

## Secretary's Report

Mu Phi Epsilon Musical Sorority originated at Cincinnati, Ohio. Its founders were Elizabeth Mathias, vocal teacher in the Metropolitan College of Music, W. S. Sterling, dean of the college, and Calvin Vos, active member of Sinfonia and Phi Delta Theta fraternities.

Alpha chapter is located in the Metropolitan College of Music at Cincinnati, Ohio. It was installed November the thirteenth, 1903, with thirteen charter members.

Beta was organized on November 30, 1903, at the New England Conservatory of Music, Boston, Mass., with seven charter members.

Gamma was organized May the twentieth, 1904, with seven charter members, at the University School of Music, Ann Arbor, Michigan.

The first annual convention was held at Cincinnati, June 17, 18, and 19, 1904. Owing to lateness of date, Gamma was the only chapter represented by a delegate, in the person of Myrtal C. Palmer.

The forenoons of the three days of convention were given over to business meetings, Elizabeth Mathias acting as chairman.

A constitution and by-laws were discussed and adopted. The convention closed, having elected the following officers:

President—Elizabeth Mathias, Cincinnati, Ohio.

Vice-president—Myrtal C. Palmer, Ann Arbor, Mich.

Secretary—Mary Towsley, Cincinnati, Ohio.

Treasurer—Alma Sterling, Cincinnati, Ohio.

Historian—Abigail M. Ely, Rutherford, New Jersey.

Social affairs in the way of trolley rides, a visit to the Rookwood Pottery and the Zoo made the time left from business pass rapidly.

The convention recital was a brilliant affair musically and socially.

In December, 1904, Elizabeth Mathias resigned her office in favor of Myrtal Palmer, who acted as president for the remainder of the year.

## Programs

### First Annual Convention Recital

Assisted by PROF. SCHLIEWEN, Violinist.

- a* Prelude in C Minor.....*Rachmanninoff*  
*b* Waltz in D Major.....*Poldeni*

ALMA STERLING.

- a* Faith in Spring.....*Schubert*  
*b* Springtime .....*Bohm*

GERMANIA HENSEL.

- a* Polonaise in A  
*b* Polonaise in C sharp minor  
.....*Chopin*

BLANCHE POICY.

- a* O That We Two Were Maying.....*Nevin*  
*b* Thou the Noblest of All.....*Schumann*

ETHEL KIMBALL.

- a* Recall for Love.....*Nevin*  
*b* O Dry Those Tears.....*Theresa del Riego*

EDITH WHITE.

Violin Solos—

- a* Andante from Concerto .....*Mendelssohn*  
*b* Ungarischer .....*Hauser*

PROF. RICHARD SCHLIEWEN.

- a* Merza .....*Phillips*  
*b* Who'll Buy My Lavender.....*German*

LILLIAN SUTTON.

- a* Novellette .....*Winge*  
*b* Berceuse Op. 24, No. 2.....*Svendsen*  
*c* Crescendo .....*Lasson*

MYRTAL PALMER.

Cincinnati, O., June 16, 1904.