



MU PHI
EPSILON
QUARTERLY



JUNE, 1914

Mu Phi Epsilon
Quarterly



Volume IX *Number 1*

June, 1914

Official Publication of Mu Phi Epsilon Sorority

Contents

Foreword	5
President's Message	6
The Convention of Nineteen Fourteen	7
Attention, Mu Phis!	10
The Eleventh Annual Convention	11
Contest of Original Compositions	16
Autobiographical Sketch	17
Letter from Mrs. Martin	20
The Harp	21
Reports:	
Alpha	25
Beta	28
Gamma	32
Delta	34
Epsilon	37
Eta	41
Theta	42
Iota Alpha	43
Kappa	44
Lambda	45
Mu	47
Nu	48
Xi Doings 1913-1914	51
Omicron	53
Pi	56
Rho	59
Sigma	62
Alpha Alpha	63
Gamma Gamma	65
Theta Theta	66
Song of the Soul	67
The Average Twentieth Century Student	68
The Violet Fairy's Tale	70

Mu Phi Epsilon Quarterly Directory

Editor

ANNA OVERMAN Supreme Historian
811 S. Rome Ave., Tampa, Florida.

Assistant Editors

CLARA WILHELMY Historian for Alpha
ANNA M. BAKER Historian for Beta
HELEN WEBB Historian for Gamma
MARGUERITE BIEBER Historian for Delta
EUNICE HOLST Historian for Epsilon
ERMA M. LEWIS Historian for Eta
ROXIELETTIE TAYLOR Historian for Theta
DORIS BENSON Historian for Iota Alpha
ELSIE EVANS Historian for Kappa
ENOLA FOSTER Historian for Lambda
Gladys Glass Historian for Mu
HELEN JOHNSON Historian for Nu
FAY BLAIR Historian for Xi
EVA BARWICK Historian for Omicron
VINA BRAZELTON Historian for Pi
CARRIE BRUCE Historian for Rho
MARY SAVAGE Historian for Sigma

Supreme Council

Ora Bethune Johnson (Mrs. J. F.) Supreme President
5765 Berlin Ave., St. Louis, Mo.
HARRIET SMULSKI (Mrs. John) Supreme Vice-president
2138 Pierce Ave., Chicago, Ill.
MARY PFAU (Mrs. W.) Supreme Secretary
2325 Highland Ave., Mt. Auburn, Cincinnati, O.
FLORENCE GIRARDOT Supreme Treasurer
1072 W. Fort St., Detroit, Mich.
ANNA OVERMAN Supreme Historian

The MU PHI EPSILON QUARTERLY is published by George Banta at Menasha, Wisconsin, in the months of June, October, December and March. Subscription price one dollar per year.

Entered as second-class matter July 2, 1913, at the post office at Menasha, Wisconsin, under the Act of March 3, 1879.

Chapter Roll

- Alpha*.....Metropolitan College of Music, Cincinnati, Ohio
Beta.....New England Conservatory of Music, Boston, Mass.
Gamma.....University School of Music, Ann Arbor, Mich.
Delta.....Detroit Conservatory of Music, Detroit, Mich.
Epsilon.....Toledo Conservatory of Music, Toledo, Ohio
Eta.....Syracuse University, Syracuse, N. Y.
Theta.....Kroeger School of Music, St. Louis, Mo.
Iota Alpha.....Chicago Musical College, Chicago, Ill.
Kappa....Metropolitan School of Music, Indianapolis, Ind.
Lambda.....Ithaca Conservatory of Music, Ithaca, N. Y.
Mu.....Brenau College Conservatory, Gainesville, Georgia
Nu....Music School University of Oregon, Eugene, Oregon
Xi.....University of Kansas, Lawrence, Kansas
Omicron..Combs Broad Street Conservatory, Philadelphia, Pa.
Pi.....Lawrence Conservatory, Appleton, Wis.
Rho.....Von Unschuld School of Music, Washington, D. C.
Sigma
School of Music, Northwestern University, Evanston, Ill.

Honorary Advisory Board

Ex-Supreme Presidents

- ELIZABETH MATHIAS, (Mrs. J. W. Fuqua) Greeley, Colo.
MYRTLE PALMER, Converse College, Spartanburg, S. C.
ELFRIDA LANGLOIS, Wyandotte, Mich.
ALICE DAVIS, (Mrs. L. Bradford) Cincinnati, Ohio

Honorary Members

- | | |
|---------------------|--------------------|
| CECILE CHAMINADE | MME. CAHIER |
| MME. SCHUMANN-HEINK | JULIA CULP |
| ALICE NIELSON | KATHLEEN PARLOW |
| GERMAINE SCHNITZER | TINA LERNER |
| LENORE JACKSON | JESSIE L. GAYNOR |
| JANE OSBORNE-HANNAH | CARRIE JACOBS-BOND |
| MAGGIE TEYTE | ALMA GLÜCK |



MU PHI EPSILON BANQUET

MU PHI EPSILON
 BANQUET
 OF THE
 FORTY-NINTH CONVENTION
 Camp Hill, Pa.

Mu Phi Epsilon Quarterly

Volume IX

JUNE, 1914

Number 1

Foreword

SISTERS of Mu Phi Epsilon, you cannot know how much I appreciate my re-election for it really places a genuine stamp of approval on my efforts during the past year. The editing of this little book has been a real work of love for me and I am sure that no one has enjoyed the QUARTERLY as I have—also that no one else appreciates to such a marked degree how much there remains for us to do. Let us put our shoulders to the wheel this year and, by concerted effort, strive to make our magazine a vital factor in our sorority life and its pages a place of friendly intercourse and exchange of helpful suggestions.

My plans for the year are not definitely made but I'll tell you some of my dreams—then maybe you can help make them come true. I hope we may have articles from musical authorities connected with the schools where our chapters are located, articles about our honorary members and their pictures, articles on internal improvement, musical missionary work, music study work, some fiction, and reports from chapters and alumnae clubs. Any suggestions you may have to offer will surely be appreciated—and remember that criticisms are always welcome.

If you do not receive your Quarterly promptly please notify me immediately. We shall try to have it out by the last of the month each issue and if there is any delay you may be sure it will be unavoidable.

I hope every one of you will have a pleasant vacation and that in the fall we may all resume our musical work with fresh zeal.

Loyally yours in M Φ E,

ANNA OVERMAN.

President's Message

Dear Sisters in Mu Phi Epsilon:

MOST sincerely do I thank you for the honor bestowed upon me, that of being your President for another year. I shall try to be worthy of the trust reposed in me and to fulfill the duties of the office carefully and thoughtfully, ever mindful to uphold the honor and dignity of Mu Phi Epsilon. Mrs. Fox told us at convention that the work of preparing for us had been for Iota Alpha a "labor of love". So do I feel about my work, it is "a labor of love" for Mu Phi Epsilon. My greatest desire, save for the welfare of my family and the Christianizing of the world, is that Mu Phi Epsilon may come into her heritage of usefulness and fulfill the purpose of her existence. May we enrich the world this year through our efforts along musical lines.

The first thing that struck my eye on reading the February number of *The Sinfonian*, was a prayer called "A Thought for Sinfonians". It seemed to me that it may just as fittingly be for us "A Thought for Mu Phi Epsilons", and as such I pass it along to you.

"Give me, O Lord, that quietness of heart that makes the most of labor and of rest. Save me from passionate excitement, petulant fretfulness, and idle fear, keeping me ever in the restful presence of Thy love.

Teach me to be alert and wise in all responsibilities, without hurry and without neglect. Tame Thou and rule my tongue, that I may not transgress Thy law of love. When others censure, may I seek Thine image in each fellow man, judging with charity, as one shall be judged.

Banish envy and hatred from my thoughts.

Help me to be content amid the strife of tongues, with my unspoken thought. When anxious cares threaten my peace, help me to run to Thee, that I may find my rest and be made strong for calm endurance and valiant service."

Lovingly,

ORA BETHUNE JOHNSON.

The Convention of Nineteen Fourteen

SECRETARY'S REPORT

THE eleventh national convention of Mu Phi Epsilon Sorority was held in Chicago, Ill., April 28 to May 1.

Supreme Officers:

Ora Bethune Johnson, President; Caliste Sinek, Secretary; Florence Girardot, Treasurer; Anna Overman, Historian.

Our dear sister Alice Brine was unable to be present and her chair was not filled. A telegram was sent to her by the National Body expressing its regret that she could not attend the convention.

<i>Delegates</i>	<i>Business</i>	<i>Musical</i>
Alpha	Mary Pfau	Irma Chambers
Beta	Alice Davis	
Gamma	Ethel Seely	Helen Kessel
Delta	Lilian Mercer	Frieda Gagel
Epsilon	Nellie Merrill	Dorothy Elton
Eta	Mary A. Rosengrant	
Theta	Roxielettie Taylor	Rose L. Gaynor
Iota Alpha	Abigail Raymer	
Kappa	Mabel Wheeler	Franc Wilhite
Lambda	Ruth L. Meyers	
Mu		
Nu	Mae Norton	
Xi	Marie Katels	Gladys Henry
Omicron	Ada Glackens	
Pi	Florence Rhodes	Esther Larson
Rho		
Sigma	Edna Burrell	Margery Michell
Theta Theta	Helen Hill Cryden	
Alpha Alpha	Clara T. Ginn	
Gamma Gamma	Edith Koon	

PROGRAM FOR CONVENTION

Tuesday, April 28

- 11 A. M. Musical Matin by Iota Alpha in Chapter Rooms
—Chicago Musical College.
- 8 A. M. Reception of Delegates—Chicago Musical
College

M U P H I E P S I L O N Q U A R T E R L Y

- Wednesday, April 29
- 9 A. M. Opening of Convention—Iota Alpha—Chapter Rooms
- 1 P. M. Luncheon at Hotel Sherman
- 4 P. M. Business meeting
- 7:30 P. M. Reception and Concert of Delegates—Fullerton Hall, Art Institute
- Thursday, April 30
- 9 A. M. Business Meeting—Chapter Rooms
- 1 P. M. Luncheon at Mandel's Old Ivory Room
- 2 P. M. Sight Seeing Party
- 8:30 P. M. Cotillion & Ball—Auditorium
- Friday, May 1
- 9 A. M. Business Meeting—Chapter Rooms
- 1 P. M. Luncheon Nikko Inn
- 2 P. M. Conclusion of Business
- 6:30 P. M. Installation of Officers
- 7:30 P. M. Banquet, Florentine Room, Congress Hotel

PROGRAM FOR CONCERT

- Wednesday Evening, April 29, at Fullerton Hall.
- Aria "Roberto, o tu che Adoro" Meyerbeer
- Helen Marr Kessel (Ann Arbor, Mich.) *Gamma*
- Piano "Nocturne in D flat" } Chopin
- "Etude in C minor" }
- Irma Chambers, (Cincinnati, O.) *Alpha*
- Songs "The Dove" Hue
- "I wep't beloved as I dreamed"

M U P H I E P S I L O N Q U A R T E R L Y

- Margery Mitchell (Evanston, Ill.) *Sigma*
- Harp "Ballade" Hasselman
- Franc E. Wilhite (Indianapolis, Ind.) *Kappa*
- Songs "March" } D. Gaynor Blake
- "Explanation" }
- Spring Song } Jessie L. Gaynor
- Twilight Song }
- Waltz Song }
- Rose L. Gaynor (St. Louis, Mo.) *Theta*
- Accompanist, Jessie L. Gaynor
- Violin "Orientale" Cesar Cui
- "Reverie" Vieutemps
- Esther Dean Larson (Appleton, Wis.) *Pi*
- Songs "Care Selve" Handel
- "Les Filles de Cadiz" Delibes
- Dorothy Elton (Toledo, Ohio.) *Epsilon*
- Piano "Impromptu No. 2 in F minor" Faure
- Gladys Henry (Lawrence, Kan.) *Xi*
- Aria "Oh my Heart is Weary" Thomas
- Frieda Gagel (Detroit) *Delta*
- Assisting Accompanists, Prudence Neff and Daisy
- H. Jones (Chicago, Ill.) *Iota Alpha*

TOASTS

- Toastmistress Anna Overman *Omicron*
- Mu Phi Epsilon—A Continued Story
- Authors Our Founders
- Roxielettie Taylor—*Theta*
- Inspiration Our Ideals
- Nellie Merrill—*Epsilon*
- Plot Our Development
- Mabel Wheeler—*Kappa*
- Characters Our Sisters
- Mae Norton—*Nu*
- Influence Our Accomplishments
- Florence Rhodes—*Pi*
- Popularity Our Friends
- Ethel Seely—*Gamma*
- Denouement ?
- Abigail Raymer—*Iota Alpha*

SUPREME OFFICERS

Elected for 1914-1915

- Supreme President, Ora Johnson, *Theta*;
- Supreme Vice-president, Harriet Smulski, *Iota Alpha*;
- Supreme Secretary, Mary Pfau, *Alpha*;
- Supreme Treasurer, Florence Girardot, *Delta*;
- Supreme Historian, Anna Overman, *Omicron*.

The 1915 Convention will meet with our Delta Sisters in Detroit at the call of the Supreme President.

Respectfully submitted,
MARY PFAU.

Attention, Mu Phis?

You will notice in the Convention Rulings that the price of the QUARTERLY has been raised to one dollar a year or twenty-five cents a single copy.

There will be a limited number of single copies for sale after each issue is off the press—but if you desire extra copies you will greatly relieve the Historian by notifying her not later than the first of the month in which the QUARTERLY desired is to appear—send all money for QUARTERLIES to Supreme Treasurer.

EDITOR.

The Eleventh Annual Convention

BEFORE going to Chicago to attend the 1914 Convention I looked forward to writing this article as a duty that *must* be performed, now it is only the describing of a group of pleasant experiences, and it is a joy to give the account because I wish to share the pleasure with my sisters who were not so fortunate as to be present.

I left Florida on April 24 and spent April 25 and 26 the guest of Mu Chapter in Brenau College Conservatory. Just think, I had not given the Mu Phi grip since June 1913! You can imagine my pleasure on being with Mu Phi sisters again—even though I had only met one of them before, Ethel Haycraft, whom many of you will remember, for she represented Mu musically at the Syracuse Convention. But we really have no strange sisters for we have in common the high ideals for great attainments that characterize our beloved Mu Phi Epsilon.

It is needless for me to tell you that my visit to Brenau was delightful for you have all heard of southern hospitality before—and if you want to put it to a test just visit your sisters in Dixieland. We discussed Mu Phi and her needs and blessings into the “wee sma’ hours”; then I left them to go on to Convention.

Most of us arrived in Chicago on Tuesday morning, April 28—for Iota Alpha had been so good as to invite us to come a whole day earlier in order that we might have a little family gathering before the work began. On Tuesday morning they gave their regular monthly *Matin Musicale* and those of us who did come in time for this program were exceedingly glad that we had rushed around to make earlier trains, and felt very sorry indeed for our sisters who did not arrive until afternoon. Following is the program:—

1. Trio, “Blow, Blow, Thou Winter Wind” *Sargaent*
Maude Chandler, Irene Campbell, Mathilde Heuchling
2. Songs, a. *Sehnsucht* *Sibelius*
b. *Sieger* *Raun*
Maunda Schultz.
3. Piano Duets,
 } Night *Chaminade*
 } Morning
Daisy H. Jones and Prudence Neff.

M U P H I E P S I L O N Q U A R T E R L Y

4. XVIII Siede Chansons in Costume, Helen Abbott Beifeld.
5. Violin Duet, Serenade *Sinding*
Wally Haymar George and Minnie Cedargreen
Jeanette Coyne at the Piano.
6. Songs, "Traum durch, die Dämmerung" *Strauss*
"Ich harre dein" *Rachmaninoff*
Abigail Raymer.
7. Songs. "Salutation of the Dawn" *Stephenson*
With two Violins and Piano.
"When I bring you Colored Toys" *Carpenter*
Louise Harrison Slade.
8. Aria, "Ah, fors e lui" *Verdi*
Florence Stephenson.
9. Rheinmaiden's Trio
Naomi Nazor, Marian Hobbs, Louise Slade.
Accompanists, Susie Ford and Daisy Jones.

Tuesday night the Faculty of Chicago Musical College gave a charming reception to the delegates, visitors and to Iota Alpha. It was held in the reception halls of the college, which were artistically decorated for the occasion. During the evening an excellent impromptu program was rendered. I am sorry that I do not have all the numbers but I believe I can tell you every one who performed and I am sure I do not need to tell you how they performed for you all know that our Chicago sisters have justly attained an enviable reputation in music circles. First Mr. Rudolph Reuter of the faculty of the College gave two piano solos, which were remarkably executed both in matter of technic and interpretation. Then Harriet Smulski, Marian Hobbs, Mabel Sharp Herdien, and Naomi Nazor sang, while Marian Schaeffer gave some of her child readings and Caliste Sinek gave her musical monologues. Every member was splendid and added greatly to our pleasure in the evening's entertainment.

On Wednesday morning the Convention convened in the Chapter Hall and we really began to work. After the opening ceremony our President asked Mrs. Jessie L. Gaynor, an honorary of 1914, to come forward and she was given a place on the platform. Then telegrams of greeting were sent to Alice Duffy Brine, our Supreme Vice-president who was unable to be with us, and to Rho and Mu chapters which were unrepresented in the convention this year.



CARRIE JACOBS BOND

Luncheon on Wednesday was served at the Hotel Sherman. It was here that we first began to realize how many sisters were gathered together in the interest of Mu Phi Epsilon and it was an inspiration to see so many present and to realize that they were all striving for the attainment of the same high ideals and living in one bond of sisterhood.

Wednesday evening we all enjoyed the annual concert, the program for which is given in the Secretary's report. A large and appreciative audience was in attendance and every number of the program was splendid. The pleasure of the evening was increased by the songs which Mrs. Carrie Jacobs-Bond, an honorary Mu Phi, rendered at the close of the regular program.

After the morning session on Thursday we had luncheon at Mandel's Old Ivory Room and from there left in automobiles for a fifty mile sight seeing drive. It was very cold—at least I thought so though after a winter in Florida I may not have been a good judge, but the Chicago girls supplied us with warm wraps and we enjoyed ourselves just as much as if we had been really warm. We drove through the various parks of the city and along the Lakeshore Drives. It was very interesting and everyone appreciated this opportunity to renew her acquaintance with the "windy" city.

Thursday night the annual Ball and Cotillion was held in the Auditorium. On this occasion each girl looked her prettiest and felt her happiest as she tripped "the gay fantastic"—for it truly was a wonderful dance—an unusual one. Before half an hour had passed everyone, both happy girls and gallant men, seemed a part of the congenial whole that was moved by one spirit and that "on pleasure bent". The figures were numerous and novel and the beauty of each was greatly enhanced by the artistic favors. During intermission Miss Constance Harrison, the young sister of Louise Harrison Slade, gave two beautiful solo dances with remarkable grace and charm.

On Friday—the last day of Convention (and how soon the last day comes) we had very busy sessions both morning and afternoon. Luncheon on this day was at Nikko Inn where many Mu Phis made their first acquaintance with "chop suey".

At 6:30 p. m. the installation of officers was held in the Florentine Room of the Congress Hotel, immediately followed by the banquet. This occasion, always a Mu Phi "love feast", is generally the one longest remembered by those who have attended the entire convention.

First the installation ceremony and all the solemnity that accompanies it—then the joyous time when all surround the festal board. The tables were arranged in form of the triangle, and every detail carried out the colors and emblems of the Sorority. Following the toasts, the subjects of which are given in the secretary's report, Mrs. Gaynor and Mrs. Bond made charming after-dinner speeches, and it was such a pleasure to have these "honoraries" with us that we hope we may never have another convention without them. After these speeches Mary Rosengrant, Eta, acted as "yell leader" and we cheered first the "Honoraries", Mrs. Gaynor, Mrs. Bond, Mme. Lené, Mrs. Fox, Iota Alpha and last of all—the Mu Phi Epsilon yell.

Iota Alpha's Symphony Orchestra gave us a very pleasant surprise in the rendition of Haydn's "Kinder Symphony" *en costume*. Effie Haarvig was the conductor, Wally Haymar George—first violin, Esther Larson—second violin, Marian Schaeffer—French horn, Florence Stephenson—drum, Daisy Jones—triangle, Marian Hobbs and Prudence Neff—nightingales, and Jeanette Coyne at the piano.

After the singing of Caliste's Mu Phi song an impromptu program completed the evening's entertainment. Rose Gaynor sang some of her mother's child songs with Mrs. Gaynor at the piano. Marian Hobbs told a wonderful story about some "chocolate cake". Mrs. Bond sang some of her own songs and following this everyone sang "I Love You Truly". Natalie Price told some stories of a southern village in real southern accent very charmingly. Then Caliste entertained us in her own inimitable way. Last of all Mrs. Bond sang by request her "Perfect Day"—and it was indeed a fitting close for our happy sojourn together for we parted feeling that we had found not one friend but many.

"Good-bys" are not always the pleasantest things to say but, while loath to part, our farewells were said quite cheerfully for so many of us expect to meet in Detroit in 1915, when we will reread this happy page from our "Memory Book" and prepare another that will be just as happy.

While this really ends the story of the convention I feel that I cannot omit a few words about Iota Alpha and Chicago Musical College. We have every reason to be proud of our Chicago chapter which has just entertained us so royally—their standards are so high and they are so much in earnest in their

musical endeavors that we will all do well to follow as closely as we can in their footsteps.

We are all convinced, I am sure, that the Chicago Musical College is a splendid institution. The faculty is large and is one of remarkable ability. The equipment is good and the school is well located. The vital force in the school may be said to emanate from one person, Doctor Ziegfeld, whose musical achievements are well known on two continents and whose ambition for the College is "the furtherance of the institution's artistic and educational worth".

Nor must I fail to mention Mrs. Fox who so endeared herself in all our hearts and whose advice we often found so valuable.

These happy days are in the past now but as a monument to our endeavors we have some new rulings that we hope will help each chapter and as a monument to Iota Alpha's ability as hostesses we have this golden page of memories.

ANNA OVERMAN.

Contest of Original Compositions

YOU will notice in the Resolutions that are in this QUARTERLY in loose folder form that a contest of original composition open to Mu Phis will be conducted this year.

There have as yet been no restrictions as to the style of composition and if there are any the conditions will be announced in the October QUARTERLY. The contest closes February 15, 1915, and all contestants must send work to Florence Girardot, 1072 W. Fort Street, Detroit, Mich., before that date. The following rules must be observed—for failure to comply with one rule the composition will be thrown out.

1. Contestant must be a Mu Phi Epsilon.
 2. Work must be original.
 3. Work must not be rolled nor folded—but must be sent flat.
 4. Contestant's name, initials or any other marks of identification must not be on the manuscript.
 5. A sealed envelope containing the contestant's name and the name of the composition must accompany each composition.
 6. A contestant may enter only one composition.
- Watch for additional directions in later issues of the QUARTERLY.

Autobiographical Sketch

By Jessie L. Gaynor



JESSIE L. GAYNOR

I was born in St. Louis, Missouri, February 17, 1863, on the corner of Twenty-ninth and Locust Streets. My father was Capt. Henry W. Smith. At the time of his death in 1870 he was President of the Memphis Packet Co. Our house was at that time on the edge of town and the large yard surrounding the house was full of fruit trees. In the midst was a summer house overhung by a large cherry tree. The walls of the Summer House were cut out in a design to let in the air and light and incidentally furnished excellent foothold for small feet and hands. Here I climbed and ate cherries and pretended to be a bird. The garden was an old-fashioned one with a grape arbor leading from the side gate to the door of the house. From there it slanted up to the second story where a long veranda ran the length of the house. On this shady porch the upstairs bedrooms opened and here my mother used to rock and sing me to sleep on summer evenings. The sound of her voice and the songs she sang to me have lived in my memory when many more recent happenings have vanished into nothingness. This old house and garden still comes to me in my dreams and I believe I could reproduce every room in the house and every tree and flower in the garden if it were ever possible to replace the big red brick medical building, which now occupies this site, with the home of my childhood days. My father died when I was but seven years old and I have never since then had a permanent home. Like most Americans I have lived now here, now there in rented houses or apartments, until any place where my family, my books and my piano are, is home to me. The only signs of musical talent I had as a child I know about through the tales my sisters used to tell me—I was taken to choir rehearsal for Christmas services once and came home trying to sing "Shout the glad tidings, excellantly si-i-ing." I was nine months old and sang myself hoarse trying to get the run on the word sing. I began to take music lessons at the mature age of ten.

My own little daughter Dorothy played a recital in Chicago when she was ten. But in my days we began the study of music later in life. My lessons went on in much the way most music lessons go—I suppose I hated to practice as most little

girls do who have healthy out of door tastes. I remember as a little girl playing for the other children to dance and finding it much easier to make up dances of my own than to read the notes and play real ones.

We followed my sister (now Mrs. T. H. Tyndale of Boston) to Glasgow, Mo., when I was twelve years old. She went there to accept a Professorship of Modern Languages in Pritchett School Institute and I entered as a pupil. Here I went to school for about five years making up one year's work by reading Latin and German during the vacation.

I continued my study of music here and had my first lessons in musical theory from Prof. George Kuemmel, a fine old German musician. From him I learned not only the piano but several instruments so that our school orchestra might not lack anything. There were plenty of girls who could play piano so I learned the double bass, at least enough so that I could play bass in the orchestra. This was very little of course. At this time I played cornet, guitar and occasionally, when I needs must, the drum. Later I had lessons on the violin for awhile but eventually gave everything up for the piano. I left Glasgow at the time of my graduation in 1881, I think it was, and went to live with my sister, Mrs. Morgan, who at that time made her home in St. Louis. There I studied violin, voice and piano for nearly two years. After the death of my sister, Mrs. Morgan, I went back to the other sister who now had the chair of English Literature in the State University of Iowa.

Here I began to teach and from Iowa City I went to Boston, where I had two years' lessons of Dr. Louis Maas in piano and theory. This was my most serious work and my first chance to hear any good music except for the year or more in St. Louis after my graduation.

In Iowa City I met Mr. Gaynor and we were married in 1886 and went to Newton, Kansas, to live.

All of my married life my husband encouraged me to keep up my music so I played and taught a little all the time even after my children came. We lived in various places, longest of all in St. Joseph, Mo., where my second daughter was born. I began to write when the children were little and my first children's songs were written for them to sing. My husband sent me to Chicago to get started with my compositions and there I wrote songs of the Child World, No. 1 and No. 2, and many

of the children's songs like "Jerushy", "The Ginger Bread Man", "The Slumber Boat". Also my first children's opera, "The House that Jack Built".

Perhaps the most powerful stimulus to my musical life was my meeting in Chicago with Alice C. D. Riley, who is the author of the words of nearly all of my children's songs and of many others besides as well as the librettos of the operas, "The House that Jack Built", "The Toy Shop", "The Lost Princess", "Princess Thistledown". Our work together has been a perfect delight and inspiration to me always and our friendship has been one of the most prized experiences of my life. After my return to St. Joseph, Mo., my deepest interest was in my school, the "Gaynor Studios". I kept up my work here, wrote "Lilts and Lyrics", "The Toy Shop", and two other operas. Our next move was to Kansas City but in the meantime I gave up my music school to take my daughters to Berlin. They each showed unusual musical talent and I soon found it was impossible for girls to work seriously in the same city where they went to a school and knew all the young people. There never was time to stay at home and practice so we went to Berlin and come home for the summers only to go back again for the winters. This has taken up my time for the past four years. Now I am going on concert trips with the daughters, taking advantage of the spare moments left for my scribbling. I am interested now in the work of my children and their musical futures.

I have been a hard worker, utilizing all the spare moments for study and practice and writing. My whole joy is in my husband and my daughters and of course, in the work I am doing. My next book I hope will be a book of songs to be used in the Primary Classes in Sunday Schools.

Letter from Mrs. Martin

March seventeenth, 1914.

Dear Girls of Mu Phi Epsilon:

YESTERDAY your National Vice-president and myself had a little conference. In the course of the conversation we talked of many things, of the approaching convention, of Mu Phi Epsilon's future, of the danger of double membership, of possible affiliation with the National Pan-Hellenic Congress. During the discussion the wish was voiced that your sorority might become a more vital part of Hellas, that its membership might realize more fully, through a close study of the sorority situation and system, just what its place is in the Hellenic World and how its activities may be developed, broadened and intensified, so that the sorority may eventually be brought into touch with all the present day movements toward making the fraternity system one of the biggest educative forces in the country.

Your Vice-president expressed the wish that the membership might study the sorority idea as the collegiate Greek-letter societies are studying it. Many of those now require individual ownership of *The Sorority Handbook* and hold annual examinations based upon the subject matter in this little volume, of which an announcement is enclosed. From this you will see how very liberal are the terms to those chapters that desire to take up a systematic study of sororities through the monthly topics provided for therein.

There are some matters, however, that came up in our discussion yesterday which may not be so simply expressed, or so fully explained, as to be perfectly intelligible to a Hellene, who is not familiar with the fraternity system as it exists today, and I am, therefore, entering into a bit of detail in an enclosed publication, which I am calling *The Harp*, because I have tried through it to express a few of the many notes that should not fail to be of interest to all music lovers who are members of Greek-letter Sororities. If *The Harp* meets a need in the sorority world of music, there is a possibility that it may be continued at intervals. Suggestions, therefore, are in order for possible topics for discussion in later issues.

With every good wish that the approaching Convention may be an epoch marker in the history of Mu Phi Epsilon, I remain,

Yours in Hellenic bonds,

IDA SHAW MARTIN.

The Harp

IN times past, musical and medical sororities have come before the National Pan-Hellenic Congress and asked to be admitted to membership. They have done this, because they have realized that the Congress is a potent force in the college and fraternity world today and because they saw that the presence on its roll stamps a sorority not only as "standard", but also as being of accredited excellence. It naturally followed, then, that medical and musical sororities desired a place on this roll and took steps to try to win recognition.

After the purposes and the plans of the Congress, however, had been made clear to these aspirants, they realized that such recognition as they desired was not only impossible, but that it had no special significance or value for their particular organizations. Suppose we try to understand this. The National Pan-Hellenic Congress came into being as a protest, on the part of earnest sorority women, against the abuses that had crept into the system with the passage of years.

When sororities were started in the early '70's they were few in number and so far apart one from the other that for years they knew little of the tremendous rivalry that later sprang into being locally between the seven sororities known to Hellas in the '90's and the early years of the present century. So strained at times were the relations between the sororities and so appalling the expense incurred during the rushing season that sensible alumnae in all the sororities realized that the situation must be handled by wise heads and with a firm hand.

Since the big problem was the regulation of rushing the National Pan-Hellenic confined its efforts to that line during the early years, but the passage of time has brought it to pass that the Congress has been able to do many things not dreamed of in the early days. For instance, it has put into operation uniform house rules for the government of all chapter houses belonging to sororities on its roll. It has also provided for a uniform report blank, on which college authorities furnish for National Officers the scholarship records of each active member. Originally the Congress was a restraining influence, but it has developed into an inspirational body able to accomplish many important and desirable things in the Academic Section of the College World.

Heretofore, conditions in the Fine Arts Section of Colleges and in the Conservatory have been very similar to those that prevailed in the College of Liberal Arts in the '70's and early '80's, but these conditions are changing rapidly owing to the fact that there are now in the Conservatory field, five musical sororities. One of these, Alpha Chi Omega, is already on the roll of the National Pan-Hellenic Congress. This has come to pass because the sorority is no longer a purely musical society, as it was in the beginning, but is known, in fact, as Literary-Musical, with an ever increasing emphasis on the "Literary". Because it meets the academic sororities in the field of Liberal Arts, it has felt the need of the protection and inspiration that membership in the National Pan-Hellenic Congress could afford. Under its present policy it would probably take little interest in expansion along strictly musical lines, so it is not expected that the organization will go into the Conservatory unassociated with a college or university.

Alpha Chi Omega, therefore, would not in all probability be very much interested in the calling of a National Musical Pan-Hellenic Congress. Conditions, however, in the Conservatory field are rapidly nearing the point when such an organization is practically imperative, if they are to play their part in the fraternity world of today, and if they are to make their orders a synonym for excellence in their chosen line. The College World has at work upon it a number of standardizing agencies, which have defined the word "college" and which have succeeded in teaching the public what the A.B. degree means, but as yet there are no special forces at work to standardize conservatories,—indeed it is not very long since the schools of music were established. There are colleges in the country that date back to Revolutionary times, and many have passed their hundredth anniversary or are nearing the completion of their first century, but the conservatory is of comparatively recent origin. To be sure, music was taught as an accomplishment from Colonial times, but it is only within a decade or so that music is being regarded generally as an art and that students have been willing to devote to it more than a few hours a week. Much superficial work is still being done, and whereas the word "college" has come to mean a certain definite kind and amount of work, the word "conservatory" may mean much or little.

One reason why the colleges and universities of the country

have been able to demand a certain amount of preparation prior to matriculation and a full quota of work after enrollment is because these institutions are endowed and in consequence are relatively independent and able to make their own terms. The conservatory, on the other hand, was at its inception, and often for all time, a private, money-making enterprise. There is practically but one endowed conservatory in this country, so the average school of this kind is not free from the necessity of making those concessions which financial considerations usually impose. It is almost impossible, therefore, for most of them to maintain exceptionally high standards.

In consequence, it is of the greatest importance that the musical sororities should establish standards for admission to membership in their orders, that they should demand as prerequisites a good basic education, some degree of talent, and a serious purpose to study music for the art's sake, as well as to parallel such musical courses with collegiate work in languages and literature. This a given chapter may insist upon, but there needs to be a guarantee that similar demands shall be made by every chapter of every sorority, so that the badge of each national musical order may at all times and under all circumstances stand for something definite. If a girl is permitted to wear any national sorority badge, she should be of the kind that would be a credit to the whole sorority system. Such desirable end can never be attained until the different musical nationals shall get together and formulate plans and policies that shall be carried to a successful conclusion through Hellenic cooperation. Then, too, in addition to educational requirements, it is possible to set other standards, of conduct, of ethics, of morals, and these are sometimes sadly needed, especially in our large cities which attract talent and where youth is so often unprotected. This is a phase of endeavor that sororities, as a rule, do not publish from the housetops, but it is nevertheless one way in which they are doing most valuable service for society at large. Some years ago there was at different state universities a most deplorable condition of affairs. By establishing chapter houses under proper chaperonage, by limiting social engagements and demanding a certain quality of scholarship, the sororities not only built up walls of protection around their own members, making their undergraduates measure up to definite standards of conduct and work, but they also established

new conventions in the college community and thus elevated the whole tone of student life. Many a state, whose university is inadequately supplied with dormitories, and whose student life is practically unsupervised, owes a debt of gratitude to the sorority system for teaching future citizens, while still undergraduates, that there must be for the best development of society spiritual and conventional, as well as educational, standards. What the literary sorority has done for womanhood, and even manhood, at the university, the musical sorority can do for the unprotected girl or the thoughtless boy, at the conservatory. If the story of student life in our big cities is only one-quarter true there is a work to be done that ought not to be postponed a single day. The student body can sometimes do more than faculty or trustees in creating the right kind of student sentiment and atmosphere.

This, then, is a matter for serious thought and earnest discussion. The writer hopes that the musical sororities will take steps to come into their heritage of purpose and power through the organization of a Musical N. P. C.

IDA SHAW MARTIN.

Alpha

Dear Sisters:

ALPHA has enjoyed a most successful year both musically and socially. Besides our formal dance, we have had numerous open meetings, several musicales and our annual initiation banquet, which is always our premier attraction and at which so much amusement and jollity reigns.

Our first social gathering and open meeting was held in October at the spacious home of our President. An attractive program furnished pleasing entertainment for our guests as well as for ourselves. At the close of the program, Alice Bradford gave us a very interesting talk upon the "Evolution of the Sorority", which gave an inspiration for greater Sorority spirit.

"Founders' Day" and the tenth anniversary of our existence, was celebrated with a dance, to which we invited our Alumnae Club.

Our Annual Initiation ceremony and banquet was held on February third. Thirty-five members attended. The table was decorated with violets, white carnations and miniature musical instruments. Our seven initiates, or infants, were allowed to remain with us an hour longer after dinner, to enjoy the Symphony program. After the prelude by the orchestra, many interesting movements of a well-known Symphony were given by our girls in the form of toasts. Then after much coaxing, flattery and threats, our little ones sang to us original songs which were greatly enjoyed and appreciated.

Upon this occasion we were most fortunate in having with us our dear Supreme President, who responded graciously to the call of Toastmistress.

Our musical programs this year were devoted to the works and lives of Tschaiowsky, Schubert, Brahms, Wagner, Strauss, Chaminade, Schutte, Grieg, and the foremost American composers.

The February meeting was given over to a miscellaneous program in which all of the girls of the chapter participated. Solo, chorus, and ensemble numbers were given.

The lives and compositions of our local composers, some of whom have gained wide-spread recognition, made an interesting program for March. Our guests upon this afternoon were Alumnae Club members.

A musicale for May, with the musical people of the city and prospective Mu Phis as guests, is being arranged.

In the past and present, we have been greatly benefited by the broad-minded policy laid down by the originator of the Mu Phi Sorority, Professor W. S. Sterling, in whose school Alpha Chapter was established. This policy is the encouragement of membership of the Chapter outside of the student body of his school, thus bringing into the Chapter new ideas, different interpretations and a larger scope for sorority work.

Blanche Pociy, another of our sisters, is studying with Mr. Philippi in Paris, France. She is living in the same house with Grace Johnston, an Ann Arbor Mu Phi. Blanche is teaching and is playing in trio with two other American girls. She is also accompanist for Mr. Yersins, an elocutionist of repute, and also for a number of singers.

Natalie Walton is teaching in Charlestown, W. Va.

Clara Ginn is soprano soloist at the Evanston Presbyterian Church and this winter was doing out of town concert work, frequently.

Hilda Froelich is very successful in her piano and history of music classes in Huntington, W. Va.

We will close the school year by the pledging of new girls, and the election of officers for the new year, which Alpha sincerely hopes will be a bright and encouraging one for all of her Sister Chapters. Let us try as Chapters to be more co-operative in our work, giving help and new ideas to one another.

Loyally in Mu Phi,

CLARA WILHELMY, *Alpha*.

ACTIVE NOTES

Seven new members were initiated during the year, Louise Sterling, Carol Perrenot, Flora Sabbert, Marie Thompson, Mirian Urbansky, Ruth Scott and Elwyn Junkerman.

In January the Sorority gave with much success, two evening performances of "The Egyptian Princess" a two-act opera.

Carol Perrenot gave an excellent piano recital this spring, devoting the program to the compositions of Franz Liszt.

Alma Geiser is soprano soloist at two churches—Hartwell Methodist and the Avondale Methodist Church.

Irma Chambers, in addition to her large piano class, is doing a great deal of official accompanying and is organist of the Walnut Hills Christian Church.

Louise Sterling is much in demand as a solo dancer. She has devoted much study to this art, which is shown by the originality and finish in her dancing.

Mirian Urbansky sang the leading rôle in the operetta given this winter by the Cincinnati University.

Laura Bach receives a diploma and gives her graduation recital in June.

Mary Pfau, who is doing postgraduate work this year gives an evening of song the latter part of May.

Florence Witherspoon, Marie Thompson and Elwyn Junkerman are to receive certificates.

Jeanette Sayre is organist at Avondale Methodist Church.

During the season our girls appeared upon the programs of the Cincinnati Conservatory, Metropolitan College of Music and the Cincinnati College of Music.

ALUMNÆ NOTES

Cornelia Munz received her diploma and made an excellent impression in her violin recital. She will leave for Europe in June, where she will continue her studies. May good fortune accompany her.

Beta

Dear Sisters in Mu Phi Epsilon:

BETA Chapter sends you greetings and best wishes from Boston. This has been an exceedingly busy and a very interesting year.

Our first meeting in the fall was held on the twenty-third of September in our chapter room at the Conservatory. There were fourteen present counting some of the Beta Beta girls. We immediately discussed a rush list and decided on a date for our informal musicale and reception to the new girls. This we do each year and find it a very satisfactory way as it gives us an opportunity to look over the field for new members.

The officers for the year were elected and promptly assumed their duties. Committees for the year were appointed. Our musical program was the next step. It consisted of a thorough study of the Wagnerian operas. We have steadfastly adhered to our program and it has proved a vastly interesting one.

A succession of rush parties followed in the early fall and on October 28, we had our first initiation, taking in seven new members.

On November thirteenth we celebrated Founders' Day with Beta Beta by going to luncheon down town. On the nineteenth of November we gave a tea at the Students' Union for Miss Maggie Teyte. She was both charming and gracious and played and sang for us in a most delightfully informal manner.

The following day she presented us with complimentary tickets for her Old French Costume Song Recital at the Copley Plaza.

December first we gave our annual musicale and reception in Jordan Hall. There were six numbers, as follows:

Song	Three Idylls from Arcady	<i>Mathews</i>
	By Marguerite Neekamp	
Violin	Romance	<i>Wagner</i>
	Caprice	<i>Bender</i>
	Ada Chadwick	
Harp	Priere	<i>Hassehuans</i>

	Mazurka	<i>Schnecker</i>
	Lydia White	
Violincello	Herbstblume }	<i>Popper</i>
	Papillon }	
	Ora Larthard	
Songs	Winds in the Trees	<i>Thomas</i>
	Si Mes Vers Avaient Des Ailes	<i>Hahn</i>
	An Printemps	<i>Gounod</i>
	Alice Davis	
Piano	Polonaise in F. Sharp Minor	<i>Chopin</i>
	Pearl Talbot	

Constance Freeman and Maybelle Day were the accompanists. After the concert the guests formed in a long procession and passed into Recital Hall, where Alice Duffy Brine, our President, stood at the head of the receiving line—with her was Lydia White, vice-president, Mrs. Grace Bonner Williams, a chapter honorary, Mrs. Ralph Flanders, and Mrs. Catherine Ridgeway Hunt. Recital Hall was beautifully decorated with palms, plants, and Mu Phi Epsilon banners and sofa cushions. The musicale and reception was a splendid success and we were very proud of our performers who certainly in every respect upheld the dignity of Mu Phi Epsilon.

Beginning the New Year we gave a series of candy sales; the proceeds to go toward our scholarship fund. Besides candy sales we gave a number of rush parties preparing for initiation on March third.

On February third the Hellenic Society gave their annual dance at the Copley Plaza Hotel for the benefit of our Scholarship fund. The question of the scholarship fund has come up every year and has been open for much discussion.

Our original idea was to put aside each year as much money as possible, and in time when we had a sufficient capital, to use the interest for the scholarship. But, now after much discussion we have decided to give \$100.00 scholarship, beginning with fall term, which starts in September. We feel that some member of the present chapter should be able to enjoy and be benefited by the scholarship. We have now over and above that amount and intend to pledge ourselves to give \$100 each year.

On February twenty-seventh we gave a Fair and Candy Sale which netted us nearly \$50.00.

March third we initiated five new members making an active chapter of twenty-seven members.

On March twelfth we all joined in giving a luncheon for the new girls just taken in. About twenty were present. Alice Brine gave us a lovely surprise by bringing Mrs. Grace Bonner Williams, a chapter honorary, to the luncheon.

March ninth the Phi Mu Gamma Sorority gave a musicale in Jordan Hall to which we were all cordially invited.

March seventeenth Phi Mu Alpha-Sinfonia entertained the three sororities in their rooms. There was a "Sleight of Hand" performance and a short musical program, which was followed by a delicious supper and the party broke up shortly after ten-thirty.

March twenty-fourth a general meeting and social evening of the Hellenic Society was held in the Sinfonia rooms. Mr. Chadwick, director of the Conservatory, also a Sinfonian, made a short address. He was followed by Mr. Goodrich, Dean of the Faculty, and Mr. Percy Burrill, Supreme President of Sinfonia. It was a very inspiring meeting and closed quite informally with each sorority singing one of its favorite songs.

On April sixth Alpha Chi Omega Sorority gave "a little girl" party in Recital Hall to which we were most cordially invited. It was a most delightful and original party and we all thoroughly enjoyed ourselves.

Initiated twelve new members during the year—no active members have gone into the alumnae.

Twelve pins received and the same number of certificates.

Lyla Edgerton and Edith Potter have affiliated with us this year.

We have twenty-eight active members.

ANNA M. BAKER, *Beta*.

PERSONAL NOTES

Constance Freeman is accompanist for Mr. Hubbard, besides doing a great deal of professional work. She has announced her engagement to Mr. Arthur Hackett.

Miss Lydia White has appeared as second harpist with the Boston Symphony Orchestra this winter.

"The Virginia Stickney Trio"—composed of Miss Stickney, violincellist, Mr. Ringwall, violinist, Mr. Snow, pianist, have

been doing concert work throughout New England. A short time ago they gave a very splendid concert at Steinert Hall in Boston. They had a very enthusiastic and appreciative audience.

Miss Augusta Gentsch, with Mrs. Katherine Ridgeway Hunt, is touring the Pacific coast and doing concert work throughout New England.

Miss Blanche Morrill, violinist, is doing concert work in California.

Miss Phyllis Hammond, harpist, has been doing a great deal of concert work in and around Boston. She was married in April to Mr. A. C. Perkins and is living in Forest Hills, Mass.

Miss Lutie Poffenbarger is teaching in Peoria, Illinois.

Miss Evelyn Crawford has announced her engagement to Doctor Richards of Salt Lake City, Utah.

Miss Gragee Malcohm, a charter member of Beta chapter, is spending the winter at Mrs. Chamberlain's School in Boston.

Miss Edith Potter from Pi Chapter has affiliated with us this year.

Lyla Edgerton from Xi Chapter has affiliated with us this year.

Gamma

Sisters of Mu Phi Epsilon:

FOR Gamma the past year has been a very busy one. We moved into a new and larger house which brought with it more opportunities and responsibilities. We are able to do more entertaining than before. Thursday we set aside as company night and entertain the faculty.

The first of the semester we were very busy rushing, which included several teas, afternoon dansants, evening parties and theatre parties. This culminated in the initiation of nine girls on November tenth. After the ceremony we had a banquet at The Cutting, with covers laid for forty-five, followed by a musicale.

On November twenty-first we gave our Fall Party at Granger's Dancing Academy. This was largely attended and very much enjoyed by all.

November thirtieth there was a musicale at the Chapter House given by those who are the most advanced, five of whom, Helen Kessel, Esther Darrow, Dorothy Wines, Katherine Darby and Martha Dilworth, receive artist's diplomas in June.

Founders' Day was celebrated by a tea given to the active chapter by the local Alumnae Club. After this the Alumnae had a banquet at one of the hotels here.

Just before we went home for the Christmas vacation, we had a Christmas party, including a tree.

February fourteenth we gave a reception to the other sororities and the faculty.

February sixteenth and thirtieth were the dates on which the Freshmen entertained the Seniors with two musicales.

April twentieth we initiated six girls. Initiation was followed by a banquet and a musicale at the Allene.

HELEN WEBB, *Gamma*.

NOTES

At the school last fall the Sinfonia League was formed. It is composed of all the girls in the school. One of our girls, Helen Hartman, is president.

Emilie Steinbach expects to spend the summer traveling in Europe.

We hear very good reports about Grace Johnson who is studying in Paris.

In the near future we expect to have a musicale, the date of which has not been set.

On the morning of May thirteenth, we will have honorary initiation for Alma Glück.

Weddings:—

Ruth D. Mellon to Charles McCall of Pittsburgh.

Bernice West to George Allen of Chicago.

Marcia Robb to Clair J. Traiger of Lansing.

Jess Leeman to G. F. Henderson of Colorado Springs.

Births:—

We are proud to announce new Mu Phi honorary members.

A son to Bess Poole Seeley, and daughters to Jean Beard Shenk, Ann Webb Giffen, and Helena Munn Rediwell.

Delta

Dear Sisters in Mu Phi:

Delta's had a busy year,
As busy as the bees,
And now when through we're of good cheer,
For each one of us sees
Her duty done. We've done our best!
We're happy, girls, to say,
And it is our own true request
To pass *all* on YOUR way.

Three meetings have been held every month regularly;—an open social, a study, and a business meeting.

STUDY MEETINGS

The subjects have been as follows:

- October—Italian Music.
- November—American Music.
- December—French Music.
- January—German Music.

This program was made unusually interesting so we could invite our friends.

- February—Indian Music.
- March—Morning and Evening.

Our annual concert was held in the Y. W. C. A. Auditorium on the night of April twentieth.

PROGRAM

Piano

- Prelude Op. 3 No. 2Rachmaninoff
- If I were a BirdHenselt

Miss Harriet Silk

Violin

- a None but the Weary HeartTschaikowsky
- b OrientaleCaesar Cui
- c Moment MusicaleSchubert-Kriesler

Miss Kathleen Lovett

Voice

- a "Warum sind denn die Rosen so blass" ..Tschaikowsky
- b Traum durch die DämmerungStrauss

- c Die AllmachtSchubert
- Miss Frieda Gagel

Piano

- LegendeLiszt
- St. Francis Preaching to the Birds

- Etude Op. 25 No. 11Chopin
- Miss Mary Commons

- Duets for ViolinGodard
- a Sadness c Midnight
- b Abandon d Serenade

Miss Marian Peck—Miss Kathleen Lovett

- Scene and Aria from "Der Freischuetz"Weber
- How could I fain have slumber'd

Miss Elizabeth Moore

Piano

- Concert ArabesquesSchultz-Evler
- On Motifs from "The Beautiful Blue Danube" by Johann Strauss

Miss Edith Larrowe
Accompanist, Miss Marjorie Cleland

This concert was repeated at Birmingham, Mich., on the night of April 25.

The Charity concerts were carried on again every month as last year with the usual success.

SOCIAL

Open meetings were held every month, usually the second Monday night unless otherwise decided. Entertainment, cards and games.

A Rushing Tea in October was our first social venture this year.

On November 13 we held a Birthday Tea. A musical program was given during the afternoon and our friends and mothers were invited.

Hallowe'en was the occasion for our first dance at the Walkerville Boat Club.

Our Second Annual Subscription Ball was held at the Century Building on January 30.

Initiation this year was celebrated by a banquet followed by toasts and speeches. Seven fine girls were added to our list:—

- | | | |
|-----------------|------------------------------|--------|
| Kathleen Lovett | } | Violin |
| Marion Peck | | |
| Marion Morton | } | Piano |
| Jane Garaghty | | |
| Phylis Gabell | | |
| Dorothy Congor | —Aesthetic Dancing and Vocal | |
| Marie Hamblen | —Vocal | |

Preparations are now being made for some sort of entertainment for our brides to be.

Then our usual June dance will finish up the season.

Business meetings have been held the first Thursday in every month.

MARGUERITE F. BIEBER, *Delta*.

PERSONALS

Engagements:—

- Gladys Mendelson to Bernhard Kuhn
 - Paula Darmstaetter to Adam Kloster
 - Rozella Bower to Fred Boynton
 - Amy Larrowe to Dr. Cole
 - Winna Haines to Dr. Gracey
 - Irene Curley to John Badde
- All to be married very shortly.

Marriages:—

In September—Kathleen Hamblen to Frederick Hughes

Births:—

Mr. and Mrs. George Young (Pfeifle) a girl.

Epsilon

Dear Sisters:

EPSILON sends heaps o' love to all sisters in Mu Phi. Our year of work and play has been very successful. September 30, we decided to meet regularly the first and third Tuesday of each month; business meeting the first Tuesday and program meeting the third. We decided to devote the year to the study of "Modern Music".

October 14, all the "active girls" and twelve guests thoroughly enjoyed "shrimpwiggle" and other delicacies that go to make up a "spread". Fall flowers and place cards in autumn leaf design made the table very attractive. Guyneth Freed was pledged to Mu Phi Epsilon.

October 21, Francis gave us a splendid idea of the works of modern German composers—Hausegger, Mahler, Weingartner, Goldmark, and Siegfried Wagner. A victrola was lent us and we heard many beautiful German selections.

October 28, we all came carefully disguised to the Collingwood. Black cats, witches and jack-o'-lanterns looked down with mysterious solemnity upon the guests. Bobbing for apples and seeking their fortunes afforded much amusement to several alumnae members, guests and all the "active girls". Mrs. Otto Steurmer was pledged.

November 18, an open program meeting was held in the Sorority rooms. Several guests were present. Florence read an interesting paper on "Modern Composers of Hungary, Bohemia and Poland", especially mentioning Smetana, Dvorak, Fibick, Dohmany and Paderewski. This program followed: "Bohemian Cradle Song" From the Opera Hubicka "Humoresque" Dvorak "Minuet" Paderewski Current Events by all.

December 27, a Christmas party for our pledges was given at Clara's home, where we enjoyed a Christmas tree hung with musical toys (for good girls only). Edith Killits and Lucile Miller, home from college for the holidays, were present and added greatly to our enjoyment. Delicious refreshments, served by our hostess, closed a very happy afternoon. Grace Ellen Secor was pledged.

January 20, a program meeting was held at Dorothy's home

M U P H I E P S I L O N Q U A R T E R L Y

with Dorothy in charge. After the reading of a splendid paper on Mascagni, Leon Cavello, Puccini, Sgamabati and Wolf-Ferrari, Alta and Clara played several of the best known selections of these composers.

January 27, at 6:30 p.m. initiation took place in the Sorority room at the Conservatory, three candidates becoming Mu Phis, Grace Ellen Secor, Guyneth Freed and June Steurmer. At 8:30 we gave our initiation banquet at the Woman's Building, at which covers were placed for seventeen. Corsage clusters of violets tied with ribbons were massed in the center of the table, later being drawn as favors, and the candle shades and place cards were artistically water colored in violet design. Clara was a graceful toastmistress and toasts were given by Bess Cunningham, Mabel Thompson, Florence Miller, Nellie Merrell and Eunice Holst.

February 10, a beautiful valentine party was given at the home of Alta Rall, when we were given an opportunity of meeting several new girls, possible "rushees". Alta had contrived most attractive decorations, the whole house being a bower of hearts, all sizes. The game of hearts was the diversion of the evening, after which supper was served at a table centered with a beautiful basket of Richmond roses, single blossoms and heart-shaped nut baskets being the favors. It was indeed a lovely party and everyone had a splendid time.

February 17. Program meeting, subject "The Netherlands and Finland", with Nellie Merrell in charge. After the reading concerning the modern music of these countries, we had a very interesting program of victrola music, through the kindness of Frances Goodeman and the J. W. Green Co.

March 8. About 50 guests enjoyed the artistic program of the twilight musicale given Sunday afternoon at the home of Mr. and Mrs. Bradford Mills. Spring flowers were used effectively about the rooms and an informal reception followed the program. The program follows:—

Open Secret	Woodman
A Spirit Flower	Campbell Tipton
Will o' the Wisp	Spross
	Mabel Brady
Japanese Lullaby }	
Little Boy Blue }	
	with musical setting Eugene Field
	Eunice Holst

M U P H I E P S I L O N Q U A R T E R L Y

Impromptu in C # minor	Rheinhold Guyneth Freed
Bohemian Cradle Song	Smetana
	(From the opera Hubicka)
Birth of Morn	Dunbar-Leoni
When Love is Kind	Old English Song
	Frances Goodeman
A Story—The Palace made by Music	Bess Cunningham
Tales of Hoffman	Offenbach
	Dorothy Elton
	Eunice Holst
Group of Children's Songs—	
O Little Bird	Jessie Gaynor
The Rain }	
Jack Frost }	Alys Bentley
Fiddle }	
Cuck-Coo Clock	Grant Schaefer
	Nellie Merrell
Scherzo—B flat minor	Chopin
	Alta Rall

March 17. Program on Norway and Denmark, Grieg, Kjerulf, Sinding and Steinkammer being the composers discussed. The paper was especially attractive in its theme and illustrated by two of Kjerulf's folk songs, sung by Eunice; Grieg's "Ich Liebe Dich" by Miss Kiebler, a guest; Sinding's march "Grotesque" by Clara Von Nostitz; Sjogren's "Sunshine Song" by Dorothy; Sigurd Lie's "Soft Footed Snow", by Miss Anna Seubert, and the Norwegian Bridal Procession by Alta K. Rall. May Long was pledged to Mu Phi Epsilon.

April 21. Mabel Thompson gave a splendid program on Rimsky, Korsakoff, Rachmaninoff, Arenski, Rubenstein and Tschaiakowsky, which proved as interesting as it was informing. The program follows:

"Consolation"	Arenski
"Basso Ostinato"	Arenski
"None But The Lonely Heart"	Tschaiakowsky
"Gavotte"	Sappelnikoff

We are planning another initiation in May, our pledges being Augusta Johnson, May Long and Blanche Hickok, for whom we will give a "May Hop" at the Collingwood.

PERSONAL NOTES

Mayme Baker Worley is President of the Missouri State Musical Societies.

Florence Miller is organist at Martin Luther Church.

Bess Cunningham will resume her position teaching summer normal at Ludington, Michigan.

Mr. and Mrs. Charles Brady will spend some time at Atlantic City this summer.

Clara Von Nostitz spent two weeks at Houston, Texas, before going to Convention.

Dorothy Elton is soloist at St. Matthews Lutheran Church.

Mu Phi is proud to announce the arrival of three new lusty nephews—Raymond Whelan, Arthur Lumsdane and Robert Finley.

Miss Guyneth Freed will spend several weeks in St. Louis this summer.

Mr. and Mrs. Otto Steurmer will spend several weeks in Pittsburgh and thereabouts this summer.

Florence Goodeman will spend a few weeks in Toronto, Canada.

Mabel Thompson will spend the summer in Sidnaw, Michigan.

Eunice Holst will go to Rochester, N. Y., to attend the wedding of her cousin and make an extended visit with relatives.

EUNICE E. HOLST, *Epsilon*.

Eta

Dear Sisters in Mu Phi Epsilon:

FOR the past two months our chapter has been doing some very fine work. We have had splendid meetings and our girls assist in all musical affairs on the Hill.

We recently gave a reception and musicale to our mothers and friends. It was held in the Chapter House which looked very beautiful for the occasion with its decorations of apple blossoms. The program, rendered very creditably by the girls, consisted of vocal and piano numbers by well-known composers and some splendid readings.

In all the recitals we have had at least one of our sisters on the program and often from three to five, some with vocal or piano solo numbers and others as accompanists.

Several of our girls have accepted splendid church positions and others are teaching.

This has been an unusually successful year for Eta and has been a happy one.

Every Mu Phi has our best wishes for a joyous and prosperous year.

Loyally in Mu Phi,
ERMA LEWIS, *Eta*.

Theta

- 28 active members.
 - 10 new members during the year.
 - 10 pins during the year.
 - 10 certificates during the year.
 - 8 alumnae during the year.
 - 1 honorary.
 - 17 business meetings for the year.
 - 17 program meetings for the year.
 - 2 initiation ceremonies have been held.
- A concert is scheduled for the middle of May. The Social life of the chapter has found expression in parties, luncheons, etc.

Respectfully submitted,
ROXIELETTIE TAYLOR, *Theta*

THETA NOTES

- Ariel Gross is teaching at Forest Park University.
- Julia Kroeger and Blanche Brown are teaching in the Kroeger School.
- Nan Byrnes has charge of a choir at St. Rose's.
- Esther Peabody holds a choir position with the Webster Groves Congregational Church and also with Shaar Emeth Temple.
- Lola England is organist at the Cates Ave. Baptist Church.
- Elaine Shelton visited Theta during the winter and was heard in recital work.
- Helen Hill Cryder returned from San Antonio, Texas, where she, as Helen Hill, was very successful both in concert work and teaching. She has been quite prominent in the Alumnae Club.
- Edna Kraemer Goerlich and Ruth Harsh Cheney both became alumna when they added to their names.

Iota Alpha

IN presenting this report of the work and achievements of the Iota Alpha Chapter, it may truly be said that the past year has been the most successful in her history. No doubt, the holding of the Convention here in this city, this year has made us more active and zealous in her worthy cause.

The monthly programs have been splendid. The unusually large attendance at every one, plainly indicates that they have met with the marked approval and appreciation of the musical circles of Chicago. This success is unquestionably due to the untiring efforts of both the Chairmen of the programs and the remarkable talent displayed by the participants.

The following are the subjects that have been covered:—

- Sept. "Indian Music"
- Oct. "Morning and Evening"
- Dec. "Oratorio and Christmas Carols"
- Jan. "Sixteenth and Seventeenth Century Music"
- Feb. "Shakespeare Music"
- Mar. "German Opera"
- May "Seasons"
- Apr. Miscellaneous

Two Artist Recitals have been presented in our chapter room. The first one, on November 26, was a talk on "Art" by our chapter honorary member, Doris Keane, followed by a group of songs by John B. Miller. The second was given on April 1 by Mr. Leon Sametini, violinist, and Mr. Rudolph Reuter, pianist, both artists of note.

It would be a mistake if some word of praise and commendation were not given to all of the girls for their artistic ability and splendid work during the past year.

In all our work and undertakings, we have had the guidance and counsel of our most esteemed and honored member, Mrs. Fox.

DORIS BENSON, *Iota Alpha*.

Kappa

Dear Sisters in Mu Phi:

THE Kappa Chapter feels that it can be justly proud of its last year's record, for it has attended strictly to business, with just enough diversion to give zest to the work.

About twenty-five of the girls have been active in the real sense of the word. Our business and social meetings were combined, which proved to be the best plan this winter, meeting at the girls' homes.

The history of Music was taken up with papers and illustrations at each meeting. We have initiated nine girls, who have proved to be great additions to Kappa in grace and charm, but most especially in a musical way. Franc Wilhite, Yuba Wilhite, Lois Carey, Inez Van Cleave, Ruby Winders, Freda Williams, Minabel Morris, Louise Mason, and Martha Harvey. We look forward to some really great things from several of them.

We have had many good times, one a beautiful tea for prospective members at Dorothy Test's. A musical evening at the Conservatory, which was really fine and won many compliments from our musical critics here.

Our biggest frolic came at Christmas with Grace Johnson, who most graciously turned her bungalow up-side-down for our indoor picnic. We also had a tree with a quarter gift. Each girl was given a number, and as it was called she chose a package, and it was surprising what pretty and useful things they drew.

One of the best things was a very clever verse composed on the spur of the moment by our "live wire" delegate, Mabel Wheeler, about each girl and her beaux, and some characteristics, which was keenly appreciated.

Mr. Sampaix has kindly offered us his studio whenever we wish. The rooms are large and artistic, making a very lovely place for a tea, which we gave for Madame Hannah Wolf Freeman, our noted Honorary Member. The rooms were fragrant with Kilarney roses. Franc and Yuba Wilhite gave a most delightful program with the harp and violin. We also had the pleasure of meeting our Supreme President, Ora Johnson, on her way to Chicago.

We all are wishing we might go to the Convention, and are intensely interested in everything, and we certainly send our greetings and best wishes with our delegates.

MARY KELSEY STONE, *Kappa*.

Lambda

Dear Sisters:

CONVENTION time has rolled around again and everybody is busy. What a glorious thing if every Mu Phi could attend Convention. Then there would be individual enthusiasm instead of transported enthusiasm from the delegate to the chapter.

Lambda has had a most successful and profitable year in all respects. Our rushing season coming in the second term has made it so that we have taken the new members into our family just lately. We are proud to announce our new sisters, Loraine Fraser, Mildred Wadsworth, Esther White, Marjorie Hummel and Florence Wolford. We also have three pledges whom we find very useful.

We opened the annual rush with a joint reception with Sigma Alpha Iota. The next affair, a sheet and pillowcase party, was held at sister Ethel Moyer's home. It is needless to say or mention fun where Mu Phis are concerned.

Our next adventure was in the form of a musicale and dance held February twenty-fifth at Conservatory Hall. The musicale was delightfully given and the program was as follows:

- (a) Hungarian Dance Brahms
Enola Foster
- (b) Lullaby Jessie L. Gaynor
Aristene Clifford
- (c) Concerto D minor for two violins Bach
Helen Doyle and Alcinda Cummings
- (d) Valse d'Adele Liszt
Marion Schaffer

Being only allowed three parties, the last one, a dinner party, was held at Rogues Harbor on March ninth. We took the trolley at six o'clock and were ready about seven o'clock to satisfy our rather unusual appetites with a good old-fashioned chicken dinner. After the inner nature was satisfied, games and dancing were enjoyed, thus closing a most successful evening and season.

Ithaca was very fortunate to have a most splendid Music Festival. The only three women soloists, Mme. Schumann-Heink, Mrs. Grace Bonner Williams and Florence Mulford

are all Mu Phis—a fact of which we are very proud. The last two mentioned we entertained to a delightful luncheon at the Orchard Tea Garden.

Our musicales this year have proved very interesting. We have taken up the music of the different countries. The musicales thus far have been devoted to American, French, German, Russian and Bohemian music. Sisters Ida, Lora, Clara and Hilda have entertained us most enjoyably.

This year we have six seniors and four postgraduates. Sisters Lillian Russell, Ruth Meyers, Lulla Brenner and Marion Schaffer have appeared splendidly in senior recitals, while Helen Doyle, Enola Foster and Alcinda Cummings have appeared the same in postgraduate recitals. The others to graduate are Winifred Ward, Aristene Clifford and Daisy Anthony. We hope all our girls will come back. It is dreadful to see them go.

School year being almost at a close, you probably feel the same as we do. One thing let us hope—that those, who are leaving us, may always be interested and keep in touch with their chapter and Mu Phi Epsilon.

Lambda sends greetings to all her sisters.

Respectfully submitted,
ENOLA FOSTER, *Lambda*.

NOTES

Sister Mildred Card moved to Los Angeles last fall.

Sister Helen Osborn Loomis has a baby girl.

Sister Acelia Fasset is residing in Paris for a while.

Sisters Ada Lohr, Mae Wilcox, June Robertson, Marguerite Gillam and Cecil King have just finished successful concert trips through different states.

Mu

ON the eleventh of September, 1914, the girls of Mu Chapter reopened their house on Spring Street.

Only five of the twenty who were here the year before returned; but we managed to make our house very attractive, and although we were terribly lonely we did our best to keep up a lively interest.

All the gaities of the season—rushing, etc.—were suspended on account of the installation of second year pledging in the Conservatory. The houses had to be filled with desirable “nons”, but no additions were made in membership; consequently the burden has been a heavy one upon the five who returned.

Our usual weekly meetings have been held only once a month, as there has been practically no business to transact. Several of the old girls have paid us visits which were a great benefit to us in many ways; and in February we gave our annual dance, a masquerade, in honor of our much beloved ex-president, Mamie Cohen of Madison, Ga., who came up to spend a week with us.

While here Miss Cohen gave a recital for the benefit of the Cushman Club, and was as usual showered with applause. We have given no other social functions. Sorority affairs here as a whole are in rather a grand “mix up”; owing to the new sophomore pledge, however, we hope, with the help of our sisters, to pull through with our colors in the lead, as always.

It is a source of great disappointment to us that we are unable to send delegates to Convention,—nevertheless, our hearts are with you, and also the very best wishes of each individual in Mu Chapter.

Respectfully submitted,
GLADYS GLASS, *Mu*.

Nu

Dear Sisters:

NU Chapter looks back upon the past year as the best year in her history. We have not accomplished half of what we wished to do, but our ambitions were very high. We have been extremely busy and feel that we have made marked progress toward realizing the noble aims of Mu Phi Epsilon.

The first weeks last fall were devoted to getting established in our new house and rushing prospective members.

Our house has made us a very pleasant home. We have endeavored to make it a little musical center for the community and to give it a reputation worthy of a chapter of Mu Phi Epsilon.

The domestic machinery has run smoothly. We have been very fortunate in having a house mother who is faithful and always devoted to the best interests of the girls. All the girls will leave in the spring with the happiest memories of our year together.

During rush week, we gave a formal luncheon and several smaller social affairs in honor of our guests and friends. As a result of our efforts, we initiated Leah Perkins, Burree McConahy, Marguerite Brown and Hermione Hawkins into Nu chapter. Hermione Hawkins is head of the piano department in the University School of Music. She has not only endeared herself to us by her charming personality, but has been of aid to us musically. In fact, all the faculty of the School of Music are Mu Phis and have given us inspiration as well as more material assistance by their advice and support.

Mrs. Datson, formerly of Delta chapter has affiliated with Nu and her loyal interest and experience have helped us over several rough places.

After the excitement of rush week and its attendant festivities, the next important event was a visit from our beloved Beta sister, Clara Oakes of Portland. She brought us into closer touch with the other chapters of M Φ E. We had a regular Mu Phi jollification at an informal tea at which we all got together and talked over the things which are always of absorbing interest to all Mu Phis.

Our chapter celebrated Founders' Day by attending in a body a concert given by Madame Carreño.

We began having our musical meetings early in the fall, but later they were slightly interfered with by Glee Club practice. The meetings were held at the home of Mrs. Dixon, one of our patronesses, whose excellent victrola is always at our disposal. We have confined our study for the most part to modern opera, taking up the work of both the singers and the composers. One especially delightful evening was spent listening to the voices of the honorary members of M Φ E.

The University Girls' Glee Club has been a prominent factor in college life this year. Under an able director they have done work that is really worth while. They have given two concerts already and are preparing to go on another short tour soon. Our girls make up a large proportion of the personnel of the club and take prominent parts in the performance.

We have established one precedent this year which seems to us especially fruitful—that of giving Sunday afternoon musicales to which we invite our university and town friends. This practice aids in giving our house a reputation as the center of the best kind of music and encourages the girls to make the best use of their talents.

Musically, however, Nu chapter is compelled here to do pioneer work. We must first create an atmosphere and inspire an appreciation for good music. To this end, the School of Music has brought to Eugene several concerts by people of real musical genius, among them Madame Carreño, Madame McDermid and Frederick Preston Search. Nu chapter has given these attractions its active support.

When Augusta Gentsch was in Eugene on her tour with Katherine Ridgeway, we gave a tea in her honor. Our meeting with this enthusiastic Mu Phi Epsilon was another landmark in our experience. We were all filled with a greater love for our sisters of other chapters through coming closely in contact with another so charming a girl wearing the triangle.

At the beginning of the second semester we added Myrl McClosky, Helen Kust, Grace Campbell, Ethel Brown and Ruth Lawrence to our sisterhood.

We had at this time the most memorable initiation in our history. Clara Oakes was with us and her presence added much to the pleasure of the occasion. After the initiation we had a lovely banquet enjoyed by twenty-seven girls. During this memorable evening, we were on one of the mountain tops of inspiration and love for our sisters.

During Clara Oakes's visit Meta Goldsmith and Valene Eastham entertained the sorority at dances in Clara's honor.

Nu chapter joined with the other National sororities in giving the formal Pan-Hellenic dance of the year. This affair, to which all University students were invited was highly successful.

We have entertained with dances at our house several times this year. Our Hallowe'en dance at which we carried out in detail the old Hallowe'en customs was particularly enjoyable. Hermione Hawkins gave the sorority a matinée dance at her charming little home on one of the hills which surround Eugene. Thus M Φ E has taken a prominent part socially as well as musically in the life at the University.

In spite of their first interest being given to music, our girls have maintained a high standard of scholarship in their other college work. On a list of fourteen clubs arranged according to grades made during the first semester, M Φ E stood third.

Junior Week-end will be a mad whirl of social activities. We will have several guests at the house and have planned dances, dinners, picnics and theater parties in addition to the athletic contests and dance given by the University for the entertainment of their guests. It is at this time that the various houses get acquainted with prospective members for the following year.

Nu chapter has missed during the past year the counsel and help of two of her charter members, Eve Stinson and Lila Prosser. Eve Stinson has been spending the winter in California. Lila Prosser has been studying in New York under Campanari.

We expect Miss Mary Morgan, another charter member back next year in the School of Music where she teaches piano.

Alberta Campbell is planning to open a studio in the The Dalles, Eastern Oregon, next year. We are sorry to lose sister Alberta for she has made herself invaluable to us this year. She has been teaching piano in the School of Music here for several years.

Now at the close of the year, as we look back upon the progress musically, socially and intellectually which has resulted from our endeavors, we are fired with greater enthusiasm for the year to come and hope and believe that we will advance with greater strides in the future toward the fullest realization of the high ideals which are the goal of all loyal members of Mu Phi Epsilon.

HELEN JOHNSON, Nu.

Xi Doings 1913-1914

XI held its first business meeting of the year, October 30. For our program meetings, twice a month, we decided to study miscellaneous composers and their works, which have been quite a change from the Wagner operas and Beethoven Symphonies of the first two years.

Our annual Hallowe'en party was on Monday evening, at Miss Bayne's, Mary Morin's aunt. With the exception of burning a hole in a centerpiece and the hall carpet with the inevitable candles, and breaking a glass, the party was a success.

We initiated Elsa Zutavern before our Founders' Day banquet, at Marie Katels's, November thirteenth. Our Supreme President, Ora Bethune Johnson, was with us at this time, and delighted the girls with her charming ways, and interest for Mu Phi Epsilon. The next morning we had a special meeting in the chapter room, where Mrs. Johnson talked to us. We then went to chapel, which was rather interesting, as the Nebraska-Kansas football game came off the next day. We all lunched at the Oread Tea Room, after which we reluctantly parted with Mrs. Johnson.

Monday night before Christmas vacation, we had a Christmas box at Agnes Moses's. January twenty-fourth, we had a morning chocolate at Edna Lyon's, where we pledged Edna Lambert, Helen Dawson, Merle Smith, Mona Derge, Charlotte Anderson and Miriam Stone.

Our annual reception and musicale came March third, at the Unitarian Church. March twentieth at seven o'clock, we met at Gladys Henry's, to meet our visiting sister, Vivian Grenier, from Eta, who teaches at Eureka, Kans. We also pledged Lydia Marshall, Abby Louise Fuller, and Mary Preyer. Then we went to Olivia Olsson's recital at the M. E. Church. She sang well and we were all very proud of her. Agnes Uhrlaub accompanied her, and Helen Woolsey read several numbers in a very charming manner.

The following night we gave our formal party in Eckes Hall; this was conceded by all, to be the most successful affair of the season. We initiated Abby Louise Fuller, Mona Derge and Lydia Marshall, March thirty-first. Agnes Uhrlaub, Olivia Olsson, Clara Powell and Marie Ketels have been de-

lightful hostesses at two afternoon thimble parties; and two of our Alumnae, Mrs. Anderson and Mrs. Popenoe, have entertained at tea.

Margaret Morgan, Miriam Stone, Ruth Burnham, Ruth Deibert, Mary Morin, and Charlotte Anderson will give graduating piano recitals this spring. Helen Woolsey, Rhea Wilson, Kate Shanks and Fay Blair will appear in the Collegiate Concert. Eleven of us graduate this spring, to go—we know not where; but we do know that the girls we leave will keep Xi going even better than we have done, and we will always be glad that we had the honor and privilege of being a Mu Phi.

With love to you all everywhere,

FAY BLAIR, Xi.

XI ALUMNÆ NOTES

Olive Buchanan has a large class of piano pupils in Chanute, Kans.

Ethel Corle has been teaching in the Independence High School and is also leader and soloist at the M. E. Church there.

Cora Reynolds was made assistant voice instructor at the University this year, and has made good.

Audrey Harshberger has been teaching for the past two years in the Preparatory School at Tonkawa, Oklahoma.

Gertrude Cooper is teaching in the Industrial School at Beloit, Kans.

Creola Ford and Lyla Edgerton are attending school at Boston, and have affiliated with Beta chapter there.

Josephine McCammon is teaching in Chapman, Kans.

Margaret Frederick is studying in Chicago.

Anna Sweeney, now Assistant Professor in Piano at the University, will play three movements of Grieg's Concerto in A Minor with the St. Paul Symphony Orchestra at the Spring Festival, next week.

Omicron

Dear Sisters in Mu Phi:

WE are nearing the completion of a very busy year for Omicron.

Probably the older chapters, with their ranks of veterans, do not realize what a young chapter faces at the beginning of each year when the loss of every member means such a disarrangement of committees and offices.

It has been our object this year not only to keep our chapter up to par but to extend our efforts so that our influence would be felt outside our immediate circle of membership.

In our semi-monthly program meetings Opera and the Development of the Pianoforte have been studied and discussed.

Besides our usual chapter programs we have given two public concerts in the city. These have been very successful.

During the year, we have initiated seven new girls.

February eleventh we gave a reception and musicale. The following program was rendered:

- Piano, Kammenoi Ostrow *Rubenstein*
Orrie Kaiser
- Voice, Musettas Valse Song *Puccini*
Ada Glackens
- Harp, Concert Mazurka *Cella*
Theodore Cella
- Piano, Scherzo op. 31 *Chopin*
Caroline Geiger
- Violin, Concerto No. 2 *Wieniawski*
Edward Strasser
- Voice, (a) Erstes Grün op. 35 No. 4 *Schuman*
(b) Der Neugierige *Schubert*
Fannie Hay
- Piano, (a) Impromptu op. 36 *Chopin*
(b) Carnaval Mignon op. 48 *Schutt*
Prelude
Ruth Row

We celebrated Founders' Day by a "housewarming" in our new chapter room. Our Mu Phi enthusiasm was greatly augmented by our pride in our new home.

We have given several informal suppers in our room. These

proved very popular for every girl is at her best when enjoying a "feed".

The chapter was royally entertained March twenty-sixth at the home of Ada Glackens.

We are making elaborate plans for a bazaar to be held in May. This also will be given at Ada Glackens's home.

Our annual reunion will be held in May. We are looking forward with pleasant anticipation to this affair for at that time our alumnae and active members all make a special effort to be present and the program for the evening is given by our new girls.

Our annual house party will be at Wildwood, N. J., where we will be the guests of Mr. Alfred Ackley, a brother of one of our alumnae members.

We cannot close this summary of the year's work without mentioning the benefit we have derived from our QUARTERLY. The able articles from our sister chapters have been a source of inspiration and help to us and we have felt in close touch with all throughout the year.

Loyally yours,
EVA BARWICK, *Omicron*.

ACTIVE NOTES

Ruth Row gave a brilliant and artistic piano recital in the concert hall of the Conservatory in November.

Adele Hudnut has charge of the music department of the Woman's League of the Wanamaker Store.

Ruth Row and Caroline Geiger have appeared as soloists and accompanists in numerous school concerts in the city and vicinity.

Vida Jones did the solo piano work in a Sorority concert given in Roxboro, Pa., February thirteenth.

Fannie Hay is meeting with great success as directress of her new conservatory "The Hay School of Music" in Easton, Pa.

Eva Barwick gave a lecture recital on the Combs method as applied to beginners, in the concert hall of the school, April 14.

Gertrude Helms assisted by Ruth Row and Ada Glackens will give a piano recital in Honey Brook, Pa., in May.

Katherine Schlittler gave a most pleasing organ recital this month.

Ruth Herron has been forced to discontinue her studies in

the conservatory on account of ill health. We are glad to report that she is improved, however.

Ruth Row and Eva Barwick are members of the faculty of "Combs" this year.

Ada Glackens has appeared as soloist in several chapter and school concerts.

ALUMNAE NOTES

Rita Allen is teaching piano in Vineland, N. J.

Viola Withers has been very successful as teacher of piano and theory in Juniata College, Huntingdon, Pa., this winter.

Blanche Sipple is teaching at the Wilmington Conference Academy, Dover, Del.

Vera Franklin will travel as a member of a woman's orchestra in a Chautauqua this summer.



A MESSAGE FROM A NORTHERN CHAPTER

From the shores of Winnebago
 From the Pine trees in the North Woods
 From the Lodge of Music we of the Secret Mu Phi order
 Bring you greetings,
 We from Pi
 To you Sisters in Mu Phi
 Though our Actives were but seven of 1913 the latter part
 Tho our deeds have not been many
 In the field of Art;
 We sought the wisdom of the Spirits
 To know those worthy of admittance
 And our prayers were duly answered
 For on late Autumnal nights
 We gathered in a mystic circle
 For Initiation rites;
 And chanted with solemnity
 The vows that were to bind
 Our Sisters in a closer tie
 With the Art that is divine.
 In October of Thirteen
 Entertained we for the Dean
 And our President's words of welcome
 With instances and wit were keen;
 Then again in cold November
 Maggie Teyte, a Mu Phi member,
 Sang within a temple here
 Upon the shores of Winnebago
 Mid the Pine trees in the North Woods
 And, we of Mu Phi all did greet her
 With a Sisterly hand clasp
 After her entrancing program
 In the still November last.
 In the New Moon of that month
 Thrice welcomed we prospective ones
 Who wished to join our secret circle.
 In Studios spent happy evenings.
 Evenings spent in song and feasting
 "Singing songs of love and longing"

Mu Phi songs to us belonging.
 With the coming of December
 Perhaps you too will all remember
 How you sought with animation
 To assuage their lamentation.
 But their tearful ejaculations
 Changed to self-congratulations
 For on each examination
 Reposed the mark of commendation;
 And with gleeful anticipation
 Sent we our Mu Phi invitations.
 Till the First Moon of the New Year
 Pledges all were pale with fear
 For continual obligations
 Were forced upon their observation
 And their hands with tasks were weary
 As when Phobe decked the sky
 Pledges all were wont to hie
 To where the Actives bade them go
 With umbrellas and rain coats too
 With instructions what to do.
 If the Seniors were to meet them
 All the pledges needs must greet them
 In deep humility attired.
 No engagements could they make
 For them, but silence and seclusion
 For them, pledge days were no illusion.
 Again on February third
 Our first musicale was heard
 Tho to Classical School restricted
 Performers were to ease addicted.
 Nine programs all are scheduled
 In order of their schools
 And poise and confidence are there derived,
 Knowledge and appreciation
 For papers too are always read
 For History assimilation
 Thrice in February and March
 "In the longroom" of the Lodge
 Gathered we for rushees nine
 Counting fifteen in our line.

Afterward they came to join us
 Some in February, some in March
 Came with average of ninety
 For examination marks.
 For ninety was the requiration
 Following came recreation.
 On March eleventh from four to five
 Becomingly attired Mu Phi
 Received her patronesses five
 At the home of Florence Rhodes.
 There they met and o'er the tea cups
 With many minutes to beguile
 Discussed Bach's contrapuntal Style
 And our Modern Debussy modes.
 While Beethoven in Majesty and Power
 Closed the Mu Phi musical hour.
 On the seventeenth of April
 On a night most dark and dreary
 Made we merry our annual Ball
 There with guests and patrons all
 "Tangoed" we 'till worn and weary
 E'en Damrosch approves the theory.
 And now, dear Sisters, in Mu Phi
 On your suggestion do we rely.
 To make our Chapter a stronger tie
 We close with love from every Pi.
 Yours in the Bond of dear Mu Phi.

VINA M. BRAZELTON, *Historian.*

Rho

Greetings, dear Mu Phi Sisters, from Rho, the Capital City Chapter!

WE are just now at the end of a very happy three months of Sorority Life in Mu Phi Epsilon. Of course, by this you know we are a very young chapter, although we feel rather well experienced; for we certainly have had an active life for the past three months. If the successes gained in those three months of experience are true prophets, the future holds rosy-hued dreams far beyond the supremest imagination.

How we are striving to build up a large and promising chapter that will indeed be a credit and an honor to the great national Mu Phi Epsilon, and to our Nation's Capital! But we are proceeding slowly and cautiously in our selection of suitable material to help erect such a chapter.

Before we became installed we were known as the Phi Epsilon Phi ($\Phi E \Phi$), a local organization and accomplished much working on the same general lines that we have now adopted, although on not nearly so large a scale.

A little band of six of us (all we could get together on a day's notice) were installed on February 5, 1914, at the residence of Madame Marie von Unschuld, President of our University, during her absence on a concert tour throughout the West and Middle States, by our Supreme President, Mrs. Ora Bethune Johnson, who made the long journey from St. Louis, to make us her "first love" in new chapters.

After the initiation we served a buffet luncheon "a la school girl", and proceeded to become acquainted with Mrs. Johnson.

As we were only to have our new-found friend and sister with us for one more day we turned out en masse the next morning to show her the sights of Washington, D. C., accompanied by the weeping of the Heavens and Jove because the hour of parting was near. We certainly were sorry to say "Good-bye", and are hoping for a speedy return when we may entertain her under more agreeable circumstances.

Our program for the past three months has consisted of the Progress of Music in the Middle History period (1600-1750). Some of our lectures included:

"Gregorian Chants,
 "Origin of Notes,

"Instrumentation,
 "Origin of the Overture,
 "Origin of the Opera,
 "Origin of the Oratorio,
 "Origin of the Sonata."

All of these lectures and readings have been illustrated by appropriate music.

After many of our business meetings we have held little impromptu musicales of the music we are studying; this gives us self-confidence, and also offers a splendid chance for the hearing and discussing of new music.

We started right at the beginning of Music History as we knew it, and hope to continue as successfully with it to the modern day.

We have held a meeting every Wednesday morning since our Initiation; but owing to the call on time of some of our prospective members and pledges, we will, in all probability, have to change another year to one meeting a fortnight in the evening.

We feel, however, that we have accomplished much in our brief National Life.

PERSONAL NOTES

On Wednesday, February 11, 1914, we held our first initiation for Miss Mildred C. Kolb, an artist graduate of the University and a member of our former sorority, who was unable to come up for Installation. She is now on the teaching staff, and a member of the faculty at the Greenville Female College, Greenville, S. C.

Recently we have pledged five new members, some of whom are from our University, namely: Ruby Standford, Violinist; Viola Schippert, Soprano; Marie Hansen, Pianist; Edith Gray, Pianist; Mabel Anderson, Pianist.

All are students yet, while some are teachers also.

We are planning our first public "Sorority Musicales" in May. However, the date has not been fully decided upon as yet.

Mrs. Henrietta E. Flynn, the dear sister and adviser of us Sorority girls, certainly adds the little homelike charm and "motherliness" to our small group, that we girls would sadly miss. We are extremely fortunate, too, in having in her the one exponent of the voice, as yet, and certainly appreciate the many fine selections she is willing to offer on a moment's notice.

It gives us all a fine chance for sightreading, and accompanying, and greatly adds to our little "Moment Musicales" after our business meetings. She is certainly a worthy member of Mu Phi Epsilon.

Miss Gertrude E. McRae, our chapter President, has accepted a position for next year as part of the musical faculty at Queens College, Charlotte, N. C. She will leave next September to begin her duties. We will sadly miss our brave little President, who strove so long and earnestly with a disinterested crowd of us to make us see the advantages of a local Sorority, and finally through her patience and efforts brought to us the knowledge that at last she had gained her supremest desire—had won the petition—, and that at last we had attained the coveted haven in the great national Mu Phi Epsilon.

Her efforts, however, will not go unrewarded, for we are very grateful to her; and although she, flushed with victory, cannot much longer enjoy her position as our President, we are sure that though oceans separate us, she will be one of us and keep up her active life in our benefit, and for the high ideals and standards of Mu Phi Epsilon. A hearty Mu Phi yell for our Founder and President!

Mrs. Ruth Histed Constance, formerly of Eta Chapter, Syracuse, is now making her home in this city, and we have enjoyed her society with us at many meetings. We expect and hope she will soon find it agreeable to affiliate with us.

Margaret Umhau, our Historian, has successfully voyaged in the Ship of Matrimony this spring, with Rev. Carl G. Wolf as her mate. The happy couple reside in the vicinity of Baltimore,—just a convenient and delightful run from her Mu Phi sisters, who wish her all sorts of happiness.

Two of our members will graduate from the University this June, receiving certificates in Piano and the Teachers' Training Course. They are our President, Miss Gertrude McRae, and our Vice-president, Miss Ardala Moore. Miss Moore will remain in the city, and assist in the Branch Schools of Madame von Unschuld, who holds her in such high esteem that she put her in charge of the Preliminary and Middle Grades of the Main School and Branches during her recent tours.

We are striving to live up to your high ideals, dear Mu Phi, and pray that the years to come will bring us as much happiness and be as profitable to us all as the past months have proven.

CARRIE T. BRUCE, *Rho*.

Sigma

THE local sorority of the Sigma Delta Gamma was founded in the spring of 1910, with Misses Edith Alden, Alice Proctor, Grace Iltis and Eleanor Lawrence as a nucleus.

The first group amounted to eight and dispersed for the summer. In the following Autumn such a number of pledges were secured that it became necessary for them to lease a sorority house, which was situated on Chicago Ave. The sorority grew in numbers as well as prestige. Finally it became necessary that they locate near student activities so the place of residence was changed to 2031 Sherman Avenue, where they still reside.

In the Fall of 1913 Mr. Edward Stringman, a brother of Phi Mu Alpha, received a letter from Mr. Burnett Jordan, an earnest member of New York Sinfonian Club, requesting that, if possible, a chapter of Mu Phi Epsilon be organized in the school of music, Northwestern University. It was a happy coincidence that the person who received the message was interested in the local chapter and it was quite natural that he should look forward to the taking of such steps by the local chapter.

The Sigma Delta Gamma received this news with great joy. A correspondence was immediately begun with the officials of Mu Phi Epsilon and, after an interval of anxious waiting, this correspondence finally terminated in the Sigma Chapter.

Our prospects of the future are not unfounded for the Sigma chapter is not an experiment. The qualities of Mu Phi Epsilon are not wanting and it is our prediction and sincere wish that, under such a new guidance, the Sigma Chapter will grow stronger and better, as will the National Organization, and that we shall, in the near future, be able to point with pride to the fact that our chapter is not one of the many but is *the* one of the many.

MARY M. SAVAGE, *Sigma*.

Alpha Alpha

ALPHA Alumnae, to our dear sisters in Mu Phi assembled in convention,—greetings and love without measure.

Alpha Alpha is happy to send our first report to the national body. In this, our second year, we feel we have gained a firm footing. We have eleven members in our club at present, which is fifty per cent of the resident alumnae, and before the next convention we hope to have increased our membership and make this one of the banner clubs.

During the past year we have had very delightful meetings, both musical and business. We are planning to have more extensive programs next year. It will probably be of interest to you to learn that many of our members assisted very materially in enterprises undertaken by the Chapter or our College. Prominent solo parts were carried by a number of the girls in an operetta, which has given several performances in Cincinnati and Seymour, Indiana; and in all of the musical and social events of the year we proved a potent factor in college life.

Every alumna who attended the ball in commemoration of Founders' Day, and those who availed themselves of the privilege of being present at the spring initiation banquet at the Sinton Hotel, will doubtless thrill with pride in recalling those events.

During the recent visit to our city of our distinguished honorary member, Mme. Julia Culp, several alumnae joined with the actives in extending a welcome to her, and enjoyed to the utmost a few moments in her gracious presence.

Being but in its infancy, the *club* has really nothing as yet to its credit in the line of achievement, but we feel especially grateful to our beloved Chapter for its unceasing interest in us as individuals; and we intend to prove to them that their interest has not been in vain and that we shall always be found not wanting in enthusiasm and faithfulness as an organization.

We want to keep in close touch with the life of the Sorority in all its chapters, and to that end, each one of our members has expressed the desire for the *QUARTERLY*. The various articles contained therein have already formed the basis of some interesting discussions in the club.

Our delegate is of all people the most envied at this time, for

we all desired, with all our hearts, to be with you in convention, and as she takes you by the hand we hope that you may feel in that grip the sisterly clasp of every member of Alpha Alpha.

Faithfully yours for service in Mu Phi.

Respectfully submitted,
ELIZABETH STEWART, *Alpha Alpha*.

Gamma Gamma

GAMMA Alumnae sends love and greetings to the Grand Chapter.

Last Fall, we issued a call to found an Alumnae Club to which twelve girls responded. We had our first meeting September 22, 1913, at which the following officers were elected.

President—Winifred DePue McClure.

Vice-president—Maeme Audette.

Secretary—Ethel Slayton.

Treasurer—Nell Brown.

We hold our meetings once a month at the Chapter house. Through our aid and the alumnae out of town, we presented the "house" with a mahogany table and oriental rug as a cover for it. We also attend some of the regular meetings of the active chapter and help the girls whenever we can.

The thirteenth of November, "Our birthday", we entertained the active chapter and patronesses at an afternoon tea at the chapter house.

We feel very well repaid for our efforts during the past year and hope to do more next year. However we have hardly known just what to do this year and are hoping to get some good suggestions from other Alumnae Clubs and from the Grand Chapter here at Convention.

EDITH KOON, *Gamma Gamma*.

Theta Theta

THETA Alumnae club of eleven girls organized April eighth at the home of Orah Ashley Lamke, an ex-supreme officer, and charter member of Delta. She has been affiliated with Theta for several years, and through her efforts to get as many together as possible the club was launched, and some of her enthusiasm transmitted to the girls. All were awake to the fact that an alumnae club was badly needed, and that by showing a spirit to co-operate with, and exhibiting a keener interest towards the active chapter, and by lending whatever aid we could, both would be mutually benefited. Also our banding together for our common good should be an incentive towards a closer, more sisterly feeling.

One of the points emphasized was that we should have more of a national pride, and show more concern in the doings of the sorority at large, and to this end we include the QUARTERLY in our dues, therefore enabling each girl to keep in touch with all things of vital interest coming up for discussion in the QUARTERLY.

We feel that by this means, each girl could "keep up" and that this might be a solution or a possible remedy for the indifference often shown by an alumna, who might feel that she has "dropped out". There is no reason for this feeling to exist for by reading the QUARTERLY, she can acquaint herself in a way with all the officers and chapters, and would help to stimulate more interest by keeping alive her own loyalty. We will start in next year to meet every month at the homes of the different girls and will have our meetings social to a large extent, but have planned to have some music with the good times, and that each shall contribute a number when called upon or furnish a substitute or read a paper or article, in other words do her share in helping with the program in this informal way. We feel that a pretty good showing was made, taking into consideration that this was only the organization and first meeting, and that more girls can be reached and will respond, and our numbers will be increased as we grow a little larger and stronger.

We hope that alumnae clubs will be formed in many other chapters and that we may be an inspiring force, and source of encouragement and assistance to our active chapters.

HELEN HILL CRYDEN, *Theta Theta*.

Song of the Soul

Not he alone, who with his voice
Thrills rapture to the world,—
Not he alone, who with his bow
Awakes the quivering strings,—
Finds music in his soul.

I hold that to each waiting soul,
God gave a sweetest song,—
A loving deed, a generous thought,—a smile;—

Some, soloists upon the stage,
Through mighty deeds their voices ring
Adown the fleeting age;—

Some sweet, small soul, in chorus,
Unknown, chants with the rest,
And makes the whole sound sweet.

And God forbid, that any soul
Should fail to find its song,
Or kill within another soul,
The song it should have sung.

And may we, to the silent soul
Supply the awakening voice,
And blend our souls with theirs to sing
The song God made for us.

L. A. B.

The Average Twentieth Century Student

ARE we not all cognizant in our own minds, of the attributes and characteristics of the average music student of today? For music is only one of the many fields being affected by some influence, external or otherwise, which is surely at work—an influence which has in it the tendency toward superficiality, a get-through-in-a-hurry spirit which inevitably results in lack of preparation in any line. Let us make a personal application, and see wherein we who consider ourselves serious students, are guilty of the following sins of omission or commission in our chosen art. If we confess to even one of them we are not living true to ourselves, to our ideals or those of our beloved Sorority. And should we lay the blame on the spirit of the times? Or shall we, instead, cull from our inner selves whatever lack we may, by severe cross-examination, find to exist?

In the first place, why are we studying? With what end in view? As a life work, as an accomplishment, for a higher appreciation of the divinest of the arts, or merely for our own amusement? Each purpose is commendable, but in its own particular degree. And having a fixed purpose, do we place our ideals high enough? Human limitations cause us to fall short of any ideal—what else are ideals for but to keep one climbing higher, and higher, the goal always in the distance, the ideal growing with each succeeding attainment?

Then do we appreciate our opportunities for study, for hearing good music—do we realize the value of the mediums through which we may be brought into contact with the lives, the minds, and souls of the great musicians of the world? Are we neglecting any of our opportunities, leaving room for regret in after life, when we begin to realize what we might have done?

To come down to particulars—to every day practice. Don't overlook the importance of a good foundation. Technic is only a means to an end, but how all-essential! Don't rush—but do make every moment count definitely toward the overcoming of some difficulty. Diagnose the case before trying to apply the remedy. Think for yourselves; don't leave everything to the teacher—be receptive but inquiring. Use your brains in practice—fingers, arms, vocal chords are only the means through

which the mind and heart find expression, but they need the intelligent direction of the brain in order to produce that expression. Be ambitious, sincere, enthusiastic and don't let pleasure deter you from your purpose. Be well prepared for whatever phase of work you enter—mediocrity is all too common.

Oh, how easy it is to preach! But if a flame of enthusiasm may kindle a like fire in one Mu Phi sister for even a day of more sincere, well directed endeavor, it has surely been worth while.

NETTIE STENINGER FULLINWIDER, *Pi*.

The Violet Fairy's Tale

I'm just a little violet,
 But if people only knew,
 Of all the tales and Storiottes,
 Which Mother Nature true,—
 Of Music, Love, and Friendship sweet,—
 By fairies sends to you!
 And if you don't believe it!
 Just ask the children for they do,
 To them it is not new.

Yes, I am just a little violet, sometimes blue, sometimes purple, even white and yellow but oh, how large my soul is! And all the wonderful things I see and hear! Mortals' unspoken thoughts are as plain to my ears as their spoken ones are to yours. For you see my hearing is not hampered by the material things of the world but is spiritual. By that I mean we are gifted with the power of second sight, or as you mortals call it, Psychic Power. I call you mortals because you cannot see the souls of things as they are—you are burdened by the senses of which there are so many. I can see them in all their beauty and it is my mission to show them to you, not in their entirety, but be sure, for that you never can discern until you shake off these earthly shackles and go to the place where all is perfect and real but rather to teach you that by exercising your imaginations a little the earthly path can be traveled so much easier.

And I have so many friends. Everybody is my particular friend. I like to watch his conflicts and triumphs and help him when I can. My other violet friends, or fairies as you call them, are everywhere. The name of our land is Dreamland, and our kind is Sleep. There are many tribes of fairies, one for each flower or bird, or thing in the world.

But it wasn't my intention to tell you all this, so perhaps I had better go on with my story.

One day there came a Lad and Lass to our home (you can see our houses in the forests and fields in Springtime on mounds covered with roofs of leafy tree branches). They were so happy for "was it not the carefree time of youth which tints all a rosy hue? And were they not beginning life together? And oh, how wonderful it all was"!

Laddy would look into her eyes as blue as we violets are and softly say,

"Dear, I'll always love you, and we'll be so happy together won't we?"

And she would smile back happily and they'd sit and dream, and dream way off into that future land. Then they picked me, and went to the little home. What a sweet home it was too! Lassie was proud of it and every night and morning she would kneel down and say,

"Oh, God, I thank you for giving me Laddy and so much happiness."

But the time came when all seemed gloomy. The little baby had come and it cried so much. Then there was so much work, and worry was the burden of Lassie's thoughts.

Laddy would come home at night only to find his Lassie with a long, discouraged face and somehow he lost his cheerfulness. And so they drifted along. Oh, what a pity it was! I would often peek out from between the leaves of a book where they had pressed me and I sighed. I tried to help Lassie but could not for her mind could think of nothing else but her own self-pity. I could hear her think,

"If I only had more money or if I had this or that, how much happier I'd be!"

She wanted every whim indulged. And poor Laddy worked and worked but somehow both ends did not meet. Still he kept on and she became more selfish than ever.

The crisis was reached when Lassie wanted a Victrola. She must have it to keep her from becoming lonesome, she said.

Poor Laddy demurred with her and replied,
 "But Lassie, you have Baby and when you want music you can play the piano."

Still she was dissatisfied and replied,

"That won't do, I'm just tired of it all!"

"Well, I'm sorry, dear, but I can't afford a Victrola now. I'm afraid we'll have to do without it."

And Laddy went out unhappy and discouraged.

Lassie pouted and pouted and sympathized with herself until finally she slept.

Now was my chance for it it when the spirits are steeped in sleep that our influence is greatest. I summoned the fairies and

one by one they formed a procession which passed through Lassie's consciousness as a dream of all her daily bug-bears, or blessings in disguise.

At the head of the procession came Love in the guise of Laddy—robed in beautiful robes of white. A smile so sweet and full of strength was in his face that it seemed a sight of God Himself. She was so overcome that all she could murmur was "My Laddy, My Laddy! Why are you here?" "Because I am the greatest thing in the world" and passed on.

Next came the house fairies robed in transparent garments. As they walked they sang this song:

"Heigho, Heigho
We are the Housework Fairies,
Tiresome it is true
But without us you could never do
Heigho, Heigho,
How happy you should be."

Then they danced for dear life until Lassie said "Why, I never knew you were so beautiful either!" But without another word they went their way. Next were Music and Friendship arm in arm. "And what do you do?" she asked.

"We help to brighten and sweeten life. We bring God's message to your hearts and help to bind you into the harmonious whole."

Then Music, still followed by Friendship, went to Lassie's piano and played such wonderful strains of music that she could hardly believe her ears.

"I never knew there was such beautiful music in that piano."

"Why there is music in everything in the world if you only look for it, often more beautiful than this," said Music, and vanished.

After they and many others had gone on, two visions of herself appeared, the first one accompanied by Selfishness, Greed and Discontent, all wearing dingy, gloomy robes and looks. But the other one was so beautiful and happy that she could hardly recognize herself.

"But why are there two?"

And the first one replied, "I am you as you have been".

"I am you as you might have been—a true wife and helpmeet, and a good mother", said the second.

She groaned and said, "Is it too late to become that now?" And they both murmured, "It is never too late."

Then the vision vanished and she awakened at the sound of soft cooing from Baby and went to the crib, picked him up, hugging him to her bosom with this thought, "How much like music his little cry is, strange I never noticed it before. Oh, how happy and contented I will be from now on. What a wonderful dream I had!"

She went to the piano and was playing one of Laddy's favorite pieces when he came in.

Whenever Laddy wonders why Victrola was never mentioned again, or why home seems so much happier now-a-days, making his whole world full of sunshine and happiness, I just smile to myself.

The little violet dream fairies surely know in such cases for their message is Love and all our ideals mean to us:

So here's to all the fairies!
May we never grow so old,
That our Penates and our Lares,
To our hearts no help unfold!
May this world be full of sunshine
And our hearts clear full of love!

DELTA, *Anonymous*.

THE EVOLUTION OF AN OLD FORM

The following caused much amusement at the banquet.

V. P.

S. V. P.

R. S. V. P.

Our S. V. P.

Who? Harriet Smulski, of course.

* * * * *

Where did the bee sting Bertha Krehbiel?
On the train, of course.