**Index of Articles found in The Triangle of Mu Phi Epsilon**

 **~ BY TITLE ~**

While The Triangle is full of many things such as Executive and Chapter reports, poems, various announcements, ephemera, and the minutes of meetings (accessible to those who are MPE members), what is indicated here are actual articles on a variety of topics, many written by members of Mu Phi, some by guest authors. *Note: Your Librarian has listed authors by the last name under which they published their particular article, regardless of their later name change (e.g. marital status).*

**A**

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 “**Achievements: N.A.A. [National Alumni Assoc.] Music Research Award Won by
 Ila Burkey (*Upsilon*)**,” by Mabel Henderson (*Theta*), Vol. 38, no. 4 (Oct. 1944),
 pp. 17-18.

 “**Air Corps Hostesses**: Charlotte Linne, Miss Richardson (*Sigma*), Mrs. Connolly,” Vol.
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 “**Alec Templeton: Artist Patron** [of the Detroit Alumnae],” by Philip Kerby, reprinted
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 “**An Alumna Writes [About Florida]**,” by Blanche V. Wood (*Iota Alpha*), V. XXI, no. 3
 (May 1927), pp. 145-146.

 “**Alumnae Association Appeal**,” by Louisa M. Allensworth (*Mu Omega*), Vol. XXXIII,
 no. 4 (Oct. 1939), p. [193].
 “**An American Festival: Carrie Jacobs-Bond**,” by Bert Hubbard (Founder of the
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 “**American GIs Invade Historic German Music Centers**,” by Etelka Evans (*Upsilon*),
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 “**American Indian Music: Its Value to the Composer**,” by Maude Essex Titus
 (*Kappa*), Vol. 39, no. 2 (Feb. 1945), pp. 40-44.

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 (Nov. 1930), pp. [36]-37.
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 Beta Kappa Quarterly, Vol. XXVI, no. 2 (Feb. 1932), p. 99.
 “**American Summer Outdoor Music**,” by Helena Munn Redewill (*Gamma*), Vol. XXV,
 no. 4 (Sept. 1931), pp. [311]-315.
 “**American Women in Music**,” by Etelka Evans (*Upsilon*), Vol. XXIV, no. 2 (Feb.
 1930), pp. [69]-73.
 “**Americans as Musicians**,” by William Shakespeare (Teacher of singing in
 Washington, DC)*,* as interviewed by Dorothy DeMuth Watson (*Rho Beta)*, Vol.
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 “**America’s First Municipal Opera House**: [War Memorial Opera House in San
 Francisco],” by Helena Munn Redewill (*Gamma*), Vol. XXVIII, no. 2 (Feb.
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 “**Ancella M. Fox: An Appreciation**,” by Mabel Sharp Herdien (Iota Alpha), Vol. XV,
 no. 1 (Nov. 1920), pp. [10]-12.
 “**Ancient Greek Music**,” by Elizabeth Ayers Kidd (*Mu Xi*), Vol. XXII, no. 3 (May
 1928), pp. 143-145.

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 “**An Anecdote**: [Celebration of the Silver Anniversary of Mu Phi Epsilon in 1928],” by
 Elizabeth Mathias Fuqua (*Alpha*), Vol. 35, no. 3 (Apr. 1941), pp. 120-121, 144.
 “**Are Musicians Discriminating**?: [Performers’ Knowledge of Repertoire, History,
 etc.],” by Mabelle Glenn (*Mu Delta*), Vol. XXVII, no. 1 (Dec. 1932), pp. [11]-12.
 “**Are You Interested?: Studying at the American Conservatory at Fontainebleu**,” by
 Dorothy Chamberlain Hurt (Los Angeles Alumnae), Vol. XXV, no. 3 (Apr. 1931),
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 “**Artur Schnabel Holds His First American Master Class**,” by Helen Titus (Ann
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 “**The Average Twentieth-Century Student,”** by Nettie Steninger Fullinwider (*Pi*), Vol.
 IX, no. 1 (June 1914), pp. 68-69.
 “**Awarding of High School Credits for Musical Study**,” by Marjorie Dodge (*Iota
 Alpha*), Vol. XVII, no. 4 (May 1923), pp. 279-285.

**B**

 “**The Bach Festival at Bera, Ohio**,” by Selma M. Riemenschneider (*Mu Phi*), Vol. 35,
 no. 3 (Apr. 1941), pp. 136-139.
 “**The Bach Festival at Bethlehem, Pennsylvania**,” by Raymond Walters (President of
 the University of Cincinnati), Vol. 35, no. 3 (Apr. 1941), pp. [130]-134.

 “**Back to Singin’ School Days**,” by Maude Essex Titus (*Kappa*), Vol. 36, no. 2 (Feb.
 1942), pp. 81-83.

 “**The Bands of the United States Marine Corps**,” by Sergeant Charles V. Foreman
 (USMCR), Vol. 38, no. 1 (Dec. 1943), pp. 12-13.

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 Conservatory of Music), Vol. 35, no. 3 (Apr. 1941), pp. 134-136.

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 Iota*), Vol. XXVII, no. 4 (Oct. 1933), pp. [273]-275.

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 Los Angeles” by Margarette Walker (*Mu Nu*), Vol. 35, no. 4 (Oct. 1941, pp. 193-
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 “**Biographical Sketch of W.S. Sterling**,” by Delia G. Green (Des Moines Alumnae),
 Vol. XVIII, no. 1 (Nov. 1923), pp. 28-29.

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 Fevre de Montagny), by Bula Ray Shull (*Beta*), Vol. XVII, no. 3 (May 1923),
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 1919), pp. 31-32.

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 (Oct. 1943), p. 5.
 “**The Broader Concept**: [What Musicians Have to Offer]”, by Dorothy H. Draheim (*Pi*),
 Vol. XXVIII, no. 1 (Dec. 1933), pp. [12]-14.

**C**

 “**The California Western Conference**: [A Division of MENC],” by Helen Chute Dill
 (*Mu Nu*), Vol. XXXI, no. 3 (Apr. 1937), pp. [140]-142.

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 (*Gamma*), Vol. 36, no. 2 (Feb. 1942), pp. 68-70.

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 20.

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 Country**,” by Caroline Beeb (Founder of the NY Chamber Music Society), Vol.
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 June R. Donnelly (*Lambda*), Vol. XV, no. 3 (May 1921), pp. 249-250.
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 Redewill (*Gamma*), by special interview, Vol. XXV, no. 1 (Nov. 1930), pp. [24]-
 26.
 “**Chautauqua Summer School**,” by Elizabeth Irwin (Pittsburgh Alumnae), Vol. XXV,
 no. 1 (Nov. 1930), pp. [22]-23.

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 Keith, President of the National Federation of Music Clubs]”, by Marie L. Keller
 (Chicago Alumnae), Vol. 41, no. 4 (Nov. 1947), pp. 3-4.
 “**The Child and the Symphony**,” by Agnes Moore Fryberger (*Mu Epsilon*), Vol. XXII,
 no. 1 (Nov. 1927), pp. 8-9.

 “**China the Fabulous**,” by Bernice Austin (Pittsburgh Alumnae), Vol. 37, no. 1 (Dec.
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 Festivals), Vol. XXXIV, no. 3 (Apr. 1940), pp. [152]-154.

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 Summer Opera Association), Vol. XXXIV, no. 3 (Apr. 1940), pp. 154-160.

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 Cincinnati Symphony Orchestra), Vol. XXXIV, no. 3 (Apr. 1940), pp. [148]-151.
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 Musical Courier, Vol. XXV, no. 4 (Sept. 1931), pp. [229]-302.

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 Alma Mater Paramount**,” by John S. Sickels (President of Phi Gamma Delta),
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 States Public Health Service,” Vol. XIV, no. 1 (Nov. 1919), pp. 24-27.
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 Comedy and Tragedy- Both,” by Dai Buell (Boston Alumnae), Vol. XXI, no. 3
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 Federation of Music Clubs Holds Wartime Biennial Convention in New York
 City,” by Ruth Bradley (*Tau Alpha*).

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 North** **Central Music Educators’ Conference**,” by Evans, Etelka (*Upsilon*), Vol.
 37, no. 3 (Apr. 1943), pp. 7-10, 26.

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 (Dec. 1937), pp. [9]-11.
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 Director of Summer Sessions, Mills College), Vol. XXX, no. 3 (Apr. 1936), pp.
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**D**

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 Vol. 35, no. 1 (Dec. 1940), pp. 8-11.

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 XXVII, no. 2 (Feb. 1933), pp. 96-100.

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 Notation Which Would Simplify the Reading and Writing of All Types of Music,”
 by Constance Virtue (*Alpha*), Vol. 39, no. 2 (Feb. 1925), pp. 32-39.
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 no. 2 (Feb. 1926), pp. 111-112.

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 Vol. XXIX, no. 2 (Feb. 1935), pp. [102]-104.
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 1928), pp. 146-147.
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 Revitalizing the Music of Bach and Handel Through the Instruments for Which It
 was Composed,” by Una L. Allen (Boston Alumnae), reprinted from The
 Musician, Vol. XXVII, no. 3 (April 1933), pp. 178-181.
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 1922), pp. 289-290.

 “**Down South American Way**,” by Helena Munn Redewill (*Gamma*), Vol. 41, no. 2
 (Mar. 1947), pp. 11-16.

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 London],” by Madeline Bostian Rider (St. Louis Alumnae), Vol. XXIX, no. 1
 (Dec. 1934), pp. [7]-9.

**E**

 “**The Easter Sunrise: Service at Indianapolis**,” by Etelka Evans (*Upsilon*), Vol. 36, no.
 3 (Apr. 1942), pp. 130-131.

 “**Ebba Sundstrom Now Conductor of Women’s Symphony Orchestra of Chicago**,”
 Vol. XXIII, no. 4 (Aug. 1929), pp. 199-200.
 “**Edward MacDowell: A Personal Reminiscence**,” by J. I. Ayres (Professor of Modern
 Languages at Brenau College & Conservatory, Gainesville, Ga.), Vol. XV, no. 2
 (Feb. 1921), pp. 134-136.
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 Daily Times-Star, Vol. XXI, no. 4 (Aug. 1927), pp. 199-201.

 “**Elizabethan Secular Instrumental Music**,” by Dorothy Roger (*Beta*), Vol. 36, no. 1
 (Dec. 1941), pp. 37-41.

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 (University of Idaho), presented at the 7th National Council of Phi Beta Kappa,
 Vol. XXVII, no. 1 (Dec. 1932), pp. [16]-17.

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 (Cleveland Alumnae), Vol. 37, no. 2 (Feb. 1943), pp. 25-28, 53.

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 Catherine’s, Saint Paul, Minnesota**,” Vol. 41, no. 1 (Jan. 1947), pp. 12, 46.

 **[“Essays in Support of Sororities and the Existence of the Greek System in
 America**” **\*\***, by Members of *Mu Phi Epsilon*], Vol. VIII, no. 2 (Oct. 1913), pp.
 71-84.
 *Contents:* Relation of the Sorority to Its Alma Mater: from the Conservatory
 Standpoint by Orah Ashley Lamke (*Theta*) -- Relation of the Sorority to Its Alma
 Mater: from the University Standpoint by Agnes Uhrlaub (*Xi*) – Individual
 Responsibility in Sorority Life by Ruth Row (*Omicron*) – A Girl’s First Year of
 Fraternity Life by Marguerite F. Bieber (*Delta*) -- Similarity Between Sorority and
 Home Life by Alta Kathryn Rall (*Epsilon*) – Can We Raise Our Standard of
 Scholarship and Maintain It? by Alice Duffy Brine (*Beta*) – The Value of Sorority
 Examinations by Marie Conrad (*Pi*) – How Can the Chapter Retain the Interest of
 Its Alumnae? by Pearl Munday Dedart (*Kappa*) – The Influence of Music in the
 Community by the *Lambda* Chapter.
 **\*\*** These essays were written in response to national legislative attacks on “Greek
 Letter Societies” in schools.
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 Contest**,” by Florence Lehmann, reprinted from the July 15, 1928 Minneapolis
 Journal, Vol. XXIII, no. 1 (Nov. 1928), pp. 17-19.
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 (*Omega*), Vol. XVII, no. 2 (Feb. 1923), pp. 105.108.

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 1922), pp. 132-134.

**F**

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 Symphony Orchestra), Vol. XX, no. 2 (Feb. 1926), pp. 114-115.
 “**Famous Women Conductors**,” by Helena Munn Redewill (*Gamma*), Vol. XXIX, no. 2
 (Feb. 1935), pp. [80]-85.
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 Education**,” Mu Phi Epsilon Executive Committee, Vol. XXXIII, no. 1 (Dec.
 1938), pp. [7]-9.

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 (Apr. 1945), pp. 4-5.

 The Founding of the Union: George Washington, 1732-1799 – The Preservation
 of the Union: Abraham Lincoln, 1809-1865 – The Expansion of the Union:
 Thomas Woodrow Wilson, 1856-1924 – The Plan for a World Union: Franklin
 Delano Roosevelt, 1882-1945.
 “**The Fraternity Woman in the Department Store**,” by Margaret Lanum, Vol. XVI,
 no. 1 (Nov. 1921), pp. 18-20.
 “**Frightful Fridays**: [The Life of The Triangle Editor],” by Helena Munn Redewill
 (*Gamma*), Vol. XXVII, no. 2 (Feb. 1933), pp. 109-111.

 “**From Argentina to New York**,” by Eva Iaci (*Beta*), Vol. 41, no. 2 (Mar. 1947), pp. 31-
 34.

 “**From the Editor’s Desk**,” by Etelka Evans (*Upsilon*), Vol. 35, no. 3 (Apr. 1941), pp.
 124-126.

 “**From the Editor’s Desk: A World at War and How is This Affecting Music in
 General** **and the Musical Life of America in Particular**,” by Etelka Evans
 (*Upsilon*), Vol. 37, no. 1 (Dec. 1942), pp. 16-18.

**G**

 “**Gadding with Gilderoy!**: [Travels Through England and Europe],” by Gilderoy Scott
 (Chicago Alumnae), Vol. XXV, no. 1 (Nov. 1930), pp. [27]-29.
 “**Gad’s Hill: Its Inestimable Value**,” by Lois Harper (MPE Director), Vol. 35, no. 2
 (Feb. 1941), pp. 82-84.

 “**The Gad’s Hill School**,” by Butler, Frances H. (*Mu Xi*), Vol. 37, no. 3 (Apr. 1943), pp.
 20-22.
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 1936), pp. [19]-20.

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 Company],” by Helena Munn Redewill (*Gamma*), Vol. XXXI, no. 3 (Apr. 1937),
 pp. [148]-150.

 “**A General Survey of the Ballad**,” by Eugenia Wright Anderson (Chicago Alumnae),
 Vol. 37, no. 2 (Feb. 1943), pp. 29-36.

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 XXVI, no. 1 (Nov. 1931), pp. 11-13.

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 2 (Feb. 1937), pp. [102]-103.
 “**The Girl Choristers of St. Paul’s Cathedral**,” by Wihla Hutson (*Delta*), Vol. XXII,
 no. 2 (Feb. 1928), pp. 65-66.

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 (Cincinnati Alumnae), Vol. XXXIII, no. 4 (Oct. 1939), pp. [186]-188.

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 Conservatory of Music, Indianapolis and member of the national committee for
 the standardization of music credits in schools), Vol. XXIV, no. 1 (Nov. 1929),
 pp. [6]-7.
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 America**,” by Margaret Raymond Paine (*Rho Beta*), Vol. XV, no. 1 (Nov. 1920),
 pp. 18-20.

 “**The Great Cathedral Choir** [of Lincoln Nebraska]”, by Marvel McCormick (*Mu
 Gamma*), Vol. XXV, no. 3 (Apr. 1931), pp. [205]-210.

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 Vol. 41, no. 2 (Mar. 1947), pp. 35-36.

“**Greetings From Our Past Presidents**,” Vol. 37, no. 4 (Oct. 1943), pp. 6-9. *(Note:* Ora Bethune Johnson (5th), Roxielettie Taylor Yeats (7th), Orah Ashley Lamke
 (13th), Dorothy Elizabeth Paton (14th), Bertha Marron King (15th).

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 (*Gamma*), Vol. 36, no. 1 (Dec. 1941), pp. 17-24.
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 of the College of Music, South Dakota), Vol. XIX, no. 1 (Nov. 1924), pp. 30-32.

**H**

 “**Hands Across the Sea**: [Music in Budapest, Hungary],” by Iris E. Saunders (San
 Francisco Alumnae), Vol. XXVI, no. 2 (Feb. 1932), pp. [95]-96.
 “**Hansel and Gretel: A Musical Experiment**,” by Ramona Harnar and Ruth Orcutt (*Xi*),
 Vol. XXXII, no. 1 (Dec. 1937), pp. [18]-20.
 “**Harmony**,” by Bee M. Barry (*Mu Kappa*), Vol. XXIV, no. 2 (Feb. 1930), pp. [88]-89.
 “**The Harp**: [Report on the National Pan-Hellenic Congress],” by Ida Shaw Martin,
 Vol. IX, no. 1 (June 1914), pp. 21-24.
 “**Heart of Man Thrills to Real Music: Even While He is Denying That He is
 Impressed by Language of Universe**,” by Edwin J. Stringham**,** Vol. XIX, no. 2
 (Feb. 1925), pp. 118-119.

 “**Helen Traubel Speaks to Her Sisters in Mu Phi Epsilon**,” by Traubel, Helen (*Tau
 Alpha*), Vol. 37, no. 3 (Apr. 1943), pp. [4]-6, 18.

 “**Helena Morsztyn: A Tribute**,” by Helena Munn Redewill (*Gamma*), Vol. XXVI, no.
 3 (Apr. 1932), pp. 184-185.
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 Xi*), Vol. XXVII, no. 4 (Oct. 1933), pp. [263]-265.

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 no. 1 (Dec. 1941), pp. [8]-16.

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 Paula Doering (*Mu Xi*), Vol. XXVII, no. 2 (Feb. 1933), pp. 103-105.
 “**The History of Music at Mills College**,” by Rosalind Keep, Vol. XXX, no. 2 (Feb.
 1936), pp. [72]-79.
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 XVII, no. 4 (May 1923), pp. 288-289.

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 Redewill (*Gamma*), Vol. XXXIV, no. 4 (Oct. 1940), pp. [198]-204.
 “**An Hour of Great Rejoicing**,” by James Francis Cooke (editor of The Etude), Vol.
 XVI, no. 1 (Nov. 1921), pp. [8]-10.
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 Vol. XIX, no. 4 (Aug. 1925), pp. 281-282.
 “**How The Triangle is Printed**,” by F.Z. Bennett, Vol. XXII, no. 3 (May 1928), p. 152.
 “**Huge Mansion Becomes Fine Arts College**: Salisbury House Bequeathed to Drake
 University in Des Moines],” by Carolyn Scott Donato (Des Moines Alumnae),
 Vol. XXIX, no. 3 (Apr. 1935), pp. [158]-161.

**I**

 “**I Recommend Housework, Says Madame Schumann-Heink** [(*Mu Delta*)],” by Hazel
 Gertrude Kinscella (*Mu Gamma*), reprinted from Better Homes and Gardens, Vol.
 XXIV, no. 4, pt. 1 (Sept. 1930), pp. [255]-258.
 “**Ilza Niemack [*Tau Alpha*] Given Rousing Home Coming and Acclaimed as ‘Iowa’s
 Own’**,” reprinted from the Musical Courier, Vol. XXII, no. 4 (Aug. 1928), pp.
 228-229.
 “**Importance of the Creative Field in Music**,” by Dr. Howard Hanson (Dean of
 Eastman School of Music in Rochester, N.Y.), Vol. XXIV, no. 1 (Nov. 1929), pp.
 [4]-5.
 “**Impromptu Pleasantries**,” by Jules Falk (violinist), Vol. XV, no. 4 (Aug. 1921), pp.
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 “**In Memoriam: Dr. Winthrop Smith Sterling, 1859-1943**,” Vol. 38, no. 1 (Dec. 1943),
 pp. 2-5.

 Etleka Evans (*Upsilon*), Elizabeth Mathias Fuqua (*Alpha*), Ava Comin Case
 (*Gamma*), Louise Sterling Burkhart (daughter).
 “**Influence of Music in Character Education**,” by Marjorie Hicks Mogel (member of
 International Society of Pro-Musica) and Lorle Krull (*Kappa*), Vol. XXIV, no. 1
 (Nov. 1929), pp. [18]-22.
 “**The Inter-Tribal Indian Ceremonial**: Hollywood Bowl, September 12-17, 1927,” by
 Effie Haarvig Compton (*Iota Alpha*), Vol. XXII, no. 1 (Nov. 1927), pp. 12-13.

 “**Interesting Mu Phis**,” Vol. XXXI, no. 2 (Feb. 1936), pp. [92]-98.
 Marjory M. Fisher (*Mu Eta*) – Lois Owen (Denver Alumnae) – Gilderoy Scott
 (*Omega*) – Persis Heaton Trimble (*Mu Alpha*) – A Fine Philanthropy:
 Ethelwynne Kingsbury (*Mu Epsilon*) – Mildred Andrews (*Mu Kappa*) – Helen
 Howe (*Mu Iota*) – Leota Lane (*Mu Alpha*).
 “**Interesting Mu Phis**,” Vol. XXXI, no. 3 (Apr. 1937), pp. [151]-154.
 Phyllis Fergus Hoyt (*Iota Alpha*), composer – Marguerite Ringo (*Beta*), soprano
 – Lucille Meusel (*Pi*), piano, soprano.

 “**Interesting Mu Phis**,” Vol. XXXII, no. 1 (Dec. 1937), pp. [14]-16.
 Hazel Griggs (*Tau Alpha*) – Wilda Griffin (*Mu Kappa*) -- Margaret Jones
 (*Kappa*).

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 Etelka Evans (*Upsilon*), violin teacher – Harriett Henderson (*Mu Alpha*), soprano
 – Marjorie Gaston (*Zeta*), teacher – Dora Poteet (*Mu Chi*), piano, organ – Artiss
 de Volt (*Beta*), harp.

 “**Interesting Mu Phis**,” Vol. XXXIII, no. 2 (Feb. 1939), pp. [78]-81.
 Phyllis Groff (*Alpha*) – Marjorie Shanafelt (Lincoln Alumnae) – Sylvia Meyer:
 Seventy-Nine Men—and a Girl” (Washington Alumnae), harpist for the
 Baltimore Symphony Orchestra – Tina Rosel (*Phi Iota*).

 “**Interesting Mu Phis**,” Vol. XXXIII, no. 3 (Apr. 1939), pp. [128]-133.

 Ellen Repp (*Tau Alpha*), singer – Ada Bolle Files (*Iota Alpha*), contralto –
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 Amy Worth (*Tau*), composer.

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Mu Phi Epsilon

December 9, 2023