

VOICE

ELIZABETH BOLDENWECK VOICE SCHOLARSHIP: \$400 awarded for undergraduate study in voice. Enclose high-quality compact disc recording (not to exceed 15 minutes) which includes two contrasting works; list of the recorded repertoire with exact titles, opus numbers, composers' names, and timings; recent reviews and programs. Chairman: McCallum

MIKANNA CLARK TAURMAN VOICE SCHOLARSHIP: \$400 awarded for graduate study in voice. Enclose letter of acceptance into graduate program in voice; high-quality compact disc recording (not to exceed 15 minutes) which includes two contrasting works; list of the recorded repertoire with exact titles, opus numbers, composers' names, and timings; recent reviews and programs. Chairman: McCallum

SARA EIKENBERRY VOICE SCHOLARSHIPS:

Two \$1,000 awards awarded to two deserving mezzo-soprano or contralto voice students at graduate or undergraduate levels. Enclose a high-quality compact disc recording (not to exceed 15 minutes) which includes three art songs or arias of contrasting style in three different languages; list of the recorded repertoire with exact titles, opus numbers, composers' names, and timings; recent reviews and programs. Chairman: McCallum

INES PRATT JAMISON SCHOLARSHIP: \$2,000 awarded to a music education major who is studying voice. Enclose a high-quality compact disc recording (not to exceed 15 minutes) which includes three art songs or arias of contrasting style in three different languages; list of the recorded repertoire with exact titles, opus numbers, composers' names, and timings; recent reviews and programs; brief statement which identifies the ways that continuing vocal study will enhance your Music Education degree. Chairman: McCallum

BRENA HAZZARD VOICE SCHOLARSHIP : \$4,000 awarded on behalf of the Los Angeles Alumni Chapter to any member of Mu Phi Epsilon who is pursuing vocal study. Enclose a high-quality compact disc recording (not to exceed 15 minutes) which includes three art songs or arias of contrasting style or periods in English and one other modern language; list of the recorded repertoire with exact titles, opus numbers, composers' names, and timings; recent reviews and programs. Chairman: McCallum

See addresses for all chairmen on the back cover.



UPDATE ON THE FOUNDATION 40th ANNIVERSARY CAMPAIGN

During our luncheon at the Centennial Convention in Cincinnati, the Mu Phi Epsilon Foundation Board launched a 40th Anniversary Campaign to celebrate the Foundation's 40 years of support of music through Scholarships and Philanthropies. Our goal is to raise \$40,000 by June 30, 2004. A Development Team consisting of one representative from each province and the Chairman and Vice Chairman of the Foundation Board, Yvonne Sabine and Lenita McCallum, is being formed to achieve this goal.

Money raised in this campaign will enable the Foundation to continue to award grants and scholarships, support summer music festivals, support artist concerts by our current competition winner cellist Marek Szpakiewicz, and finance our philanthropic gifts.

We are happy to report that we're off to a good start! As of mid-September we have enlisted 12 new benefactor pledges at the Golden Benefactor level or higher. To date, we have raised approximately \$5,000!

We hope that every Mu Phi member will give to this campaign. We ask each of you to consider what gift you might be able to contribute to help us have a successful campaign.

MU PHI EPSILON 2003 AWARDS!

OUTSTANDING COLLEGIATE CHAPTERS

International Collegiate Chapter of the Year:
Phi Lambda (Willamette University)

Atlantic: **Delta Delta** (University of Maryland)
Eastern Great Lakes: **Phi Omicron** (Cleveland Institute)
Great Lakes: **Epsilon Lambda** (Eastern Michigan State University) (2nd year)
East Central: **Beta Theta** (Tennessee Technological)
Southeast: **Delta Nu** (Millsaps College)
South Central (tie): **Alpha Omega** (Stephen F. Austin State)
 Delta Pi (Tarleton State)
Central: **Xi** (University of Kansas)
North Central: **Phi Zeta** (Morningside College) (2nd year)
West Central: **Delta Rho** (University of Colorado)
Pacific Northwest: **Phi Lambda** (Willamette University)
Pacific: **Epsilon Mu** (University of Utah)
Pacific Southwest: **Gamma Sigma** (CSU, Dominguez Hills)
(2nd year)

OUTSTANDING COMMUNICATIONS

Collegiate Website: **Alpha Sigma** (*Alison LeBlanc*, webmaster)
Alumni Website: **Dallas** (*Mary Williams*, webmaster)
Alumni Yearbook: **Denver** (Honorable mention to Detroit, Muncie & Beverly Hills)
Alumni Newsletter: **Wichita** (Honorable mention to Dallas, Fresno, Sacramento, & San Antonio)

Marian Bowker Davidson Award

Kimberly Ulrich, Alpha Kappa, Los Angeles

OUTSTANDING INDIVIDUALS

Outstanding Faculty Adviser:

Kathryn Habedank, *Epsilon Sigma*, (Epsilon Sigma, Pacific Lutheran University)

Outstanding Chapter Adviser:

Gloria Debatin, *Phi Chi*, (Phi Chi, CSU Fresno)

Outstanding District Director:

Erin Huston, *Alpha Pi*, South Central 1

Elizabeth White, *Beta*, Atlantic 2

OUTSTANDING ALUMNI CHAPTERS

Circle of Winners Outstanding Chapter:
Denver (again!)

International Alumni Chapter of the Year:
Palos Verdes Peninsula

Atlantic: **Washington, D.C.**
Eastern Great Lakes: **Alliance** (4th consecutive year!)
Great Lakes: **Detroit** (3rd consecutive year)
East Central: **Bloomington** (2nd consecutive year)
Southeast: none
South Central: **Houston**
Central: **St. Louis Area**
North Central: **Lincoln** (2nd consecutive year)
West Central: **Tulsa** (2nd consecutive year)
Pacific Northwest: **Tacoma** (2nd consecutive year)
Pacific: **Palo Alto**
Pacific Southwest: **Palos Verdes Peninsula**

Katherine Doepeke Creative Programming Award

Rochester Alumni
"A Celebration of Composers with a Rochester Connection"

Honorable Mention to: Denver, St. Louis Area, Terre Haute Area

ORIGINAL COMPOSITION CONTEST

Div. I: No winner

Div. II: *At the Abyss* for piano, marimba, & percussion by **Ms. Alex Shapiro**, *Phi Nu*, Los Angeles Alumni

Div. III: *Somewhere in the Wild* for soprano, flute, viola, and piano by **Winifred Hyson**, *Alpha Eta*, Washington DC Alumni

ΜΦΕ 2003 AWARDS

SERV AWARDS

Annette Albright, International SERV Chairman, reports that over 52,000 hours of volunteer service were given in the 2002-2003 year. One collegiate had 100+ hours, and 36 alumni each had 300+ hours. The following chapters are to be commended for giving an average of 25+ hours per member of "service through music" for the 2002-2003 year:

COLLEGIATE CHAPTERS

1. Gamma Eta, Central State University, 45
2. Phi Zeta, Morningside College, 37.8
3. Beta Alpha, California State University, Fullerton, 27
4. Epsilon Mu, University of Utah, 25.6
5. Alpha Zeta, Radford University, 25
- Delta Pi, Tarleton State University, 25

ALUMNI CHAPTERS

- | | |
|-----------------------------|----------------------------|
| 1. San Antonio, 119.5 | 13. Austin, 42.6 |
| 2. Fresno, 115 | 14. Lawrence, 42.4 |
| 3. Alliance, 114.6 | 15. Urbana-Champaign, 39 |
| 4. St. Louis, 96.4 | 16. Houston, 38.4 |
| 5. Beverly Hills, 81.7 | 17. Tacoma, 34.4 |
| 6. Dayton, 78.8 | 18. Greater Des Moines, 33 |
| 7. Salt Lake City, 55.8 | 19. Boston, 32.5 |
| 8. Bloomington, 53.1 | 20. Sacramento, 31.4 |
| 9. Washington, D.C., 52.8 | 21. Lincoln, 30.4 |
| 10. Palo Alto, 52.5 | 22. San Francisco, 28 |
| 11. San Fernando Valley, 50 | 23. Denver, 26.4 |
| 12. Claremont, 47.8 | 24. Muncie, 25.9 |

Senior Achievement Award

These winners will be pictured in the next issue of the Triangle
STERLING ACHIEVEMENT AWARD:

Miranda Boucher, ΔΠ

Kathryn Humphrey, ΔΔ
Maura Nicholls, EΨ
John Kulbuck, ΦΟ
Jennifer Shirley, EΛ
Angela Combs, BΘ

Ashleigh McDaniel, ΔΤ
Jonathan Landwick, BO
James Scott Martin – MI
Kristina Courtnage – EΣ

Chapters with the Most New Initiates

(These chapters doubled or better, their membership)

Zeta, De Pauw University
Phi, Mount Union College
Tau, University of Washington
Mu Nu, USC
Mu Pi, Ohio Wesleyan University
Phi Nu, UCLA
Phi Omicron, Cleveland Institute
Phi Psi, Mary Washington University
Phi Omega, Westminster College

Epsilon Alpha, College of St. Catherine
Epsilon Mu, University of Utah
Epsilon Omicron, Indiana University
Epsilon Upsilon, Duquesne University
Beta Beta, Jacksonville University
Beta Phi, Seattle Pacific University
Beta Mu, Texas A&M Commerce
Gamma Tau, University of St. Thomas
Delta Epsilon, Columbus College

OUTSTANDING CHAPTER SERVICE PROJECTS TO THE COMMUNITY

Collegiate: **Phi Omicron** (Western Reserve University) Managed liaison with local Salvation Army station to involve not only chapter, but other students as well, in production of children's concerts and "Christmas Kettle" performance. Initiated numerous outreach programs at public schools, local hospitals, & nursing homes. Began association with noted music therapist, making hospital rounds with her once a week.

HM: Delta Tau (Mercer) & Delta Pi (Tarleton)

Alumni (tie): **San Antonio** Christmas Sing-a-long and recital at two Retirement Centers, complete with door prizes, favors, and video taping for the residents.

Palos Verdes Peninsula presented Jorge Avila in 3 free community concerts - 2 for school children and 1 for general public - reaching over 1200 people.

OUTSTANDING CHAPTER SERVICE PROJECT TO SCHOOL

Epsilon Pi (Texas Tech University) Developed curriculum on professionalism to assist with future job opportunities. Compiled a newsletter including resumes to help with formatting and content ideas. Wrote articles to add professional writing skills. Also created a lecture series addressing "Professionalism in Business," "Administration of a Symphony," and "What is the Search Committee Searching For?".

NOTEWORTHY PROJECTS

♪ **Los Angeles** Four chapter social to bond between Alumni and Collegiate chapters.

♪ **St. Louis Area** "Year of the Piano:" competition for all levels of expertise

INTERNATIONAL COMPETITION WINNER: MAREK SZPAKIEWICZ

This interview with **Marek Szpakiewicz**, *Mu Nu*, a promising Polish cellist who just won the 2003 Mu Phi Epsilon International Competition held in Cincinnati, Ohio, took place at the University of Southern California where Marek has been studying. He showed up with his silver cello case after a rehearsal for USC Symphony, and the interview began with a firm handshake.

Interviewer: "First of all, congratulations on the first prize for the Mu Phi Epsilon International Competition."

Szpakiewicz: "Thank you."

"Before starting this interview, could you teach me how to pronounce your last name, so that we can call you correctly?"

"Sch paa ki e vich. An accent on 'e'. But you can call me Marek."

"So, Marek, what does the winning of the competition mean to you?"

"It means a lot to me. I have already received quite a few offers for the concerts, especially with orchestras. So, right now, I am setting my school schedule."

"What would you like to do through those concerts? Do you have any specific plans or ideas?"

"I'm launching what I call the 'reach-out program,' which means I'd like to restore the value of classical music as communication to the audience. I am looking forward to not only concerts but to master classes, where I could share my philosophy and musical experiences. I hope the audience will enjoy my performance as well as me. I really hope I will contribute to Mu Phi Epsilon by my performance."

"That sounds great. For those who could not participate in the Centennial Convention, I would like to ask you about your background as a musician."

"I'm from Poland, and I studied in Lods Academy with renowned Polish professors. After coming to America, I studied in Peabody Conservatory of Music in Baltimore, with Stephen Kates, a wonderful cellist. I completed Master's degree here in University of Southern California. And now I am working on my Doctorate degree with Professor Eleonore Schoenfeld-- my wonderful mentor. We worked hard for the competition."

"What does it mean to you being a cel-

list?"

"I would say it is a way of life. It is philosophical, so hard to describe... but cello for me is my way of life."

"You mean that playing the cello is not just an occupation?"

"It is more definitely my philosophy. My way of dealing with my life with questions and answers."

"So, in other words, you communicate with the world through cello?"

"Don't get me wrong. It's not like I listen to the wood and I hear the answer for problems in life. By working with the cello, I'm learning how to deal with the life itself. It did not start that way, but I think I developed my philosophy for my life with cello. And now I am very happy that I play this instrument and looking forward to the concerts for coming two years."

"Could you tell me about your beautiful red-varnished cello?"

"It's a French cello, called Vuillaume, a beautiful instrument, made about 150 years ago. It is a lovely instrument. I am very fortunate to play on it. It is owned by a great patron of art, Krystyna Wydzda, from Arcadia, California."

"I heard that in addition to your cello performance, you are talented in composing music and orchestration for film music."

"As my character, I love to do many things. Among busy schedule with school and performance, yes, I find some spare time to compose. I wrote a few pieces for string quartet, but I wish I could have more time to commit to composing. And recently, I got involved in several film projects, like with Miramax and Showtime, for the orchestration. I collaborate with this Polish composer, Jan Kaczmarek, who wrote for 'Unfaithful,' 'Lost Souls,' and 'Total Eclipse.'



"Do you have any comment for members of Mu Phi Epsilon?"

"I'd like to thank you all of you who have helped me at the Convention and who will support me and my cello. I look forward to meeting you in concerts."

Mr. Szpakiewicz was very friendly and charming, as one could easily remember from hearing him talk on the stage. At the same time, he revealed himself as a very serious artist and sensitive philosopher. For those who are interested in inviting the International Competition winner Marek Szpakiewicz to your city or on your campus for a concert during 2003/2004 or 2004/2005 seasons, please contact booking manager, Keith Bohm at (916) 213-4085. or at keithbohm@hotmail.com. Also, for those who would like to listen to his recordings, please contact Mr. Szpakiewicz at marek007@pacbell.net

(Interviewed on August 25, 2003 at the University of Southern California, with interviewer Keiko Mori, patron of the *Mu Nu* chapter.)

MU PHI EPSILON
MUSICOLOGICAL RESEARCH CONTEST

Open to All Affiliated Members of Mu Phi Epsilon

The Musicological Research Contest was established by Mu Phi Epsilon to promote interest and growth among its members in music research. Eminent musicologists will serve as judges.

1. All contestants must be currently affiliated members of Mu Phi Epsilon (annual international dues paid). Applicant shall give name, address, chapter of initiation and present affiliation.
2. Material shall be of a research nature and shall exhibit creative ability. Participant shall not submit the same thesis or paper in more than one contest, but may submit a revision or further development of a subject already presented.
3. Bibliography must be adequate with sources properly cited and proper footnote technique. Text shall be typewritten or computer generated, double-spaced, and on quality bond paper. Photocopies are acceptable.
4. Submissions, along with a \$20.00 entry fee, must be mailed, postmarked by March 1, 2004, and received by David Champion, International 4th Vice President, Music Adviser, 229 15th St, Manhattan Beach, CA 90266-4603. Checks should be made to Mu Phi Epsilon.
5. Mu Phi Epsilon will pay the expenses of insuring and mailing the papers to the judges. The entrant must include self-addressed, stamped large envelope for return of papers.
6. The award categories are:
 - I. \$400 Ph.D. Dissertations in Musicology, Historical Musicology, Ethnomusicology, or Music History.
 - II. \$350 Dissertations in all other doctorates (D.M.A., Ed.D., etc.) and M.M. or M.A. theses in Musicology, Historical Musicology, Ethnomusicology, or Music History.
 - III. \$250 All other graduate theses, other graduate papers, and independent research papers.
 - IV. \$200 Undergraduate research papers: independent projects, not class assignments.
Term papers are acceptable.

Note: Dissertations and theses must not be more than five years old. An award may be withheld if, in the opinion of the judges, there is no entry of sufficient merit in that category.

7. Abstracts, excerpts or summaries of the winning entries may be published in *The Triangle of Mu Phi Epsilon*.
8. Due care will be used in protecting all papers and theses, but each applicant specifically releases all persons, including the International Executive Board of Mu Phi Epsilon and the judges, from any and all claims of damages arising out of the loss or destruction of submitted entries, however caused.

MU PHI EPSILON

MARIAN BOWKER DAVIDSON ACCOMPANYING AWARD

Application

Affiliated members in good standing may apply for this \$1,000 award, given to support a project for an accompanist (piano, organ or other keyboard instrument), the proposed project to develop accompanying skills, to allow further study, or to facilitate some special project. The award is not limited by age, financial need, or projects in the United States.

- I. Complete the following application (please type).

Mail to: David Champion
International Fourth Vice President, Music Adviser
229 15th St, Manhattan Beach, CA 90266-4603

Name of Applicant _____ Summer Phone _____

Summer Address _____

Chapter of Initiation _____ Date of Initiation _____

Current Affiliation _____

- II. Staple an envelope in above right corner containing a clear photograph of applicant.

- III. Write in detail, on a separate sheet:

- A. Applicant's active participation in the art of accompanying
- B. Complete description of proposed project
- C. Mu Phi Epsilon activities
- D. Other activities - educational and professional experiences
- E. Honors, awards, organizations, and other pertinent information

- IV. Request three (3) written recommendations that attest to the applicant's musicianship, motivations and history as accompanist.

ALL INFORMATION MUST BE POSTMARKED NO LATER THAN MARCH 1.

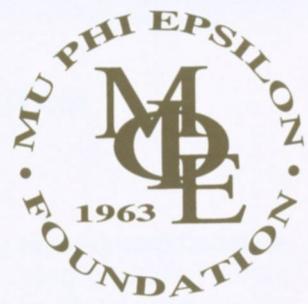
DATE

APPLICANT SIGNATURE

APPLICATION FOR ALL FOUNDATION GRANTS AND SCHOLARSHIPS

Descriptions and additional requirements follow application

All applications except Summer Scholarships due **March 1, 2004**.
Summer Scholarships due April 15, 2004.



Applicants must be affiliated members in good standing.

Previous winners are ineligible to apply for the same scholarship or grant, except for the Helen Haupt Chapter Project Grant.

I am applying for the following grant/scholarship:

Name in full (no initials) _____

Current address _____

Summer address _____ Date Effective _____

Current Telephone _____ Summer Telephone _____

E-mail address _____

Name at time of initiation _____

Chapter of initiation _____ Date of initiation _____

Chapter of current affiliation _____

(See Helen Haupt Chapter Project Grant for the only exception to the following request.)

The following materials must accompany this application:

1. Application fee of \$20 - Cashier's check or certified money order only, made payable to Mu Phi Epsilon Foundation.
(No personal checks will be accepted.)
2. Official college transcript
3. Current resume, including Mu Phi Epsilon participation
4. Two letters of recommendation, each sealed in an envelope and signed over the seal by the writer
5. Two black and white glossy photos, suitable for publication
6. Any additional supporting materials noted in the grant /scholarship descriptions

General Instructions:

7. Send this application form and all supporting materials to the appropriate chairman. (See addresses on back cover of this issue of *The Triangle*.)
8. Clearly mark each item with your name.
9. Include a self-addressed mailer with sufficient postage for return of materials, if desired.

Agreement:

I, _____, agree that if I receive this award, I will send to the appropriate chairman a summary of what has been accomplished with the assistance of this award. I also agree to return the award to the Foundation if I decide not to use the money as intended.

Signature _____

Date _____

This form may be copied as needed.

TRIANGLE TIDBITS

INEST POSITION AVAILABLE

The nest will be empty next September -- or make that the INEST (International Executive Secretary-Treasurer) of Mu Phi Epsilon. After 18 years on the IEB, Gerri Flynn will be taking a well-deserved retirement. If you want more info about this full-time position, look in the Bylaws (Section III) or call Gerri. If you'd like to apply, send your resume to International President Fran Irwin, 6464 Rhodes Ave., St. Louis, MO 63109-3364.



Look
for even more pictures and awards
from the Centennial Convention in
your next Triangle!

HISTORY BOOK A SELLOUT!

Paperback edition (with updates & corrections)
is planned

Only a handful of the MΦE *Centennial History* books, compiled by **Wilma Sheridan** and **Katherine Doepeke**, are still available at \$45 each. A second printing, in paperback rather than hardback, will be done if there's enough interest.

If you have corrections or additions, please e-mail them to Nancy Laine at TheTriangle@swbell.net. These will be published in an upcoming edition of the *Triangle* and will be included in the second printing of the book.

COMPOSERS & AUTHORS BOOK

Have you seen the new *Mu Phi Epsilon Composers & Authors Book, Centennial Edition*, compiled by **Wendy Sistrunk**? It's a wonderful compilation of works by Mu Phi's, perfect for reference and programming assistance. A 654-page, 2-volume set, it's now available for \$25 plus \$5 S/H. Contact Gerri Flynn (address & phone on back cover).

THREE CHEERS FOR THE SILENT AUCTION!!

On behalf of Mu Phi Epsilon, the Dayton Alumni Chapter thanks all individual members and chapters that contributed to the success of the Silent Auction, which raised **\$1,726.50** for the Centennial Convention expenses. Alumni chapters represented in donating gifts and/or bidding and purchasing items included the following: Ann Arbor, Atlanta, Austin, Bloomington, Boston, Cincinnati, Claremont, Cleveland, Cleveland Heights, Dallas, Dayton, Denton, Denver, Des Moines, Detroit, Evanston-North Shore, Lincoln, Los Angeles, Palo Alto, Palos Verdes Peninsula, Portland, Sacramento, St. Louis, San Antonio, San Fernando Valley, San Jose, Seattle, Spokane, Tulsa, Washington, D.C., and Wichita. Representing collegiate chapters in bidding and purchasing items were the following: Theta, Mu Upsilon, Phi Zeta, Epsilon Alpha, Epsilon Kappa, Epsilon Phi, Alpha Mu, Beta Omicron, Gamma Tau, Delta Mu, Delta Pi, and Delta Tau. Our apologies go to any chapters that are inadvertently omitted from this list. Appreciation is also extended to the International Executive Office for its contributions to the Silent Auction.

Editor's note: Special thanks to auction chairman Marilyn Sandness, the Dayton Alumni Chapter, and to Ellen Davis!

APPLAUSE!!

Karen Wolff, *Phi Zeta*, Dean of the School of Music at the University of Michigan and Vice President of NASM, has been appointed by President Bush to the National Council on the Arts, the group that advises the Chair of the National Endowment for the Arts. Dean Wolff was sworn into office by Justice Sandra Day O'Connor on April 10, 2003.

Emma Lou Diemer, *Mu Delta*, was featured in an article entitled *Emma Lou Diemer; A Bio-Bibliography*, by Ellen Grolman Schlegel, and reviewed by Lewis W. Gordon in the December 2002 issue of *Choral Journal*. Another well-known Mu Phi composer, **Mrs. H. H. (Amy) Beach**, was the subject of a review in the February 2003 *Choral Journal*: **Amy Beach**, *Passionate Victorian: The Life and Work of an American Composer 1867-1944*, written by Adrienne F. Block.



The premiere of "Those Who Love Song," a new anthem for choir, organ, and harp, was presented in May at Union Avenue United Church in Alliance, Ohio. The anthem is dedicated to the memory of **Irene Wilhelm**, whose family commissioned **Marjorie M. Adams**, *Phi*, Alliance, to compose this piece. The anthem was directed by **Phillip Gehm**, *Phi*, Alliance, church organist and choir director. Pictured are Crystal Sargent, daughter of **Irene Wilhelm**, Lee Ann Anderson, harpist, **Marjorie Adams**, and **Phillip Gehm**.

The *Journal of Band Research*, Summer 2003 issue, featured an article by the late **Phyllis Danner**, *Epsilon Gamma*, entitled *John Philip Sousa: The Illinois Connection*.

Arietha Lockhart, *Beta Gamma*, Atlanta, soprano, made her Carnegie Hall Debut on April 14. Members of the New York Alumni attended the concert, and the Atlanta Alumni sent flowers. Arietha also sang for an Artist Series at L'Elegance for the Sarasota Opera Co. earlier this year.

Catherine Parsons Smith, *Alpha Delta*, Music Faculty Emerita, University of Nevada at Reno, has published a book, *William Grant Still: A Study in Contradictions*. A review of her book by Lawrence Schenbeck was published in *American Music*, Spring 2003, pp 134-136.

Dr. Karen Bryan, *Beta Tau*, was Chair of the Local Arrangements Committee for the Tempe Conference of the Society for American Music. She was complimented for the splendid arrangements made for the event and presented with a plaque. Karen is Associate Director for Undergraduate Studies & Associate Professor of Music Literature and History at Arizona State University. She will chair the Membership Committee for the coming year. **Dr. Catherine Parsons Smith**, *Alpha Delta*, was recognized for her work on providing an excellent program for the conference. She is Professor Emerita at the University of Nevada at Reno. **Dr. Maja Trochimczyk**, *Mu Nu*, will chair the Book Publication Subvention Award. Maja is Director of the Polish Music Reference Center, USC School of Music.

Leone Buyse, *Mu Upsilon*, presented master classes and pedagogy sessions during the two-day Flute Pedagogy Summer Seminar at Texas Woman's University in June. Leone was acting principal flautist of the Boston Symphony Orchestra under Seiji Ozawa and assistant principal flutist of the San Francisco Symphony. She has performed and taught throughout the world. She was a winner in the 1970 Mu Phi Epsilon International Competition, then known as the Sterling Staff International Competition, and she was a luncheon speaker at the 1992 international convention in Salt Lake City, where she was the featured artist in a performance with the Utah Symphony, a highlight of that convention. Leone is currently professor of flute and chamber music at the Shepherd School of Music at Rice University in Houston.

Victoria Bond's String Quartet "Dreams of Flying" was featured on a concert at the Music Festival of the Hamptons on July 23rd. The work was commissioned by the Audubon String Quartet and explores the sensation of flying.

Lanelle Nash, *Epsilon Gamma*, Atlanta, received a lovely write-up in the Roswell/Alpharetta Newspaper entitled "Piano teacher strikes chord with students." She has taught over 1000 students in 44 years.

Dr. Lisa Garner Santa, *Alpha Nu*, flutist and music faculty at Texas Tech, presented a chamber music session at the 89th annual convention of the Texas Music Teachers Association in Arlington in June.

Cellist Joyce Geeting, *Tau*, *San Fernando*, paid tribute to those lost in the 9-11 attacks with a premier performance of *Elegy (After 9-11)*, a new work for solo cello and orchestra (or piano) by **Carol Worthey**, *Phi Nu*, *San Fernando Valley*. Essentially a single movement cello concerto which recalls the events of that day and its aftermath, the frontispiece declares, "Love is never really lost, courage is never really in vain, and there will always be a new sunrise." Joyce premiered the work at St. Martin in the Fields in London, and has subsequently performed it for Youth for Human Rights, a branch of UNICEF, the America Cello Congress, and for audiences in New York and Washington, D.C.

ENCORE!!



Thanks to a thoughtful alumna, carillon fans can enjoy music amid a peaceful garden setting. Friends and family members dedicated 'de Luisterplaats' in honor of **Julianne Vanden Wyngaard**, *Mu Upsilon, immediate past 4th VP/Music Adviser*, on April 25. The garden is on the campus of Grand Valley State University near the Cook Carillon Tower; its Dutch name roughly translates to 'the listening place.'

Julianne is Grand Valley's carillonneur and professor of music and has been a faculty member since 1967. It was a former student, Lillian Elsinga, who suggested the university honor Vanden Wyngaard for her years of service and dedication.

A bell made of the same bronze as carillon bells highlights the garden. Inscribed in Latin is a verse written by a professor from the Netherlands, where Vanden Wyngaard studied the instrument. His words praise Vanden Wyngaard for her ability to lift the hearts of those listening to her music.

Alice Anderson Oglesby, *Phi Xi, Atlanta*, was featured in the June 2002 *Guideposts* magazine. Ms. Oglesby, first violinist with the Atlanta Symphony Orchestra, spoke of the time in her teens when her church raised money for her to be able to purchase a Grancino violin to enhance her career and status as a superior in the profession. Made in 1700 by a renowned Milanese violin maker, Giovanni Grancino, the fingerboard and hard-carved scroll spoke of a time when artisans crafted stringed instruments of unsurpassed quality. In 1965, she had just won the prestigious Rockefeller contest with the Dallas Symphony and was home from Baylor University for Thanksgiving break. She had the violin on loan, but knew her family would not be able to afford it. She wrote, "I walked to the front of the congregation and slipped the violin out of its velvet-lined case.....Nestling the Grancino under my chin, I drew the bow across the strings. First I played 'Now Thank We All Our God.' I closed my eyes and let the pure, full tone pouring forth from the Grancino fill me. For the first time, I understood what people meant about my 'gift' for music. All I wanted was to share that gift."

Kathryn Garland Obenshain, *Phi Psi*, Professor Emeritus of Music, has been concentrating on writing since taking early retirement from Radford University. Faculty adviser to Alpha Zeta Chapter for many years, Kitty's fourth children's opera, *The Emu's Tale*, will premiere in November. These children's operas are performed by RU music majors and toured to elementary schools in Virginia, concentrating on schools in which most children have little or no opportunities to attend such events--most have never seen an opera!



Angie Leggett, *Alpha Zeta, Washington Opera intern*, was featured in an article in the *Washington Post*, which did a series on experiences of area interns. She is shown here at a rehearsal for a children's production.

Dr. Sharon Gratto, *Alpha Eta*, non-resident member of *Washington D.C. Alumni*, was honored this spring by the Pennsylvania Music Educators Association with a College/University Level Citation of Excellence, and by the United Way "Celebration of Exceptional Women" for her contributions to the arts.

A new composition, "urban rondo," by **Howard Elmer**, *Tau*, has been enjoying frequent performances in Holland, and his "Duet for One," a multi-media work exploring pregnancy, was featured on the Creation 2003 Dance Concert. Last year, Howard recorded a symphony with the Royal Liverpool Philharmonic conducted by Gerard Schwartz

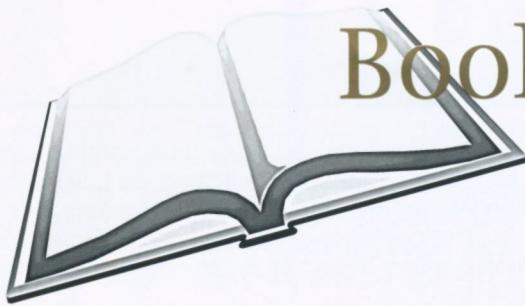
Adrienne Albert, *Los Angeles*, has written "Nightfall," a work for cello and piano, for **Marek Szpakiewicz**, new winner of MΦE's International Artist Competition. The work was premiered in Marek's debut as a Mu Phi Epsilon international artist on October 10 at the University of Southern California in Los Angeles. The concert was sponsored by the five alumni chapters in the Los Angeles area. Another of her works, *Interiors* for string orchestra, was premiered in June.

Congratulations to the **Ann Arbor Alumni**, oldest active alumni chapter, which celebrated its 90th anniversary in September! Editor's note: More info about their celebration will be in the next issue of the *Triangle*. Incidentally, Ann Arbor had 17 members and patrons attending the convention, more than any other chapter! With participation like that, no wonder they've been around 90 years!

A church is more
than bricks and mortar

Instrument
of Grace

TAKE A BOW Alice in the
Atlanta Botanical Garden



Bookshelf

Rona Commins

Alpha Delta, Sacramento Alumna



Jean Langlais: The Man and His Music

Ann Labounsky, 2000. Hardcover, 392 pp, \$34.95, ISBN 1-57467-054-9. Amadeus Press c/o Hal Leonard Corporation, P.O. Box 13920, Milwaukee, WI 53213

The Sonic Self: Musical Subjectivity and Signification

Naomi Cumming, 2001. Hardcover, 390 pp, \$59.95, ISBN 0-253-33754-2. Indiana University Press, 601 North Morton Street, Bloomington, IN 47404-3797

Jean Langlais (1907-1991) was one of a long line of blind organists leading from Francesco Landini in 14th century Florence to the great blind organ virtuosos of Paris, Vierne and Marchal. Langlais, organist for Saint-Clothilde in Paris for more than forty years, became one of the glories of the 20th century French music with a body of compositions for organ that was only outnumbered by those of J. S. Bach.

The biography is written by a fellow organist, Ann Labounsky, who was a student of Langlais, and also more importantly, a friend who was asked by the composer himself to write his story. Ann Labounsky, Ph.D., studied with Langlais in Paris and associated with him in his private life, accompanying him as his guide and interpreter on his U.S. concert tour. The book is replete with information from private interviews, letters and much other unpublished information. Labounsky is in the process of recording Langlais' complete organ works for the Musical Heritage Society, a monumental project authorized by the composer himself.

Jean Langlais entered the world in the home of a very poor father and mother in rural Brittany and was an only child until the age of eight when a sister with normal eyesight was born. Jean remembers being able to see in early childhood, but was blind by the age of two. It is not known what caused his blindness, but it was thought to have been infantile glaucoma because of the constant pain which Langlais remembers. His condition was aggravated by lights and his home window drapes had to be kept closed at all times until, by the age of three, his pain as well as his vision had disappeared.

Education came to Jean through the constant efforts of his parents who always treated him as though he were as capable as any sighted person. On a full scholarship he was able to attend the French National Institute for the Blind founded by Louis Braille. He entered the Institute at the age of ten, a late beginning for the learning of Braille, but it was here that he had his first formal music education. Langlais had sung in the church choir as a boy and had also always been fascinated by the organ

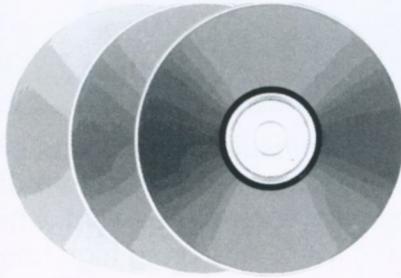
and the harmonium. After ten years of study at the Institute, Langlais became one of its most outstanding music students and went on to study at the Paris Conservatory and to win many prizes and medals.

Through Ann Labounsky we are able to look into all aspects of Langlais' life and art, including the rigorous training and arduous practice which transformed a poor blind boy from the country into a superb musician. Langlais' training was so demanding, and his interest and abilities so deep, that he developed a phenomenal musical memory which enabled him to remember the melody, harmony and bass of a piece as soon as he heard it. Ann Labounsky's many years of research give us this important work of musicology which deserves to be on the shelf of any good music library.

In *The Sonic Self*, Naomi Cumming (1960-1999) intends to build a bridge between music and philosophy using the methods of the science of semiotics. She believes that the subjectivity and the interpretation of the musical performance are influenced by all three aspects of the situation: the music which the composer has written, the musician who performs the music, and the listener who interprets the music.

Ms. Cumming was a fine violinist and establishes her theory through the medium of violin music, investigating how a performance incorporates the distinctive vocabulary of the composer, the performer, and how through this the listener establishes his own and the performer's and composer's identities. It is an interesting and different way to look at subjectivity in music, and is worth the time of a reader with a curious and philosophical bent to pursue the convolutions of the author's mind on this subject.

Naomi Cumming was a writer of journal articles and an international lecturer on the philosophy, psychology, and semiotics (science of signs) in music. Her article on musical semiotics appears in the second edition of the *New Grove Dictionary of Music and Musicians* and she has done research in music theory at the Department of Philosophy of the University of Melbourne. In 1998 she received an award from the Society for Music Theory.



On Disc and Tape

Ernestine Boss

Mu Rho, Denver Alumni



UNAY. Chaski. (Latin-American folk music trio). **Adrienne Inglis, Epsilon Delta, Austin Alumni** - quena, zampoñas, toyos, tarka, transverse flute, flute, maracas, vocals; **Dan Dickey** - guitar, charango, cuatro, requinto, gritos, tarka, pito; **Shana Norton, Alpha Sigma**, - accordion, harp, vocals; **Emilio Torres**, guest artist - bombo, snare drum, castanets, maracas, quena, surdo. **Oscar del Valle: Boquita de cereza (Little Cherry Mouth)** (Bolivian takirari); Adrienne Inglis: Elizabeth (Venezuelan vals); Dan Dickey: *Yendo en camion al santo patron (Going by Truck to the Patron Saint's Day Celebration)* (Peruvian marinera); *Estampa* (medley of traditional Andean festival music); *Aymara, Cerrito de Huacsapata, Sikuriada*; Dan Dickey: *Cacharpaya de la fiesta (Farewell to the Festival)* (Peruvian huayño); Roberto Cambare: *Angélica* (Argentine zamba); Juan Vincente Torrealba and Ernesto Luis Rodriguez: *Junto al Jagüey (By the Still Water)* (Venezuelan paraje); Adrienne Inglis: *Consejos del gaucho (The Gaucho's Advice)* (Argentine zamba); Sephardic Songs: *Arvoles lloran por lluvias (Trees Cry for Rain)*, *Adio querida (Farewell, Beloved)*, *A la una yo naci (I Was Born at 1:00)*; Francisco Canaro and Luis Cesar Amadori: *Madraselva (Honeysuckle)* (Argentine tango); Luis Ariel Rey: *José María* (Venezuelan joropo); Antonio Vivaldi: *Largo* from Sonata VI in G minor (flute sonata interpreted as Andean vidala) and *Allegro ma non presto* from Sonata VI in G Minor (interpreted as Andean huayño). Available from Chaski, P.O. Box 4303, Austin, TX 78765. Telephone (512) 320-0613; Fax (512) 478-7499; or e-mail chaskimusic@hotmail.com.

To my knowledge, I have never heard Andean folk music before, so I am grateful to have had such a pleasant introduction to a delightful art form. It is especially noteworthy to hear pure, genuine folk music presented in a performance style which reflects respect for its true value and appreciation for its intrinsic beauty. Folk music too often is treated as child's play which anyone, whether musically adept or only marginally capable, can perform. Obviously, the Chaski trio recognizes its innate value and is even able to compose in the same genre.



The second song on the CD, *Elizabeth*, is named for and dedicated to the mother of Adrienne Inglis; and it was due to her having brought Venezuelan songs from her homeland that Chaski gradually expanded its repertoire to include this lovely Andean music. The word "Chaski" comes from the Incan language and translates as "messenger," and this trio serves as the messenger bringing to its audience the music of Latin America with the artistry of well-trained classical musicians. After performing classical flute and harp music beginning in 1985, Adrienne Inglis and Shana Norton invited Dan Dickey, guitarist, to join them as they became immersed in the Andean culture. The three of them are well-matched and present a very fine performance.

I dare to assume that some of you will be as unfamiliar as I am with some of the instruments which are featured in

these songs (and the Vivaldi arrangements), so I shall list those for which I could find descriptions:

zampoñas - panpipes from Bolivia made from cane

toyos - large panpipes made from cane

bombo - goatskin drum from Bolivia carved out of a tree trunk

cuatro - four-stringed instrument similar to ukulele (Venezuelan)

transverse flute - Baroque flute made of boxwood

There is singing in most of the numbers, and it is excellently done. Dan Dickey's voice has a full-bodied, pleasing timbre, and the female voices are clear and true-pitched. They sang with spirit and (apparently, so far as I could tell) relevance so that the language did not present a barrier. The two Vivaldi adaptations were at least as interesting as the originals, perhaps even more so.

Adrienne Inglis has music degrees from Lewis and Clark College and the University of Texas at Austin and has taught flute at Southwestern University. She plays flute with the Orchestra of St. David's and with the Wild Basin Winds. Shana Horton is a graduate of Abilene Christian College and has also attended Eastman School of Music. She plays principal harp with the Mid-Texas Symphony and with the Hot Springs Music Festival, as well as occasionally with the San Antonio Symphony. Dan Dickey majored in Spanish and in American Studies and Folklore, graduating from the University of Texas at Austin. He often plays with Los Romanceros, and he led the University of Texas at Austin Andean Music Ensemble and Mariachi for many years. Both of the women in the trio at one time joined the UT Brazilian and Andean Music Ensembles in order to learn more about the depth and variety of Latin-American music, and this recording is ample evidence that they have put that learning to good use.

SPECIAL AWARDS AT CONVENTION



Frances Steiner, *Beta, Palos Verdes Peninsula Alumni*, was presented the **AWARD OF MERIT**, the highest award offered to members. Dr. Steiner is only the ninth person to receive this award, which is reserved for outstanding members of MΦE who bring high honor to the Fraternity in their particular field of music. One of the premier women conductors in the world, Dr. Steiner currently heads two orchestras in Southern California: the Chamber Orchestra of the South Bay and the Carson-Dominguez Hills Symphony. She studied conducting at the Fountainbleau School of Music under Nadia Boulanger. As a cellist, she studied with Gregor Piatigorsky at the Curtis Institute, Rudolf Serkin, Eugene Istomin and Alexander Schneider at the Marlboro Music Festival, and Leonard Rose at the Meadmount School of Music. She is a Professor of Music at California State University, Dominguez Hills.

Zenobia Powell Perry, *Gamma Eta, Dayton Alumni*, composer, received the **ELIZABETH MATHIAS AWARD**, an award given to members of MΦE in recognition of outstanding and unique achievement in the field of music and music service. This award is named in honor of the co-founder of the Fraternity and is associated with special recognition for unique or first achievements. Born to black and Creek Indian parents in Oklahoma, she went to New York at any early age to study with black composer-pianist Nathaniel Dett. Eleanor Roosevelt became a mentor and sponsored Perry's graduate studies. She studied with and assisted Darius Milhaud, among others. From 1955-1982, she was composer-in-residence at Central State University in Wilberforce, Ohio, where she still works with the Gamma Eta chapter. Those at convention enjoyed a delightful evening of hearing interviews and music from a delightful lady who just celebrated her 95th birthday in October!



Dorothy Ann Niebes, *Mu Psi, Dayton Alumni*, was presented the **ORAH ASHLEY LAMKE AWARD**, an award given annually to a member who has served Mu Phi Epsilon loyally at the local chapter level for many years. Mrs. Niebes was selected by convention delegates from the East Central and North Central provinces. She has been the district director for East Central 1 since 1992. In 1958, she was co-founder of the Dayton Alumni chapter, which recently honored her as their first recipient of Dayton Alumni's Violet Achievement Award. In 1993, in celebration of her 50th anniversary as a Mu Phi, she established an award for accompanists at Coe College.

Look for more special awards in your next Triangle!

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In Memory

Esther A. Chambers Aleshire

Mu Pi, December 16, 1926
Dayton Alumni
 Died July 5, 2003
 District Director 1968-1972, Province Governor 1972-1977; Music Educator

Eleanor Moore Combs Allen

Upsilon, April 19, 1930
Cincinnati Alumni
 Died June 26, 2003
 Longtime Director of Admissions of Cincinnati College of Music and Assistant Dean after the merger with University of Cincinnati. "She was everybody's friend."

Lois Nixon Basal

Phi Kappa, March 4, 1945
Detroit Alumni
 Died August 15, 2003

Rose Mills Bello

Alpha Beta, May 12, 1977
 Died September 1, 2003
 Soprano; Appeared with University of Maryland Opera Studio and Washington Opera. Previous winner of several MFE Foundation awards & voice scholarships

Helen Blanchard

Epsilon, January 18, 1976
Toledo Alumni
 Died September 15, 2003
 Piano teacher; long-time chapter treasurer for Toledo Alumni

Josephine Rehor Bowlus

Mu Nu, November 13, 1930
Palos Verdes Peninsula Alumni
 Died December 18, 2002

Barbara Leo Burns

Phi Iota, December 19, 1979
Minneapolis/St. Paul Alumni
 Died August 7, 2003

June Goethe Craycroft

Mu Gamma, November 21, 1934
Fresno Alumni
 Died April 16, 2003
 Performer & composer

Lois Wilson Douglas

Mu Phi, December 10, 1951
 Died August 20, 2000

Margaret "Maggie" Kapp Duff

Kappa, November 27, 1935
 Died April 25, 2003
 Violinist who also studied painting, sculpting, drawing. Was a children's librarian and author and very active in civic organizations.

Ann Mathews Duggan

Kappa, February 26, 1929
 Died September 9, 2003
 Renowned teacher of harp & piano in South Bend, IN. Her students regularly appeared at Interlochen Music Festival.

Josephine Farr

Iota Alpha, May 14, 1934
 Died March 1, 2001

Ruth G. Fenwick

Epsilon Lambda, June 3, 1952
Ann Arbor Alumni
 Died January 2, 2003
 Asso. Professor of Music Emerita at Eastern Michigan University

Virginia Holman Gibson

Alpha Epsilon, March 5, 1960
Berkeley Alumni
 Died May 14, 2003
 Pianist, Organist, Harpsichordist

Kathleen (Kay) Harbaugh

Epsilon, October 24, 1965
Toledo Alumni
 Died September 2, 2003
 Violinist with Toledo Symphony; string quartet; Suzuki teacher attending 21 workshops worldwide

Joann Harrison

Gamma Sigma, March 18, 1984
Palos Verdes Peninsula Alumni
 Died August 15, 2003
 Piano Teacher, Adjudicator and Judge; Local Chair for Piano Guild auditions

Catherine Haseman

Phi Sigma, October 26, 1946
 Died April 24, 2003

Carol Georgia Engelkin Higley

Phi Zeta, November 9, 1929
Beach Cities South Alumni
 Died April 26, 2003
 Violin, viola, & piano

Dr. Ruth-Esther Hillila-Bickel

Phi Upsilon, May 9, 1950
 Died November 28, 2001
 ACME, Choral Director, Missionary

Marilyn K. Hoover

Mu Mu, November 11, 1956
Lincoln Alumni
 Died August 15, 2003
 Piano Teacher

Mary Elizabeth Wilson Kelly

Mu Omicron, February 12, 1936
Urbana Champaign Alumni
 Died July 10, 2003
 Professional Violinist 35 years, Concert-Mistress of Champaign-Urbana Symphony

Ruth H. Kahn Kobart

Mu Xi, February 13, 1944
 Died December 14, 2002
 Actress, 1963 Tony Award nominee for her role in *A Funny Thing Happened on the Way to the Forum*

Nancy Jane Kyle

Alpha Rho, February 25, 1962
 Died January 16, 2002
 Pianist, Teacher, Church Musician

Marjorie K. Leach

Theta, January 16, 1939
Ann Arbor Alumni
 Died February 14, 2003
 Piano Teacher
 "She was an incredible sight reader and loved teaching her students."

Inga Borgstrom Morgan

Mu Upsilon, January 1939
 Died August 10, 2000
 Piano Teacher

Barbara Ann Morgan

Phi Xi, April 11, 1967
Tacoma Alumni
 Died March 21, 1999

Leta Thomas Naimy

Epsilon Iota, February 21, 1961
Tacoma Alumni
 Died April 1, 2003
 Pianist, Music Educator

Geneva C. Nelson

Gamma, February 10, 1957
Ann Arbor Alumni
 Died December 25, 2002
 ACME. Faculty member at University of Michigan 1946-1974, widely recognized for her contributions in music education.

Rowena Owen Newton

Epsilon Delta, April 28, 1952
Portland Alumni
 Died June 21, 2003

Grace M. "Tommie" Thomas O'Beirne

Upsilon, April 11, 1924
Washington, D.C. Alumni
 Died January 28, 2003
 Pianist. "She did so enjoy membership until health precluded her attendance at most functions."

Jeannine Philippe

Upsilon, November 30, 1948
 Died January 19, 2003
 Professor Emerita of Voice at Cincinnati Conservatory of Music that merged with the College of Music in 1955 and then with the University of Cincinnati in 1962. Fulbright Fellow in 1954 and Young Artist winner of Kentucky FMC in 1963. Received the Ernest N. Glover Memorial Award, a student-nominated honor for outstanding faculty.

Virginia R. Smith Ridenour

Gamma, May 20, 1945
 Died December 5, 2002

Ruth Rankin Rutherford

Mu Chi, April 14, 1944
Dallas Alumni
 Died October 8, 2003
 Professional pianist, ensemble pianist with Dallas Symphony Orchestra, longtime piano faculty at SMU, a kind and dear lady who lived 99 years and enjoyed performing well up into her 90's.

In Memory

Kathryn Tharp Sass

Zeta, December 6, 1942
Died May 6, 2001
"She loved her music and Mu Phi."

Lucille Shideler

Phi Zeta, November 9, 1929
Died July 14, 2003

Mary Alice Jacobs Swallom

Phi Zeta, November 5, 1941
Died December 2, 2002
Pianist, Accompanist, Volunteer. "She was the epitome of 'Service through Music.'"

Lucile Burnhope Swenson

Epsilon Mu, January 7, 1968
Salt Lake City Alumni
Died April 21, 2003
Age 99. Pianist, Teacher, Composer
Lucile was a woman of uncommon optimism and gentleness who touched, nurtured and blessed the lives of many.

Helen Conoway Wiedel

Upsilon, April 2, 1939
Los Angeles Alumni
Died September 27, 2003
Served 30 years as treasurer of the Los Angeles Alumni chapter



Edna Mae Kritz Sila, 3rd VP/National Alumni Adviser 1962-64. Charter member of *Mu Psi* (5-22-26) and *Cedar Rapids Alumni*. Was active in Iowa MTA; district director for Iowa Federation of Music Clubs. Piano teacher for over 70 years; organist. President of Beethoven Club and Mozart Club and a life member of the Cedar Rapids Symphony Guild. Died March 21, 2003, at 100 years of age.



Rosalyn Tureck, a pianist and harpsichordist who played an important part in the revival of interest in the music of J. S. Bach, and who devoted more than six decades to performing, researching, teaching and writing about his works, died July 17, 2003. Ms. Tureck was an honorary member of Mu Phi Epsilon Foundation Board of Directors.

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Lloyd Pfautsch, longtime professor of sacred music and director of choral activities at Southern Methodist University, died October 3, 2003. One of the country's most respected university choral conductors and teachers for half a century, Dr. Pfautsch was also a widely published and performed composer. Between his arrival in Dallas in 1958 and his retirement in 1992, he made both SMU and Dallas nationally recognized as centers of choral music. Dr. Pfautsch conducted the Mu Phi Epsilon chorus at the 1998 convention in Tacoma, where he also received a MΦE Citation of Merit. His wife, Edith, is very active in the Dallas Alumni chapter and has been advisor for the Mu Chi chapter for many years.

"He changed the face of American choral conducting," said Kenneth Hart, director of the SMU graduate program in sacred music. "In the '60s, '70s and '80s you couldn't find any significant church program in the country that didn't have one or more of his anthems."

Dr. Pfautsch established SMU's graduate program in choral conducting and the master of sacred music degree offered jointly by SMU's Perkins School of Theology and Meadows School of the Arts. He conducted the Meadows Chorale, Mustang Chorale and Choral Union, and for three years was associate dean of the Meadows School and chairman of the music division. He organized and conducted for 25 years the Dallas Civic Chorus.

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229	Girl playing grand piano	4.00			303	Symphony			
230	White piano on black	4.00			304	Ballet	*		
231	Mozart cards	4.00			305	Lilacs on score	*		
232	Violin and woodwind instruments	4.00			306	Balloons	*		
233	Piano keys	4.00			307	Red rose on score	*		
234	Keyboard, violin and woodwinds	4.00			310	Pink bouquet on score	*		
235	Violin and lilacs	4.00			Christmas/Holiday Items				
236	Frog playing flute	4.00			801	Purple Hand-blown Glass Heart Ornament	20.00		
237	Treble clef with poppies	4.00			802	Christmas French Horn post cards (10)	1.50		
238	Bouquet of treble clefs	4.00							
239	Grandma Moses family musicale	4.00							
250	Black treble clef & notes over rainbow	4.00			SHIPPING & HANDLING				SUBTOTAL
251	Treble clef (rainbow of colors)	4.00			\$0.75-\$3.49	add \$1.50			SHIPPING & HANDLING
252	Black treble clef & staff on white	4.00			\$3.50-\$16.00	add \$4.00			§ (SEE CHART)
					\$16.01-\$50.00	add \$5.00			
					\$50.01 and above .	add \$6.50			TOTAL ENCLOSED

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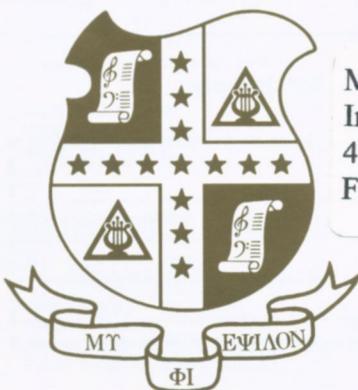
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