

On March the first, 1905, Delta chapter was organized in the Detroit Conservatory of Music, Detroit, Michigan, with ten charter members.

Alpha entertained the second annual convention also, which was held May 8, 9 and 10, 1905. There were six regular delegates and a number of visitors. The first day was given over entirely to business, followed by the Convention Recital in the evening. The business meetings of the second day lasted until noon, after which a luncheon was served at the club house of the Zoölogical Gardens. This was followed by a trolley ride around the city, which ended at the home of Alma Sterling in Clifton, where a lawn supper was served. In the evening, guests to the number of fifty enjoyed an informal musical program followed by dancing.

The business meetings of the third day lasted until 2:30 p. m., closing with the election of the Supreme officers for the year 1905-06 as follows:

President—Myrtal C. Palmer, Ann Arbor, Mich.

Vice-president—Orah M. Ashley, Ithaca, Mich.

Secretary—Elizabeth Mathias, Cincinnati, Ohio.

Treasurer—Nellie M. Brown, Ann Arbor, Mich.

Historian—Florence B. Scovill, Detroit, Mich.

The remainder of the afternoon was given up to sight-seeing, and in the evening the good times culminated in a formal reception and ball given at the Elberon Country Club.

The participants parted with anticipations of renewing their sisterly duties and pleasures at De roit, Michigan, in May, 1906, as the guests of their sisters in Delta chapter.

At the close of the year Mu Phi had a total membership of seventy-five.

Alpha possessed twelve active members and seventeen alumnæ.

Beta, one active member and eleven alumnæ.

Gamma, sixteen active members and two alumnæ.

Delta, an active membership of sixteen.

Respectfully submitted,

MARY A. TOWSLEY,

Second Annual Convention Recital

- Gavotte and Musette.....*Raff*
 ETHEL LEWIS AND ADA ZELLER.
- a* Come to the Garden.....*Mary Turner Salter*
b Autumn Song.....*Mary Turner Salter*
c A Proposal.....*Mary Turner Salter*
 - LILLIAN WHITMAN.
- a* Nocturne.....*Chopin*
b Impromptu Hongroise.....*Delious*
 ORAH ASHLEY.
- a* My Abode.....*Schubert*
b Over the Waters.....*Paderewski*
 ETHEL KIMBALL.
- Concerto, op. 28 (allegro).....*Schytte*
 FLORENCE SCOVILL.
 (Second Piano, ORAH ASHLEY.)
- a* At Twilight.....*Nevin*
b Without Thee.....*D'Hardelot*
c "Lorelei".....*Liszt*
 LILLIAN SUTTON.
- a* Adagio Cantabile, from Sonata Pathetique.....*Beethoven*
b Prelude in A minor.....*Bach*
 ADA ZELLER.
- a* To a Wild Rose.....*McDowell*
b Impromptu.....*Schubert*
c Serenade.....*Oleson*
 HELENA MUNN.
- Sonata, op. 31.....*Huber*
 ETHEL LEWIS AND ADA ZELLER.
 Cincinnati, O., May 8, 1905.

Organ Recital

MYRTAL PALMER,

ASSISTED BY

LILLIAN SUTTON, Soprano, NELL BROWN, Organist.

- Tocata and Fugue in D minor.....*Bach*
 MYRTAL PALMER.
- I Will Ex:ol Thee (from Oratorio "Eli").....*Costa*
 LILLIAN SUTTON.
- a* Duo.....*Bizet*
b Légende.....*Renwick*
c Sous Les Bois.....*Durand*
 MYRTAL PALMER.

- Symphony in B minor.....Schubert
 MYRTAL PALMER—NELL BROWN.
- a Thy Beaming Eyes.....McDowell
 b Who'll Buy My Lavender.....German
 c SerenadeGrech
 LILLIAN SUTTON.
- March TriumphaleDe Vilbac
 MYRTAL PALMER.
- First Presbyterian Church, Ann Arbor, Nov. 4, 1904.

Gamma Chapter Recital

ASSISTED BY

MR. FRED DALEY, Baritone.

- Andante in F.....Beethoven
 ETHEL SLAYTON.
- a Guila Gentil(Tuscany Folk Song)
 b Tenta pasato
 c Caro Mio benGiordani
 LILIAN WHITMAN.
- Nocturne op. 37, No. 1.....Chopin
 NELLIE BROWN.
- All Through the Night.....(Welsh Air)
 GRACE JOHNSON—WINIFRED DE PUE,
 LILIAN WHITMAN—SARA STRAIN.
- Arietto De Balletto.....Gluck
 MILDRED YORKER.
- Reading—Life of Chopin.
 HELENE STEINBACH.
- Heut Sang Ein Voglein.....Hildach
 Im VolkstonHildach
 Will Neimand Singen.....Hildach
 GRACE JOHNSON.
- Moonlight Sonata—
 Andante
 Allegro
Beethoven
 HELENA MUNN.
- a Dumka (Kossack Song).....Kratzer
 b Rozne Lzy (Love Song).....Zarzycki
 MR. FRED DALEY.
- December 12, 1904.

Delta Chapter Recital

1. Waltzes, Nos. 11 and 12. Op. 27.....*Hans Huber*
PIANO, VIOLIN AND 'CELLO.
MISS EDNA PRICE—MISS ZELLA PRICE,
MISS CHARLOTTE McDONALD—MISS EMMA McDONALD.
2. Song. Arietta, Je Voux Vivre Dans Ce Rêve.
(From Romeo and Juliette.).....*Gounod*
MISS COLEMAN.
3. Cantabile et Balero.....*Danbé*
FOR VIOLIN.
MISS YORK.
4. { *a* Spinning Song*Raff*
 b Etude. Op. 10, No. 5.....*Chopin*
 MISS HORGER.
5. { *a* 'Twas April*Nevin*
 b Irish Folk Song.....*Footé*
 c A Song of Charming Love.....*J. H. Rogers*
 MISS COLEMAN.
6. Concerto in C sharp minor.....*Ludwig Schytte*
FOR PIANO.
FIRST MOVEMENT (ALLEGRO.)
MISS SCOVILL.
ACCOMPANIMENT ON SECOND PIANO.
MISS JOHNSON.

Delta Post-Graduate Recital

JOSEPHINE HORGER

ASSISTED BY

MYRA A. COLEMAN, *Soprano*.

1. Concerto in C sharp minor.....*Ries*
2. Song. "The Flower Girl".....*Bevignini*
3. Prelude and Fugue in C sharp.....*Bach*
 { *a* At Twilight*Nevin*
4. { *b* O That We Two Were Maying.....*Nevin*
 c 'Twas April*Nevin*
 a Spinning Song*Raff*
5. { *b* Etude Op. 10, No. 15.....*Chopin*
6. Song. Good Night, Sweet Dreams.....*Bischoff*
7. Marche Militaire*Schubert-Tansy*